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APRIL 1, 1977/ISSN 0000-0027

LIBRARY JOURNAL

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In the News: MLA backs Mass. Bureau; LC sketches overhaul & future; nat'l bibliographic networks eyed

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LIBRARY JOURNAL is published by R. R. Bowker Co., a Xerox company. Robert F. Asleson, President.

Direct editorial and advertising correspondence to 1180 Avenue of the Americas, New York 10036. Telephone: (212) 764-5100. Subscription inquiries and changes of address should be directed to R. R. Bowker Company, Subscription Dept., P.O. Box 67, Whitinsville, Mass. 01588. Publications Offices at 117 Church Street, Whitinsville, Mass. 01488. Issued twice a month, September through June, monthly in July and August. Second class postage paid at Whitinsville, Mass. and additional mailing offices. Copyright © 1977 Xerox Corporation.

LIBRARY JOURNAL is indexed in *Library Literature*, *Library & Information Science Abstracts*, and *Reader's Guide to Periodical Literature*. SUBSCRIPTIONS: USA: 1 year $19.00; 2 years $36.00; 3 years $51.00. Canada and Postal Union of the Americas and Spain, add $2 per year; elsewhere, add $3 per year. Single copy $1.35. Spring, fall, and winter announcement numbers, $3.25 each. POSTMASTER: Please send Form 3579 to R. R. Bowker Company, P.O. Box 67, Whitinsville, Mass. 01588.

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Letters 740

Calendar 741

Editorial 743

News:

MLA backs Mass. Bureau in try for more clout . . . WILCO to split from WICHE . . . Combined Book Exhibit to emphasize paperbacks . . . ALA zapped anew for sexism . . . Libraries try to cope with 1977 gas shortage . . . COSLA protests delay in NCES library surveys . . . ARL finds few libraries charging fees . . . Library tax election nixed in Oklahoma Co. . . . Legislature backs new Public Works funding . . . Special urban aid included in LSCA proposal . . . Ontario ups library funding 749

Task Force Report: LC sketches overhaul, future leadership 756

Conference Report: National bibliographic network eyed 761

People 763

FEATURES

Things Your Boss Never Told You About Library Management
BY DANIEL GORE 765

The Bee Wing Case: a Preservation (Tragedy) Travesty
BY FRANK PATTON & PAMELA W. DARLING 771

Hooper and the Non-User 776

Professional Reading 778

Checklist 779

Magazines 780

Buyers' Guide 781

THE BOOK REVIEW

Book Reviews 784

Index to Reviews and Professional Reading 839

Classified 840

Index to Advertisers 844

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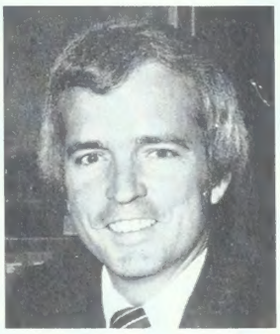

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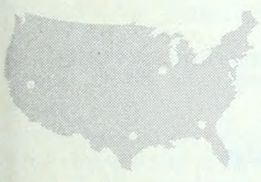

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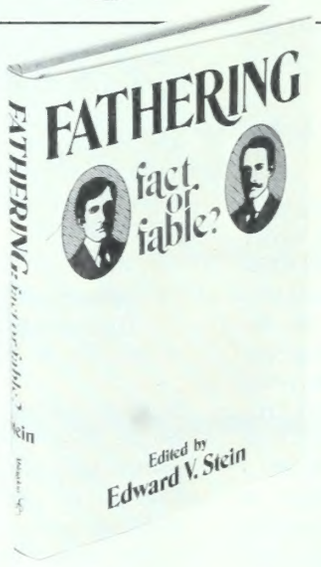

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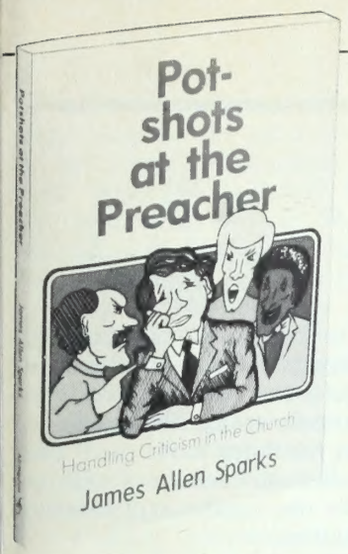

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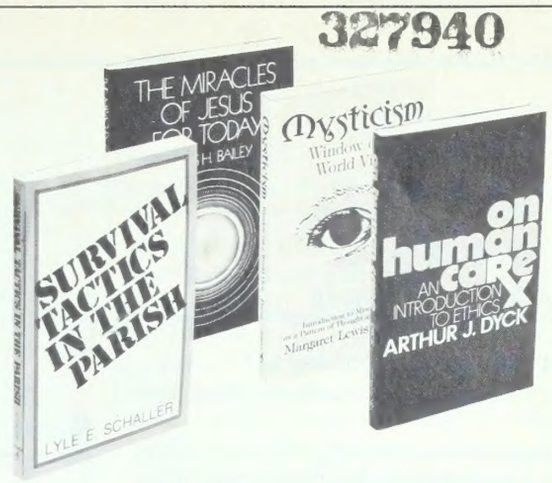

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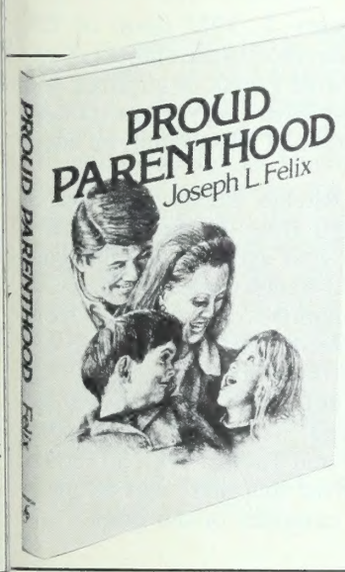

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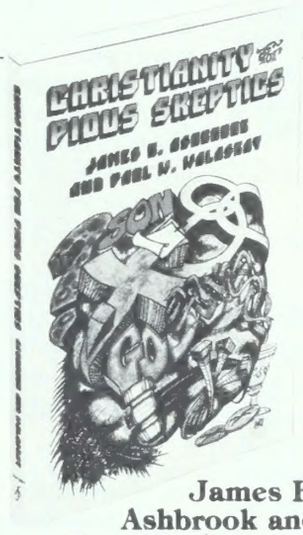

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LETTERS

CLASS in California

William L. Emerson
ALA Chapter Councilor, California Library Association:

I want to compliment *LJ* for its lengthy and generally excellent coverage of the annual conference of the California Library Association ("The California Input," February 1, p. 335-39).

However, I feel *LJ*'s remarks about my speech to the association as CLA-ALA Chapter Councillor somewhat overstressed some negative aspects. It is true that in my remarks there was "nary a mention of ALA." As I stated in the preface to the talk, it was based on an article I had written for the *ALA Yearbook* on library happenings in California.

One of the major events in California during 1976 was the establishment of the California Library Authority for Systems and Services (CLASS). I was very careful to give equal import to the "great hopes" as well as the "great fears." *LJ* coverage spelled out the "great fears" without spelling out the "great hopes." As I remarked concerning the hopes, "The hopes are generated because such an overall authority might actually develop a real statewide system of consortia that would bring all the bibliographic resources of the state to all the libraries of the state."

Auraria is in Colorado

Donald E. Riggs
Director, Auraria Libraries, Denver, Colorado:

In *LJ*, January 1, People, p. 25, after my name West Virginia is given as the location for the Auraria Higher Education Center. The location given is incorrect. The correct location for the Auraria Higher Education Center is Denver, Colorado.

Community College of Denver, Metropolitan State College, and University of Colorado at Denver are the three institutions which comprise the Auraria Higher Education Center. The combined enrollment of the three institutions is about 27,000, students and approximately 1000 faculty members make up the three faculties.

Since the Auraria Higher Education Center is an unique venture in resource sharing among three diverse institutions on a single campus and is being visited by higher education representatives from many foreign countries as well as the United States, I believe it is proper to bring the correct location of the Center to *LJ*'s attention.

Minus 200 percent budget

Bernard Lane
Reference Librarian, Seattle Central Community College, Washington:

Your report, (*LJ*, January 15, p. 177) on a German library suffering a budget cut of 300 percent is most remarkable. I didn't know anything could ever be cut more than 100 percent, thus reducing it to zero.

ED. NOTE—Maybe it just seemed that way?

Opinion is news

Name withheld on request

LJ's "News" has been useful to busy librarians, but after seeing the January 1 issue (p. 20) a reevaluation is due.

A report under the heading "Personnel," blurbed as "Pitfalls of unions," was presented as factual material; in reality the material and the blurb were pure opinion. The publication quoted, which serves certain special interests, regards collective bargaining as *Family Health* regards VD. To present as news or "fact" the idea that "where librarians have gone union, there was no real complaint with conditions" is bizarre.

To mix opinion or fantasy with fact is highly irresponsible, with or without editorializing blurbs. If the editors of *LJ* have strong opinions, they should make use of the appropriate pages to express them.

ED. NOTE—In our view the opinions of leaders in librarianship, either in published papers or speeches, qualify as news, just as the opinions of George Meany make national news. The opinions reported are not necessarily those of *LJ*'s editors.

No trivialization!

Eli M. Oboler
University Librarian, Idaho State University, Pocatello:

In a January 15th letter to *LJ* (p. 139), Ron Norman continued his own version of the *Morte D'Arthur*. Let me remind him—and anyone else interested—that, according to Tennyson's version, the code for Knights of the Round Table included these goals: "To ride abroad redressing human wrongs,/To speak no slander, no, nor listen to it . . . ." The issue of intellectual freedom vs. censorship is really too significant, I believe, for trivialization.

The Energy Issue

Harriet C. Wallace
Geology Librarian, University of Illinois, Urbana-Champaign:

I have just read the January 1, 1977 issue of *LJ*, and I note that on p. 36 the address given for the American Geological Institute is 2201 M St., NW, Washington, D.C. in the article "An energy source directory" compiled by Neal-Schuman Publishers (p. 33-76).

The American Geological Institute moved to 5205 Leesburg Pike, Falls Church, Virginia, early in 1974, and it seems to me that their current address should have appeared in *LJ*.

William Chelboun
Ward Ritchie Press, Pasadena, California:

In the January 1, 1977 issue of *LJ*, which was devoted to the subject of energy, you listed books of all sizes and bindings, publishers, governmental and private sources of information on energy.

Ward Ritchie Press published a book entitled *How To Build a Solar Heater* one year ago. During that time we have sold 40,000 copies, we have received unanimous rave reviews from lay and scientific media. We have advertised the book in *Publishers Weekly* three different times, and it is on the recommended list of energy books from Baker and Taylor. With all of this I was surprised that there was no mention of our company or our book.

Linda Hill
Head, Business and Technology Department, Tulsa City-County Library System, Tulsa, Oklahoma:

LJ's "Energy Issue" is most welcome to us at the Tulsa City-County Library. We have made considerable effort to have the information available here that is required for individual, company, and community decisions, and we will use this issue both as a guide to purchasing and as a reference tool.

The Tulsa City-County Library has responded to the need for energy information in a number of ways. We

have adjusted our subscription budget to cover such titles as *Solar Energy Digest*, *Wind Power Digest*, *Energy Index*, and *Energy Sources*. We have added numerous titles to the book collection from major and minor publishers as they became available and added new sections to our vertical files. We have also been designated as a depository for documents pertaining to a proposed nuclear power plant in our area and have collected other publications to aid in a knowledgeable debate on this sensitive issue.

Federal government documents are very helpful in energy information, and most of them are available through the depository system. A "learning guide" on *Home Energy Conservation and Solar Energy* that we prepared this month relies heavily on the excellent data and recommendations in government documents.

Preservation in New England

Josephine Riss Fang
Professor of Library Science, School of Library Science, Simmons College, Boston:

Congratulations on your excellent Mini-Symposium on Preservation of Library Materials (*LJ*, November 15, 1976, p. 2341-51) with its urgent message to alert our profession to this much neglected responsibility. The "Call for Action" has already been carried out with great success in New England.

I am referring to the New England Document Conservation Center (NEDCC) in North Andover, Massachusetts. Thanks to the untiring efforts of Captain George M. Cunha, its director, and the support by the New England Library Board, this regional, nonprofit center has been established since 1973 serving the six New England states in all areas of preservation and conservation, including disaster assistance and long-range planning. The Center is a model of cooperative regional planning and is thus able to purchase machinery and equipment and employ professional staff, which one single library could not afford.

McPherson's complaint

Bruce R. McPherson
Treacle Press, Philadelphia, Pennsylvania:

In Bill Katz's "Best Titles of 1976, *LJ*'s Small Press Roundup" (December 15, 1976, p. 2537-45), Clayton Eshleman's book *Realignment* is enthusiastically (and deservedly!) reviewed for the second straight year! I am pleased to have Katz's comments, and extend my thanks, but I must point out three errors needing correction. First, the book appeared in 1974. It is now effectively out-of-print and is no longer listed in *BIP*. Accordingly, the price for the very few (20 or so) copies still available is now $5.50 each (including postage). Second, it should be noted that Eshleman has published a number of works since *Realignment*, particularly *The Gull Wall* (Black Sparrow, 1975) which incorporates most of the Treacle Press edition. Finally, please note the change of address for Treacle Press: 4615 Cedar Ave., Philadelphia, Pa. 19143. This became effective in September 1975, and is so listed in the authoritative sources. Apparently there was no cross-checking of Katz's information. This is not meant as severe criticism, but I do think some attention should be given to these problems in the future.

Elected library managers

Leonard Grundt
Professor and Chairperson, Library Department, Nassau Community College, Garden City, New York:

The November 29 issue of *LJ/SLJ Hotline* reports that Daniel C. Rizzo at Onondaga Community College in Syracuse is the *elected* Chairman of the Library Department. His situation is not unique. While I cannot name other elected library managers aside from Rizzo and myself, there must surely be others as a result of faculty governance provisions appearing in collective bargaining agreements negotiated at postsecondary educational institutions.

Blaming the victims

Carl W. Griffler
Branch Librarian, Norfolk Public Library, Virginia:

It is not clear about whom Michael Harris ("Public Libraries and the Decline of the Democratic Dogma," *LJ*, November 1, 1976, p. 2225-30) is referring when he says, "The public has lost faith in the democratic dogma altogether. They no longer believe in education as a panacea for the ills of the nation . . . the people seem to be losing their unmitigated faith in the basic and most cherished of American beliefs, their faith in the value of universal public enlightenment."

Harris certainly completely overlooks the struggles of blacks and other minorities for equal educational opportunities, and his statement that "scholars like Christopher Jencks are writing books which *seem* (emphasis mine) to demonstrate that there is little or no correlation between education and financial success in American society" adds nothing to his point, other than to restate a rather dubious and tendentious thesis.

If Americans have "a loss of confidence," it is in our government and its current leadership, not in education. Certainly Harris does not applaud what he says *seems* to be happening, but he does no service by attributing the problem to the victims (the people) of antisocial government policies, rather than to the leaders who are responsible for our social ills.

CALENDAR

APR. 12-16—TEXAS LA/NEW MEXICO LA, Joint Conference, El Paso Civic Center. Theme: "In Search of Learning." Contact: Jerre Hetherington, Texas LA, P.O. Box 505, Houston, Tex. 77001.

APR. 17-23—NATIONAL LIBRARY WEEK.

APR. 18-21—INFO. INDUSTRY ASSN., Information Industry Conference & Exposition, Washington, D.C., Shoreham Americana Hotel. Theme: "The Information Manager . . ." Contact: Paul G. Zurkowski, IIA/Washington, 4720 Montgomery Lane, Bethesda, Md. 20014; (301) 654-4150.

APR. 20-23—NEW JERSEY LA, Atlantic City, Howard Johnson's Regency Motor Hotel. Contact: Anne King, Exhibits Chairperson, 3-25 Dorothy St., Fair Lawn, N.J. 07410.

APR. 24-25—CONF. ON ED. FOR INFO. SCIENCE, Strategies for Change in Library School Programs. School of Library Information Science, State U. of N.Y. at Albany. Sponsored by ISAD/LED of American LA, AALS, ASIS, SLA, MLA. Contact: Irving Klempner, School of Library and Info. Science, State U. of N.Y. at Albany, 1400 Washington Ave., Albany, N.Y. 12222; (518) 457-6157.

APR. 28-30—WASHINGTON LA, Vancouver, Washington. Contact: Janet Blumberg, Program Chair, Washington State Library, Olympia, Wash. 98504.

MAY 5-7—WYOMING LA, Jackson.

MAY 8-20—LIBRARY ADMINISTRATORS DEVELOPMENT PROGRAM, College of Library and Info. Services, U. of Maryland, College Park. John Rizzo, Prof. of Management, Western Michigan U., Director. Contact: Effie T. Knight, College of Library and Info. Services, University of Maryland, College Park, Md, 20742.

MAY 11-14—FLORIDA LA, St. Petersburg Hilton. Contact: V. Nistendirk, Exec. Secy., 2862 W. W. Kelly Rd., Tallahassee, Fla. 32301.

JUNE 17-23—AMERICAN LA, Detroit.

JUNE 20-24—AMERICAN Theology. Contact: John Trotti, Librarian, Union Theological Seminary, 3401 Brook Road, Richmond, Va. 23227.

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EDITORIAL

Wanted in 50 states

One persistent theme throughout our long march toward a national library system is the fear that most of the benefits will go to a small elite. In the years of hearings sponsored by the National Commission on Libraries and Information Science, huge choruses pleaded that basic library service be brought to all people and that the overall quality of service be everywhere improved. Only a few people today have easy personal access to new books and periodicals.

That's the first plateau which should be reached before we start the climb to the next blessed place, where one will find expensive and rare materials, nonprint media, special collections, and expensive personal services.

At some point in this spectrum from the bare essentials to the ultimate public library, the image blends in with that of the academic library; the resemblance of the great research libraries at the top of each phylum is such that they belong to a recognizable community serving a rather small number of people with highly demanding intellectual needs.

There is concern that the needs of this smaller community will be the only ones identified as "national" and thus the proper targets of federal money, while the needs of a much larger group of public library users (30 million is one estimate) are identified as "local," or at best "state," responsibilities.

For years now, large amounts of money have been devoted to stocking our research libraries. Masses of printed materials have been imported, many not for any recognizable intellectual content, but with the potential value which can accrue to all cultural products, including laundry lists and parimutuel tickets.

No one can deny the importance of preserving the record of the past; the archives which we maintain in the pious hope that future historians will find truths invisible to us, proclaim our reverence. But when living men and women cannot have the books that their reviewers and librarians know are worth their attention, when their children are barred from books that we have singled out as particularly nourishing to their minds, the question of priorities does arise with vigor.

In recent months we have seen the creation of two new instruments for the apportioning of federal aid to libraries. One will aid our research libraries. The other will help urban public libraries, many of which are in serious difficulty. One big difference is the ease with which the money was earmarked for the research libraries and the great difficulty with which the urban library aid was allowed to pass. Even ALA was hostile for a time to the proposed LSCA Title V and is at best a reluctant ally, as are the state agency people. Yet as Ervin Gaines of the Urban Libraries Council points out, these urban libraries serve a vast population of readers far outnumbering any other group of library users in the nation. Hostility to their mission is puzzling.

One articulate spokesman for public libraries, Mitch Freedman, points to the large expenditures that we have made for research libraries and asks not that these be denigrated but that similar benefits be conferred on our public libraries. He asks, indeed, for "a Marshall Plan for public libraries."

The researcher comparing three variant texts of a Tudor play may deserve our support in his cultural quest, although the benefits to society may be hard to perceive. But so, too, does the average American reader deserve society's aid in completing one of its more vital processes: the link of communication which begins with an author, passes through editors and publishers and librarians—but is diminished by every reader it should have reached and does not.

The hearings of the National Commission demonstrated the wide-ranging popular support for libraries. This support was in large part generated by and pledged to the local public library. On the strength of that feeling for a local institution, funding has supported regional and statewide library structures.

Library legislation is coming up for a new generation. Planners in the 50 states and in Washington should remember, however, that it will be the support of the little people—speaking through their Congressmen and wanting to see ten books where there now is one (or none)—that is vital, and their interest must be served before large amounts of new money are going to be available for rare books or online databases. And appropriately so. If we expect anyone in the next generation to use the Sanskrit collection and the national networks, it is in the national interest that their mothers and fathers get to read the books that are being written for them today.

Karl Nyren

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NEWS

MLA backs Mass. Bureau in its try for more clout

The Massachusetts Bureau of Library Extension has won the backing of both the Massachusetts Library Association and the State Department of Education in its second try to get the state legislature to okay the transfer of the Bureau from the Department of Education to the Secretary of Educational Affairs, reports the Bureau's Mary Spillane. The Bureau's attempt for a jurisdictional transfer—an effort to help the Bureau become a more powerful force on the state library scene—failed last year, partly because of opposition to the scheme coming from the Massachusetts Library Association and a number of major Massachusetts public libraries (most notably Boston Public).

One indication of the conflict: the Massachusetts Board of Library Commissioners recently went on record "deploring the hostility, and sometimes even rudeness, with which . . . it has been faced over the past year" in trying to get MLA and the big Massachusetts libraries to accept the reorganization. The board argued that the reorganization would "simply free the board and Bureau from administrative impediments in doing what has always been its unquestioned obligation and responsibility to do" (*LJ*, February 15, p. 436-37).

Spillane notes that this time around the Bureau sought to build support for the governmental reorganization among the very people who opposed such a maneuver last year. The Bureau and the MLA membership exchanged viewpoints in an open meeting. The Bureau then amended its reorganization plan by adding clarifying language in areas suggested by MLA members who participated in the review of the early draft. And the MLA executive board finally voted to endorse the Bureau's reorganization scheme. Spillane observes that the Boston Public Library may still be against the transfer, but will find it harder to fight now that the library community is supporting the Bureau.

Commenting on the meeting, Spillane said, "MLA and the Bureau learned a lot about each other . . . they no longer view each other as enemies, but see themselves as allies with common goals." The Bureau, she notes, has agreed to work with MLA in its effort to get the legislature to up state library aid by $3.8 million, and MLA knows it needs the Bureau's help if it is to win over legislators.

The State Department of Education has also decided to okay the Bureau's bid for a jurisdictional transfer. One reason: the Bureau had earlier conceded to a demand by the Commissioner of Education that the Bureau give up its jurisdiction over school libraries. The Bureau defends the compromise, noting that the Commissioner of Education and not the Bureau itself handles ESEA, Title IV—the only money now available for school libraries.

Said Spillane, the reorganization will probably get the legislature's okay. And this move, she indicated, is just one step down the pike towards a further reorganization—one which would line the Bureau up with multitype agencies like the State Library and the Massachusetts Educational TV network.

WILCO restructured; to split from WICHE

The Western Interstate Library Coordinating Organization (WILCO) reports a "restructuring of its organization" and announces plans to move from its present headquarters at the Western Interstate Commission for Higher Education (WICHE) by June. WILCO Chairperson Helen Miller (state librarian, Idaho) explained the reorganization: "The governing group of ten Western state librarians, who are WILCO funders, will be doing more . . . working on committees . . . the goal is to eliminate heavy reliance on hired staff at WICHE"—an arrangement which evidently proved too expensive.

When asked, Miller told *LJ* that WILCO is not trying to set itself up as an operating network, as was the case when it was first established as the Western Library Network. Before such operations as BALLOTS, AMIGOS, and Denver's Bibliographic Center for Research (BCR) became firmly established, she explained, it looked as if there was a real need for an operating network to tie everything together. The Western Library Network would have assumed this role, but other network people in the West complained that WLN would be infringing on their territory, and that the WLN role should be that of coordinator of diverse network activities. WLN agreed, changed its name to WILCO, and in the past eight months has established "a pattern of supporting existing regional and national network operations and not coming in competition with them" as had been feared earlier.

The new reorganization, said Miller, is prompted by a desire to broaden the WILCO role as a coordinator beyond the immediate concerns of WICHE, which has put its emphasis on continuing education and only recently on networking. WILCO plans to come up with a set of concrete objectives at a planning meet in Salt Lake City.

As an organization of state library agencies from a geographically consistent area, the new WILCO bears some resemblance to NELB, the New England Library Board. This organization, evidently without getting into problems with NELINET (the New England Library Network), has moved into two operational programs with evident success to date: NESS (the New England Serials Service) and the New England Document Conservation Center.

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Combined Book Exhibit to emphasize paperbacks

The Combined Book Exhibit, recently acquired by the F. W. Faxon Company, has gained from Faxon both computer facilities and capital support for a wider range of projects, says CBE President Edward Malinowski. CBE is to continue with the same management, and is moving from the old mansion it now occupies in Briarcliff Manor to a modern single floor building a few miles away at Hawthorne Circle. CBE, he added, plans to do more in the area of paperbacks.

Among the projects indicating a new emphasis on paperbacks on the part of CBE: starting with the Detroit ALA Conference there will be a completely separate Combined Paperback Exhibit at all state, regional and national library association meetings. CBE also plans to put together a paperback exhibit which can be sent out to prisons, complete with display racks, order forms, and catalogs; the set-up is such, notes Malinowski, that inmates will be able to participate in choosing books for prison collections. And CBE, acting at the request of the U.S. Army, plans to update its minority collection titled *Red, White, Black, Yellow, and Brown*; the U.S. Army made a lot of use of this exhibit in the past and sees it as one means of attacking its problems in race relations.

ALA & sexism: one reform decried

This year ALA sent out membership cards without the usual designations indicating one's sex and marital status—in response to criticism that such designation is discriminatory. But not everyone is happy with the idea because of one pitfall: many women in the South have names which are not in themselves indicative of sex.

Mrs. Davy-Jo S. Ridge, associate director of libraries, University of South Carolina, complained about the elimination of such titles. Said Ridge in a letter to ALA: "There are many of us, particularly from the South, who have legal names which are confusing to say the least. I am one of those persons. I am proud of the fact that as a woman I have attained a high administrative position in our library system—and I want that fact to be obvious. . . .I feel I am discriminated against as a woman to have the sexual title eliminated by a foolish resolution. There are many other prominent female members of ALA, with similar names, who surely feel the same way . . . Every ALA member should have the right to make such a choice . . . and ALA Council only infringes upon that right by dictating how an individual's name should be listed."

1977's gas shortage: libraries try to cope

This year's natural gas shortage has prompted a new awareness of the need to cut fuel consumption: the Ohio College Library Center (OCLC) and the Public Library of Columbus and Franklin County were among those to report the steps they were forced to take to conserve fuel during 1977's hard winter.

OCLC reports that when the state of Ohio declared an energy emergency the following fuel conservation measures were taken: Thermostats were turned down to 55 degrees in the off hours (evenings and weekends) and a consulting engineering firm was hired to find other ways to conserve fuel. During the crisis, OCLC's allocation of natural gas was cut 30 percent. But OCLC computers generate enough heat to warm the computer room even when the temperature outside drops below zero, and online service was not affected by fuel shortages. But if energy is still an immediate problem next summer, OCLC will face a more severe energy problem: its online system consumes more electricity during the summer months.

OCLC reports that it's trying to conserve energy through new technology. Natural gas consumption for its web offset press is down 90 percent (estimated savings of 450 cubic feet per hour), with the introduction of a new ink-fountain solution that eliminates the need for heat drying ink. The self-cooling-system, says OCLC, will also help cut electrical energy use in the summer.

The Public Library of Columbus and Franklin County, left with only 15 percent of its natural gas supply, had to cut to half days at Main, although it kept full branch hours. Director Donald Sager reports that Main would have been shut down if the staff had not volunteered to work in a building with only enough heat to keep pipes from freezing. With massive layoffs in business

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and industry, library circulation is booming.

And when area schools were shut down, county library branches were offered as classroom sites, and in one week alone 750 hours of classes were held in the branches. The library also expanded its programming, scheduling 800 hours of activities during February and March. Among the high spots: a children's film and story hour program with treats provided by McDonald's, a filmmaking/video training program for teens; and a career guidance project run by volunteers from many city professional associations and unions.

And from Tennessee comes the report that many Knoxville-Knox County libraries had to shut down during the harsh winter months because of bad weather, natural gas shortages, and frozen pipes. In New York, the Buffalo and Erie County Library System reported several closings due to the weather and the natural gas shortage.

The unrelenting winter also caused delays in library construction projects as well as work on the new Elk Grove Village Public Library in Illinois.

COSLA protests delay in NCES library surveys

At a recent meeting in Austin, Texas, the Chief Officers of State Library Agencies (COSLA) expressed concern "at the low priority given library statistics by the National Center for Education Statistics" and protested "a proposed delay in collection of public library statistics and less frequent collection of library data."

COSLA noted with alarm that a proposed NCES reorganization may result in a renaming of the Library Surveys Branch to the Education Media Branch; it passed a resolution urging that the NCES unit with responsibility for library statistical data adopt a name retaining a library identification.

COSLA also urged NCES to conduct in 1977 the LIBGIS public library survey, and it stressed the need—in view of the forthcoming White House Conference on Libraries and Information Science—for the slated surveys of state library agencies and of special libraries serving state governments.

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LIBRARY DOLLAR

Few academic libraries charging fees

According to a recently released survey, conducted by the Interlibrary Loan Committee of the Association of Research Libraries, only eight of 105 ARL libraries polled are charging fees (or planning to) for interlibrary loans, other than for photocopies. The charges range from $3 to $8, depending on whether an attempt was made to recover full or partial costs. Princeton charges fees to out-of-state borrowers, and its rate ($5) is the same as the rate of reimbursement it gets from the state for in-state loans. Cornell charges higher rates to commercial organizations; and four libraries that do not otherwise charge require commercial firms to put up a fee—up to $10 a transaction at Columbia (which also gets reimbursed for in-state loans), and as low as $2 at Rice.

Only one public library charging interlibrary fees was found: the Public Library of Cincinnati and Hamilton County, which charges $3 per filled request or $2.50 for the searching on an unfilled one. None of the academic libraries surveyed reported charging for unfilled loan requests.

About two-thirds of the ARL libraries surveyed reported that they get subsidies for their interlibrary loan operation—either from the state, the Regional Medical Library network, or a combination of sources. Libraries frequently exempted members of their consortia, but they retaliated against libraries that charged them by applying fees.

Over 50 percent of the libraries polled said they were against charging fees, either for philosophical reasons or because theirs is a public institution. There was broad support for the development of a "coupon system or comparable arrangement." And the ARL stand on the whole fee matter was reaffirmed: libraries must get some kind of subsidy to pay for the expenses they incur in sharing their resources. In the meantime, if necessary, member libraries of ARL that are charging fees have the blessing of the association; and 18 said they would start charging if fees seemed to be the wave of the future. ARL's ILL committee took note of the fact that many of its questionnaires were filled out by someone other than the director, leaving some uncertainty as to policy and interpretation of data.

Antiquarian $$ for library

The net admission proceeds of the spring International Antiquarian Book Fair in New York will be donated to the library of the American Museum of Natural History, reports the Middle Atlantic Chapter of the Antiquarian Bookseller Association of America.

Library tax election nixed in Oklahoma Co.

The Oklahoma County Libraries system (Duane Meyers, associate director) reports that it lost out in its first try for a special election to raise the library's tax support levy to the new maximum now allowed by state law. County Commissioners refused to authorize a special election to up library tax aid from 1.9 to 2.9 mills on the grounds that the library had not proved the need for such a boost in tax support.

Now the library intends to mount a petition drive in an effort to pave the way for increased tax support, which it says is vital if services are not to be cut back further. But Oklahoma City Mayor Patience Latting has said she would not support the petition drive and that she still is not convinced of the need for more revenue for the library system. When the county nixed the election, incidentally, Harold Ripper, the Metropolitan Library Commission's new chairman, handed in his resignation in protest.

The library argues that increased tax support (which it says would cost an average homeowner $3.50 per year) is needed if the library system is to have the funding necessary to "reinstate Monday hours at eight branches, add evening hours at ten branches, and bring the book collection up from a substandard 572,000 volumes to over a million volumes by mid-1982." If the library fails in its effort to win increased tax support, Associate Director Meyers said that it would then try for federal Revenue Sharing funding from Oklahoma County, Oklahoma City, and other municipalities in the county. The only other options, he said, are to cut further public service programming and spending for acquisitions.

Maryland building $$: another first claimed

Lance C. Finney, specialist, Library Planning and Facilities, Maryland Division of Library Development and Services, has challenged anew the claim made for Georgia as the first state to put up state money for building local public libraries. Jewel Drickamer of Rhode Island's Department of State Library Services had earlier challenged Atlanta Public Library Director Ella Yates in her assertion that Georgia was the first to come through with library construction money. But Finney says "Georgia wasn't even second."

Starting in fiscal year 1963-64, Maryland, he reports, laid out over $7 million in state aid to go with $3.2 million in LSCA, Title II and some $30 million in local funds for library facilities since 1964-65. The result for Maryland: a total of 99 new or renovated library buildings.

$$ for East Asian books

Washington University's East Asian Library reports that it is one of 20 U.S. educational institutions to get a matching grant from the Commemorative Association for the Japan World Exposition of 1970. WU got a grant of $10,000, which will be used to expand the library's 86,000-volume East Asian collection.

New Public Works $$; grant victories reported

Seekonk, Massachusetts was one of a number of U.S. communities to win out in the competition for Public Works construction grants; it got $700,000 for a new town library. Those communities that were turned down last year in bids for construction grants may get another chance.

The House has passed a bill that will make $4 billion in Public Works money available this year. Under the new legislation, an estimated 20,000 backlog of applications from last year's

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round of Public Works funding will be reweighted on new standards and then reevaluated. The legislation gives priority to school districts in areas of high unemployment and to projects that conserve energy. At this writing, the bill was expected to breeze through the Senate and be signed into law by President Carter, who has said Public Works projects are one sure way of fighting inflation.

New York's Henrietta Public Library got the okay from the Economic Development Administration for a $1.45 million Public Works grant to build a new 20,000-square-foot library. But city fathers wouldn't accept it until the town voted overwhelmingly (1,581 to 210) to use the money to build the library.

From Oregon comes the report that Forest Grove will get a $2.6 million Public Works grant for a civic center complex; $719,000 is earmarked for construction of a new 10,000 square foot library building.

Also reported: a Public Works grant of $213,000 will build and equip a new 4100-square-foot library in Brownsville, Oregon.

Special urban aid part of LSCA bill

Proposed enabling legislation extending the Library Services and Construction Act would amend Title I to include specific aid to urban libraries, reports the Urban Libraries Council. ULC has been backing a new LSCA amendment (Title V) authorizing direct federal aid to urban libraries for such things as book buying.

The LSCA bill (S 602), which was introduced by Senator Claiborne Pell (Democrat-R.I.), says that the Title I authorization should go up from $137,500,000 to $150,000,000 and that major urban resource libraries should get two-thirds of Title I appropriations in excess of $60 million.

But actual LSCA appropriations have not yet reached the $50 million mark. And until both Congress and the President okay appropriations over $60 million, it seems as if urban libraries—though recognized in the legislation as valuable resources to both individual users and other libraries—will not be getting any actual cash.

ULC has spotted one shortcoming in the bill: it fails to tell state library agencies to distribute funds to urban resource libraries on an equal per capita basis. ULC has asked that the bill be amended to "require state library agencies to distribute the funds appropriated for this purpose on an equal per capita basis to each major urban resource library located in a standard metropolitan statistical area with a population over 100,000."

Another possible source of aid to urban libraries are the programs sponsored by the National Endowment for the Humanities. NEH is asking for $111 million for fiscal 1978—$18 million of it for challenge grants (the New York Public Library was one recent recipient). NEH also wants a supplemental appropriation of $12 million for 1977 challenge grants.

$1 million gift club

The libraries at the University of Pennsylvania and Smith College (Northampton, Massachusetts), as well as the Dallas Public Library are each the recipients of $1 million gifts from Mr. and Mrs. Edmund J. Kahn of Dallas, Texas. UP, says Library Director Richard De Gennaro, will put its million dollars into an endowment (The Edmund J. Kahn Book Fund), with its annual yield earmarked for book buying.

Tuscaloosa's fight for a library

William Crowley of the Alabama Public Library Service reports that Tuscaloosa will finally get a new county library, thanks to the tenacious efforts of Director Bessie Sasser, who spent 15 years laying the groundwork for the move. Voters approved by a five to one margin a $2 million bond for a new building to house the Friedman Library, which had previously been crammed into an antebellum house. The library's available space will go from 8000 to 55,000 square feet, and its shelf capacity will be 232,000 volumes. "The building will be ready by January of 1979, and Sasser and staff are deliriously happy," reports Crowley.

$$ for RLG computer hardware

The Research Libraries Group consortium (Harvard, Yale, Columbia, and New York Public Library) has received a gift of about three-quarters of a million dollars to buy computer hardware to support its bibliographic system. Timothy Mellon of Guilford, Connecticut made the gift, which will not be used for at least a year or two, when RLG makes a decision on hardware.

Ontario library funding up

Ontario Minister of Culture and Recreation Robert Welch has announced a ten percent increase in funding to provincial libraries, with total government aid totalling $22 million. Per capita grants to municipal, county, and Indian

Band libraries are to go from $1.70 to $1.80; per capita grants to regional libraries will increase from 55 to 60 cents; and with an increased square mile rate for regional libraries (up from $3 to $4), the maximum grant will go from $200,000 to $300,000. And counties, district, or regional municipalities without county libraries will now be eligible for a $15,000 network grant.

New Orleans building $$

New Orleans voters recently approved a bond issue for a new library building to replace the Robert E. Smith branch library's present cramped quarters. With the $350,000 bond issue and existing funds, $700,000 will be available for construction of a building that can house 55,000 volumes, seat 65 persons, and provide facilities for equipment and meetings.

Illinois referenda scoreboard

Galen Rike of the Illinois State Library reports that, during fiscal year 1976, 35 public library referenda were held throughout the state, and many of them were successful. Rike reports a 73 percent success rate for the 15 bond issues held, a 75 percent success rate for four tax increase referenda, and success rates of 57 and 44 percent respectively for seven establishment referenda and nine expansion referenda. In fiscal year 1974 there were 23 library referenda with a total success rate of 87 percent, and in 1975, 49 referenda—67 percent of which made it.

$300,000 endowment to USC

The University of California's von KleinSmid World Affairs Library has been given an endowment grant of $300,000 from a trust established by the late Chancellor (and former USC President) Rufus B. von KleinSmid. Income from the endowment (about $18,000 annually) will be used to buy special books and manuscripts for the 150,000-volume library.

Omission

The photographs accompanying Susan Martin's "Information, Politics, & Money: the 39th Annual Conference of ASIS," *LJ*, December 15, 1976, p. 2546–49, were the work of George Plosker of the San Jose State University Libraries. The photo credit was inadvertently omitted from the article.

Correction

In the March 1 Sci-Tech index, the following titles were incorrectly attributed to Follett. They are in fact published by Computer Science Press.

REFERENCE

Van Cleempet, W. Computer Aided Design of Digital Systems. Vol. 2.
Van Cleempet, W. Computer Aided Design of Digital Systems: a bibliography.

COMPUTERS & DATA PROCESSING

Horowitz, E. &. S. Sahni. Fundamentals of Data Structure.

ENGINEERING

Breuer, M. Digital Systems Design Automation.
Breuer, M., ed. Journal of Design Automation and Fault Tolerant Computing.
Breuer, M. & A. Friedman. Diagnosis and Reliable Design of Digital Systems.
Friedman, A. Logical Design of Digital Systems.
Friedman, A. & P. R. Menon. Theory and Design of Switching Circuits.

First Novelists correction

There was an incorrect listing in First Novelists, February 1. It should have read: *The Yemenite Girl* by Curt Leviant (Bobbs-Merrill, March).

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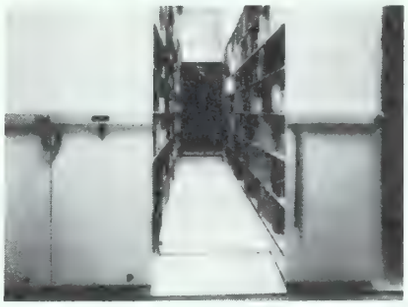

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LC sketches present overhaul, future leadership

The Library of Congress needs some drastic changes if it is to do the job it is supposed to do—but is not doing—today. And if it is to evolve into the national library that it should become tomorrow, says the *Report of the Task Force on Goals, Organization, and Planning*, submitted to LC Librarian Daniel Boorstin by Task Force Chairman John Y. Cole. The report is, considering its multicommittee provenance, an unexpectedly terse and well written document reflecting months of effort and a multitude of contributions by both LC staff and outside advisors.

Its recommendations, which in occasionally veiled language point out a lot of flaws in the Library of Congress as a functioning institution, are aimed at pulling into one operating entity a sprawling assemblage of minor fiefdoms and confusing—even conflicting—forces that make little contribution to the proper functioning of the present Library of Congress or to the proposed national and international giant which the library is seen as one day becoming. Barring the proper functioning of LC

today are hostilities between such major LC forces as the catalogers and the reference people. Another major hurdle: lack of contact exists among specialized collections and offices and the rest of the library.

As one remedy, the report urges the establishment of coordinating committees to bring units into harmony with each other and the overall institution.

As another, it proposes strengthening of authority resident in and around the Librarian of Congress, with a new line of command positions and several centrally situated policy-making bodies.

Third, it proposes drastic upgrading of staff training and development. And finally, it recommends the addition of new and more highly qualified staff.

The increased work loads and responsibilities and the added staff at many levels, as well as the creation of various new bureaucratic structures that these imply, suggest that it could cost a great deal to put LC in the shape to do today's job right today. Queried on this reading of the report, John Cole maintained that proper planning and implementation of the report's recommendations by the new Planning Office under Charles Goodrum should minimize new costs by maximizing the use of present resources.

The report has clearly faced up to the severe criticisms that have been leveled at LC by outsiders for years: that service is poor, access to many collections is difficult or even impossible, and individual LC units often display a parochialism that ill befits their national responsibilities.

As the most basic means of dealing with this, the task force sees the need for new coordinating positions, and the merging of distinct organizational components where possible ("dispersed responsibility" is to be shunned). Thus it recommends the creation of new levels of management as a strategy, instead of attempting to attack problems within existing departments directly.

The second major concern of the report is to chart the fulfillment of the role foreseen for LC in the world of tomorrow. The LC of tomorrow would seem to involve, in some cases, a quantum jump in institutional evolution. In others it would involve only straight line growth along already clearly charted paths.

The Library of Congress, for example, would become the preeminent cultural center for the United States, taking to itself the responsibility for gathering, recording, and disseminating the artifacts of that culture on its many levels. It would provide both the nerves and the muscles for the national network of bibliographic services, with responsibilities ranging from the setting of standards to the actual delivery of materials to individuals. It would provide for the access by all men to all information by its sponsorship of interloan and other cooperative activities—and by the support of facilities that will make this possible—like the envisioned periodical and monographic lending libraries. LC would also go beyond national boundaries to provide access to materials created abroad.

LC's national role

The report presents LC as the one organization capable of coordinating the national library network proposed by the National Commission on Libraries and Information Science (NCLIS). But not everyone wants LC to run the show. The research libraries, for example, want part of the action and feel that they would be cut out if the network has a monolithic structure, with LC in the command post. They would prefer a distributed system—one run by a secretariat with no dual responsibilities.

The task force's argument: LC is in a unique position to "orchestrate" the national bibliographic system. Although shortcomings in LC's own preservation program were mentioned, the task force still insisted that LC alone has the resources to coordinate a national preservation program. It would train conservators, serve as an information clearinghouse, and set up a national preservation collection (possibly connected with the proposed national lending library) as well as a repository for all master microforms.

On its own, LC could promote the exchange of foreign materials by setting up an international lending center, and it

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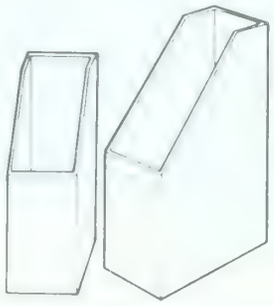

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could also spearhead efforts to collect federal, state, and local government documents.

A national bibliographic system

In the area of bibliographic control, LC's ultimate goal, said the report, "must be to achieve the researcher's dream of a coordinated, comprehensive, international, machine-readable data base covering materials in all formats." It has made a good start towards a balanced multilateral network with its CONSER (Conversion of Serials) and COMARC (Cooperative MARC) projects, but more needs to be done in developing standards, improving subject analysis (possibly using a new technique such as PRECIS), and getting retrospective and special format materials into the national data base. To achieve these goals, the task force recommended the creation of an Office of Bibliography attached to LC's Reference Department.

Interestingly, the task force suggested that LC could help private industry develop the software for the national network. LC, it urged, should review existing data bases with the goal of, among other things, pinpointing gaps in coverage for eventual data base production by professional groups or commercial agencies—or even LC itself.

As for internal bibliographic control, the task force said LC's own cataloging is "woefully incomplete"; LC's unique collections—the special subject and format collections—have "either no bibliographic control or control so limited and baffling that the material is lost to all but a small public." Noting clashes between reference and processing staff as a persistent problem, the report urged the creation of a cataloging committee with representatives from the Processing Department and all other library departments. This committee, it said, would provide a vehicle whereby the processing group could speak for the nation's catalogers, and the reference group could speak for the nation's researchers.

One major problem to be addressed: the advisability of requiring full linkages between the automated and manual bibliographic system. The report urged LC to provide its cataloging and reference staff with a forum for working out a solution to this and related questions before the Main Catalog is frozen.

An organizational blueprint

The report says that "organizational unity" is essential to upgrading service to the nation. With a nod towards LC's source of funding, it argues that "improving service to Congress means improving service to all." Suggested as one step towards upgrading service to Congress: creating a new position of coordinator of Congressional Services.

A concern for unity is also evident in the task force's insistence on the desirability of LC maintaining its hegemony over the Copyright Office and the Division for the Blind and the Physically Handicapped.

And the task force recommends that LC get Congress to endorse its ambitious national role by enacting legislation which would codify LC's new goals. A sample goals statement suggested by the task force suggests how large a role LC would like to play as a "major repository of the record of American civilization . . . a cultural and educational resource . . . a national bibliographic center and . . . a leader of cooperative activities in acquisitions, cataloging, preservation, and reference work."

Inching towards wholeness

Turning to LC's internal structure, the task force suggests the creation of a new infrastructure—which would consolidate power in the Office of the Librarian and create a new hierarchy to help coordinate departments—as the path towards the admirable goal of "wholeness." This approach, which whatever way you cut it adds a new level to LC's bureaucratic structure, contrasts with that of the Carter administration, which is trying instead to stream-

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line federal bureaucracy by consolidating overlapping departments.

The report recommends the creation of a Director's Council as the "capstone" of a new "more powerful and responsive group of coordinating committees" in charge of such things as acquisitions, automation, cataloging, cultural activities, online cataloging, preservation, and serials. The director's council (the Librarian, the deputy and assistant librarians, the head of the planning office, the department directors, and other top level officials) would be LC's principal coordinating body, and as such would "define the areas in which the committees are to make their contribution and refer topics to appropriate committees." The coordinating committees themselves "should give management a cross-departmental perspective; they should complement, not duplicate, the administrative structure. . . . [their function is] to consider problems that concern more than one unit, but as groups they should not make decisions."

"LC's ultimate goal . . . 'to achieve the researcher's dream of a coordinated, comprehensive, international, machine-readable data base' "

A major component of LC's proposed new multi-tiered infrastructure is the brand new Office of Planning and Development, which was set up January 28. The new planning office, which works out of the Office of the Librarian, is to be involved in both long-range planning and the appraisal of major ongoing programs. It will work with the Personnel Office in developing organizational changes for review by the Librarian; with the Financial Management Office on budget planning; with the Library Environment Resources Office on the allocation of space in LC buildings; and with the coordinator of network development—to mention a few. Its fundamental purpose: to provide the Librarian and LC's senior management staff with the "information needed for sound, Library-wide decisions."

Further help in decision-making, suggested the task force, could come from a new Research Office. Its job: "to coordinate and stimulate an expanded research program dealing with technical matters central to LC's own operations and into library problems generally." The Research Office would perform "regular assessments of user satisfaction" and provide officials at all levels with information needed for decision-making—"statistically sound projections about topics such as collection growth, manpower allocations, and the impact of computer technology."

The new infrastructure is in theory designed to cut through red tape, to break down existing bureaucratic barriers. A 1976 experiment in division of power did not work, noted the task force: the Reader Services and Research Departments were split up, resulting in confusion and inefficiency—it created "an additional layer of bureaucracy that must be surmounted in our common effort to view the Library's research collection as a single entity." The task force recommends merging the two departments.

Reaching out

Besides calling for an upgrading of internal communications, the report said that LC "must establish new, formal channels of communication between itself and other libraries and encourage suggestions and criticism." LC, it asserted, "must do a better job in sharing—collections, information, and people," and a centralized National Library Office—set up in the Office of the Librarian—could help bring this about. Its work would include: providing a liaison between LC and the library community, coordinating services offered to other libraries, and studying new ways by which LC might lower the prices it charges libraries for its products, such as cataloging (a sliding scale of fees was one possibility mentioned).

One gripe by a segment of the library community: some public libraries are not happy with LC cataloging, which they feel is directed to the needs of research libraries. The task force has urged a study into this.

The problem of access

The task force candidly points to the "urgency" of making LC more accessible to its patrons. The comment that LC "must become a more useful part of national life" suggests that it is much less than that now. A more pointed criticism underlies the observation that LC must "be transformed from a baffling palace of mirrors that researchers sometimes warn each other against into a thriving center for research without parallel." The task force comes up with a bold plan for broadening access to Congress, the public, and scholars—one that could serve as a model for the major research library.

Among its basic recommendations: bring in more staff to improve in-house book delivery service; provide a logical system of reader guidance (orientation centers, information centers, and even a public computer terminal center, where people will get help in making computer searches); and add more area and subject specialists for an expanded reference department.

Also: the reference department should be reorganized to include overarching sections on American studies, Europe, and Africa and smaller units concentrating on the new world: East Asia and Southern Asia, for example.

LC also needs to upgrade its reference tools by publishing new guides to LC staff and services and expanding the online National Referral Service (NRS). The public, it was suggested, should have access to NRS and other database resources, including those of the Congressional Research Service. Also urged: expansion of the pilot National Telephone Reference Service to include all major library networks and Association of Research Libraries members. LC, it was suggested, could serve as a "broker for pertinent databases"—seemingly just as such growing regional outfits as Denver's Bibliographic Research Center and the Midwest Library Network (MIDLNET) now do.

The task force also urged LC to do more to attract the serious researcher. Its suggestions: improve the scholar's work space; offer courses ranging from annual institutes in advanced bibliographic research to short courses in folklore, maps, and copyright; and get the funds to offer LC fellowships.

Judging from the high-powered, multifaceted PR campaign recommended, one would suspect that the task force found that LC is underutilized and misunderstood, and that too many of its programs are ignored. Among its recommendations: LC should do more to publicize its loan and photoduplication services, its preservation program, LC technical processing, its cultural programming, and the work of the Committee on the Online Catalog. LC should publish a guide to its collections and provide patrons with ready access to its reference and cataloging specialists. And the law library should make itself more accessible to other libraries by publicizing its services.

". . . the task force suggests the creation of a new infrastructure within the LC bureaucracy . . . as the path towards the admirable goal of 'wholeness' "

Streamlining acquisitions

LC has not paid enough attention to its collections, which are weak in areas where they were thought to be strong, charged the task force. One reason: acquisitions decisions must go through too many departments. Suggested as the cure: create a Collection Development Office that would bring together departments that now share responsibility for acquisitions: the Research Department, the Processing Department, and the Public Reference Section. Consolidate further by merging the Order Division, the Exchange and Gift Division, and the

acquisitions unit of the Shared Cataloging Division, and then organize this new department into geographic subunits. And expand the National Program for Acquisitions and Cataloging to cover regions that present difficult acquisition or cataloging problems: add new offices for Africa, Asia, and Latin America.

Serials have also been neglected to a large extent, and a new Committee on Serials is needed to coordinate the management of serials in every part of the library.

The task force urged LC to be "aggressive" and go after more acquisitions money and gifts, and to concentrate on acquiring retrospective research materials especially. The Collection Development Office should call on outside consultants to help prepare desiderata to help pinpoint areas of weakness in LC's collections.

As for the physical condition of the collections, the task force said that LC should increase its ability to do routine preservation work. Also urged: a "revitalization" of LC's preservation committee.

Security precautions

While calling for broader access, the task force urged a number of basic security precautions. In interlibrary loan, LC should stipulate that materials it lends be used in the borrowing library or office. If a library abuses its loan privilege, borrowing privileges should be withdrawn. And persons resigning from Congressional offices should be cleared: "those with items on outstanding loan would have their final paycheck attached until they return or replace these items." For any loan, LC should fill the request by photocopy (copyright law permitting) or telefacsimile whenever possible. To achieve widespread photocopying, LC must get government to subsidize its photocopying operations, observed the task force.

Cultural programming

LC should have a centralized programming office for such high-powered cultural and educational programming as roundtables bringing together noted authors and poets, travelling concerts, radio and TV programs, oral history interviews with Washington notables, a speakers bureau, and a translations center, said the report. Barring unforeseen obstacles, LC can "actively document American civilization . . . setting up an office to survey cultural happenings around the nation, and . . . [getting these events recorded] for the LC archives."

The *LC Information Bulletin*, it was suggested, should be split up; LC should publish a weekly house organ and a library news publication. And the task force recommended that LC start publishing materials under its own imprint, while investigating ways to reduce its dependency on the GPO.

Staff development

Because of its library-wide function, the Personnel Office should be transferred to the Office of the Librarian, said the report. It should be expanded with the creation of a Career Development Office, which would among other things counsel employees and provide a computerized job information bank. LC should beef up recruitment efforts, trying especially to lure the specialist; it should provide better orientation to both beginning and seasoned employees; and it should do more to encourage both junior and senior staffers to take advantage of LC activities and to get to library association meetings.

LC, urged the report, should have a management development program for its supervisors. And LC should consider a system of rotation which would enable its reference specialists to do research on a regular basis, or to work overseas. As for the stack attendants, the report strongly urged that work conditions be improved dramatically, that hours in the stacks be cut, and that the job be conceived as "pass through" training to a better position, and not as a career. These jobs, it noted, are ideally suited to absorb positions made available because of automation. College students could also be recruited to work as stack attendants.

Summing up

The report's proposed means of curing the ingrained ills of LC today could be questioned. LC has already tried organizational shuffling—and has found it has not worked. The organization-wide infrastructure suggested is a big gamble; it could either streamline or further encumber the decision-making process. And LC's intern program was one of the best efforts it ever made at communicating with life outside its walls, but the report itself reveals the failure of this experiment both to serve interns well or to placate the rest of the staff to whom the interns are aliens.

The vision that is held out by the report, as well as the means by which this vision is to be made flesh, may meet with a lot more opposition outside the Library of Congress than inside it. In some ways, this vision is the first serious proposal for an organization that has been almost conventionally cast aside in recent years as a "monolithic" system. It seems clear that the LC envisioned is existing in a world in which it is by far the most significant inhabitant. But LC's bid to run the national library network is one that will surely be challenged by other library organizations now jockeying for key positions.

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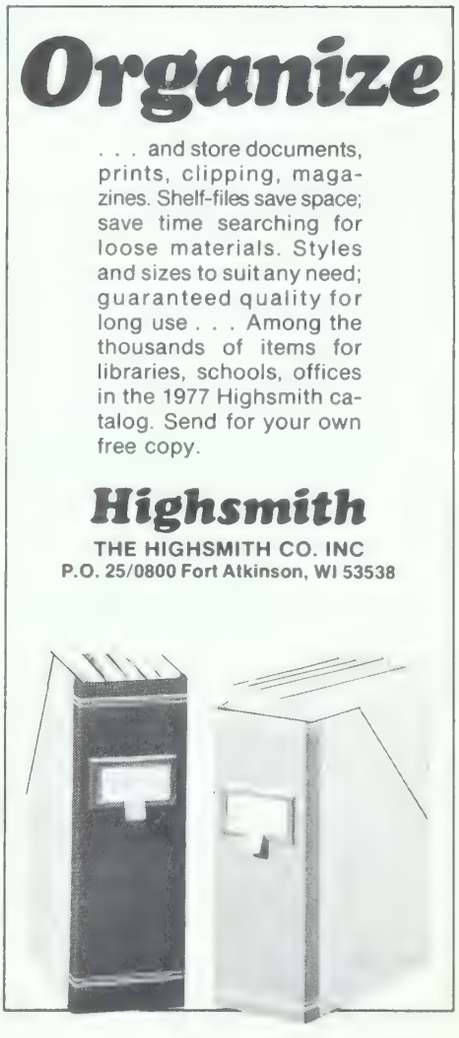
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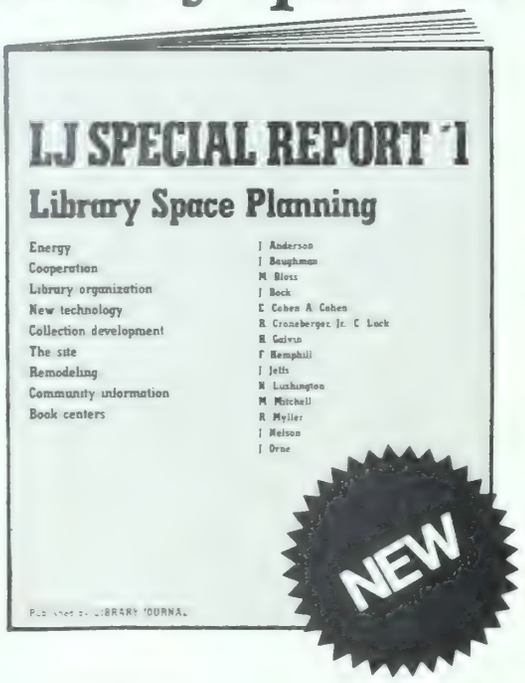

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ALA/ISAD Institute on the National Network

On February 24, the first day of a two-day meeting in Chicago of ALA's Information Science and Automation Division, an audience of some 200 heard a variety of viewpoints on the bibliographic component of the proposed national library network. Four of the speakers on the first day launched a forceful questioning of the burgeoning *de facto* leadership of the Library of Congress in the forthcoming network: ISAD President Joseph Rosenthal (University of California, Berkeley); ISAD President-elect Maurice (Mitch) Freedman (New York Public Library); John Knapp (Research Libraries Group: NYPL-Harvard-Yale-Columbia); and Stephen Silberstein (University of California, Berkeley). Michael Malinconico (New York Public Library) moderated the Institute.

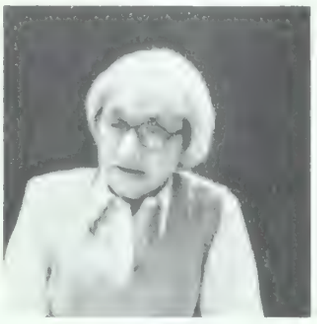
Rosenthal keynoted the Institute with a series of questions: "Should we think and plan in terms of *one* national network? What influence should the semiartificial boundaries of state lines play in a national system? . . . it remains to be seen if a single state can develop and maintain a bibliographic network which serves both as a data utility and as the focal point for achieving the ultimate objective of library and information service within the state. The Washington Library Network has embraced the two major roles. . . . its progress should be most interesting."

Continuing, Rosenthal asked: "Should the system be based on connections among libraries? Will network centers and data utilities interact at a system level which will replace. . . . inter-institutional contact?"

Citing the numerous organizations, public and private, which would be involved in a national network, Rosenthal said "a . . . rigid, encompassing, and stable bibliographic network is unlikely . . . . the conceptual balloon of a monolithic national bibliographic network is not difficult to deflate. . . . the developing cooperative library and information systems [can be compared to] a multidimensional chess game in which all the pieces have varying capabilities . . . all of which will evolve at varying rates of speed."

In support of a less structured network than would be implied by a monolithic organization, Rosenthal argued that "a state of superficial confusion more easily accommodates change . . . especially the kind of change which has little to do with libraries or information dissemination: recession, expansion, or inflation. . . . The procedure for accommodating change, other than that within the Library of Congress and its abrupt jolts announced in the past by the LC cataloging service, is almost totally unstructured. . . ."

Rosenthal also warned that "little can be deduced from our present information concerning the relations of network costs to the benefits provided," and he asked that "NCLIS (the National Commission on Libraries and Information Science) act in an advocacy role to counterbalance the now prevailing tendency in R&D funding: 'them as has, gits'—especially in relation to such top-



AVRAM

ics as AACR[2] (*Anglo American Cataloging Rules,* second edition), the closing of the Library of Congress catalogs, and the end of superimposition."

Sounding a theme which was to be heard frequently at the Chicago Institute, Rosenthal charged that "The basic errors [in past automation developments] lay in the organizational structure for decision making, which was ill-adapted to receive and interpret systematic information; in the widely varying and incomplete formulations of system-wide goals and objectives; in the assumption of unity of purpose when this was not the case."

ROSENTHAL

MALINCONICO, LORENZ

The public library & LC

Maurice (Mitch) Freedman, vice president and president-elect of ISAD, spoke to the question of the concerns of the public library in a national bibliographic network. He attacked the cataloging of the Library of Congress on two counts: for its failure to make changes in subject headings to remove evidences of outdated and offensive social attitudes and for the inappropriateness of LC cataloging—designed for the user of the Library of Congress and/or of a large research library—to the needs of the many ordinary public library users.

Freedman spoke for the interests of public libraries. He attacked as "myths" the need for a single national standard catalog for all libraries; that a "single catalog record with a single articulated punctuation style should be placed in all the catalogs of all the countries in the world; and third, that "a set of cards from the cheapest source is sufficient for user needs—that it makes no difference what's on those cards or what has preceded them into the local catalog, so long as those cards purport to characterize the item purchased. This myth is held by too many library administrators."

Attacking the suitability of Library of Congress cataloging for all libraries, Freedman said: "The LC catalog record is first and foremost created to serve the needs of the Library of Congress . . . this bibliographic entity must be consistent with and fit into the card catalog of the largest research library in the world."

LC is unable to make many changes needed by other libraries, he held, because of the hugeness of its catalog, making it "hideously expensive" to change such a widely used, but unsuitable subject heading as "European War, 1914-1918" to "World War I."

Consequently, he said, "it is unfair and unjust to saddle public and other nonarchival libraries with cataloging decisions that follow as a practical consequence of LC's internal catalog maintenance problems."

Freedman's assessment of the failings of LC came under immediate attack by David Remington of the Library of Congress. He accused Freedman of "beating a dead horse" and claimed that LC had indeed responded to criticism by removing offensive subject headings.

John Knapp, Vice President for Systems, Research Libraries Group, was, like the two speakers cited above,

ostensibly speaking from the point of view of a type or group of institutions. However, there was little doubt in anyone's mind that each of them—especially Knapp and Rosenthal—had the destinies of their home institutions much in mind.

Knapp started out by responding to Mitch Freedman's remarks on the incompatibility of cataloging for research libraries and public library needs. He said he believed network services could be made useful to small libraries and decried the "unnecessary handwringing" over the takeover of networks by the large research libraries. He saw "no technical reason why a second cataloging record [useful to public libraries] couldn't be produced as an expansion of the MARC record; even the much maligned symbols which appear in the new ISBD (International Standard Bibliographic Description) format could be suppressed, he said.

For distributed responsibility

Looking into the network future, Knapp predicted that there would be only "a limited number of networks" like the Research Libraries Group and OCLC, plus facilities like SOLINET. He disagreed with the National Commission's stand on a state library agency basis. The future national online catalog, he predicted, would be not at the Library of Congress, but existing as "the sum of all the local networks holdings records." The full *NUC (National Union Catalog)*, he stated, did not need to be online at the Library of Congress.

"Distributed cataloging responsibility" was also seen by Knapp as a desideratum of tomorrow's network, and he went on to say that "This leads us to a different concept from that of LC at the apex of a hierarchy ("this is not," he said, "a useful idea"); it should be just another node in the network . . . LC itself will be a heavy user of the network, and a very busy node."

Knapp also raised the possibility of economic barriers to participation in the network by RLG: "In the absence of massive federal subsidy, national network services to the local network have to make economic sense—in the same way that local network services to libraries must." In this context, Knapp saw as one hopeful development the pilot project now being run by LC and RLG: if it is successful, it will no longer be necessary for a local network to bear the cost of acquiring and maintaining the complete tapes of LC MARC records—since these would be available online for remote access at the Library of Congress.

Stephen Silberstein (UC-Berkeley) spoke on standards. "What is important about standards," he said, "is not how they relate to what you or I want, but how they relate to the desires of the decision makers. Some standards are set up in regard only to individual circumstances, and not overall performance. . . . we take a large amount on faith—almost never do standards indicate how well they will work for us.

"Librarians today," he charged, "are—in the interest of cutting costs—looking for someone else to do some of their job—some, or even a lot, of today's concern with standards relates to this. But the use of another's cataloging cuts the ways in which one can catalog a book himself. We should create standards to protect ourselves against excessive error . . . but an online cataloging system won't allow us to add custom access points . . . we are getting in OCLC (the Ohio College Library Center system) something of much lower quality than we ever believed we would accept."

On the perils of shared cataloging itself, Silberstein noted, "Once shared cataloging meant only LC—now it could mean accepting anyone's cataloging. And even libraries taking only LC copy still have to tag along with every change and threatened change that LC makes."

One upshot of this, he said, is pressure from library administrators for standard cataloging. Pressure also comes from computer programmers, interested in reducing or placing limitations on elements such as search keys.

Rosenthal: ". . . the conceptual balloon of a monolithic national bibliographic network is not difficult to deflate"

The computer, he said, has in fact replaced middle-level decision tasks more than it has replaced clerical work—the result of this is that more control is applied by those who are left—including the computer experts."

Bringing this all back to the larger questions on the floor, Silberstein charged that "a national network is arising now because the systems out there need new customers. . . . OCLC has added customers instead of the improvements we have called for for a long time now."

Attacking the idea of standardized cataloging from another angle, Silberstein admitted that "there is some validity in the notion of the cataloging of all libraries being the same; however, we should also consider that if all libraries are to be the same—why do we need all those libraries?"

"It is hopelessly naive," he said, "to imagine that any single cataloging of a book will do for all mankind. . . . if we really do develop standards for interchangeability, would not many libraries, because of their specialized needs, be unable to participate?"

But "only trivia have been standardized so far—the 3x5 card, but not its content; and the MARC format, with even less agreed-upon content.

One of the topics most referred to at the ISAD meeting was that of democratic decision-making—or rather, the lack of it. While representatives of powerful organizations like Berkeley and the Research Libraries Group can push their claims for representation in decision making with some strength, many others have no such opportunity, and yet they want to express the concerns of their libraries, users, and colleagues for one or another aspect of the proposed national network.

The Chicago meeting was largely attended by academic librarians, but there was a sprinkling of public library and system personnel there, too. One concern that emerged was that there doesn't seem to be any democratic decision-making process available to people who want to participate. As one speaker put it, "It appears that no real alternatives have been considered. . . . the only thing going on is the effort of the Library of Congress to establish consensus for its plans and its concept of the network." LC's Henriette Avram and Lucia Rather (as well as former LC Deputy Director John Lorenz) did not deny this assessment.

The concern for participation was also expressed by Bob McClarren, director of the North Suburban Library System (Illinois); he suggested to *LJ* that the problem he and others were feeling was the lack of—or inability to agree on—a procedure or decision-making mechanism within which they could take part. But not everyone wanted democracy in this decision: Susan Brynteson (Indiana University) expressed doubt at the wisdom of subjecting network decision-making to a vote. A good many librarians, she said, would probably vote against automation if they had the chance to. This was in response to a statement made by John Lorenz, who hastened to assure her that his mention of democratic procedure referred rather to the mustering of support among the agencies and organizations and committees which have an interest in the matter. The concern of LC, he said, would be to help them to understand and to reach "positive conclusions."

A tour through LC country

On the second day of the ISAD meeting, Henriette Avram, LC's Special Assistant for Network Development, described the Library of Congress plan for a National Bibliographic Service, one conceived, it was evident, as a new function of LC (or possibly as an extension of former functions). In her recounting of the many steps LC has already taken toward this goal, and the additional steps it has planned toward the goal of a national bibliographic service (MARC, COMARC, CONSER, an output of cataloging in 50 major lan-

guages and 250 minor ones for 250,000 titles a year, the *National Union Catalog*, *New Serial Titles*, *Name Headings with References*, and *The Register of Additional Locations*).

Mrs. Avram also pointed to LC involvement in and leadership in the development of ISBD (International Standard Bibliographic Description) and of UBC (Universal Bibliographic Control). For the future, she predicted the launching of LC's Name Authority Distribution Service this spring and eventual "distribution of our in-process records and the expansion of our services to take advantage of our internal online facilities." The state of the art of national networking, said Mrs. Avram, in effect, is a report on what the Library of Congress has done and plans to do. The impression was strong that the message intended was, "This is LC country."

The question of participation by librarians from outside LC was touched on, at least in passing, by Mrs. Avram, when, describing one study of U.S. library needs, she noted that in response to LC requests for ideas and suggestions, "The yield of ideas for new LC services was small. When the current status of LC developments was presented to the individuals interviewed, they could not add many technical requirements to the program. However, despite this lack of new technical requirements, nearly all did express the desire to have LC play a major coordinating role in national network development."

In her description of the Network Advisory Group recently formed by LC, for the guidance of the Network Development Office, another response—although not delivered directly as such—was presented to the criticism of the lack of a democratic participation in planning.

The touchy question of the suitability of the Library of Congress operating the National Network as well as being one of its nodes—as raised earlier by John Knapp of the Research Libraries Group—was pitched at Mrs. Avram, but she refused to give an answer to it, on the grounds that it was a question to be discussed by the Advisory Group.

In response to numerous criticisms which had been made that LC does not serve well all its potential users of bibliographic data, her answer was an assurance that LC could and would indeed serve all users and all types of libraries—although the extent of its accommodation of the needs and demands of others would depend on its determination of the realities of costs and the availability of staff and facilities. When pressed on the question of how priorities are set at LC (why, for example, LC could not provide massive aid to public libraries as it has done for research libraries—Mitch Freedman's "Marshall Plan for Public Libraries"), her response was that the ability of LC to move toward any particular goal was often dependent upon circumstances over which it has no control, so that the setting and achieving of priorities is often a matter of ad hoc decisions.

Following Mrs. Avram was LC Assistant Director for Cataloging Lucia Rather, who delivered a similarly dense-packed recital of all the ways in which LC is moving to create a National Bibliographic Network.

Trezza's "Full Service Network"

Winding up the ALA/ISAD debate in Chicago, National Commission Executive Director Al Trezza whipped out the latest addition to the vocabulary of national network discussion: "the Full Service Network," a term which he hopes will denote a much more inclusive entity than such "limited networks" (his term also) as OCLC or the proposed National Bibliographic Service of the Library of Congress.

Trezza drew a picture of a national network that would encompass all the library and information resources of the nation—including those of the private sector—and which would entail the responsibility for making them available to all persons through any and all local facilities. In areas such as reference, consultant services, computer and bibliographic services, the national level would be a resource of last resort, backing up local, state, and regional facilities—much in the same way that a well developed state library agency presides over a hierarchy of resources, though not of line authority, that involves all the library agencies in its state.

In response to a query from *LJ* after the meeting, Trezza said that he disagrees with John Knapp on the latter's contention that the agency which operates the network shouldn't be one that is also a major participant or node. If proper legislation were passed, said Trezza, giving LC the mandate to take responsibility for services on a national scale (as is already proposed by the LC *Report of the Task Force on Goals*, p. 756 of this issue), there is no reason why LC could not be the locus of governance in the national network. Despite the apparent congruence of Trezza's statement with the proposed legislation, there is a way to go before NCLIS will be willing to back LC (or anyone else) for the driver's seat in the national network. According to Trezza, a paper is in preparation on the subject; it will form the basis for discussion and hearings on the subject. "But no matter what type of organization is responsible for governance," said Trezza, "there must be a body or board which is responsible—and responsive—to the people, in the way that elected officials are. Otherwise, governance will never work."

Karl Nyren

PEOPLE

ASTRAQUILLO

FORESEE

PAGE ACKERMAN, Librarian, University of California, Los Angeles, will retire in June.

DIVINIA ASTRAQUILLO, formerly Business and Administration Librarian, Drexel University Library, Philadelphia, is now Business Information Services Librarian, Milwaukee Public Library, Wis.

JOHN C. DANN, Curator of Manuscripts, Clements Library, University of Michigan, Ann Arbor, will become Director of the Library on July 1.

JOE FORESEE, formerly Associate Regional Librarian and Director of Interlibrary Cooperation, Kentucky Department of Library and Archives, is now Assistant Director for Administration of the Mississippi Library Commission, Jackson.

TED KNEEBONE, formerly Director of the Huron Public Library, South Dakota, is now Assistant Director of Libraries for Library Science and Media, Bemidji State University, Minn.

EVALINE NEFF, formerly Executive Director, Rochester Regional Research Library Council, New York, is now Library Program Officer, Region II (New York, New Jersey, Puerto Rico, and the Virgin Islands), U.S. Office of Education.

MICHAEL B. PATE, formerly Director of Library and Media Services, University of Wisconsin Center-Waukesha County Campus, is now Director of Library and Media Services, Concord College, Athens, W. Va.

MARIANA REITH, Head of the Business and Economics Department, Los Angeles Public Library, has been promoted to Division Librarian in Charge of Technical Services at LAPL.

EVERETT SANDERS, Director of the Springfield-Greene County Library, Springfield, Missouri since 1963, has retired.

RUSSELL SHANK, Director of Libraries of the Smithsonian Institution, Washington, D.C., will become Librarian, University of California, Los Angeles, on July 1, 1977.

JEWELL SMITH, Assistant Director of the Springfield-Greene County Library, Springfield, Missouri since 1967, has been named Director of the Library.

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Things Your Boss Never Told You About Library Management

by Daniel Gore

SEVERAL YEARS AGO I read a news item about a subway token agent who was retiring after 20 years' service. The token agent, as you probably know, is the man who sits in the little barred cage underground on the platform near the turnstiles, and sells you tokens. Besides making change correctly, he is also supposed to be able to give you route information, though ordinarily he will only wave you towards the wall chart, as he's too busy making change, or it's too noisy to be heard.

Now this particular agent had done nothing else in his 20-year career. He began as a change maker and he ended a change maker. The reporter asked if opportunities had ever come his way to do anything else.

"Yes, I was once offered a promotion as station agent in this same station—but I turned it down."

The reporter asked what was different about the station agent's post, and was told that, besides selling tokens, he was responsible for keeping the platform clean. And that was more responsibility than the token agent would feel comfortable with. Why?

"Well, you see, we have this porter named Louie. He sweeps the platform, and he always does a good job. But I says to myself, some day Louie might not sweep up too good, and then if it was me that was the station agent, then I'd have to say, 'Louie, looka here. You ain't swept up behind this post too good,' and Louie might get mad. So I decided I'm better off just doing my hitch as a token agent."

The anxieties of a managerial assignment were too strong for that token agent's imagination to bear. He preferred steady boredom unrelieved by sporadic anguish. The story gives some color to Erich Fromm's speculation, in *The Anatomy of Human Destructiveness*, that humans, like other animals in heirarchical societies, achieve positions of leadership not so much through any great individual ambition, but simply because nobody else would have the job.

I think Fromm is right, and certainly it is a saving feature of library management that ordinarily no one else on the staff really wants the director's job. The director will usually have enough worries without suffering the inconvenient presence of a subordinate who not only believes it must be a nice thing to have the director's job—but is foolish enough actually to *seek* it.

Daniel Gore is director of the Weyerhaeuser Library, Macalester College, Saint Paul, Minnesota. **This article (Copyright © by Daniel Gore, 1977) is one of the essays in the author's *To Know a Library*, soon to be published by Greenwood Press**

Managerial anxiety

The anxieties of management are insufficiently appreciated by those in subordinate positions. Until, like the token agent, they are offered some managerial responsibilities and the imagination is suddenly awakened to the realization that something may go wrong. What then? Well, Harry Truman's folksy advice, as you surely remember, was "If you can't stand the heat, stay out of the kitchen." Fromm thinks most people can't—or prefer not to—and that is why most working people can spend their lives more or less comfortably in subordinate posts. The heat is less, and they know it, and they prefer it that way.

But staff members are always, to some degree, great or small, fearful of the boss. On any urgent occasion, or even perverse whim, he can suddenly place uncomfortable burdens on them, and demand that they be carried too far, or too fast. There are numberless things he may do to increase their miseries—or diminish them—and in any organization he can injure their career hopes, if not deprive them of work altogether. Fear of the boss is an existential fact. Some bosses prefer to maximize it, others prefer to do the opposite, and still others just ignore the matter, with unpredictable results.

No matter what the boss is like, or what he says or does, there is always some measure of fear or uneasiness among the staff—and it needs no prophet come from heaven to tell you that. You knew it the day you started work.

What is not so well known, maybe because managers as a type have no great impulse to confess publicly what may be viewed as weakness, is the fact that the boss usually suffers a good deal more anxiety than the staff. If they are mildly anxious, he will be moderately so. If they are greatly anxious—a condition he can normally prevent if he has any sense at all, then the boss will be in a panic. If *they* are in a panic, he should be in an airplane, leaving town to look for another job.

I think bosses are generally more aware of the anxieties of their staff than the other way around. Not that bosses are better people, but that the structure of the organization leads to that result. When the boss is in trouble—the normal condition—the staff can at least laugh about it. They can always get another boss if things don't work out. But when the staff are in trouble, that means great trouble for the boss, who won't be laughing. If he is smart enough to understand where his own interests lie, he will do his utmost to minimize *their* troubles.

In an Op-Ed article in the *Times* (December 11, 1975), Erich Fromm drew a useful distinction between "paranoid" and "normal" personalities. The paranoid, he says, is wholly concerned with possibilities, while the normal concern is with probabilities. Rationality does not figure in the distinction. The bacteriaphobe who places a handkerchief over the doorknob before turning it is perfectly rational in his claim that there *may* be noxious bacteria on it, and that skin contact with them *may* bring a dangerous or deadly disease. The possibility exists, and you will waste your breath trying to talk the paranoid out of it by appealing to the science of bacteriology. It confirms what he is telling you: the possibility exists. Q. E. D., and hence the handkerchief. The paranoid is entirely rational with respect to possibility. And that is his problem.

The "normal" person, in Fromm's distinction, limits his concern to probabilities. While he knows there is a possibility that touching a bare doorknob may open for him a doorway to eternity, he also knows that the possibility is infinitesimal, and unthinkingly he opens doors with his handkerchief in his pocket.

I have asked myself the interesting question: "What institution is most like a library, in terms of the temperament and outlook of its managers?" My answer: the Pentagon. Let me explain.

Fromm observes that the thinking of the Pentagon, of the Joint Chiefs of Staff, is entirely paranoid where the question of "national security" is concerned. Anything is *possible*—even Soviet conquest through superior techniques of parapsychology—therefore *everything* should be done. In their paranoid outlook, the Joint Chiefs can make a very strong case for putting the entire GNP at their disposal. Only the normality of the citizenry prevents that from happening. Our concern is with probabilities, and we think the probability of parapsychological conquest is very low. But Pentagon managers, chronically anxious about the endless possibilities of an attack, never let up in their demands for more money, more personnel, more equipment, more everything.

Academic library managers commonly develop a similar anxious concern about possibilities. In a bibliographical universe that presently contains some 50 million titles, and adds several hundred thousand new ones each year, what security can one feel even with a collection the size of Harvard's, which now lacks 40 million books, and falls farther behind every year? The possibilities of being asked for something you don't own are vast, and if possibilities are what concern you, then the only way to hold your anxieties at a bearable level is to keep hammering away at the administration for more money, more personnel, more computers, more books, more everything. The faculty will at least know you were trying, although they are never satisfied with the results. The administration will come to loathe you for your persistent demands upon the treasury; and between their loathing and the faculty's habitual dissatisfactions, you find yourself being pulverized between the upper and the nether grindstone. In university libraries the process takes about five years to complete; a little more in smaller academic libraries. The director can extricate himself only by taking off for another assignment, and that is what embattled directors invariably do—often, I have noticed, to teach administration in a library school.

(They make me think of those Egyptian wise men

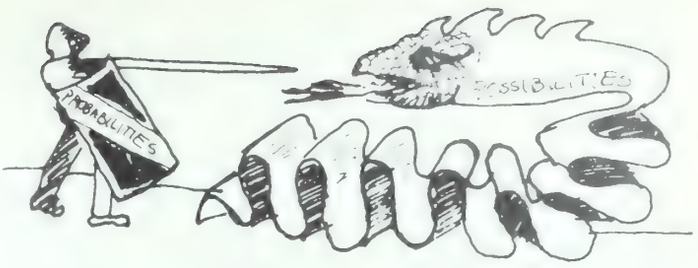
who, according to Will Cuppy, "invented mosquito netting, astrology, and a calendar that wouldn't work, so that New Year's Day finally fell on the Fourth of July. They believed that the sun went sailing around Egypt all day on a boat and that a pig ate the moon every two weeks. Naturally, such people would wish to record their ideas, so that others could make the same mistakes." And so they invented hieroglyphic writing.)

The director can save himself by vanishing at the critical moment, but the staff cannot. And they, too, must suffer a good bit from the anxieties that pervade an institution when it becomes intensely focussed on possibilities. The managerial staff especially will be afflicted by the director's mounting anguish, as will the entire public services staff, whom he will constantly pressure to carry out the impossible task of being prepared to respond instantaneously to all possible service demands. So the director, the other managers, and the public service people will be chronically scared stiff, while everybody else—mainly the catalogers and clerks in the back rooms—will be bored stiff. It is an explosive mixture, and I have seen enough of its grim consequences in academic libraries to wonder what might be done to make working life more agreeable both for those who are scared, and those who are bored.

Relief measures

In speculating on measures for relief, I make no pretense of speaking scientifically, of developing universal laws of library management. Neither will I try to impress you with learned allusions to scientific treatises on management theory, for I have read just enough of such things to understand that by careful selection one can find authoritative statements to substantiate any view he cares to advance. Until we have a total, unassailable theory of human personality, I do not see how we can have a totally satisfactory theory of management, universally applicable as, say, we understand the law of gravity to be. Meanwhile, I content myself with such instruction and general vision as we find in documents like the Sermon on the Mount or the Tao te Ching. What I mean to do here is merely reflect upon what I have seen hither and yon over my 17 years in librarianship, and what I believe has worked for me in trying to help my staff find satisfaction rather than frustration in their library work. I can do that, and will try to do nothing more.

The main problem with libraries is the director. If he cannot take some heat without passing the warmth on to everybody else, then he should never go into the kitchen at all, for nothing gets cooked without some fire. His problem is to control the fire so he doesn't get himself or anyone else burned up. Library directors who concern themselves with possibilities quickly grow paranoid, making a nuisance of themselves with their superiors, and a pestilence to everyone else. The bibliographical world offers far too many possibilities



for them to cope with. Dealing with probabilities offers a way out of that predicament.

What in fact makes the practice of librarianship possible is the narrow range of interest that any library clientele will have in the totality of published writings. Put another way, the distribution of interest from one book to another is exceedingly uneven. That is a very lucky thing for us. If the case were otherwise, librarianship would be an impossible calling. Consider this simple logical proposition: If any group of readers held the same degree of interest in each of the 50 million books printed since Gutenberg's time, then even a library of a million books would be largely useless to them. Ninety-eight percent of their searches would end in failure, and no institution can survive that level of frustration.

That we survive at all points to a radically different reality, which happily becomes clearer to everyone as the statistical evidence keeps coming in to show that among any group of readers the majority of interests can be satisfied by relatively small book collections, on the order of a hundred thousand titles or less. Increases in size beyond that level bring ever-diminishing margins of utility, and once a director clearly grasps that immutable phenomenon, he can begin to think calmly about probabilities rather than possibilities, and do something that actually works to respond to those probabilities.

One of those probabilities is that a relatively small proportion of books in any collection will be in such high demand that multiple copies *must* be provided if readers, and the staff who receive their complaints, are to be spared endless disappointments and frustrations. Testing that probability at Macalester, we found that by spending about three percent of our annual operating budget on multiple copies, we had cut the frustration rate by a third in just one year. Of course that was a welcome result for our patrons. But imagine what a blessing it was for the whole public services staff, who heard far fewer complaints that year, and who, when they did hear complaints, could offer the patron more than a shrug by way of explaining what causes the problem, and what we are doing to overcome it.

Library directors, like people, do not enjoy anxiety either, and I was much relieved myself to discover that something useful could be done to cut disappointment rates without having to pester the administration for ever larger book budgets. Had we gone the usual route of trying to meet possibilities head-on, we would have insisted upon vastly enlarged collections and a new building to hold them, and wound up with the

same level of patron and staff frustration, but greatly intensified dissatisfaction among the administration that provided so much money to buy no practical benefit.

I have known directors who, bent upon impressing the administration with their capacity to increase productivity, simply turned the heat on the staff by measures too ordinary to merit review. The underlying motive may be simple desperation, or the malice of vanity. Either way the technique works in the short run. It is no great thing making a sweatshop out of a library or any other institution. Keeping it that way indefinitely turns out to be impossible. Through some miscalculation the director pushes the staff to the panic level, and the revolt is on. "There is nothing more terrible than a revolt of sheep," Balzac said, and some library shepherds come to the realization of that vital truth only as they climb aboard the next plane for anywhere.

Sweatshops and success

I abhor the sweatshop technique. I despise being sweated myself, and am willing to believe everybody else does too. I do not know what time any of my staff are supposed to start or quit work, and all I know about the length of their lunch period is that I tell them that their own needs, not College policy, should settle the matter, since the taking of food is a sacrament, and ought to be sheltered from the idiot rules of bureaucratic procedure. The one thing I'm reasonably sure of is that nobody spends *more* time on the job than the College's rules require. When the staff have to work longer, or faster than what is customary, it is a sure sign the director doesn't know what he's doing. Even if I don't know, I try hard not to let it show.

If one desires to increase productivity—and I believe that is ordinarily an excellent goal since it is the best way to go about getting the typically dismal salaries of library staff improved—there are better ways to do it than sweating the staff. You can help them find simple ways to do what must be done, and together you can probably find—if you only look—some burdensome tasks that don't need to be done at all. The *possible* tasks of a library staff are infinite. I know of one that had the Sisyphean assignment of compiling indexes for reference books that lacked them. The number of *necessary* tasks is always less than commonly supposed. But it is no rare thing to find library staffs so burdened by superfluous tasks, they can never keep up with the necessary ones. Anxieties flourish, and real productivity declines.

By improving techniques and dropping unnecessary tasks, we were able to double staff productivity at Macalester, and we could prove to the administration, as well as ourselves, that we had done it. Nobody sweated in the process but me, and that is what I am paid to do, since as a director I am incapable of doing any work.

While I have absolutely no interest in the number of hours my staff work—so long as it stays within College minimums—I maintain an abiding interest in what they accomplish in the course of each week's work, and so do they. That way all of us know routinely that everything is going well, and everyone feels relaxed and comfortable about the work of the library. On those rare occasions when accomplishment appears to sag, a casual conversation suffices to clear up the mystery: a number was wrongly recorded, student staff vanished early on spring break, etc. There are no crises of performance. I have always found that staff enjoy reporting on their accomplishments, provided you have done your duty and created for them a situation in which good work *can* be done. Not asking for staff reports implies their work isn't worth hearing about, and once you convey that impression, that is the kind of work you are likely to get.

Annual reports of institutions tend to be pale, lifeless things, generally unreadable and unread. They don't have to be that way, of course, unless the people who write them are also pale and lifeless. I look upon the annual report of a library as a unique and indispensable occasion to create, and re-create, the complex reality of the library for the several constituencies it serves: students, faculty, and administration, and of course the library staff themselves. A library is bound to be perceived by its patrons as the elephant in the old Hindu fable was perceived by the blind men: as anything and everything but what in reality it is. A library is too vast and various in its parts to be correctly perceived by almost anyone but the library director, who *must* see clearly what it is and what each part is properly supposed to do—lest he wind up trying to lead the elephant by its tail. Anybody who can write a dull report of the year's work of a library either doesn't know what is going on, or doesn't care.

A lively, accurate, and comprehensive account of a library's accomplishments is the best way to secure for an entire staff the esteem and rewards their work merits. "Production" is a dirty word in academic circles, maybe because of a widespread uneasiness that if someone should be mean enough actually to measure it, a scandal would result. But I find that even academic people are capable of understanding that a library produces something, and they are favorably impressed when you will take the trouble to show them what it has produced, and at what cost.

Traditionally we have placed great emphasis upon reporting on what goes *into* a library: dollars, books, staff positions, and new building space—as if that demonstrated anything but our capacity to spend other people's money for them. Much less is said about what comes out, in terms of services provided, materials lent, operating efficiencies, holdings and availability rates, and net performance rates in producing those materials that are actually wanted by the people who use the library. When close attention is paid to that end of the process, productivity rises, institutional ef-

fectiveness increases, and library staff are better paid for doing better work.

Macalester contributes annually to a compilation of library statistics for 39 distinguished colleges—institutions like Amherst, Haverford, and Wellesley. There are 21 separate categories for reporting all the things that go into those libraries. There is not a single category for reporting *anything* that comes out. The same extraordinary deficiency can be observed in national compilations of academic library statistics. And, of course, in such reports as we occasionally get from the Pentagon. In our great anxiety about the possibilities for failure, we neglect to say anything at all about our successes.

Have you ever asked yourself what nonlibrarians must think of an institution that launches a barrage of statistics, but has absolutely nothing to report about the work it has done? If nowhere else, that negative impression can be remedied on your own campus by writing and distributing a lively, intelligible report each year of what the library staff have actually contributed to the enterprise of teaching and learning. Faithful reporting not only creates the reality of a library, it induces everyone spontaneously to perfect that reality. Once that process is set in motion, it largely runs of its own accord, for it takes the friction out of the system. Nobody has to be told or goaded to do what is necessary, when the situation has been rendered fully intelligible. Your staff as a whole are at least as smart as you are, and you can count on their doing well what must be done, if you will just allow them to see where and how it fits into the whole reality of the library.

Academic library staff are particularly vulnerable to abuse from the faculty, a few of whom, you can always be sure, are incapable of distinguishing between what is possible and what is not, and ill-mannered enough to take out their frustration on your staff when informed that it is not possible to fulfill their perverse wish. The kind of abuse can reach serious proportions if the director is not willing to state generally what is possible and what is not, and let it be known on campus that the library is not designed to respond to all *possible* requests, and will make no apologies for maintaining a deliberate, rational, and economically necessary margin of failure. Some badgering will nonetheless take place, and the director will just have to put a stop to it, giving full support to his staff no matter what the facts of the situation may be. Faculty who are not satisfied with staff performance can always take the problem up with the director, but should never be allowed to harass the staff, much as some of them would love to do that. A director who will not spare his staff that kind of heat by taking it on himself should seek a cooler line of work.

In that wonderful collection of essays entitled *Small Is Beautiful: Economics As If People Mattered*, E. F. Schumacher chooses a fine phrase, "The Principle of Subsidiary Function," to indicate the abiding requirement that the manager stay out of his subordinate's hair. He borrows the phrase from—of all things for an economist to be reading—the Encyclical "Quadragesimo Anno" and quotes the argument in its favor as follows: "It is an injustice and at the same time a grave evil and disturbance of right order to assign to a greater and higher association what lesser and subordinate organizations can do." For our present concern, that means that a director should ordinarily be doing none of those things the operating departments are capable of doing, and that he should intervene in their work only in exceptional instances. By definition that means rarely. It is not necessarily a bad sign if staff grow a little edgy when the director walks into their department. If things are being managed as the Pope and Schumacher and I think they should be, then the director's presence in an operating department *ought* to signal that something at least a little unusual is going on, and that fact in itself is sufficient to put everyone momentarily on the alert. If staff are totally relaxed when you enter their turf, it may mean that you have subverted their morale by frequent usurpations of their function, and instead of momentary tension, you have aroused steady contempt.

I do not mean to imply that every library management problem admits of a happy solution, although I believe that most do. In 15 years of managerial assignments, I have actually fired three people, and I imagine I will always remember their names and the exact circumstances that led to the firing, so painful is that duty when it must be done. Still I believe it was as much a favor to them as to the library, for some folks cannot stand to do the work that must be done, but lack the gumption to give it up for something more congenial.

Even among your very best performers you must expect some occasional failings. When they occur, I follow the uncivilized example of the Mbutu tribe, that charming group of Central Congo pygmies Colin Turnbull has written about in *Wayward Servants* and elsewhere. Instead of seeking to blame an individual even when he is clearly at fault, the Mbutu make elaborate and sometimes comical efforts to deflect the blame on some impersonal or utterly ridiculous cause. They are wise enough to know that placing blame only worsens the original problem. Deflecting or diffusing the blame allows everyone to quickly forget the offense and resume harmonious relations. When mishaps occur in the library, my main concern is to see what I can learn from them. More often than not they come about because I did not properly anticipate a novel predica-

ment requiring more understanding of a policy or practice than I had conveyed to the person caught in the predicament.

Administration, it is said, consists of a series of minor crises punctuated here and there by major crises. I've always thought that saying was even more foolish than it was funny. Certainly there is no necessity for crisis atmospheres to prevail in organizations as small as academic libraries. Even the largest have staffs numbering no more than several hundred people, and at that size crisis ought not be the dominant atmosphere, for people are certainly capable of understanding and carrying out the mission of such a small organization in a calm and purposeful way.

Twenty-five years ago, as a boot ensign directing Coast Guard search and rescue missions in the Gulf of Mexico, I held, with some other young men, much broader command responsibilities than you find in libraries, and the only crises were those we were trying to help other folks survive. We knew what we had to do, and we did it, unruffled by the probability that there would occasionally be failures, even fatalities. But I have seen catalogers work themselves up into worse frenzies over the inconsequential choice of a corporate name entry than we suffered even when, as once happened by some mischance, we sent a helicopter full of congressmen out to watch a buoy tender work all day,when we were supposed to have had them rendezvous with a cutter at the scene of an airliner crash. The night I phoned the District Commander to report that gaffe, all he said was "Thank you, and just keep your damned mouth shut and the congressmen will never know." And that was that. Had the skipper been a cataloger, I might have been keelhauled.

The tensions in the workrooms of libraries may arise from the repetitive nature of most of the work, and the fact that most of the workers are usually alienated from the results of their labor. In large libraries you are likely to see many such people, bored stiff and irritable, relieving their frustration through daily bickering and backbiting. Their work suffers too. I believe that wherever the introduction of OCLC has effected real reductions in cataloging costs, it is merely from the refreshing force of novelty, acting through the sudden presence of a television screen in the workroom to rupture a mass boredom of maybe a half-century's duration. When the novelty wears off and the grip of boredom tightens up again, production costs will climb right back where they used to be. Early warning signs are already appearing, in the news we read about libraries developing blacklists of other OCLC members that are contributing inferior catalog copy to the data base.

What can be done to cure the boredom and alienation of the people in library workrooms? In academic libraries, which exist mainly for the sake of students, a guaranteed permanent cure for those ills is available to anyone willing to try it. All that is needed is to involve students as fully as may be in the work of the library. Since they are after all what the work is all about, their heavy participation in the library's work is bound to prevent regular staff from feeling alienated from the results of their work: for the results are right there in the middle of it. Teaching young people to work in fruitful cooperation with others is certainly no less vital than teaching them chemistry or French. Learning to work that way is for college students the indispensable rite of passage between adolescence and adult responsibilties, and the library is better able to administer that rite than any other unit on campus.

Student staff hours typically run ten to 20 percent of the total worked in an academic library. At Macalester they are 50 percent, because I believe wholeheartedly that library work is a superb educational experience for young people.

I've also discovered that maintaining a high percentage of student workers is a sovereign cure for the characteristic boredom of regular staff. At Macalester, each staff member has five or ten students to train and supervise each term, so a considerable part of everyone's time is devoted to instruction, which can never be boring, even if you are only teaching someone to sort and file catalog cards. Sorting and filing are indeed boring activities themselves, but students aren't doing it on a career basis, nor even for many hours a week. Some of them welcome those interludes of repetitive work, as a relief from the mental strain of studying.

In the course of a year, some ten percent of all students at Macalester will work for the library. And at any one time probably one-fourth of the students on campus will be present or past library workers. With that kind of participation in our work, students cannot and do not regard the library as an indifferent, uncaring, bureaucratic preserve. The library is not just made for them. It is made by them too, and everyone prospers under that arrangement.

When staff are neither bored by their work, nor alienated from it, nor made anxious by it, productivity is bound to soar. And when that happens, a library director has the best possible case for making compensation rise too.

"A feast is made for laughter, and wine maketh merry," said Ecclesiastes, preacher in Jerusalem. "But money answereth all things."

The best hope I can see to remedy the sad salary situation of library staff is to find agreeable ways to bring about quantum leaps in real productivity, and then prove to your administration that you have done it. The happiest time of year for me is when seasonal negotiations get underway with the college administration for staff salary improvements. That is an excellent time to celebrate the work my staff has done for the College. And when a celebration is going on, you can cheerfully abandon caution and the restraints of modesty, let your hair down, and do with all your might the thing that must be done to brighten everyone's prospects for a better year ahead.

THE BEE WING CASE: A PRESERVATION ~~TRAGEDY~~ TRAVESTY

by Frank Patton & Pamela W. Darling

(With apologies to the Nantucket Island Public Library, the Library of Congress, and the late director of the Federal Bureau of Investigation)

Frank Patton, alias Lobelia Bryson Snaithe, is a Manhattan attorney, author of *Boswell Persimmon and Other Tales* (N.Y., Westside Woodcutters, 1975) and similar lunacies. Pamela W. Darling is Head of the Preservation Department, Columbia University Libraries; she claims that this correspondence is *not* to be considered representative of the high-minded exchange of information within the field of preservation

Lobelia Bryson Snaithe
4 Gosling Run
Nantucket, Mass.

December 10, 1976

Mrs. Pamela Darling
Columbia University Libraries
Book Maintenance Department
116th Street and Broadway
New York, N.Y. 10027

Dear Mrs. Darling:

I do believe you know my friend Frank Patton, who suggested I write you with our little problem. I think you may also know my extremely close friend Dr. Harold Halpenstock here on the Island, through his reputation in library circles. He also feels you are just the proper person for me to write. I am sure you must get many letters around the country from folks with book problems; I hope mine won't be a burden to you.

For many years, until my grandchildren insisted I stop, I have looked after the repair of our modest public library here on the Island. And even now, though they say, "Granny, you really must cut down; 83 is no age (I just couldn't resist letting you know how old I am!) to do all that heavy carrying," I still run down there maybe three times a week.

Our work is fairly routine: loose covers, torn pages (How the school children do abuse the collection!), the "dog ear" problem, once in a while a page torn out for use in someone's cook book, and now and then a few of the "dirty" books stolen (such as *God's Little Acre*—read it myself years ago: seems pallid to me!). I take care of the repairs myself, still use the old awl, thread, hook and salve, hand-mixed binder's cement. Would you believe that I have one of the original Morton's Miniature Binderies—the press still holds together, and you know that tall ratchet device on the end, the one the Librarians' Council called the "Procrustean Bed"? Well, it's rusty and bent, but I can still swing it around and make it look pretty well. I don't do the hand tooling or marquetry, but I can take a faded end paper and slip in a substitute so you'd never know I touched it.

Well, I'm off the track. (Love to write! My daughter—her son runs the light plant here—gave me a typewriter two Christmases ago. She says I've become a regular MENACE with it! I do a little column for our *Nantucket Gull*. For typing I use the Biblical system: Seek and Ye shall Find!) Dr. Halpenstock said I should give you a little background, but too much is too much. We do have a problem that I can't manage, and I thought in a big college like Columbia, especially since it has a scientific library school, you've probably seen everything.

The May 1943 *Scientific American* had a lovely article on our Mildred Hazel Schwartz Bee Wing Collection. Four thousand three hundred and sixty-three wing specimens, beautifully bound on yellowed India paper sheets into a handsome folio manuscript book.

Mrs. Schwartz had a cottage here. (It's really much more than a cottage; it's actually a big estate, but we call the houses of summer people "cottages" however grand they may be!) So when Mrs. Schwartz died in 1954 she willed us that marvellous collection. The strange thing is I don't quite know how she collected those bees' wings. When I knew her she was blind and in a wheel chair. Perhaps it was her husband's. He had been some kind of African explorer, and I know there are heaps of bees in Africa. On the other hand, I have a recollection that there had been an earlier marriage, and perhaps she got it instead of alimony! (I would be perfectly *lost* without my exclamation point!)

Off the track again! We use that collection all the time. It's pretty well known on the Island. The schoolteachers are so proud of it. They say to the children, "You don't have to go to Providence, or Boston, or even to the regional library on Martha's Vineyard. You can trot right down to Mrs. Lobelia Snaithe at the Nantucket Public Library and let her show you the Schwartz Bee Wing Collection, and you'll see some *science*!"

Of course I have it under lock and key. I have shown it to upwards of 10,000 children (adults too, on Island and off, summer and winter) for the past 22 years. I didn't have a problem with it until last year when the whole building was air conditioned. I didn't think one thing about it, but just this summer we noticed that the bees' wings seemed to be shrinking, and the India paper was crinkling under each wing. Lots of the wings have begun to crack, and I'm worried sick! Dr. Halpenstock says it's the air conditioning. I just don't know. Our Massachusetts Mobile Library Team came by last month after my letter to the Governor, and said it wasn't the air conditioning at all. One of them said it was wing mold and the other said it was the normal aging of the paper. He said the wings should never have been pasted. He says the wings should have been "tipped" in.

But I just don't believe that Mrs. Schwartz's husband—first or second, whichever it was—didn't know just exactly what he was doing. All that energy to capture each bee, and then to mount its wings improperly! I'll never believe that!

Now, I just had to do something, and I'm afraid what I did was very foolish. George Billings, the nice young man at the pharmacy, told me he was sure the paste would dissolve in water. George has advised me on a few personal matters and he has proved most reliable. Accordingly I carefully sponged the backs of about 15 sheets with water, thinking I could gently lift off the priceless bees' wings. To my horror I found that the wings themselves dissolved and ran down each page, and then, when I tried to lift them off they came up in little gobs, quite hopeless. I am just sick over it!

I have ruined so many of the tiny bees' wings that I have reduced the collection from 4,363 wings to less than 3000! No one here but Dr. Halpenstock knows about this, and I do hope you can keep it to yourself. I've cut the ruined sheets from the collection, but I'm sure the loss will be found out sooner or later. In the meantime, we can't show the collection, and the wings are cracking and tearing apart each day!

What can we do? Dr. Halpenstock, who is such a comfort to me, is sure you'll know the answer. He asks me to mention that he suspects you are the lady who rode with him in the swan boat at Tahoe, 1961, at the Binder's Convention! Do you remember?

On the strength of that introduction, please let me hear from you soonest.

With thanks in advance.

Most sincerely,

Lobelia Bryson Snaithe

Lobelia Bryson Snaithe (Mrs).

P.S. They *do* read things in our Post Office here, and so that we can correspond confidentially I would appreciate your replying in care of my friend Frank Patton. I will be seeing him over the holidays. (He knows all about this.)

January 8, 1977

My dear Mrs. Snaithe:

You must have been wondering how I could be so heartless as to delay replying to your urgent plea for help in the unfortunate matter of the Mildred Hazel Schwartz Bee Wing Collection. But when you hear my tale, I am certain you will understand the compelling reasons for this seeming lack of concern for a fellow laborer in the field of preservation.

Your letter arrived on the eve of my departure for the Planning Conference for a National Preservation Program, which was conducted at the Library of Congress in our nation's splendid capital city. To it were invited all of the best minds in the field—conservators, restoration specialists, researchers, archivists, librarians (and a fair number of money people from foundations and such like, whom those clever people at the Library of Congress were shrewd enough to know might be conned into providing the wherewithal for solving the tragic preservation problems that threaten to obliterate the records of our civilization more thoroughly than Vesuvius did Pompeii). Within this enlightened company, I thought, I will surely be able to discover the very latest in preservation technology which might be applied to salvage the priceless bee wing collection, so that the children of Nantucket Island can forever have their horizons broadened by exposure to true science.

Fortunately (as you will see), I was not able to present your problem to my learned colleagues before the deliberations began, having arrived quite breathless from the early morning shuttle and a perilous taxi ride across the Potomac. And I soon began to feel rather uneasy, for the planning conference appeared to have fallen into the hands of that left-wing group of rabid preservationists (you surely know the type) who, in the purity of their idealism, seem to have no sympathy or understanding for the complex realities of life or the frailties of human nature. Creating a wave of support among the participants through the recounting of several regrettable incidents involving the irretrievable loss of priceless resources, they succeeded in gaining the approval of the conference for the establishment of a Cultural Resources Protection Agency (CRePA).

Now this in itself is not a bad thing, as I'm sure you would agree that we all want our cultural resources protected. But in their zeal, these people have set up within the agency a very strong enforcement arm, to search out all violations of the Law of Preservation, "What is must be forever," and to bring the perpetrators to justice. The conferees even went so far as to appoint, as head of the Enforcement Section, that fearful old harridan, Edgarina Hoover (reputed to be the unacknowledged offspring of you-know-who), and I cannot bear to tell you of the dreadful punishments that were proposed for those found guilty of endangering the national security by contributing, however innocently, to the loss of the scientific and historical traditions upon which it depends. Ms. Hoover is even now in the process of recruiting agents and informers, each of whom must solemnly swear never to allow sentiment or misguided compassion to interfere with the rigorous execution of their duties.

I am sure you begin to see my plight. Once this action had been taken, even to have raised a question about the latest advances in bee wing preservation techniques would have tipped off the enforcers to the possibility of violations in Nantucket, for the fame of the Mildred Hazel Schwartz collection extends far beyond the shores of the Island, as of course you know. I decided that the only prudent course for the moment was to say nothing, until I had had an opportunity to ponder the implications of this unanticipated move, to consult with my spiritual advisor on the moral dilemma in which I so suddenly found myself, and to discuss with my attorney (our esteemed mutual friend, Mr. Patton) the legal jeopardy in which I might be placing myself through the withholding of evidence.

In the meanwhile, I have placed your letter in a safety deposit box (that's what John

Dean did with some of those scandalous White House documents, you know) and have buried the key under one of my house plants. (I won't tell you which one, so you will not have to lie if one of Ms. Hoover's people gets to you; they have terrible methods for extracting information from people, you know. Perhaps it would be wise for you to have your young pharmacist, Mr. Billings, provide you with a small vial of cyanide to conceal in your hat pin, just in case.)

It seems useless to tell you now of the bee wing treatments I have learned about through subsequent surreptitious research, as the sources for necessary supplies are all being monitored by the CRePA Enforcement Section. But if you are willing to take the risk, I might be able to send instructions in code I should think, to some third party (Dr. Halpenstock perhaps? The only person I remember from the Swan Boat at Tahoe was a young man who tried to pinch me just before he fell overboard—surely that couldn't have been your dear friend Harold?). But we must both think very carefully about the consequences which might result from any trifling with the CRePA regulations. Perhaps it would be best in the long run if you were simply to turn yourself in, begging for the mercy of the court on account of your great age. I am not sure how effective a defense that is unless one also has a fatal illness (you haven't, have you?), but no doubt dear Mr. Patton will be able to advise you on this matter.

It gives me great pain to have to be the one to bring you this dreadful news; but I felt it incumbent upon me, both as an ethical professional person and as a decent Christian woman, to warn you about the dangers you now face. You will note that I have used plain typing paper instead of my office letterhead (from the Woolworth's on 33rd Street; it ought to be untraceable, don't you think?), and am using an assumed name. I am also typing this at home in the dead of night, for I have reason to suppose that at least one person in our typing pool has already been recruited by Ms. Hoover. It seems unwise for me to communicate further with you in writing under the present circumstances; but if he deems it safe, Mr. Patton might be able to arrange some clandestine meeting (there's a park across the street from here, one area of which is hardly ever frequented except by pigeons, and I suppose an occasional rat; I do have a childhood horror of rats!) where we might commiserate. You were wise to warn me about not sending things through your local Post Office, though in view of what has happened I doubt I would have risked such exposure.

My dear Lobelia (you won't think me presumptuous for using your baptismal name, I hope—I feel so close to you in this hour of trouble), things have come to a sorry pass, but we must be strong in the face of adversity. As the Good Book says, "Be sober, be vigilant, for your adversary the devil, as a roaring lion, walketh about seeking whom he may devour!"

Yours most sincerely,

Pamelia N Dearing

Pamelia N. Dearing

HOOPER AND THE NON-USER

SPRING was sneaking into downtown New Mills like a runaway husband returning to the fold, and the screen door was open, affording a fine view of the New Mills Public Library from Spiro's Bar & Grille. It was the quiet moment before the library coffee break, and Spiro and Tessie were taking the opportunity to read. Tessie, resting on the counter the massive arms that had once made her feared as a lady wrestler, was up to Chapter 14 in a recent monograph on fluid dynamics, and was chortling over a particularly witty formula for the Venturi effect. Spiro, as usual, was attending (with the rapt decency that Americans display toward Nature) to a pornography book which he had indeed selected from the unparalleled collection to be found at NMPL under the label of Nature Study. The New Mills classification scheme, the creation of Sylvia, The Cataloger of Unbearable Beauty, had some unique features traceable to its author's coming once under the unfortunate influence of Sandy Berman and his philosophy of cataloging activism. Thus one looked for books on careers and occupations at NMPL under Slavery; Business & Industry under Vandalism; Politics under Mental Retardation; and Autobiography under Apochrypha.

The two looked up as the screen door opened and three disconsolate librarians trudged in. Spiro closed his book with a sigh and ushered them to the corner booth he used as a confessional. No one spoke until he had served them coffee. Sylvia the Cataloger sobbed once, but except for that, Spiro noted, the three had themselves under control. Mrs. Coakley, the wide reference librarian, spoke. At her side sagged Bert Malvolio, the sardonic reader's adviser. (He had once done 30 days for a particularly trenchant bit of advice to a reader who happened to be the Chief of Police.)

"It's Hooper again," whispered Mrs. Coakley. "We thought he'd been reading his *Library Journal*s every two weeks when they came in, as you prescribed. That way he never gets a waxy buildup from the articles and those inflammatory editorials by John Berry. But he outfoxed us. He saved up three months of *LJ*s and went on a bender."

"Good God," said Spiro, shaken to the bone. He sat down weakly and tried to recover his composure.

"What is it this time?" he asked with trepidation. "It can't be as bad as Automation was. Or Cooperation. Or Collection Development."

"Worse," said Mrs. Coakley grimly. "It's The Non-User. We've got to find some way to get him off the library floor and back into his office. The dear man just has no natural immunity to ideas."

Hooper's office was normally able to keep him out of the staff's hair. Designed by the architect Rolf Myllar, who is also noted as an author of a book on creative sex practices, Hooper's office was one of the finest examples of functional interior design found in the world. Widely imitated, it was responsible for one of the greatest advances in American Librarianship in the 20th Century—the isolation of the Library Director from the Library. It was so effective as a design that for the first six months Hooper had refused to come out at all. Gradually he had become used to it, however, and now felt hardly a twinge when he went home at night. Safe in its regal peace, Hooper normally left the staff to run the library as only they knew how.

"Spiro, you've got to help us," pleaded the Beautiful Cataloger, ignoring the man who had just caught a glimpse of her through the window and was clawing at the glass. Spiro pulled down the shade and turned to them.

"I'll do it, of course," he said. "After all, what am I placed here for? See if you can get him here for dinner. In the meantime, to minimize the damage he can do, get that new community service that provides obscene phone calls to buzz him every 15 minutes."

That evening, Spiro's Bar & Grille was living its usual double life to the hilt. Customers came in, picked up the brightly colored menu, ordered their good standard diner fare, and went their ways in satisfaction. But a few others came in, unobtrusively nodded to Spiro and Tessie, and took their seats waiting for whatever Spiro had decided to regale his gourmets with. Tonight, because of Hooper's condition, there would be pheasant with truffles and a little wine that Spiro had been saving for National Library Week, a rite with dim pagan antecedents observed in New Mills in the springtime.

When Hooper at last walked in, Tessie shuddered and turned away. His glazed eyes told her that he was a librarian very near the edge. A little bit further and he'd be making booklists.

"Spiro," said Hooper expansively, "let me tell you about The Non-User."

"Hooper," said Spiro kindly, but firmly, "sit down. Think about pheasants and truffles. Think about carrots done with Gran Marnier. Think about the onion soup that I have been making for the last nine days."

Hooper's eyes unglazed and he looked at Spiro, seeing him, clearly, for the first time. "Sounds wonderful, Spiro," he beamed. "Special occasion?"

Spiro struck: "Hooper, I will tell you one thing," he said. "Every great nation, like every great man, has its fatal weakness. To compensate for it each has a unique defense mechanism. The Russians, for example, are in danger of drowning in their own kindness; this explains their need to assign Siberian vacations. The South Africans must fight their fatal urge to give the country back to the blacks; apartheid is their wall against madness. With us Americans, there is also a weakness: we are all members of highly specialized elites, and that is why we are so great. But we are irresistibly attracted to the perils of democracy."

"Go on," said Hooper, mesmerized.

"I have heard," said Spiro dramatically, "of a new twist to this disease of our nation and hearts. It is called 'Concern for the Non-User,' when it appears in libraries. They are saying, Hooper, that you are a carrier," Spiro's voice raised to a cry of accusation. "*J'accuse*."

"By golly, I guess you're right," admitted Hooper shamefacedly, knocking over a glass of water and bumping his knee on the table, nervous tics he had picked up while working the Republican campaign of the previous year. Spiro had already prescribed a diet based on grits.

"Hooper," Spiro went on, "Think what would happen if the prisons were to go out actively looking for their Non-Users. Creating crime!"

"They don't need to," parried Hooper. "The politicians do that for them."

"Think of the hospitals creating sickness and injury!"

"They have doctors for that," Hooper riposted.

"What about the drug manufacturers?" screamed Spiro. "Do they proselytize the Non-User?"

"Their advertising men do," said Hooper. He was rapidly gaining control of the situation.

"Then what about the cemeteries," pleaded Spiro. "Do you want them coming to you as a Non-User and convincing you to become a client?"

"We-ell," said Hooper, shaken by this sally. Spiro moved in for the kill:

"Look at that man over there at the counter," whispered Spiro. "And all those others who come in here and eat their meatloaf and two vegs, their greasy hamburgers and western sandwiches. Their fried pork chops and mashed potatoes with gravy."

"Please, Spiro," said Hooper, starting to go green.

"How would you like it if I were to turn all these Non-Users of my gourmet cuisine into aficionados like yourself? And like the small band, the happy, happy few for whom I alone cook? Can you see them all clamoring for the pheasant that I am preparing for you? I would go broke. In the restaurant business you only make money on the kind of food that God intended most people to eat. There would be no more gourmet food for the elect if all men ordered pheasant and Chateau Lafitte."

"You've got me where it hurts," admitted Hooper. "I love my fellow man, but I love my pheasant more. Pheasant Non-Users are all right by me, Spiro."

"And the same goes for books," said Spiro. "Would you break up all those happy families sitting around the TV set in traditional content? Would you empty our bars, our bowling alleys, our theaters, our massage parlors and entice their users to forsake them and cleave only to the library and the reading of books? You could destroy the economy. It would start small—hardly noticed would be the closing of the factory that makes bowling shirts. The printer who produces the leaflets for the men on the New York streets urging you to 'check it out' would be on the dole. So would the maker of printing presses. And then—who would be left to print our books? Hooper," he roared, "you have come close to destroying our entire civilization!"

"Never again, Spiro," said Hooper, obviously a broken man. "Get me a book, will you?"

Spiro whipped out the new John McDonald, *Paralyzed in Puce* (which, like most of McDonald's books, had been classified as Mild Kinkery), and laid it before Hooper gently. "Take this and be healed," he said softly. He tiptoed away to the juke box and poked in a quarter. In moments the voices of The Grenade Factory swelled in their great hit song, "You Could Have Heard a Pin Drop." Hooper would be safe for a while, happy in his beautiful office, at least until the next attack. It would be something awful as usual, Spiro reflected wearily, something like No Fault Cataloging. But it would have to be faced for the good of the library.

KN

PROFESSIONAL READING

Map cat and class

MERRETT, Christopher Edmond. *Map Cataloguing and Classification: a Comparison of Approaches.*

Univ. of Sheffield Postgraduate School of Librarianship & Information Science. (Occasional Publications Series, No. 7.) 1976. 30p. bibliog. appendixes. $4.

This survey of map cataloging and classification is short and for the most part to the point. The chapter on the importance of descriptive cataloging and the bibliography are especially useful to the map cataloger. The author also discusses the problems of maps being forced into the book cataloging mold.

It suffers, however, as all publications do in this world of rapidly expanding knowledge from being prematurely out of date. The Library of Congress G Schedule, 4th ed., June 1976; the OCLC *On-Line Catalog of Maps* (preliminary ed., November 1976); and the ISBM (Cartographic Materials) Draft copy, discussed at the August 1976 IFLA meeting, are just some of the publications and events that have occurred since this book was published.

The author concludes, "most encouraging is the fact that maps no longer suffer from neglect nor are they any longer treated as the orphans of the library world." We are afraid he has not had to deal with shrinking budgets.

We recommend this publication for map catalogers and map librarians wanting a brief overview of the development of map cataloging and classification.—JANET L. BURK, WESTERN MICHIGAN UNIVERSITY LIBRARY, KALAMAZOO

Southern survey

ANDERS, Mary Edna. *Libraries and Library Services in the Southeast: a Report of the Southeastern States Cooperative Library Survey, 1972-1974.*

Univ. of Alabama Pr. 1976. 263p. index. notes. ISBN 0-8173-9705-1. LC 75-44140. $10.

There are two significant facts about this survey, the first regionwide study since 1947. First, the cooperative sponsorship involving the Southeastern Library Association, nine state library agencies, and the TVA is an important achievement. Second, Dr. Anders has been able to condense a truly awesome array of data into a readable and revealing examination of one of the nation's most perplexing regions.

The study clearly reveals that the South continues to lag behind other parts of the nation although it has made enormous strides since 1947, especially in academic libraries and school media centers. Philosophically, the study assumes a socio-economic cohesion and commonality in the South with which one may quarrel. Given, however, the long stream of southern regional study, it is not an inappropriate or unreasoned viewpoint.

The scope of the study dictates that the recommendations are broad and general but none the less significant. Dr. Anders has capped a career of significant research on libraries and library services in the South with a gem of a study which is terse and cogent and which will serve as a major resource for planning and programming in the region in the years to come.—F. WILLIAM SUMMERS, COLLEGE OF LIBRARIANSHIP, UNIVERSITY OF SOUTH CAROLINA, COLUMBIA

Serials bibliography

PITKIN, Gary M. *Serials Automation in the United States: a Bibliographic History.*

Scarecrow. 1976. 148p. index. appendix. ISBN 0-8108-0955-9. LC 76-18116. $6.

This book represents an approach to compiling bibliographics that offers some advantages over other methods, at least to the compiler, but adds little to the solution of our bibliographic control problems. It is an annotated bibliography on serials automation in which all of the entries have been taken from *Library Literature*. Since nothing previously unknown or unlisted in other sources has been included, and since the articles and papers which are included are not critically reviewed but only descriptively annotated, there is little advantage to this approach to compiling bibliographies. It does bring together all materials on a subject originally listed in *Library Lit*; it does provide annotations, but the materials included in *Library Lit* are not the bibliographic problem. The problem is the control of fugitive materials and those materials published in irregular channels.

The book is well indexed through an author index and a subject index that uses the number assigned to each entry for subject cross referencing. Additionally, each entry has descriptors assigned, the type of library indicated, and the specific institution(s) identified in which the application(s) described was developed.

As a bibliography designed for convenience of use, it accomplishes that purpose very well.—DONALD P. HAMMER, INFORMATION SCIENCE & AUTOMATION DIVISION, AMERICAN LIBRARY ASSOCIATION

Knowledge defined

KEMP, D. A. *The Nature of Knowledge: an Introduction for Librarians.*

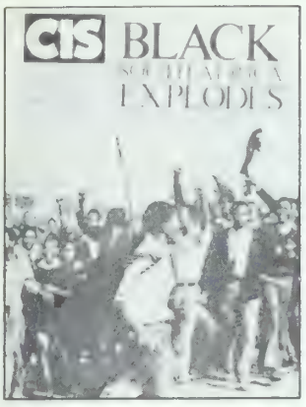
Clive Bingley & Linnet. 1976. 199p. index. bibliog. ISBN (Linnet) 0-208-01528-0. LC 76-28343. $10.

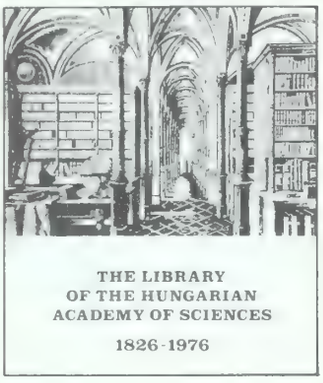
In this closely-reasoned, ambitious book, Kemp makes an heroic attempt to outline the universe of knowledge, introducing students to the interface between "social knowledge" and "personal knowledge." By so doing, he hopes to clarify the essential nature of librarianship as a profession whose fundamental obligation is as much to understanding the characteristics of knowledge as to its manipulation and dissemination; indeed, he likens this obligation to that of the surgeon who must know human anatomy before he can perform his work.

As a competent interpreter of Karl Popper's analysis of the structure of knowledge, Kemp poses questions about what we know and how we know, the validity and the sources of knowledge. Much of the book then proceeds to explain how "external perception, apperception, memory and reason" are defined by the disciplines of philosophy, psychology, sociology, and systems theory. Two chapters explicate the exponential growth of knowledge, where the student discovers that the information explosion makes it "difficult not merely to find out what one wants to know, but even to find out whether such knowledge actually exists." Is it wasteful that duplication of effort and documentation thereby occur? Kemp offers interesting answers based on systems analysis and communication theory.

In an otherwise vigorous book, Kemp weakens in his conclusions, scanting his all-important observation that organization is "an essential property of knowledge." Obviously, without appropriate, flexible, systematic organization, social knowledge (preserved in all media of communication) is as indecipherable, as inscrutable, as a black hole in outer space. A good bibliography and a fair index.—ESTELLE JUSSIM, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

CHECKLIST





Soweto reports

Black South Africa Explodes is an account of the uprisings in Soweto during June, 1976. It disputes official versions of the extent of the uprisings and justifications for police actions. Numerous photographs and maps illustrate this special issue, No. 12, of *Anti-Reports*, originally published by Counter Information Services (9 Poland St., London W1. 01-439 3764). Now The Transnational Institute, the international program of the Institute for Policy Studies, is issuing an American edition. This edition includes an introduction by Jennifer Davis, economist and editor of *Southern Africa* Magazine, which describes U.S. involvement in South Africa. A single copy costs $2 plus 25¢ postage from TNI, 1901 Q St., N.W., Washington, D.C. 20009, Attn: Carol Kurtz. Bulk rates are available.

Indian child-welfare essays

From 25-35 percent of all Indian children in the United States are separated from their families and placed in foster homes, adoptive homes, special institutions, and federal boarding homes. An Association on American Indian Affairs publication maintains that the decisions to take these children from their homes are, in most cases, unwarranted and carried out without due process of law. Essays in *The Destruction of American Indian Families* (90p., $3.50) examine the Indian child-welfare crisis from contemporary, legal, and historical perspectives; document the human cost to Indian parents, children and communities; and report on innovative programs designed by Indian tribes. Included are sample resolutions concerning child-welfare which were passed by Indian tribal councils across the country. The booklets may be ordered from the Association, 432 Park Ave. S., New York, N.Y. 10016.

Dissertations directory

Doctoral Dissertations on Japan and Korea, 1969-1974: a Classified Bibliographical Listing of International Research contains nearly 1500 entries for research undertaken at universities throughout the United States and in 15 other countries. Detailed bibliographical data, including information about the availability of the dissertation typescripts and the location of published thesis summaries in *Dissertation Abstracts International*, is provided. There are indexes by author, degree-awarding institution, and subject. The 78-page bibliography constitutes the first supplement by Frank Joseph Shulman to his *Japan and Korea: an Annotated Bibliography of Doctoral Dissertations in Western Languages, 1877-1969*. A copy may be obtained free of charge from the publisher. Write to Ms. Gloria Worrell, University Microfilms International, 300 N. Zeeb Rd., Ann Arbor, Mich. 48106.

Fund-raising references

Foundations, Grants & Fund-Raising: A Selected Bibliography lists some 300 recent titles. They are arranged under categories which include Business and Its Social Responsibilities, Foundations, Fund-Raising, Grants & Grant Proposals, Philanthropy, and Public Relations. Basic magazines and newsletters, government documents, reference sources, and bibliographies are noted. Associations, councils, and other organizations are described. An author-title index provides quick access to the contents. Most entries are English language, primarily American, publications. Orders must be prepaid, with checks for $5 per copy made payable to the Regents of the University of California and sent to GSM Publications Services, Graduate School of Management, Univ. of California, Los Angeles, Calif. 90024.

Hungarian library guide

A booklet which describes the history and current activities of the Library of the Hungarian Academy of Sciences, one of the most important public collections in Hungary, is available in English. A bibliography lists works published by the library, and over 80 illustrations of the building, its librarians, and notable works in its collection are included. *The Library of the Hungarian Academy of Sciences: 1826-1976* costs 50 forints (about $2.50) from the Library, Akademia St. and Roosevelt Sq., Budapest, Hungary.

Prisoners' legal sources

The librarian and inmates at Joyceville Institution, an Ontario federal prison, in consultation with a local university law library and community college library, have compiled a basic list of legal materials for Canadian prison libraries. It was prepared primarily as a purchasing selection aid. A limited quantity of the seven-page list is available free from Regional Coordinator of Libraries, P.O. Box 1174, Kingston, Ontario K7L 4Y8.

D.C. cooperative report

The annual report of the Library Program of the Metropolitan Washington Council of Governments discusses the formation in 1976 of the area's Library Council. Also reported on are the Metropolitan Area Interlibrary Loan Service and the Library Jobline. Statistical tables on Washington academic and public libraries include information on salaries and fringe benefits. *Information Through Cooperative Action* (60p., $2.50) is available from Metropolitan Washington Council of Governments, 1225 Connecticut Ave., N.W., Washington, D.C. 20036.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Jazz New England

1975. Monthly. $10. Ed: Fred Bouchard. 316 Essex St., Suite 608, Lawrence, Mass. 01840. Aud: Ac, Ga. (Subject: Music. Issue examined: Vol. 1, No. 6, September 1975)

This is a welcome addition to the regional literature on jazz. Its main function is to serve the interests of jazz enthusiasts in the New England area by documenting the current jazz life. There are articles about jazz musicians, reviews of club dates, and other regional matters. But much of the material is of nonregional interest, and the news notes even include material from Europe. The issue examined features an interview with Stan Kenton, remarkable for the extent to which it reveals the famous band leader's curious lack of compassion for "the masses" (most people are "dumb," lack "integrity," and "have no perception") and a near-total lack of sympathy for all music other than jazz. Regular features include: Jazz on Campus, News Notes, Hot Wax (lists of new LP's), and more. Recommended for libraries in the New England area, and for libraries anywhere that want to document jazz in detail.—*Gordon Stevenson, Library School, State University of New York at Albany*

Journal of the Association for Recorded Sound Collections

1968. Three issues a year. Membership, $10. Ed: Gerald D. Gibson. James B. Wright, Fine Arts Library, Univ. of New Mexico, Albuquerque, N.M. 87131. (Subject: Music)

The ARSC *Journal* has had its ups and downs, but now seems to have established a regular production schedule. Throughout its short history, it has continually improved, though it is still rather unattractive and there are entirely too many typographical errors. But the substance of the articles and the regular features are invariably of the highest quality. Feature articles deal with material of interest to both collectors and users of sound recordings (including nonmusic recordings). I would categorize its areas of interest as historical and systematic discography. Three of its regular features are useful reference and discographical sources for librarians: the annual bibliography of discographies; Paul Jackson's miscellaneous notes on new sources and tools (e.g., catalogs, books, new periodicals, etc.); and Leslie Gerber's column which reviews LP reissues. The ARSC *Journal* is unique among all music/sound recordings magazines—and though one might compare it to *Recorded Sound* (from England), it is sufficiently distinctive that it belongs in most academic libraries serving music schools and departments and in public libraries where sound recordings are taken seriously and where the interests of collectors are served.—*GS*

Organists' Review

1916. Quarterly. 60£. Ed: Basil Ramsey. Library subscriptions: A. L. Flay, Adelaide House, Longcroft Rd., Weymouth, Dorset DT4 ONY, England. Aud: Sa. (Subject: Music. Issue examined: Vol. 60, No. 239, Summer 1975)

This is the "Quarterly Record of the Incorporated Association of Organists." It is for the professional church organist and the serious student of the organ and its music. It is authoritative, technical, and erudite, but never stuffy. Regular features include a quarterly evaluation of new and recently rebuilt organs; "Phelp's Column," which answers in detail technical questions; and reviews of books, music, and recordings of organ music. Each issue has several "Special Features" (the issue in hand includes discussions of the swell organ and of pedaling techniques). There are reports of Association news and letters from readers. This is a basic periodical for libraries serving music schools and universities where there is an interest in the organ; also for large public libraries that serve professional church organists.—*GS*

Contemporary Keyboard

1975. Bimonthly. $6. Ed: Tom Darter. Keyboard Players Intl., P.O. Box 907, Saratoga, Calif. 95070. Aud: Ga. (Subject: Music. Issue examined: Vol. 1, No. 1, September/October 1975)

Amateur performers and students of various keyboard instruments (organ, piano, accordion, electronic keyboard instruments) will enjoy this. It is oriented to contemporary music in the broadest interpretation of that term, including both classical and popular genres. There are short articles about ragtime piano music (by Max Morath), about Cliff Chenier (the king of Zydeco accordion), about Robert Moog (inventor of the Moog synthesizer) and Chick Corea, and a study of Bartok's works (by Gyorgy Sandor). Also: brief reviews of new keyboard equipment, reviews of recordings, a short guide to playing boogie-woogie piano, and a "pop organ workshop." Record reviews cover classics, jazz, and rock. Recommended for school and public libraries.—*GS*

Revue Francaise D'Etudes Americaines

1976. Semiannual. $10. l'Association Francaise d'Etudies Americaines (AFEA), 1, Place de l'Odeon, 75006, Paris. Aud: Ac. (Subject: Literary Reviews. Issue examined: Vol. 1, No. 1, April 1976)

Issued by the French association of professors of American studies, each 150-page number is devoted to a specific subject, with ten to 12 supporting, scholarly articles. The first issue was given over to American literary production since 1960; the second, to history and sociology, i.e., "American Radicalism, How Radical?" The majority of authors are professors at the University of Paris, with a few from other French universities. Almost all material is in French, but here and there is an English entry. Curious Americans might like to know that the first number devoted to American literature selected these as major writers: William Burroughs, Brautigan, Nabokov, Ishmael Reed, Jhon (sic) Hawkes, Kurt Vonnegut, James Purdy, Flannery O'Connor, and Stanley Crawford.—*BK*

Framework

1976. Three times a year. $5.50. Eds: Andrew Britton, Deborah Thomas. University of Warwick, Coventry CV4 7AL, England. Illus. Aud: Sa, Ac. (Subject: Motion Pictures. Issue examined: No. 4, Autumn 1976)

The pleasant thing about this 40-page, well illustrated, Britain-based film magazine is that it is not caught up with any single critical attitude toward the film. The editors boldly proclaim that its purpose is "to bring together several different and uncoordinated approaches towards film and film criticism." England seems to be dominated by academic motion pictures periodicals which are busy with a single approach, whether it be harnessing films to semiology or literature. Furthermore, the critics are constantly warring with one another. This is mildly amusing or serious, depending where you stand, but as most readers simply look for various points of view, *Framework* succeeds in meeting their needs. Issues have concentrated on the Italian cinema, Hollywood, and European political films. The writing is nicely balanced between the scholarly and the semi-popular, although in every case careful attention is given to detailed arguments. Readable, intelligent, and refreshing—in other words, a film magazine for anyone who goes to motion pictures for something besides the popcorn. Highly recommended.—*BK*

BUYERS' GUIDE

Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

Every effort is made to evaluate carefully the products listed. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas.

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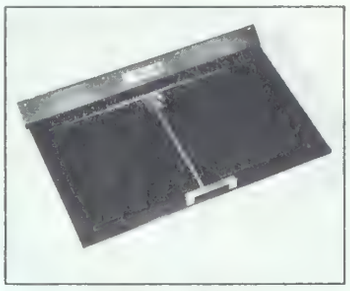

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The calculator is made to individual specifications. When ordering, specify overdue charges per day (2¢, 3¢, 5¢, etc.) and days on which fines are not assessed (Sundays, holidays, etc.). Minimum order is 10 at $2.50 each. Available from Bro-Dart, Inc., 1609 Memorial Ave., Williamsport, Pa. 17701. (717) 326-2461.

All-purpose fire extinguisher

A new, all-purpose, portable fire extinguisher can be used as a supplement to larger extinguishers or for convenient access in such fire prone areas as staff kitchens, mechanical rooms, and washrooms. The extinguisher has been engineered to handle all three classes of fires: A, B, and C. Class A includes wood, paper, fabric, plastic, and rubber; Class B—greases, oils, gases, solvents, and paints; and Class C—live electrical fires. Available in an attractive decor-white finish, the extinguisher is refillable, has a rust-proof molded wall hanger and a high visibility gauge. The aluminum cylinder is rust-free, corrosion resistant and carries a two-year limited warranty. The chemical used is a nontoxic monoammonium dry phosphate which can be discharged in ten seconds, with a range of 13 feet. Price is approximately $18 in hardware and department stores. Further information from Consumer Product Group, Walter Kidde & Co., Inc., 675 Main St., Belleville, N.J. 07109. (201) 759-5000.

Vandalproof emergency lighting

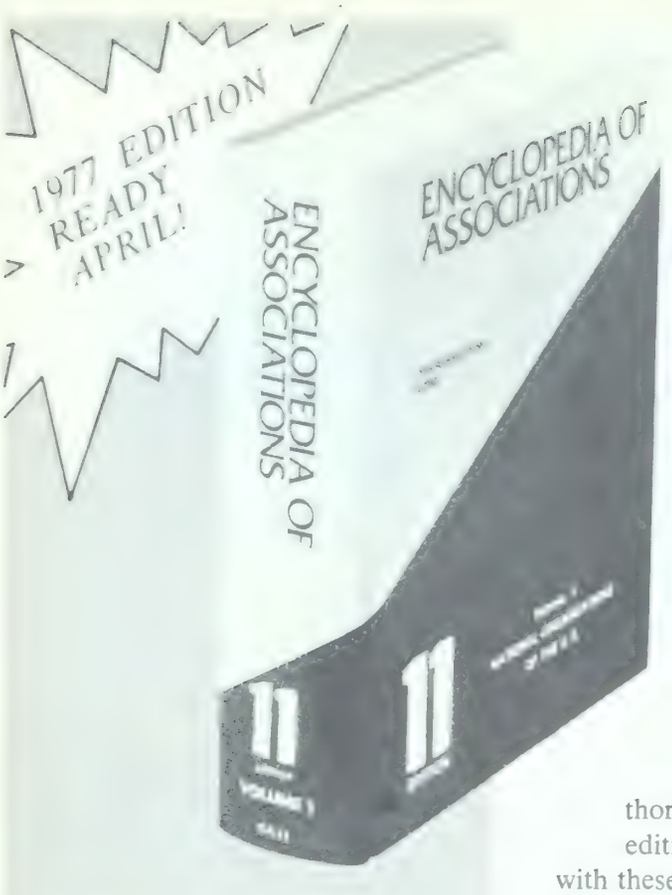
A new type of emergency lighting unit not only provides reliable and instantaneous lighting in the event of a power failure, but also offers the unique feature of being vandalproof. The unit is completely self-contained; its diffuser/housing of polycarbonate (Lexan), the toughest plastic in use today, covers the unit with a skirt over the 14-gauge steel base. The diffuser will withstand repleated blows by a blunt instrument as high as 30 foot-pounds and will also withstand occasional exposure to temperatures up to 290°F. Hammer blows will also not affect the lamp or battery operation.

In lieu of the old-type sealed beam lamps commonly used in emergency lighting, the new Tork unit employs a tungsten-halogen bulb which provides a highly concentrated light source with a much greater lumen output per watt of power consumed. The built-in broad base reflector and the wrap-around diffuser provide an even light over a broad area. The bulb is mounted to "float" in the housing, providing maximum protection against filament damage from repeated shocks. The battery indicator and ready light—to monitor and indicate the condition of the unit—are easily visible beneath the diffuser. The test switch, also protected by the diffuser, can be activated only when a specially-designed magnet is placed next to it. The magnet is concealed, but may be removed, if desired, to be used when needed.

Two types of maintenance-free batteries are available: nickel cadmium with a ten-year life expectancy and the lower-cost lead calcium with a four-year warranty. Both battery systems will support the lighting for over 1½ hours. The unit meets the requirements of the Occupational Safety and Health Administration and is listed by Underwriters' Laboratories. Price: About $150 for nickel cadmium; $125 for lead calcium. Available from electrical distributors; information from Tork, Inc., Mt. Vernon, N.Y. 10550. (914) 664-3542.

Book cradle

Filming bound material, especially photographing copies of books, is made easier by the Model 35 Book Cradle. The operator simply places the book in position, turns to the page to be copied, closes the glass frame, and pushes the exposure button. The cradle employs two friction surface platforms, one for each side of the book. The geometry and spring rates of the platforms and suspensions are such that each acts to position perfectly and hold its side of the book against the glass frame. The number of pages on one side or the other is irrelevant: both sides will always be in the same focus and lay completely flat. Constructed of heavy gauge steel, the unit measures 9″ high x 30″ wide x 23″ deep and weighs 50 lbs. It will accommodate books up to 13″ wide x 18″ high x 4″ thick. Price is $825 from Keyan Industries, Inc., 196 Plain St., Braintree, Mass. 02184. (617) 848-7636.



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Volume 2 is divided into two sections. The *Geographic Index* lists in state and city order all the associations that are arranged in Volume 1 by subject. Included are addresses, phone numbers, and names of executives. The *Executive Index* lists by surname all the executives mentioned in Volume 1, followed by their titles, names of their organizations, complete addresses, and phone numbers. Each listing in both sections gives the entry number of the more detailed organization entry in Volume 1.

Volume 3, NEW ASSOCIATIONS AND PROJECTS. A periodical supplement to Volume 1. Cumulatively indexed. CIP: LC No. 76-46129. ISBN 0-8103-0130-X. Inter-edition subscription, with binder for new subscribers. $60.00.

This supplement maintains and increases the usefulness of Volume 1 by furnishing full descriptions of *newly* formed associations, which are of particular interest to researchers because *new* groups tend to be concerned with *new problems* and *new ideas* not adequately covered elsewhere.

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BOOK REVIEW

The Contemporary Scene

Corea, Gena. **The Hidden Malpractice: how American medicine treats women as patients and professionals.**

Morrow. Apr. 1977. 309p. bibliog. index. LC 76-53556. ISBN 0-688-03148-X. $10. SOC SCI/MED

Corea is a competent journalist who has thoroughly investigated the nature of women's health care and females in the medical professions. She has read extensively in the medical literature; corresponded with physicians, researchers, and popular health care advocates; interviewed doctors, nurses and patients; and studied the history of women's involvement in medicine, as practitioners and as patients. The result of her efforts is this well-documented and stunning indictment of the health care American women receive. The built-in bias of the male-controlled health professions, the seeming willingness of the FDA to permit inadequately tested medications and devices to be prescribed for women, the frequent disregard of a woman's right to informed consent for medical procedures performed on her, the inability (only now being modified) of women to gain entrance to medical schools and residency programs, doctor- rather than mother-centered childbirth, and much more—all this is chronicled here. The author is convinced that women themselves can and must be the agents of change. Highly recommended.—*Leslie Kane, Central Michigan Univ. Lib., Mt. Pleasant*

Di Palma, Giuseppe. **Surviving Without Governing: the Italian parties in parliament.**

pub. under the auspices of the Inst. of Internat. Studies by Univ. of California Pr. Apr. 1977. 304p. index. LC 75-46035. ISBN 0-520-03195-4. $13.75. POL SCI

This specialized study offers new evidence for the view that Italy is in a deepening political crisis, yet, survives as a democratic republic. Di Palma's work is sophisticated and well-argued, if sometimes overly reliant on the conceptual jargon of American political scientists. The Italian Parliament, Di Palma says, is ineffective as a decision-making body because first of all, it lacks agreed-upon rules (like majority rule or concurrent majority rule), and second, because the ideological polarization of the parties outside of Parliament prevents such a consensus, anyway. The limited reciprocity among Christian Democratic, Communist, and Socialist parliamentarians, Di Palma discovered, only covers minor legislation. The author accepts the thesis that Italian politics is suffering from a case of "polarized pluralism" wherein the fundamental distrust of Catholic and Communist subcultures (and parties) stalemates government, opening the way to weak centrist coalitions. Thus, he suggests no cures for the Italian malady that he so very well illuminates in this book. Recommended for large collections on contemporary Italy and comparative European politics.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Doyle, Rodger P. & James L. Redding. **The Complete Food Handbook.**

Grove, dist. by Random. Apr. 1977. 308p. bibliog. index. LC 73-21048. ISBN 0-394-17911-0. pap. $5.95. CONSUMER AFFAIRS/HEALTH

More than 200 types of food sold in supermarkets and health-food stores are discussed and evaluated for the consumer. Data are presented without sensationalism on possible contamination during growth and storage, the effects of processing on nutritional values, the safety of additives, and the claims of advertisers and health-food devotees. "Reference notes" provide documentation (few citations are more recent than 1973). Brand names appear when appropriate. The reader is guided through the morass of advertising claims and marketing techniques commonly used by food conglomerates, and is told that wheat germ is probably the single most nutritious food in the supermarket. Each chapter is packed with hard-to-find information on a particular food category. The book is fascinating (and very disturbing) to read straight through, useful for reference because of the good index and internal format, and a compatible companion to Ray Wolf's excellent *Managing Your Personal Food Supply* (*LJ* 2/15/77).—*Eleanor H. Broadus, formerly with Northern Illinois Univ. Lib., DeKalb*

Hamermesh, Daniel S. **Jobless Pay and the Economy.**

Johns Hopkins. (Policy Studies in Employment & Welfare, No. 29). Apr. 1977. 128p. bibliog. ISBN 0-8018-1927-X. $8.50; pap. ISBN 0-8018-1928-8. $3.25. ECON

With unemployment remaining at high levels, this compact but meaty discussion and analysis of the unemployment insurance (UI) system is timely, particularly in light of the frequent criticisms of this "first line of defense" against the income losses of the jobless. It is also welcome because Hamermesh's proposals for policy changes address themselves to the complexities and inequities that have developed in UI over the last four decades. He makes estimates of how well UI succeeds in replacing income losses and how it affects the distribution of income, the duration and level of unemployment, and the location of industry. Hamermesh's proposals are controversial: he would attempt to establish a more equitable arrangement of taxes and benefits and reduce even further UI's small adverse impact on the performance of the economy. Some of these proposals will make labor unhappy; others will find little favor with industry. Impartial observers, however, will find them strongly buttressed by data and argument. The writing is

CONTENTS

The Contemporary Scene	783
Reference	784
Art	789
Biography	793
Business & Economics	798
Communications	800
Education	801
History	801
Home Economics	808
Humor	808
Language Arts	809
Literature	809
Music	813
Philosophy	814
Poetry	815
Political Science & International Affairs	815
Psychology & Psychiatry	817
Religion	818
Science & Technology	820
Social Science	824
Sports & Recreation	827
Theater	828
Fiction	830
Mystery, Detective & Suspense	836
Book Review & Professional Reading Author Index	839

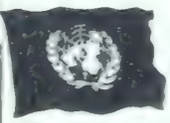
Library Journal reviews are indexed in *Book Review Index* and in *Book Review Digest.*

clear and the presentation is orderly. Highly recommended for those interested in labor, industry, social welfare, and the economy.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

Hennig, Margaret & Anne Jardim. **The Managerial Woman.**

Anchor/Doubleday, Apr. 1977. LC 76-[illegible]. ISBN 0-385-02287-5. $7.95. BUS

While women make up 39 percent of the labor force, less than five percent of those managers earning more than $10,000 a year are women. Why? Because, according to the authors, both of whom hold doctoral degrees from the Harvard Business School, women are socialized in a different way than men are. Men have learned to take more risks and to be more comfortable as team players. Men are trained to be more aggressive, to be aware of the primary importance of office politics, to know where they are going. This book aims to acquaint women with this "male lifestyle" and to help women become more sophisticated game players. It also capsulizes the lives of 25 highly successful businesswomen, all of whom, not surprisingly, shunned traditional female roles. This is a useful book, especially for younger women who still have time to move in and up. It is also one of the first self-help career books to document the sociological aspects of women's oppression.—*Victoria Pellegrino, New School for Social Research, New York*



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Lipsen, Charles B. with Stephen Lesher. **Vested Interest.**

Doubleday, Apr. 1977. LC 76-18359. ISBN 0-385-11470-2. $6.95. PER NAR/GOVT

This delightful and informative account of life as a Washington lobbyist will appeal to a wide readership. Telling of his many years influencing those in power while representing various interest groups, Lipsen emphasizes that a lobby is any group that can afford to pay someone to find access to power. And the individuals who work as lobbyists are, he notes, akin to politicians, Congressional aides, and Washington lawyers in their goals: indeed, many individuals are shown to wear all three hats at various times. The scores of anecdotes illustrating Lipsen's lobbying career and his years as advance man for Estes Kefauver and Lyndon Johnson make this book exceptional. Lipsen laughs freely at himself and invites us to join in. Highly recommended.—*Marcie Stevenson Kingsley, Univ. of North Carolina at Greensboro Lib.*

Schachter, Oscar. **Sharing the World's Resources.**

Columbia Univ. Pr. 1977. 172p. index. LC 76-28422. ISBN 0-231-04110-1. $7.95.

INT AFF AIRS ECON

This is a brief survey of the current obstacles to international cooperation in the distribution of technology and resources, as well as an assessment of future possibilities. The topics examined—for example, the apportionment of fresh-water resources, the problem of food security, the stabilization of the prices of raw and exhaustible resources—are approached from both an historical perspective and on the basis of Schachter's introductory discussion of international equity as a basis for resolving conflicts over resources. Many will find the book's tone too "upbeat," but Schachter is justified in saying that although the problems involved are real and significant, future solutions can be projected from currently developing normative principles and adjustment mechanisms based on "the necessities of a common predicament." Recommended for most libraries.—*Joseph R. Rudolph, Jr., Dept. of Political Science, Univ. of Tulsa, Okla.*

REFERENCE

Africa Year Book and Who's Who 1977.

Africa Journal, dist. by Bowker. 1977. 1364p $40 REF

AYBWW 1977, which its editor hopes will become "the standard reference work on Africa," compresses a greater variety of information into its pages—at a lower price—than the two established annual African surveys, *Africa Contemporary Record* and *Africa South of the Sahara*. It does not, however, provide the same thoroughness of treatment. *AYBWW* introduces its six major sections with a 30-page chronology of important events during 1975 and early 1976. The subsequent six parts include: four general background essays (30 pages); information on seven

continental organizations and an essay on Pan-Africanism (166 pages); a country-by-country narrative survey with visitor's guide (725 pages); a brief section on the U.N. in Africa; a nine-page compilation of African sports records; and the "Who's Who" (337 pages). There is relatively little statistical data or information on organizations provided. There are no bibliographical references and there is unfortunately no index. Larger academic and research libraries and Africana collections will find that this yearbook supplements other tools only marginally and fully replaces none; but even though all the types of information covered can be found more completely in other reference tools, *AYBWW*'s bringing them together, even partially, will be useful for libraries not requiring comprehensive information on Africa.—*Janet Stanley, Inst. for Scientific Information, Philadelphia*

Allison, A. F. & V. F. Goldsmith. **Titles of English Books (and of Foreign Books Printed in England): an alphabetical finding-list by title of books published under the author's name, pseudonym or initials.** Vol. 1: **1475-1640.**

Archon: Shoe String. 1976. 176p. LC 76-21206. ISBN 0-208-01619-8. $15. BIBLIOG

The two basic bibliographical tools for English books before 1700 have the same limitation. Pollard and Redgrave's *Short-title Catalogue of Books Printed in England . . . 1475-1640* and Wing's STC for 1641-1700 both lack a title index. This book supplies the index for Pollard and Redgrave. Volume 2, to be published later, will cover Wing, with two reasonable exceptions: "anonymous" books (without even pseudonym or initials), which may be found in the STC through the title; and books entered in the STC under "official and class headings," such as "Almanacs and Calendars." The book has been carefully and thoughtfully done (with few errors), and includes substantive subtitles and titles of new editions if significantly different from old. Although the indexing is based on the latest drafts of the revisions of both STC's some new revising will be necessary when those second editions are completed. We should however be glad that at least this volume is available now.—*Robert L. Boyce, Univ. of Nebraska Lib., Lincoln*

Artel, Linda & Susan Wengraf. **Positive Images: a guide to non-sexist films for young people.**

Booklegger Pr., 555 29 St., San Francisco, Calif. 94131. 1976. 167p. illus. index. LC 75-46089. ISBN 0-912932-03-5. pap. $5.50. COMM/REF

This guide intended for teachers, librarians, parents, and community workers is arranged by type of medium—films, video, filmstrips/slides, and photographs—in an alphabetic listing. Each entry provides title, running time, color, distributor, rental and sale prices, year made, and a recommended age level. There is also a subject index and a section entitled "Selected Resources for Non-Sexist Education (Books, Pamphlets, Articles)." Fewer than 85 items listed are videotapes, filmstrips, or

pictures and many of the more than 300 films already are available in *Women's Films in Print*, comp. by Bonnie Dawson (*LJ* 11/15/75). Though the foreword is written with sensitivity and the authors can articulate the reasons nonsexist media materials for children and adolescents are needed, they fall short in their main task: compiling a mediagraphy of items that they have *personally* evaluated. Of the 44 videotapes listed, 34 were not seen; and 19 percent of the films had not been previewed. The authors give a detailed presentation of the guidelines they used for evaluation and inclusion in this list. But how can a user rely on an evaluation reprinted from a producer's promo piece? Despite these failings, there is no other listing of its kind.—*Leslie Kane, Central Michigan Univ. Lib., Mt. Pleasant*

Colombo, John Robert. **Colombo's Canadian References.**

Oxford Univ. Pr. 1977. 376p. ISBN 0-19-540253-7. $17.50. REF

This lively compendium of some 6000 articles provides information on just about every aspect of Canadian life—50 categories of interest according to the compiler—both current and past. Browsing through it is a delight. There are the expected entries on such topics as John Cabot, the War of 1812, and the BNA Act; but there are also items on *Un Mae West et un Pepsi*, Punkydoodles Corners, and the famous "fuddle-duddle" controversy. The usefulness of the work is further enhanced by extensive cross referencing. The entry on the Hudson's Bay Company, for example, includes references to six other articles. As a mine of information on that close but largely unknown neighbor to the north, this work belongs in most libraries in North America—and especially in American libraries.—*Timothy Schobert, Univ. of Ottawa Lib., Canada*

Encyclopedia of Environmental Science and Engineering. 2 vols.

Gordon & Breach. 1976. 1091p. ed. by James R. Pfafflin & Edward N. Ziegler. illus. index. LC 72-89286. Vol. 1, ISBN 0-677-14650-7. Vol. 2, ISBN 0-677-14660-4. set $180. TECH/REF

This expensive work fails on several counts. While it deals with many basic aspects of the environment, it by no means approaches the field's vast potential (nor, perhaps, is this possible in 1100 pages). Although the individual articles were expertly prepared, the coverage of the entire field is uneven. Case in point: more than 20 pages are devoted to sulfur removal, but scant mention is made of phosphates or nitrates. The utility as a reference aid is also questionable. The arrangement is alphabetical but is nevertheless perplexing. For example, the article "Reverse Osmosis—Process Fundamentals" appears in a different volume from "Applications of Reverse Osmosis" only because of the unfortunate choice of title for the latter. The quality of indexing, too, is poor. Thus, the article "Remote Detection of Air Pollutants" is not indexed under available entries "Air Pollution" or "Air Pollution Con-

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trol"; instead, astoundingly, it can be found only under "Remote Detection." The bibliographies included with each article are extremely important for so vast a subject, but here too there is unevenness. This work is only for the largest, most specialized, and most affluent libraries.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Gershator, Phillis. **A Bibliographic Guide to the Literature of Contemporary American Poetry, 1970-1975.**

Scarecrow. 1977. 124p. index. LC 76-41812. ISBN 0-8108-0987-7. $6. LIT/BIBLIOG

This little guide contains four annotated lists: besides the primary bibliography of books on contemporary American poetry, there are also lists of reference works, anthologies, and textbooks. The guide is completed by author, title, and topical indexes. The compiler intends for this work "to be the most comprehensive and inclusive bibliography on the literature of contemporary American poetry now available," and yet she arbitrarily limits the scope to a mere six years, excludes "monographs on individual poets," and leaves out others for which she could not obtain adequate information. The result is a rather slender volume that in no way lives up to the claims made for it. Furthermore, the topical index is so general and superficial that at least 150 titles are not included in it. Although its price is modest and although someone somewhere may somehow find some use for it, such mediocrity as this should not be given the encouragement of a recommendation.—*Timothy Schobert, Univ. of Ottawa Lib., Canada*

Handbook of International Data on Women. by Elise Boulding & others.

Halsted: Wiley. 1976. 468p. bibliog. LC 76-20609. ISBN 0-470-15183-8. $25. SOC SCI REF

"One of the obstacles to the integration of women into development is the social, political and economic invisibility of the female half of the human race in every society." The authors set out to correct this oversight by quantifying the contributions of women in 156 countries. In 107 categories, they present lists of data on women's economic activity, literacy, education, marital status, political participation, etc. In each category countries are ranked and the extent of women's participation is quantified. The data are not accompanied by any analysis. In an extensive appendix each factor is carefully defined and the construction of the indicators, extent of the coverage, and comparability and limitations of the data are given. (The authors are quick to acknowledge that the data have limitations.) One drawback in the use of the book is that the tables are separated from the appendix, so it is difficult to look at several tables and verify the definitions, data limitations, etc. in the appendix. Despite these difficulties this is a worthwhile addition to the reference shelf for women's studies.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Hidaru, Alula & Dessalegn Rahmato, eds. **A Short Guide to the Study of Ethiopia: a general bibliography.**

Greenwood. (African Bibliog. Center, Special Bibliographic Series, No. 2). 1977. 176p. index. LC 76-27128. ISBN 0-8371-9284-6. $12.75. BIBLIOG

The absence of an adequate and contemporary bibliography for general readers and the inability of Ethiopian progressive elements to develop a revolutionary ideology suitable to the complex needs of Ethiopia prompted these Ethiopian editors to compile this bibliography in 1972. Their disagreement with the notion that the predominantly Christian Highland region is somewhat superior to the non-Christian Ethiopian South and Southeast is reflected in Part 3, a section on history. Part 1 is devoted to books on the Highland; Part 2, to books on the South and Southeast. Included are 2673 titles in English and Amharic, and a supplementary guide to works on recent history. A very useful though not comprehensive tool.—*Maria Erlinda G. Paguio, Univ. of Illinois at Chicago Circle Lib.*

Kravitz, David. **Who's Who in Greek and Roman Mythology.**

Potter, dist. by Crown. 1977. 246p. illus. LC 76-29730. ISBN 0-517-52746-4. $10; pap. ISBN 0-517-52747-2. $3.95. MYTHOLOGY/REF

Although this volume has a large number of short (mostly four-ten line) entries for characters from Greek and Roman mythology, along with a very few for real people and places, most of the gods, goddesses, heroes, and monsters can be readily found in the standard classical dictionaries and mythologies. There appears to have been a lack of care taken during the book's assembly—Why entries for Euripides and Aeschylus but not for Sophocles?; How can both Melampus and Teiresias be the greatest prophet? In a note at the beginning of the book, the publisher tells us that crossword puzzles provided the inspiration for Kravitz, but crossword puzzles do not classical literature make. (For the record, I do not do crossword puzzles.) Not recommended.—*John D. Campbell, Occidental Coll. Lib., Los Angeles*

Long, James W., M.D. **The Essential Guide to Prescription Drugs: what you need to know for safe drug use.**

Harper. 1977. 768p. bibliog. index. ISBN 0-06-012676-0. $15; pap. ISBN 0-06-012677-9. $5.95. MED/REF

A remarkable reference volume, Dr. Long's beautifully structured and written compendium of drug information for general readers is highly recommended for any library which purchases explanatory pharmacologic materials for its patrons. Neither a do-it-yourself manual nor a substitute for the *Physician's Desk Reference*, this guide is instead a first-rate source of basic information about 13 over-the-counter and 198 prescribable FDA-approved drugs widely used in the U.S. and Canada. Seven interrelated sections make up the book. The first section concisely and accurately highlights principles of modern drug therapy; section 2 alphabetically cross-indexes brand names to generic names. Section 3, the bulk of the book, clearly profiles the different generic drugs considered, including the year introduced, available dosage forms and strengths, mechanism of action, side effects, storage instructions, contraindications, drug–disease interactions, and other useful data. Sections 4–7 treat drug families and provide tables of drug behavior, a glossary of relevant terms, and instructions for recording drug histories. Although all experimental drugs are ignored and several minor inaccuracies occur, this volume is a major contribution to public understanding of contemporary medical therapeutics.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*

McGraw-Hill Encyclopedia of Energy.

McGraw. 1976. 785p. ed. by Daniel N. Lapedes. illus. index. LC 76-19026. ISBN 0-07-045261-X. $24.50. TECH/REF

Data on energy and its resources and technology drawn from the 15-volume third edition of the *McGraw-Hill Encyclopedia of Science and Technology* (*LJ* 3/15/71) and its *Yearbooks* have been collected here after some updating of text and bibliography. New material (in one field, solar energy, amounting to one-third of the total entries) has been added to give comprehensive coverage. Photographs, diagrams, and a detailed index make the work useful to the reference librarian. Readers wanting only a review of a particular aspect of the whole energy problem will find the opening "Energy Perspectives" section worthwhile.—*Paula M. Strain, MITRE Corp., McLean, Va.*

Madden, Lionel & Diana Dixon. **The Nineteenth-Century Periodical Press in Britain: a bibliography of modern studies 1901-1971.**

Garland. (Reference Lib. of the Humanities, Vol. 53). 1976. 280p. index. LC 76-21872. ISBN 0-8240-9945-1. $26. BIBLIOG

The first section of this selective listing amounts to a bibliography of bibliographies of the newspapers and periodicals of the age. The second section annotates general histories of the 19th-Century British press. The third section continues the history of the press and introduces the more technical aspects of journalism, advertising, and finance—this time in terms of individual publications. The final section deals with the article memoirs of those associated with the publications, but does not include articles on the literary merit of such major contributors as Dickens. The entries in each section are arranged chronologically, with appropriate cross references to other sections. Though the volume contains a wealth of information, the indexing is by author only. Thus it is virtually impossible to locate desired subjects in the first two sections.—*Colin McLeod, Dept. of English, Virginia Polytechnic Inst. & State Univ., Blacksburg*

Martin, Phyllis & others. **Word Watcher's Handbook.**

McKay. Apr. 1977. 96p. ISBN 0-679-20354-0. $6.95; pap. ISBN 0-679-20369-9. $3.95. LANG/REF

Intended as a guide for those who are

insecure about language use, this series of lists is more likely to confuse and intimidate than to enlighten. It includes a "deletionary" of trite phrases ("tell it like it is") and nonwords (*theirselves*, *thusly*) to be removed from one's speech; a "feeble phrase finder" containing hackneyed idioms to be avoided; a usage section, the best part, explaining differences between often-confused pairs (*childish/childlike*); and "pronunciation pitfalls" recommending a single pronunciation for each word (dictionaries usually give alternatives). Since the author feels "good speech" advances one socially and professionally, she has culled her examples from the suggestions of "hundreds" of (unnamed) people. Her treatment of language is personal: recommending a Midwestern pronunciation, she gives arbitrary explanations. Misspellings and mispronunications, especially for words of French origin, exist not only in the sections on what not to say, but also in the parts on correct usage. Better a good dictionary.—*Diana Bloom, Dept of English, Mercy Coll., Dobbs Ferry, N.Y.*

Mikhail, E. H. **Contemporary British Drama, 1950-1976: an annotated critical bibliography.**

Rowman & Littlefield. 1977. 147p. fwd. by William A. Armstrong. LC 76-16487. ISBN 0-87471-854-6. $16.50. LIT/BIBLIOG

Armstrong who was asked to write the foreword to this volume gives us a glimpse why the British theater scene of the past 25 years is worthy of its own bibliographic survey. Unfortunately, Mikhail doesn't do much to open the period to researchers. He has provided little guidance to the 227 books listed in alphabetical order by author. The one-sentence annotations are broadly descriptive and certainly not critical. The same can be said for the section of nearly 800 periodical articles. Throughout the book, the word *survey* is overworked; sometimes that word alone suffices as the complete annotation. There is no subject index so these lists of citations remain just that—lists. Introductory chapters on reference works and bibliographies are undistinguished. Recommended only for comprehensive research collections.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

Moss, Frank T. **Modern Saltwater Fishing Tackle.**

Internat. Marine Pub. 1977. 322p. illus. index. LC 76-8780. ISBN 0-87742-068-8. $20. SPORTS/REF

The many charts, tables, and diagrams make this a reference book, pure and simple. It is comprehensive, dealing with everything from 50-cent sinkers to $50,000 yachts. There are ten pages of hook diagrams alone. The tackle for virtually all usual forms of angling, including fly fishing, is described, discussed, and listed in a chart somewhere. Special charts include parts lists and line capacity for numerous reels in both monofilament and Dacron. This book contains a vast array of data that will prove useful to most libraries; and at

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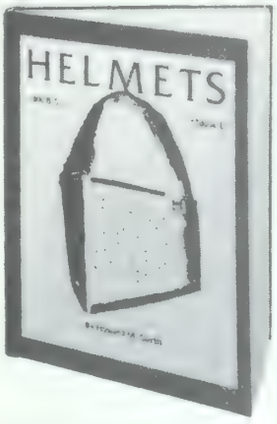

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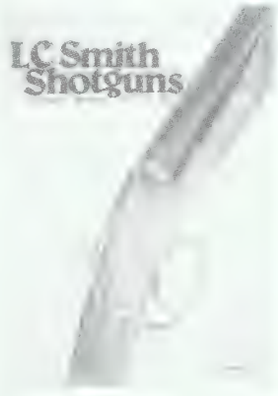

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the price, it's a real bargain. Recommended.—*John A. Muhlenhauer, Univ. of Guelph Libs., Ontario, Canada*

Nunn, Marshall E. **Sports.**

Libraries Unlimited. (Spare Time Guides: Information Sources for Hobbies & Recreation, No. 10). 1977. 216p. index. LC 75-33869. ISBN 0-87287-124-8. $11.50. SPORTS/BIBLIOG

This annotated bibliography selectively lists 743 books and periodicals dealing with the competitive aspects of 16 sports. Its use will be to guide readers to exceptional material in this field, and to act as a buying guide for filling gaps in the collection. Arrangement is by subject, with books divided into reference and nonreference categories. The annotations are evaluative. Coverage is through 1974, though some 1975 imprints are included. A sample check revealed that a number of the books are out-of-print in hardcover. The compiler's intention to "include a small portion of sports classics in each field" may account for this in part. A directory of organizations and publishers is provided. Well-indexed by author and title, this work will prove useful to public, school, and college libraries. A related bibliography in this series is Robert Schipf's *Outdoor Recreation* (*LJ* 6/15/76), which covers the noncompetitive aspects of sports.—*Scott Cohen, Jackson State Comm. Coll. Lib., Tenn.*

Road Book of Europe by Automobile Association of England.

Norton. 1977. 464p. color photogs. maps. index. $18.75. TRAV/REF

Primarily intended for use on the road, this book will also prove to be a durable, helpful item for libraries. The parts that refer to England as home base (a few pages on U.K. passports, a bit on British driving habits) can easily be overlooked by other English-speaking motorists planning to tour the Continent. The forte of the volume is, of course, the "Road Atlas of Europe." It's arranged in a manner that allows one to trace routes with minimal page turning and without the mess of folding a big map, and the road maps are so detailed that even the "highway" of Elba is delineated. As usual, quality of roads, distances between major towns, accommodations and sites along the way, and access to other modes of transport are clearly shown. Short sections toward the back describe some sites and events of interest and recommend some auto tours, but one should supplement these with more detailed guides to individual places. A very helpful section tells how to cope with car emergencies and advises on hotels and campgrounds; another describes the vagaries of different nations' road systems. Of note: the U.S.S.R. and most of the eastern Soviet bloc nations are omitted.—*Ellen Levy Kozlowski, "Library Journal"*

Santucho, Oscar Jose. **George Gordon, Lord Byron: a comprehensive bibliography of secondary materials in English, 1807-1974.**

Scarecrow. (Author Bibliogs., No. 30). 1977. 641p. critical review of research by Clement Tyson Goode Jr. index. LC 76-41006. ISBN 0-8108-0982-6. $22.50. LIT/BIBLIOG

This massive compilation of Byron scholarship includes information on more than 5000 items of secondary source material printed in English from 1807 to the end of 1974. Excluding only newspaper accounts, brief biographical notices, and works with only passing reference to Byron, this comprehensive bibliography has been thoroughly researched for completeness and accuracy. Entries are arranged chronologically, and an author index is included. Goode has provided an excellent guide to the bibliography with his critical review of the important developments and major works in Byron research published to 1974. This work is an indispensable tool for future Byron scholarship, and is, therefore, highly recommended for university libraries.—*Joseph J. Branin, Kent State Univ. Lib., Salem, Ohio*

Scott, Michael. **The Crafts Business Encyclopedia: how to make money, market your products, and manage your home craft business.**

HBJ. Apr. 1977. 320p. LC 76-54209. ISBN 0-15-122752-7. $10. BUS/REF

While recognizing that artists and craftspeople tend to be suspicious of the business world, Scott insists that anyone who sells craft objects is indeed in business and should be aware of the tax and legal issues involved. He does a marvelous job of presenting (alphabetically from accounting to zoning) everything which might affect the working craftsperson. The entries range from a few sentences on the more esoteric items to several pages on the more important, such as pricing, wholesaling, postal regulations, advertising, insurance. Many subjects are approached through several entries with a good cross-reference system. While several books of this nature have appeared in the last few years, this one's value lies in the thoroughness of coverage and clarity of language. It should help those seriously concerned about surviving and prospering through the use of their creative talents.—*Ellen L. Turner, Eastern Michigan Univ. Center for Educational Resources, Ypsilanti*

The Scribner-Bantam English Dictionary.

Scribners. 1977. 1100p. ed. by Edwin B. Williams. LC 76-53585. ISBN 0-684-14871-4. $8.95; thumb indexed ISBN 0-684-14879-X. $9.95. LANG/REF

The *Scribner-Bantam Dictionary* is novel in several ways. Of the eight members of the editorial staff, four have edited Bantam bilingual dictionaries (Spanish, Italian, French, Latin, and German—the last two by the same scholar). Neither Scribner nor Bantam has heretofore produced a monolingual English reference. As for its scope (somewhat smaller than "desk" or "college"), only Doubleday, as far as I know, has published a dictionary in the 80,000 to 100,000 entry range within the last dozen years or so (see *LJ* 1/15/75). This is a size which poses a dilemma for the compiler: how to condense definitions without overcondensing? On the whole the editors have done very well, and even found space for synonyms, antonyms, and usage notes. The appendixes are routine and merit no comment. A prefatory "Guide to the Dictionary," however, is so thorough that it could almost serve as a miniature introduction to lexicography.—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

Toghill, Jeff. **The Yachtsman's Navigation Manual.**

De Graff. 1977. 255p. illus. index. LC 76-24492. ISBN 0-8286-0077-5. $12.50. SPORTS/REF

In this commendable manual for would-be navigators, Toghill introduces and, in most cases, adequately surveys topics ranging from navigational equipment to voyaging the high seas. The writing is brisk, nicely edited, and enhanced by an enormous number of photographs. Toghill covers both piloting and celestial navigation techniques, and his treatment of sextants is especially informative. Accomplished navigators will appreciate the clear and informative survey of current and older celestial navigation methods. Overall, it is an attractive and informative book. Recommended.—*James Tazelaar, U.S. Engineer Topographic Labs, Ft. Belvoir, Va.*

Vine, Richard Allan. **John Barth: an annotated bibliography.**

Scarecrow. (Author Bibliographies, No. 31). 1977. 99p. index. LC 76-55322. ISBN 0-8108-1003-4. $6. LIT/BIBLIOG

This bibliography provides synoptic annotations to the reviews of each of Barth's six books, the major articles on his works, parts of books, and dissertations. It includes a brief listing of Barth's own works and an author and periodical index. Intended to "aid researchers whose ends are interpretive rather than inventorial," it is a valuable guide for students of modern literature and is recommended for college libraries.—*Norman Stock, Montclair State Coll. Lib./Upper Montclair, N.J.*

Recently Revised Reference Works

Dupuy, R. Ernest & Trevor N. Dupuy. **The Encyclopedia of Military History: from 3500 B.C. to the present.** rev. ed.

Harper. 1977. 1464p. illus. maps. bibliog. index. LC 74-81871. ISBN 0-06-011139-9. $25. HIST REF

This "very worthwhile addition for any

PLEASE NOTE: The R. R. Bowker Co. has informed us that *American Men and Women of Science 13* does not include the two projected volumes on engineering and economics mentioned in *LJ*'s review (2/1/77). However, future volumes are planned to provide biographical coverage of areas not included in the original seven-volume set. The first of these, devoted to social and behavioral sciences, will be published December, 1977. Additionally, volumes of specific discipline coverage are to be extracted from the basic set.

REFERENCE

reference collection" (*LJ* 7/70) has been revised and updated. Both minor corrections and substantial revisions have been made.

Encyclopedia of Business Information Sources. 3d ed.

Gale. 1976. 667p. ed. by Paul Wasserman & others. LC 76-41245. ISBN 0-8103-0372-8. $42. BUS/REF

This edition has been revised and updated; it retains the arrangement of citations (c. 17,000) under specific subject headings (c. 1300).

Heard, J. Norman & others. **Bookman's Guide to Americana.** 7th ed.

Scarecrow. 1977. 403p. LC 76-51257. ISBN 0-8108-1007-7. $16. REF

This edition, "like its predecessors, is an alphabetically arranged compilation of [price] quotations gleaned from recent out-of-print booksellers' catalogs . . ., issued as recently as March 1976. Many of these titles were listed in earlier editions of the *Bookman's Guide* but there is no repetition of quotations from one edition to the next." The book was originally published in 1953.

International Maps and Atlases in Print. 2d ed.

Bowker. 866p. ed. by Kenneth L. Winch. maps. index. LC 73-13336. ISBN 0-85935-036-3. $55. REF

Among the revisions incorporated in this edition of a work first published in 1974 are a resetting of the text, a revision of map and atlas entries, the inclusion of foreign-language accents, and the renewing or updating of map index diagrams. The book now contains descriptions of more than 15,000 maps and atlases produced by some 1000 commercial and official map publishers and about 400 index maps indicating the area coverage of multisheet series and the sheets published to date.

Kaminkow, Marion J., ed. **Genealogies in the Library of Congress: a bibliography. Supplement 1972-1976.**

Magna Carta Bk. Co. 1977. 285p. LC 74-187078. ISBN 0-910946-19-1. $23.50. HIST/BIBLIOG

This is the third volume in a set which *LJ* called "the most comprehensive bibliography of family histories of America and Great Britain available" (*LJ* 7/72). It lists books added to the Library's collections from 1972 to July 1976. The three-volume set is available at $148.50.

New Acronyms, Initialisms, & Abbreviations: 1976 supplement to "Acronyms, Initialisms, & Abbreviations Dictionary," fifth edition. Vol. 2.

Gale. 1976. 108p. ed. by Ellen T. Crowley & others. LC 76-10036. ISBN 0-8103-0501-1. 1976 and 1977 supplements. pap. $35. REF

This second volume of the three-volume fifth edition of *AIAD* is the first of two supplements to that edition, and it contains 12,618 newly coined or newly found terms. The *1977 Supplement*, to be published in late 1977, will cumulate the *1976 Supplement* and add about 10,000 terms. The price listed is for *both* supplements.

Nicholsen, Margaret E. **People in Books: a selective guide to biographical literature arranged by vocations and other fields of reader interest.** 1st supplement.

H. W. Wilson. 1977. 792p. index. LC 69-15811. ISBN 0-8242-0587-1. $25. BIOG/REF

The original edition, "a needed, useful, meticulously executed index to biographical material broadly defined" (*LJ* 10/15/69), indexed selected lists (published through 1966) of books recommended for library purchase. This supplement indexes lists published in the period 1967-1971.

Prochnow, Herbert V. & Herbert V. Prochnow Jr. **The Public Speaker's Treasure Chest: a compendium of source material to make your speech sparkle.** 3d ed., rev. & enlarged.

Harper. 1977. 548p. index. LC 75-25058. ISBN 0-06-013404-6. $9.95. COMM/REF

Originally published in 1942 and revised in 1964, this book contains "many new items and almost 5,000 in all." There is a new section with more than 100 quotations for special days or events.

Rehrauer, George. **Cinema Booklist: supplement two.**

Scarecrow. Apr. 1977. 470p. index. LC 70-188378. ISBN 0-8108-0997-4. $15. CINEMA/BIBLIOG

This volume cites almost 1000 books published from 1973 through 1975. *LJ* called the original edition "an unusually complete bibliography that should be a great help to libraries who want to build up movie book collections but don't know quite where to start" (*LJ* 9/15/72); the first supplement was published in 1974.

Who's Who in the Theatre: a biographical record of the contemporary stage. 16th ed.

Gale. 1977. 1389p. ed. by Ian Herbert & others. ISBN 0-8103-0233-0. $50. THEATER/REF

The first edition of this work was published in 1912, and the 15th in 1972. This edition has been revised, updated, and reset. New entries have been included, and the book now covers more than 2500 persons.

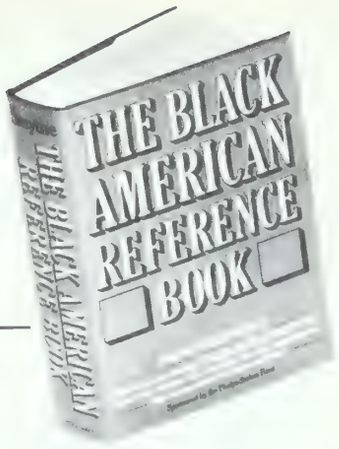
—This highly selective listing was compiled by Robert R. Harris

ART

Champigneulle, Bernard. **Art Nouveau.**

Barron's. 1977. 288p. tr. from French by Benita Eisler. illus., some color. bibliog. index. LC 76-8467. ISBN 0-8120-5111-4. $13.95; pap. ISBN 0-8120-0667-4. $10.95. ART

This popular survey of Art Nouveau and related styles at the turn of the century has little value for any library. The arrangement is somewhat disjointed, making it difficult for the reader to see the connection between the topics treated. The translation is even more distracting; it is often so stilted as to be unintelligible. Although there are many illustrations, these are neither numbered nor pictured on the pages on



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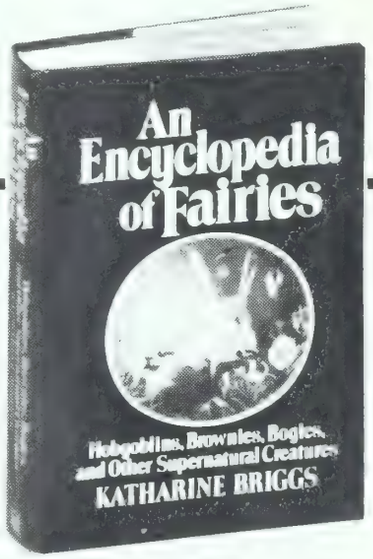

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which they are discussed, making it difficult to connect illustrations with relevant textual material. Most libraries should already have better works on Art Nouveau. But if you somehow happen to end up with this title anyway, get the cloth copy; my paper one had disintegrated by the time I reached page 20.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

Folsom, Robert S. **Attic Red-Figured Pottery.**

Noyes. (Classical Studies). 1977. 219p. illus. bibliog. index. LC 76-41132. ISBN 0-8155-5049-9. $9.95 ART

With this companion volume to *Attic Black-Figured Pottery* (Noyes, 1975), and the earlier *Handbook of Greek Pottery* (*LJ* 1/1/69), Folsom completes his self-imposed task "to make it easier for both the amateur and beginning student to appreciate ancient Greek pottery" through providing information from scholarly works either out of print or too expensive for the neophyte. Folsom carefully surveys the Attic red-figure technique of vase painting from c. 530 B.C. to its decline c. 320 B.C. Shapes of vases, dating of pottery, and stylistic development are documented. While the text does not always flow easily, one cannot fault Folsom's sources (primarily J. D. Beazley's and Gisela M. A. Richter's classic works). Appendixes supplement the text, as do listings of names of potters and painters. There are 64 plates and a useful annotated bibliography. Folsom's pen and ink drawings might have been reproduced with greater precision.—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Hanson, Anne Coffin. **Manet and the Modern Tradition.**

Yale Univ. Pr. 1977. 216p. illus. bibliog. index. LC 75-43319. ISBN 0-300-01954-8. $25. ART

Hanson's probing investigation adds a wealth of new and vital insights to the study of Manet's often problematic painting. Underlining the painter's preoccupation with the creation of an art of modern life, the author rejects a purely formalistic approach and convincingly sets Manet's work into the social and intellectual context of his own milieu. Opening with a fresh analysis of Manet's personal and artistic relations with the more enlightened contemporary critics, Hanson then elucidates the artist's extraordinarily diverse subject matter, the multiplicity of traditional and popular sources he employed and their transformation into a personal yet universally significant modern art. A most original concluding section considers Manet's art in relation to the contemporary craft of picture making and his gradual technical emancipation. There are further cogent discussions of the liberating impact of Japanese art, on photography, and on the puzzling problem of Manet's supposed "compositional difficulties." This masterful, erudite, and open-minded study should be included in all research collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, N.Y.*

Johnson, Ellen H. **Modern Art and the Object: a century of changing attitudes.**

Icon: Harper. 1977. 240p. illus. bibliog. index. LC 76-20394. ISBN 0-06-433425-2. $20. ART

Johnson has taught at Oberlin since the mid-Thirties and has evidently been the moving spirit behind its strong involvement in modern art. Her critical writings have been collected here for the first time. The title essay, written for this book, examines in formalist terms the change in the artist's approach to the object from late 19th-Century naturalism to conceptual art. Her shorter essays have been grouped into thematic chapters which often seem forced, but much of the writing is insightful and highly readable. (An example of her style: ". . . it is behind the times to persist in looking for the *avant-garde*, as many critics still do. The whole idea of 'advancing' belongs to a more optimistic age. Modern man is a sandcrab, moving sideways instead of straight ahead; he doesn't advance, he shifts.") Her pieces on Pollock and Oldenburg are almost lyrical, and her interview with Mel Bochner is a model of that overdone genre. For art, college, and university collections.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Johnston, F. C. **Sketching and Painting: a step by step introduction.**

St. Martin's. 1977. 157p. illus., some color. index. LC 76-14586. ISBN 0-312-72765-8. $7.95. ART

Unlike so many of the popular step-by-step books, this title on how to sketch and paint landscapes is actually helpful and worthwhile. The text is informal and easy to understand. The author, a competent art teacher and painter, offers numerous tips on how to avoid common errors. His techniques are sound and designed to give good results. He deals with watercolors, oils, acrylics, and charcoal sketching. The useful illustrations interface well with the text. Recommended for public and college libraries and all art collections as a basic tool.—*Marilyn J. Sharrow, Univ. of Washington Libs., Seattle*

Krauss, Rosalind E. **Passages in Modern Sculpture.**

Viking. Jun. 1977. 320p. photogs. ISBN 0-670-54133-8. $18.95. ART

Krauss departs from the traditional approach of art historians and theorists to provide a refreshing analysis of the development of modern sculpture from Rodin to the present. Her underlying premise is that modern sculptural works can be distinguished from the earlier ones by stylistic and formal evidences of their creators' increased awareness of the relevance of time to an essentially spatial art. With this in mind, she examines representative works from the major movements in modern sculpture by a sort of case study method, placing each in its historical and stylistic context. While less comprehensive than traditional histories like A. E. Elsen's *Origins of Modern Sculpture* (Braziller, 1974), this volume offers a depth of analysis and facility of explanation which will enable most readers to gain valuable insights into the logic behind the art of sculpture in this century. Academic and research libraries will have to go far to find a study in the field as thorough, timely, and readable as this one.—*Elizabeth B. Bailey, Univ. of Alabama in Huntsville Lib.*

Millard, Charles W. **The Sculpture of Edgar Degas.**

Princeton Univ. Pr. 1977. 142p. illus. bibliog. index. LC 73-2485. ISBN 0-691-03898-8. $19.50. ART

This scholarly work (based on the author's doctoral dissertation) is a critical and historical investigation of Degas' bronzes (cast from the original waxes only after his death). Millard attempts to establish a more precise chronology than has previously existed and treats issues such as the origins and development of Degas' three-dimensional style, the place of the sculptures within his *oeuvre*, and their relationship to 19th-Century sculpture in general. The thorough bibliography cites published and unpublished documents as well as books and articles and the illustrations, black and white except for a color plate of "La Petite Danseuse" (the only piece Degas allowed to be publically shown), are informative, despite their placement after the text. An important addition for serious art collections.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

The Natural Paradise: painting in America, 1800-1950.

Museum of Modern Art, dist. by New York Graphic Society: Little. 1977. 178p. ed. & pref. by Kynaston McShine. essays. by Barbara Novak & others. bibliog. illus., some color. LC 76-23513. ISBN 0-87070-504-0. $19.95; pap. ISBN 87070-505-9. $7.95. ART

Although issued in conjunction with the Museum of Modern Art's exhibition of the same title, this volume is not, strictly speaking, a catalog of that exhibit, but rather a series of essays and supporting texts. The main essay, by Robert Rosenblum, tries to demonstrate a continuity in the American response to nature and landscape, both pictorially and culturally, from the 19th Century to the 1950's, progressing from the romantic to the transcendental, and to the sublime. In the 20th Century, the myth of the Natural Paradise was increasingly interiorized so that self and nature became one and the landscapes produced came from within, yielding what Rosenblum has called the "Abstract Sublime" of the Abstract Expressionists. In addition to a highly selective bibliography, there is a useful chronology of historical and artistic events from 1775 to 1976. For academic and large public libraries.—*Randall I. Bond, Onondaga County P. L., Syracuse, N. Y.*

Woodward, David. **The All-American Map.**

Univ. of Chicago Pr. May 1977. illus. bibliog. index. $14. SCI/GRAPHIC ARTS

The author, now director of the Center for the History of Cartography at the Newberry Library, has researched and recorded thoroughly the birth, growth, and demise of wax engraving in the

ART

U.S. graphic arts industry with emphasis on its application to atlas and map production. Wax engraving (cerography) has given way to offset lithography since World War II, but for a century it determined the style and technique of major American cartographers' output. Woodward covers origins, technical developments, artisans involved, and the overall impact in a smooth prose replete with detailed information. Economic effects of the cerographic process are discussed in sufficient depth for the layman but not the specialist. Extensive notes and a comprehensive bibliography round out a well-arranged volume which is particularly valuable from the historian's viewpoint and must be regarded as the most definitive exposition of the subject to date.—*Lawrence E. Spellman, Princeton Univ. Lib.*

Architecture

Craig, Maurice. **Classic Irish Houses of the Middle Size.**

Architectural Bk. Pub., dist. by Hastings. 1977. 170p. illus. bibliog. index. LC 76-49536. ISBN 0-8038-0044-4. $17.95. ARCHITECTURE

Craig shows analytical and aesthetic expertise in elucidating the savory mixture of English, European, and domestic architectural influences found in "middle size" country houses of the Irish bourgeoisie (c. 1620-1900). Craig lovingly explores the cultural and technical richness of 100 houses, providing the readers with a précis of indigenous architectural details, lucid photographs, axonometric drawings, floor plans, and personal vitae on many of the dwellings. For comprehensive collections.—*Gail Jacobson Yaffo, formerly with Columbia-Greene Community Coll. Lib., Hudson, N. Y.*

Olsen, Donald J. **The Growth of Victorian London.**

Holmes & Meier. 1976. 384p. illus. maps. bibliog. index. LC 76-25164. ISBN 0-8419-0284-4. $22.50. URBAN AFFAIRS/ARCHITECTURE

This book challenges the widely held conception that the accelerated growth of cities in the industrial age created only chaos, overcrowding, filth, monotony, and dehumanization. While attempting to resist these evils, the builders of 19th-Century London created much that was individualistic, liberating, and rich in style. Many new building types such as the office building, department store, block of flats, and the suburban housing development emerged as a result of the new emphasis on leisure, work-home separation, technology, communication, transportation, etc. More than just structures, these building types embodied changing concepts and values of urban life and profoundly challenged institutions like the home, family, and privacy. From contemporary writings, vivid old photographs, and numerous architectural drawings and maps, the author reveals that alongside its apparent insensitivities, Victorian London was in many ways very responsive to the environmental and social problems of privacy, segregation, traffic, housing, economic limits, etc. which urban areas confront even today. While Olsen uses Victorian London as a specific and well-documented example, his insights are concerned with city planning in general. He concludes with a brief (and debatable) reproach that present-day planners and architects have failed to learn from the responsiveness and creativity of the builders of Victorian London.—*Stephen P. Hamilton, Boston Architectural Center*

Decorative Arts & Crafts

Bitters, Stan. **Environmental Ceramics.**

Van Nostrand Reinhold. 1976. 144p. photogs., some color by Micha Langer. bibliog. index. LC 75-44615. ISBN 0-442-20781-6. $16.50. CRAFTS

Bitters, a young California artist, uses clay to create a sculptured environment; hence, the term "environmental ceramics." Fountains, pools, walkways, outdoor planters, exterior and interior walls and even a clay room are examples of this art form. Bitters theorizes that the difference between environmental and traditional ceramics lies not in the procedures and techniques, but in the grand scale of the finished product. A potter throws his pot, puts it in the kiln, fires it and—viola! But the environmental ceramist who tackles a wall, for instance, must form his work, cut it up into little pieces, hollow them out, fire them separately, transport them to the final site, and, finally, install them on the prepared wall. Obviously, working with environmental ceramics requires physical endurance and inventiveness on the part of the artist. Photos in color and in black and white depict many of Bitters' works—from a 12 × 14-foot imaginative fountain at his own residence to the sculptured façade of the Duncan Ceramics Products main office in Fresno, California. The book purposely skims over the specific technical aspects and concentrates on the creative processes involved in the making of environmental ceramics. It hopefully will serve as an inspiration for other ceramists. Recommended.—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

Clark, Eleanor. **Plate Collecting.**

Citadel. 1977. 243p. illus., some color. index. LC 76-26098. ISBN 0-8065-0478-1. $17.95. DEC ARTS

A direct outgrowth of the author's vocation as a former security analyst who technically examined the "investment potential" of the porcelain industry, this cursory account boasts a "detailed history of plate collecting." The 250 crisp illustrations do most of the roadwork in fostering a fond interest in an ever burgeoning hobby. The text lacks equilibrium in the coverage of national and international manufacturers with bits and pieces on history, production statistics, series, and artistry (with the exception of the material on Lenox and Haviland). It gives slim indications of what collectors can expect to pay or how their decorative investments will grow. Libraries will best serve anxious collectors by subscribing to some of the reliable (specialized and/or general) antique periodicals and price guides consistently offering a broader spectrum and higher caliber of information.—

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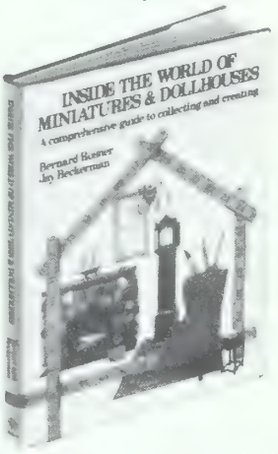
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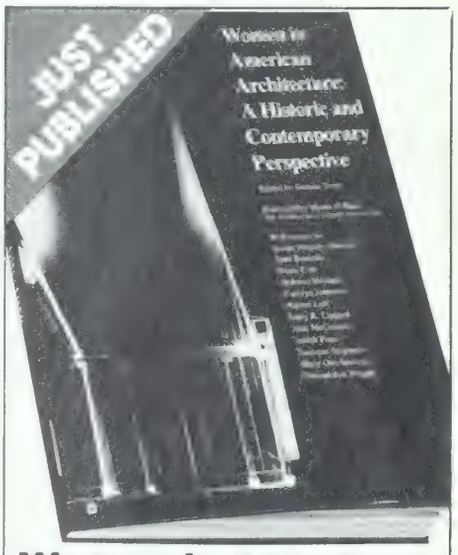

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Gail Jacobson Yaffo, formerly with Columbia-Greene Community Coll. Lib., Hudson, N.Y.

Gostelow, Mary. **Blackwork.**

Van Nostrand Reinhold. 1977. 160p. illus., some color. index. LC 76-25967. ISBN 0-442-22792-2. $12.95. CRAFTS

Blackwork is embroidery's latest emphasis. This book gives an excellent historical survey of the art, covering the possible beginnings, its use through the years, and its special place in Tudor paintings. Gostelow shows lovely contemporary examples of samplers and pictures. She suggests sources for inspiration in addition to giving practical basic information on materials and procedures. This thoroughly handsome book does not give as many stitch motifs as Rosemary Drysdale's *The Art of Blackwork Embroidery* (*LJ* 2/1/76), which also contains historical material. In these tight-budget days, libraries with Drysdale's book may skip this one unless history of blackwork is wanted in art collections.—*Dorothy E. Wynne, SUNY at Buffalo*

Ormond, Suzanne & Mary E. Irvine. **Louisiana's Art Nouveau: the crafts of the Newcomb style.**

Pelican. 1976. 182p. photogs., some color by Larry Songy. fwd. by John Canaday. index. $25. DEC ARTS

A thorough study of an interesting provincial crafts movement in New Orleans, c. 1885–1945. Springing from the arts and crafts movement, the Newcomb Guild produced objects in its traditional media—leather, needlework, bookbinding, calligraphy, and above all ceramics. The history of the school and Guild and biographies of the professional and amateur artists associated with it are related in enthusiastic amateur prose, and the impact of arts and crafts ideals on upper-middle-class, female society is shown. This is a book for collectors and local interests, but it is also a substantial contribution to the study of regional activities and variants in the arts and crafts period. Recommended.—*Jack Perry Brown, Yale Univ. Center for British Art & Studies Lib.*

Photography

Alfred Stieglitz.

text by Dorothy Norman. LC 76-25728. ISBN 0-89381-004-5

Henri Cartier-Bresson.

LC 76-21993. ISBN 0-89381-000-2.

Robert Frank.

LC 76-22001. ISBN 0-89381-002-9.

Wynn Bullock.

text by David Fuess. LC 76-25727. ISBN 0-89381-003-7.

ea. vol: Aperture. (History of Photography Series). 1977. 95p. photogs. bibliog. $6.95. PHOTOG

Popularly priced and concentrated on major figures, these 8"-square volumes are going to reach the same type of audience tapped by the small Skira art books 20 years ago, and they will serve that audience (of students and photography lovers) well. Each monograph contains a statement by the artist or an essay by a recognized writer on the photographer's life and/or work, a representative selection of his images (one per page, none across the gutter), and a data-rich appendix of chronology, bibliography, exhibitions, films, and collections or archives. The first five subjects—Cartier-Bresson, Frank, Stieglitz, Bullock, and Jacques-Henri Lartigue (this last volume was not examined for review)—are all of this century; but there is some indication that earlier historical figures will appear in subsequent volumes. This is a classy series: serious yet unpretentious and inviting.—*Julia Van Haaften, N.Y.P.L.*

Callahan, Harry. **Callahan.**

pub. in assoc. with the Museum of Modern Art by Aperture. 1977. 203p. ed. & intro. by John Szarkowski. photogs. LC 76-42104. ISBN 0-912334-75-4. $30. PHOTOG

Callahan has moved gracefully through a number of successive thematic periods, and his contributions have been especially great in the areas of urban and abstract photography and nude portraiture. In this large volume, the images are arranged chronologically, with some mixing for the sake of an illuminating visual counterpoint. Such careful editing reinforces the notion of a guiding spiritual intelligence in Callahan's vision; and this is one of the outstanding concepts in Szarkowski's essay. Callahan's views of each city make up a unique portrait—as different from the next as the cities are from each other. His Providence is austere; he shows an intimacy with Chicago that contrasts directly with a distant approach to New York. The nature abstractions are probably his best known work, although his nude studies of his wife have also had wide publication. The shoreline photos from the 1970's reveal a new concern for landscape in the meeting of earth and water yet retain his interest in the formal, abstract qualities of line. Each of Callahan's themes is a thought fully-formed, self-sufficient; yet all his photographs hold in common an economical formality unmistakably his own. Photo-historian Diana Edkins' excellent bio-bibliography provides rich ground for further research into the career of this remarkable teacher and artist.—*Julia Van Haaften, N.Y.P.L.*

Conrat, Maisie & Richard Conrat. **The American Farm: a photographic history.**

California Historical Society and Houghton. 1977. 150p. photogs. LC 76-55413. ISBN 0-395-25105-2. $17.50; pap. ISBN 0-395-25359-4. $9.95. HIST/PHOTOG

What turned American farming from a self-sustaining way of life into a way of making money where the quality of food and the balance of nature don't mean a damn thing? The boasted productivity of our industrialized agriculture has been achieved at an intolerable cost to energy sources, health, and environment. How this tragically mistaken course was followed is demonstrated by the diligent and imaginative Conrats. The photos they have chosen from among 4000 studied in 100 archives are beautiful as well as documentary; and the compact text is a sensitive analysis of the radical transformation of rural life from colonial times to now. Of the 80 photographers represented, four share top honors: the famous Dorothea Lange and Lewis Hine, and the obscure Emma Coleman and Solomon Butcher. The spacious design gives most of the pictures the full-page display they merit. This rare book not only deepens knowledge of a crucial aspect of American history but is a pleasure to read, even as its painful truth sinks in.—*Milton Meltzer, New York*

Hodgson, David. **All About Action Photography.**

Transatlantic. 1976. 190p. photogs. index. $12.95. PHOTOG

Devoted to the techniques and equipment needed to successfully photograph rapidly occurring events, this book deserves space on the shelves along with books on other camera approaches such as portraiture and underwater work. It is well illustrated with examples of good and bad action photographs. The prose is generally better than that of most How-to books—the use of the British idiom does create some rough spots but nothing that will significantly impede understanding. Of particular value are the chapters on films and push processing, and the two on selling prints. There is a brief technical glossary.—*Hermann J. Beck, Jamaica Arts Center, New York*

Millward, Michael & Brian Coe. **Victorian Townscape: the work of Samuel Smith.**

Overlook, dist. by Viking. 1977. 123p. illus. LC 76-16439. ISBN 0-670-74594-4. $25. URBAN AFFAIRS/PHOTOG

Smith, one of the pioneers of documentary photography and one of the last calotype photographers, worked with the paper-negative process from 1852 to 1864 in and around the English town of Wisbech. The more than 100 photographs reproduced here vividly capture town life in England during a Victorian decade when drastic changes were taking place as a result of the industrial revolution. We are shown river works, shipyards, pilings, mills, and churches accompanied by factual captions that complement the remarkably detailed photographs. All photos are from the collections of two English museums—the Kodak museum and the Wisbech and Fenland Museum. A biography of Samuel Smith and a discussion of his photography round out a book which will appeal to readers interested in the history of town planning and/or photography history.—*William J. Dane, Newark P. L., N. J.*

Simpson, Jeffrey. **The American Family: a history in photographs.**

Studio: Viking. 1977. 264p. photogs. bibliog. LC 76-25069. ISBN 0-670-11817-6. $16.95. HIST/PHOTOG

From extensive U.S. photographic collections, Simpson has assembled a moving portrait of "the American family experience . . . since the first relatively spontaneous images of it were recorded by the camera." Some of the photographs, and some of the photographers, are well known, others obscure; sources range from individuals, to state historical societies, to the Library of

Congress. The pictures have sentiment, power, joy, sorrow. Families are shown in their myriad functions and activities (work, play, home, holidays, reunions, tragedies). The textual introductions to the various sections provide a valuable historical context that gives a verbal continuity to the whole. Simpson does, however, at times take liberties with the images (e.g., inventing dialog between the people depicted); and fuller, more precise information on the photographs themselves should have been provided. A book unabashedly celebrating the American family at this time may seem quaint or reactionary. Nevertheless, this is an elegant, representative, and valuable compendium.—*Mary Mallory, Tozzer Lib., Harvard Univ.*

Strand, Paul. **Paul Strand: sixty years of photographs.**

Aperture. 1977. 183p. profile by Calvin Tomkins. photogs. bibliog. LC 76-42103. ISBN 0-912334-81-9. $25. PHOTOG

There cannot be too many books of the late Paul Strand's work so long as there are photographs of his which we have not yet experienced. The huge 1971 Strand monograph had some 300 plates, with text drawn from many statements of praise. This book of 90 photographs (only some overlap) samples his 70 years of magnificent work. The pictures reveal Strand's special vision of the dignity of ordinary people in many parts of the world. He said he looked always outside himself, trying to understand what the world was

about. His object was moral, not esthetic; only his means were esthetic, enabling him to say what he wanted about what he saw. The text consists of a 20-page "Profile" (now revised) which Tomkins wrote originally for the *New Yorker*. And in the back of the book are 40 pages of chronology, bibliography, and excerpts from letters, interviews and documents. The reader would have been better served if front and back had been integrated. But sooner or later so commanding a figure in the history of this art is bound to get the critical biography we all await.—*Milton Meltzer, New York*

BIOGRAPHY

Asquith, Annunziata. **Marie Antoinette.**

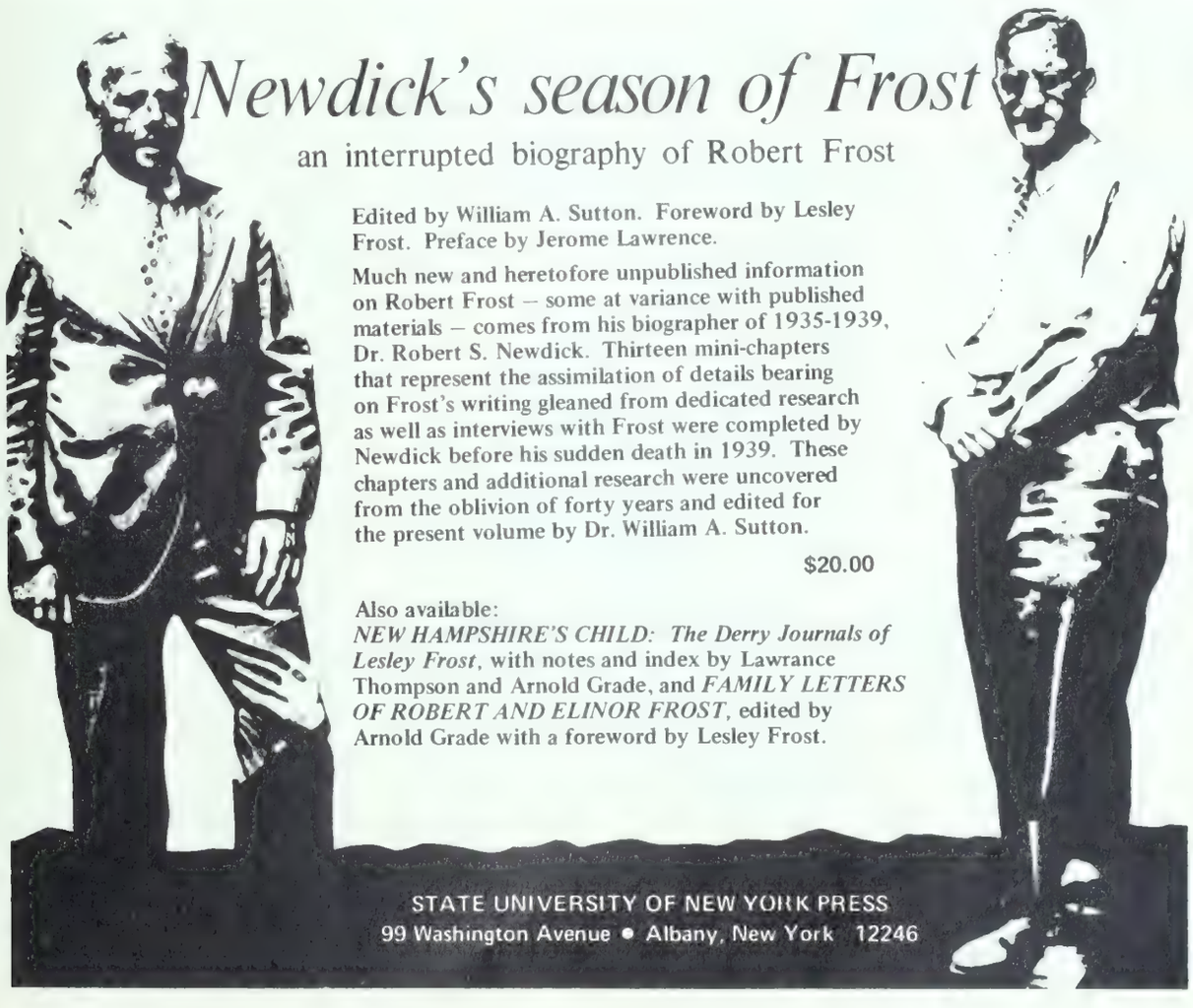
Taplinger. 1976. 232p. illus., some color. index. LC 76-5195. ISBN 0-8008-5119-6. $13.95. BIOG

In this brief biography of the ill-fated Queen of France, Asquith traces her life from idyllic existence at the court of the Habsburgs in Vienna to her marriage to the future Louis XVI of France, her years at Versailles, and finally her execution during the French Revolution. Particularly well done are the detailed treatments of Marie Antoinette's personal life and her involvement in such famous events as the abortive escape attempt of the royal family in 1791. While offering nothing new in either information or interpretation, the book is well written, beautifully illustrated with some 200 mostly contemporary paintings and engravings, and is rather balanced in treatment. Recommended for the general reader or student interested in a highly readable brief account of the tragic queen.—*Gordon C. Bond, Dept. of History, Auburn Univ., Ala.*

Barzini, Luigi. **O America: when you and I were young.**

Harper. Apr. 1977. 336p. ISBN 0-06-010326-8. $10. MEMOIR

The author of *The Italians* (LJ 9/1/64) now looks at America as he knew it in the late Twenties. The Barzini family emigrated from Italy to America in 1925, with 16-year-old Luigi in tow. They came to a booming, self-assured, pre-Depression America that was unknowingly enjoying "the last years in which Americans appeared to be what they had always been." Barzini recollects his student years at the Columbia School of Journalism and his cub reporter days working for a Long Island newspaper. Scattered throughout this memoir are his droll observations on American food, mores, women, etc. He is particularly struck by the drastic effects of "human failure" in the land of opportunity. Finally, Barzini decides to return to his native land. He writes not to deride American ways; rather, Barzini is a warm, delightful raconteur who knew us when we "were young." Recommended.—*Jerry Maioli, Walla Walla County Rural Lib. District, Wash.*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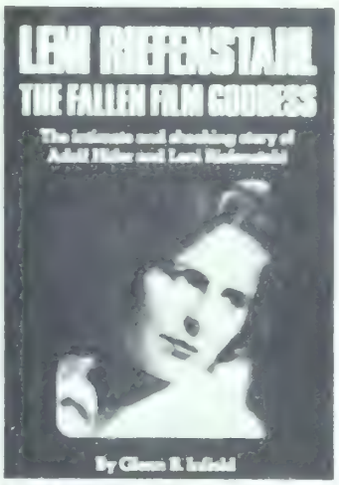

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Buckman, Peter. **Lafayette.**

Paddington Pr: Two Continents. 1977. 284p. bibliog. index. $10. HIST/BIOG

This informed and interestingly written biography of Lafayette begins traditionally with family background and upbringing and then follows its subject through the American and French Revolutions, imprisonment in the 1790's, and events of Lafayette's later life, including the Revolution of 1830. Buckman, who writes in an enjoyable style, is especially good at evoking a sense of the French society in which Lafayette moved, at developing a fine portrait of Adrienne, Lafayette's wife, and at revealing the personality of Lafayette the man. The major weakness of the book is that Buckman's treatment of the last 30 years of Lafayette's life is much too condensed. Of interest to those interested in French history and Franco-American relations and to general readers who enjoy biography.—*James T. Schleifer, Dept. of History, Coll. of New Rochelle, N.Y.*

Carlyle, Jane Welsh. **I Too Am Here: selections from the letters of Jane Welsh Carlyle.**

Cambridge Univ. Pr. Apr. 1977. 307p. intro. & notes by Alan & Mary McQueen Simpson. illus. index. $13.95. LIT/CORRESPONDENCE

The Simpsons have brought together this generous sampling of Carlyle's sprightly letters for enjoyment rather than scholarly interest. Nearly all have been published before. They're arranged topically, and they're not always chronological within a category. The feeling of what it was like to be part of—and manage—a middle-class Victorian household comes through richly, and so does Jane's lively but powerfully divided personality. It's a delight to follow Jane in her "habit of letting my pen go its own way," but one also comes away with a sense of great capacities gone to waste. A nice adjunct to the ongoing *The Collected Letters of Thomas and Jane Welsh Carlyle* (*LJ* 4/1/71).—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

de Jonge, Alex. **Baudelaire: prince of clouds.**

Paddington Pr. 1977. 240p. bibliog. index. LC 76-3804. ISBN 0-8467-0137-5. $10.95. LIT/BIOG

A perennial favorite of biographers, Baudelaire has once again attracted an interpreter of his complex personality. But to come to satisfactory terms with the "prince of clouds" is difficult, perhaps impossible. The long list of those who have tried to do so is proof enough of Baudelaire's elusiveness. Nevertheless, de Jong, fully in control of his sources, has given us a fine account of this poet's life. What emerges from this judicious and sensitive study is a richly textured portrait, more often than not satisfying and engaging. Quotations from Baudelaire's letters and poems are well chosen, well incorporated into the text. It makes for smooth quick reading. Unnecessarily dry, however, are the notes to the various chapters. Both bibliography and index are amply sufficient. Perhaps most important is that de Jong has succeeded in complementing Enid Starkie's standard biography, *Baudelaire* (New Directions, 1957, rev. ed.). Recommended for both public and academic libraries.—*Gari R. Muller, Div. of Humanities, New Coll., Sarasota, Fla.*

Frisch, Max. **Max Frisch: sketchbook, 1946-1949.**

Helen & Kurt Wolff: HBJ. Apr. 1977. 320p. tr. by Geoffrey Skelton. $12.95. PER NAR

Frisch's journal or sketchbook is a record of the years immediately following World War II, perceived from the perspective of a neutral Swiss observer. The sketches tend to focus on the war, as to its causes and effects, and as to its implications in terms of human survival. The whole subject of war and peace is explored in a personal and immediate way, without taint of bias. Frisch eschews any Olympian analysis. Instead, his humane, realistic tone reflects the conscience of an alert man responding directly to experience. In addition, he deals with the purpose of the diary as a confrontation with self. All in all, this is a distinguished and important book.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Hemenway, Ruth V. **Ruth V. Hemenway, M.D.: a memoir of revolutionary China, 1924-1941.**

Univ. of Massachusetts Pr. Apr. 1977. 216p. ed. by Fred W. Drake. illus. LC 76-45245. ISBN 0-87023-230-4. $12.50. HIST/MEMOIR

The late Dr. Hemenway brings prerevolutionary China to life with a rare intensity that makes this book an important purchase for most libraries. In 18 years of service as a medical missionary, much of it in a remote rural area, she observed astonishing feats of cruelty and endurance, yet maintained high respect for the Chinese. So effective is her straightforward prose that one regrets the other two-thirds of the original manuscript were not also published. With China still so hard for Americans to understand, the retrieval of this extraordinary document by Drake was a real service both to scholars and the public.—*Andrew Nathan, East Asian Inst., Columbia Univ.*

Hill, Donna. **Joseph Smith: the first Mormon.**

Doubleday. 1977. illus. bibliog. index. LC 73-15345. ISBN 0-385-00804-X. $12.50. REL/BIOG

This work is a well written and documented biography of the founder of the Church of Jesus Christ of Latter-day Saints. The author, a Mormon, has tried to present an objective history including discussions of, but not solutions to, the controversial issues surrounding Joseph Smith's life and teachings, e.g., there is a chapter entitled "Blacks in the Early Church." Primary and secondary sources are extensively cited throughout the book, and the bibliography is partially annotated. There is also a chronology and an appendix of short biographical sketches of Joseph Smith's contemporaries: adversaries, dissenters, and supporters. For general biography and religion collections.—*J. Carlyle Parker, California State Coll., Stanislaus Lib., Turlock*

Jaynes, Gregory. **Sketches from a Dirt Road.**

Doubleday. Apr. 1977. illus. LC 75-36596. ISBN 0-385-11505-9. $7.95. PER NAR

Jaynes uses the familiar theme of city folk choosing the country life as an incidental vehicle for a much broader survey of contemporary life in America. Character studies abound here, and Jaynes's encounters with veterinarian Jacqueline Smith, *Mother Earth News* publisher John Shuttleworth, *Laugh-In* comic Junior Samples, and "Ol' Eural Mabry the meanest man in the state" are rich with a wry, understated humor. The delivery is that of a master storyteller: extraordinary conversations are placed against very simple backgrounds, words are pared to a minimum, and punch lines are presented in a backhanded fashion which often demands a double-take. Abortive deer hunts and trips for firewood, jogging, commuting, and bike-riding all assume a special grace when dressed in Jaynes's prose. The illustrations are equally satisfying, and the combined effect of prose and drawings is uniquely appealing. Definitely an excellent addition to most collections.—*Diane Haas, Howe Lib., Hanover, N.H.*

Lacey, Robert. **Majesty: Elizabeth II and the House of Windsor.**

HBJ. 1977. 384p. illus. LC 76-27424. ISBN 0-15-155684-9. $12.95. BIOG

Because Queen Elizabeth II does not grant interviews, Lacey has interviewed friends, officials, and other people close to the Queen to produce this book. He devotes chapters to the royal relatives: grandfather King George V, the "ordinary monarch" whose patriotism and simple virtues won him the love of his subjects; father King George VI, a shy young man who grew into a confident public figure; grandmother Queen Mary, who loved tradition and history; Prince Philip; and Princess Margaret. In addition to an interesting narrative of Elizabeth's life, Lacey offers many interesting insights into the paradox of modern royalty. Although Lacey is not totally uncritical (he faults Elizabeth for getting drawn into a Conservative leadership fight in 1957 and reports some modern criticisms of the costs of monarchy), his book is essentially an approving and interesting portrait of not only the Queen but monarchy itself.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

Lukas, Mary & Ellen Lukas. **Teilhard.**

Doubleday. 1977. illus. LC 74-33650. ISBN 0-385-02444-4. $10. REL/BIOG

This work is the first popular biography of the French Jesuit philosopher and scientist who lived from 1881 to 1955. Teilhard's major work was his attempt at reconciling Catholic theology and the discoveries of modern science, most particularly evolution. During most of his lifetime he was not permitted to publish his work, and was effectively exiled to the "mission field" of China. It has only been after his death and the publication of his works that his fame and influence have grown world-wide. This book—the work of two journalists—has a life and vitality which effectively communicate the drama of Teilhard's life. It is written in journalistic style, with almost no documentation; there is simply a long list of acknowledgements. There is little critical analysis of Teilhard's thought and there are gaps in its presentation. Finally, there is no carrying forth of the story of Teilhard's growing fame after his death. But the work is a very good supplement to more scholarly works, and will be of general interest to the educated public.—*William A. Greenlaw, Christ & St. Stephen's Church, New York*

MacKenzie, Norman & Jeanne MacKenzie. **The Fabians.**

S. & S. 1977. 375p. illus. index. ISBN 0-671-22347-X. $11.95. HIST/BIOG

The early members of the Fabian Society were not only enormously influential, both individually and collectively, but were surely as diverse and colorful a set of personalities as ever formed an effective organization. This thoroughly researched and eminently readable chronicle, which carries their story from the beginning to about 1914, is primarily about the Fabians themselves, rather than of the organization; personal histories take precedence over political theory or analysis of the how's and why's of their influence. Though Sidney and Beatrice Webb and Bernard Shaw hold center stage, somewhat at the expense of other active members, all are portrayed with sympathetic warmth but with a keen eye for their foibles. As with any collective biography, the narrative is sometimes episodic, but it is rarely dull. The MacKenzies have produced by far the best book to date about the early Fabians themselves, and one which complements the literature about Fabianism as a political and intellectual movement. An indispensable acquisition for history and political science collections.—*Nancy C. Cridland, Indiana Univ. Libs., Bloomington*

Marlow, Joyce. **The Oak and the Ivy: an intimate biography of William and Catherine Gladstone.**

Doubleday. Apr. 1977. illus. ISBN 0-385-11290-4. $10. BIOG

This is a welcome dual biography of the renowned 19th-Century British prime minister and his less well known wife. Demonstrating the same stylistic grace and research ability that earmarked earlier works such as *The Uncrowned Queen of Ireland* (*LJ* 6/1/75), Marlow brings the private lives of the Gladstones into sharp, readable focus. Here one comes fully to grips with the inner drive and superabundant energy that motivated Gladstone; but equally important, the quiet balance and unfailing support that characterized his wife are made manifest. This is a significant work that complements the ongoing Oxford edition of Gladstone's diaries and adds a new dimension to our understanding of the Victorian era.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

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Mathison, Richard. **His Weird and Wanton Ways: the secret life of Howard Hughes.**

Morrow. Apr. 1977. 247p. $8.95. BIOG

Another one! Since Hughes's sex life is generally the focus here, this book should churn up a lot of interest. Apparently, when he wasn't busying himself with all kinds of big-league business deals, the Old Man, as he was affectionately called behind his back, was whooping it up with a wide assortment of inamoratas, some only lately graduated from grade school. Whereas James Phelan's recent book, *Howard Hughes: The Hidden Years* (*LJ*, 3/1/77), concentrated mainly on the period after Hughes dropped out of sight, this one takes us back to the beginning. There's nothing very titillating about the book; most of it is given over to detailing Hughes's elaborate schemes for spying on his young playthings. I guess we have to accept the fact that it's going to be a long time before we can put an end to the Howard Hughes story.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Neruda, Pablo. **Memoirs.**

Farrar. 1977. 370p. tr. from Spanish by Hardie St. Martin. index. $11.95. LIT/MEMOIR

In his *Memoirs*, Neruda, the Chilean poet whose local roots sustained an international voice, "confesses to having lived." And live he did—with exuberance and a deep reverence for the Creation. Neruda's travels as a diplomat placed him in the company of famous statesmen, artists, and fellow poets, whom he candidly portrays. Also sketched are circumstances in which some poems arose (e.g., the Spanish Civil War), and the values that prompted them. But dwarfing all else is Neruda's self-portrait as a poet—his story of a remarkable poetic vocation that began in Temuco and led, fittingly, to the Nobel Prize. St. Martin's translation captures Neruda's rich style and deserves the reward of praise by generations of appreciative readers.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

O'Casey, Eileen. **Eileen.**

St. Martin's. 1977. 224p. ed. & intro. by J. C. Trewin. photogs. index. $8.95. LIT/MEMOIR

This is a companion volume to *Sean* (*LJ* 1/1/72), the author's memoir of her husband. With all the grace of an Irish storyteller, Eileen relates with ample detail the experiences of her formative years, her acting career, her turbulent relationship with her mother, and her marriage and life with Sean. She ends with a brief sketch of her life since Sean's death and of her eventual return to and life in Dublin. The O'Caseys endured many troubles and yet radiated a warmth and love that permeates Eileen's book. It should accompany *Sean* on any library shelf.—*Anthony J. Kelly, Protestant Sch. Board of Greater Montreal, Canada*

Parfitt, George. **Ben Jonson: public poet and private man.**

Barnes & Noble: Harper. 1977. 181p. bibliog. index. LC 76-40877. $16. LIT/BIOG

This book attempts to defend Johnson against detractors and to emphasize the strong ethical base of his art. Chapters are devoted to his life, poetic persona and ethics, language, classical references, reputation, and social views. Parfitt has published some of this material previously in periodicals. He clearly has read extensively in the Jonson canon and his views are intelligent and sensitive. Unfortunately, as he constantly reminds us, the ground he surveys has been well-charted by scholars before him, so that there is little that is new in his argument. Further, his earnest defense of Jonson puts him in the awkward position of arguing against straw men, for few scholars today fail to appreciate Jonson, and his detractors are now long dead. Despite some few fresh insights the book will not contribute very much to the scholar. The student will be baffled by the idiosyncratic method of citation, and by numerous references in the first two chapters to material in an earlier publication of Parfitt's which is not available in print here.—*Dorothy E. Litt, Queens Borough P.L.*

Pryce-Jones, David. **Unity Mitford: an enquiry into her life and the frivolity of evil.**

Dial. Apr. 1977. 288p. photogs. bibliog. index. ISBN 0-8037-8865-7. $9.95. BIOG

Unity Valkyrie Freeman Mitford was the fifth and probably the least talented of the famous six Mitford sisters. She was a spoiled, headstrong, badly educated young woman who, jealous of her older, more accomplished sisters, anxious to establish her independence, bored with nothing to do, turned into an ardent Nazi and wild anti-Semite. She became infatuated with Hitler, who, amused by her adoration, mistakenly considered her to be representative of the English establishment, and useful for the propagation of his ideas in England. After war broke out in 1939 she shot herself, and finally died in 1948 as the result of the attempted suicide. With painstaking care Pryce-Jones has assembled as much information as possible from friends, acquaintances, and servants, but not from the Mitford family itself, most of whose members were passionately opposed to the publication. As a result, the English edition of this book raised a good deal of controversy in London last fall. The work also presents an unflattering portrait of a vanished period and class. The many "in" stories and nicknames may confuse American readers. And some may feel that this book gives a fringe figure more importance than she deserves.—*Agnes F. Peterson, Hoover Institution Lib., Stanford, Calif.*

Rodman, F. Robert, M.D. **Not Dying.**

Random. Apr. 1977. 288p. LC 76-53471. ISBN 0-394-41186-2. $7.95. MED/PER NAR

A compelling (and occasionally self-indulgent) narrative in which a psychiatrist reveals how he is affected by his wife's terminal illness. Rodman writes with intelligence and from the perspective that all his life has been a preparation for this ordeal. His descriptions of his emotions and reactions result in observations and insights that enrich our own understanding of the process of death. He touches upon common denominators—helpless feelings of guilt and anger, difficulty in verbalizing concern and sympathy to the dying, sudden bursts of optimism which are but shadows of unacceptance. Rodman's crisis, in effect, is similar to those of his patients—too much fragmentation endangers the ego but, when dealt with honestly and openly, can become a positive step toward integration and growth. We mourn the death of the vivacious spirit that was Maria, but we welcome as a fellow traveler he who remains. A valuable addition to any collection of books dealing with death and dying.—*Virginia W. Marr, Milton Academy Lib., Mass.*

Rosenfeld, Stephen S. **The Time of Their Dying.**

Norton. Apr. 1977. 192p. ISBN 0-393-08771-9. $7.95. PER NAR

Rosenfeld, a 43-year-old journalist, writes of the dying of cancer within one year of both his father and his mother. The Rosenfelds had firm roots in the Pittsfield, Massachusetts community and were one of its prominent families. Sufficient funds and supportive family and friends were fortunately theirs. Their four children, with their children, spent annual vacations at the family home. The author writes of the changing and deepening of his relationship to his parents during the two-year period of their illness. He describes their—and his own—responses to their painful dying; at one time he even entertained the thought of taking a hand in putting his father out of his misery. He developed a new closeness with his wife and children in sharing this experience, and a keener awareness of human relationships in general. An intimate but not maudlin account.—*Marian Petrow, formerly with Queens Borough P.L., New York*

Sabbag, Robert. **Snowblind: a brief career in the cocaine trade.**

Bobbs. 1977. LC 76-32691. ISBN 0-672-52079-6. $8.95. CRIME/BIOG

More than a biography of a wealthy businessman who smuggled cocaine for over two years, this book examines in great detail the economics and politics of drugs and dealing, the international underworld, and New York's "beautiful society." In Sabbag's meticulous study, they are all tied together by drugs and involve largely the same people, almost all of them crooks or fools (often both). The writer's cynicism, skillful character studies, and precision in describing smuggling schemes make this fascinating recreational reading for any library; it will also be useful for students of law enforcement and drug addiction.—*Guy Wilson, Post Lib., Ft. Lee, Va.*

Schroeder, Andreas. **Shaking It Rough: a prison memoir.**

Doubleday. 1977. 214p. LC 76-17214. ISBN 0-385-12310-8. $9.95. PER NAR

A new genre of prison writing seems to be emerging: prison experiences of the atypical criminal. Schroeder, a Canadian poet convicted for possession of

marijuana, recounts his eight months in various minimum and maximum security facilities in British Columbia. The work is introspective, occasionally insightful, and well-written—but not an essential addition to a collection on penology.—*Susan J. Vaughn, Brooklyn Coll. Lib., CUNY*

Simon, Linda. **The Biography of Alice B. Toklas.**

Doubleday. Apr. 1977. illus. ISBN 0-385-08140-5. $10. BIOG

In the centennial year of Toklas' birth comes another reworking of the Stein/Toklas legend rather than a definitive biography. This no doubt would suit Toklas very well, as she devoted the "best years of her life" as a one-woman support agency during Stein's lifetime, and thereafter to the perpetuation of the mystique. She revealed little of herself in her own writings, and little more is offered here. Oddly, her *Staying on Alone* (*LJ* 11/15/73) is not mentioned. Though surely a distinctive individual in her own right, Toklas remains a shadowy background figure in the brilliant coterie that surrounded Stein at 27 Rue de Fleurus and Beliginin—the true subject of this nevertheless readable book.—*Nina K. Wilson, Los Angeles County P.L. System*

Snyder, Robert. **Anaïs Nin Observed: from a film portrait of a woman as artist.**

Swallow. 1977. 116p. photogs. LC 76-3123. ISBN 0-8040-0708-X. pap. $6.95.

CINEMA/BIOG

This book is a timely memorial to the life and times of an important woman writer by the man who produced the film by the same title. Snyder provides an excellent collection of photographs of people and memorabilia from Nin's long career and her association with such notables as Dr. Otto Rank, D. H. Lawrence, Henry Miller, Edmund Wilson, and Antonin Artaud. The text gives fresh insight into the woman as artist, as well as some lively explanation of the process of filming a creative artist. Books made from films are becoming more and more popular, and Snyder's contribution to this genre should be enjoyed by students of film and literature.—*Mary McBride, Dept. of English, Louisiana State Univ., Shreveport*

Stainback, Berry. **A Very Different Love Story: Burt and Linda Pugach's intimate account of their triumph over tragedy.**

Morrow. 1977. 300p. LC 76-10628. ISBN 0-688-03089-0. $8.95. PER NAR

In 1959, Burton Pugach was a successful attorney with a wandering eye; Linda Riss was the apple of that eye. However, when she rejected him, Burt decided that if he could not have her, no one would. He hired a thug to throw lye in Linda's face on the dubious assumption that once she was disfigured she would return willingly to him. Pugach was apprehended, convicted for his crime, and spent nearly 15 years in New York State penitentiaries. After his release, he eventually persuaded her to marry him. The life histories of both principals provided here hold the same grim fascination as a textbook in abnormal psychology, but neither Burt nor Linda is especially likeable. This book is for extensive true crime collections only.—*Saul J. Amdursky, Albion P.L., Mich.*

Terkel, Studs. **Talking to Myself: a memoir of my times.**

Pantheon. Apr. 1977. 320p. LC 76-54308. ISBN 0-394-41102-1. $10. AUTOBIOG

This is a collection of taped conversations, reminiscences, and self-discoveries by one of the best interviewers the electronic age has produced. Terkel gives us a fascinating view of what goes on within him while he's interviewing. He crosscuts constantly—his episodes and anecdotes are connected by a feeling sensed or a truth perceived, rather than by chronological sequence—and in linking, say, his experience with the secret police in South Africa in 1963 and his remembrance of Chicago's Red Squad in 1935, he presents a timeless tableau that is much more evocative than the sum of its parts. And his chapter on the Selma-Montgomery civil rights march is the best thing I've read on what those years meant to people on both sides of the struggle. Terkel's writing is somewhat stilted and affected when he is talking to, or about, himself—a result, perhaps, of his suspicion that he is an outsider who feels only through his tape recorder. On that score, he need not worry: Anyone who can bring to life, as he can, people as diverse as an Alabama National Guardsman, Ivy Compton-Burnett, and the characters he knew as a child in his mother's rooming hotel, and can make us feel the unifying humanity of us all, must be some kind of person.—*Carey Horwitz, formerly with "Library Journal"*

Trepper, Leopold. **The Great Game: memoirs of the spy Hitler couldn't silence.**

McGraw. Apr. 1977. 480p. tr. from French. LC 76-7537. ISBN 0-07-065146-9. $12.95.

HIST/MEMOIR

A Jew, Trepper was head, in Nazi-occupied Europe, of the "Red Orchestra," a Soviet spy network. Here he recounts his war-related experiences, after briefly telling about his career as a young militant in Poland, Palestine, France, and Russia prior to World War II. Captured by the Nazis, Trepper took part in an SS-contrived plot (the "Great Game") to feed misintelligence to Moscow (though he sometimes managed to leak the truth). He escaped the Nazis, and expected to be lovingly received in Russia after the War. Instead, he was imprisoned by the NKVD, and was not freed until after Stalin died. A focus of anti-Semitic outrages in Poland in the Sixties and Seventies, Trepper became a cause célèbre in the West. Sometimes Trepper's memory seems suspiciously acute, and in defending himself against charges of collaboration, his narrative verges on apologia. Still, this eyewitness account adds to our knowledge of the clandestine activities of World War II.—*David J. Martz, Brown Univ. Lib., Providence, R.I.*

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Trevor-Roper, Hugh. **Hermit of Peking: the hidden life of Sir Edmund Backhouse.**

Knopf. Apr. 1977. 316p. illus. index. LC 76-47921. ISBN 0-394-41104-8. $10. BIOG

Backhouse, well known to students of China as a scholar on the late Imperial period, was an enigmatic recluse who "went native" and spent the last decade of his life in Peking withdrawn from the Western community. During his lifetime there was controversy about the authenticity of certain documents used in his books, but Backhouse never lost his status as a respected Sinologist. Thirty years after his death, when Backhouse's memoirs reached Trevor-Roper for possible preservation in Oxford's Bodleian Library, the lurid accounts of sexual affairs with leading historical figures led Trevor-Roper to research the scholar's life. His reconstruction of Backhouse's history leaves little doubt that the memoirs, despite extensive circumstantial detail, were fabrications and that Backhouse was an outrageous, though skillful, forger of documents and a great trickster. A fascinating and highly readable work of general interest.—*Ranbir Vohra, Dept. of Political Science, Trinity Coll., Hartford, Conn.*

Watson, Lyall. **Gifts of Unkown Things.**

S. & S. 1977. 150p. ISBN 0-671-22632-0. $8.95. ADVENTURE/PER NAR

This is an impressionistic account of the author's brief stay on Nus Tarian, a small Indonesian island. Arriving unexpectedly after running adrift in a storm, Watson was immediately accepted by the villagers and installed as the local teacher. Although he willingly participated in village activities, his narrative is that of an observer viewing a strange culture with tolerance and detachment. His account is a fascinating potpourri of village customs and conflicts, with digressions into metaphysics, parapsychology, and the phenomena of natural science. The islanders have a "natural knowing" of forces guiding the universe, and this has been untouched by Western ideas of logic and credibility. Watson is a biologist who is also versed in other scientific fields, particularly the "fringe" areas such as psychokinesis. He explains the seemingly supernatural occurrences on the island in terms of Western scientific concepts. His book captures the essence of island philosophy without making moral judgments. Recommended for general and YA collections.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Wheeler, Richard. **We Knew Stonewall Jackson.**

Crowell. 1977. illus. maps. bibliog. index. ISBN 0-690-01218-7. $7.95. BIOG/PER NAR

This is an anecdotal account of the career of Thomas ("Stonewall") Jackson as seen through the eyes of his contemporaries. The bulk of the text is composed of passages from personal recollections, letters, and reports—many from rare and out-of-print sources. Taken together, they do not provide us with a balanced, exhaustive biography but do manage to convey a sense of the enigmatic figure, who was variously considered a slow-learning dogmatist with peculiar manners and a resourceful, upright, determined individual who was an outstanding military tactician. Passages taken from his wife's memoirs are particularly revealing and delightfully homespun. The overall presentation is simple and straightforward. Recommended for general adult and young adult readers.—*Roger Woelfel, Los Angeles County P.L. System*

BUSINESS & ECONOMICS

The Book Trade of the World. Vol. 2: **The Americas, Australia, New Zealand.**

Bowker. 1976. 377p. ed. by Sigfred Taubert. maps. LC 72-142165. $36. PUBLISHING

While this publication will not supply information on dealers in the countries covered, it provides a wealth of information on the book trade, which is, after all, its goal. For each country, the subjects covered include the history of printing, the organization of publishing and bookselling, statistical information, tax structures, copyright, the status of national bibliographies, and reading habits. As far as possible each section was compiled by an authority on the spot; and this gives the contributions an agreeable variety and a desirable immediacy. There are some infelicities resulting from translation, and some of the facts have been overtaken by recent events, e.g., the new Copyright Law in the U.S. Nevertheless, all major libraries should buy the set, which is useful to bibliographers, sociologists and economists as well as to the book trade.—*Murray S. Martin, Pennsylvania State Univ. Libs., University Park*

Dumont, Louis. **From Mandeville to Marx.**

Univ. of Chicago Pr. 1977. bibliog. index. ISBN 0-226-16981-2. $16.50. PHIL/ECON

Dumont, in his attempt to throw "light on our modern, equalitarian type of society," emphasizes the discontinuities between "different historical eras and types of society" rather than the links and continuities which hide distinctive patterns and structures in each. The development of economic ideology from the 17th Century to its apotheosis in Marx's work in the 19th is surveyed elliptically with the intent of explaining how a modern society stressing individualism emerged out of holistic, traditional societies. Mandeville is seen as the first to articulate the notion that "relations between men and things—material needs—are primary, the relations between men—society—secondary." Smith represents the culmination of this tendency, and Marx, most controversially, is presented as a continuer, not refuter, of individualism. Despite many obscurities and a dense style, this essay will provide much substance for the thoughtful senior student.—*R. A. Fenn, Dept. of Political Economy, Univ. of Toronto, Canada*

BUSINESS

Economic Issues in Metropolitan Growth.

pub. for Resources for the Future by Johns Hopkins. 1977. 143p. ed. & intro. by Paul R. Portney. LC 76-15906. ISBN 0-8018-1885-0. $8.95. URBAN AFFAIRS/ECON

This brief collection of papers contains some controversial analyses of issues in urban economics. A relatively wide range of analytical techniques is used in dealing with problems such as private land development, public utilities, and the fiscal impact of land-use decisions. In some respects, the most controversial paper is that by Portney and Jon C. Sonstelie, "Property Value Maximization as a Decision Criterion for Local Governments," in which they argue in essence that governments may ignore all other considerations in the allocation of public services.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

Galbraith, John Kenneth. **The Age of Uncertainty.**

Houghton. 1977. 366p. illus. index. ISBN 0-395-24900-7. $17.95; until Jun. 1 $15.95. HIST/ECON

This fast-paced work, based on a series of television lectures for the B.B.C., offers a popular history of economic ideas and institutions, culminating in an analysis of contemporary capitalism. Galbraith maintains that unlike the 19th Century, in which genuine free enterprise could reign, today the imperatives of advanced technology tend to merge capitalist and socialist systems, such that governments everywhere must take responsibility for insuring that social needs are met. The book exhibits Galbraith's facility for cogent exposition, though at times he turns a deaf ear to objections. Why, for example, must a rise in government spending increase the supply of money? On another front, his sympathy for Khrushchev seems misplaced. Nevertheless, the work is vintage Galbraith.—*David Gordon, Dept. of History, UCLA*

Haitani, Kanji. **The Japanese Economic System: an institutional overview.**

Lexington: Heath. 1976. 190p. index. LC 76-11972. ISBN 0-669-00716-1. $15.

Kojima, Kiyoshi. **Japan and a New World Economic Order.**

Westview. 1977. 190p. index. LC 76-5808. ISBN 0-89158-607-5. $16.75. ECON

Haitani's work, a descriptive introduction to and overview of the contemporary Japanese economic system, describes the structure, function, and dynamics of bodies such as the cabinet ministries, public corporations, economic advisory councils, business and labor organizations, joint stock companies, private corporations, and financial institutions. His principal theme is that historical, social, educational, and cultural influences have shaped the current economic system, with particular emphasis placed on the tradition of familial collectivism. Little effort is made, however, to provide an analysis of changes in this tradition as Japan moved from feudal to corporate state. The virtue of this work is that it brings together findings of many other studies about segments of Japan's economy. Written in a clear and precise style, it will appeal to serious students of Japanese economics and political science.

Kojima's book is a collection of essays on Japan's role in the international economy and new directions for the country's economic planning and policies. The contributions of the oil crisis, economic dependency on the U.S., and difficulties with the General Agreement on Tariffs and Trade (GATT) to Japan's current economic problems are examined, with changes in trade barriers and foreign investments posed as the two keys to the solution. Unlike the Haitani book, Kojima's work requires a thorough understanding of economic theory, international economics, GATT, Japanese economic policy, and U.S.-Japan trade relations. It is not for the general reader.—*L. Jerold Adams, Dept. of Political Science, Central Missouri State Univ., Warrensburg*

Holz, Loretta. **How To Sell Your Arts and Crafts: a marketing guide for creative people.**

Scribners. 1977. 267p. illus. index. LC 76-25904. ISBN 0-684-14818-8. $12.50. CRAFTS/BUS

In a style that ought not offend even the most sensitive artist, Holz treats the practical business of the field: how to price crafts (figuring overhead, labor, the psychology of pricing); "selling" the craft (public relations and publicity); selling through shows, galleries, or mail order; patents and copyrights, etc. Particularly useful is the information about income tax, allowable deductions, and legal business structures. Appended is an extensive list of newsletters and periodicals for the artisan, government publications for the small business person, and a list of legal services to aid the artist.—*Judith Ellyn Wegener, Monroe County P.L., Bloomington, Ind.*

Howe, Louise Kapp. **Pink-Collar Workers.**

Putnam. 1977. 312p. ISBN 0-399-11588-7. $8.95. SOC SCI/LABOR

Howe has written an effective book on women with jobs in what has been called "the female job ghetto," devoting one chapter each to beauticians, sales workers, waitresses, office workers, and homemakers. She interviewed women in each of these fields, longtime workers and newcomers, women happy with their lot and women who are dissatisfied. (As part of her research, Howe worked as a Christmas temporary in a retail store.) Not merely a series of anecdotes, Howe's book also supplies statistical data and comments from industrial, governmental, and academic experts. A final chapter summarizes who pink-collar workers tend to be, where they work, at what times in their lives they enter the labor force, why they choose their jobs, and what problems they face. Suitable for a wide audience, including YA's. Recommended.—*Cynthia Harrison, formerly with Brooklyn P.L.*

Kelley, Dean M. **Why Churches Should Not Pay Taxes.**

Harper. Apr. 1977. 160p. LC 76-62944. ISBN 0-06-064302-1. $6.95. SOC SCI/ECON

Kelley, an ordained minister and an ex-

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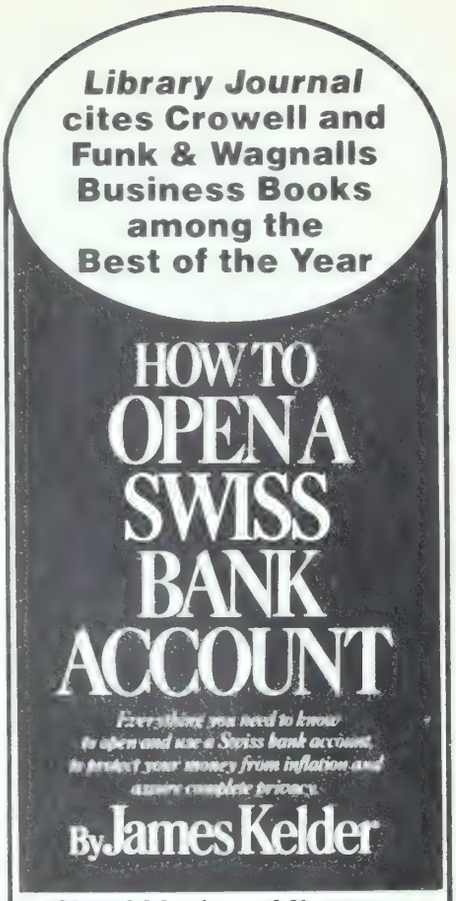
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ecutive of the National Council of Churches, has written a cogent essay on why churches should be exempt from income and property taxes, using legal and sociological rather than biblical or theological grounds. The main thrust of the argument is that churches and other religious bodies, as manifestations of religion—freedom of which is guaranteed in the Constitution—provide a service or function that is essential to society, and tax exemption is an optimal way of enabling them to do so. Kelley does not advocate total exemption, pointing out that churches already pay taxes on some kinds of property and income, that ministers pay taxes, and that almost everyone would agree that churches ought to pay for certain municipal services. He also puts into perspective the difficult question of what groups should qualify as churches and discusses how the courts have handled dubious contenders in the past. The book provides not only a basis for thinking positively about tax exemption, but also a basis for thinking about the role of religion in American life. Highly recommended.—*Elin Christianson, Lib. Consultant, Hobart, Ind.*

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Rosefsky, Robert S. **Getting Free: how to profit most out of working for yourself.**

Quadrangle, dist. by Harper. 1977. LC 76-9728. ISBN 0-8129-0663-2. $8.95. BUS

Full of endless little success and human interest stories, this work reads like a collection of newspaper columns on the subject of "how to get out of a rut and do what you really want to do when you grow up." It could have easily been condensed into a very short newspaper column. The appendix consists of a list of source materials available from the Small Business Administration, a list which is available free from the SBA. You can save your money. Not recommended.—*MaryKay W. Schnare, Dutchess Community Coll. Lib., Poughkeepsie, N.Y.*

Schuker, Stephen A. **The End of French Predominance in Europe: the financial crisis of 1924 and the adoption of the Dawes Plan.**

Univ. of North Carolina Pr. 1976. 444p. bibliog. index. LC 75-38799. ISBN 0-8078-1253-6. $20.95. HIST/ECON

It can plausibly be argued that nobody won World War I: France, nominally one of the victors, was in many ways worse off after the war than vanquished Germany; she had suffered heavy casualties as well as great devastation. Hopes for a French recovery were pinned on German reparations, and when these did not materialize, the French failed to take decisive alternate steps. Had they been willing or able to make substantial changes in the economic and technological structure of their country, Schuker points out, they could have managed without the reparations. His book focuses, as the subtitle indicates, on the critical year of 1924. Schuker's is a straightforward and interesting treatment of this rather dry and involved topic. Readers who might hesitate before approaching a subject like this will be pleasantly surprised.—*Michael Lordi, N.Y.U. Business Sch. Lib.*

Shook, Robert L. **Winning Images.**

Macmillan. Apr. 1977. 178p. illus. by Michael Senett. ISBN 0-02-476460-4. $7.95. BUS

The audience for this book is not the big city power broker; he can get his tips from Michael Korda. Shook is aiming at the confused small businessman in the hinterland—a person who applies for a large loan wearing a leisure suit, passes out sleazy business cards, and thinks cold duck is a fine wine. The book is not really offensive, but it is banal and simplistic. If a reader really feels he needs it, I recommend he buy it for himself and not impose on strained library budgets.—*Mary Chatfield, Harvard Business Sch. Lib.*

White, Richard M., Jr. **The Entrepreneur's Manual: business start-ups, spin-offs, and innovative management.**

Chilton. 1977. illus. index. $15. BUS

A carefully written work which seeks to dispel much of the fear experienced by those starting their own business. The book's 18 chapters are divided into sections coded to meet the diverse needs of different readers. For example, sections are marked with codes for manufacturing, retail sales, retail service, and the like—all of which is supposed to enable the reader to "read the primary text undistracted by its support information until you wish to dwell on a specific subject." There are also sections in which actual cases of company successes and failures are discussed. This valuable handbook touches base with everything from the concept of the business, to hiring the team, venture capital sources, finances, sales, and distribution. A worthwhile purchase. Highly recommended.—*MaryKay W. Schnare, Dutchess Community Coll. Lib., Poughkeepsie, N.Y.*

Zysman, John. **Political Strategies for Industrial Order: industry, market, and state in France.**

Univ. of California Pr. Apr. 1977. illus. index. LC 74-22976. ISBN 0-520-02889-9. $12.50. POL SCI/ECON

Taking the French electronics industry as a case in point, this study of that country's recent economic development examines the link between international technological innovation and the social and political response to it at the national level. By an analysis of the business-state relationship, Zysman makes a good case for the proposition that the institutional structure of both the industry and the body politic places limits on the ability of nation states to achieve specific economic goals or shape the growth of any domestic industry which is an integral part of the international marketplace. He also analyzes in a singularly jargon-free style the effects of culture and technology on organizational structure and economic behavior at the micro level. Recommended for academic libraries.—*M. Balachandran, Univ. of Illinois Lib., Urbana-Champaign*

communications

Communication and Change: the last ten years—and the next.

East-West Center: Univ. Pr. of Hawaii. 1976. 370p. ed. by Wilbur Schramm & Daniel Lerner. bibliog. index. LC 76-18893. ISBN 0-8248-0446-5. $16. POL SCI/COMM

The role of communication in political development has become the focus of increasing attention in the last decade and a half, and this collection of papers, presented at a 1975 conference, provides a useful overview and reassessment of some basic assumptions. Among the contributors are such emi-

nent scholars as Frederick T. C. Yu ("Research Priorities in Development Communication"), Harold Lasswell ("The Future of World Politics and Society"), Godwin Chu ("Group Communication and Development in Mainland China—The Functions of Social Pressure") and Charles Osgood ("Probing Subjective Culture"), as well as Schramm and Lerner themselves. Though highly specialized, the book will be a standard source on the subject.—*Harold V. Cordry, Editor, "Spectrum," Univ. of Missouri, Columbia*

Hamblin, Dora Jane. **That Was the Life.**

Norton. May 1977. 320p. photogs. $10. COMM

Those who appreciate the significant contribution made by the late *Life* magazine to the worlds of periodical publishing and photojournalism will be glad that Hamblin, a long-time *Life* staffer, has written this history of the magazine. It is a personalized, partisan account told mostly through a selected series of incidents in which the author played a role. Although the style is distinctly conversational and the episodes related are heavily laced with backslapping for the times that were and melancholy for the times that might have been, there is much here that a reader can learn about *Life*, its many famous staff writers and photographers, and its less-well-known corporate higher-ups. This is not the final work on the pioneering magazine; it is, however, perhaps the most realistic volume yet written about what *Life* was all about.—*Cable Neuhaus, Sch. of Journalism, Pennsylvania State Univ., Wilkes-Barre*

EDUCATION

Hentoff, Nat. **Does Anybody Give a Damn?**

Knopf. 1977. 256p. LC 76-47611. ISBN 0-394-40933-7. $8.95. ED

Hentoff wrote *Our Children Are Dying* (LJ 10/1/66) about the terrible conditions in inner-city schools and about the efforts of one such school's principal to help children learn in spite of environmental handicaps. This book is a follow-up, showing how dedicated administrators and teachers, holding different educational philosophies, are insuring that children learn. The examples are all from New York City, including Dr. Elliott Shapiro from the first book, who retired as a community superintendent and then taught at Yeshiva University. Anger and frustration at the ways we fail children permeate the book; but hope is there too. The opening chapter deplores the prevalence of corporal punishment in schools across the country. New York's budget cuts, found in many other cities as well, have further depleted efforts at quality education. A readable book by a well-known journalist; it should be widely available in public and education libraries.—*Carol Eckberg Wadsworth, Brooklyn P. L.*

Rothman, Esther P. **Troubled Teachers.**

McKay. May 1977. ISBN 0-679-5-734-5. $10. ED

Rothman's *The Angel Inside Went Sour* (*LJ* 2/1/71) described her philosophy and experience as principal of New York City's Livingston School for disruptive adolescent girls. Here she develops her ideas further, showing how teachers' lack of understanding of their own motivations can, in spite of their consciously good intentions, harm children. She feels that if teachers can accept their own aggressions and needs for love and youth, they can use them constructively to help children learn to make their own decisions. She describes her ideal substitute for schools—"Educare Centers" where people of all ages would come together to explore and fulfill their individual needs and desires for education. The many examples of constructive and destructive teacher–pupil interactions, drawn from her own experience as teacher, supervisor, and visiting conferee, make the book lively reading, but she reiterates her main points more than necessary. Some of her ideas are similar to Hentoff's in *Does Anybody Give a Damn?* (see review above) but as a teacher, her viewpoint is more specific, and she places less emphasis on reading and other skills, while not denying their importance. Many public and academic/education libraries should have this book.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

HISTORY

Adams, Alexander B. **Sunlight and Storm.**

Putnam. Apr. 1977. 1200p. photogs. bibliog. index. ISBN 0-399-11563-3. $22.50. HIST

The Great Plains have always exercised a greater fascination than any other region of the U.S. From the day that the first Spanish explorer set foot on its soil, the vast heartland has commanded attention, providing the raw material for a saga of epic proportions. Heavily based on original documents, many of them in manuscript collections, *Sunlight and Storm* retells the familiar story of exploration and settlement. Divided into three parts—1528-1803, 1804-1848, and 1848-1892—the focus is on such great events and processes as the Louisiana Purchase, the Mexican War, the gold rush, railroads, and the subjugation of the Indians. Adams has performed a massive feat in laying out this vivid story in detail, but one looks in vain for new interpretations or fresh insights. The book's appeal will be to general readers rather than scholars.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Battles of the Civil War: the complete Kurz & Allison prints, 1861-1865.

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Bookchin, Murray. **The Spanish Anarchists.**

Free Life Eds., 41 Union Sq. West, N. Y. C. 10003. 1977. 356p. illus. bibliog. ISBN 0-914156-14-4. $12.50. POL SCI/HIST

Relying upon previously untranslated materials, and interviews with survivors, Bookchin has written an excellent, detailed, and vivid history of Spanish anarchism from its origins to the advent of the Civil War in 1936. His explorations into the anarchists' delicate dialectic between hatred for hierarchy and bureaucracy, and struggle for a democratic and martial organizational form, are lucid and sensitive. The work spells out important distinctions between anarchism, anarcho-syndicalism, and libertarian communism, and the use of and justification for anarchist terror as a counter to the daily terror and repression carried out by the ruling classes and the State. This work, to be followed by an account of anarchist working and living experiments set up during the War, should be in most general and academic libraries.—*Barry Seldes, Dept. of Political Science, Rider Coll., Lawrenceville, N. J.*

Broadfoot, Barry. **The Pioneer Years, 1895-1914: memories of settlers who opened the West.**

Doubleday. 1977. 403p. illus. LC 76-17212. ISBN 0-385-09983-5. $12.50. PER NAR/HIST

This is a collection of short (one paragraph to five pages) reminiscences excerpted from interviews with early settlers on the Canadian prairie, arranged topically in chapters such as "The Hard Land" and "Oh, the Prairie Schoolhouse." Broadfoot has wisely let the people tell their stories in their own words, thus allowing the flavor of the experience and the measure of the person to come through. Since no sources are given, this work will have little value for scholars; but it is the type of book to give a student to arouse an interest in history. It will appeal to anyone interested in frontier life, and is suitable for public libraries and academic browsing collections.—*Stephen H. Peters, Northern Mich. Univ. Lib., Marquette*

Burton, Elizabeth. **The Pageant of Early Tudor England.**

Scribners. 1977. 300p. illus. by Felix Kelly. bibliog. index. ISBN 0-684-14917-6. $8.95. HIST

This completes the author's five-volume series on the domestic habits of the English (1485-1860). After providing the essential political background, Burton turns to social history and devotes a chapter each to buildings, rooms and furniture, food and drink, physic, pleasures and pastimes, and gardens. The book is directed to the educated layman who has some knowledge of technical terms. Burton has collected much fascinating material from primary sources, but her tendency to stockpile the information often results in a dense prose which makes unnecessary demands on the reader. On the other hand, shallow editorial comments ("Sweetened meat sounds rather horrid . . .") reveal her to be a spirited, but amateur historian. The line drawings are pleasant, yet one can't help but wish for "the real things" reproduced in quality photographs. On the whole, the volume is useful in a field where available material is scant, but the *magnum opus* on domestic history of the period is yet to be written.—*Lorna J. Sass, Dept. of English, Queens Coll., CUNY*

Calder-Marshall, Arthur. **The Grand Century of the Lady.**

Gordon & Cremonesi, dist. by Atheneum. 1976. 184p. illus., some color. bibliog. index. ISBN 0-86033-011-7. $29.95. HIST

British literary critic and novelist Calder-Marshall has given us an exciting account of the elegant and lively society of Georgian and Regency England. Special emphasis is placed on the lives of the wealthy ladies of the period. Included are family life, the various customs in marriage and breeding, domestic economy, food and drink, fashion, gambling, theater, art, medicine, "notorious ladies," and other aspects. In addition, Calder-Marshall discusses the interrelationship between the ladies and the intellectual life of the period, particularly the influence of the American and French Revolutions. Although it is not an analytical history, this work succeeds very well in bringing the past to life. It is beautifully illustrated with reproductions of contemporary paintings and drawings.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

Clark, Peter & Paul Slack. **English Towns in Transition 1500-1700.**

Oxford Univ. Pr. 1976. 176p. bibliog. index. ISBN 0-19-215816-3. $7.50; pap. ISBN 0-19-289060-3. $3.95. HIST

The synthesis achieved for *The English Medieval Town* (*LJ* 8/76) by Colin Platt is here accomplished for the early modern period by two other expert urbanists. The first half of their work covers types of towns in the urban hierarchy (small country markets, new specialized settlements, provincial capitals, and London), while the second examines influences common to all of these (demographic, economic, social, political, and cultural). The authors emphasize two themes affecting all towns: shifts in the hierarchy and increasing external pressures on all aspects of urban life. Since it fills gaps in the literature for scholar, student, and general reader alike, the book is recommended

HISTORY

for most collections.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada*

Cott, Nancy F. **The Bonds of Womanhood: "woman's sphere" in New England, 1780-1835.**

Yale Univ. Pr. Apr. 1977. 250p. bibliog. index. $12.50. SOC SCI/HIST

In this serious and scholarly study of the creation of "woman's sphere," Cott asserts that "in pace and intensity the change in women's experience (as in other areas) between approximately 1780 and 1830 outran that for considerably more than a century preceding and half a century following." Seeking to explain why the ideology of domesticity arose simultaneously with that of feminism, Cott looks at the evolution of women's work patterns, the day-to-day life of domesticity, the development of a philosophy of education for women, the function of religion in fostering the conception of women's roles, and the emergence of profound friendships between women. She concludes that the "internal dynamics of woman's sphere, by encouraging women to claim a social role according to their sex, . . . provoked a minority of women to see and protest [its] boundaries." Cott shows that the link between feminism and domesticity was the perception of the sisterhood of all women, implied by the ideology of "woman's sphere." For the student of American or women's history and the serious adult reader.—*Cynthia Harrison, formerly with Brooklyn P.L.*

Diner, Hasia R. **In the Almost Promised Land: American Jews and blacks, 1915–1935.**

Greenwood. (Contribs. in American History, No. 59). May 1977. 320p. bibliog. index. LC 76-46767. ISBN 0-8371-9400-8. $17.50. HIST

Diner's work shows the extensive Jewish support for blacks early in this century. Her thesis is that championing black causes gave Jews a means to ease obstacles to their own acculturation. Most impressive is her comprehensive research and detailed description of Jewish promotion of black causes in the Yiddish- and English-language Jewish press, within such black organizations as the NAACP, within labor unions, and through philanthropies aiding blacks. The thesis about the cause of Jewish motivation is provocative but less convincing. While the dry academic style will limit the work to scholars, it may prove a valuable corrective to distortions of this history caused by recent tensions between the two groups.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Family and Inheritance: rural society in Western Europe, 1200-1800.

Cambridge Univ. Pr. 1976. 421p. ed. by Jack Goody & others. index. LC 76-10402. ISBN 0-521-21246-4. $19.95. HIST

Family studies have in recent decades become a particular interest of social historians. Inheritance practices involve the influence of familial and other kinship relations upon the descent of property from one holder to another and thus link social with economic behavior, especially in the preindustrial world. The studies here assembled (most not previously published) cover peasants and landowners across the period from the 13th to the 18th Century in England, France, Germany, Spain, and Italy. The authors, all scholars prominent in this field, emphasize the variety of lineage structures, their changes, and their effects on wealth distribution. An excellent collection from a still very specialized field, this is a book for college and research libraries.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada*

Grant, C. H. **The Making of Modern Belize: politics, society & British colonialism in Central America.**

Cambridge Univ. Pr. (Commonwealth Series). 1976. 400p. illus. bibliog. index. LC 75-36022. ISBN 0-521-20731-2. $32.50. POL SCI/HIST

With so very little serious writing available on the history of Belize (formerly British Honduras), this considered, scholarly study assumes a most important and unique role in placing into perspective the country and its people. Grant bases his work largely on British archival sources, documents and newspapers from this largely self-governing colony, and personal experiences with its increasingly nationalistic leadership. What results is a detailed and comprehensive account from the 17th Century onward, with primary emphasis on contemporary developments and the emergence of the present leader, George Price, and his People's United Party. The author makes clear the complexities of a pluralistic and linguistically divided society, showing the influences of the British, Spanish, and indigenous heritages. A fascinating, solid, and objective account, of interest not only to Latin Americanists but also to students of comparative and developmental politics.—*Joseph A. Ellis, Dept. of History, C.C.N.Y.*

Gray, John S. **Centennial Campaign: the Sioux War of 1876.**

Old Army Pr., 1513 Welch, Ft. Collins, Colo. 80521. 1977. 392p. maps. by John A. Popovich. bibliog. index. LC 76-47160. ISBN 0-88342-049-X. $20; deluxe ed. $27.50. HIST

This is the best volume on the subject to date—a bold assertion, since this is the most studied campaign in American history. No one interested in the Little Big Horn can neglect Gray's book, whether they have read nothing or a hundred other works on the subject. Covering the full war, of which Custer's last stand was a small part, this volume is well researched (although the system of documentation is somewhat deficient), objective, honest, easy-to-read, and has excellent maps. Evaluations of Custer, Gibbon, Terry, and Crook are fair, and the statistics on Indians, troops, and casualties are impressive. Finally, all of it is set into a larger perspective of what the campaign meant to the Indians, the federal government, and the American people. Recommended for most libraries.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

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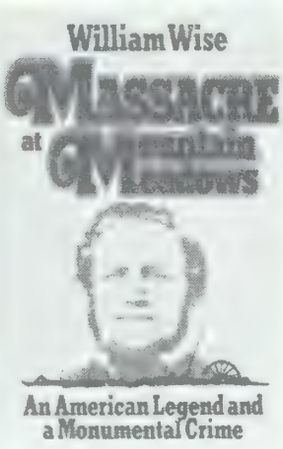

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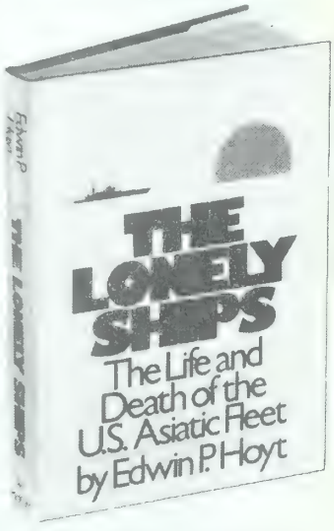

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Hammarberg, Melvyn A. **The Indiana Voter: the historical dynamics of party allegiance during the 1870s.**

Univ. of Chicago Pr. Apr. 1977. 288p. bibliog. index. LC 76-17700. ISBN 0-226-31516-9. $17.50. POL SCI/HIST

Researchers of 19th Century voting behavior have had to infer influences through examination of variation in vote totals across precincts or larger units, because no large record of party preferences of individuals together with their socioeconomic characteristics has been available. Now Hammarberg presents an 1874 directory for nine rural Indiana counties which provides such a record. A random sample from the 1870 census manuscripts, cross-referenced to the directory entries, allows statistical methods to be used to measure factors in party preferences: wealth, occupation, ancestry, religion, and especially prior party loyalty. Hammarberg uses the findings to explain the state voting pattern and to explore the shifting of party totals in elections from 1868 to 1880. Farmers are inferred to have been less loyal to parties than others, but confirmation is not sought in other historical evidence. Suitable primarily for graduate collections.—*Philip Brown, South Dakota State Univ. Lib., Brookings*

Hills, George. **The Battle for Madrid.**

St. Martin's. 1977. 191p. illus. maps. bibliog. index. LC 76-28035. $12.95. HIST

Stripping away the encrusted layers of myth, propaganda, and legend which surround virtually every aspect of the Spanish Civil War, Hills offers a model of what a fine monograph in military history should be. Weaving together and carefully analyzing the political, economic, psychological, and logistical factors involved, he provides a highly readable account, lavishly illustrated and generously supplied with detailed and intelligible maps. The background of the Spanish Republic is judiciously sketched, and throughout there is a careful evaluation of the various claims and charges made by the participants and other commentators. Given the current turmoil in Spain, this is a timely volume, highly recommended for general readers as well as advanced students.—*Warren E. Gade, Dept. of History, California State Univ., Fresno*

Holli, Melvin G., ed. **Detroit.**

New Viewpoints: Watts. 1977. 291p. index. LC 76-24802. ISBN 0-531-05385-7. $12.50; pap. ISBN 0-531-05591-4. $6.95. HIST

The documents in this book were culled from a wide variety of sources and, as can be expected, are of inconsistent quality. The vast majority concern post-Civil War Detroit and most of these, in turn, focus on the city's distinctive features concerning race, class, ethnicity, and the auto industry. The more mundane but equally important aspects of city life, housing, health care, and cultural activities are scarcely touched upon. Each of the book's major sections and all of the documents are preceded by adequate introductions, and there is an appendix containing useful statistics on the city's population and industrial activity; yet the volume lacks such amenities as a bibliography and photographs. Specialized documentary histories such as this one will invariably have a limited audience: Michigan and Detroit area libraries, as well as large urban history collections, may find this work interesting; other libraries can pass it by.—*Kevin M. Rosswurm, Akron P.L., Ohio*

Jurgėla, Constantine R. **Lithuania: the outpost of freedom.**

pub. in coop. with the National Guard of Lithuania in Exile by Valkyrie Pr. 1976. 387p. bibliog. index. LC 76-596. ISBN 0-912760-17-6. $15. HIST

A distinguished Lithuanian-American scholar and activist, long chief of the Lithuanian Service of the Voice of America, here writes with passion and pride of his homeland, now part of the Soviet Union. Jurgėla presents the history of Lithuania from the 16th Century to the aftermath of the 1975 Helsinki Agreement. What emerges is a tale of bravery and incredible cultural resiliency on the part of the Lithuanians who have for four centuries retained their language, religion, and customs in the face of bitter adversity. This book, slight as it is, is a tribute to these lively, persistent people.—*Robert F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Kett, Joseph F. **Rites of Passage: adolescence in America, 1790 to the present.**

Basic Bks. Apr. 1977. 300p. index. ISBN 0-465-07043-4. $16.50. SOC SCI/HIST

In this comprehensive survey, Kett relies on demographic studies, collective biographies, and some quantification to justify his argument that changes in American definitions of young people and their roles in society have been largely caused by economic factors and the rise of the new middle class. He draws effectively on diaries, memoirs, essays, semantic analysis, and literature to examine the role industrialization and modernization have played in the ways the young have seen themselves and have been seen by others, from the early national period through the turbulent 1960's. He concludes convincingly that the attitudes assigned to youth were as often due to "typological determinism" as to any widespread tendency toward delinquency or moral decay. Building on Erik Erikson's *Identity: Youth and Crisis* (*LJ* 2/15/68) and Philippe Aries' *Centuries of Childhood* (*LJ* 12/1/62), Kett provides an American parallel to John Gillis' *Youth and History* (Academic, 1974). With its penchant for clarification and redefinition as well as its careful notes and readable style, this book will be an important addition to library collections at any level.—*Carol M. Petillo, Dept. of History, Rutgers Univ., New Brunswick, N.J.*

King, F. P., ed. **Oceania and Beyond: essays on the Pacific since 1945.**

Greenwood. 1977. 265p. maps. index. LC 76-5261. ISBN 0-8371-8904-7. $22.50. HIST

The 16 essays in this volume are grouped in three parts: the American role in Micronesia; the relations of Australia and New Zealand to Oceania; and the vestiges of metropolitan rule in French, British, and American Ocean-

ia. The contributors, who are drawn from many countries and backgrounds, are primarily concerned with defense, modernization, economic development, political evolution, and regional cooperation. The essays are generally optimistic in tone, though many readers will reach other conclusions from the evidence presented. The collection provides a useful and interesting, if somewhat shallow and uneven, survey. It will appeal more to students than general readers. Inevitably, it will become dated very quickly.—*Peter J. Coleman, Dept. of History, Univ. of Illinois, Chicago Circle*

Kinross, Lord. **The Ottoman Centuries: the rise and fall of the Turkish Empire.**

Morrow. 1977. 640p. photogs. maps. index. ISBN 0-688-03093-9. $18.95. HIST

Kinross' undocumented, popular approach to this neglected subject contrasts with Stanford Shaw's recent *History of the Ottoman Empire and Modern Turkey*, Vol. 1 (*LJ* 2/15/77) which, though scholarly, is readable and suitable for most readers likely to seek books on the topic. The Kinross book is based on standard Western sources and emphasizes battles, the sultans, diplomacy, and court life with excursuses on Ottoman government; the Shaw work, using Ottoman sources, has much more material on civilization and other internal elements. Kinross' treatment of the years from 1800 to 1924 is uneven and unsatisfying; Shaw's forthcoming volume on this period and the Republic era should be more worthwhile. Despite many faults, Kinross' is a useful supplementary work, as it often fleshes out Shaw's treatment with details that render many events more vivid.—*David W. Littlefield, Library of Congress*

Lamb, W. Kaye. **History of the Canadian Pacific Railway.**

Macmillan. (Railroads of America). 1977. 491p. photogs. bibliog. index. LC 76-13593. ISBN 0-02-567660-1. $17.95. TECH/HIST

It has been 54 years since Harold Innis' *A History of the Canadian Pacific Railway* (Univ. of Toronto Pr., 1970. reprint.) appeared. In the intervening years we have had to be content with specialized studies. At last we have a complete corporate history which covers the CPR from its faint beginnings in the 1850's to the integrated and diversified transportation company it is today. Lamb, the former archivist of Canada, has researched his subject thoroughly, written the results in a very readable style, and has been fair and objective in his judgments. The result is a book well in keeping with the high standards of this series and which will be the standard history of the CPR for the next generation.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

Lee, Alan. J. **The Origins of the Popular Press in England, 1855-1914.**

Rowman & Littlefield. 1976. 310p. maps. index. LC 76-17808. ISBN 0-87471-856-2. $18.50. COMM/HIST

Lee examines the role and development of the English press against a backdrop of profound social and economic change. Repeal of the newspaper duties in 1861 led to the growth of a real mass medium; a larger, less sophisticated readership insured livelier journalism, less didacticism, and increased standardization. "Once the jewel in the liberal crown", the press gradually exchanged its role as democracy's hope for that of popular entertainer. Lee's treatment of the relationships between press and politics is especially worthwhile. While his style is decidedly less popular than the processes he describes, the volume provides a useful approach to an often overlooked aspect of Victorian society.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Lyons, Graham, ed. **The Russian Version of the Second World War: the history of the war as taught to Soviet schoolchildren.**

Archon: Shoe String. 1977. 142p. illus. index. LC 76-26609. ISBN 0-208-01631-7. $10. ED/HIST

A nation's attitudes are often mirrored in its textbooks. Lyons has taken two currently used Russian high school history texts on World War II, severely condensed them, and fashioned a readable account. To Western eyes the story seems slanted: attention is centered on the repulsion of the bestial German invader, the siege of Leningrad, the heroic defense of Moscow and Stalingrad, the partisan movement, the eventual capture of Berlin; such events as the Battle of Britain, the invasion of Normandy, the war in the Pacific are barely mentioned. Given that these texts treat the War from the Soviet point of view, this bias is understandable; what is disturbing, however, is the simple-minded attitude contained in the textbooks that the Soviet leadership (not Stalin) was always right. In an appendix Lyons addresses the clashing Western and Soviet interpretations of the 1939 Hitler–Stalin Pact, the Russo-Finnish War of 1940–1941, and the refusal of the Red Army to support the Warsaw uprising in the fall of 1944. This volume would be a good addition to larger history and education collections.—*Agnes F. Peterson, Hoover Institution Lib., Stanford Univ., Calif.*

Metlitzki, Dorothee. **The Matter of Araby in Medieval England.**

Yale Univ. Pr. 1977. 320p. illus. bibliog. index. LC 76-23678. ISBN 0-300-02003-1. $15. HIST

A handbook for students, this book is a compilation of background lectures and class notes, not a study. The first part offers brief biographical statements on the transmitters of scientific and philosophical works out of Arabic Spain. The second, "The Literary Heritage," glosses passages from individual literary works. There is neither thesis nor narrative line to connect the parts, and what should be inferences and conclusions are left dangling in the form of rhetorical questions. Had the "matter of Araby" been stratified according to which social class in England responded to which Arabic influence, and further analysed through the connection between class and literary genre, a more meaningful picture might have

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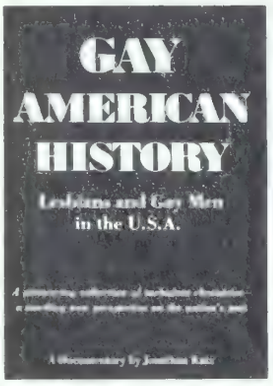

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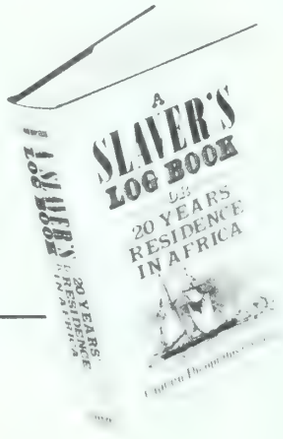

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emerged. There is much to be said about the fusion of Saxon, Norman, and Arabic influences that made the English Middle Ages different from the Continental, but it is not to be found here. Also, the English resistance to scholasticism and the early bias toward empiricism are early signs of what we recognize today as the English national character. With these reservations in mind, the student may still find useful the comments on individual lyrics, romances, and Mandeville's *Travels*.—*Tom T. Tashiro, Dept. of English, C.C.N.Y.*

Murphy, Thomas Patrick, ed. **The Holy War.**

Ohio State Univ. Pr. 1976. 214p. intro. by Stanley J. Kahrl. illus. index. LC 76-7595. ISBN 0-8142-0245-4. $15. HIST

The fifth annual conference (1974) of the Ohio State University Center for Medieval and Renaissance Studies included six lectures here published along with an introduction and a panel discussion on the theme of the holy war. As an interdisciplinary venture, the conference included papers in the fields of history, art history, musicology, Arabic studies, and comparative literature. The holy war as defined by the conference is seen to be the invention of Western Europe, and the focus of four of the papers is on aspects of the Crusades. The concept of the jihad in Islam is explored. Finally Renaissance Europe is considered from the vantage point of literary/intellectual history. These essays will be mainly of interest to specialized collections.—*Jaroslav Folda, Dept. of Art, Univ. of North Carolina, Chapel Hill*

Nielson, David Gordon. **Black Ethos: northern urban Negro life and thought, 1890–1930.**

Greenwood. (Contribs. in Afro-American & African Studies, No. 29). May 1977. 288p. bibliog. index. LC 76-47169. ISBN 0-8371-9402-4. $14.95. HIST

Nielson gives us a partial yet fascinating glimpse into the mind of the "ordinary" urban black American in the early 20th Century. Relying largely on black fiction, poetry, and autobiography, the author suggests that as rural Negroes streamed into American cities, they developed a strong sense of "peoplehood." Given the strictures of white racism, these urban Negroes increasingly relied on black ideas and institutions for economic and emotional sustenance. Thus the nationalistic outbursts of the 1960's and 1970's clearly had roots in this earlier period. Nielson might well have made use of such documents as court records to give a more direct view of mass black thought and action, but his felicitous style and intelligent research make this an important contribution. Recommended for black studies collections and large public libraries.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

O Broin, Leon. **Revolutionary Underground: the story of the Irish Republican Brotherhood, 1858-1924.**

Rowman & Littlefield. 1977. 245p. bibliog. index. ISBN 0-87471-863-5. $13.50. HIST

The Irish Republican Brotherhood (originally the Irish Revolutionary Brotherhood) was founded in 1858 as an Irish counterpart of the American Fenians. As an oath-bound "secret" society dedicated to the creation of an Irish Republic by force, but with most of its members well known to Dublin Castle's detectives, it led an ineffective and at times almost farcical existence until the Rising of 1916, for which it provided leaders and ideology. To all intents and purposes, it died with Michael Collins in 1922. Ó Broin, a former Irish civil servant who has written several studies of Irish nationalist politics in the 19th and early 20th centuries, is most knowledgeable of the sources for this period. His very detailed account is appropriate for academic libraries, particularly those with extensive collections on modern Irish history.—*John F. Moran, SUNY at Fredonia Lib.*

Ryder, Alan. **The Kindom of Naples Under Alfonso the Magnanimous: the making of a modern state.**

Oxford Univ. Pr. 1976. 409p. maps. index. ISBN 0-19-822535-0. $26.25. HIST

Almost an exemplar of the traditional monograph in political and administrative history, this comprehensive study of the Neapolitan kingdom under its mid-15th-Century Aragonese conqueror fills an important gap in scholars' understanding of Renaissance Italy. Based on extensive research in the archives of Aragon and Naples, the study covers the position of the king; his household and councils; judicial, fiscal, and military affairs; and territorial administration. Ryder argues that, building on Norman, Hohenstaufen, and Angevin precedents in the government of southern Italy as well as contemporary Spanish and Italian experience, Alfonso established a newly effective monarchy fully equal to those in France and England. A major work of scholarship, this book is of value to college and research libraries.—*Richard C. Hoffmann, Dept. of History, Downsview, Ontario, Canada*

Schama, Simon. **Patriots and Liberators: revolution and government in the Netherlands, 1780-1813.**

Knopf. Apr. 1977. 718p. bibliog. index. LC 76-20414. ISBN 0-394-48516-5. $20. HIST

This is an excellent book, one which should appeal to a wide public. Scholars will value both its thorough grasp and clear exposition of the complexities of Dutch domestic politics, and its impressive use of a wide range of sources, many of them not easily available otherwise. The subject, moreover, is well integrated into its historical context and illuminates an important but hitherto obscure aspect of the Anglo-Napoleonic struggle. The general reader will find it a lively, well-written, and balanced account, one to be enjoyed for the sake of its narrative and for its engrossing presentation of issues and personalities. The book will be a standard item on bibliographies for many years to come.—*Neal R. Shipley, Dept. of History, Univ. of Massachusetts, Amherst*

Scott, Franklin D. **Sweden: the nation's history.**

Univ. of Minnesota Pr. May 1977. 600p. illus. maps. bibliog. index. $25. HIST

Scott's volume, the long-awaited third national history of the Nordic countries promoted by the American Scandinavian Foundation, compares very favorably with earlier histories of Sweden by Ingvar Andersson (1968; reprint 1975, Greenwood) and Stewart Oakley (*LJ* 7/66). It is full of interesting details, well-written, sequential, and critical. What is more important, it presents an integrated image of the nation's history; whether the topic be prehistoric peoples, the Vikings, or the age of greatness, Scott traces the influence upon succeeding generations and even the present. Thus the achievements of law in the Viking era are related to political and administrative changes of Gustavus Adolfus, the constitution of 1809, the reforms of the 1960's, and the current legal system. The growth of culture, social equality, concerns for people, and economic improvement and industrialization are tied to the high standard of living in Sweden today. This is a major work. For general libraries and special collections.—*Raymond E. Lindgren, Dept.of History, California State Univ., Long Beach*

CORRECTION: *Wonderful Things: the Discovery of Tutankhamun's Tomb* (*LJ* 2/15/77), published by the Metropolitan Museum of Art, will *not* be distributed by New York Graphic Society.

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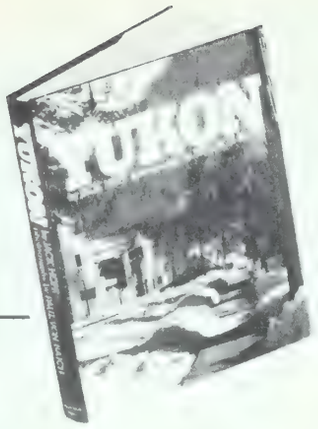
Sulzberger, C. L. **The Fall of Eagles.**
Crown. 1977. 408p. illus., some color. maps. index. LC 76-50926. ISBN 0-517-52817-7. $17.95. HIST
Supposedly about the "death of the great European dynasties"—excepting England—Sulzberger's presentation never rises above the anecdotal level. His facts are frequently wrong: he mistakenly says Baron von Stein provided Prussia with a constitution, he gives the wrong date and the wrong reason for the departure of Chancellor Bülow in 1909, and he has the Battle of Tannenberg in the wrong month, to give only three examples. His judgments of persons are untrustworthy and hardly rise above the level of cliché; nor are his more general historical appraisals any better: of the work of Frederick the Great, he says, "All he did, in effect, was create a vast commotion." And while Sulzberger's style is readable, his writing is often careless and his presentation disorganized. He concludes: "And what is history? Voltaire wrote: 'History is . . . only a pack of tricks we play on the dead.' " Amen.—*John G. Williamson, Yale Univ. Lib.*

Sutton, Antony C. **Wall Street and the Rise of Hitler.**
'76 Pr. 1977. 220p. bibliog. index. LC 76-14011. ISBN 0-89245-004-5. $8.95. BUS/HIST
Sutton has produced scholarly studies of Soviet economic development, but readers of this volume would never guess it. Every feature of the book, from its argumentation to its typography, displays astounding carelessness. Sutton is ill-informed about German history and thus commits glaring factual errors which could have been avoided by even casual reading of standard works in the field. But as he explains, the book is intended to "redress an assumed and quite inaccurate philosophical imbalance" by showing that National Socialism, as much as "Sovietism and domestic socialism," was supported by the "New York based elitist Establishment . . ., operating with deliberation and knowledge to suppress the Constitution and a free society." With this explanation of events assumed axiomatically, the rest of the book becomes an exercise in twisting facts and logic. Even a library seeking to satisfy like-minded readers could not justify purchasing this volume, since those who reason as Sutton does will come to the same conclusions regardless of what they read.—*Robert J. Gibbons, Dept. of History, St. Joseph's Coll., Philadelphia*

Vallangca, Roberto V., comp., ed. & illus. **Pinoy: the first wave.**
Strawberry Hill Pr., dist. by Stackpole. 1977. 160p. illus. LC 76-047180. ISBN 0-89407-000-2. $6.95. HIST
In its initial offering, Strawberry Hill Press has produced a flawed history of early Filipino immigration to the U.S., covering the years 1898–1941. This migration was predominantly male (Pinoy), consisting primarily of students, farm laborers, and military personnel who had served in the American Armed Forces. Unfortunately, the historical section is based on the undocumented research of the author, supplemented by the recollections of other early Filipino immigrants. Vallangca, a chiropractor and amateur historian, provides a sketchy outline of settlement patterns, occupational mobility, social mores, and cultural adaptations to the new environment, but his narrative is undisciplined and repetitive. The oral histories that comprise the second half of the volume are shallow, unstructured, episodic remembrances that fail to capture more than a textbook understanding of the immigrant psyche or to analyze the structure of Filipino-American society. There is a dearth of material on the Filipinos; this study does little to improve that sorry situation.—*Philip F. Mooney, Balch Inst. Lib., Philadelphia*

Vicinus, Martha, ed. **A Widening Sphere: changing roles of Victorian women.**
Indiana Univ. Pr. Jun. 1977. 288p. illus. bibliog. index. LC 76-26433. ISBN 0-253-36540-6. $12.50. SOC SCI/HIST
The goal of this collection is to reconsider the predominant generalizations made about Victorian women and, by using research methods drawn from areas like anthropology, demography, sociology of literature, and psychoanalysis, to examine the gap between the idealization and the actuality. The result is a fascinating variety of essays on topics, some previously unexplored, pertinent to women and Victorian history: property laws, penny magazines, Contagious Disease Acts, female mortality rates. The writers do not exaggerate the success of feminism but illustrate its achievements in relating women to the larger issues of the period. The articles are intelligent, well documented, and very readable. An excellent bibliography by Barbara Kanner classifies Victorian and contemporary sources under social/historical headings like health care, sexology, science, and social science. The volume is valuable for those interested in women's studies and in Victoriana.—*Rita Weinberg Tesler, English Dept., Jersey City State Coll., N.J.*

Weigley, Russell F., ed. & intro. **New Dimensions in Military History: an anthology.**
Presidio Pr. 1977. 419p. LC 76-4159. ISBN 0-89141-002-3. $14.95. HIST
Americans ought to know something of the history taught to the high-ranking professionals in the military establishment; Weigley's excellent selections of lectures presented at the Army War College makes some of that information available. If one might question parts of some of the interpretations, so much the more reason to make them available for perusal. The essays vary in quality, utility, and freshness; some are carefully documented, others represent a more subjective viewpoint; all are impressive. Highly recommended for library purchase.—*Herman Hattaway, Dept. of History, Univ. of Missouri, Kansas City*



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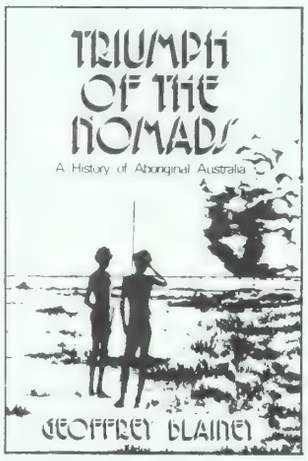

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Travel, Exploration & Adventure

Jenkinson, Michael. **Land of Clear Light.**

Dutton. 1977. 204p. photogs. by Karl Kernberger. bibliog. index. maps. LC 76-17542. ISBN 0-87690-203-4. $13.95. TRAV

A travel book of sorts, *Land of Clear Light* is suffused with love of the Southwest. Jenkinson is interested here in the "outback" and everything connected with it—history, geography, geology, legend, myth. He defines his area as New Mexico, Arizona, northwestern Mexico, southern Utah, and Colorado, and his knowledge of this country is extraordinary. He combines a well-organized text full of practical information on roads, trails, weather conditions, campsites, maps, and sources of further information with a densely detailed and graceful narrative. As in his earlier book on New Mexico ghost towns (*Ghost Towns of New Mexico*, Univ. of New Mexico Pr., 1967. O.P.), the spirit and energy of the place permeate the writing.—*Judith McPheron, formerly with Oklahoma County Libs., Edmond*

Morris, Inez & David Morris. **North America by Rail.**

Bobbs. Apr. 1977. 224p. photogs. LC 76-11612. ISBN 0-672-52173-3. pap. $5.95. TRAV

This handbook on rail travel in the U.S. and Canada is divided into four parts: a brief history of railroad passenger service in both countries; accounts of two extended transcontinental train trips taken separately by the authors (mother and son) in 1975, which offer us the reactions of persons of different generations and sexes to trains today; a concise presentation of basic facts for the potential traveler; and an optimistic look at the future of rail travel. Inescapably, some of the information is already obsolete (e.g., about rail passes), but overall this is a useful, pleasantly written guide for the novice train passenger, suitable for public libraries.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

Wilcock, John. **An Occult Guide to South America.**

Bk. Div. of Laurel Tape & Film, dist. by Stein & Day. 1977. 222p. illus. bibliog. LC 76-15933. ISBN 0-8128-2106-X. $10. OCCULTISM/TRAV

The title promises more than the book provides. Despite a familiar and sometimes condescending tone, Wilcock has only superficial knowledge of Latin America. This forces him to sketch the occult in this region by stringing together many brief, direct quotations from books on folklore, history, and anthropology. Unfortunately, he does not properly integrate these into a coherent whole, nor does he offer any conclusions of his own. Some chapters barely mention the occult and are padded with standard travel information. Wilcock's suggestions for hotels and transportation are detailed and useful. The bibliography includes many standard sources for the topics covered.—*Ruth Dougherty, formerly with Sarasota P.L., Fla.*

Home Economics

Family Handyman Magazine Eds. **The Furniture Maker's Handbook.**

Scribners. 1977. 281p. illus. index. LC 75-38972. ISBN 0-684-14499-9. $14.95. TECH/HOME ECON

In the main, this book is about the materials, tools, and how-to of furniture making. Only one chapter is devoted to projects including chests, tables, beds, and shelves; another addresses style and design. The book should appeal to beginning woodworkers, as it recognizes that plywood, hardboard,, and particle board are easier to find and cheaper materials than most solid or special woods. Basic instructions on using both hand and power tools are given. The expected information on joinery and finishing is adequate and well illustrated. Under "techniques" are included several shortcuts and data on laminating, edging plywood, cutting tapered legs, making tambour doors, weaving cane seats, and making drawers with hand tools. Recommended to those seeking titles in this area.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Cookery

de Groot, Roy Andries. **Cooking with The Cuisinart™ Food Processor.**

McGraw. Apr. 1977. index. $9.95. COOKERY

The marvelous Cuisinart food processor comes with what must be one of the world's more inadequate owner's manuals. Cooks who have purchased this versatile machine need all the help they can get in learning how to use it. Of the several books that have already appeared, De Groot's is the most useful and interesting. His long section on basic techniques is the best I have seen. For the rest, there are recipes from a sophisticated cook, each of which describes in detail how to use the Cuisinart in preparing the dish. The recipes are incredibly wordy and therefore a bit troublesome to follow, but none is run-of-the-mill and all are worth reading for what they tell about how to use the machine. This book is surely not the last word in Cuisinart cookbooks, but it is a good one that Cuisinart owners can learn a lot from.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Délu, Christian Roland. **French Provincial Cuisine.**

Barron's. 1976. 173p. color photogs. index. ISBN 0-8120-6085-7. $15.95. COOKERY

Written and illustrated by a professional photographer, this large book features color photographs. Most of the recipes are simple but the directions are minimal—for example, cooking times are not always given. Some ingredients used are very French, including sea bream (a Mediterranean fish) and black pudding (blood sausage). It would have been helpful if instructions for basic pastries had been included. An accompanying bookmark was helpful in converting ounces or grams to cups. M. F. K. Fisher's *The Cooking of Provincial France* (Time-Life, 1968) is much more comprehensive, contains almost as many photographs, and is about half the price. Délu's book is a necessary purchase only for the most affluent libraries. Are there any left?—*Christine Bulson, SUNY at Oneonta Lib.*

Pappas, Lou Seibert. **Gourmet Cooking—the Slim Way.**

Addison-Wesley. Apr. 1977. 176p. illus. index. $8.95; pap. $4.95. HEALTH/COOKERY

This book, organized by courses, features recipes from many countries, adapted as necessary to keep calories low. Pappas provides a set of "ethnic menus," using recipes from the book, and includes with each recipe a per serving calorie count. The book seems geared more to what our mothers called company dinners than to everyday family cooking, since most recipes involve a fair amount of effort (and shopping). Cooks are left to figure out for themselves how to fill up the growing boys in the household, since portions are rather small. And it is sending a boy to do a man's work when, in a typical recipe, one teaspoon of fat is asked to brown an onion, a carrot, and a three-pound roast. This is a book for dieters whose guests are also dieting. For them, it provides some good recipies and menu suggestions.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

The Redbook Breadbook.

Grosset. May 1977. 160p. illus. ISBN 0-448-12966-3. $12.95; pap. ISBN 0-448-12958-2. $5.95. COOKERY

For those in pursuit of an introduction to the preparation of yeast and quick breads, this book is a good choice. Brief chapters define ingredients and outline methods, and there are about 80 updated recipes for familiar favorites and a selection of foreign sweet doughs. Special features include line drawings which illustrate several novel and decorative shaping tricks and a section on the handy refrigerator-rise method. While not as comprehensive as the *Farm Journal Editors' Homemade Bread* (Doubleday, 1969), this is a good basic primer for the beginning baker. Libraries that must meet a steady demand for the new cookbooks will appreciate its simplicity and reliability; every one of the 11 recipes I tested from the uncorrected proofs received raves from my family.—*Marsha H. Murphy, VA Hospital Lib., Northampton, Mass.*

HUMOR

Bernstein, Burton, comp & ed. **Look, Ma, I Am Kool! and other casuals.**

Prentice-Hall. May 1977. 265p. LC 76-51777. ISBN 0-13-540575-0. $8.95. LIT/HUMOR

Take a story or two from Woody Allen and John Updike. Add a little William Zinsser and Michael Arlen. Toss in some Charles McGrath, Mark Singer, Donald Barthelme, and a few others. Now you've almost got this delightful collection of contemporary humorous

writing in the tradition of Mark Twain, Dorothy Parker, Robert Benchley, James Thurber, and other masters of the "casual" form. Blaming television for having almost destroyed the public's ability to appreciate "literate" or "sophisticated" humor, Bernstein, a staff writer for the *New Yorker*, demonstrates through his selections that the fine art of writing "casuals" is still alive and well and living in America. The selections are culled from a number of magazines, and the title is taken from one of Bernstein's own pieces.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

King, Florence. **WASP, Where Is Thy Sting?**

Stein & Day. May 1977. 298p. LC 76-45741. ISBN 0-8128-2166-0. $8.95. HUMOR

King has a clever way with words and a critical eye for society's foibles. She blends these talents capably in this random assortment of caricatures of the WASP society with emphasis on its feminine members. Her portrayals may be a bit overdrawn for reality, but there is enough fact to stimulate empathy and provide some chuckles. This is not for the "straight set" or the Archie Bunkers. And the hopscotch writing style and lack of bona fide statistical data will not appeal to the social researcher. It is light and lively in spots and will enhance the humor section where the audience is fairly sophisticated.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

LANGUAGE ARTS

Aitchison, Jean. **The Articulate Mammal: an introduction to psycholinguistics.**

Universe Bks. Apr. 1977. 256p. bibliog. illus. LC 76-42061. ISBN 0-87663-268-1. $10. PSYCH/LINGUISTICS

Both linguistics students and the general public should enjoy this readable introduction to psycholinguistics. Research in animal communication and theories on first-language acquisition by children are clearly presented and illustrated where necessary. The bibliography is extensive and includes the major authorities in the field. Much attention is devoted to the thinking of Noam Chomsky, though Aitchison by no means accepts all of his ideas uncritically. The book makes it quite clear that there are different schools of thought and that on many fronts, psycholinguistic research is in its infancy. Public libraries might find the book a good way to meet popular demand for information on this field.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Haas, W., ed. **Writing Without Letters.**

Rowman & Littlefield. (Mont Follick, Vol. 4). 1977. 216p. illus. index. ISBN 0-87471-850-3. $12.50. LINGUISTICS

Nonalphabetic writing systems are the subject of these six essays, which were given as lectures at the University of Manchester (1965-1975). They are therefore addressed primarily to an audience familiar with linguistic terms and with scripts of the Near and Far East. But the general reader should find at least three of the essays both accessible and interesting—James Barr's clear and well-illustrated account of how the Arabic and Hebrew scripts function, M. A. French's vigorous description of the Chinese system, and W. C. Brice's "The Principles of Non-Phonetic Writing." These three are informative by virtue of their organization and focus on one topic. Ernst Grumach's essay is contentious and likely to be obscure to all but specialists. The general theoretical essays by Ernst Pulgram and Haas are well done, though considerable sophistication is demanded from the reader. The book itself is beautifully produced, with an excellent binding and exceptionally clear typography; and the illustrations and diagrams are reproduced with great sharpness and clarity.—*Alice Davison, Program in Linguistics, SUNY at Stony Brook*

Literature

Alcorn, John. **The Nature Novel from Hardy to Lawrence.**

Columbia Univ. Pr. 1977. 139p. bibliog. index. LC 76-17552. ISBN 0-231-04122-5. $15. LIT

This study's title suggests a sylvan backwater of English literature. This is not the case. The authors covered were the greatest writing novels in English between 1870 and 1920. The "nature" novel turns out to be a genre devoted to reestablishing man's basic, biological nature as the source of his happiness. It is usually therefore antidogmatic, whether the dogma is Christian or artistic. It is often utopian, and is on the side of sexual liberation. Alcorn derives much of the theory and some of the style and focus of the movement from Darwin. He includes interesting excursions into travel literature. The best part of the book concerns the novel, showing that, in Hardy, society is moving away from nature; in Hudson, Forster, and Lawrence, characters abandon society to rediscover nature. Alcorn observes a fascinating parallel between the concerns of these novelists and those of Freud, simultaneously reaching similar conclusions. If anything, the book is too short. Recommended for academic libraries.—*Stephen R. Rounds, formerly with Dept. of English, Kansai Gaidai, Hirakata, Japan*

Beer, John. **Coleridge's Poetic Intelligence.**

Barnes & Noble: Harper. 1977. 318p. index. LC 76-48839. ISBN 0-06-490347-8. $20. LIT

Though Coleridge's place as a poet and critic has long been secure, his reputation as a thinker and philosopher has undergone many vicissitudes. By reconstructing the state of Coleridge's thinking up to 1805, Beer persuasively argues that this unevenness is unwarranted and that Coleridge's thought was both original and of a piece with

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his poetry. Beer brings together a vast knowledge of Coleridge's writings and the writings of the period with a close, often ingenious, analysis of these works. In fact, Beer's erudition is the needed criterion to work with such a complex subject, and his sympathetic devotion is the needed attitude to present a balanced view of this great and energetic mind.—*Frank P. Riga, Dept. of English, Canisius Coll., Buffalo, N.Y.*

Blasing, Mutlu Konuk. **The Art of Life: studies in American autobiographical literature.**

Univ. of Texas Pr. 1977. 193p. illus. index. LC 76-20760. ISBN 0-292-70315-5. $9.95.

Cooley, Thomas. **Educated Lives: the rise of modern autobiography in America.**

Ohio State Univ. Pr. 1977. 190p. illus. index. LC 76-28952. ISBN 0-8142-0263-2. $12. LIT

Contemporary interest in the craft of autobiography as a unique art is attested to by these two new studies of the form. They are comparable in value to Elizabeth W. Bruss's *Autobiographical Acts* (*LJ* 1/1/77). The approaches of Cooley and Blasing are divergent, yet complementary. They offer important insights into the form; and, as it happens, they deal with two of the same autobiographers: Henry Adams and Henry James. A happy coincidence. Blasing provides useful definitions of autobiography as a "metaliterature" by which "history becomes form." From this standpoint, he examines works by Thoreau, Whitman, James, Adams, W. C. Williams, and Frank O'Hara. Cooley is concerned with the nature and origin of the self. He also stresses the educative value of autobiography as well as its fictional form, in his studies of Adams, James, Twain, Howells, Steffens, Sherwood Anderson, and Gertrude Stein. Taken together or in tandem, these studies present a comprehensive view of autobiography. Recommended strongly for all larger literature collections.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Boyers, Robert. **Excursions: selected literary essays.**

National Univ. Pubs: Kennikat. 1977. 244p. index. LC 76-22547. ISBN 0-8046-9148-7. $12.50. LIT

The editor of *Salmagundi* has collected what he feels is the best critical writing he has done during the past ten years. Here are 15 essays, ranging from four or five pages to 20, all previously published in a wide variety of journals. The subjects are contemporary culture and literature: Bellow, Kosinski, sex in American "High Culture," and particularly the poets, Roethke, Lowell, Plath, Nemerov, and others. Boyers' critical approach, which may have begun with the New Criticism, stresses the connection between the literary work it attempts to "bring to life" and the cultural ferment to which fiction and poetry speak. The book is readable, thoughtful, and informed; and Boyers is a critic who will bear watching. Recommended for academic and large public libraries with particular interest in the contemporary literary scene. The index is limited to proper names.—*Arthur E. Jones Jr., Dept. of English, Drew Univ., Madison, N.J.*

Clemens, Samuel Langhorne. **The Unabridged Mark Twain.**

Running Pr. 1977. 1289p. ed. by Lawrence Teacher. opening remarks by Kurt Vonnegut Jr. LC 76-43094. lib. bdg. ISBN 0-914294-53-9. $15.90; pap. ISBN 0-914294-54-7. $8.95. LIT

The editor calls this obese book "three pounds' worth of the best third of Mark Twain's writings." I prefer lighter, slimmer books; yet ounce for ounce and penny for penny, the book gives the reader his money's worth and more: five well-chosen book-length works and 16 shorter ones, every one "unabridged." Whether this edition merits a place in libraries is a complicated question. Vonnegut's remarks are splendid and typical, but they run to only five pages; and the rest of what the book offers will already be on most libraries' shelves in multiple copies.—*Robert Regan, Dept. of English, Univ. of Pennsylvania, Philadelphia*

Clément, Olivier. **The Spirit of Solzhenitsyn.**

Barnes & Noble: Harper. 1977. 234p. LC 76-40381. ISBN 0-06-491212-4. $12.50. LIT

The Spirit of Solzhenitsyn is an intriguing hybrid: part literary exegesis, part theological essay. Clément is reacting against the criticism that sees in Solzhenitsyn only the eloquent spokesman for an anti-Communist political viewpoint. His main interest is in determining what Solzhenitsyn has to say about modern man's relation with a living God in a society that has declared God dead. To this end he searches the works for characters who demonstrate one or another of Solzhenitsyn's revelations of the working of the spirit in contemporary man. Though Clément doesn't deny that there are political overtones to Solzhenitsyn's works, his concern is with what is for him their true spiritual essence: "His incomparable achievement is to have shown the presence of God crucified and risen in the hollowest as well as the most meaningful junctures of our existence. . . . His whole work shows love to be stronger than death." The book is marred by numerous typographical errors.—*Madeline G. Levine, Dept. of Slavic Languages, Univ. of North Carolina, Chapel Hill*

Conversations with Wright Morris: critical views and responses.

Univ. of Nebraska Pr. 1977. 211p. ed. & intro. by Robert E. Knoll. illus. bibliog. index. LC 76-25497. ISBN 0-8032-0904-5. $10.95; pap. ISBN 0-8032-5854-2. $3.95. LIT

No matter how perceptive, there's something lacking in most literary criticism of living authors: a response from the author himself. This book is an exception, not only because the author has a chance to talk back to his critics, but because they talk *together*. Four careful readers of Morris—John W. Aldridge, Wayne C. Booth, David Madden, and Peter C. Bunnell—contribute essays and then talk with Morris about their subjects, some of which are Morris' Americanness, his transformation of vernacular speech into art, his use of organic form, and the relationships between his photography and his fiction. The conversations have a special charm, and the result is a tribute not only to a fine novelist, but also to the four unpretentious critics. The book also contains reproductions of 12 of Morris' photographs, an essay by him, and a bibliography compiled by Robert L. Boyce. Highly recommended.—*David Isaacson, Western Michigan Univ. Lib., Kalamazoo*

Doran, Madeleine. **Shakespeare's Dramatic Language.**

Univ. of Wisconsin Pr. 1976. 253p. LC 75-32072. ISBN 0-299-07010-7. $11. LIT

Related essays and lectures, revised for this edition, covering the distinct literary style of each play. After an introductory essay on Shakespeare's infinite variety, Doran concentrates on the "artless" art of *Hamlet*, as well as on Shakespeare's use of the conditional in *Othello*, the imperative in *King Lear*, proper names in *Julius Caesar*, hyperbole in *Antony and Cleopatra*, and contradiction in *Coriolanus*. In the appendix she compares the imagery of *Richard II* and *Henry IV, Part I*. Her writing is lucid, her scholarship unquestionable, and her thinking original in a much explored area. Her probing goes beyond general readership; it better suits the specialist and the advanced student.—*Helen Gregory, Albion P.L., Mich.*

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Earle, Peter. **The World of Defoe.**

Atheneum. 1977. 353p. index. LC 76-40310. ISBN 0-689-10772-2. $12.50. BIOG/LIT

Spiraling outward from a short introductory biography of Defoe and a sketch of his inner world—his basic moral and religious notions—Earle sketches the conception of the physical globe round which Defoe sent Robinson Crusoe, then concentrates on the author's views of early 18th-Century England, its economy, its society, and what it had in store for average people of the time. The book is curiously Defoevian itself, compendious in drawing upon very many diverse works yet sometimes plodding on with no urgency of direction, mechanical in its total effect and yet shining here and there with pieces of uncommon information, drawn either from the vast terrain of Defoe's pages or from modern economic and sociological scholarship concerning the period. In short, though Earle's account has good pages, the whole lacks its subject's vitality.—*Frederick M. Keener, Dept. of English, Hofstra Univ., Hempstead, N.Y.*

Essential Articles for the Study of Thomas More.

Archon: Shoe String. (Essential Articles Series). 1977. 676p. ed., bibliog. & intro. by R. S. Sylvester & G. P. Marc'hadour. LC 76-42303. ISBN 0-208-01554-X. $20. REL/LIT

This collection of 47 articles—several written or revised for this volume—represents the best modern scholarship on Thomas More. Choosing from biographical studies, literary criticism, and analyses of More's place in political and religious history, the editors have compiled a valuable body of secondary literature which could well serve as a companion volume to the Yale edition of More's works edited by Sylvester. All original documentation is included; the lack of an index to the whole volume is no serious obstacle to its use. Recommended for all academic libraries, especially college and junior college libraries which do not own the articles in their original formats.—*George H. Libbey, Temple Univ. Lib., Philadelphia*

Evans, J. Martin. **America: the view from Europe.**

San Francisco Bk. Co., dist. by S. & S. (Portable Stanford Series). 1977. 139p. illus. bibliog. index. LC 76-40688. ISBN 0-913374-50-4. $8.95; pap. ISBN 0-913374-51-2. $3.95. HIST/LIT

Evans explores "some of the most enduring themes in European commentary on America." He selects six themes which he organizes in complementary pairs under the headings of American myths, American values, and American character; and he communicates his insights through a delightful combination of informative history and relevant literary criticism. He examines the works of Dickens, Waugh, Nabokov, Kafka, Greene, et al. and considers such topics as the Utopian and anti-Utopian visions of the New World and the openness of Americans and their love of liberty. Evans points out that he himself has only been in this country since 1963. Since then he has had to reassess his views as "a European in the process of becoming an American," and does so in this unique volume that is well written and enjoyable to read.—*Marilyn E. Mercer, Chatham Coll. Lib., Pittsburgh*

Fowler, David C. **The Bible in Early English Literature.**

Univ. of Washington Pr. 1976. 263p. index. LC 76-7786. ISBN 0-295-95438-8. $14.95. REF/LIT

Fowler's survey of the use of biblical materials in medieval English literature is designed for two volumes. The second will go through Chaucer and Malory. Such a broad sweep limits the depths to be plumbed. But even under these restrictions, it is a useful book for undergraduates, and the graduate will find its summaries of works like the *Cursor Mundi* to be of service. Just as a commentator like Gregory seems to have memorized all of scripture and ranged over it in explicating the Book of Job, so secular writers knew and ranged over the vulgate text as they wrote their literature from the Old English *Genesis* to *Beowulf*. As exegesis affected the vulgate text and through it secular literature, so the Wycliffe Bible and its commentaries affected later medieval writings, such as the *Cursor Mundi* and *Polychronicon*. One may find this approach a bit too simplistic and the use of the King James translation, rather than the Douay-Rheims translation, patronizing; but the focus on the influence of the literal text is a welcome relief from patristic source hunting.—*H. T. Keenan, Dept. of English, Georgia State Univ., Atlanta*

Glicksberg, Charles I. **The Literature of Commitment.**

Bucknell Univ. Pr. 1977. 467p. bibliog. index. LC 75-5148. ISBN 0-8387-1685-7. $21.50. HIST/LIT

Literature and politics have always made strange bedfellows. This study surveys the ways in which late 19th- and 20th-Century writers have attempted to come to terms with the conflicting loyalties of political commitment and literary integrity. Perhaps the most interesting section of the book offers a cogent analysis of how the rugged individualism of Wyndam Lewis and Ezra Pound led to support of the fascist regimes of Hitler and Mussolini. Also of note is the chapter on the Dada movement and its relationship to Marxism. The book's value seems to lie more in its historical approach than in the analyses of individual works, which often are little more than summaries. Although Glicksberg's style is plodding at worst, academically dry at best, his study will be of interest to most academic libraries.—*William A. Ott, Timberland Regional Lib., Lacey, Wash.*

McHugh, Roland. **The Sigla of "Finnegans Wake."**

Univ. of Texas Pr. 1977. 150p. bibliog. index. LC 76-13577. ISBN 0-292-77528-8. $14.95.

Norris, Margot. **The Decentered Universe of "Finnegans Wake": a structuralist analysis.**

Johns Hopkins. 1977. 151p. bibliog. LC 76-25507. ISBN 0-8018-1820-6. $10. LIT

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proaches to the structure of the *Wake*. McHugh has been through Joyce's notebooks—brave undertaking—and emerges with a reading based on Joyce's sigla—a system of marks used "as abbreviations for certain characters or conceptual patterns underlying the book's fabric." Trace the sigla through the notebooks and you'll get a better sense of the book's pattern and meaning. McHugh's command of the *Wake* and its manuscripts is impressive. His service to advanced—*very* advanced—Joyceans is considerable. Nevertheless, by the time McHugh is done juggling 14 sigla and the printed page has become a mass of peculiar-looking hieroglyphics, I had the feeling that somehow Joyce was having the last laugh after all.

Norris' book is much more graceful, readable, and accessible, though this is partly because she explains much which McHugh takes for granted. Her structuralist approach and invocation of Freud, Heidegger, Lacan, Lévi-Strauss, and Derrida may seem merely fashionable, but the end result is an intellectual framework both challenging and convincing. Although Norris argues strenuously against bringing novelistic expectations to the *Wake*, I kept feeling that much of her analysis makes the book seem like a brilliantly skewed novel anyway. Norris tempts me to pick up the *Wake* and have some fun, whereas McHugh, though substantial, is daunting. "Bethicket me for a stump of a beech if I have the poultriest notions what the farest he all means."—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Maximov, Vladimir, ed. **Kontinent 2.**

Anchor: Doubleday. 1977. LC 76-28557. ISBN 0-385-12579-8. pap. $3.95. LIT

This second selection (for a review of the first see *LJ* 5/1/76) from the internationally acclaimed journal *Kontinent* contains documents, articles, essays, and poetry. Ignazio Silone's article "The Quest for Historical Truth" is a central motif of the book, which includes several articles concerned with the critical points and trends in Soviet history (e.g., an interesting analysis of Russian-German pact in World War II). Two satiric narratives (by Voinovich and Sukonik) deal with contemporary Soviet reality. This edition brings also 15 beautiful sonnets on Prague written by one of the greatest living Czech poets, Jaroslav Seifert, and an essay by well-known Yugoslavian dissident writer Mihajlo Mihajlov. Excellent translation. Highly recommended.—*Jitka Hurych, Northern Illinois Univ. Libs., DeKalb*

Mochulsky, Konstantin. **Andrei Bely: his life and works.**

Ardis. 1976. 230p. tr. by Nora Szalavitz. ISBN 0-88233-122-1. $13.95. MEMOIR/LIT

Poet, novelist, and critic, Bely was the leading ideologue of the Russian symbolist movement and one of its more bizarre figures. Mochulsky, a largely empathic contemporary, produced well-received biographies of Dostoevsky and Gogol. The present posthumous publication (originally planned as a tripartite study of Bely, Blok, and Briusov) is the only critique in English which surveys the entirety of Bely's oeuvre. The translation, though generally faithful, errs in substituting English equivalents for the titles of prominent Russian journals and in minor mistranscriptions. More serious, however, is the absence of adequate textual notes or references for the numerous allusions and direct quotations from Bely's works. These cavils aside, the immediacy of Mochulsky's memoir is engrossing enough, commending it to all non-Russian-reading students of modern literature.—*Rosemary Neiswender, UCLA Lib.*

Nohrnberg, James. **The Analogy of "The Faerie Queene."**

Princeton Univ. Pr. 1976. 800p. index. LC 76-3795. ISBN 0-691-06307-9. $37.50; pap. ISBN 0-691-10046-2. $12.50. LIT

Monumental and definitive. After a decade of excellent Spenser study what was needed was not more subtlety in logic but the raising of abstraction to a higher level. Through this means Nohrnberg transcends normal criticism to enter the world of heuristics, to participate in the "mind" of the Renaissance, one of the supreme mythopoeic periods of Europe. By positing a dialectics of two key myths—of Pan and Proteus—he is able to deal not only with the finished and unfinished portions of *FQ*, but with the Mutability Cantos and, indeed, the corpus as a whole—an undertaking that has led others to frustration and failure. The intellectual poise and sureness of taste that inform this book reflect superlative scholarly training. But it was a personal aspiration to "total knowledge" that led Nohrnberg through comparative folklore, developmental psychology, ante- and post-Nicene patristics, iconography, and the intricacies of Renaissance Neoplatonism. He speaks of the "total action" that distinguishes epic from romance; analogically it is the possession of a total literary theory that gives scope and depth to his analyses of Spenser and authority to his voice as metacritic. Essential to all university libraries.—*Tom T. Tashiro, Dept. of English, C.C.N.Y.*

Partridge, A. C. **A Substantive Grammar of Shakespeare's Nondramatic Texts.**

pub. for the Bibliographical Society of the Univ. of Virginia by Univ. Pr. of Virginia. 1976. 232p. bibliog. index. LC 75-44106. ISBN 0-8139-0619-9. $22.50. LANG/LIT

Knowledge of Elizabethan printing practices has shown the difficulty of ascertaining what an author really wrote. Of Shakespeare's writings, the nondramatic works are subject to less interference than the plays and so are more reliable indicators of the style that can reasonably be attributed to Shakespeare. This book analyzes the accidence, syntax, elision, spelling, punctuation, and rare usages in the poetry: *Venus and Adonis, The Rape of Lucrece,* the *Sonnets, A Lovers Complaint, The Phoenix and the Turtle*, and five attributions in a miscellany. In order to compare Shakespeare's style with that of compositors, Partridge also analyzes samples of non-Shakespearian works set by the same printers. The conclusions provide an important tool for preparing old-spelling editions and for linguistic scholarship. Essential for university libraries.—*Alison Heinemann, International Office, Univ. of Texas, Austin*

Shaheen, Naseeb. **Biblical References in "The Faerie Queene."**

Memphis State Univ. Pr. 1977. 217p. bibliog. LC 76-14870. $12.50. LIT

This is more than a handy reference to the Biblical echoes, allusions, quotations to be found in Spenser's *Faerie Queene*. Shaheen gives a clear survey of the work of his predecessors in this direction. He also surveys the various translations of the Bible from Wycliffe's to the Bishop's Bible of 1568, showing their indebtedness and relationships. He identifies those most readily available to Spenser in addition to the Vulgate. The index, arranged according to the books of the *Faerie Queene*, quotes both the lines influenced and the biblical sources for the more certain ones. Four appendixes analyze this material, giving us the frequency of such references in the poem, comparative use of various books of the Bible, identification of the various translations, and distribution according to the books of the Bible. Much information is provided in compact form.—*Hugh T. Keenan, Dept. of English, Georgia State Univ.*

Spearing, A. C. **Medieval Dream-Poetry.**

Cambridge Univ. Pr. 1976. 236p. bibliog. index. LC 75-46114. ISBN 0-521-21194-8. $19.50; pap. ISBN 0-521-29069-4. $6.95. LIT

As with his earlier work on the Gawain-poet, Spearing has once again put English medievalists in his debt for a meticulous and perceptive literary study. This treatment of the tradition of dream and vision literature before and after Chaucer forms a rich, provocative companion to P. Piehler's *The Visionary Landscape* (*LJ* 10/1/71). The latter provided a mythical, topological, and allegorical focus in examining those medieval allegorical texts viewed as forerunners of Dante. Spearing's approach is psychological, aesthetic, and thematic, providing an especially close reading of Chaucer's four dream-poems, and also taking up the alliterative tradition and the Chaucerian epigones Lydgate, Clanvowe, and others. Spearing sees medieval poetic dreams as revealing a new self-consciousness in 14th-Century English authors; as often incorporating a spiritual adventure, and as representing a mode of doctrinal discipline and metaphysical instruction. Not everyone will agree with his many personal (sometimes rather polemical) insights and conclusions; but this is an important book that intelligently borrows from Freud and Jung, always with profit and without trendy jargon. For undergraduate and research libraries.—*Raymond J. Cormier, Coll. of Liberal Arts, Temple Univ., Philadelphia*

Sultan, Stanley. **"Ulysses," "The Waste Land," and Modernism: a jubilee study.**

National Univ. Pubs: Kennikat. 1977. 92p. index. LC 76-22553. $6.50. LIT

Sultan's thesis—that "although no single novel or poem could be nearly exemplary of all modernist literature," the many similarities of "artistic practice, thematic concern and conception of art and the artist" in *Ulysses* and *The Waste Land* do represent a "matter of profound Modernist confluence"—is neither original nor particularly profound. He tells us little about the art and culture of this period that we have not already learned from Hugh Kenner's *The Pound Era* (*LJ* 6/1/72). Sultan's close examination of the recently discovered drafts of *The Waste Land* reveals the influence of Joyce's *Ulysses*; his subsequent chronological reconstruction of the poem will interest Eliot scholars in this otherwise poorly conceived volume.—*Gregory S. Sojka, Dept. of English, Bowling Green State Univ., Ohio*

Szasz, Thomas. **Karl Kraus and the Soul-Doctors: a pioneer critic and his criticism of psychiatry and psychoanalysis.**

Louisiana State Univ. Pr. 1976. 180p. bibliog. index. LC 76-17004. $9.95. PSYCH/LIT

Excerpts of Kraus's writings on psychoanalysis and psychiatry (newly translated by Szasz) are offered here, preceded by a well-documented study of Kraus's criticisms on Freud and the Freudians, and of how those criticisms were received. Szasz defends the Austrian satirist, critic, and poet/dramatist as a "noble" rhetorician against the sexually reductionistic and "base" rhetoric of the Freudians: Freud wished to "annex morals to medicine, to create a crypto-religious ideology," while Kraus wished to show "the consequences of debauching language in the service of special interests." The "interests" of the "soul-doctors" were, of course, special ones. Although Kraus's satirical attacks on psychoanalysis might provoke an ambiguous reaction, his importance goes far beyond those attacks. As a defender of linguistic integrity, Szasz suggests, Kraus deserves our renewed attention.—*Ralph Flores, Dept. of English & Comparative Literature, Univ. of California, Irvine*

Williamson, Audrey. **Artists and Writers in Revolt: the Pre-Raphaelites.**

Art Alliance Pr., P.O. Box 421, Cranbury, N.J. 08512. 1977. 208p. illus. bibliog. index. LC 76-40504. ISBN 0-87982-022-5. $10. ART/LIT

Williamson's new book on the Pre-Raphaelites is the best one to appear on the subject in several decades. There is at least one chapter on each of the major figures: Ruskin, Rossetti, Hunt, Millais, Morris, Burne-Jones, Swinburne, Whistler, and the early Oscar Wilde. The book is especially useful for its biographical information about these artists, and it also sheds new light on their often radical politics. It manages to explain clearly the complexities of their artistic achievements, the interwoven nature of their personal and artistic friendships, and the nature of their achievement given both their ideals and their historical period. The breadth of this book is especially remarkable, combining as it does painting, crafts, literature, and politics. A useful addition to any major library collection.—*John L. DiGaetani, Dept. of English, Bergen Community Coll., N.Y.*

MUSIC

Keller, Hermann. **The Well-Tempered Clavier by Johann Sebastian Bach.**

Norton. 1977. 207p. tr. by Leigh Gerdine. $15. MUSIC

This is the best available companion to the pianist's "Old Testament," the 48 pairs of preludes and fugues in all keys of *The Well-Tempered Clavier*. Neither an elementary introduction nor an exhaustive study, the book treats the works as real music to be played, not just teaching pieces and counterpoint studies, but still with great insight into forms, structures, and techniques. Much of the information requires a good knowledge of theory and analysis for total comprehension, but the book is useful for almost any level of serious music student. The translation from the German by Leigh Gerdine is very careful and readable. Highly recommended for medium-sized and larger collections.—*Thomas E. Moore, Houston P.L.*

MacDonald, Malcolm. **Schoenberg.**

Rowman & Littlefield. (Master Musicians). 1977. 289p. illus. bibliog. index. $8.50. BIOG/MUSIC

Libraries, both music and general, which already have other volumes in this popular series will certainly want to acquire MacDonald's book. While not shirking musical analysis, MacDonald strongly emphasizes a humanistic approach to Schoenberg, and as strongly rejects the "pseudoscientific tradition of serial analysis" which, he feels, "must bear responsibility for many dead Schoenberg performances and much dead post-Schoenbergian music, let alone dead responses on the part of the general willing music lover who wants a little *help*." This help MacDonald provides with his informative and readable introduction to the composer and his music. No surprises here for the Schoenberg scholar, but the book is just right for its intended readership. Recommended.—*Dika Newlin, American Composers Alliance, N.Y.*

Sills, Beverly. **Bubbles: a self portrait.**

Bobbs. 1977. 240p. photogs., some color. index. LC 76-11606. ISBN 0-672-52268-3. $12.50. AUTOBIOG/MUSIC

Opera buffs preferring mysterious and temperamental divas will deplore this book; those who prefer a soprano who feeds the kids before singing Isolde may love it. For Sills is knee deep in grass roots and hammering hard at the Jewish and Brooklyn background. The trouble is we know it all. Her publicity has been so intense that there is little left to startle or amuse. The personality

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and stories have appeared so often in various media that the book seems second-hand. The style is breathless and emotional surfaces are skimmed over so consistently that there appears to be little difference between the painful and triumphant moments of her life. What is needed is a portrait in depth by someone who can be objective. This book is too little, too soon. However, the photographs are a real joy; whether they are candid shots or records of operatic performance, they consistently catch Sills's radiance and love of life.—*Robert Enequist, Coll. of Insurance Lib., N.Y.*

Philosophy

Flew, Antony. **Thinking Straight.**

Prometheus Bks. 1977. 127p. bibliog. index. LC 76-56674. ISBN 0-87975-088-X. pap. $3.95. PHIL

This book, which is intended to help people improve their thinking, is not a logic textbook, but falls into the tradition of L. S. Stebbing's *Thinking To Some Purpose* (Pelican, 1939). It is, accordingly, for laymen as well as students. It aims at getting people to see some of the many and varied faults that occur in argument. Except for a rare passage here and there whose clarity is compromised by its brevity, the book is lucid, wide-ranging, and entertaining. It is informed by the author's uncompromising belief in the power of reason and the importance of sound argument, and its easy conversational style ensures its suitability for a wide audience. There should be a copy in every public library.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Halle, Louis J. **Out of Chaos.**

Houghton. Apr. 1977. 646p. bibliog. index. ISBN 0-395-25357-8. $17.50. SCI/PHIL

Halle's chaos is the raw material of the physics of the very small; his order comes from processes (physical, biological, historical) in which randomness provides opportunity for structure. Such processes (biological mutation is one) link statistical chance to discernible order and offer a clue to the unity of knowledge. Halle's attempt to work together the patches and smears of our understanding into a unity thus seeks its authority in principles ascribed to science. The favored claims come mostly from biology and from a rather outdated physics. (Quark fanciers who have had their noses in recent issues of the *Physical Review* and *Scientific American* may have questions.) Works such as Halle's depend on frail understandings and date more quickly than Russell's attempt to find unity in the sources of human knowledge or Whitehead's attempt to explore a comprehensive set of the forms of order. Halle has been a diplomat and teacher and has written on ornithology; his balance and insight show, but his outsider's eye sees provisional scientific claims as more weighty than they really are.—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

Laroui, Abdallah. **The Crisis of the Arab Intellectual: traditionalism or historicism?**

Univ. of California Pr. 1977. 180p. tr. from French by Diarmid Cammell. LC 74-29796. ISBN 0-520-02971-2. $12. pap. $3.25. SOC SCI/PHIL

These essays discuss Arab cultural retardation, its causes and current status, and they offer a solution: to adapt "historicism" as a theory of Arab history which will provide a rationale for collective action by the Arab intelligentsia. The reader for whom the above is not at once meaningful is unlikely to comprehend the book, for it is addressed to a few seasoned participants in the Arab New-Leftist debate and thus assumes a sophisticated knowledge of Marxism-Leninism, German philosophy, and French sociological and anthropological currents in their current blend. Laroui, a Moroccan, neither explains nor supports hundreds of his assertions, and makes quantum leaps in logic, all of which render the book generally unintelligible. However, as a significant document by a leading Arab intellectual, his book is essential for comprehensive and special collections.—*David W. Littlefield, Library of Congress*

Laudan, Larry. **Progress and Its Problems: toward a theory of scientific growth.**

Univ. of California Pr. Apr. 1977. 254p. bibliog. index. LC 76-24586. ISBN 0-520-03330-2. $11.50. SCI/PHIL

Since the limits of science have become so well understood as a result of the work of Carnap, Peirce, Dewey, and Nagel (who have shown it to be fallible, probable, incremental, and pragmatic), scholars are hard put to make new marks. This reviewer deplores recent skeptical quibbles about scientific rationality as disingenuous. Others disagree. Laudan follows Popper, Kuhn, Lakatos, and Feyerabend in worrying about the rationality, method, and aims of science. He states that science would be rational if it were progressive; i.e., if its newer theories could solve more (and create fewer) problems than the older theories they have replaced. Laudan's discussion is academic in the worst sense of the word.—*Angelo Juffras, Dept. of Philosophy, William Paterson Coll., Wayne, N.J.*

Lazerowitz, Morris & Alice Ambrose. **Philosophical Theories.**

Humanities. 1977. 304p. bibliog. index. $15. PHIL

Lazerowitz and Ambrose have produced an examination of philosophical views which could be used as an introductory volume for very capable students. The emphasis is wholly on argumentation and analysis, with some chapters concluding with arguments to support a particular position: Ambrose urges the rejection of rationalism and empiricism on common sense grounds, while Lazerowitz supports the reification of universals. Most of the chapters are balanced and critical, and there are good discussions of Berkeley's phenomenalism, Bradley's idealism, the

ontological argument, and the language of morals. The text is carefully footnoted to a bibliography which could easily serve as a guide to further reading, though there are very few references to recent works.—*John B. McClatchey, Dept. of Philosophy & Religion, Catawba Coll., Salisbury, N.C.*

Norton, David L. **Personal Destinies: a philosophy of ethical individualism.**

Princeton Univ. Pr. 1977. 398p. index. LC 76-3011. ISBN 0-691-07215-9. $22.50. PHIL

This is an original, thought-provoking work concerned with such basic issues as the meaning of life. Norton's account of individualism is developed from the eudemonistic ethics of the Greeks, who understood the person in terms of potentialities that may be fulfilled through self-knowledge and self-actualization. His theory is further clarified and refined through examination of more recent accounts of the individual found in British Absolute Idealism and Continental Existentialism. Against this background, Norton reveals the metaphysical presuppositions of his theory and develops a systematic account of the individual's place in the world. His discussions, including his theory of justice, are provocative and are bound to be the subject of widespread discussion.—*Maurice L. Collins, Dept. of Philosophy, Univ. of New Brunswick, Fredericton, Canada*

Ryle, Gilbert, ed. **Contemporary Aspects of Philosophy.**

Routledge & Kegan Paul. 1977. 300p. $17.50. PHIL

Covering a number of areas of current interest in contemporary philosophy, this collection is divided into six sections: "Methods and Methodology," "Symbolism and Language," "Self and Self Knowledge," "Explanation of Actions," "Exegeses and Critiques," and "Meta-Philosophy." Contributions are from some well-respected people, including G.E.M. Anscombe, Hilary Putnam, and Jakko Hintikka. Some of the arguments and directions are new but others have been treated more extensively elsewhere. Most of the papers are of high quality, though they're rather technical, which may limit the book's appeal. On the whole, a good addition to upper-level undergraduate and graduate libraries, especially if it is analytically cataloged.—*Alfred N. Garwood, Randolph Township P.L., N.J.*

White, Nicholas P. **Plato on Knowledge and Reality.**

Hackett Pub. Co., Box 55573, Indianapolis, Ind. 46205. 1977. 254p. index. LC 76-10993. ISBN 0-915144-21-2. $25. PHIL

This book is limited in its scope, temperate in its argument, and judicious in its conclusions. White approaches Plato with respect, rather than hero worship, and the result is a work that propounds few extravagant theses and is more often than not convincing. Much of the ground that is covered is well enough known and no longer controversial; it is in the course of White's discussion of the "Cratylus," the "Theaetetus," and the "Sophist" that

the contemporary reader will (inevitably) find views he will wish to challenge. One serious omission, to my way of thinking, is any in-depth discussion of the epistemology and ontology of the "Timaeus." In spite of this, White's book seems to me a clear advance over Norman Gulley's earlier work and a welcome addition to the literature.—*Thomas M. Robinson, Dept. of Philosophy, Univ. of Toronto, Canada*

POETRY

Depestre, René. **A Rainbow for the Christian West.**

Univ. of Massachusetts Pr. May 1977. 272p. bilingual ed. tr. & intro. by Joan Dayan. LC 76-45047. ISBN 0-87023-229-0. $12.50. POETRY

This excellent translation of Depestre's *magnum opus*—a sustained explosion reminiscent of Césaire's *Return to My Native Land*—is new evidence of the exiled Haitian's stature as one of the major poets from the French-speaking Caribbean. The poem offers a highly complex descent via voodoo into the degeneracy of the American South, from which the narrator emerges to communicate a new humanism to the white world. Dayan's introduction helps steer the reader through the complexities of voodoo and provides the necessary background on a poet whose vision was born in a series of exiles in Paris and Cuba, and nourished on Marxism.—*Thomas A. Hale, Dept. of French, Pennsylvania State Univ., University Park*

Ferrini, Vincent. **Selected Poems.**

Univ. of Connecticut Library. 1976. 111p. ed. & intro. by George F. Butterick. LC 76-43360. ISBN 0-917590-00-7. pap. $3.95. POETRY

Ferrini, a minor New England poet, has published over 20 volumes of verse, mostly in limited editions printed by small presses. With the appearance of *Selected Poems* his work is now made available to the general reader, who can sample the best poems from a career that spans 35 years. Most of the poems derive from the smells and sounds of Massachusetts coastal towns, especially Lynn and Gloucester. Ferrini offers verbal portraits of anguished factory workers and small-time politicians. Like Sandburg, he becomes a documentarian of factories that burn with the "blue pain of the acetylene torch." The Bosses are fleeing from the "pincers of the working class." But Ferrini transcends his proletarian roots as he matures, becoming a visionary celebrant of the mystic sea and stars, albeit one who hasn't lost his keen perception of a world where the "autumn leaves flee like mice."—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Morgan, Frederick. **Poems of the Two Worlds.**

Univ. of Illinois Pr. 1977. 112p. $7.95; pap. $3.95. POETRY

These poems are interesting up to a point. I like what Morgan writes about—an adult remembering the things of childhood, the easy eroticism of lovers, the natural world, the surreal, the near-visionary. But too many of the poems in the first part of the book are dressed in an unrelieved urbanity and lack vitality, and on the whole Morgan's poetry resembles Antonioni's films—something is going on, but one isn't always sure what it is and what it means. Maybe the book's too long: too many words. There are poems worth reading, though. Two particularly in the last section—"Autobiographics" and "From the Kuan-Tzu"—reached me.—*Louis Sasso, Boston P.L.*

The New Oxford Book of American Verse.

Oxford Univ. Pr. 1976. 1076p. chosen & ed. by Richard Ellmann. LC 75-46354. $17.50. POETRY

Ellmann's new edition is competent, thoughtful, and disturbingly traditional. The selection for each poet is careful and extensive but usually predictable. Of the 77 poets selected four are black and 11 are women (two are black women). The editor writes that he has chosen poems "on the basis of intrinsic merit rather than the tendencies they represent." "Still," he continues, "taken as a whole, the book gives a broad indication of the principal directions of American poetry, and of its accomplishment." Criteria for merit do not come out of, or exist in, a vacuum. Ellmann's selection presents the finest women poets, the finest black poets, the finest and the less fine of the white male tradition. Why Anthony Hecht or Yvor Winters rather than Muriel Rukeyser or Claude McKay? It is a double standard that allows only the exceptionally exceptional "minority" writer to be recognized. Thus Ellmann's collection reinforces a sexist and racist tradition and does not, in fact, represent either the broad directions of American poetry or its accomplishments.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Patchen, Kenneth. **The Argument of Innocence: a selection from the arts of Kenneth Patchen.**

Scrimshaw. 1977. 90p. text by Peter Veres. fwd. by Miriam Patchen. illus., mainly color. LC 75-9695. ISBN 0-912020-39-3. pap. $7.50. POETRY

Aiming at a total approach to Patchen, who is known most widely as a poet, this ample collection presents book-page layout samples, picture poems, painted book covers, silkscreens, and photos of papier-mâché sculptures all tied together by Veres with prose and poetry excerpts, commentary, and facts; also a fairly extensive interview he held with Mrs. Patchen in 1974. There is a four-page bio-bibliography. Whatever the subject or attitude, primeval joy and liberation run through these works, carried along by such elements as vivid colors, expressionistic style, and ease with words. "The One/Who Comes To Question Himself/ Has cared for mankind," says one of the picture poems.—*Julia Morrison, New York*

Ruggles, Eugene. **The Lifeguard in the Snow.**

Univ. of Pittsburgh Pr. 1977. 150p. LC 76-42983. ISBN 0-8229-3336-5. $6.95; pap. ISBN 0-8229-5281-5. $2.95. POETRY

This book puts "the song in its place/ among the roots." Seeking our sources, we set out for clear streams and pure shades, looking for "holes in the darkness." We are surrounded by snow, however; and our bones are "nothing but a cast/ around the spirit." Ruggles gathers the gifts at hand: "a basket of light," the "small movements" around us, a "package of gates." As we stand in the snow, we need "to look down again/ and see/ the smile beneath the water," to learn that "the air has been planted that we should kneel," that our clothes "wear inward," and that we must "search among the poor" when we are lost. Searching there, we find a flame "praising a log," a heart that "remains at last/ as that final slab of wood in the corner/ to be dragged outside and split/ before you can carry it all/ back inside to burn." In rich images and lines from the wood of the heart, Ruggles warms us. Highly recommended.—*Joseph Garrison, Dept. of English, Mary Baldwin Coll., Staunton, Va.*

Political Science & International Affairs

Coulam, Robert F. **Illusions of Choice: the F-111 and the problem of weapons acquisition reform.**

Princeton Univ. Pr. Apr. 1977. 413p. bibliog. LC 76-24292. ISBN 0-691-07583-2. $21.50. GOVT

This book takes a fresh and much needed look at the F-111 (TFX) controversy of the 1960's. Coulam's approach is to place the entire subject of the TFX within the context of regular Defense Department procurement procedures and analyze the problem in terms of theories of decision-making in complex organizations. Many readers will be familiar with the story of the decisions surrounding the TFX, but considering them in terms of cybernetics is new. In this aspect of the study, Coulam shows the Pentagon decision-makers operating under the burden of simplified images of complex problems, and thus concludes that the weapons acquisition process should be analyzed, in terms of organization theory rather than politics. This is a well-documented study which compares well with others on the same topic. The number of readers will be small, and the high price will properly restrict purchase to larger libraries and those committed to public affairs.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

Dreyer, June Teufel. **China's Forty Millions: minority nationalities and national integration in the People's Republic of China.**

Harvard Univ. Pr. (East Asian Series, 87). 1977. 333p. illus. bibliog. index. LC 76-19032. ISBN 0-674-11964-9. $14. SOC SCI/POL SCI

Although relatively small in numbers,

the six percent of China's population of non-Han Chinese origin claim a great deal of official attention by virtue of their strategic location along China's inland frontiers in sparsely populated regions rich in natural resources. In this thorough, scholarly work, Dreyer compares the current policy of the Communist Party regarding minorities with prior policies in both China and the Soviet Union, while she studies fluctuations in the policy since 1949 and analyzes the regime's varying success in each important minority region. Dreyer shows that unlike the Kuomintang, the Communists have exhibited flexibility and willingness to modify general programs in response to local conditions and sensitivities. This has brought them some success, but assimilation and modernization efforts continue to produce tensions and resistance in minority areas. The gravity of the minority problem enhances the value of this work for political scientists and others interested in China and comparative political development.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Green, Stephen. **International Disaster Relief: toward a responsive system.**

McGraw. (1980's Project/Council on Foreign Relations). 1977. illus. bibliog. index. LC 76-44414. $7.95; pap. $3.95. INT AFFAIRS

Since 1965, 454 disasters have killed nearly four million people and have affected nearly one-fifth of the world's population. Green has participated in and studied "man's humanity to man" in catastrophes in Asia and Africa. His brief but significant report, filled with such seminal ideas as a new Geneva Convention for natural disasters, if read widely—and by the right people—might well revolutionize our present nearly haphazard *non*-system. A unique work which updates and supplements in many ways Richard Lillich's *Humanitarian Intervention and the United Nations* (Univ. Pr. of Virginia, 1973). For academic and large public libraries.—*Eli M. Oboler, Idaho State Univ. Lib., Pocatello*

Hansen, Emmanuel. **Frantz Fanon: social and political thought.**

Ohio State Univ. Pr. 1977. 232p. bibliog. index. LC 76-2619. ISBN 0-8142-0243-8. $15. SOC SCI/POL SCI

Fanon's strident denunciation of racism and colonialism, *The Wretched of the Earth* (Grove, 1965), remains timely reading. While numerous accounts of Fanon's life have appeared in print—notably, Peter Geismar's *Fanon* (*LJ* 2/15/71) and Irene Gendzier's *Frantz Fanon* (*LJ* 12/15/72)—the present work purports to be the first devoted exclusively to the polemicist's philosophy. The tone throughout is scholarly, frequently didactic. Hansen seems favorably disposed toward his subject's revolutionary ideas, which are examined in meticulous and exhaustive fashion—though Hansen makes no attempt to compare Fanon's vision of postcolonial Asia and Africa with present-day realities. Recommended nonetheless for academic libraries.—*Ian M. Wallace, Canadian International Development Agency Lib., Ottawa, Ont., Canada*

Hess, Stephen. **Organizing the Presidency.**

Brookings. 1976. 228p. index. LC 76-28668. ISBN 0-8157-3588-X. $10.95; pap. ISBN 0-8157-3587-1. $3.95. HIST/GOVT

This is a remarkable study of the genesis and development of the organization of the Presidency from Franklin Roosevelt's administration through Richard Nixon's. The author, a Brookings senior fellow and former White House aide, contends that the expansion in size and function of the Presidential staff has led to grave tensions among the President, the cabinet, Congress, and the rest of the federal bureaucracy. Eventually, Hess notes, "President [may] undermine confidence in the Presidency by overloading the White House staff beyond its capacity to effect change and deliver services." In a concluding section, he proposes a drastic redefinition of the President's tasks and calls for the creation of a "more collegial form of Presidential establishment." Informative, timely, and very well-written, this volume is a striking illustration of the current trend of disenchantment with the "Imperial Presidency" among academic and political circles. Particularly recommended for college libraries.—*Carol S. Greenwald, Dept. of Political Science, Brooklyn Coll., CUNY*

Hill, Michael. **The State, Administration and the Individual.**

Rowman & Littlefield. (Studies in Public Administration). 1977. 256p. index. ISBN 0-87471-909-7. $13.50. POL SCI/PUBLIC ADMIN

Hill examines social welfare practices in Great Britain, focusing on the ways the state's administrative activities impinge on the public. In modern societies, according to Hill, the state is increasing its control over individuals in order "to provide benefits and services for them, and to plan on their behalf." Beginning with this observation, he discusses the general problems of large-scale bureaucracies and examines whether discretion can be introduced in a bureaucracy without substantially increasing government control over individuals. He raises interesting questions concerning the limits placed upon the individual's access to social services and how professionals—e.g., social workers—who administer public services add another layer of social control. In many instances the reader can draw comparisons between American and British social welfare practices.—*Steven Puro, Dept. of Political Science, St. Louis Univ.*

Malloy, James M., ed. **Authoritarianism and Corporatism in Latin America.**

Univ. of Pittsburgh Pr. (Pitt Latin American Series). 1977. 549p. bibliog. index. LC 76-6669. ISBN 0-8229-3328-4. $19.95; pap. ISBN 0-8229-5275-0. $5.95. POL SCI

Based on a conference held at the University of Pittsburgh in 1974, this edited collection of 16 essays attempts to discuss and clarify various concepts and point to directions for future research. Specific countries discussed are Argentina, Bolivia, Brazil, Chile, Colombia, the Dominican Republic, Mexico, Peru, Uruguay, and Venezuela. It is not surprising that scholars are still attempting to determine why Latin American governments evolve as they do and what is the relationship between modernization and political systems. It is a little surprising that so many of the contributors to this work risk generalizing about Latin America as a unit, given the many variations that exist between individual nations. These essays will be of interest primarily to social scientists who are familiar with the language of the trade and to students who already have a reasonable background of knowledge of Latin America.—*I. E. Cadenhead, Jr., Dept. of History, Univ. of Tulsa, Okla.*

We are seeking qualified reviewers for works on modern Russian history and historical and theoretical issues in Marxism. Contact Philip Mattera, The Book Review.

Nordlinger, Eric A. **Soldiers in Politics: military coups and governments.**

Prentice-Hall. 1977. (Contemporary Comparative Politics). 224p. bibliog. index. LC 76-40016. ISBN 0-13-822163-4. pap. $6.95. POL SCI

This undergraduate-level work analyzes military coups, governments, and regimes in Latin America, Asia, Africa, and the Middle East. Nordlinger writes in a sprightly and entertaining fashion, perhaps a bit too self-consciously so. The book, which is basically a consolidation of previously published research, covers topics such as the evolution of military government (i.e., the coup d'état), the military as governors, and the type of government that may ultimately emerge after a coup. Nordlinger's synthesis serves as a useful point of departure in this area.—*Michel Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

Schell, Orville. **In the People's Republic.**

Random. Apr. 1977. 277p. illus. ISBN 0-394-49905-0. $8.95 PER NAR/POL SCI

This above-average example of the growing number of accounts written by recent American travelers to China stems from Schell's experiences during visits to Peking, Yenan, and Shaoshan and several weeks spent working in a Shanghai motor factory and the Tachai People's Commune. He offers perceptive comments on the Chinese dedication to work in a team atmosphere, the insularity of the Chinese world view, and interpersonal relations, with the permeation of Mao's thought through the entire fabric of Chinese society serving as a unifying theme. However, Schell's personal tendencies to place acquaintances in awkward situations and to take Chinese hospitality for granted detract from an otherwise informative and competently written narrative.—*Elizabeth A. Teo, Moraine Valley Community Coll. Lib., Palos Hills, Ill.*

Williams, Phil. **Crisis Management: confrontation and diplomacy in the nuclear age.**

Halsted: Wiley. 1976. 230p. index. LC 76-40605. ISBN 0-470-98899-1. $16.95. INT AFFAIRS

This study examines major U.S.-Soviet crises since World War II in an attempt to identify fundamental recurring pat-

terns of interaction between the two superpowers in their efforts to inhibit escalation of coercion while pursuing foreign policy goals. Focusing on the decision-making unit, Williams shows that superpower crisis behavior has exhibited an element of ritual, which in turn has helped to regulate the process of conflict resolution. His book serves as an introduction to the concept and dynamics of crisis management in action and as a guide for directing readers to selected works in the field. Reference to Jan Triska's writings on risk in Soviet foreign policy formulations would have provided more balance to Williams' "almost unavoidable bias" towards the U.S. perspective. Parts of this book do get confusing and repetitive, but overall it does serve its avowed purposes and should satisfy the nonspecialist and undergraduate interested in superpower relationships.—*Stephen W. Green, N.Y.P.L.*

Psychology&Psychiatry

Collier, Andrew. **R. D. Laing: the philosophy and politics of psychotherapy.**

Pantheon. 1977. bibliog. index. LC 76062705. ISBN 0-394-41130-7. $10; pap. ISBN 0-394-73353-3. $3.95. PSYCH

This well-organized in-depth critique is as fascinating and difficult as the work it analyzes. Collier painstakingly clarifies Laingian concepts and terminology, exploring their roots in Freud, Sartre, Marx, as well as differences with these & others (i.e., Lidz, Reich). He rightly places the self within the family "nexus" at the center of Laing's social phenomenology while shedding light on its ramifications in small groups (i.e., psychiatric institutions) and the larger politico-economic structure. He takes issue with those who simplify Laing into the belittling reduction of an esoteric guru who says "There is no madness," and offers a master of an infinitely more complex theory of the self. At the same time, Collier forthrightly asserts where he believes Laing to be untenable as in his political/mystical views. While Collier assesses Laingian therapy with some skepticism, he presses our debt to Laing's focus on the family—a unique focus that goes beyond the understanding provided by classical Freudianism. For the relatively uninitiated, this is not a rival to Edgar Friedenberg's cogent *R. D. Laing* (*LJ* 5/1/74), but it is certainly a worthy secondary source for readers with sufficient background. Highly recommended for academic and large public libraries.—*Phyllis R. Poses, Queens Borough P.L., N.Y.*

Erikson, Erik H. **Toys and Reasons: stages in the ritualization of reality.**

Norton. 1977. 182p. ISBN 0-393-01123-2. $8.95. SOC SCI/PSYCH

Based on Erikson's 1972 Godkin Lectures at Harvard, this small volume presents an interdisciplinary analysis of the relationship of childhood play and childhood visions to adult political imagination and political world views.

As is usual with Erikson, the theme is that of the connections between the individual and society. He attempts to show how playfulness helps to order inner life and social institutions, and how socially shared world views or political visions appeal to unconscious needs acquired in childhood and youth. Erikson's sociological interpretations are a bit superficial, but on the whole the work is insightful and worth reading.—*Diane Kraft Kadish, Training Inst., National Psychological Assn. for Psychoanalysis, New York*

Gardner, Richard A., M.D. **The Parents Book About Divorce.**

Doubleday. Apr. 1977. ISBN 0-385-12237-3. $9.95. PSYCH

Gardner has written a comprehensive yet readable guide for divorced or separated parents who are anxious to help their children achieve a healthy adjustment to divorce. Drawing on his extensive experience as a therapist, Gardner discusses the common psychological mechanisms used by children seeking to protect themselves from the mental pain of their parents' divorce. He suggests ways in which parents can alleviate or prevent regressive behavior, reconciliation obsessions, and hostility. Gardner describes his concept of the Oedipus complex and provides useful advice to parents concerned about oedipal problems. Divorced parents will appreciate Gardner's intelligent advice and his sympathetic approach to their problems.—*Victoria K. Musmann, Glendale P.L., Calif.*

Henley, Nancy M. **Body Politics: power, sex, and nonverbal communication.**

Prentice-Hall. Apr. 1977. index. ISBN 0-13-081679-5. $9.95; pap. Spectrum. ISBN 0-13-081687-6. $3.95. PSYCH

Henley, associate professor of psychology at the University of Lowell, Massachusetts, has written both academic and popular works on language and sex differences and is active as a Marxist feminist. In this book, she discusses nonverbal communication as an expression of power relationships, particularly between the sexes. She says that other writings on body language have concentrated too much on emotional messages; she explores time and space allotments, touch, facial expression, etc. as showing dominance, usually of male over female. She also discusses some language symbols, such as use of first names. While citing scholarly research, the book is generally readable. Those who do not share her Marxist/feminist outlook may find the reiteration of her ideas irritating, but they should find a fresh perspective on everyday occurrences. Recommended for academic and public libraries serving patrons concerned with social issues.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Kernberg, Otto F., M.D. **Object-Relations Theory and Clinical Psychoanalysis.**

Jason Aronson. (Classical Psychoanalysis & Its Applications). 1977. 299p. bibliog. index. LC 75-42548. ISBN 0-87668-247-6. $15. PSYCH

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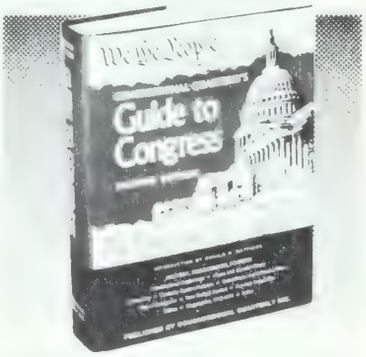

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lations in the framework of psychoanalytic metapsychology, to outline normal and pathological development in terms of object-relations theory, and to clinically apply the theory to character pathology and borderline conditions as well as to instincts, affects, and love in general. Object-relations theory concerns the intrapsychic representations of the original infant-mother relationship (which later expands into a triangular relationship including the father). Kernberg then connects problems in internalization in these stages to particular pathologies. An essential, integrative, and comprehensive work on contemporary psychoanalytic theory and practice (other disciplines such as ethology and neurophysiology are included in the discussion) for specialized collections.—*Robert N. Mollinger, Dept. of English, Nassau Community Coll., Garden City, N.Y.*

Kirsten, Grace Elish & Richard C. Robertiello, M.D. **Big You, Little You: separation therapy.**

Dial. 1977. 166p. index. LC 76-45427. ISBN 0-8037-0563-8. $8.95. PSYCH

Separation Therapy is a technique the authors, both New York psychotherapists, developed, originally in a group format. It has points of resemblance to Transactional Analysis and Gestalt role-playing. The technique involves isolating, vividly imagining, and empathically re-creating the Child within oneself. Child and Adult engage in dialogues, in which the Adult reassures, re-educates, nurtures—yet also exerts control over—the Child. The natural joy and exuberance of the Child are encouraged and rekindled. It's an appealingly concrete approach, carefully detailed through many sample dialogues. The book is warmly, clearly, and unpretentiously written. It's sensible and simple, but not simplistic. For popular psychology collections.—*Mary Pradt Ziegler, Brooklyn P.L.*

Kreitler, Hans & Shulamith Kreitler. **Cognitive Orientation and Behavior.**

Springer. 1977. 447p. bibliog. index. LC 76-20597. ISBN 0-8261-2050-4. $27.50. PSYCH

Modern empirical psychology is making a shift away from mechanistic models of behavior to cognitive conceptual models, particularly with respect to human behavior. Cognitive models have suffered from piecemeal development, with few attempts at comprehensive theory construction. The Kreitlers' book is one of those attempts. The initial six chapters deal with the model, the last seven with experimental tests of the model. This approach makes it difficult to follow the exposition. The model is a generalized mediation model hypothesizing a relationship between constellations of cognitions (called orientations) and behavior. Its major weakness lies in the failure to explain *how* one gets from cognitions to behavior. The final chapters detail the data support for the model, which is considerable. The overall effort is an excellent and timely one which makes a positive contribution to progress in cognitive psychology.—*Dennis Cogan, Dept. of Psychology & Statistics, Texas Tech Univ., Lubbock*

Rogers, Carl. **On Personal Power: inner strength and its revolutionary power.**

Delacorte. 1977. 352p. ISBN 0-440-00980-4. $10. PSYCH

In this insightful and compassionate book, one of the major spokesmen for the humanistic approach of viewing the human organism as being capable of trust and continued actualization of inherent potential looks at a variety of life situations—marriage, the family, politics, and education; he explores each of these contexts from a person-centered vantage point, supporting his theory with moving examples. Rogers speaks of numerous men and women who are "walking softly through life," yet are creating a quiet revolution as they do so. He describes how any enterprise (whether on an intimate or a corporate level) has the capacity for improved functioning if recognition can be given to the inestimable power of the person. Both the well-read humanist and the newcomer will find this book most interesting and thoroughly refreshing.—*Richard P. Halgin, Fellow in Clinical Psychology, New York Hospital—Cornell Medical Center, White Plains, N.Y.*

Rubin, Theodore Isaac, M.D. **Reflections in a Goldfish Tank.**

Coward. 1977. LC 76-44534. ISBN 0-698-10807-8. $7.95. PER NAR/PSYCH

Rubin's increasing openness to all of life makes his insights even more sensitive and valuable in this book, his reflections on aging, death, and much more. He reminisces about people close to him: the mother who showed her love by making him stacks of potato pancakes; fights with his father ("Love was too embarrassing for us to express"), the "yearner" patients for whom yearning has become a substitute for living; and doctor–colleagues who risk death to cling to their professional identities. Although the material in this book is very personal, it will be easy for the reader to identify with it and associate to similar reflections of his own.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

Schneider, Carl D. **Shame, Exposure and Privacy.**

Beacon, dist. by Harper. Apr. 1977. bibliog. index. $9.95. PSYCH

Shame is a neglected emotion. We discuss guilt at great length in our culture, but ignore shame. Many modern spokesmen for contemporary culture would have us eliminate shameful feelings or experiences from our lives. Shame is defined as a noxious part of human behavior. This book provides historical, philosophical, religious, and psychological insights into the nature of shame from an opposite point of view. Schneider demonstrates how shame revolves around the need for privacy, reflects respect for oneself, and protects oneself from the obscenity of inappropriate exposure. His book is both a carefully documented scholarly work and simply beautiful in style. It should become a basic reference on the nature of shame.—*E. Mansell Pattison, M.D., Dept. of Psychiatry & Human Behavior, Univ. of California, Irvine*

Parapsychology & Occultism

Brasch, R. **Strange Customs: how did they begin?**

McKay. 1977. 263p. index. ISBN 0-679-50573-3. $9.95. OCCULTISM

This eclectic hodge-podge on "the origins of the unusual and occult customs, superstitions and traditions" covers approximately 250 different topics ranging from magic to astrology to the devil, the cabala, the I-Ching, and many other topics mostly dealing with the occult. The author tries to give the "true" origin of a custom or name. Sometimes he gives alternate possible origins, often not, and there seems to be no particular pattern as to why he might make a choice in one direction instead of another. One time he might choose a folklore or occult explanation over a scholarly one while doing just the opposite on another item. It is difficult to ascertain whether or not he leans toward one school of thought over another since he cites very few sources and has no bibliography. As a result, the work may make a browsing item, but it is lacking in the depth and authority necessary for a reference tool.—*Richard A. Nagler, Detroit P.L.*

Religion

Barclay, William. **A Life of Christ.**

Harper. 1977. 96p. illus. by Iain Reed. ISBN 0-06-060403-4. pap. $3.95. REL

Very brief essays present 45 episodes ranging from the annunciation to Christ's walk on the Emmaus Road with the disciples. The author pays particular attention to clarifying the meaning of Jesus' words or actions. A cartoon strip with commentary and more detail accompanies each essay, depicting the episode. The level of writing and especially the simplicity of the drawings are such that almost any person from elementary school level upward could understand the presentation.—*John E. Kephart, Sch. of Library and Information Science, SUNY at Geneseo*

Gätje, Helmut. **The Qur'ân and Its Exegesis: selected texts with classical and modern Muslim interpretations.**

Univ. of California Pr. 1976. 313p. ed. & tr. by Alford T. Welch. bibliog. index. LC 74-82847. ISBN 0-520-02833-3. $20. REL

Gätje's highly esteemed treatment of Koranic exegesis (*Koran und Koranexegese*, Artemis Verlag, Zurich, 1971) is now available in English translation. To render such a work into another language requires not only scholarship comparable to that of the writer but also arduous conversions (in this case, for example, replacing the Koranic citations from the German translation by

RELIGION

Paret with the corresponding passages of Arberry's English version). His felicitous result adds much to English-language Koranic exegesis, heretofore probably best served by W. Montgomery Watt's *Companion to the Qur'ān* (Humanities, 1967). The translator has also appended a topically arranged "new and expanded" bibliography, which is a treasure in itself.—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

Kerenyi, C. **Dionysos: archetypal image of indestructible life.**

Princeton Univ. Pr. (Bollingen Series; Archetypal Images in Greek Religion, Vol. 2). 1977. 474p. tr. from German by Ralph Manheim. illus. bibliog. index. LC 78-166395. ISBN 0-691-09863-8. $30. MYTHOLOGY/REL

On Crete and in Greece the god Dionysos inspired men and women for nearly 1000 years. Kerenyi's learned study amasses evidence from myth, cult, and archaeology to present the scope and power of Dionysian religion. He deals with the god's association with honey and wine; with snake, bull, and goat; with passion and sacrifice; with Apollo and the Delphic oracle; with the development of drama (the section on Dionysos and tragedy is particularly fine). Kerenyi maintains that the god everywhere manifested the power of "indestructible life" (*zoë*, life itself, as contrasted with *bios*, a particular life). A god both joyful and suffering, Dionysos produced a dual effect: a release of vitality, vision, and erotic ecstasy, and then, in dialectic rhythm, experience of life's darker side—rending pain, death, and the longing for renewal. The book is big, handsome, wonderfully illustrated, and difficult. Not for a casual reader, but a major contribution to the history of Greek (and Western) civilization, and to an understanding of the powerful manifestations of Dionysos in modern culture and in the individual psyche.—*Philip T. Zabriskie, Member, New York Assn. for Analytical Psychology*

Mirsky, Mark Jay. **My Search for the Messiah: studies and wanderings in Israel and America.**

Macmillan. May 1977. 320p. ISBN 0-02-585120-9. $10.95. PER NAR/REL

Most Jews wait patiently for the Messiah. Mirsky, author of *The Secret Table* (*LJ* 6/1/75), undertakes a more difficult task in this book. From Dorchester, Massachusetts to Israel, from the philosophy of Harry Wolfson to the mysticism of Gershom Scholem, from the synagogues of Brooklyn to the Bedouin tents of the Negev, Mirsky actively searches for the Messiah, seeking meaning in his life as a Jew. This is not a book that will delight large masses of readers. Mirsky's emphasis on what is different in Judaism, his celebration of the uniqueness of his culture and faith, is not easy reading—even for his coreligionists. But this is an important book. Like the search, the book is difficult, but the rewards at the end are great. Academic and large public libraries should not be without it.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Nineham, Dennis. **The Use and Abuse of the Bible: a study of the Bible in an age of rapid cultural change.**

Barnes & Noble: Harper. (Lib. of Philosophy & Religion). 1977. 295p. index. LC 76-15690. ISBN 0-06-495178-2. $20. REL

This book examines ways of understanding the Bible and criticizes the current influence of scientific methods of study which tend to historicize it. We can abuse the Bible several ways, Nineham says—by viewing it exclusively as a source of factual data, stories with a fixed meaning, or a window to the mentality of past cultures. These approaches are untrue to the Bible's religious nature. Using the Bible involves understanding what its various authors themselves were responding to, and then ourselves interpreting their responses in a manner "entirely appropriate to our own cultural situation." A dead religious document is not one expressing false beliefs or reflecting institutions of a dead culture. It is, rather, a document which can no longer speak meaningfully to us in our own age. Though the book lags in places, the patient reader with regard for subtler aspects of Biblical scholarship should profit.—*Donald L. Smith, Dept. of Philosophy, Lakeland Community Coll., Mentor, Ohio*

Pennington, M. Basil. **Daily We Touch Him.**

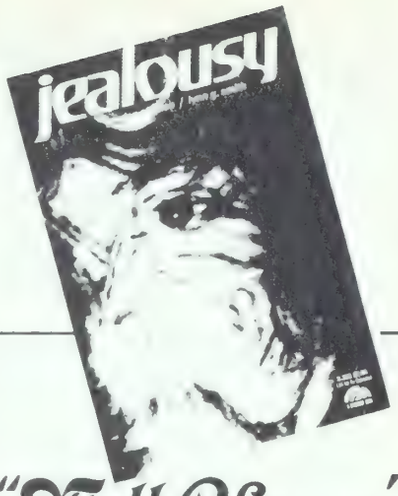
Doubleday. 1977. LC 76-20836. ISBN 0-385-12478-3. $5.95. REL

A Trappist priest proposes, for ordinary lay people, some practical exercises which can lead to a deeper union with God. He relates classic religious practices (such as the centering prayer which transcends concepts, advocated by the 14th-Century author of the *Cloud of Unknowing*) to current meditation techniques. Other traditional practices—the adoption of a rule of life, spiritual reading and direction by a spiritual master—are also analyzed in contemporary terms. Readers seeking a more meaningful prayer life should find this manual refreshing and stimulating.—*Genevieve Casey, Div. of Library Science, Wayne State Univ., Detroit*

Tentler, Thomas N. **Sin and Confession on the Eve of the Reformation.**

Princeton Univ. Pr. Apr. 1977. 390p. bibliog. index. $25. HIST/REL

In a book that is both meticulous in its attention to detail and comprehensive in its assessment of contributing social and psychological influences, Tentler describes and evaluates the effectiveness of sacramental confession as a functioning institution which served "to cause guilt as well as cure guilt" during the centuries of medieval *corpus christianum*. Tentler seeks to redefine theological issues so that they can be understood as more than the sacramental concerns of the clergy. His purpose is to focus attention on the penitential system as an institutional structure fundamental to the entire social order of the Middle Ages. So defined, the conflicts between the Protestant reformers and the Council of Trent can be studied as a question of competing



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Troeger, Thomas H. **Meditation: escape to reality.**

Westminster. 1977. 150p. ISBN 0-664-2413-2. pap. $4.95. REL

This book is a remarkably lucid account of the relationship between Western and Eastern spirituality based on the author's own experience as a Christian minister who practices Yoga seriously. Addressing himself to the "craving for transcendence" which the churches have neglected in favor of social liberation, the author sees the meditational experience, with its integration of the body with spirit, as a means of reconnecting Westerners with the interiority of their own heritage, hoping thereby to "open the mediator to the disciple's faith and the disciple to the mediator's experience." In chapters dealing with the relation of Western prayer and Eastern meditation to the body, discipline, objects, feeling, identity, silence and experience, Troeger provides much evidence for the ways in which each complements the other. The book will be valuable therefore for those who are drawn to meditation but do not want to leave their Western spiritual heritage behind.—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

Turner, Graham. **Overwhelming Victory.**

Harper. May 1977. 224p. $7.95. REL

A young woman ten years a dope addict finds God in the garden of a mental hospital. An Australian aborigine changes from an outcast to a leader. A crooked politician is sentenced to jail, and finds Christ there. After his conversion, a blind Norwegian runs a sports center for the handicapped. A former Communist organizer now is bringing Christ into worker relations. To read these and other accounts of 11 modern disciples is deeply moving. Articulate author Turner of the BBC started a different book; then his own life changed, so he set out to find others with similar experiences. He particularly wanted to discover those who with God's help had overcome great difficulties. His "marvelous tapestry of

God in the human heart" succeeds admirably.—*Robert A. Morrison, Santa Clara County Lib., San Jose, Calif.*

Yamamoto, Yukiso & others. **Diary of the Way: three paths to enlightenment.**

A & W Visual Lib. 1977. 157p. photogs. & comm. by Ira Lerner. LC 76-49804. ISBN 0-89104-055-2. $15; pap. ISBN 0-89104-054-5. $6.95. REL

It is a tradition that the Tao, the Oriental spiritual path, cannot be explained. This misleadingly titled book may leave the reader more puzzled than ever. Three masters of ancient Chinese and Japanese arts—Aikido, Chi Kung, T'ai Chi Ch'uan and other martial techniques—here give glimpses of their philosophies and experience, with commentary and photographs by Ira Lerner. The pictures are excellent, capturing mood and style in the lush setting of Hawaii where the authors all reside. The eldest, Yamamoto, is most impressive as he conveys the quixotic flavor and ageless verve of a life devoted to spiritual and physical discipline. Lily Siou is involved with so many activities—acupuncture, herbal medicine, and the dance forms of Chi Kung exercise—that the reader becomes overwhelmed by complicated symbolism. Lum teaches not only T'ai Chi but several related martial arts and attempts to relate these disciplines to modern life. Charming but elusive; the information value is very slight.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

SCIENCE AND TECHNOLOGY

Asimov, Isaac. **Collapsing Universe: the story of black holes.**

Walker. Apr. 1977. 208p. index. LC 76-53639. ISBN 0-8027-0486-7. $8.95.

PHYSICS/ASTRONOMY

Recent cosmological theories and astronomical observations have significantly altered the scientist's view of the universe and man's place in it. These changes are reflected in the many new titles dealing with stellar and galactic evolution, quasars, black holes, and the Big Bang. Libraries with no other recent titles on the field should consider Asimov's new book, for it is well organized, coherently written, and satisfyingly complete; and compared with most of the other similar books, it is more thorough in laying the groundwork in atomic and nuclear physics, although perhaps less careful to label as speculation some of the possible fates of the universe. Recommended.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Botany & Horticulture

Finkle-Strauss, Linda. **House Plants: how to keep 'em fat & happy.**

McGraw. May 1977. 288p. illus. by Pamela Carroll. bibliog. index. LC 76-16104. ISBN 0-07-021007-1. $12.95; pap. ISBN 0-07-021008-X. $6.95. HORT

Growing luxuriant and healthy house plants requires nothing more than con-

fidence, common sense, and a "little" bit of knowledge, according to Finkle-Strauss, but she feels compelled to impart an awful lot of information on plant biology, cultural needs, and propagative techniques. The value of Finkle-Strauss' general approach lies in her flexibility, and both beginning and experienced house-plant growers could benefit from her detailed instructions on the different methods of watering, fertilizing, shaping, and repotting. Wading through the prolix text, however, requires determination and all readers will be put off by the poor quality of the line drawings. I also found the plant dictionary to be awkwardly organized. (The index was not seen.) Libraries with heavy demand for general houseplant guides might consider the paperback edition as a supplemental purchase.—*Judith Israel, Dare County Lib., Manteo, N.C.*

Kramer, Jack. **The Suburban Farmer's Handbook.**

Doubleday. Apr. 1977. 192p. illus. LC 76-2789. ISBN 0-385-11008-1. $8.95. HORT

Kramer again. He contends that a considerable portion of a family's vegetable needs can be grown in the average suburban backyard and then preserved at home for later use. Although this is a questionable premise, you can have a lot of fun trying, and Kramer is nothing if not enthusiastic. However, he covers too many things—bees, fruit, nut trees, and berries, as well as vegetables—and never really admits the time which must be devoted to a successful garden. Shallow treatment of the subject matter, a sloppy writing style, and several serious factual errors (for example, recommending peppers as a fall crop, suggesting application of dormant oil fruit tree spray after the leaves appear) make this a book to avoid. Try Thalassa Cruso's *Making Vegetables Grow* (*LJ* 10/1/75) or Government Printing Office materials for better advice in a more succinct form.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Nicholls, Richard E. **The Plant Buyer's Handbook: a consumer's guide to buying house plants.**

Running Pr. 1977. 142p. illus. index. LC 76-41669. ISBN 0-914294-57-1. $9.80; pap. ISBN 0-914294-53-X. $4.95.

Riker, Tom & Harvey Rottenberg. **The Guide to Buying Plants.**

Morrow. 1977. 256p. illus. LC 76-22864. ISBN 0-688-03123-4. $12.50. HORT

Despite the similarity in title, these two books are quite different in coverage and approach. The Nicholls book deals exclusively with house plants. It is basically a standard guide to the cultivation of plants; and in this respect, there are better titles available, for the coverage is too brief to be of real value. The book does include an excellent bibliography and lists of societies and dealers. Most of this information is available from other sources and does not justify the purchase of this title. The Riker book concerns itself primarily with the outdoor garden. It consists mostly of lists of plants, shrubs, and trees suitable for a variety of locations, pur-

poses, and climates. There is very little descriptive information or cultural guidance. The one unique section is a discussion of regulations for importing plants and a long list of foreign dealers. I can see little use for this volume for the general amateur gardener, though the professional nurseryman might find it helpful. Neither of these titles is essential for the average library.—*Marilyn Chandler, Brooklyn P.L.*

Silverman, Maida. **A City Herbal: a guide to the lore, legend and usefulness of 34 plants that grow wild in the city.**
Knopf. Apr. 1977. 192p. illus. by the author. bibliog. LC 76-47930. ISBN 0-394-49852-6. $10; pap. ISBN 0-394-73286-3. $5.95.
FOLKLORE/HORT

The only regret I had upon finishing this modern herbal was that it arrived in the middle of the coldest winter in 100 years. Silverman has done an excellent job of research on the 34 "weeds" she has chosen to include. Many, such as dandelions and clover, are old friends. Others (plaintain, mullein) are so common as to escape notice. For each plant, she gives not only scientific and common names, location, and botanical description, but extensive information on history, superstitions, folk remedies, and modern uses. These vary from useful fact (crushed fresh leaves of plantain help relieve poison ivy rash) to intriguing trivia (the name for clover and the playing-card clubs suit both derive from a resemblance to Hercules' three-headed club). Her bibliography ranges from 1551 to 1975, and from New York to Tokyo. Her simple but well-executed line drawings should be a great aid in identification. Even small-town and suburban herb buffs should find this a delight.—*Judith T. Yamamoto, Illinois Regional Lib. Council, Chicago*

Health & Medicine

Anderson, James L. & Martin Cohen. **The West Point Fitness and Diet Book.**
Rawson, dist. by Atheneum. 1977. 300p. illus. by Marie Zimmerman. LC 76-43424. ISBN 0-89256-008-9. $10.95.
HEALTH

Cadets don't become fit by happenstance. Their fitness program is scientifically developed and carefully planned. Contrary to what you may think, the cadets' fitness programs are not based on mass drills and activities; instead, individualization is a key consideration, and there is a strong concern for developing attitudes and skills that will lead to a lifetime of fitness. This book describes the program designed for male and female cadets; yet it can be beneficially put to use by consumers of every age and fitness level. It includes realistic diet information that has as much pertinence as the fitness information and graded exercise programs. The treatment of sex differences in physical fitness at all ages is another notable feature. A stimulating reading experience, this book provides a base for good personal fitness programs.—*Kenneth Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

SCIENCE

Andrews, Michael. **The Life That Lives on Man.**
Taplinger. Apr. 1977. 183p. illus. bibliog. $9.95.
MED

Andrews has expanded a TV program he did for the BBC to produce this well-illustrated, informative book. He begins with a brief historical account of insects and diseases and the discovery and use of the microscope. From there Andrews looks at the skin as an ecosystem and barrier, and examines different types of microorganisms and insects from viruses and yeasts to fleas and bedbugs. Andrews emphasizes the fact that most of the bacteria and other creatures living on or in the skin are beneficial to man; and he points out that deodorants, antibiotics, and other modern "benefits" can upset the natural balance of life on man. The illustrations, both enlarged photographs and line drawings, are excellent; unfortunately, there is no index. Public and high school libraries will want this.—*William K. Beatty, Northwestern Univ. Med. Sch., Chicago*

Blau, Sheldon Paul, M.D. & Dodi Schultz. **Lupus: the body against itself.**
Doubleday. Apr. 1977. 120p. $5.95.
MED

Persons with rheumatoid disorders will read with personal interest this fascinating discussion of the body's own defense mechanism gone awry. Systemic lupus erythematosus is the classic example of the self-destructive (autoimmune) diseases. Because control rather than cure is the only option presently available, hopeful lines of research are stressed along with the newly discovered mechanisms of the disease. Realistically, the book ends with a series of questions still unanswered rather than a resolution.—*David Hulkonen, Veteran's Administration Center Lib., Fargo, N.D.*

Carmen, Richard. **Our Endangered Hearing: understanding and coping with hearing loss.**
Rodale. Apr. 1977. 224p. illus. index. ISBN 0-87857-165-5. $7.95.
HEALTH

This is a well-written and easy-to-read presentation of the problems encountered by persons with impaired hearing. Audiologist Carmen identifies groups with a high risk of developing hearing problems and discusses various causes and effects of excessive exposure to noise. The importance of an individual's ability to communicate is emphasized as are the psychological factors that may influence his behavior when this ability is diminished by hearing loss. An account is given of the mechanism of hearing, the anatomical structures involved, types of hearing loss, and treatment available for specific conditions. An entire chapter is devoted to hearing aids and contains some very useful consumer information. The author completes the book with a series of questions and answers and with some case studies that provide practical and factual information for people who have to cope with a hearing impairment. Recommended.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan, Ann Arbor*

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Dahlberg, Charles Clay, M.D. & Joseph Jaffe, M.D. **Stroke: a doctor's personal story of his recovery.**

Norton. Apr. 1977. 192p. photogs. ISBN 0-393-08720-4. $8.95. PER NAR/MED

An interesting addition to the "doctor as patient" category, *Stroke* succeeds on a few levels. Medical details on the causes and process of strokes, in this case resulting in aphasia (the loss or impairment of the ability to use or comprehend language), are related in a manner that can be understood by lay readers. Philosophical speculations on the meaning of speech in society are fascinating. The main part of the book, the story of how illness and recovery affected one psychiatrist (Dahlberg), his colleague (Jaffe), family, and patients—with sections written by the person(s) involved—is moving and adds a very human dimension to the book. All the different segments of *Stroke* combine to form a totality that works extremely well. A valuable addition to public, medical, and psychology collections.—*Jane Port, Levy Lib., Mt. Sinai Sch. of Medicine, New York*

DeBakey, Michael & Antonio Gotto. **The Living Heart.**

McKay. Apr. 1977. 384p. color illus. by Herbert R. Smith. index. ISBN 0-679-50575-X. $14.95. MED

Dr. DeBakey, an outstanding cardiovascular surgeon, and Dr. Gotto, a clinical researcher specializing in the biochemistry of blood fats and other lipids, have written an expert, current handbook for the general public on common human cardiovascular (CV) diseases. Discussion of disease types, causes, repair techniques, and preventative measures follow chapters which address the normal anatomy and physiology of the CV system and historical antecedents on which today's knowledge is based. More than 100 line drawings well illustrate and clarify the prose, which is overfilled with metaphors ("the capillaries, alleys so narrow that just a single vehicle, or blood cell . . .") and medical obfuscation ("it was observed after completion of endarectomy . . ."). Suited for persons already schooled in basic concepts of the life sciences, this book would be a sound purchase for any library which collects materials on the foremost public health problem in the U.S.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*

Goldstein, Jack. **Triumph Over Disease by Fasting and Natural Diet.**

Arco. Jul. 1977. 150p. LC 76-44863. ISBN 0-668-04138-2. $7.95. PER NAR/HEALTH

Dr. Goldstein minutely describes six years of physical deterioration as he tried various drugs and regimens given him by conventional doctors to cure his worsening ulcerative colitis. He then presents excerpts from a diary he kept during six weeks of fasting at a Natural Hygiene Clinic which he feels finally allowed his body to heal itself. He and his family are now vegetarians, strictly following the Natural Hygiene rules of fasting and diet which he suggests would benefit many others suffering from a variety of ailments. Interesting though this book is at times, Goldstein gives only a sketchy outline of the Natural Hygiene method and provides almost no proof for claims that only certain combinations of food should be eaten (apples with dates are okay, but never bread and jam at the same meal). While his testimonial might persuade others to investigate further, the lack of detailed diet plans and adequate scientific documentation make this unsuitable for libraries wishing to provide meaningful information on the philosophy propounded by the American Natural Hygiene Society.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Martin, Wayne. **Medical Heroes and Heretics.**

Devin-Adair. 1977. 252p. bibliog. LC 75-40912. ISBN 0-8159-6214-2. $10. MED

A chemical engineer with an interest in biochemistry compares the promoters of Laetrile, BCG, megavitamins, and other questionable current therapies for cancer and heart disease to Pasteur, Banting, Salk, Sabin, and those who found the causes of deficiency diseases, whom Martin calls the heretics of their day. For the student, this is an interesting compendium of unproven theories of cancer treatment, some of them based on Nobel prize winner Otto Warburg's research on cell respiration. There is some truth in Martin's claim that the medical profession is too quick to call all of these remedies quackery, and that the FDA is too harsh in preventing the use of relatively harmless substances by cancer patients who believe in their worth. However, his faulty logic, polemical approach, and lack of supporting references, especially for Laetrile, are not likely to convince medical researchers and may give unsubstantiated hope to cancer patients desperately looking for a cure.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Null, Gary & Steve Null. **How To Get Rid of the Poisons in Your Body.**

Arco. May 1977. 288p. index. LC 76-28699. ISBN 0-668-04114-5. pap. $1.95. CONSUMER AFFAIRS/HEALTH

Similar to (though more up-to-date than) Ruth Winter's *Poisons in Your Food* (*LJ* 5/1/69) and Gene Marine and Judith Van Allen's *Food Pollution* (*LJ* 2/1/72), this book scrutinizes various unhealthful practices of America's food industries (including farming, meat packing, fish processing, packaging, canning, and convenience foods). Well-documented evidence of the disease-producing potential of the three pounds of "poison" (food additives, bacterial contaminants, antibiotics, pesticides, etc.) each American unwittingly consumes each year is presented. Also covered are cosmetics, over-the-counter medications, and prescription drugs. Considering the title, there is surprisingly little information on avoiding and/or eliminating these poisons; there are only a few suggestions on choosing food wisely and on bringing change through consumer activism. A nice addition to consumer education collections but not absolutely necessary if other works on the subject are already owned.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Olshavsky, Richard W. **No More Butts: a psychologist's approach to quitting cigarettes.**

Indiana Univ. Pr. Jun. 1977. 192p. illus. bibliog. index. LC 76-26421. ISBN 0-253-15832-X. $10. PSYCH/HEALTH

The thesis of this book is that "lack of knowledge about the cigarette smoking issue is . . . perhaps the single most important difficulty for would-be quitters." Olshavsky begins with a strong statement about the difficulties of becoming an ex-smoker and deals very adequately with the physiological symptoms many people experience during detoxification. But his major emphasis is on the psychological and quasi-sociological problems involved. He prefaces sections of the book with checklists of rationalizations ("buts") smokers adduce for continuing their self-destructive habit. The reader is to identify his particular form of dependence and choose one of a number of quitting strategies. Olshavsky does deliver much needed information in a readable style, but it might be more effective for many smokers in the context of a doctor-patient relationship or structured therapy program. And judging from one sample seen, the offensive il-

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SCIENCE

lustrations (like the inept title) may detract from the appeal of the finished book.—*Anne Richter, "Library Journal"*

Natural History & Zoology

Brown, Leslie. **Eagles of the World.**

Universe Bks. 1977. 224p. illus. bibliog. index. LC 76-23481. ISBN 0-87663-278-9. $12.50.

ZOOLOGY

Here is another high-quality monograph by a renowned naturalist who has already published several fine books on birds of prey and African nature. A resident of Kenya, Brown is a world authority on eagles. *Eagles of the World* is a successful showcase for this knowledge. It focuses on the biology of these awesome birds, with detailed chapters on their species, physiology, general and reproductive behavior, life cycle, and conservation. Complex biological problems and study projects are discussed with clarity. Good photos and text figures further clarify these phenomena. Four appendixes list a mass of facts and details in easily retrievable form. Emphasis is on African and Eurasian species. Intelligent laymen should find this book interesting; it will be indispensable for conservationists and biologists concerned with birds of prey or avian behavior.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Duplaix, Nicole & Noel Simon. **World Guide to Mammals.**

Crown. 1977. 283p. color illus. by Peter Barrett. intro. by Prue & John Napier. index. LC 76-8391. ISBN 0-517-52920-3. $15.95.

REF/ZOOLOGY

Arranged somewhat like a field guide but considerably larger in format, this book describes 812 species of mammals found in the world today. The mammals are grouped by order, and access to individual species by common or scientific name is provided through an index. For each order there is a reasonably full description of major characteristics of the group followed by brief notes on particular species. There are numerous illustrations and distribution maps, but one wonders why maps were provided in some instances and not in others. The book tends to be confusing to use, possibly because the layout and typography do not easily lead to a matching of text, picture, and map. *World Guide to Mammals* would do as an overview and introduction to the subject but it is neither a comprehensive source nor a handy field guide.—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N.J.*

Lawrence, R. D. **Paddy: a naturalist's story of an orphan beaver.**

Knopf. Apr. 1977. 265p. illus. by Bill Elliott, LC 76-39964. ISBN 0-394-40403-3. $8.95.

PER NAR/NAT HIST

Lawrence spent four months in a remote area of Ontario, Canada, studying beaver. Soon after his arrival at a lake an old trapper had told him about, he rescued an orphaned beaver kit from a hawk and acquired both the responsibility of raising the tiny animal and a unique opportunity to observe a beaver's development. Paddy's behavior and that of the other beaver colonies Lawrence studied led him to conclude that beaver are considerably more intelligent and less locked into instinctual patterns than many authorities think. He offers carefully detailed descriptions and interpretations of such activities as eating, building dams and canals, and tail-slapping, and compares these with contrasting views in a reasoned manner. Lawrence's obvious concern for nature as a whole and for Paddy in particular are evident throughout this interesting book which should appeal to wildlife fans and students of natural history.—*Marion Amdursky, Albion, Mich.*

Meredith, Dennis L. **Search at Loch Ness: a report on the expedition of *The New York Times* and the Academy of Applied Science.**

Quadrangle, dist. by Harper. May 1977. 175p. illus. $12.50. EXPLORATION/NAT HIST

A report on the 1976 Academy of Applied Science/*New York Times* Loch Ness expedition written by the managing editor of *Technology Review* (which printed the controversial 1975 Loch Ness photos), who was an active member. Meredith focuses on the equipment and techniques used to investigate the phenomena at Loch Ness, analyzes the personalities of the participants, provides a little history, and criticizes the media and the scientific establishment for not taking seriously the possibility that there are large unidentified animals living in Loch Ness. The expedition produced little that was new or startling—a few sonar recordings, some naked-eye sightings, a sunken World War II plane, and some underwater megaliths—but the hunt will go on. This is a readable, partisan updating of the Loch Ness story. (Photos not seen by reviewer.)—*Jonathan F. Husband, Boston State Coll. Lib.*

Street, David. **Horses: a working tradition.**

McGraw. 1977. 160p. photogs., some color. ISBN 0-07-082283-2. $24.95. PHOTOG/NAT HIST

At first glance, this is a glorious photo album commemorating the working horse in Canada: the great draft animal, the harnessed team, the milk horse, the rodeo and hunt horse. But there is more text than one at first thinks. The introduction traces the history of the French-Canadian horse, whose bloodlines helped develop our trotting breeds, and discusses the rise and decline of the horse in the 20th Century. The body of the text consists mainly of the words of the horsemen themselves—the farmer, the logger, the blacksmith, the cowboy, the buggymaker, the weir-fisherman of Fundy Bay—relating their dreams, their pride, and love of their horses. Street's book is sensitive and insightful without being sentimental. Expecting nostalgia, one is struck instead with the forward momentum. Interest is increasing in the horse "as a practical working animal," perhaps due to spiralling fuel costs, perhaps to something indefinable about the man/horse relationship. This book is exciting!—*Gaydell M. Collier, formerly with Univ. of Wyoming Lib., Laramie*

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Technology

Stevenson, Peter. **Sailboats You Can Build.**

Chilton. 1977. illus. $9.95; pap. $5.95. SPORTS/TECH

Many people either for financial considerations or for fun, attempt to build their own sailboat. This book gives step-by-step instructions for building three different boats—a skipjack, a catamaran, and a lake scow. The instructions are clear and easy to follow, and anyone with minimal skill and maximal patience should be able to successfully complete one of the projects. In spite of the above, the prospect of people with questionable construction and sailing skills loosed upon the world in a minimally (and I do mean minimally) constructed boat makes me nervous. (Illustrations were not seen by this reviewer).—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

Ward, Ian, ed. **Anatomy of the Motor Car.**

St. Martin's. Apr. 1977. 192p. illus., mainly color. ISBN 0-312-03465-2. $12.95. TECH

Anatomy of the Motor Car is a British import primarily about the theory of automotive mechanics. There is not much step-by-step how-to-fix-it information here; and readers will need more than a basic understanding of auto repair to get full value from the text. Topics covered include the engine, chassis, transmission, electrical and ignition systems, brakes, steering, and suspension. Illustrations and photographs used are of excellent quality and add to the book's value. Although certain British terminology is different (e.g., "flat battery" for dead battery) and most of the illustrations are of foreign cars unfamiliar to many American readers, the material presented does not suffer for it. Recommended for in-depth subject collections.—*David L. Mills, Bedford Hills Free Lib., N.Y.*

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Social Science

The Children's Rights Movement: overcoming the oppression of young people.

Anchor: Doubleday. 1977. ed. & intro. by Beatrice Gross & Ronald Gross. ISBN 0-385-11028-6. $9.95. SOC SCI

According to one of the writers in this anthology, our child-centered nation has never accepted national responsibility for its children. As a result, children do not enjoy basic human rights and many suffer both physical and mental abuse. The case studies, articles, news reports, and manifestoes reprinted in this collection all emphasize the serious need to reform both ourselves and our institutions. The editors have made their selections carefully and the book is well arranged. Authors range from the well-known, including John Holt and Margaret Mead, to the unknown but articulate. The anthology ends with a comprehensive list of resources on children's rights, including books, films, and organizations. This is a valuable source book for students and an eye-opener for the general reader.—*Victoria K. Musmann, Glendale P.L., Calif.*

Ducey, Michael H. **Sunday Morning: aspects of urban ritual.**

Macmillan. 1977. 197p. index. LC 76-25342. $12.95. REL/SOC SCI

For his dissertation in the sociology of religion on which this book is based, the author studied the worship services of four churches, Protestant and Catholic, in the Lincoln Park area of Chicago during the turbulent late Sixties. He describes here to what extent the churches moved from the observance of mass ritual—where the worshippers respond in unison to sacred symbols—to interaction ritual—where members of the congregation interact with each other and the wider community and its problems. He draws conclusions about the relationship between the changes in ritual and the political and social movements of the time. His description of the involvement of the churches with the antiwar movement, the Young Lords, urban renewal, etc. is interesting, but his sociological interpretation of these activities is so filled with technical terminology that it will only appeal to a specialized scholarly audience.—*Sandy Whiteley, Northwestern Univ. Lib., Evanston, Ill.*

Ebert, Alan. **The Homosexuals: who and what we are.**

Macmillan. May 1977. 384p. ISBN 0-02-534770-5. $9.95. SOC SCI

The 17 men interviewed talk so honestly about their lives that you sometimes have to stop reading and marvel at the layers of emotion unpeeled and spread out before you. Love, sharing, loneliness, bitterness, and acceptance carry over from one interview to the next. The candor recalls Studs Terkel's *Working*. Most of these men (of various races, ages, and backgrounds) have transcended their hurt and they are looking ahead, not backward. If they are not happy yet, they anticipate happiness. This book will have a powerful effect on anyone who reads it.—*Sammy Staggs, Columbia Univ. Libs., New York*

Gordon, Sol & Roger W. Libby. **Sexuality Today—and Tomorrow: contemporary issues in human sexuality.**

Duxbury: Wadsworth. 1976. 435p. illus. bibliog. LC 76-9921. ISBN 0-87872-132-0. pap. $7.95. PSYCH/SOC SCI

These readings are intended to supplement a basic text in college and university human sexuality courses. Gordon and Libby believe that information about alternative lifestyles provides a basis necessary for intelligent decision making, and emphasize a morality based on responsible relationships rather than dogma. In five sections, each introduced by an essay, they cover changing sex roles and sexual behaviors, the politics of sociosexual issues, variations in sexual expression, social ethics and personal morals, and future sexuality. More than half the selections are new, and among the reprints are documentary material such as excerpted texts of the 1976 Vatican statement on sexual ethics and the 1973 Supreme Court obscenity decision. Most of the articles are competent and thought provoking; however, few of the contributors are adequately identified. The book omits consideration of black sexuality included in other works of this kind, but covers such often neglected topics as prostitution, transsexualism, and bisexuality. A good supplement to basic texts.—*Joan Scherer Brewer, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Greep, Roy O. & others. **Reproduction and Human Welfare: a challenge to research.**

M.I.T. Pr. 1976. 622p. illus. index. LC 76-47792. ISBN 0-262-07067-7. $16.95. MED/SOC SCI

An impressive, important, solid work. Current methods of fertility control and future ones are assessed in a manner both scientific and social. With no shirking of the inevitable medical terminology of reproductive chemistry and anatomy, there is yet maintained a broader perspective of human welfare. Sometimes words are plain. Worth quoting from the section "Views of Reproductive Scientists": "Contraception is not a take-it-or-leave-it matter. The future of mankind depends not on the conquest of cancer but on the control of human reproduction." Price tags to make such control possible are given, in recommendations for future policy which are in fact the book's animating purpose: brought down to specifics, these make even the

SOCIAL SCIENCE

appendixes compelling. Bonuses: an explication of the complicated, decentralized "system" under which present research operates; a lucid summary of findings for the nonscientist reader. An invaluable guide to urgent issues of reproductive research, this book belongs on the desks of policy planners in capitals of every nation.—*Ellen Peck, Co-Director, Consortium on Parenthood Aptitude, New York*

Hursch, Carolyn J. **The Trouble with Rape.**

Nelson-Hall. 1977. 194p. bibliog. index. LC 76-28757. ISBN 0-88229-323-0. $8.95. SOC SCI

I am put off by titles lacking precision or clarity. *The Trouble With Rape* perplexes, as would "the trouble with" any phenomenon obviously troublesome in itself. Late into the book we learn the "trouble" meant is the psychological scar left on the victim. Still, a better title would have been *One Thousand Rapes*, since the book's wealth of statistics (where rapes occur, how many are resisted, what percentage are child rapes, gang rapes, etc.) are drawn from a study of 1000 rapes which occurred during 1973 in Denver. Within its parameters, the book is interesting enough and carefully documented. Despite a few silly statements ("Rape opened the first new subject matter for TV since Neil Armstrong stepped down onto the moon") the overall tone is serious and sincere, avoiding extremes of sensationalism or abstruseness. Major weaknesses are those of omission. The author's sensitive handling of data should lead to broad analyses—of prior, major books; of feminist concern. It doesn't. Is there any reason why Susan Brownmiller is only obliquely referred to, never mentioned? But the chapter on avoiding rape attempts to undo dangers of other, popular advice ("Resisting rapists will result in some women being murdered") and in itself justifies attention to the book.—*Ellen Peck, Co-Director, Consortium on Parenthood Aptitude, New York*

Loren, Charles. **Classes in the United States: workers against capitalists.**

Cardinal Pubs., Box 207, Davis, Calif. 95616. 1977. bibliog. index. ISBN 0-912930-04-7. $8.45; pap. ISBN 0-912930-05-5. $2.60. ECON/SOC SCI

Despite its provocative title, this book is more an attack on those theorists who deny the existence of classes than an analysis of classes themselves. Within these parameters Loren performs admirably, especially in showing how the middle-class illusion in its varied forms has been used to hide class conflict during the very period when society has been increasingly polarized into classes. Loren argues with the ferocity of an ideologue against those who deviate from his particular brand of Leninism, and too often his polemics take the place of argument. What is also troubling is his concentration on the ideological sphere. He proceeds as if these mystifications themselves are the cause of the false consciousness he abhors. Only in a rather limited way does he examine society itself and the crucial question of why we believe the lies. Loren displays many of the strengths and weaknesses characteristic of the new Leninist Left in this country. In the end, one can only wonder what audience he is writing for. Recommended only for large and special collections.—*Ken Nash, Queens Borough P.L., New York*

Rosenberg, Stanley D. & Bernard J. Bergen. **The Cold Fire: alienation and the myth of culture.**

pub. for Dartmouth College by Univ. Pr. of New England. Apr. 1977. index. LC 76-3918. ISBN 0-87451-128-3. $10. PSYCH/SOC SCI

Here is a very well written and thoughtfully organized discussion of a defining quality of contemporary existence—the experience of estrangement from one's society and one's self. The authors illustrate that the struggle to believe in the authenticity of one's own being is not confined to those within the walls of psychiatric clinics. They do carefully describe from the existential viewpoint how the mental patient is struggling with alienation, but also how society at large is stricken with the need to defend itself against alienation and despair. This is shown via an analysis of some of Freud's clinical case studies, popular literary classics such as *Herzog* and *The Invisible Man*, and the myths of various tribal societies. An interesting explication of a key contemporary social problem.—*Moshe H. Spero, Sch. of Applied Social Sciences, Case Western Reserve Univ., Cleveland*

Sandmel, Samuel, ed. **Tomorrow's American.**

Oxford Univ. Pr. May 1977. 198p. index. $7.95.

Thoma, Henry F., ed. **The American Prospect: insights into our next 100 years.**

Houghton. Apr. 1977. 175p. ISBN 0-395-25354-3. $7.95; pap. ISBN 0-395-25405-1. $3.95. SOC SCI

The Bicentennial period has been taken as an opportunity to reflect on what the U.S. might be like in 25 years, in 100 years at its Tricentennial, and beyond. These volumes contain papers from two of the many symposiums held on the American future: those of the Frank L. Weil Institute for Studies in Religion and the Humanities (Sandmel) and the New England Mutual Life Insurance Company (Thoma). Both volumes have selections on likely developments in the economic, social, political, and technological environments which may affect American life. For example, *The American Prospect* contains lectures by George McGovern on the "new politics" and Daniel P. Moynihan on emerging social values. *Tomorrow's American* has pieces by Jules Blackman on economic growth and Newton Minow on electronics in the future. As in most collections of delivered speeches, the quality of presentations is uneven. In addition, because the material was prepared for verbal delivery, substantial detail and rigorous discussion of the ideas promulgated are absent. While most of the projections ventured in these speeches will be familiar to individuals working in the area of social planning and forecasting,

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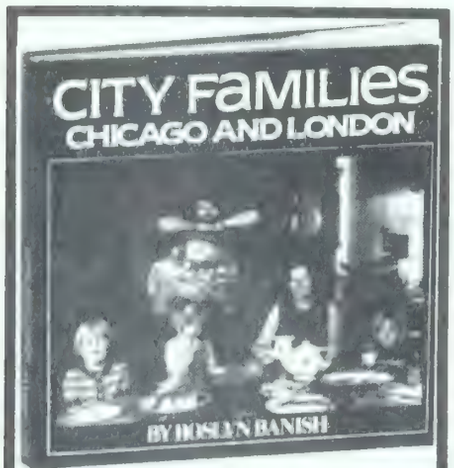

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many of the essays might prove helpful to the general reader attempting to grasp how this society could evolve in the future.—*Gene R. Laczniak, Dept. of Business Administration, Marquette Univ., Milwaukee*

Touraine, Alain. **The Self-Production of Society.**

Univ. of Chicago Pr. 1977. 500p. fwd. by J. W. Freiberg. index. ISBN 0-226-80858-0. $27.50. PHIL SOC SCI

The somewhat obscure title firmly captures the theme which Touraine relentlessly pursues throughout this lengthy and rather turgid book: that "the social order has no metasocial warrant for its existence . . . it is but what it makes itself be" through knowledge, accumulation, creativity, and politics. As such, the work stands squarely in the Marxist-humanist tradition. However, in an attempt to capture the flux of societal transformation in fixed categories with determinate relationships, the author resorts to a style which defies even the hardiest of attention spans. That, and the cost of this work, make it difficult to recommend the book for anyone but the most unflagging of scholars.—*Egon Mayer, Dept. of Sociology, Brooklyn Coll., CUNY*

Turner, John. **Housing By People: toward autonomy in building environments.**

Pantheon. (Ideas in Progress). 1977. 162p. pref. by Collin Ward. illus. ISBN 0-7145-2568-5. $10; pap. ISBN 0-7145-2569-3. $3.95. ARCHITECTURE URBAN AFFAIRS

In this thoughtful working paper on low-income housing theory and practice, the author advocates freedom for people to build and manage their own housing, drawing primarily from examples in Latin America. When dwellers control the major decisions concerning design, construction, and management, Turner argues, both the process and the environment produced encourage individual and social well-being. Turner's essay is both stimulating and unsettling: it questions the validity of traditional relationships between builder/manager, architect, and dweller; examines the decision-making processes affecting housing policy; and presents alternative strategies by which governments and citizens can improve the availability of housing and the quality of the environment. Part of a series dealing with the alternatives to industrial society.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Environmental Studies

Mowat, Farley. **The Great Betrayal: Arctic Canada now.**

Atlantic: Little. 1977. 191p. photogs. by Shin Sugino. maps. LC 76-40580. ISBN 0-316-58694-3. pap. $5.95. ENVIRONMENT

Mowat's warning to his fellow Canadians about the environmental threats to the land and peoples of northern Canada is also aimed at us, because U.S. government and business interests are partaking in the exploitation of the Arctic. Published in Canada as *Canada North Now*, an updating of *Canada North* (*LJ* 6/15/68), Mowat's book is both a brief introduction to the geography, natural history, and early exploration of the Canadian Arctic, and an angry denunciation of the Trudeau government for not acting to control the search for new sources of gas and oil. The descriptions of the disastrous, long-lasting effects an underwater blowout or supertanker oil spill could have in Arctic waters easily persuade the reader to Mowat's way of thinking. Regional maps and photographs of native North Canadians illustrate the text.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Stockholm Internat. Peace Research Inst. **Ecological Consequences of the Second Indochina War.**

Humanities. 1976. 119p. color photogs. bibliog. $19.25. ENVIRONMENT

As a result of the U.S. effort to replace massive involvement of troops in an unpopular war with modern military technology, large areas of South Vietnam were subjected to saturation bombing with high explosives, spraying with powerful herbicides, and land-clearing operations by powerful tractors with blades that could mow down all but the heaviest trees. This monograph is a well-documented, dispassionate account of the consequences for plant, animal, and human life of a devastation unequaled in any previous war. It was written by Arthur H. Westing, Professor of Botany at Windham College in Putney, Vermont and a visiting researcher at SIPRI, who visited the war zone four times between 1969 and 1973. After discussing the types of weapons employed and their immediate effects, Westing examines more permanent damage to soils, nutrient cycling, reproduction of vegetation, and hydrology. Although the treatment is thoroughly scientific, the writing is clear and free of jargon. An extensive bibliography completes an excellent summary of a horrifying subject. Recommended highly for most libraries.—*Eleanor Maass, Swarthmore Coll. Lib., Penn.*

Law & Criminology

Gilmore, Grant. **The Ages of American Law.**

Yale Univ. Pr. Apr. 1977. index. $10. HIST/LAW

Gilmore's slim volume is a thoughtful, lucid proportioned survey of our legal history, with emphasis on its "unstable mass" and changing aspects. Gilmore divides up our evolving law in three periods. While beginning about 1800 with the Age of Discovery (when, Gilmore concludes, American law really got underway), he nonetheless recognizes that it was not created *ex nihilio* at that time; and hence he briefly traces the transmission of early English legal culture. Another historical divide is set at 1860, with the advent of the Age of Faith, characterized by a movement toward codification, by growing national uniformity in our common law, and by the incremental building of an indigenous legal system. In this chapter—his shrewdest—Gilmore offers a succinct and masterly analysis of entre-

preneurial liberty and pragmatic jurisprudence. Last, there is the post-World War I Age of Anxiety, a period of breakdown in which legal realists like Pound and Cardozo—and what an acute assessment of the latter!—introduce nonlegal social science criteria into the law. There are surprising omissions—the conflict generated by Pound's "frontier theory," for one—but Gilmore compensates with wry, graceful, reasonable, and humane judgments that make his book a pleasure to read.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Rosenblatt, Stanley M. **Malpractice and Other Malfeasances.**

Lyle Stuart. 1977. 352p. LC 76-50668. ISBN 0-8184-0234-2. $10. PER NAR/LAW

This book is yet another volume in that genre which, for lack of a better name, might be called "courtroom war stories." Like most such books, this one recounts the courtroom triumphs and tragedies of its author; and like most trial lawyers who decide to write about themselves and their cases, Rosenblatt exhibits a highly inflated ego which annoyingly protrudes itself throughout the book. Eleven cases are included: four medical malpractice actions, two police negligence cases, one industrial accident suit, one contracts case, two municipal negligence cases, and the famous Baby Lenore child custody case—each of which is presented so as to typify Rosenblatt's view of the courtroom as "one of the last competitive arenas on the American scene," and of the courtroom trial as "literally combat with a great deal of money and ego at stake." Excess battlefield zeal makes this book of questionable value to most libraries.—*Ronald W. Self, Attorney-at-law, Columbus, Ga.*

Smart, Carol. **Women, Crime and Criminology: a feminist critique.**

Routledge & Kegan Paul. 1976. 208p. illus. bibliog. index. $10.50. CRIMINOLOGY

Female criminality as an area of serious study has largely been overlooked in the predominantly male-dominated literature. In this scholarly treatise, Smart not only presents the various theories of female criminality, but discusses studies of prostitution, rape, and the treatment of women as offenders and victims. Her detailed analysis also covers the relationship between female criminality and mental illness as well as the problems inherent in developing a feminist criminology. A good addition to any serious criminology collection.—*Suzanne Plessinger, Los Angeles County P.L. System, Lakewood*

Regional Studies & Anthropology

De Laguna, Frederica. **Voyage to Greenland: a personal initiation into anthropology.**

Norton. Apr. 1977. 288p. illus. maps. ISBN 0-393-06413-1. $9.95. ARCHAEOLOGY/ANTHROPOLOGY

A delightful and informative tale for anyone with a yen for travel and adventure—regardless of his interest in anthropology or archaeology. De Laguna, now professor emeritus at Bryn Mawr College, traveled in the summer of 1929 to Greenland with Therkel Mathaissen, who was at that time one of the foremost Arctic archaeologists. Her book is primarily a collection of her letters home, with occasional notes added in 1975. De Laguna says that she has published her letters to "entertain the new young anthropologists," but this is a too modest appraisal of her talents. The letters reflect the gut feeling of the first encounter with Arctic weather, archaeological technique in adverse conditions, and Eskimo culture, and will appeal to a broad audience. The book won't be a best seller, but for a delightful introduction to archaeology in the Arctic of 40 years ago, you can't beat it.—*Ruth E. Brown, Plymouth P.L., Mass.*

Flynn, Charles P. **Insult and Society: patterns of comparative interaction.**

National Univ. Pubs: Kennikat. 1977. 131p. bibliog. LC 76-26973. ISBN 0-8046-9152-5. $9.95. ANTHROPOLOGY

The book examines insult behavior in a variety of sociocultural contexts: tribal-village, caste-estate, and modern industrialized. The primary source of information used is the Human Relations Area Files; the analysis draws upon the symbolic interactionistic and the ethnomethodological approaches. Flynn shows how the definition of insult and the response to it are tied to the accepted rules of behavior of the social system which they reinforce; insults function to maintain social distance and prerogatives in hierarchical systems (such as the Indian caste system, the Prussian aristocracy, the white-dominated middle class in the U.S.); and they also play a role in education, politics, and as vehicles for projecting or releasing feelings. A good introduction to an interesting subject.—*Winifred Lambrecht, Dept. of Anthropology, Brown Univ., Providence, R.I.*

Slater, Mariam K. **The Caribbean Family: legitimacy in Martinique.**

St. Martin's. 1976. 264p. bibliog. index. LC 76-28118. $12.95; pap. $5.95. ANTHROPOLOGY

Although on one level a fairly standard ethnography of a rural community in Martinique, on another level *The Caribbean Family* is an intricate examination of the existence (or lack) of legitimacy rules in the family structure of Martinique and of the Caribbean in general. Based entirely on field research conducted in the 1950's, Slater's work is a vehicle by which she answers criticisms of her Caribbean family theory. She argues persuasively and incisively that, "In the Caribbean grammar, certain kinds of marriage, such as a ceremony after the children mature, are only superficially analogous to the elite Western ideal." Thus the coexistence of conjugal, subconjugal, and supraconjugal families indicates an absence of a legitimacy rule, rather than deviation from a norm. The book is of value for the area specialist, but Slater's use of game theory and componential analysis limits its usefulness for the anthropologically uninitiated.—*Roberta Marx Delson, Dept. of History, Rutgers Univ., Newark*

SPORTS & RECREATION

Angell, Roger. **Five Seasons: a baseball companion.**

S. & S. May 1977. c. 300p. ISBN 0-671-22743-2. $8.95. SPORTS

It's April. We can be sure that in parks, sand lots, city streets there's a kid with a bat, another with a ball, and America's spring rites will presently commence. During the past five years baseball has undergone more than its share of strife and turmoil (strikes, law suits, etc.), yet the game endures; this is the clear message of Angell's pieces, all but one of which appeared in some form in the *New Yorker*. Angell, author of *The Summer Game*, is at his best here—easily ruminating on the nature of the hardball itself, vividly chronicling the seasons from spring training to World Series, minutely deciphering baseball's encyclopedias, poignantly recalling his son's first trip to a big-league game. Angell has a true feeling for the game, and baseball is fortunate to have him as one of its "companions."—*Robert R. Harris, "Library Journal"*

Cavendish, Richard. **A History of Magic.**

Taplinger. 1977. 150p. illus. bibliog. index. LC 76-56613. ISBN 0-8008-3886-6. $9.95.

Clark, Hyla M. **The World's Greatest Magic.**

Crown. 1977. 208p. color photogs. by Paul Levin. bibliog. index. LC 76-19785. ISBN 0-517-52804-5. $14.95. OCCULT/HOBBIES

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History of Magic is comprehensive and well written. It covers, in depth, ancient times, the Middle Ages, and the Renaissance, with a shorter coverage of the occult in modern times. Brief biographies of major figures in the history of magic and the occult are included. Good bibliography. Recommended.

Although a short general history of magic and some tricks are included, *The World's Greatest Magic* is not a history of magic nor a how-to book. Rather, it is a unique work devoted mainly to currently performing magicians with special artistry in their presentation. Brief biographies of the magicians and color photographs of special illusions are featured in the attempt to reflect the personalities of the performers. For special collections.—*Ann Zaeske, Anheuser-Busch Lib., St. Louis*

Griffiths, P. C. **The Endings: in modern theory and practice.**

Scribners. 1977. 176p. illus. LC 76-46161. ISBN 0-684-14881-1. $9.95. GAMES

Every club chess player knows that the most important requirement to advance in strength is knowledge of the end game. That few study it is perhaps shown by the fact that the latest *Subject Guide to Books in Print* lists 15 titles on the end game, as against 35 on the openings. The present work is not exhaustive, but does cover the general field in a manner that is instructive but not terrifying or overwhelming. In addition, four studies are given. A few examples are from older games, but most have been taken from recent tournaments. The emphasis is on practice, at a level beyond that of the absolute beginner. As Griffiths notes, it is hard to define a *modern* theory of the endings, except in one or two areas. The lack of an index to games or players cited is an annoyance, and the absence of a detailed table of contents or a bibliography is to be regretted.—*David R. Williams, Douglas Coll. Lib., New Westminster, British Columbia, Canada*

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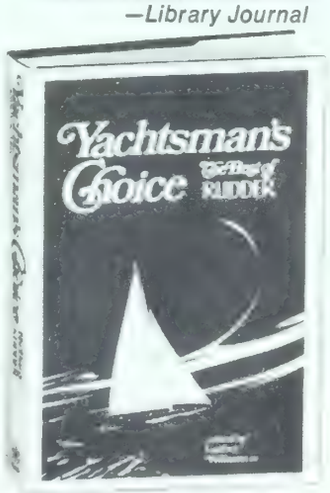

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McKAY

Hobbs, Michael. **Great Opens: historic British and American championships, 1913-1975.**

A. S. Barnes. 1977. 156p. illus. bibliog. index. fwd. by Henry Cotton. LC 76-23536. ISBN 0-498-02035-5. $8.95. SPORTS

The author describes 21 (eight American and 13 British) historic golf championships from 1913 to 1975, but concentrating on the past two decades. And the reader is able to relive the excitement generated by the greatest golfers of the past 60 years. Hobbs' criteria for great championships: the winner in a near-hopeless position comes through in the final round; a golfer is dominant in the first three rounds and then begins to stumble; the one-sided championship; the championship in which the leadership changes hands throughout; and an unknown taking the title and humbling the mighty. The accounts based on contemporary records and on the author's own observations show also that the character of a winner can be as significant as the drama of the event. Hobbs includes an index by players, championships, and courses. An entertaining book, recommended for golf collections.—*Kathleen J. Voigt, Univ. of Toledo Libs., Ohio*

Karas, Nicholas. **America's Favorite Saltwater Fishing.**

Dutton. 1976. 268p. drawings by Vlad Evanoff. index. LC 76-12101. ISBN 0-87690-205-0. $14.95. SPORTS

A general book presenting an overview of popular saltwater sport fishing. The first section deals with a number of popular species of fish, describing their characteristics and behavior and offering tips on angling for them. The second part deals with equipment and bait. There is nothing really wrong with such an approach, but most libraries that have been building collections on sport fishing should already have more specialized titles dealing with much of what this book contains. For this reason Karas' book can be recommended to those collecting comprehensively or to those small collections that need a general title briefly covering a wide range of material.—*John A. Moldenhauer, Univ. of Guelph Lib. Ontario, Canada*

Ludwig, Jack. **Five Ring Circus: the Montreal Olympics.**

Doubleday. 1977. 248p. photogs. LC 76-22855. ISBN 0-385-11540-7. $8.95. SPORTS

A Canadian-born sports author and novelist tries to intertwine stories of five 1976 Olympic medal winners with an account of behind-the-scenes political and financial dealings by Montreal mayor Jean Drapeau and others. Although the profiles of athletes Ender, Comaneci, Alexeev, Jenner, and Joy are brisk and enjoyable, the tale of cost overruns and other chicanery is sketchy and inconclusive. Nearly a third of the book is devoted to a record of Olympic competition results, easily available elsewhere. A disappointment —Ludwig's *The Great Hockey Thaw* (*LJ* 3/15/74) was better.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

MacNeil, Neil. **The President's Medal, 1789-1977.**

pub. in assoc. with the National Portrait Gallery, Smithsonian Institution by Potter, dist. by Crown. 1977. 160p. illus. index. LC 76-49563. ISBN 0-517-52917-3. $12.95; pap. ISBN 0-517-52918-1. $8.95. HIST/HOBBIES

The author presents a thorough account of the making of the President's medal. He offers more than a series of portraits, and analyzes the medals as a form of art. His historical accounts of each inauguration are fascinating and often humorous. MacNeil points out the difficulties encountered in "the search for light" or in the choice of appropriate designs, which are as varied as the character of each President.—*Henry T. Hettger, FAA, Washington, D.C.*

Marciani, Louis M. **Touch and Flag Football: a guide for players and officials.**

A.S. Barnes. 1976. 186p. illus. bibliog. index. LC 74-9290. ISBN 0-498-01513-0. $8.95. SPORTS

Sports books are usually written with the participant, instructor, or the spectator in mind. This one is written for the official. The author is coordinator of recreation and intramural sports at a southern university and has specialized in the training of sports officials. In this book, clever cartoons enliven a straightforward text that covers all aspects of the rules for touch and flag football and delineates each official's responsibilities before and during a game. This book should be made available in libraries serving communities that have a public recreation program and in school and academic libraries where there are courses offered in physical education and recreation.—*Kenneth Tracy, Oklahoma State Univ. Lib., Stillwater*

Michalak, David. **Fly-Fishing.**

A. S. Barnes. 1977. 159p. illus., some color. index. LC 75-38445. ISBN 0-498-01868-7. $12. SPORTS

This is an overpriced volume of no special distinction. It offers little to the initiated (a chapter on tube flies comes closest to adding to what is already generally known); and it touches too lightly on too many aspects of fly-fishing and fly-tying techniques, strategy, and equipment to be a valuable instructional source for beginners. Printing errors and color plates of questionable value also detract.—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

Nemec, David. **The Absolutely Most Challenging Baseball Quiz Book, Ever.**

Collier: Macmillan. 1977. 160p. illus. ISBN 0-02-023190-9. pap. $1.95. SPORTS

Although the questions in this quiz

book are, indeed, intended to be challenging, at times they border on the ridiculous. Most readers will soon give up trying to answer them, and many will not even bother to look up the answers, which are provided in the back. After all, does even the most ardent fan really care what Pirate right-hander had an unsuccessful emergency appendectomy in 1949? (Answer: Tiny Bonham.) The author's conversational style and stilted use of baseball jargon weaken the book's readability. Only libraries with seasoned, hard-core baseball fans among their clientele should purchase this work.— *Kenneth Tracy, Oklahoma State Univ. Lib., Stillwater*

Petty, Richard. **King of the Road.**
Rutledge Bks/Macmillan. 1977. 200p. photogs., some color & drawings by Ellen Griesedieck. LC 76-44947. ISBN 0-02-596030-X. $9.95.

Petty, Richard & Bill Libby. **King Richard: the Richard Petty Story.**
Doubleday. Apr. 1977. illus. ISBN 0-385-11404-4. $9.95. BIOG/SPORTS

King Richard is what one would expect—a competent if unexciting job of describing the superstar stock-car racer's career from its beginnings. The 1975 season is emphasized, but there is some coverage of 1976. Long stretches of quoted conversations with Petty are the reason for his author credit. (The 32 pages of photos were not seen by this reviewer.) *King of the Road* eschews the chronological approach for a topical arrangement, with chapters on the short tracks, fans, race preparation, and so on. Photo captions aside, Petty's contribution totals only about 25 pages, but his dedication and humor come across well. The photographs and drawings by Griesedieck vary in quality, but are generally very good. *King Richard* has more information; *King of the Road* gives a more personal view of Petty. Neither book is bad, but I'd give the edge to *King of the Road.—John Smothers, Monmouth County Lib., Freehold, N.J.*

THEATER

Ames, Jerry & Jim Siegelman. **The Book of Tap: recovering America's long lost dance.**
McKay. 1977. 178p. intro. by Eleanor Powell. photogs. bibliog. index. LC 76-44412. ISBN 0-679-50615-2. $11.95; pap. ISBN 0-679-50632-2. $6.95. DANCE

If tap dancing isn't back, the authors set out to prove it is through interviews with amateur as well as professional hoofers like Paul Draper, Fred Kelly (Gene's brother), and Jack Stanly. On the surface the book appears as a puff for Ames and his new tap company with pictures galore of him instructing and his dancers demonstrating tap steps (impossible!) and one yearns for the thorough and unfortunately unrecognized research Marshall and Jean Stearns did on tap for their now out-of-print *Jazz Dance* (*LJ* 2/1/69). But the authors raise important questions about the demise of tap and its future, and the great pictures of Coles and Atkins, Baby Laurence, Chuck Green, and "Bojangles" at least make us aware of the great tappers other than Astaire and Kelly. The best part of the book is Eleanor Powell's introduction in which she describes how she learned to tap with sandbags hanging from her waist and her great choreographic confrontation with Fred Astaire in their collaborative "Begin the Beguine," from *Broadway Melody of 1940.—Jane Goldberg, New York*

Crawford, Cheryl. **One Naked Individual.**
Bobbs. Apr. 1977. 275p. illus. $10. AUTOBIOG/THEATER

The role of theatrical producer is little understood or appreciated by the public. Through autobiography Crawford recounts her anguish and joys in providing management and financing during four decades of great American theater. Her apprenticeship with the Theatre Guild led to important roles in the Group Theatre, American Repertory Theatre, and Actors Studio, as well as innumerable independent productions. Keen senses of theater and perspective bring to life the actors, actresses, and directors about whom we are curious. Crawford's vulnerability—standing stage center as "one naked individual"—commends this book to theater biography collections.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Croft-Cooke, Rupert & Peter Cotes. **Circus: a world history.**
Macmillan. 1977. 192p. illus., some color. bibliog. index. LC 76-25319. $14.95. CIRCUS

Although this book, which traces the history of the circus from ancient Egypt to the present day, is lavishly illustrated, the pictures and the text are not always coordinated. And there are many aspects of the circus that are not treated fully: circus music, the Circus World Museum, etc. Much attention is given to the European aspects of the circus, so the appeal to American readers might not be as great as possible. All in all, it's a nice addition to a large specialized collection, but it cannot stand alone.—*Ann Zaeske, Anheuser-Busch Lib., St. Louis*

Guest, Ivor. **The Divine Virginia: a biography of Virginia Zucchi.**
Dekker. 1977. 187p. illus. bibliog. index. LC 76-20006. ISBN 0-8247-6492-7. $19.50. BIOG/DANCE

Zucchi has taken her place in ballet history as one of the great dramatic ballerinas. Part of her importance was due to her timing: she vitalized ballet during its decline during the last three decades of the 19th Century and influenced many of the young men and women (especially in Russia) who were to contribute so much to 20th-Century ballet. Guest, the dance historian who has specialized in the 19th Century, tells her story, highlights her importance, and gives charming details about the works in which she appeared. Opera buffs will enjoy the reports of her work on the 1891 Bayreuth Festival production of

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SBN: 399-11893-4. YA. $9.95

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Tannhäuser. An enjoyable study of an important dance figure.—*George Louis Mayer, N.Y.P.L.*

Hausbrandt, Andrzej. **Tomaszewski's Mime Theatre.**

W. S. Heinman. 1977. unpaged. photogs., some color. $15. THEATER

The book includes a brief history of Tomaszewski's rise in Poland after World War II from dancer to director of his own mime company (which was granted the status of state theatre in 1959), a brief section on terminology and training for his mime company, and six of his scenarios. The 144 grainy photos, many full-page, capture the style of his company, show the costumes, and extend the text. A useful supplement in specialized collections on mime, costume, the dance, and Poland.—*Helen Gregory, Albion P.L., Mich.*

Jowitt, Deborah. **Dance Beat: selected views and reviews, 1967-1976.**

Dekker. 1977. 216p. index. LC 76-44564. pap. $9.95. DANCE

Because Jowitt is able to call on her background as both a dancer and choreographer, she brings understanding and passion to her dance criticism. She comments precisely on technique and performance, but does so in comfortable and informal language. Her reviews remain interesting long after the actual events, and she has thoughtful ideas to convey in the more essay-type articles. The book is important because she not only reviews dance, but also describes the styles of dance's interpreters as well as its creators. It is a good look at what has been happening on the New York dance scene, as Jowitt discusses newer choreographers as well as the more established geniuses. She also adds additional comments to many of her pieces. Her opinions on various dances have often changed with further viewings; and in critiquing her own reviews, she gives us insight into her own growth and therefore helps us better interpret her writings.—*Deborah Elliott, formerly with "Thousand Eyes" Magazine, New York*

Molière, Jean B. **Amphitryon.**

Spectrum Productions. 1977. tr. by Oscar Mandel. illus. by Beth Arnett. LC 76-41934. ISBN 0-914502-03-4. $6.25. THEATER

Amphitryon is minor Molière, but not so minor as this adaptation suggests. Mandel has cut and vulgarized the original, reducing it to the level of a cheap musical comedy libretto. Regional theater producers interested in the play would be well advised to commission their own translations, and assuredly no teacher would want to introduce students to Molière with this vaudeville misrepresentation.—*Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

Cinema

Loos, Anita. **Cast of Thousands.**

Grosset. 1977. 280p. illus. index. LC 76-43243. ISBN 0-448-12264-2. $19.95. PER NAR/CINEMA

Loos has written another gossipy, highly readable book in which she tells about her life and the celebrities, both in and out of Hollywood, she has known. Much of the narrative is from her more substantial autobiographies, *A Girl Like I* (*LJ* 8/66) and *Kiss Hollywood Good-Bye* (*LJ* 8/74). But *Cast of Thousands* is primarily a picture book, and there is a wealth of illustrations: photographs, drawings, reproduction of personal correspondence, etc. For public libraries that can afford this rather expensive book.—*Earl J. Smith, Univ. of North Carolina Lib., Chapel Hill*

Marill, Alvin H. **Samuel Goldwyn Presents.**

A. S. Barnes. 1977. 320p. fwd. by Teresa Wright. photogs. index. LC 75-20598. ISBN 0-498-01658-7. $19.95. CINEMA

This volume is another example of that genre of picture book that celebrates the films of selected Hollywood personalities and in which the text consists largely of credits, gossip, and contemporary newspaper reviews and serves merely as an excuse for the illustrations, which are mostly publicity stills. Although there is no doubt an audience for such examinations of the careers of popular stars, it is hard to imagine that Samuel Goldwyn, the producer, has many breathless fans eagerly awaiting this study. Its lack of substantive information about Goldwyn's life or career also makes it unsuitable for research purposes. Although the well-reproduced photographs might appeal to the nostalgic, the high price of this book argues against its purchase.—*Evelyn Ehrlich, Dept. of Cinema Studies, NYU*

Morley, Sheridan. **Marlene Dietrich.**

McGraw. 1977. 128p. illus. LC 76-43087. ISBN 0-07-043147-7. $6.95. BIOG/CINEMA

Morley's intelligent, slender study is a welcome relief from the usual overstuffed movie biographies. It's an understated, affectionate look at the woman and the legend. Elaborate analyses of the Dietrich phenomenon are avoided; the book is a blessedly modest appraisal of an artist's life. The many fine photographs of Dietrich on and off the set contribute to the general excellence of the volume. The filmography is also helpful.—*William J. Harding, Free Lib. of Philadelphia*

Preminger, Otto. **Preminger: an autobiography.**

Doubleday. Apr. 1977. illus. ISBN 0-385-03480-6. $8.95. AUTOBIOG/CINEMA

Strictly anecdotal, Preminger's autobiography reads like a tape transcription. The reminiscences mainly cover his American stage and film career, with a brief description of his Vienna childhood and his apprenticeship in the theater. Among his digressions are accounts of a contest of wills with Zanuck, his own reputation as a ladies' man, Laurette Taylor's comeback in *Outward Bound*, etc. This is a light treatment of his career and, all in all, a very discrete autobiography. Easy reading. For general audiences. Most film libraries will have to have it too.—*Maryann Chach, Educational Film Lib. Assn., New York*

fiction

Amis, Kingsley. **The Alteration.**

Viking. 1977. 200p. $7.95. F

Amis has set his satirical new novel in present-day England but has altered historical events so that we find the nation ruled by the Pope. The title alludes to the central predicament of the novel, the intended neutering of a ten-year-old choir singer, Hubert Anvil, so that he may be able to serve the Catholic faith with a soprano voice unchanged by age. Hubert, however, is not certain he wants to sacrifice his manhood for his religion and the progress of the book is aligned with Hubert's catechizing his family, friends, and finally the Pope to discern the arguments on which a decision might be based. In the end, Hubert decides to keep his sexual potency intact, but his resolve is reversed by a surprise ending. The moral lesson (about the irony of being asked to serve God by refusing to emerge naturally into maturity?) is hazy and, in spite of the elaborately structured plot, there is really not much to admire in Amis' serio-comic fantasy. For libraries that have experienced high reader demand for previous Amis titles, but hardly a necessary acquisition.—*Milo G. Nelson, Univ. of Idaho Lib., Moscow*

Babitz, Eve. **Slow Days, Fast Company: the world, the flesh, and L.A. tales.**

Knopf. Apr. 1977. 192p. LC 76-47922. ISBN 0-394-40984-1. $7.95. F

Babitz loves L.A. These ten pieces are a love story about her city as much as about her lover, the gorgeous Shawn, to whom she addresses the book through italicized notes. This is autobiographical fiction like her first book, *Eve's Hollywood* (*LJ* 4/1/74), and again her material makes for fast and easy reading. But this is an adult Eve, no longer writing of growing up in Hollywood (which was and is her home) but of living, with considerable awareness, now. The pieces vary in quality and are a little heavy on the lady's love life (with occasional threesomes, but never graphic) and drug use (cocaine often, aphrodisiac Quaaludes for a treat)—but she is especially fine describing a Dodgers game, the L.A. rain, and the wicked Santa Ana winds, and every now and then a passage pings right to the center of things. Here is Babitz on Babitz, writing with humor and honesty; on "Sprawlsberg" and the Southern California scene, and on life in general, slick and clever as ever, and keenly perceptive as well.—*Michele M. Leber, Virginia Beach P.L.*

Banks, Lynne Reid. **Dark Quartet: the story of the Brontës.**

Delacorte. 1977. 438p. $9.95. BIOG/F

As a novelist Banks will be remembered for her brilliant novel *The L-Shaped Room*. She has several other novels to her credit and now this "biographical novel," a lengthy book about the Brontë family up to Anne's death. The problem some readers face with

such books is that the conventions of the genre admit a great deal of speculation. Facts may not be altered, but incidents are interpolated, details invented, and new interpretations suggested. Banks does not claim to be a Brontë scholar, and she admits that facts were used as stepping stones—where there were none she invented them. If readers can accept the conventions of the genre they will find this a compelling work. Best suited for public libraries.—*Gilbert Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Bawden, Nina. **Afternoon of a Good Woman.**
Harper. 1977. 160p. ISBN 0-06-010237-3. $7.95. F

Penelope, the "good woman" of the title, is an English housewife and part-time magistrate. Her first-person narrative, with flashbacks and reveries, is delivered on a single trial day in her professional career. Having rekindled the romance with her stepbrother, Steve, she has decided to leave her husband. But in the end, with the trial over, she literally passes up Steve (failing to debark from the train) and heads into the future anticipating a dinner date with one of her judicial colleagues. The fascinating ancillary characters give the novel life, breadth, and interest. With penetrating wit, style, and a flair for the incongruous, Bawden has produced what American readers might view without prejudice as a high quality *Mary Hartman* transposed to suburban London. Recommended for libraries with substantial fiction demand.—*Mary Mallory, Harvard Univ. Lib.*

Bebey, Francis. **The Ashanti Doll.**
Lawrence Hill, dist. by Independent Publisher's Group c/o David White. Apr. 1977. 192p. tr. by Joyce Hutchinson. LC 76-52658. ISBN 0-88208-075-X. $6.50. F

In newly independent Nigeria, Edna finally marries a civil servant while remaining an uneducated market woman, albeit a somewhat enlightened one. So perhaps she represents the new African woman, a compromise between the old and the new. Much remains unclear in this novel as a result of thin characterizations and numerous elliptical scenes. The extensive dialogue is dull; everyone sounds exactly alike. In the story of Edna's trials only the episodes concerning the market women are of genuine interest. Their part in bringing Nkrumah to power is a curious historical sidelight.—*Richard Cima, Glenbard East H.S., Lombard, Ill.*

Cleeve, Brian. **Kate.**
Coward. May 1977. 314p. LC 76-57150. ISBN 0-698-10812-4. $8.95. F

Cleeve, a British writer of several Irish novels, has now written his second historical British novel (see *Sara*, *LJ* 6/1/76). Young Kate Harriott, orphaned of her actress mother in the France of the Reign of Terror, escapes from prison to her native but unfamiliar Britain. Burdened with a French accent and the care of two urchins she has appropriated, she is blackmailed into a life of peripheral crime, carrying messages for a

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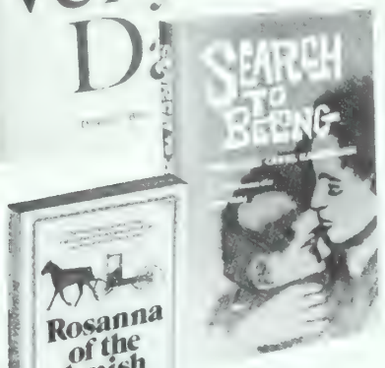

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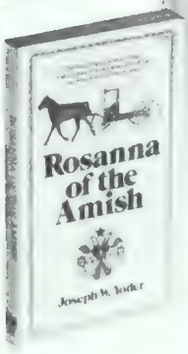

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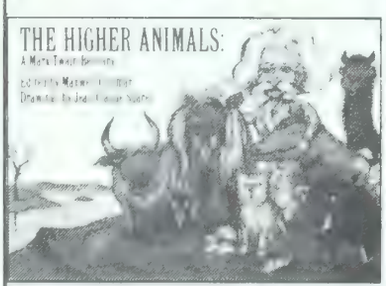

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mysterious smuggler known as the Squire. Her youthful man-hating is dissolved into healthy sexuality through the offices of a young male librarian whom she loves and nearly loses during her subsequent trial for high treason. Another Gothic which will find a wide enough readership.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Cullen, Seamus. **Astra and Flondrix.**
Pantheon. Apr. 1977. 288p. LC 76-53815. ISBN 0-394-73339-8. pap. $3.95. F
This convoluted tale bills itself as an "adult fantasy"; and a fantasy it is, replete with enchanted forests, witches, mystical potions, and good spirits and evil spirits. The "adult" part of the billing comes from the rather kinky eroticism that pervades much of Cullen's prose and is often integral to the story line. The intricacy of the plot is almost overwhelming, but it largely centers on the opposing forces of the four different kingdoms—mortals, elves, dwarfs, and under people—who are struggling for control of the cosmos. The mortal king impregnates the elvan queen who issues forth a half-breed son who is alternately kidnapped by the under people and the dwarfs and so on and so forth until the arrival of the inevitable happy ending. *Astra* won't displace Tolkien's trilogy in college classrooms; but fans of the genre should find it a pleasant enough diversion.—*Philip M. Fragasso, Lucius Beebe Memorial Lib., Wakefield, Mass.*

Dorian, Marguerite. **The Seasons.**
Macmillan. Apr. 1977. 156p. $7.95. F
Dorian's first novel, *A Ride on the Milky Way* (*LJ* 12/15/66), was about a girl growing up in Bucharest. She returns to that theme and setting here; her young heroine even makes a poem which begins, "We have been riding on the Milky Way. . . ." When Miki's parents hire a new servant girl, Suzanna, Miki's life, sheltered and comfortable, begins to open up unexpectedly. Subtle rivalries and loyalties develop as the two girls share experiences: a fair, an ill-fated trolley trip, an historical drama at the theatre. At the end, both have changed, like the seasons; Suzanna, a bit older than Miki, falls in love with a solider and is let go because of her behavior. Dorian, a contributor to the *New Yorker*, skillfully juxtaposes the girls' disparate worlds; and with a few brief references to political rumblings, characterizes an upper-class Jewish household just before World War II with a premonitory sense of loss and change. Not an "important" novel but a beautifully written one.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Eastlake, Wiliam. **The Long Naked Descent into Boston.**
Richard Seaver: Viking. Jun. 1977. LC 76-46932. ISBN 0-670-43852-9. $10. F
An anachronistic, satiric view of the American Revolution's opening volleys. Present situations and jargon shift into colonial garb, intermingling with familiar patriotic figures in unfamiliar ways as editor Hieronymus Poxe and his free-spirited staff wander about Lexington, Concord, and Boston covering the day's big events for "The New Boston Times." The revolution began, we learn, because everyone chose to fight rather than attend a poetry reading. Poxe, his reporter Gretchen, and Nathan Hale shed their duds to keep their hot air balloon aloft over the battlefields for pages and pages—giving us the title—but it's all in vain. As is the book: though there's plenty of hot air and occasional sparkle, in the end it just falls completely flat and seems foolish.—*Thomas D. Bedell, Editor, "Valley Stream MAILeader," N.Y.*

Fante, John. **The Brotherhood of the Grape.**
Houghton. 1977. 178p. LC 76-54684. ISBN 0-395-25046-3. $7.95. F
The story of the last days of a 76-year-old stonemason, an Italian named Nick Molise, who almost singlehandedly built the town of San Elmo, California. The author wastes not a moment in establishing Nick as a lecher and a bore, much given to swilling wine and cuffing his long-suffering wife. When we first encounter him, he is catching hell from all sides, especially from his spouse, who is filing for divorce because she suspects him of indulging once again in another nasty habit—philandering. The oldest son, a writer living in Los Angeles who narrates the story, is called upon to try to effect a reconciliation, and in an excess of filial devotion he winds up serving as a hod-carrier while the old man builds a smokehouse for a chum. Fante's plot is meager, to say the best for it, and none of his characters is worth cultivating, but for all that he does manage to keep us with him to the end.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Ford, Hilary. **A Bride for Bedivere.**
Harper. Apr. 1977. 248p. LC 76-26267. ISBN 0-06-011306-5. $7.95. F
To save her family from destitution after her brutal father's death, Jane reluctantly goes to live on the estate of a distant relative, Sir Donald Bedivere. There she finds she is expected to marry Sir Donald's oldest son, Michael, and provide an heir before her intended husband's imminent death from TB. She is refused by sensitive and loving Michael, survives an attempted rape by one of his brothers, an attempted murder by the other, yet comes to a happily-ever-after ending. A piquant blend of suspense and romance; thoroughly enjoyable and very readable.—*Eleanore Singer, London P.L., Canada*

Gary, Romain. **Your Ticket Is No Longer Valid.**
Braziller. Apr. 1977. tr. by Sophie Wilkins. LC 76-16695. ISBN 0-8076-0838-6. $8.95. F
Jacques Rainier, an affluent 59-year-old Parisian, suffers with acute business and sexual woes. Passionately involved with Laura (a 22-year-old Brazilian beauty), Jacques recognizes the onset of genital failure. His financial survival hinges on a sleazy multinational deal that is also softening. Obsessed by these personal declines, Jacques deliberates Europe's doom as it too runs out

of fuel. In order to sustain his sex life with Laura, he retreats to a fantasy dominated by third world inseminators. When this escape sours, he contracts for his own murder. Jacques's demise guarantees a handsome insurance legacy for his heir, a look-alike son. Although Gary's slick elaboration on male menopause begins with promise, one quickly tires of all the clinical details and maudlin polemics that clutter this simple, dismal story.—*James Peters, Leonia P.L., N.J.*

Gordon, R. L. **The Lady Who Loved New York.**
Crowell. 1977. 320p. LC 76-28359. ISBN 0-690-01213-6. $8.95. F
A wealthy old lady named Alice Melville sits at a window overlooking the Pacific and remembers her beloved New York. Hers has not been an eventful or particularly satisfying existence: she married a man whose mental problems forced Alice to lead a secluded life and she's always been emotionally distant from her only child. While the setting of this pleasant and insubstantial novel is primarily affluent New York society at the turn of the century, the author's treatment of this milieu has little depth or texture. Moreover, characterization is one-dimensional with the exception of Alice. We're informed that she's spirited and strong-willed, though we see little evidence of these personality traits after her initial confrontation with her formidable mother-in-law. Despite this inconsistency, the reader sympathizes with an old woman who looks back without self-pity at a joyful young girl whose great expectations were never realized.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

Green, Gerald. **An American Prophet.**
Doubleday. Apr. 1977. illus. LC 76-18348. ISBN 0-385-03709-0. $8.95. F
Daniel Vormund, a retired professor of literature, has for the past several years lived with his wife near his beloved Arizona desert. Associated with a precariously funded desert research operation, Vormund does all he can to promote the preservation of the natural state and order of things. Local ranchers are killing the wildlife, and developers are building dams and generators that are polluting the atmosphere. When the Desert Research Institute is willed 15 million dollars by an eccentric admirer of Vormund, a series of events brings together another claimant to the estate, wealthy developers, ranchers and the media. There is a great deal of debate about the necessity of progress *vs.* the life of the planet interspersed with several vivid confrontations dramatizing these debates. As fiction, this is competent. As a roman à clef about Joseph Wood Krutch, it is most touching and in many portions powerful. A good choice for public and high school libraries.—*Robert H. Donahugh, Youngstown P.L., Ohio*

CORRECTION: Harry Mathews is the translator of Marie Chaix's *The Laurels of Lake Constance* (*LJ* 3/15/77).

FICTION

Hill, Fiona. **Sweet's Folly.**
Berkley, dist. by Putnam. 1977. 277p. LC 76-22717. ISBN 0-399-11877-2. $8.95. F
To escape being a burden on her poor aunts, Honoria marries scholarly, distant Alexander. As her rejected suitor and his former mistress try to divide them, the aunts' plan for an animal hospital provides comic relief. Alexander's sister's efforts to gain recognition as an artist add an unexpected feminist note to this otherwise typical Regency period novel. Amusing, delightfully complicated; fans of the genre will be well satisfied.—*Melanie Axel-Lute, Montclair P.L., N.J.*

FICTION

Holland, Cecelia. **Two Ravens.**
Knopf. Apr. 1977. 173p. $7.95. F
The atmosphere of this story of Iceland in the 11th Century is brooding, cold, and murderous. No longer able to bear the hatred for his brutal father or the unrequited love for his stepmother, Bjarni sails to the Hebrides with his four younger brothers. Trouble ensues; the brothers sail off, leaving Bjarni for dead. But Bjarni is like Thor, the god he clandestinely worships—strong, rude, fearless, and fiercely independent. After adventures that take him to Norman England he makes his way back to the bleak farm of his birth. Like

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Ludlum, Robert. **The Chancellor Manuscript.**

Dial. 1977. 448p. LC 76-57768. ISBN 0-8037-1274-X. $10. F

Ludlum's name (*The Gemini Contenders, The Rhinemann Exchange, The Matlock Paper*), plus a strong promotional hype, will probably make this novel a best-seller. Most readers, however, will be disappointed and some will not get beyond the early chapters. True, there's bags of action. J. Edgar Hoover is assassinated before your disbelieving eyes by Inver Brass, a secret society of liberal vigilantes. Hoover's files ("raw meat") are stolen and the big question is, who got the M-Z section? And the eponymous Peter Chancellor, a writer of conspiracy fiction, finds himself up to his pen in blood, murder, and plots heaped upon plots. The problem is that Ludlum's plot not only thickens but constantly boils over, resulting in an untidy mess of runny characters and preposterous machinations. For devoted Ludlum fans only.—*Kenneth F. Kister, Tampa, Fla.*

Morreale, Ben. **Monday, Tuesday . . . Never Come Sunday.**

Tundra Bks., dist. by Scribners. 1977. 192p. LC 75-44837. ISBN 0-912766-36-0. $8.95. F

In a Sicilian-Jewish neighborhood of 1930's Brooklyn, incredibly naïve teenager Cholly grows up fast, partly because of the efforts of his older best friend Iggy, and partly because of being left on his own by ineffectual, emotionally unbalanced parents. His mother, a nervous religious fanatic, enters a rest home for two years. His father, following a Mafia involvement ending with two violent deaths, suffers an apparent nervous breakdown and gives way to fits of uncontrollable rage, sometimes directed at his son. Iggy disappears and is later reported killed fighting in the Spanish Civil War. Cholly tells his story with a misty sentimentality, making even the most awful events sound only mildly unpleasant. A nostalgic and somehow soothing reminiscence of a period that was harsh even under the best of circumstances.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Nash, N. Richard. **East Wind, Rain.**

Atheneum. 1977. 371p. LC 76-40433. ISBN 0-689-10773-0. $9.95. F

Novelist, author of philosophical works, and successful playwright (*The Rainmaker, See the Jaguar*), Nash returns to fiction with a novel of espionage, illicit love, and vengeance in Hawaii just before the Japanese attack. One begins the book expecting, perhaps, a soap-operatic potboiler (and it may function for this audience as well), but it is soon clear that the book is a sophisticated account of conflicting values, the immanence of national and personal disaster, deviousness and incompetence, courage and weakness which seizes the reader early on and compels him to read through to the end. The characters have dimension and reality, though occasionally they are a bit larger than life: Tad Clarke, head of a minor Naval Intelligence unit, torn between duty, stability, and impulse; Johanna Winter, his mother-in-law, widowed, still young, and determined to be revenged against the man who has unspeakably mutilated her son; and Kano, that man, a mysterious Oriental importer, volcanologist, and suspected spy, obliged to exact the price for Ben Winter's affair with his wife but torn by his own inability to play his proper role. Minor characters fill out the cast of a book which is bathed in foreboding, heightened tension, and violence terminating in the Japanese attack on Pearl Harbor—prepared for and anticipated by the mysterious code words "east wind, rain." An effective tale in an exotic setting, highly suitable for filming, for most collections.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Oates, Joyce Carol. **Triumph of the Spider Monkey.**

Black Sparrow. 1976. 89p. LC 76-50134. ISBN 0-87685-291-6. $10; pap. ISBN 0-87685-290-8. $4 F

Triumph of the Spider Monkey is a minor novel reiterating Oates' obsession with violence in American life. The "spider monkey" is musician Bobbie Grotteson, a sort of Charles Manson figure, on trial for hacking nine women to death with a machete. Using poems, a dialogue between Bobbie and a psychiatrist, and Bobbie's own explanations for his actions, Oates creates an odd but forceful portrait of a madman. Intense, experimental, and darkly humorous, *Triumph of the Spider Monkey* will be of interest to readers who have persisted in following the progress of this prolific writer. For those still keeping count, this is Oates' 27th book; *Childwold* (*LJ* 11/15/76) her new major novel, makes 28. For large fiction collections.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Oliver, Frances. **All Souls: a family album.**

St. Martin's. 1977. 195p. ISBN 0-312-01995-5. $8.95. F

Fat, middle-aged Lenni, an American alcoholic on the verge of divorce, inherits her mother's family's Austrian estate. While trying to sell it, she learns a lot about her ancestors and the people of the area, and even helps to kill a sadistic former concentration camp guard. Interspersed with flashbacks and old letters, this is a merciless portrait of unpleasant people, incisive and somewhat cruel. Except for Lenni, the characters are very sketchy. One wish-

's for a more complete album, but ome may like it.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Ondaatje, Michael. **Coming Through Slaughter.**
Norton. Apr. 1977. 156p. LC 76-0171599. ISBN 0-88784-052-3. $6.95. F
The language is full of surprises. The information is always fascinating. One of the best, most imaginative books I have read in ages! The popular notion of placing real people, historical and otherwise, in a fictional context, has implicit in it a variety of strictures. This book is about the great Buddy Bolden, a turn-of-the-century New Orleans black musician; but it is equally about Ondaatje's imagination. "History was slow here," he tells us. "Some facts have been expanded," says Ondaatje, "or polished to suit the truth of fiction." The truth of fiction is a truth that cannot be matched in the same way in other art forms. Ondaatje is an innovative and brilliant writer. I congratulate him.—*Clarence Major, Dept. of English, Univ. of Washington, Seattle*

Priestley, J. B. **Found, Lost, Found.**
Stein & Day. 1977. 135p. LC 76-45668. ISBN 0-8128-2164-4. $8.95. F
This short, light-hearted novel is actually an old-fashioned fairy tale peopled with modern characters. Tom Dekker is a disillusioned civil servant who is "all right these days so long as I've a fair amount of booze." He is given six weeks' leave to straighten himself out when he meets Kate Rapley, a divorced and liberated sociologist who really wants to write plays. They are quickly fascinated with one another but Kate cannot accept a partner floating through life on gin. And so she issues her challenge: she will disappear into the English countryside leaving no clues as to her whereabouts. If he wishes to see her again, then he must sober up and find her. The story becomes a lover's search for his beloved frustrated only by Priestley's versions of modern day monsters such as snarling English mothers, rock-and-roll bands, and other ridiculous figures. Although the success of Dekker's search is never really in doubt, Priestley manages to temper his happy-ever-after ending with understated British wisdom.—*Don Halberstadt, Haverford State Hospital Lib., Pa.*

Raskin, Barbara. **The National Anthem.**
Dutton. 1977. LC 76-18699. ISBN 0-525-16417-0. $8.95. F
The disintegration of the Movement dumps activist Nona Landau into a lonely, precarious existence in Washington, D.C. After her lover Michael goes underground to escape a prison sentence, her commune disperses. To regroup her resources, she spends the summer covering Watergate for a gossip magazine and has an affair with a superstar journalist. When illegal wiretapping of Michael's conversations promises new evidence for a retrial, Nona tries to make a deal with the White House staffer who signed the wiretap order. Her boss doublecrosses her, and the new lover betrays her too. Again, she is on her own, this time by her own choice wanting to return to a poor but honest life. The novel is a sexual extravaganza with many harsh insights into the capital's social scene. There are devastating portrayals of wives and mistresses and even more devastating ones of power-hungry journalists. The story is an effective antidote to the glorification of Woodward and Bernstein.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Richardson, Mozelle. **Daughter of the Sacred Mountain.**
Morrow. 1977. 196p. $7.95. F
Lucienne du Mary, heroine, is a beauty with brains—an expert on Central African masks, myths, and tribal religions. She returns to Kabiage, the independent African nation where she was raised, and immediately plunges into a world of political intrigue, murder, strange rites, and mysterious happenings. *Daughter of the Sacred Mountain* is more like a grown up Nancy Drew mystery than a Gothic romance but it's lots of fun, and there's enough romance (including a very un-Nancy Drewish one-night stand) to satisfy any reader.—*Carol K. Carey, Dept. of Film, Museum of Modern Art, New York*

Sanders, Lawrence. **The Marlowe Chronicles.**
Putnam. Apr. 1977. 216p. ISBN 0-399-11927-2. $7.95. F
Sanders' latest novel traces the last days of actor Toby Marlowe. Faced with a terminal illness, Marlowe shares a few memories with his common-law wife, marries her to set things straight, battles with his son, an aspiring actor himself, and goes out fighting. The author makes a feeble attempt to create a larger-than-life crusty old actor, but the novel is seriously marred by wooden dialogue and unconvincing characters. Altogether a disappointing book.—*F. Whitney Jones, English Dept., St. Andrews Coll., Laurinburg, N.C.*

Segal, Erich. **Oliver's Story.**
Harper. 1977. 264p. LC 75-6359. ISBN 0-06-013852-1. $7.95. F
Oliver Barrett IV is, of course, the classy young husband so memorably widowed in *Love Story* (1970). In this sequel Oliver consults a psychiatrist because, two years after Jenny's death, he is still unable really to feel. In analysis he confronts residual guilt and grief. Mysterious Marcie Binnendale wafts into his life; she's beautiful, strong, liberated, and president of a chain of department stores. Marriage seems imminent, but a trip to Hong Kong opens Oliver's eyes. He learns that Marcie's firm exploits workers there, even as the Barretts built their fortune on sweatshop labor a century before. The romance ends, but Oliver begins to come to terms with himself, his father, and his values. The story is simply told, mostly through dialogue. It has its share of bittersweet, dramatic, and potentially cinematic moments. Obviously, it will appeal to a wide audience.—*Mary Pradt Ziegler, Brooklyn P.L.*

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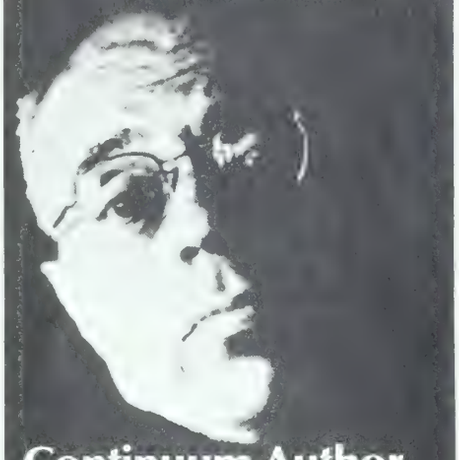

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SBN: 399-11878-0. YA. $10.00

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Stewart, Michael. **Belle.**
Macmillan. Apr. 1977. 184p. LC 76-54312. ISBN 0-02-614670-3. $8.95. F

Living the good life in Europe off the royalties and resales of a best-selling novel, Donald Lang is pulled into the whirl of the beautiful geriatric set on the Riviera, lunching, dining, and attending funerals, the most important social occasions of all. And all because of a chance meeting with Belle. The Princess Piliachinsky, nee Belle Bernheim, a clever, wrinkled lady of 90 with glittering eyes, autocratic air, and black address book, claims Lang for her own (sex aside, since he's "one of the boys"), and he develops a certain affection for her. But Belle's affections lean toward death; often peculiarly present when it occurs, she longs for the funeral which follows, eagerly anticipating attending her 400th—and then there's the black book, with its red and lavender stars marking which names for what purpose? Stewart's economically written, skillfully tight structure stretches toward surrealism at the close, leaving a sudden chill and wry aftertaste. Generally beyond the ordinary.—*Michele M. Leber, Virginia Beach P.L.*

Taylor, Peter. **In the Miro District and Other Stories.**
Knopf. Apr. 1977. 145p. LC 76-28760. ISBN 0-394-41061-0. $7.95. F

A short but thoroughly delightful and solid collection of stories—Taylor's first since his *Collected Stories* (*LJ* 10/1/69). His narrators recall boyhood moments—early (usually doomed) loves, and imposing but beguiling relatives—and, at the same time, illuminate secrets and passions about themselves and their own lives, thus juxtaposing an earlier, simpler life upon an apparently complex one. Middle Tennessee, Nashville, Memphis are the places, but the characters—characters facing events—make this book memorable. Taylor has chosen to interleaf four long stories, each full and rewarding, with short sketches and vignettes set as prose poems, presumably for heightened dramatic impact. Though these may be passed off as mood pieces, the quiet textured flow of the narrative swayed this reader. A welcome addition to fiction collections by a master story teller.—*Page Edwards, formerly with Haverhill P.L., Mass.*

Upton, Peter. **Green Hill Far Away.**
S. & S. 1977. 415p. LC 76-18246. ISBN 0-671-22344-5. $10.95. F

The idyllic vision of the title is indeed far away in Upton's brutal and heartrending tale of genocide and ethnocide in a morally and politically corrupt Paraguay. Kapegi is an Ache Indian who along with the few remaining members of his tribe is systematically hunted, captured, and tortured by the authorities. Michael Stewart, a young Catholic missionary, is assailed by doubts in his frustrated efforts to effect any social change in his village. The author skillfully interweaves their lives when Mike defies the Establishment to rescue one of his charges and Kapegi's

sister who have been sold to a well known brothel keeper who provide little Indian girls as playthings for th rich and influential. Mike thus joins Ka pegi in the struggle to preserve Ach freedom, dignity, and identity. The fas cinating descriptions of a vanishin way of life and of the excesses of a Lat in American dictatorship may giv cause to reflect, while the suspensefu plot carries the reader along to the bit tersweet end.—*Susan Jones, formerl with Blue Island P.L., Ill.*

Vliet, R. G. **Solitudes.**
HBJ. 1977. 240p. LC 76-27409. ISBN 0-15 183669-8. $8.95. I

Compared to Vliet's first novel *Rockspring* (*LJ* 6/15/74), this book is disappointing. An epileptic cattle rus tler, struggling against a seizure during a blizzard, kills an aristocratic Mexi can. He finds a picture of a young gir on the corpse, and sets off in search of her—and in search of relief from his guilty conscience. The story is that of his journey toward his expiatory confrontation with the girl. A strong sense of late 19th-Century Central Texas is evoked, but the story line is flawed The protagonist's sexual adventures his bout with cholera, and his survival of a killer tornado are sensitively written but are not functionally related to his quest. The climactic scene, in which he seduces the girl just after confessing to the murder of her father, is simply incredible. By the time the girl sends him away and he departs, leaving his guilty conscience behind, the reader is not likely to believe he ever had one.—*Lee Sullenger, Stephen F. Austin State Univ. Lib., Nacogdoches, Tex.*

mystery ... detective ...suspense...

I don't think that I am being unduly parochial in recommending unreservedly **Dewey Decimated** (Crown. 1977. LC 76-56949. $7.95), a first novel by Charles A. GOODRUM. It takes place in a wealthy private library in Washington; a series of anonymous letters cast serious doubt on the value and authenticity of the library's most recherché books, and shortly afterwards the keeper of rare books is found impaled in the stacks. An attractive and feisty young public relations officer and a young scholar from Minnesota are joined by a distinguished retired librarian to investigate this murder as well as that of a secretive bookbinder. There is an entrancing aura of theft and fraud, and Goodrum's animadversions on the ethics and quality of character of many of his colleagues clearly come straight from the heart. I may also add that for us librarians this could almost be described as required professional reading, since I fear that most of us would not recognize a rare book if we tripped over one. A rare treat.

The Fan (Random. Apr. 1977. $7.95) is Bob RANDALL's first, although he is widely known as a successful play-

MYSTERY

vright. This is a thriller in which an ag-ng star, shrinking from her 50th birth-lay, is bombarded by fan letters from a very crazy young man, pushy and con-eited, who imagines himself to be in ove with the actress and thwarted by ier secretary. The letters get more and nore threatening, while at the same ime the star has what appears to be an affair with a very beautiful and very young man who may or may not be the etter writer. The action speeds up to a rightening attack on the secretary, and he safety of the star is nip and tuck all he way. Theatrical, modish, glossy, glamorous, and fun, with a splendid un-lercurrent of terror.

H. R. F. KEATING has, I am happy o say, gone back to India, and the new nspector Ghote is **Filmi, Filmi, In-spector Ghote** (Doubleday. Apr. 1977. LC 76-23770. ISBN 0-385-12521-6. $5.95). This one has to do with the Bombay movie industry, a weirdly ex-otic world if I ever saw one. A leading movie star is murdered during the film-ng of a curious version of *Macbeth*, and Ghote, dazzled but still rock-steady, is put in charge of the investiga-tion, which seems to be oddly hit or miss. First a slipping actor of villains, then a stand-in with access to magic po-tions, and then a follower, and in rapid succession a waning star and a super-star, all are suspected and all are cleared. The solution is a surprise al-though there weren't all that many sus-pects left, but what remains is the still fresh local color, and the brilliantly ac-curate characterizations. And Double-day is publishing this one at a good price.

A French Finish (Putnam. 1977. LC 76-48309. ISBN 0-399-11884-5. $7.95) by Robert ROSS is light-hearted, ro-mantic, and boundlessly silly. A recent Harvard Ph.D., alas jobless, and his girl friend, with a new master's and equally unemployed, decide to forge a priceless piece of French furniture, to-gether with documents to prove an im-peccable provenance. The third mem-ber of the gang is a retired Harvard pro-fessor, bored with his retirement, and together they find a bent cabinetmaker in Bruges. In the course of their folly they come up against the dean of the in-ternational furniture forgers whose net-work extends throughout the world. His enforcer kidnaps the young wom-an, leading to what appears to be a working partnership. However the ta-bles are nicely turned and the biter is ef-fectively bit, and all ends happily. Most enjoyable and not to be taken seriously for a moment.

Graham LORD's **God and All His An-gels** (Viking. May 1977. ISBN 0-670-34280-7. $8.95) is a peculiar English po-litical thriller, flirting with fantasy, and taking place in an England of the fu-ture. The situation is quite down the drain and the country is at the mercy of the Left. Strange tourist attractions are being staged by an expatriate American and overseen by an eccentric religious maniac, or so it seems, of a Brigadier. His madness consists of thinking of himself as an angel of the Lord and at the orders of God. God orders the de-struction of His enemies, among whom are a black agitator, an honest trouble-maker, and the American's wife's lover, an English politician. The politi-cal atmosphere is marvelous; excite-ment and lunacy mount hand in hand as it turns out that God and His avenging angels are indeed real and functioning efficiently. This one must be read and relished to the very end, which is a glo-riously unexpected cataclysm.

I don't usually review collections of short stories, but there was no way that I could resist Joan AIKEN's new set, **The Far Forests** (Viking. May 1977. $7.95), subtitled "Tales of Romance, Fantasy, and Suspense," which de-scribes them exactly. It does not, how-ever, say how precise and witty her style is, or how charming her every word. I particularly enjoyed "As Gay as Cheese," an enchanting story about a barber who could foretell the future simply by cutting a subject's hair. A de-light and a joy.

Rivertown Risk (Doubleday. 1977. ISBN 0-385-11224-6. $5.95) by Joe HENSLEY is a political thriller, full of knowledge of the crookedness just un-der the surface of a small city. A young man, a Vietnam veteran, is up for re-election as a judge, but he is about to be dumped by his own party because of his inconvenient honesty. His bailiff has been murdered, and at the same time the aging party boss, a man of as-tonishing deviousness, is on trial for the murder of his young and promis-cuous wife. The connection between the two crimes emerges in an atmo-sphere of violence and fear, and carries complete conviction. Of superior inter-est.

The Soul Hit (Harper. Apr. 1977. ISBN 0-06-011708-7. $6.95) is a dual job by Charlie HAAS and Tim HUNT-ER and it is so uneven that I would love to know just who was responsible for what. The setting is another planet, the world of rock music and disk jockeys in California. A very young disk jockey is shot to death, and after the police show a lamentable lack of interest, his uncle, a retired FBI agent, is dragooned into investigating a cocaine connection through the lad's girl friend. This leads to the death of another link, and to a strange rock group made up from a po-litically active black youth gang, as well as to a crooked record company controlled by the Mafia. The part that deals with the rock world is well-writ-ten and carries conviction, but the ac-tion itself is surpassingly odd. The sto-ry founders when the FBI man snorts coke and nonchalantly shoots a guard, and the police look the other way.

Victor CANNING has written a lot, more than 40 titles, and I thought it about time to read another one. **The Doomsday Carrier** (Morrow. Apr. 1977. LC 76-47662. ISBN 0-688-03162-5. $7.95) is, as expected, good, and a de-parture in the frame of a classical Eng-lish chase-adventure. A lovable chim-panzee has been injected with a new and fatal strain of the plague and es-capes from an experimental center through the carelessness of a woman scientist, disappointed in love. The au-

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by Jim Henaghan

"...events catapult to a pulse-pounding finale. Fans who met Jeff Pride in 'The Da Vinci Rose' and 'The Duplicate Stiff' will like this one for sure."—*Publishers Weekly* (1/24/77) 224 pp.
ISBN 312-06370-9 $8.95

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thorities are frantic since the beast must be eliminated before he becomes infectious, in exactly 21 days. A burned-out espionage agent is out on the trail to catch the animal and to prevent the news from coming out and alarming the public. Sightings are reported by a fantasizing boy, a concussed cyclist, a retired civil servant while skinny dipping, and a photographer. Suspense builds and of course the news breaks. The British public is naturally enchanted by the lucky chimpanzee, helping it where possible without any notion of the consequences. The dénouement is sad and slightly bitter.

Geoffrey HOUSEHOLD's new novel, **Hostage: London: the diary of Julian Despard** (Atlantic: Little, Apr. 1977. ISBN 0-316-37437-7. $8.95), has at first glance a slightly fatigued theme, the hijacking of a nuclear weapon by a highly secret organization of international terrorists. However Household never lets his readers down, and everything is new about this one. The diarist, a member of the gang and now in disguise, tells the tale of the plot to hide the bomb and hold London to ransom. The writer has a change of heart and joins a country parson, who is also a baronet and a nonviolent anarchist, in tracking down first the bomb factory and then the bomb itself which has been hidden somewhere in London. There is a good deal about far-left-wing politics, English style, and I enjoyed finding out about the organization and administration of terrorism, the problems with morale and recruiting, and of course the ever-present problem of money. Household is a master of adventure and mystification, and this one is more plausible than most.

Sam 7 (Reader's Digest Pr., dist. by Crowell. 1977. ISBN 0-88349-118-4. $8.95) by Richard COX is a rather long disaster–terrorist thriller, padded out by a great deal of corroborative detail which could have been cut in half. In retaliation for an Israeli raid on a nest of Palestinians, terrorists plot to blow up an Israeli plane, for good measure destroying an Israeli diplomatic courier carrying secret papers. In due course the plane is destroyed with a Sam 7 missile, handy and convenient, and the resulting crash smashes the Brighton side of London's Victoria Station. Clearing out the ensuing carnage is the job of the Metropolitan Police and the Fire Department, and do they ever go into action, carting out dead and wounded endlessly, while a crash investigator snoops. However, in spite of all the relentlessly meticulous detail, this one is still exciting, and may do well in spite of the English background.

The Aristocrats (Playboy, dist. by S. & S. 1977. ISBN 0-87223-493-2. $8.95) by Gwen DAVIS is a Hollywood roman a clef with a very blowsy plot, trashy but gripping, even though I don't know that the *clef* is too exact since I don't recognize any connection with real movie people. A gentle, or perhaps not so gentle, woman is killed in her own greenhouse, which leads to a femme fatale star and her ne'er-do-well brother during the filming of a disaster movie in Monterey. All kinds of people are in the game: the pretty but caddish leading man, an investigative woman reporter, a fading actress, the mother of the murdered woman, and a glazing of a group of conventioneers, meeting for mystical meditation. There is also a policeman who does a little light investigating, but with little conviction. There are, however, all kinds of tempting goodies: drugs, astrology, lesbianism and incest. Of course it will sell in the millions.

Shadow of a Broken Man (S. & S. May 1977. ISBN 0-671-22696-7. $7.95) by George C. CHESBRO will do, but that's about all. A private eye, a dwarf and ex-circus performer, is employed to investigate the death or perhaps the survival of a well-known architect, whose unmistakable work is posthumously coming to light. The murder of a plastic surgeon is mysteriously not investigated, apparently at the instigation of some secret federal agency, and the involvement of the UN brings about the death of a Pakistani emissary. The plot hinges on an unfair science fiction gimmick, but the story moves so fast that verisimilitude is left gasping by the roadside.

The Haigerloch Project (Harper. Apr. 1977. bibliog. ISBN 0-06-012946-8. $8.95) by Ib MELCHIOR is a great disappointment. A German scientist is accidentally shot while defecting during World War II and blurts out information about Germany's atomic project, hidden away in the middle of the Black Forest. Two men, temporarily attached to the OSS, are crammed with training, page after page, and are sent to Germany to infiltrate. The opposition is an ambitious Gestapo officer, a puppet character, and we all know how World War II turned out. Unfortunately, for all the wind and motion, there is little real liveliness, and, infuriatingly, every single phrase in German (and there are a lot) is translated, literally and laboriously.

Avalanche (St. Martin's. Apr. 1977. LC 76-54635. ISBN 0-312-06247-8. $7.95) by John WINGATE is a not very good chase thriller, written in a style varying between the pedestrian and the simply terrible. A British bank manager and his female assistant flee Beirut with a secret code and are closely pursued by the law. They escape first in a drug-running caique skippered by a disreputable American, and then go on to Trieste, and by stages to a Tyrolean ski resort. The object is to deliver the codes to British authorities. To prevent this the baddies try to contrive an avalanche and wipe out the village as well as the messenger. The only liveliness happens in the skiing sequences and they are not sufficient to sustain an untidy plot.

I did not enjoy **Turkish White** (HBJ. Apr. 1977. LC 76-54620. ISBN 0-15-191390-0. $7.95) by Mel ARRIGHI for all its activity, which has to do with the smuggling of a large quantity of heroin base from Turkey to Marseilles so that a youngish New Yorker might buy a house in Tangier. The Feds are on his trail, and what with Watergate their

ands are none too clean. The mule (as understand such a foolish young messenger is described) and his English girl riend make their way through Europe, scaping, getting caught, escaping gain, and so on, over again to a shallow, flat, and faintly nauseating ending.

In **A Dangerous Funeral** (Doubleday. Apr. 1977. ISBN 0-385-12344-2. $5.95) by Mary McMULLEN the head of a arge, rich and important Irish clan dies nconveniently on his estate on Cape Cod, just in time to prevent him from narrying his housekeeper. This is followed by an accident, which may be an ttempt at murder, as well as the successful murder of a witness. The disgreeable family is startlingly rapacious, and the wandering plot is not elped by a sadly undistinguished prose style. Just barely readable.

In **Catch Me, Kill Me** (Bobbs. 1977. LC 76-46697. ISBN 0-672-52311-6. $7.95) by William H. HALLAHAN an exiled Russian-Jewish poet is kidnapped from the men's room in Grand Central Station and drugged by a quartet of Russian secret agents. The reason for this is not a bit clear, especially since the kidnapping is thought by the authorities to foretell a war. The Americans, a nice guy from the Immigration Service and a brute from the CIA, are in pursuit throughout the musty plot, by now very tired indeed. A wearing effort.

Barry PEROWNE has written a new Raffles pastiche called **Raffles of the Albany** (St. Martin's. 1977. ISBN 0-312-66220-3. $8.95). Hugh PENTECOST's newest is **Murder as Usual** (Dodd. Apr. 1977. ISBN 0-396-07408-1. $6.95).

George BAGBY's 42nd book is **Innocent Bystander** (Doubleday. Apr. 1977. ISBN 0-385-12626-3. $5.95). Georges SIMENON's **Monsieur Monde Vanishes** (Helen & Kurt Wolff: HBJ. Apr. 1977. tr. by Jean Stewart. LC 76-39800. ISBN 0-15-162098-9. $6.95) finally showed up. The French copyright date is 1952 and the English date is 1967. There are three collections of short stories: **Superhorror** (St. Martin's. Apr. 1977. ISBN 0-312-77612-8. $7.95), edited by Ramsey CAMPBELL; **Winter's Crimes 8** (St. Martin's. Apr. 1977. ISBN 0-312-88235-1. $8.95), edited by Hilary WATSON; and an expensive one, **Midnight Specials: an anthology for train buffs and suspense aficionados** (Bobbs. May 1977. bibliog. $10.95), edited by Bill PRONZINI.—*Henri C. Veit, Brooklyn P. L.*

INDEX:

Adams, A. B., 801
Africa year book and who's who 1977, 784
Aiken, J., 837
Aitchison, J., 809
Alcorn, J., 809
Alfred Stieglitz, 792
Allison, A. F., 784
Ames, J., 829
Amis, K., 830
Anders, M. E., 778
Anderson, J. L., 821
Andrews, M., 821
Angell, R., 827
Arrighi, M., 838
Artel, L., 784
Asimov, I., 820
Asquith, A., 793

Babitz, E., 830
Bagby, G., 839
Banks, L. R., 830
Barclay, W., 818
Barzini, L., 793
Battles of the Civil War, 801
Bawden, N., 831
Bebey, F., 831
Beer, J., 809
Bernstein, B., 808
Bitters, S., 791
Blasing, M. K., 810
Blau, S. P., 821
Book trade of the world, 798
Bookchin, M., 802
Boyers, R., 810
Brasch, R., 818
Broadfoot, B., 802
Brown, L., 823
Buckman, P., 794
Burton, E., 802

Calder-Marshall, A., 802
Callahan, H., 792
Campbell, R., 839
Canning, V., 837
Carlyle, J. W., 794
Carmen, R., 821
Cavendish, R., 827
Champigneulle, B., 789
Chesbro, G. C., 838
Children's rights movement, 824
Clark, E., 791
Clark, H. M., 827
Clark, P., 802
Cleeve, B., 831
Clemens, S. L., 810
Clement, O., 810
Collier, A., 817
Colombo, J. R., 785
Communication and change, 800
Conrat, M., 792
Conversations with Wright Morris, 810
Cooley, T., 810
Corea, G., 783
Cott, N. F., 803
Coulam, R. F., 815
Cox, R., 838
Craig, M., 791
Crawford, C., 829
Croft-Cooke, R., 829
Cullen, S., 832

Dahlberg, C. C., 822
Davis, G., 838
DeBakey, M., 822
de Groot, R. A., 808
de Jonge, A., 794
De Laguna, F., 827
Délu, C. R., 808
Depestre, R., 815
Diner, H. R., 803
Di Palma, G., 783
Doran, M., 810
Dorian, M., 832
Doyle, R. P., 783
Dreyer, J. T., 815
Ducey, M. H., 824
Dumont, L., 798
Duplaix, N., 823
Dupuy, R. E., 788

Earle, P., 811
Eastlake, W., 832
Ebert, A., 824
Economic issues in metropolitan growth, 799
Encyclopedia of business information sources, 789
Encyclopedia of environmental science and engineering, 785
Erikson, E. H., 817
Essential articles for the study of Thomas More, 811
Evans, J. M., 811

Family and inheritance, 803
Family Handyman Magazine eds., 808
Fante, J., 832
Ferrini, V., 815
Finkle-Strauss, L., 820
Flew, A., 814
Flynn, C. P., 827
Folsom, R. S., 790
Ford, H., 832
Fowler, D. C., 811
Frisch, M., 794

Galbraith, J. K., 799
Gardner, R. A., 817
Gary, R., 832
Gätje, H., 818
Gershator, P., 786
Gilmore, G., 826
Glicksberg, C. I., 811
Goldstein, J., 822
Goodrum, C. A., 836
Gordon, R. L., 833
Gordon, S., 824
Gostelow, M., 792
Grant, C. H., 803
Gray, J. S., 803
Green, G., 833
Green, S., 816
Greep, R. O., 824
Griffiths, P. C., 828
Guest, I., 829

Haas, C., 837
Haas, W., 809
Haitani, K., 799
Hallahan, W. H., 839
Halle, L. J., 814
Hamblin, D. J., 801
Hamermesh, D. S., 783
Hammarberg, M. A., 804
Handbook of international data on women, 786
Hansen, E., 816
Hanson, A. C., 790
Hausbrandt, A., 830
Heard, J. N., 789
Hemenway, R. V., 794
Henley, N. M., 817
Hennig, M., 784
Henri Cartier-Bresson, 792
Hensley, J., 837
Hentoff, N., 801
Hess, S., 816
Hidaru, A., 786
Hill, D., 794
Hill, F., 833
Hill, M., 816
Hills, G., 804
Hobbs, M., 828
Hodgson, D., 792
Holland, C., 833
Holli, M. G., 804
Holz, L., 799
Household, G., 838
Howe, L. K., 799
Hursch, C. J., 825

International maps and atlases in print, 789

Jaynes, G., 795
Jenkinson, M., 808
Johnson, E. H., 790
Johnston, F. C., 790
Jowitt, D., 830
Jurgela, C. R., 804

Kaminkow, M. J., 789
Karas, N., 828
Keating, H. R. F., 837
Keller, H., 813
Kelley, D. M., 799
Kemp, D. A., 778
Kerenyi, C., 819
Kernberg, O. F., 817
Kett, J. F., 804
King, F., 809
King, F. P., 804
Kinross, L., 805
Kirsten, G. E., 818
Kojima, K., 799
Kramer, J., 820
Krauss, R. E., 790
Kravitz, D., 786
Kreitler, H., 818

Lacey, R., 795
Lamb, W. K., 805
Laroui, A., 814
Laudan, L., 814
Lawrence, R. D., 823
Lazerowitz, M., 814
Lee, A. J., 805
Lipsen, C. B., 784
Long, J. W., 786
Loos, A., 830
Lord, G., 837
Loren, C., 825
Ludlum, R., 834
Ludwig, J., 828
Lukas, M., 795
Lyons, G., 805

MacDonald, M., 813
McGraw-Hill encyclopedia of energy, 786
McHugh, R., 811
MacKenzie, N., 795
McMullen, M., 839
MacNeil, N., 828
Madden, L., 786
Malloy, J. M., 816
Marciani, L. M., 828
Marill, A. H., 830
Marlow, J., 795
Martin, P., 787
Martin, W., 822
Mathison, R., 796
Maximov, V., 812
Melchior, I., 838
Meredith, D. L., 823
Merrett, C. E., 778
Metlitzki, D., 805
Michalak, D., 828
Mikhail, E. H., 787
Millard, C. W., 790
Millward, M., 792
Mirsky, M. J., 819
Mochufsky, K., 812
Molière, J. B., 830
Morgan, F., 815
Morley, S., 830
Morreale, B., 834
Morris, I., 808
Moss, F. T., 787
Mowat, F., 826
Murphy, T. P., 806

Nash, N. R., 834
Natural paradise, 790
Nemec, D., 828
Neruda, P., 796
New acronyms, initialisms, & abbreviations, 789
New Oxford book of American verse, 815
Nicholls, R. E., 820
Nicholsen, M. E., 789
Nielson, D. G., 806
Nineham, D., 819
Nohrnberg, J., 812
Nordlinger, E., 816
Norton, D. L., 814
Null, G., 822
Nunn, M., 788

Oates, J. C., 834
Ó Broin, L., 806
O'Casey, E., 796
Oliver, F., 834
Olsen, D. J., 791
Olshavsky, R. W., 822
Ondaatje, M., 835
Ormond, S., 792

Pappas, L. S., 808
Parfitt, G., 796
Partridge, A. C., 812
Patchen, K., 815
Pennington, M. B., 819
Pentecost, H., 839
Perowne, B., 839
Petty, R., 829
Pitkin, G. M., 778
Preminger, O., 830
Priestley, J. B., 835
Prochnow, H. V., 789
Pronzini, B., 839
Pryce-Jones, D., 796

Randall, B., 836
Raskin, B., 835
Redbook breadbook, 808
Rehrauer, G., 789
Richardson, M., 835
Riker, T., 820
Road book of Europe, 788
Robert Frank, 792
Rodman, F. R., 796
Rogers, C., 818
Rosefsky, R. S., 800
Rosenberg, S. D., 825
Rosenblatt, S. M., 827
Rosenfeld, S. S., 796
Ross, R., 837
Rothman, E. P., 801
Rubin, T. I., 818
Ruggles, E., 815
Ryder, A., 806
Ryle, G., 814

Sabbag, R., 796
Sanders, L., 835
Sandmel, S., 825
Santucho, O. J., 788
Schachter, O., 784
Schama, S., 806
Schell, O., 816
Schneider, C. D., 818
Schroeder, A., 796
Schuker, S. A., 800
Scott, F. D., 806
Scott, M., 788
Scribner-Bantam English dictionary, 788
Segal, E., 835
Shaheen, N., 812
Shook, R. L., 800
Sills, B., 813
Silverman, M., 821
Simenon, G., 839
Simon, L., 797
Simpson, J., 792
Slater, M. K., 827
Smart, C., 827
Snyder, R., 797
Spearing, A. C., 812
Stainback, R., 797
Stevenson, P., 824
Stewart, M., 836
Stockholm Internat. Peace Research Inst., 826
Strand, P., 793
Street, D., 823
Sultan, S., 813
Sulzberger, C. L., 807
Sutton, A. C., 807
Szasz, T., 813

Taylor, P., 836
Tentler, T. N., 819
Terkel, S., 797
Thoma, H. F., 825
Toghill, J., 788
Touraine, A., 826
Trepper, L., 797
Trevor-Roper, H., 798
Troeger, T. H., 820
Turner, G., 820
Turner, J., 826

Upton, P., 836

Vallangca, R. V., 807
Vicinus, M., 807
Vine, R. A., 788
Vliet, R. G., 836

Ward, I., 824
Watson, H., 839
Watson, L., 798
Weigley, R. F., 807
Wheeler, R., 798
White, N. P., 814
White, R. M., 800
Who's who in the theatre, 789
Wilcock, J., 808
Williams, P., 816
Williamson, A., 813
Wingate, J., 838
Woodward, D., 790
Wynn Bullock, 792

Yamamoto, Y., 820

Zysman, J., 800

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All advertisements for the Positions Open and the Positions Wanted classifications will be edited to exclude direct or indirect references to race, creed, color, age, and sex as conditions of employment. Positions open and positions wanted, $1.80 per line, minimum charge, $5.40, all other types of ads, $2.75 per line, minimum charge $8.25. If voucher forms are required for billing, please send them at the time advertisements are submitted for insertion. Copy for ads and requests for cancellations must be received at the LJ office 45 days preceding date of issue. Write: Classified Advertising Department, Library Journal, 1180 Avenue of the Americas, New York, New York 10036.

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EXCLUSIVE WANT LISTS get prompt attention, wide search, reasonable prices, from International Bookfinders, Inc., Box 1-LJ, Pacific Palisades, Calif. 90272.

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NATIONAL GEOGRAPHIC: (1888-1977). Free quotes and discounts. Price guide for appraisal. $5. Don Smith, 3930 Rankin St., Louisville, KY 40214.

REPLACEMENT ISSUES of recent subscriptions. Subscribers to journals listed in Science Citation Index have a good chance of immediately locating lacking issues for years 1970-1975 with the Replacement Serials Section of M.S.I, the worldwide back-issue house. Please address your queries to Maxwell Scientific International (now a Pergamon Press, Inc. division), Fairview Park, Elmsford, New York 10523.

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MICROFORMS. Good second-hand microfilm of periodicals of established micropublishers bought and sold. Write or call Microforms International Marketing Company, Fairview Park, Elmsford, New York 10523. (914) 592-9141.

WANTED TO BUY

WANTED: Bound copies of the International Index, volumes 1 through 18, 1907-1965, and the Unabridged Readers' Guide to Periodical Literature, volumes 1 through 8, 1900-1935. Rev. Jasper Pennington, St. Bernard's Seminary Library, 2260 Lake Avenue, Rochester, NY 14612.

WANTED: Professional book collections. Send description/price. Library Director, Maharishi International University, Fairfield, Iowa 52556.

FOR SALE

PLAYBOY. What am I offered for a set, 1962-1974? Lacks November 1964 and July 1966. Write in care of G 97.

FOR SALE: Tractor-trailer mobile branch unit. 1969 Ford cab over engine, 1969 Lyn coach highway semitrailer. 36 feet long 4,500 book capacity. Call Business Manager Brown County Library, 515 Pine St., Green Bay, WI 54301, (414) 497-3494.

SERVICES—PERSONNEL

THERESA M. BURKE Employment Agency, 8 West 40th St., N.Y., N.Y. 10018. Specializing in the recruitment of library and information personnel for special, academic and public libraries.

POSITIONS WANTED

Ph.D. IN GEOGRAPHY. M.L.S., July 1977, Iowa; including LC, OCLC, govt. pubs. Five years in computer systems analysis; Fortran, Cobol. Seeking career position in academic library. J. E. Kellogg, School of Library Science, Univ. of Iowa, Iowa City, IA 52242.

M.L.S., EXPERIENCED children's librarian, school media specialist, teacher, and college instructor seeks for Sept. '77 combination position as instructor of children's lit./academic reference librarian. Write: Gail Reinertsen, Univ. of Maryland, APO N.Y. 09403.

POSITIONS OPEN—MIDWEST

CATALOG LIBRARIAN. Responsible for original cataloging of printed materials utilizing DDC and for the supervision of one cataloging assistant in a medium-sized research library collection specializing in Ohio History. Requirements: M.L.S. from ALA accredited library school with at least two years' experience as cataloger in academic or special library. Background in history with M.A. preferred. Starting salary $11,544 plus excellent benefits package. Position available May, 1977. Send vita, official transcripts and three letters of reference to: Personnel Officer, Ohio Historical Society, 1982 Velma Avenue, Columbus, Ohio 43211.

NORTHERN ILLINOIS University, having moved into the new Founders Memorial Library, needs to fill four positions. The minimum requirement for these positions is a Master's degree from an accredited library school. Fringe benefits include Illinois retirement benefits, academic status and one month vacation. Applicants should send their résumé and personal references to: Mr. George Nenonen, Business Manager, University Libraries, Northern Illinois University, DeKalb, IL 60115, before April 15, 1977. Northern Illinois University is an affirmative action, equal opportunity employer. 1) Social sciences cataloger: This person will be responsible for the original cataloging of social science monographs as well as certain materials in Russian. Minimum requirement (beyond the Master's degree) is a reading knowledge of Russian. Two years of LC cataloging, a reading knowledge of German and a second Master's degree (or additional graduate work) are highly desirable. Minimum salary: $10,800 for twelve months. 2) Business and economics subject librarian: This person will be responsible for the operation of the business and economics subject area in Founders Memorial Library, with equal emphasis being placed on readers' advisory services and on collection development. Minimum requirements (beyond the Master's degree) are a second Master's degree in business or economics and two years of library experience. Minimum salary: $14,000 for twelve months. 3) Head, library data processing department: This person will supervise and coordinate the work of the library data processing department. The department is responsible for (1) maintaining and developing the library's data base, (2) identifying and suggesting solutions to library data processing problems, and (3) suggesting additional applications of data processing to library operations and routines. Minimum requirement (beyond the Master's degree) is four years of varied and increasingly responsible experience with library data processing. A second Master's degree (or additional graduate work) is highly desirable. Minimum salary: $14,000 for twelve months. 4) Head, collections development department: This person will supervise and coordinate the work of four librarians and nineteen operating staff in the collections development department. The department is responsible for all library acquisitions, including but not limited to monographs, microforms and serials. Minimum requirement (beyond the Master's degree) is six years of varied and progressively more responsible technical services experience with both monographs and serials. A second Master's degree (or additional graduate work), some experience with library data processing, as well as a working knowledge of two major European languages, are highly desirable. Minimum salary: $17,000 for twelve months.

DIRECTOR OF Library system: Provide service to 9 counties and 18 member libraries in northwest Kansas. The director is responsible for planning and administering overall library operations. ALA accredited M.L.S., minimum of 2 years' library administration experience. Starting salary from $15,000; fringe benefits include retirement, medical health insurance, and generous vacation allowance. Position open February 15, 1977. Send résumé to: Mrs. Pat Berry, Chairperson, Executive Board, Northwest Kansas Library Systems, 408 North Norton, Norton, KS 67654.

LIBRARIAN: MEDICAL Cataloger. The University of South Dakota School of Medicine's Health Science Library is accepting applications for the position of medical cataloger, which will tentatively open July 1, 1977. Direct responsibilities include cataloging of all print and non-print material acquired by the library, supervision of a cataloging staff of 2 clerks, and development of quality control procedures to ensure optimal cataloging service. Individual reports directly to the assistant director of the Health Science Library. Qualifications include a Master's degree in library science from an ALA accredited graduate school and familiarity with NLM classification. Knowledge of medical literature and OCLC and CATLINE data bases is helpful. Professional experience is desirable. Salary range: $10,000-$11,000/annum. Position carries faculty rank. Closing date for applications will be March 18, 1977 and thereafter monthly until June 30, 1977. Applications received by the 15th of the month will be considered for that month and qualified applicants will be considered for subsequent position. The University of South Dakota is an equal opportunity/affirmative action employer. Send dossier to: Patrick W. Brennen, Director, Health Science Library, School of Medicine, University of South Dakota, Vermillion, SD 57069.

LIBRARIAN: PROGRAM Development officer. The University of South Dakota School of Medicine's Health Science Library is accepting applications for the position of program development officer (PDO). The PDO will coordinate and develop medical library services in hospitals and other health care related facilities throughout South Dakota. The PDO will also be responsible for directing continuing education activities and providing out-state medical reference services. The individual reports directly to the director of the Health Science Library. Qualifications include a Master's degree in library science from an ALA accredited graduate school, knowledge of medical literature, and demonstrated ability to coordinate an effective outreach program. This position entails considerable travel. Professional experience is desirable. Starting salary: $12,500/annum. Position carries faculty rank. The position is funded through June 30, 1980 and may be renewable thereafter depending on availability of funds. Position opens July 1, 1977. Closing date for applications will be March 18, 1977 and thereafter monthly until June 30, 1977. Applications received by the 15th of the month will be considered for that month and qualified applicants will be considered for subsequent position. The University of South Dakota is an equal opportunity/affirmative action employer. Send dossier to: Patrick W. Brennen, Director, Health Science Library, School of Medicine, University of South Dakota, Vermillion, SD 57069.

REFERENCE LIBRARIAN/Educational Specialist: Preference given to background in sociology/psychology, education. Requirements: M.L.S. from ALA accredited school and 2 years' academic reference experience. Instructional experience requested. Responsible for extensive liaison with faculty. Librarians expected to engage in research and publication. Salary $11,000-$12,500 depending upon qualifications and experience. Send complete résumé with references to: Dr. John Christ, University Library, University of Nebraska at Omaha 68101. An equal opportunity/affirmative action employer.

REFERENCE LIBRARIAN/Two social science positions: Preference given to background in political science, business/economics, international relations, sociology/psychology. Requirements: M.L.S. from ALA accredited school. Academic reference experience preferred. Instructional experience requested. Librarians are expected to engage in research and publication. Send complete résumé with references to: Dr. John Christ, University Library, University of Nebraska at Omaha 68101. An equal opportunity/affirmative action employer.

ART & MUSIC (A/V) department head for central library subject department in urban county public library serving 170,000. New building open in 1974. Starting salary $13,000. M.L.S. plus 2 years' of library experience in a supervisory capacity. Apply: Brown County Personnel Department, Brown County Safety Building, 125 South Adams Street, Green Bay, Wisconsin 54301. Include résumé, transcript of library school grades, and three references. An equal opportunity employer. Position open March 1, 1977.

DIRECTOR FOR LIBRARY serving a population of 58,000. 118,000 volumes, circulation of 280,000 with a staff of 24 in a modern building. Applicant must have a M.L.S. from ALA accredited library school. A minimum of 5 years administrative experience required. Send résumé to: President, Board of Trustees of Elyria Public Library, 340 Yale Avenue, Elyria, Ohio 44035.

HEAD LIBRARIAN. Fort Hays Kansas State College, enrollment 5,300, seeks a head librarian to administer the college library. Appointment July 1, 1977, or as soon thereafter as possible. The library staff includes eighteen professional and clerical positions, and 35,000 student use hours annually. Forsyth Library has 277,000 volumes and 500,000 government documents. The current library budget is approximately $523,000. Forsyth Library was completed in 1967 and seats 1,100. Applicants should preferably have the earned Doctorate and M.L.S. degree, minimum of five years' experience. Administrative experience desirable. Salary negotiable, minimum $20,000. Send vitae and supporting materials to: John D. Garwood, Chrprsn., Library Search Committee, Fort Hays Kansas State College, Hays, KS 67601. Applications accepted until May 15, 1977. An equal opportunity/affirmative action employer.

ENTHUSIASTIC, flexible person able to create, organize, and direct varied services in 5 county multitype library cooperative in beautiful East Central Indiana. M.L.S. and administrative experience required. Salary $12,500-$14,500 and mileage. Apply by April 8 to: Walter Gronning, Pres., Whitewater Valley Area Library Services Authority, 1518 Grand Avenue, Connersville, IN 47331.

LIBRARIAN II Supervision of the supportive services activities of a dynamic and fast paced information services staff. Activities include: selecting materials for entire system, withdrawal of materials, maintenance of special collections and resource files, bibliographies and related support activities. Salary range is $13,577-$17,264, 22 days vacation, other usual fringes. Appropriate experience required. Submit résumé to: Rodney J. Maxwell, Sioux City Public Library, 705 6th Street, Sioux City, IA 51105.

POSITIONS OPEN—MIDWEST

GOVERNMENT DOCUMENTS Librarian/Archivist. Responsible for administration of government documents collection and small, but growing, archives collection. Emphasis of position is on government documents collection. M.L.S. from ALA accredited library school required. Experience in government documents and/or archives desirable. Faculty appointment: twelve month appointment. Position available July 1, 1977. Minimum salary, $10,500. Send application and résumé to: Bob Carmack, Director of Libraries, University of South Dakota, Vermillion, SD 57069. An equal opportunity/affirmative action employer.

CATALOGING LIBRARIAN. To join the staff of a medium-sized academic library's catalog department (three librarians, four clerical positions) which utilizes the OCLC on-line cataloging system. Responsibilities include the supervision of the clerical staff, some original cataloging, and the completion of a reclassification project from Dewey to LC. The abilities to supervise, lead and work with staff members are important. Requirements: an ALA accredited M.L.S. and at least two years' cataloging experience, preferably in an academic library. OCLC experience is desirable. Technical services librarians are expected to participate in night-time and weekend reference department service. Salary $10,000-$12,000 depending upon qualifications and experience. Librarians at Drake University have faculty rank and status. Fringe benefits include TIAA/CREF. Position open June 1, 1977. Application deadline: April 25, 1977. Drake University is an equal opportunity and an affirmative action employer. Send applications including résumé and references to: William A. Stoppel, Director, Cowles Library, Drake University, Des Moines, Iowa 50311.

HEAD OF TECHNICAL Services. To direct a staff of four librarians and eight clericals in a medium-sized academic library. We are seeking an individual who is an experienced cataloger, familiar with serials and possessing the rudiments of acquisitions. Requirements: an ALA accredited M.L.S. and at least five years of cataloging experience in an academic library. OCLC experience is desirable. Technical services librarians are expected to participate in night-time and weekend reference department service. Salary: $14,000-$16,000 depending upon qualifications and experience. Librarians at Drake University have faculty rank and status. Fringe benefits include TIAA/CREF. Position open June 1, 1977. Application deadline: May 15, 1977. Send applications including résumé and references to: William A. Stoppel, Director, Cowles Library, Drake University, Des Moines, Iowa 50311. Drake University is an equal opportunity and affirmative action employer.

INFORMATION SERVICES Librarian for medium-sized public library serving university community of 45,000. Prefer at least one year experience in public library reference work. Must possess M.L.S. degree from accredited library school, and aptitude for developing business information services and information/referral programs. Starting salary, approximately $12,000 plus generous benefits. Position open July 1. Send résumés to: Mona S. Carmack, Director, Ames Public Library, 210 Sixth St., Ames, Iowa 50010 by April 30.

REFERENCE LIBRARIAN. Beginning reference position. Nine (9) month appointment (continous appointment). Requires M.L.S. from ALA accredited library school. Faculty appointment. Position available August 15, 1977. Minimum salary: $7,500. Send application and résumé to: Bob Carmack, Director of Libraries, Univeristy of South Dakota, Vermillion, SD 57069. An equal opportunity/affirmative action employer.

CATALOGER. Beginning position in OCLC member library offers opportunity for recent graduate to participate in all aspects of catalog department operation. Salary for 9 month year (mid/August to mid-May) $10,500 or more depending on qualifications. Some opportunity for summer employment. Full faculty privileges; rank dependent on academic qualifications. Excellent fringe benefits, TIAA-CREF, and professional travel opportunities. Requirements: M.L.S. from accredited library school with emphasis on cataloging and classification. Apply to: Paul Landenberger, Chairperson, Committee on Faculty Selection, Central Michigan University Library, Mt. Pleasant, Michigan 48859, by May 31, 1977. CMU is a non-discriminatory educational institution and employer.

DIRECTOR OF EDUCATION: Position available after June 1, 1977. The Medical Library Association seeks an experienced and innovative individual (M.L.S. required, Ph.D. in Librarianship preferred) to direct educational and related programs. Working closely with appropriate committees, the director of education plays a major role in the development promotion and implementation of MLA's education activities and in the implementation of the association's new competency-based certification program. The appointee provides advisory and consultative services to the library and library education community, represents MLA at meetings of related organizations when appropriate and assists in general MLA activities as directed. Applicant must possess excellent leadership and communicative skills, demonstrated superior organizational and administrative abilities, working experience in librarianship (preferably health sciences), research capability and experience, and a background in library education. Position is located in Chicago and requires moderate travel. Minimum salary is $18,000 with excellent benefits program. Applicants please send confidential résumé by April 30 to: John S. LoSasso, Executive Director, Medical Library Association, 919 North Michigan Avenue, Suite 3208, Chicago, IL 60611. The Medical Library Association is an equal opportunity/affirmative action employer.

SCIENCE BIBLIOGRAPHER: Responsible for the development of the science collections and doing original cataloging of science titles. M.L.S., reading knowledge of German, and Bachelor's degree in one of the sciences, preferably chemistry required. Salary: $10,000-$12,000 for a twelve month period. To apply, send letter of application, résumé, transcripts, and placement credentials to: Roy H. Fry, Loyola University Library, 6525 N. Sheridan Road, Chicago, IL 60626. An equal opportunity/affirmative action employer.

HEAD LIBRARIAN, Westmar College, LeMars, Iowa 51031. 650 students, 87,000 volumes, new facility. OCLC. Write: Dr. John Courter, Dean, with résumé and send credentials.

POSITIONS OPEN—SOUTHEAST

LIBRARY DIRECTOR. Mary Baldwin College, a private liberal arts college primarily for women, with an enrollment of approximately 650 students, invites nominations and applications for the position of Library Director. The Martha S. Grafton Library opened in 1967, has holdings of over 128,000 print and non-print items, uses LC classification and is a SOLINET member. Faculty has strong commitment to adult and continuing education. Responsibilities: All phases of leadership and administrative management; long-range planning of space, function and personnel; selection and supervision of staff; budget preparation and control; planning and coordinating reference and instructional services including teaching; effective cooperation with faculty; organization and development of media services, automated cataloging, binding, serials control, acquisitions. Requirements: M.L.S. from ALA accredited program plus M.A. or Ph.D. in liberal arts field; 5-8 years of progressively responsible professional academic library experience including administration; familiarity with MARC format, OCLC, LC classification, Western European languages; ability to relate to all the constituencies of the college; dedication to purposes of the college. The library is service oriented, and imagination and resourcefulness are expected. Position open July 1, 1977. Deadline for completed applications, March 31. Salary: Minimum $15,000 (twelve-month position). Submit detailed résumé, transcripts of graduate work, and three letters of recommendation to: Dean Dorothy M. Mulberry Library Search Committee, Mary Baldwin College, Staunton, Virginia 24401. An equal opportunity/affirmative action employer.

TECHNICAL SERVICES Librarian. Position available in a progressive, expanding public library system located in suburban Richmond, Virginia. Responsibilities include organizing and supervising the acquisitions, cataloging, and circulation services. Will also plan for and implement the library automation program. Requires M.L.S. and one to two years' related librarian experience including supervision of personnel. Salary range $12,861-$17,039 annually. Send résumés by April 15, 1977 to: County of Henrico, Personnel Office, P.O. Box 27032, Richmond, Virginia 23273. An equal opportunity employer.

UNIVERSITY LIBRARIAN. Western Carolina University announces a position, now available, as university librarian, with faculty status. The university librarian is responsible for administration of the university library and for the planning and development of the library staff, services, resources, and reports to the vice-chancellor for academic affairs. Extended application receipt deadline is April 15, 1977. Salary $23,000 up, depending upon qualifications. Master's degree from ALA-accredited school and 3 years' administrative experience required and experience in library design preferred. Western Carolina University, a constituent institution of the University of North Carolina, has 6,500 students enrolled in five undergraduate schools and the Graduate School. It is located fifty miles west of Asheville, N.C., and 20 miles south of the Great Smoky Mountain National Park. Send application, résumé, and references to: Dr. Aaron Hyatt, Chairman, University Librarian Advisory Committee, Western Carolina University, Cullowhee, N.C. 28723. An AA/EEO employer.

XTENSION LIBRARIAN for small coun- library system. Challenge of organizing n extension department to serve large rural ea. One bookmobile, two small branches. /ithin hour's drive of two metropolitan eas. Require M.L.S. from ALA accredit- d school and one year experience in public brary with a strong extension department. alary $10,860. Usual benefits. Mrs. Bever- R. Ulmer, Libn., Orangeburg County Li- rary, 510 Louis St., Orangeburg, SC 29115. qual opportunity employer.

ATALOGER: Anticipated opening. Origi- al cataloging of monographs using MARC gs and LC classification, editing selected CLC records, cataloging non-book materi- ls. M.L.S. from ALA accredited school, uent reading knowledge of two languages; atin, Russian, or French. (Spanish may be ubstituted for French.) Specialization in lit- rature or art. Exposure to and interest in are books. Full faculty status, eligibility for enure, 22 working days' vacation, paid life nd major medical insurance, TIAA/CREF. alary: $10,000. Apply by May 15 to: Wil- am K. Black, Assistant to the Director, niversity of Louisville Library, Belknap ampus, Louisville, KY 40208. An equal op- ortunity/affirmative action employer.

EAD OF ADULT Services for a regional ibrary serving a population of 211,000. M.L.S. from accredited school with concen- ration in reference and a minimum of 5 ears' professional experience, to include at east 2 years in a responsible supervisory po- ition. Must be able to coordinate, direct nd supervise reference services and pro- rams for adults and young adults. Salary ange $12,070-$14,490, depending on experi- nce. Position open May 1, 1977. Send ré- umé, references and letter of application to Wanda J. Calhoun, Director, Augusta Re- gional Library, 902 Greene Street, Augusta, A 30902.

TEACHERS: DIRECTOR of Learning Re- ources. Responsible for overall administra- ion of learning resources. M.L.S. or equiva- ent required with at least three years' expe- ience, including managerial responsibility. To work on TTC's North Campus. Contact personnel, (803) 553-2375 ext. 332. Trident Technical College, Personnel Office, Post Office Box 10367, Charleston, SC 29411. An equal opportunity/affirmative action employ- er.

STATE LIBRARIAN of Florida. Respon- sible for providing the leadership for devel- opment of library services in Florida; coordi- nating the work of all interested persons; and, preparing and supporting necessary leg- islative action. In addition, the state librari- an is responsible for administration of a top- rated state library agency program in a new $12.5 million facility. Administers state and federal library grant programs. Minimum qualifications: ALA accredited M.L.S. de- gree; 8 years' library experience of which 5 years must have been in administration of complex library programs; expertise in deal- ing with the political system and legislative process. Salary: $25,000. Résumés by May 1 to: Bruce A. Smathers, Secretary of State, The Capitol, Tallahassee, FL 32304.

LIBRARY DIRECTOR for regional library serving 100,000 population urban-rural area. Salary range $15,000-$19,840 with excellent fringe benefits. M.L.S. from ALA accredit- ed school with administrative experience. Position open July 1, 1977. EOE. Apply to: Mrs. James N. Savedge, Personnel Chair- person, Wakefield, Virginia 23888.

REFERENCE LIBRARIAN: Anticipated opening. Assistant at desk, bibliographic compilation, computer database searching, book selection, and library instruction. M.L.S. from ALA accredited school, under- grad major in history, business, economics or political science. Full faculty status, 22 working days' vacation, paid life and major medical insurance, TIAA/CREF. Salary: $10,000. Apply by May 1 to: William K. Black, Assistant to the Director, University of Louisville Library, Belknap Campus, Louisville, KY 40208. An equal opportu- nity/affirmative action employer.

POSITIONS OPEN—NORTHEAST

STATE LIBRARIAN. Salary: $34,000. Lo- cation: Albany, N.Y. To assume leadership of the State Library; to direct a broad pro- gram of advice and assistance to public uni- versity and special libraries throughout New York State; and to administer the program of state and federal aid to libraries in the state. Qualifications: 5th year degree from an accredited library school; extensive li- brary experience; and demonstrated man- agement capabilities. Qualified, interested persons should send detailed résumé to: Di- vision of Personnel, Box S30, New York State Education Dept., Albany, New York 12234. An affirmative action/equal opportu- nity employer.

TWO LIBRARIAN/faculty positions: (1) Evaluation Librarian: to develop and admin- ister collegewide testing program offered as library service. M.L.S., background in edu- cation and evaluation methods required. (2) Instruction Librarian (tentative): to develop and administer undergraduate library in- struction program. M.L.S., background in education and materials development includ- ing evaluation required. For both positions, teaching experience and familiarity with non-print formats desirable. Skill in total communication using sign language or will- ingness to learn required. Salary: $14,666 for 12 month appointment. Starting date: June 13, 1977. Apply to: Fern Edwards, Gal- laudet College Library, Kendall Green, Washington, D.C. 20002. Deadline for appli- cations: May 13. Gallaudet College is an equal opportunity employer.

ADVERTISING AND SALES Promotion Specialist for library oriented publishing company located in N.Y.C. Duties include scheduling of direct mail programs, space advertising, promotion and marketing of company publications. Applicant must have an M.L.S. degree with proven ability for cre- ative writing; experience in layout and de- sign helpful. Liberal salary and benefits. Send résumé together with salary history to G 98. An equal opportunity employer.

DIRECTOR of a Pennsylvania public li- brary which serves as district center for 206,000 population and is the designated county agent for 70,000 population. Located in Pottsville, Pa., a mountainous area, 100 miles north of Philadelphia. Staff: eighteen full-time, six part-time, collection 80,000 vol- umes, current budget exceeds $300,000. Re- quire ALA accredited M.L.S. with public li- brary background, minimum experience five years, two of which must be in a supervisory position. Salary negotiable, $16,000 mini- mum. Send résumé to: Mrs. Ellen Platt, Chair, Personnel Committee, 1411 Oak Road, Pottsville, PA 17901.

LIBRARIAN for fine arts library with prima- ry emphasis on the visual arts and secon- dary emphasis on the performing arts. Re- quirements: M.L.S. from ALA accredited li- brary school; knowledge of reference tools and academic training in studio art, art histo- ry, and performing arts; one foreign lan- guage; experience which demonstrates suc- cess in dealing with the services, routines, and needs of a small, specialized, academic library which invites the use of the general public. Salary $8,500-12,000 depending on experience. Send résumé, slides of art work, transcripts and three references by April 1, 1977 to: Search Committee, Fine Arts Library, Lake Placid School of Art, The Center for Music, Drama and Art, Lake Placid, NY 12946.

CATALOG/SERIALS Librarian: To be re- sponsible for serials control and to do origi- nal cataloging of monographs and serials. Requirements: Accredited M.L.S.; 1-3 years' experience as cataloger or serials li- brarian; demonstrated motivation, flexibili- ty and supervisory ability. Familiarity with OCLC and/or literature of science and tech- nology desirable. Salary: $11,500+ depend- ing upon qualifications. Position available July 1, 1977. James C. Andrews, Folsom Li- brary, Rensselaer Polytechnic Institute, Troy, NY 12181. An equal opportunity/af- firmative action employer.

TWO POSITIONS: (1) Serials Librarian, with reference back-up capability and gener- al oversight of circulation: open, May 1, 1977. (2) A/V Librarian: open, September 1, 1977. Both positions: M.L.S. required; start- ing salaries $11,000 and up depending on ex- perience and qualifications. Apply by May 1 to: Barry Lash, Head Librarian, SUNY Ag- ricultural and Technical College, Alfred, New York 14802. An equal opportunity/af- firmative action employer.

POSITIONS OPEN—WEST

SCHOOL LIBRARY Media Director. The director will be responsible for planning, de- veloping and directing a district-wide school library media program. An M.L.S. degree from an ALA accredited library school & 5 years' experience required. Salary range: $13,000-$19,000 depending upon qualifica- tions. Application deadline: April 15, 1977. Please send application & credentials to: Mrs. Lee Buchanan, Aspen School District, P.O. Box 300, Aspen, CO 81611. An equal opportunity employer.

ASSISTANT LIBRARIAN, Curriculum Materials Department in a new learning ac- tivities resource center incorporating library and non-print media services. Under the general direction of the department head will assist with the operation of the depart- ment and will have responsibility for the ju- venile literature collection. Other duties in- clude: answering reference questions, giving orientations, assisting with the cataloging and classifying of learning materials in a lo- cally devised system, and other professional work as required. Qualifications: ALA ac- credited degree. Librarians with teaching ex- perience at the elementary or secondary lev- el or with experience working with students preparing to become teachers will be given preference. Salary: $11,556-$15,924 (Assis- tant Librarian). A tenure track position. Po- sition available August 1, 1977. Send letter of application, résumé, and credentials by May 1, 1977 to: Robert G. Brennan, Direc- tor of Public Services, California State Uni- versity, Chico, Chico, CA 95929. An equal opportunity/affirmative action employer.

POSITIONS OPEN—WEST

VISITING REFERENCE Specialist/Reference an Collection Development Department in new learning activities resource center incorporating library and non-print media services. Seeking an experienced professional with skill in general reference practice who also can provide leadership and direction in at least one of the following areas: (a) conceptual foundations of academic reference service, (b) academic library collection development, especially as a reference staff function, (c) instruction in the use of academic libraries. The ability to suggest and communicate new ideas and techniques is particularly important. The visiting librarian shares reference duties with other members of the department and is involved in the department's participatory form of governance. In addition to an ALA accredited degree, the candidate must have a second Master's in a subject area, or equivalent academic or professional achievements, and must have at least four years' responsible experience appropriate to the above assignment. Salary range: $17,304-$20,856 (Associate Librarian-12 month salary). Position available July 1, 1977 (a one-year appointment). Send letter of application, résumé, and credentials by May 1, 1977 to: Robert G. Brennan, Director of Public Services, California State University, Chico, Chico, CA 95929. An equal opportunity/affirmative action employer.

CIRCULATION-REFERENCE. M.L.S. from accredited library school. Two years' supervisory experience desirable. Salary: $10,154-$12,037 depending on experience. 10-month schedule. Starting date: August 1, 1977. Applications and résumés by April 15, 1977 to: Elizabeth Williams, Library Director, Armacost Library, University of Redlands, Redlands, CA 92373. An affirmative action/equal opportunity employer.

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HUMANITIES LIBRARIAN to participate in collection development/service, share reference responsibilities. Accredited graduate degree in library science plus graduate degree in subject area appropriate to humanities. Previous experience required in reference and materials selections in academic library, preferably 2-4 years. Facility in at least one foreign language desirable, as well as capacity for organization of related activities and supervision of other staff and students. Should be articulate in both oral and written communication. Faculty rank and benefits, fiscal year appointment, effective July 1, 1977. Salary $11,500-$16,500 dependent upon qualifications. Application and recommendations due by May 15, 1977 to: Dean of Library Service, University of Montana, Missoula, MT 59812, (406) 243-6800. The University of Montana is an equal opportunity employer.

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POSITIONS OPEN—OVERSEAS

TWO POSITIONS: The University of Papua New Guinea (Port Moresey). (1) Chief Cataloger: Applications are invited for the position of Chief Cataloger (Senior Assistant Librarian Grade 2) in the university library. Applicants should possess a university degree, a professional qualification in librarianship, and administrative experience in technical services departments of academic libraries. Previous experience in a developing country would be advantageous. The appointee will be responsible for the organization, management, and in-service training of staff of the cataloging department in the university library. (2) Periodicals Librarian: Applications are invited for the position of Periodicals Librarian (Senior Assistant Librarian Grade 1) in the university library. Applicants should possess a university degree, a professional qualification in librarianship, and appropriate experience. The appointee will be responsible for the planning, organization and management of the periodicals, government publications, and exchanges departments of the university library, and will be required to take up the position in October, 1977. Salaries: Chief Cataloger, K13,844-K15,501 per annum; Periodicals Librarian, K9,934-K13,608 per annum. In addition, an allowance of K1,300 per annum if single is payable. An extra K1,000 marriage allowance and K156 per child child allowance may also be payable. Applications should include detailed curriculum vitae, a recent small photograph and the names and addresses of three referees. Conditions include provision of housing, annual leave fares, study leave and FSSU superannuation. Further details and the conditions of appointment are available from the Secretary, Box 4820, University P.O., Papua New Guinea, to whom applications should be addressed. Applications close April 29, 1977.

TURKEY, 2 High School Librarians for English-language schools for Turks. Boys' school Tarsus. Girls' school Izmir. Bachelor's or Master's in library science with experience. Modest salary, transportation, housing. 2-year contract beginning August 15. Send résumé: Personnel Office, United Church Board for World Ministries, 475 Riverside Drive, New York, NY 10027.

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Herald Press 831
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Holt, Rinehart & Winston 836
Houghton Mifflin Co. 809

Johns Hopkins University Press 825
Josten's Library Services Division 751, 752

Library Microfilms & Materials Co. 759
Lime Rock Press 804
Little, Brown & Co. 811

McGregor Magazine Agency 752
David McKay Co. 791, 798, 803, 828
Microfilming Corp. of America 4th Cover

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Oxford University Press 785

Pantheon Books 789, 797, 817, 826
Prentice-Hall 789, 805, 807, 819, 823
G. P. Putnam's Sons 798, 824, 827, 829 832, 834, 836, 837, 838

Randolph Township 802
Random House 794, 810

St. Martin's Press 829, 833, 837, 838
Seabury Press 835
Spacesaver Corp. 755
Standard Change-Makers 753
State University of New York Press 793
Syracuse University Press 801

United Nations Publications 784
Universe Books 802
University of Queensland Press 742

Viking Press 809, 819, 826
Whitney Library of Design 791

APRIL 15, 1977/ISSN 0000-0027

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LJ Reference Books of 1976
Wanted: a Minicomputer Serials Control System
LJ Interviews the Three ALA Presidential Candidates
In the News: OE library office staff downgraded; latest in library security; Music LA in Nashville

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9" x 11¼" library binding
Date of publication—September 1977

ISBN #0-87999-013-9
LC #77-76022
Cost—$50 ($45 if prepaid)

SPECIAL PREPUBLICATION PRICE $40

on all prepaid orders received before June 15, 1977

TODAY PUBLICATIONS & NEWS SERVICE, INC. • NATIONAL PRESS BUILDING • WASHINGTON, DC 20045

LIBRARY JOURNAL

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LIBRARY JOURNAL is published by R. R. Bowker Co., a Xerox company. Robert F. Asleson, President.

Direct editorial and advertising correspondence to 1180 Avenue of the Americas, New York 10036. Telephone: (212) 764-5100. Subscription inquiries and changes of address should be directed to R. R. Bowker Company, Subscription Dept., P.O. Box 67, Whitinsville, Mass. 01588. Publications Offices at 117 Church Street, Whitinsville, Mass. 01488. Issued twice a month, September through June, monthly in July and August. Second class postage paid at Whitinsville, Mass. and additional mailing offices. Copyright © 1977 Xerox Corporation.

LIBRARY JOURNAL is indexed in *Library Literature*, *Library & Information Science Abstracts*, and *Reader's Guide to Periodical Literature*. SUBSCRIPTIONS: USA: 1 year $19.00; 2 years $36.00; 3 years $51.00. Canada and Postal Union of the Americas and Spain, add $2 per year; elsewhere, add $3 per year. Single copy $1.35. Spring, fall, and winter announcement numbers, $3.25 each. POSTMASTER: Please send Form 3579 to R. R. Bowker Company, P.O. Box 67, Whitinsville, Mass. 01588.

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Letters 847

Calendar 848

Editorial 853

News:

Downgrading of OE library staff positions slated . . . nat'l. libraries set date to adopt *AACR II* . . . USBE sees role in national network . . . statewide interlibrary loan eyed in Ohio . . . fire & water damage hits libraries . . . SAA offers archival security consultants . . . N.Y. budget slashing deplored . . . Bachelor's replacing M.L.S. . . . job hotline launched in Pennsylvania . . . libraries and co-ops go with COM . . . costs of online circulation pegged . . . Josten's goes national with TELEMARC service . . . programs eye government, childbirth, and the future . . . pioneering service to toddlers launched 855

Conference Report: The Music LA 870

People 871

FEATURES

Reference Books of 1976
A list of last year's reference books compiled for LJ by the Outstanding Reference Books Committee, Reference & Adult Services Division, ALA
EDITED BY LYNN WISHART 873

Wanted: a Minicomputer Serials Control System
BY RICHARD DeGENNARO 878

If Elected I Will . . .
LJ interviews the three candidates for the ALA Presidency. 880

Professional Reading 889

Checklist 891

Magazines 893

THE BOOK REVIEW

Book Reviews 895

Index to Reviews and Professional Reading 952

Classified 953

Index to Advertisers 956

ARCHITECTURE & DESIGN

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NEIGHBORHOOD CONSERVATION: Handbook of Methods and Techniques By Robert H. McNulty and Stephen A. Kliment. "This report is worthwhile for many reasons and warrants our attention. The graphic organization of textual material is superb and the reader is provided with easy reference to places, policies, and issues." —*Journal of the American Institute of Planners*. 256 pp. 10 x 10. 60 b/w illus. Resources List. Index. ISBN 0-8230-7380-7. CIP $18.95

HISTORIC HOUSES: Restored and Preserved By Marian Page. "From the introductory survey of the four styles [Colonial, Federal, Greek Revival, and Romantic] and the capsule chronology of each house to the specific problems and decisions encountered by the preservation organizations, technical consultants, and history scholars, the book clearly presents the restoration process as a combination of many efforts. The quality of the text is paralleled by the superb illustrations, including photographs of the furnishings . . . interior spaces . . . and exterior."—*Library Journal*. 208 pp. 9 x 12 200 b/w illus. Bibl. Index. ISBN 0-8230-7275-4. CIP. $25.00

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LETTERS

M.L.S. no help with exams

Ben E. Grimm
Library Director, Jersey City Public Library, New Jersey:

I would like to add Civil Service Certification to your list of issues related to accreditation which need review and attention, professional or otherwise (*LJ*, February 1, p. 301).

I've recently discovered a new problem cropping up here in New Jersey where holders of an M.L.S. from accredited library schools are increasingly failing the entrance-level examinations of the State Department of Civil Service. The reason seems to be a lack of relevance or correspondence between the studied curricula and the civil service test questions, with the result that, no matter how well or poorly a student may be prepared by his school for actual professional performance, he is left unprepared for the specific examination process through which he must gain appointment to a job in the first place.

Of course, not all libraries in New Jersey or elsewhere are under Civil Service, but I for one would hate like hell to study for one thing and be tested for another when both have the same name and are purported to be the same: professional librarian. And so it goes . . . .

Jobbers, pro & con

Albert L. Batik
Deputy Managing Director, ASTM, Philadelphia:

Alan Brilliant's letter (*LJ*, February 15, p. 428) is right on the mark. We have had book wholesalers that we had to take to court to get our money. If the problem ended there, I guess we could live with it.

However, we find that book wholesalers often give wrong titles, wrong prices, even wrong delivery instructions and then report to their clients that the books are not available. In addition, some of them charge a service fee to their clients, making the books more expensive than had the library ordered directly.

The time is long past when libraries should seriously reevaluate whether it is really cheaper and if they do really get better service by ordering through wholesalers as opposed to dealing with publishers directly.

Harold J. Mason
Director, National Library Service, Norwalk, Connecticut:

I think the letter from Alan Brilliant is irresponsible. I think it is equally irresponsible of *LJ* to have published it. A generalization that "every one" of this nation's book jobbers do not pay their bills cannot be substantiated by Brilliant. There is no question that there are irresponsible book jobbers as well as publishers, but I think that the libraries soon discover who they are. When a library stops getting books from a jobber within a reasonable period after it has ordered them, it knows that the jobber is not paying his bills to the publisher.

There are responsible book jobbers in this country who are performing a service both to the libraries and the publishers. A "bad situation" does indeed exist that is "hurting libraries." But this question is so complex, and the underlying reasons so varied, that it cannot be answered by the kind of letter Brilliant has written. All this does is add fuel to the fire that has burned for a long time, and which needs solutions, not accusations.

ALA division survival struggle

Mary K. Chelton
President, Young Adult Services Division, American Library Association; Westchester Library System, Hartsdale, New York:

In reading your report of the fall ALA Executive Board Meeting, (*LJ*, January 15, p. 157-59), it concerns me that you seem not to realize that some of ALA HQ staff are division executive secretaries and support staff, with salaries, basic operating and office supplies paid almost entirely out of the $15 per capita divisional dues assessment. These people generally work very hard for their divisional supporting constituencies, so your characterization of divisions vs. ALA HQ is inaccurate, because *some* of the ALA HQ staff are as subject to the survival/security problems of the divisions under the new dues schedule as are the division's members. The YASD Executive Secretary is still not paid full-time because of this, and several divisions are sharing executive secretaries, neither of which option offers sufficient support for ongoing division programs, as opposed to other well-staffed and reasonably secure segments of ALA HQ who are not faced with this struggle.

To be more specific, in membership terms, I see the struggle being how to keep the 60 percent of us willing to shell out $50 (or more) to support division activities from being ripped off by the 40 percent (and the number is growing) only willing to pay $35. At an annual conference, for example, what would be available to these $35 types if all the divisions decided not to present any program (since we have been refused permission to give financial preference to our own members), or how would the publisher-exhibitors react if they knew (sometime in the future) that no youth librarians were going to be in attendance because everything in ALA was of general, rather than of specialized interest? This is a possibilitiy the way general membership is growing, even if only a remote one at present.

I realize all of the ramifications of the new dues schedule could not be anticipated, but your readers should also understand that fighting for survival at this point is as necessary from a divisional perspective as it is a debilitating activity in which to participate. It is also long past the time someone should have asked how much of this energy-drain into the survival struggle is keeping all of us divisions from working toward the implementation of ALA's overall goals and objectives.

Energy sources

Alex Radin
American Public Power Association, Washington, D.C.:

We were disappointed to note that your "An Energy Source Directory" (*LJ*, January 1, p. 33-76) compiled by Neal-Schuman Publishers contained no reference to the American Public Power Association or its publications.

The American Public Power Association (APPA), formed in 1942, is the national trade organization representing the nation's local publicly owned electric utilities. These more than 2000 municipal and other consumer-owned pub-

lic agency utilities serve about 11 million consumers (13.5 percent of the national total) in 48 states, Puerto Rico, the Virgin Islands, Guam, and American Samoa.

APPA publishes a bimonthly journal, *Public Power*, now in its 35th annual volume, and the "Public Power Weekly Newsletter." (*Public Power*'s annual subscription price is $8.50, with single copies at $1 and the annual January-February Directory Issue priced at $5; the Newsletter is available to nonmembers of the Association for $150 per annum.)

In addition to the newsletter and magazine, APPA publishes a wide variety of reports and consumer information materials relating to electric power and energy. For example, the Association currently has available on request reprints of a comparative statistical study of the performance of publicly owned and investor owned electric utilities ("Local Public Power Systems Provide Consumers with Low Cost Power"), and "Public Power and National Energy Policy," a policy statement adopted by the Association's Board of Directors.

Incidentally, the listing on p. 59 for "Natural Rural Electronic Cooperative Association" should read: National Rural Electric Cooperative Association.

Mary Ann Brady
Librarian, Union Carbide Corporation, Linde Division, Indianapolis, Indiana:

Thank you for putting out the excellent January 1 issue on energy. It was particularly helpful because the specialized, technical literature was given equal attention with popular and policy-type works.

Branches: different strokes

Ann Lane
Member, Board of Library Commissioners, Los Angeles, California:

The answer provided to your questions on branch options are refreshing. The idea of cooperating with social service agencies and multipurpose centers warms my heart. By all means let's try kiosks and porta-branches, leases and renovations of existing facilities. Seattle's Station House Branch captured my fancy.

Los Angeles is tiptoeing into the era of "new spirit" with an experimental school/public library cooperative project in Chinatown, sharing an unused school auditorium. It may not provide us with a model for anywhere else in the city system, but how fascinating to see if it will work in this special situation.

My apologies, Joe Wheeler, but it just may be that in the seventies the location of branch libraries may require different strokes for different folks.

On Eric Moon and "kids"

Janet G. Polacheck
Coordinator of Young Adult Services, Stark County District Library, Canton, Ohio:

Ever since *LJ*'s Skirmish Line on "The Future of Young Adult Services in Public Libraries" (December 15, 1976, p. 2550-51), a copy has been staring at me accusingly through the fog of chaotic activity.

I am a great fan of Eric Moon and voted eagerly for him. However, I suspect that Eric was never a child or an adolescent but was born fully adult with a typewriter in one hand and a podium in the other.

Why do we avoid the term "teenager" as much as possible?—for the same reason that we avoid "girruls" and "coloreds." The people to whom the terms are applied don't like them. Actually, in the case of adolescents, in our community they seem to like to be called "kids."

Perhaps everyone in book-related jobs should periodically have to get into a public service area and deal with the individuals who are members of what Eric Moon calls "the amorphous body we call the 'public.' " Eric would find all sorts of self-categorizing and young adults enjoy materials and programs different from those enjoyed by children or adult adults.

They enjoy records which are hideous cacophony to over-30 ears. They like wildly designed T-shirts, ragged jeans, earth shoes, paperback books. For the most part they are little interested in *Hustler* and are willing to leave it and its relatives to our respected 40-ish male citizenry.

They do not like to be forcibly segregated, but they love areas which belong to them. Sometimes they like to wiggle and jiggle, sometimes to read, sometimes to meditate, but always to be themselves, to have near them someone who is tuned in to them and willing to listen.

Eric, respected colleague, children, young adults, and adults are three definite groups with mobile beginnings and ends. A gray horse may be dark, light, silver, shaded by blue, shaded by black, but it is still gray and cannot be called black or white.

Young adult service may well have had some roots in moral protection but it has a sturdily developing trunk, and branches and leaves of individuality.

Rochester's YA program lives!

Harold S. Hacker
Director, Rochester Public Library and Monroe County Library System, New York:

The report of the Rochester Public Library's abandonment of its YA service (*LJ*, December 15, 1976, p. 2528) is greatly exaggerated (to quote M.T.)! We did close the Central Library's Teen Lounge last July, but our YA program in community libraries, city and towns, was not affected.

CALENDAR

APR. 17-23—NATIONAL LIBRARY WEEK.

APR. 18-21—INFO. INDUSTRY ASSN., Information Industry Conference & Exposition, Washington, D.C., Shoreham Americana Hotel. Theme: "The Information Manager . . ." Contact: Paul G. Zurkowski, IIA/Washington, 4720 Montgomery Lane, Bethesda, Md. 20014; (301) 654-4150.

APR. 20-23—NEW JERSEY LA, Atlantic City, Howard Johnson's Regency Motor Hotel. Contact: Anne King, Exhibits Chairperson, 3-25 Dorothy St., Fair Lawn, N.J. 07410.

APR. 24-25—CONF. ON ED. FOR INFO. SCIENCE, Strategies for Change in Library School Programs. School of Library Information Science, State U. of N.Y. at Albany. Sponsored by ISAD/LED of American LA, AALS, ASIS, SLA, MLA. Contact: Irving Klempner, School of Library and Info. Science, State U. of N.Y. at Albany, 1400 Washington Ave., Albany, N.Y. 12222; (518) 457-6157.

APR. 28-30—WASHINGTON LA, Vancouver, Washington. Contact: Janet Blumberg, Program Chair, Washington State Library, Olympia, Wash. 98504.

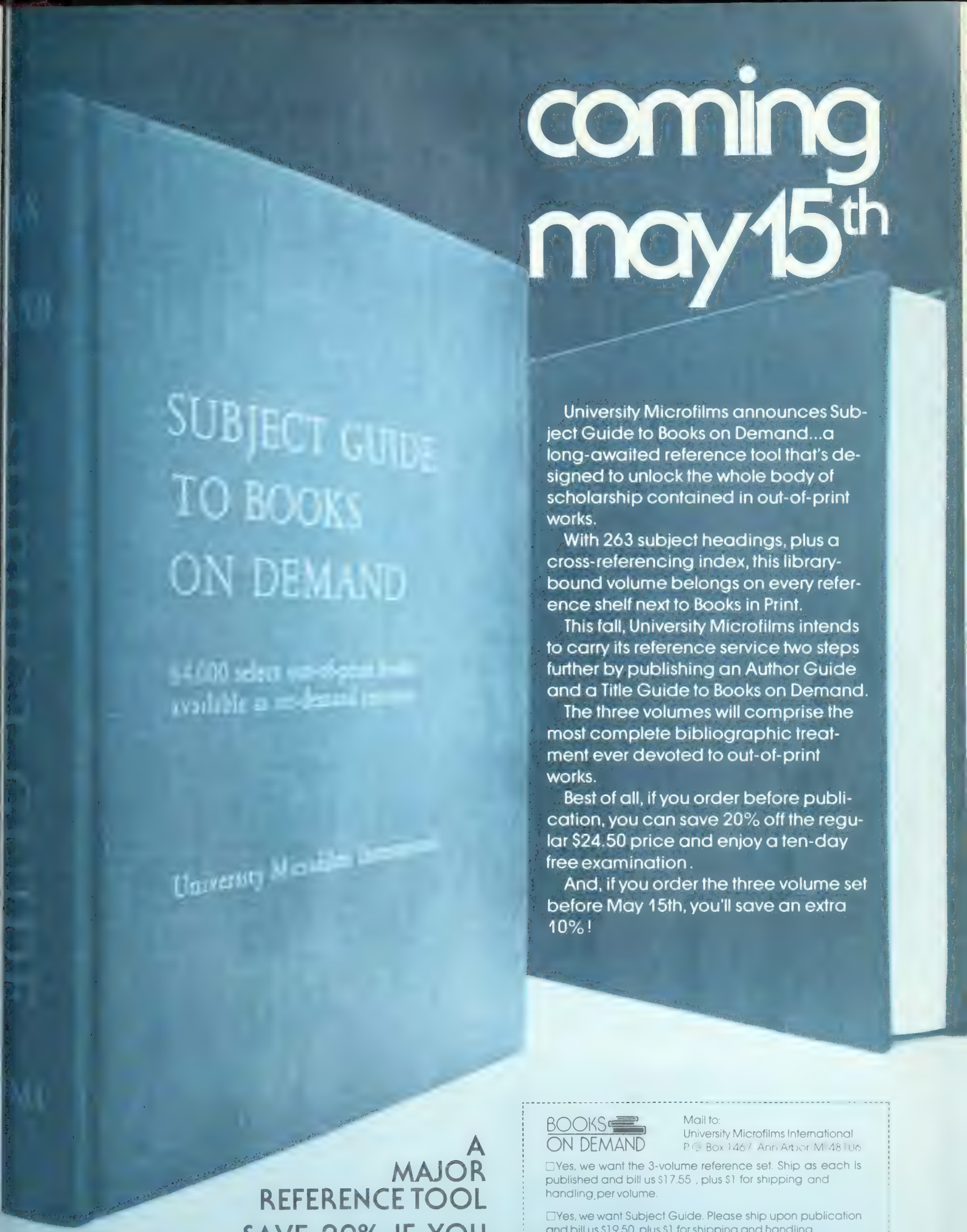
MAY 5-7—WYOMING LA, Jackson.

MAY 8-20—LIBRARY ADMINISTRATORS DEVELOPMENT PROGRAM, College of Library and Info. Services, U. of Maryland, College Park. John Rizzo, Prof. of Management, Western Michigan U., Director. Contact: Effie T. Knight, College of Library and Info. Services, University of Maryland, College Park, Md, 20742.

MAY 11-14—FLORIDA LA, St. Petersburg Hilton. Contact: V. Nistendirk, Exec. Secy., 2862 W. W. Kelly Rd., Tallahassee, Fla. 32301.

JUNE 17-23—AMERICAN LA, Detroit.

JUNE 20-24—AMERICAN Theology. Contact: John Trotti, Librarian, Union Theological Seminary, 3401 Brook Road, Richmond, Va. 23227.



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EDITORIAL

A circus of tough balancing acts

It is almost certain that in September 1979 there will be a White House Conference on Libraries and Information Services. Its purpose, according to Public Law 93-568 (1974) which authorized it, is " . . . to develop recommendations for the further improvement of the Nation's libraries and information centers and their use by the public. . . ." Called by the National Commission on Libraries and Information Science (NCLIS), the first meeting of the 28-member Advisory Committee on the White House Conference was held in March. Thus the arduous, 35-month process of planning not only the "big show" to run four days in Washington, but also the conferences in all the states and territories that will take place between now and March 1979, has begun.

Even in their first meeting, devoted mostly to matters of organization, the Advisory Committee began to discuss issues inherent in the purposes of the White House Conference. Those purposes are clearly legislative, to recommend to Congress the laws and appropriations needed "for the further improvement of the Nation's libraries and information centers. . . ."

We have often urged, in these pages, a recasting of librarianship's legislative goals, and while a White House Conference administered by NCLIS would not have been our first choice among ways to do it, that Conference is going to happen and it would be foolish to neglect the opportunity to be a part of the debate that will try to produce long-range legislative goals for information service in the United States. It should be quite a circus, featuring a variety of tough balancing acts!

There is plenty of evidence that the debate is already well under way. Consider, for example, ALA Executive Director Robert Wedgeworth's address "How to Live Happily Without Federal Support," delivered at the recent Midwinter Meeting of ALA. Recall ALA President-elect Eric Moon's attack on NCLIS as a lobbying body in his keynote address to the California Library Association. Remember the plight of the Nation's urban libraries, and their long struggle to get support for a new title in the Library Services and Construction Act to provide federal support for city libraries. And take note of the current reorganization of the Library of Congress to strengthen its role as the center of a National network.

LJ, despite our various "pot shots" at the idea of a White House Conference, plans to make a number of contributions to the 35-month debate, beginning in our next (May 1) issue with the first in a series of articles on library support and proposals for legislation by New York State Senator and former librarian Major Owens.

The Advisory Committee is already discussing issues related to setting up the Conference. For example, there is the problem of delegate selection: How to insure the agreed upon representation of one-third library and information professionals and two-thirds non-professional, lay people. Getting that proportion of lay involvement is not the only problem in this balancing act: How do you insure that all types of libraries and library service, all information purveyors whether in public institutions or private companies, have their interests properly represented or considered?

The Advisory Committee also spent considerable time worrying about how to avoid the pitfall of previous White House Conferences, many of which appeared to be "rubber stamps" for the government agencies to which they related or for the administrations in office at the time.

Crucial among the issues, however, is whether or not a White House Conference can finally commit the federal government to a permanent, unwavering role and level of support for library and information service to all its citizens. There's a considerable balancing skill required in that too. Can we fight off unfair demands from many special interests involved in information? Can we arrive at workable compromises between the need for innovation and experimentation to extend information services to citizens without equal access (our "outreach" constituents) and at the same time increase our inadequate operating budgets? Can we arrive at a national plan which will properly restrain our tendency to build elaborate network apparatus and bureaucracy in favor of real delivery of information to those who need it?

In any case, the "big show" is on the road, and if you want to be part of the result, you had better get involved in your state. The Commission and the Committee are hard at work, and action has begun in about a third of the states. Do wish them well, but join up and participate too.

John Berry

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NEWS

OE library office staff face salary cuts

The Carter administration has decided against reversing the salary cuts instituted by the prior administration and affecting staffers at many federal agencies; the effect on the small Office of Libraries and Learning Resources is going to be drastic. In the Office's two divisions—Library Programs and Educational Technology—and counting the Regional Program Officers, it looks as if some 20-odd positions will be downgraded, and some staffers affected face nearly ruinous salary cuts.

What prompted the reductions—positions will be bumped down one or more grades—was an audit which reportedly revealed that too many OE people are overgraded in the grade 14 and 15 levels—said to be too high in rank for actual duties performed. Periodic audits have not been regularly conducted, and some of the people affected have been ranked in the same grade for up to ten years.

At this writing, no official announcement of the downgradings has occurred, but all OE library office staff have been reevaluated, and they expect their grades and salaries to drop soon. Hardest hit, says one source, will be the ESEA (Elementary and Secondary Education Act) group, where across the board cuts of two grades are expected. A counterattack on behalf of ESEA people has been raised as a possibility: action invoking a charge of sex discrimination—since all the employees of that unit are women.

As for the magnitude of officewide salary slashing, one estimate puts total reductions in the salary budget through downgrading of positions at about $50,000 a year. But some people will be hurt more than others; senior personnel could suffer pay reductions of as much as $5000 a year.

LJ contacted Al Trezza of the National Commission on Libraries and Information Science (NCLIS) to get his appraisal of the situation at OLLR. Trezza questioned the intent of the audit which has reportedly led to recommendations for staff downgradings. He suggested that, even before the evaluations, a decision had already been made to downgrade positions throughout the OE (including the library agency). The basic question, he said, is whether the evaluations were done in an "objective and professional manner," or whether they were done only with the "distinct intent of downgrading positions." Said Trezza, the audit would have to be made public for NCLIS to be able to evaluate it. But NCLIS does not now know the true extent of position downgrading within the OLLR since personnel matters are not made public by the Office of Education until they are, in effect, accomplished fact.

If NCLIS could determine that the audit itself was an objective one, the downgradings at OLLR would then just be something "we would have to live with." NCLIS would still try to make a case for holding the line at OLLR, although it would admittedly be difficult to argue that this small component of the OE should be exempted from grade reductions ordered throughout the OE.

NCLIS, noted Trezza, had recommended that the OLLR be strengthened much earlier; a year or so ago it issued a resolution underscoring the value of the library office and asking that it be given more muscle.

The new Toronto Public Library: A heat reclamation system to conserve energy; complete accessibility for patrons on crutches or in wheelchairs; and "plants and reflecting pools . . . used to create a pleasant atmosphere as well as for sound control and security" are among the features of the Toronto Public Library's new main library building, slated to open September 15. The new building, created by Architect Raymond Moriyama, will give Toronto about double its former space for an ultimate volume capacity of 1,220,000

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USBE eyes role in national network

The Universal Serials & Book Exchange (USBE) could play a strong supporting role in the coming national network, and specifically in support of the proposed periodicals center, USBE Chairman Joseph Treyz told *LJ* after the first meeting of the year of this pioneer cooperative library agency.

Now in its 30th year, USBE represents some 1,650 libraries, from high school libraries to government, special, public, and academic libraries—including some 250 in other countries. Its role in support of the center could include not only the actual supplying of wanted issues, but also processing of periodicals donated to the periodical center by various institutions. And one suggestion proposes that USBE act as a depository agent for periodicals publishers, enabling them to make immediately available multiple or single copies of any issue.

Nat'l libraries set date to adopt "AACR" revision

Four major national libraries in the English-speaking world have agreed to set the date of January 1, 1980 for their implementation of both the *Anglo-American Catloging Rules* revision and the 19th edition of the *Dewey Decimal Classification*. The Library of Congress, the British Library, the National Library of Australia, and the National Library of Canada announced the date in the hopes that "the making of their intention a matter of public record well in advance of the contemplated changes will help the thousands of libraries which use the bibliographic products of the four libraries to plan their own adoption strategies."

AACR II is slated to be ready by mid-1979 "at best," but there could be more delays in the actual achievement of the new cataloging standards. Several *AACR* committee members have resigned: Carol Ishimoto (Harvard), Gordon Stevenson (State University of New York-Albany), Sumner Spalding (formerly of LC), and Paul Kebabian (University of Vermont).

Chairman John Byrum, in response to an *LJ/SLJ Hotline* report of dissension within the committee stemming from disagreement with his leadership, insists that with one exception none of the resignations (except for that of Ishimoto) were prompted by opposition to the committee's approach to the project. None of the letters of resignation, he said in support of this, made any such criticism.

Said Byrum, "I can assure you that there will be a second edition and that it will develop more or less as originally anticipated. We expect to complete work in August, when the Joint Committee for the Revision of the *AACR* will come together for a final meeting, and we expect copy to be delivered to the printer without significant delay."

Statewide interlibrary loan is subject of Ohio study

The 15-member Ohio Multitype Interlibrary Cooperation Committee (OMICC), a group that came into being following a 1975 interlibrary cooperation planning institute at Ohio State University, has named Wright State University Professor L. Ronald Frommeyer as principal investigator in a $21,319 study designed to clear the way for a statewide resource sharing network. The prospective network will provide the mechanism for the sharing of print materials, AV, and reference capabilities among all types of libraries—public, school, academic, and medical as well as hospital facilities and major industries.

Frommeyer's job will include surveying ongoing interlibrary cooperation schemes already in existence, with the aim of singling out potential and actual barriers to this kind of cooperation. OMICC intends to use Frommeyer's research in developing a final plan for the statewide interlibrary network. The plan, which will be subject to approval by statewide library and media associations, the State Library board, the State Department of Education, and the Ohio Board of Regents, is meant to conform to recommendations made by the National Commission on Libraries and Information Science in relation to a national interlibrary network.

Library security: fire, bombs, water damage

As libraries address the problems of protecting the books that they have acquired, more and more reports come in of fire, flood, and other threats that call for well established security and salvage procedure programs.

• **Pitt's explosion:** A report from the University of Pittsburgh notes the reopening of Pitt's Langley Library in the aftermath of a January 20 explosion which took two lives, destroyed library furnishings and book stacks, and damaged many books, mostly by water. About 3000 soaked books were put in a nearby freezer, and book restoration experts set up procedures for drying and cleaning these and other books in the 30,000-volume life sciences and psychology collection. Noted one book

Equal exchange: The New York Public Library, which has big display show windows in one of its Fifth Avenue buildings, is encouraging publishers to make use of them to spotlight their books—in return for NYPL getting the books at the exhibit's end

conservation specialist, the freezing weather probably saved a lot of books; wet books froze immediately. Thanks to restoration efforts carried out by faculty members and student volunteers, Langley is now circulating books that were saved. Circulating materials were put in closed stacks, and hours had to be reduced because the closed stacks necessitate extra staff.

• **Fire & ice:** A multimillion dollar fire at the University of Toronto has completely destroyed the 73-year-old Sandford Fleming Laboratory; about ten percent of the lab's 80,000-volume collection of engineering books was lost. Easily replaceable books were thrown out, but about 500 rare and valuable books were freeze-dried in efforts to get them back on the shelf eventually.

• **Case Western's leak:** A leaky toilet is blamed for water damage sustained by Case Western's Music Library. Like Toronto, Case Western had a disaster plan for such an emergency, but severe damage was still suffered by some rare music materials.

NEH challenge grants; guidelines available

The National Endowment for the Humanities announces that preliminary guidelines to its challenge grant program are now available. Libraries are among the institutions eligible for challenge grants aimed at "helping humanities institutions improve their financial stability by stimulating new or increased support from the public."

The brochure on NEH challenge grants contains such information as the objectives of the grant program, grant amounts, eligibility, sources of matching funds, applications, and examples of possible projects. To get a brochure, contact: NEH Challenge Grants, Inquiries, MS-800, National Endowment for the Humanities, Washington, D.C. 20506.

Maoist law librarian faces censure by UBC

Provoked by the part he played in a demonstration against a visiting South African government official, the administration at the University of British Columbia has censured Assistant Law Librarian Allen Soroka despite protests in his behalf by law students. According to a report in the Toronto *Globe & Mail*, more is at issue than just the demonstration against South African Parliament Member Harry Schwarz, whose lectures at UBC were drowned out by demonstrators (Soroka among them) denouncing his alleged support of the apartheid system in South Africa. Soroka had reportedly stirred the ire of the UBC administration earlier with his support for the Communist Party of Canada and his efforts to promote a Maoist group's activities on campus. He was the only protestor threatened with disciplinary action.

Soroka's involvement in the demonstrations was first condemned in a UBC senate resolution, which held that "such undemocratic refusals to grant a fair hearing to any person's views is not acceptable behavior by any member of the university." University President Douglas Kenny then reportedly threatened the law librarian with dismissal, and a series of inconclusive meetings between the two took place. Eventually UBC law students got involved: they formed a Hands-Off-Al Soroka movement, marched outside the president's office, and gathered signatures for a petition which contended that "a person's political and personal beliefs . . . should in no way be curtailed by threat of censure or dismissal by an employer." Kenny responded to the student action by sending off an official reprimand to Soroka—a lesser punishment than he had considered earlier.

But Soroka isn't satisfied with his partial victory. He contends that he would have been fired if he hadn't fought back and that the reprimand could serve to blacklist him and hurt his chances of being admitted to the bar. He plans to fight the reprimand.

SAA security program: advice for repositories

The Society of American Archivists announces an archival security consultant service "designed to assist repositories in the planning and implementation of their own security programs." Consultants, who were picked for their know-how in both archival administration and security procedures, will provide concrete assistance in such areas as designing reading rooms, establishing staff security procedures, and in convincing the public of the seriousness of the problem.

A National Endowment for the Humanities grant is supporting the program, which is to be run on a cost-sharing basis. The SAA will pay the professional fees charged by consultants; each repository utilizing the service will pay for the consultants' travel and room and board expenses incurred during their two-day visits. And the repositories get to pick which top three consultants they prefer from a list provided by SAA.

For more information, write the SAA Archival Security Program, Box 8198, University of Illinois, Chicago Circle, Chicago, Ill. 60680.

Depository library council meet

The Depository Library Council to the Public Printer will hold its next two-day meeting on April 25-26 at the College Inn, Conference Center, University of Colorado campus, 1729 Athens St., Boulder, Colo. 80309. More information is available from John Livsey, Director, Library and Statutory Distribution Service, U.S. Government Printing Office, Washington, D.C. 20401. The number to call is (703) 557-2050.

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The Los Angeles Agenda:

Here's a preview of the Los Angeles New Books Showcase program (a sample of the growth-enhancing professional experiences awaiting you at its appearance in your area):

Monday—April 25

- A Publisher Presentation Session of new Adult/Young Adult titles.
- Discussion of "The Role of the Creative Librarian in the Next Decade" by Elizabeth Hoffman, Chairman, Graduate School of Library Science, Villanova University.

Tuesday—April 26

- Two Publisher Presentation Sessions: Adult/Reference; Children's/Young Adult/Special titles.
- Discussion of current trends in library, trade and paper edition production and their effects by Ann Harris, Ward Ritchie Publishing Co.
- Complimentary Luncheon honoring Los Angeles City and County Public and School Librarians.
- Talk by Joan Didion (latest novel "A Book of Common Prayer" Simon & Schuster).
- Discussion of the "New Copyright Regulations and Their Impact" by Dorothy Schrader, U.S. Copyright Office.

Wednesday—April 27

- A Publisher Presentation Session of New Children's titles.
- Discussion of "Cataloging Standards for Children's Literature" by Lois Rose, Director of Children's Literature, Library of Congress.
- Complimentary Luncheon honoring California Library Association/California Association of School Librarians.
- Talk by Sue Alexander, noted children's author (latest release "Peacocks are Very Special" Doubleday).

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State budget cuts deplored by NYLA

Speaking on behalf of the New York Library Association, Daniel Casey (Onondaga County Public Library trustee and National Commission on Libraries and Information Science member) protested funding cuts proposed in the Governor's 1977-78 budget. In testimony at a Syracuse, New York hearing on the state budget, Casey expressed NYLA's concern about the "repeated pattern of budget cuts directed at the New York State Library"—the most recent being Governor Carey's recommendation of a $231,013 cut in the NYSL budget.

The State Library, he noted, has been affected by "the continued erosion of key professional staff positions, coupled with the unusually high percentage of clerical jobs lost during the past few years." A big funding cutback would only further impair services which the state library supplies to libraries of all types. Arguing for restoration of funding, Casey said, "It is particularly in these difficult fiscal times that public money should be put where it does the most good for the most people at the least cost."

Casey also called for a restoration in funding for library services to prisons "to at least the 1973 level of funding at $100,000" (aid was slashed 50 percent in 1975); restoration of a proposed $50,000 cut in aid to the Schomburg (NYPL's black history) Collection—bringing aid back up to $300,000; and more funding (at least a $900,000 base) for the state's nine Reference and Research Library Resources Councils.

Casey also called attention to "the implications of recommended changes in school aid formulas. . . . [which he said would probably cause] more school districts to face budget vote defeats." And he noted that those school libraries that must operate with contingency budgets are "expressly" barred from using this funding for book buying. The proposed changes in the formula, he noted, have prompted NYLA "to express strengthened concern about further erosion of school libraries and the excessing and elimination of certified school library positions."

Five school districts vie for top media award

Five U.S. school systems have been picked out of a field of 38 other contenders as the best candidates for the 1977 School Library Media Program of the Year Award. The award, which recognizes the most exemplary library media program at the elementary level, is cosponsored by the American Association of School Librarians and the Encyclopaedia Britanica Companies.

The nominees include: the Los Alamitos School District (California), the Brittan School District (Sutter, California), Dekalb County Schools (Decatur, Georgia), Community Unit School District 200 (Wheaton, Illinois), and the Portage Public Schools (Michigan). The final winner will get a $5000 cash prize.

Commenting on the awards, AASL President Peggy L. Pfeiffer noted that the award recognizes the school library media center as an indispensable component of the education process. The award also seeks to encourage total community support for the planning of school library media programs; underscore the indispensable role of professional staff in providing library media services; and stimulate continued public support for school library media program growth.

Gloucester County, N.J. to launch library service

After having nixed the proposal both in 1973 and 1975, Gloucester County, New Jersey residents finally approved by a voting margin of 55 percent to 45 percent the launching of county library service, reports Rinehart Potts of Gloucester's new Library Commission. He credits the county library association with winning over voters in a well-coordinated campaign built on the previous efforts.

Gloucester County, says Potts, spends less per capita on public library service than any other county in New Jersey; nine Gloucester communities have no public libraries at all, and the remaining 15 have libraries "well below standards." Since the election, a County Library Commission has been appointed, and a search is underway for a county library director.

Paperbacks hailed as inexpensive & popular

In a recent issue of the *Wyoming Library Roundup*, Ruby Preuit of the Platte County Public Library says that both adults and children prefer paperbacks, and that libraries that go the PB route get a lot more for their money. Her survey of adult fiction borrowing at Platte shows that, given a choice, people take out paperbacks rather than hardbounds. Paperbacks, she notes, cost a lot less than hardbounds, with prices ranging from 95¢ to $2.95 for paper and $4.95 to $12.95 for cloth. The low cost makes it possible to order a title of probably little broad interest when the decision involves only $2.95 and not $12.95. And you can bring both quality and quantity to the reference shelf with paperbacks, especially those titles which come out in a new edition each year.

Preuit notes that the library gets gifts of popular paperbacks in good condition, that paperbacks are space savers, and that they're durable—heavily used titles like *The Exorcist* and *Jonathan Livingston Seagull* are still in use after some 50-odd circulations.

Best 1977 YA film list issued by ALA

The Media Selection and Usage Committee of ALA's Adult Services Division has issued its annual, annotated list of what it sees as the best young adult films released in the U.S. during 1975 or 1976. *Selected Films for Young Adults 1977* includes films selected from titles nominated by school and public librarians and AV specialists across the country. Among the criteria used in judging them: YA appeal, technical quality, subject content, and utilization with different kinds of audiences.

The 1977 list includes: *Double Talk* (Learning Corporation of America); *Godfather Comes to Sixth Street* (Mark Kitchell); *Just Lather, That's All* (Learning Corporation of America); *King of the Hill* (National Film Board of Canada); *Magic Rolling Board* (Pyramid Films); *Man: the Incredible Machine* (National Geographic Society); *Model Railroading Unlimited* (Liberty Pictures); *Never Give Up—IMOGEN Cunningham* (Phoenix Films); *Pysanda: the Ukrainian Easter Egg* (Filmart Produc-

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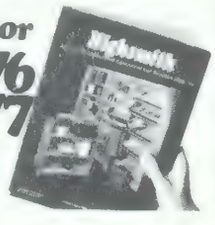

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Overview of Contents

Preface. I: THE YEAR IN REVIEW.

Field Reports. AECT Constructive Consolidation: Federal Fiddling–*Howard B. Hitchens.* The ALA and Nonprint Media–*Ruth Frame.* American Society for Information Science (ASIS)–*Joshua I. Smith* and *Robert McAfee, Jr.* Educational Film Library Association(EFLA): Influential Force in Media–*Nadine Covert.* And two more articles.

Information Processing and Access. NICEM: National Information Center for Educational Media: A Brief Overview–*M. Thomas Risner.* NIMIS: The National Instructional Materials Information System–*Carl F. Oldsen.* And two more articles.

New Media Developments in Public Libraries. The Missouri Libraries Film Cooperative: A Public Library Success Story–*Joseph W. Palmer.* Audiovisual Services in the Pierce County (Washington) Library: A Case Report of Innovative Practice–*Joyce Fuller* and *Jerry Kaufman.* And two more articles.

Media Professionals and Manpower Training. Media Manpower and the Future: Survey Results–*Gary T. Peterson.* And two more articles.

Resarch and Development. Current Research in Educational Media and Technology: A Survey–*Wesley C. Meierhenry.* And two more articles.

Films: Awards, Trends. Trends in the Movies–Today and Tomorrow. *James L. Limbacher.* And two more articles.

Media Industry. 1976: The Year in Media Materials and Equipment–*Tom Hope.* Audiovisual Media Sales Figures, 1974: Report of Association of Media Producers–*Marilyn O'Connor.*

International Review. Media Trends in Developing Countries–*Erik Wiklund.* And three more articles.

II: MEDIAGRAPHY: PRINT AND NONPRINT RESOURCES.

Reference Tools.
Media-Related Periodicals and Newsletters.
Media about Media.

III: GUIDE TO ORGANIZATIONS, TRAINING PROGRAMS, AND FUNDING SOURCES.

Appendix: Directory of Producers, Distributors and Publishers.

Index.

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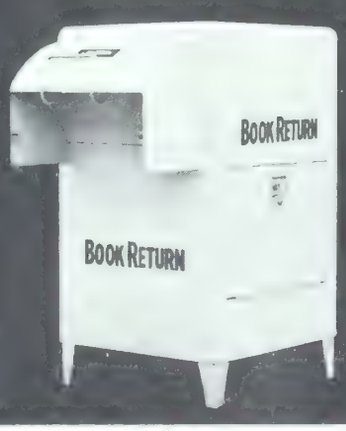

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tions); *Rainbow Pass* (Creative Film Society); *Ruth Stout's Garden* (Arthur Mokin Productions); *Self Service* (Connecticut Films); and *A Woman's Place Is in the House* (WGBH Educational Foundation).

Single copies of the YA film list are available free (with a self-addressed, stamped envelope) from ALA's Young Adult Services Division, 50 E. Huron St., Chicago, Ill. 60611. For quantity orders, contact ALA's Order Department to get the rates. And anyone who wants to become a field reviewer or make nominations for the 1978 list should contact the 1977 film list editor, Marcia Hall, Daniel Boone Regional Library, P.O. Box 1267, Columbia, Mo. 65201.

Ill. government docs study

Illinois State Librarian Kathryn Gesterfield reports that a $24,866 Library Services and Construction Act grant has been awarded to the Illinois Regional Library Council (Beth Hamilton, director) for an 18-month study on access to local documents in the six-county Chicago metropolitan area. Project Director Yuri Nakata and a part-time project investigator will peg access problems, determine specific types of documents now collected by local libraries, and develop a continuing education program for local library and system staffs. One offshoot of the project: production of a union list of local documents held by local libraries.

PERSONNEL ISSUES

Bachelor's replacing M.L.S.

The Bachelor's Training Program at the Baltimore County Public Library enables the library to cut personnel costs; it's one of the strategies being adopted by libraries for the reduction of the percentage of their funding that goes for staff salaries. At BCPL, volunteers with a Bachelor's degree frequently get the opportunity to move into full-time employment in various library departments. Baltimore County saves almost $2000 a year on each such appointment (at a starting salary of $9,613)—as compared to what it would have to spend for a beginning M.L.S., $11,682.

The practice of filling M.L.S. positions with people holding B.A. degrees is not new—*LJ* reported two or three years ago that the New York Public Library was hiring B.A.'s as subject specialists—but it can get an administration into trouble, observes Pat Snyder, science librarian at Wesleyan (Middletown, Connecticut). She warns that the Equal Opportunity Office is not happy with the stipulation of the M.L.S. for positions where it cannot be clearly proved to be necessary.

Looking at things from another angle, Snyder points out that if a person (with a B.A.) is hired to do exactly the same job that previously called for an M.L.S., the new incumbent might be able to make a case for being upgraded to the former salary level. To avoid this kind of hassle, the job itself would have had to be formally restructured. For guidance, she suggests, one should contact the regional office of EEOC for their guidelines on hiring, promotions, affirmative action, and the like.

11th archives institute offered in Atlanta

The Georgia Department of Archives and History announces its 11th Annual Archives Institute, which provides in four weeks a "comprehensive training experience covering all aspects of archival work." The institute, slated for July 25-August 19, covers such subjects as appraisal, arrangement, description, reference service, records control and scheduling, preservation techniques, microfilm, and manuscripts. The program includes lectures, seminars, and supervised laboratory work.

Applications will be accepted from February through May. Six hours of graduate credit from Emory University are available at a fee of $528; noncredit participation costs $175.

Job hotline launched in Pennsylvania

Seven state and regional library associations in the Pennsylvania area have launched a new 24-hour job hotline service aimed at providing information on job openings in all types of libraries. Among the hotline's sponsors: the Pennsylvania Library Association, the Pennsylvania Learning Resources Association, the Pennsylvania School Librarians Association, the Pittsburgh Regional Library Center, the Philadelphia Chapter of the Special Libraries Association, and the Philadelphia and Pittsburgh chapters of the Medical Library Association.

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Indexers meeting slated

The American Society of Indexers will hold its sixth annual meeting on April 29 at the United Engineering Center, 345 E. 47th St., New York, N.Y. Speakers will include: Robert Asleson of R. R. Bowker; Norman Hoyle and William Saffady of the State University of New York-Albany; Gloria Moline of *Engineering Index;* and Martha Windholz of *Merck Index*. For more information, contact Mary Lee Tsuffis, Manager, Information Exchange, Xerox Corporation, Wilson Center for Technology, Webster, N.Y. 14580.

Job sharing info sought

Librarians who know of job sharing experiments can contribute to a study now being conducted. New Ways to Work, a California-based community resource center, got an Upjohn grant to study job sharing in the U.S. and to set up some criteria for successful implementation of this new form of permanent part-time work. To contribute your experience, write to: Gretl S. Meier, Job Sharing Study, New Ways to Work, 457 Kingsley Ave., Palo Alto, Calif. 94301.

PRECIS workshop at Dalhousie

The School of Library Service at Dalhousie University announces a special two-week course on PRECIS (Preserved Context Index System) to be taught July 18-29 by Derek Austin, the developer of the system at the British Library. The two-week Dalhousie workshop will provide the equivalent of the complete training course offered at the British Library. There is a limit of 30 persons, and these should all have had "some prior understanding of PRECIS." Contact: Bernadette Coyle, Assistant to the Director for Continuing Education, School of Library Service, Dalhousie University, Halifax, Nova Scotia B3H 4H8, Canada.

Allerton: children's services

The November 13-16 Allerton Institute of the University of Illinois Graduate School of Library Science will focus on children's services in public libraries. Persons who want a copy of the program or applications for the institute should contact Edward C. Kalb, Office of Continuing Education, University of Illinois, 116 Illini Hall, Champaign, Ill. 61820.

NEW TECHNOLOGY

Libraries and co-ops go with COM

Indications are that Computer-Output-Microform (COM) is the wave of the future; more libraries and cooperatives are switching from card or print catalogs to COM. Among the latest to make the switch: the AMIGOS network and the St. Louis County library.

• **St. Paul consortium develops COM Union Catalog:** The Cooperative Libraries in Consortium (CLIC), a consortium of eight academic and research libraries in the St. Paul, Minnesota area, is developing a COM union catalog of the holdings of member libraries. CLIC members include the libraries of the James Jerome Hill Reference Library, Bethel College, the College of St. Catherine, the College of St. Thomas, Concordia College, Hamline University, and MacAlester College. The group is going directly from card catalogs to the COM catalog, with Brodart handling the databases, and hardware coming from Information Design.

• **AMIGOS picks Brodart as COM vendor:** The AMIGOS library network of North Texas (James Kennedy, director) has signed with Brodart (Williamsport, Pennsylvania) for production of COM (Computer-Output-Microform) in microfiche and microfilm. The Brodart Collection Access System provides access to a library's collection through a machine-readable bibliographic database displayed on the ROM 3 viewer produced by Information Design. AMIGOS says that it will use the Brodart system to help promote library cooperation in the Southwest.

• **St. Louis goes COM:** Jo Ann Rogers of the St. Louis County Library (Missouri) reports that SLCL is installing a microform catalog in 12 branches and the bookmobiles of the county system. Some 150,000 titles will be converted directly from card catalog records; 110 microform readers will be provided. Brodart is handling the databases, while Information Design is supplying the hardware.

Microfiche for W. Va.

The West Virginia State Library Commission has opted for microfiche rather than (COM) computer-output-microfilm to convert the card catalogs of WVSLC and 50 library institutions in the state. University Microfilms International (Ann Arbor, Michigan) will produce the fiche; Auto-graphics (Monterey Park, California) will provide film and MARC extraction service.

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Cloth, ISBN 0-8352-0884-2, LC 76-10260, 471 pages, $14.95
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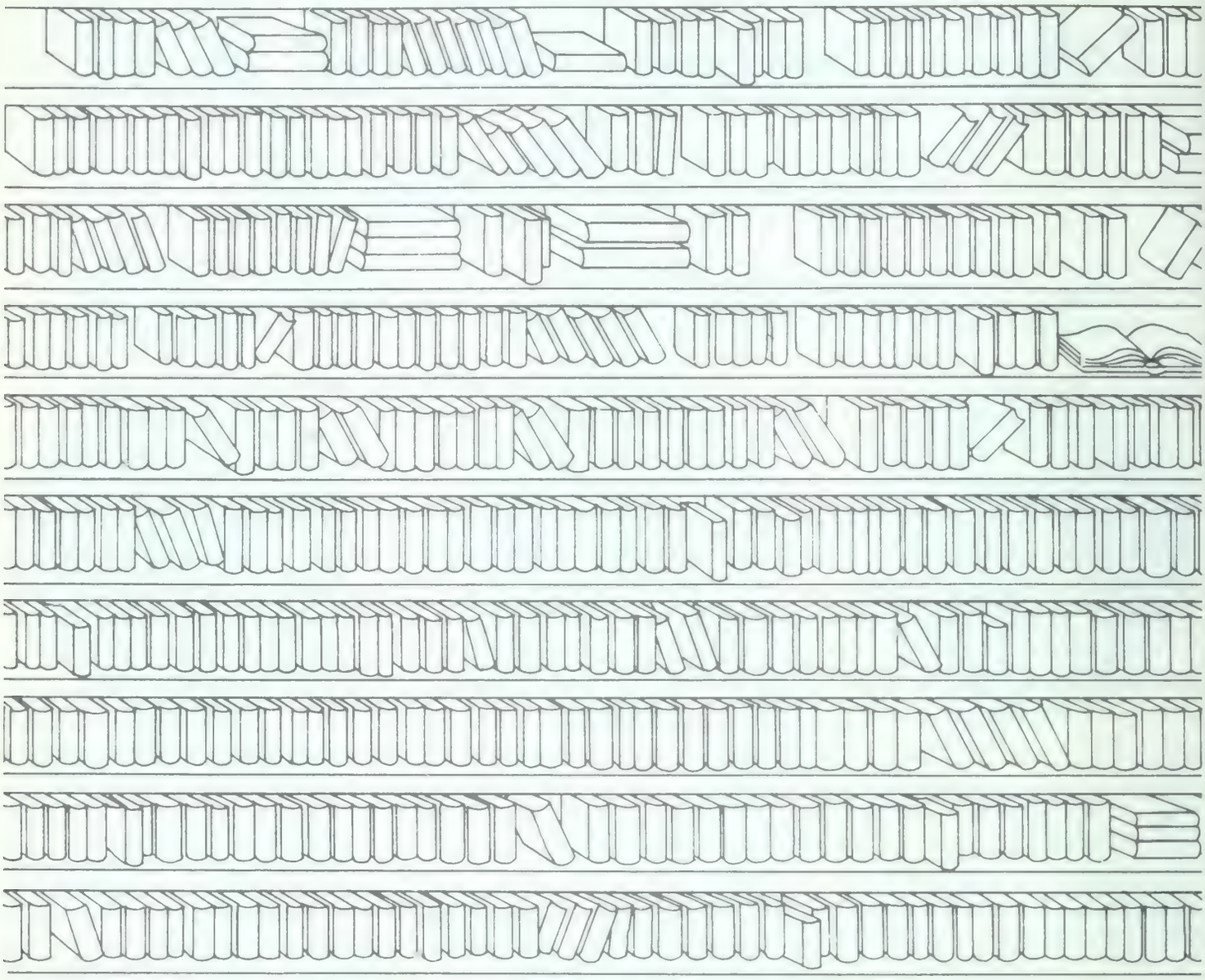

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LJ

Online circulation: costs pegged

One major public library system in Illinois has calculated how much it would cost a library to participate in a computerized circulation system; its cost estimate could be applicable to many suburban systems and medium-sized agencies. The Suburban Library System (Burr Ridge, Illinois), which is linking all its member libraries into a network based on the mini-computer system of CLSI (CL Systems, Inc. of Newtonville, Massachusetts), figures that the cost to its average library unit—which would need one light pen terminal and one composite terminal—is "estimated to be $750 a month for five years (less if hardware is not financed) and $280 per month thereafter."

SLS notes that an average system member library has an annual circulation of close to 105,000 transactions.

Braille Union Catalog launched by LC

The Library of Congress Division for the Blind and Physically Handicapped reports as the first step in the creation of a union catalog of Braille and recorded materials the publication of *Reading Materials for the Blind and Physically Handicapped*, a nearly 10,000-title catalog of the DBPH collection.

The catalog was produced by COM (Computer Output Microfilm) and represents some 60 file drawers at the Division. Copies are going only to the 154 regional and subregional libraries served by the DBPH network, which claims service to 478,000 active readers. Each library also gets microfilm readers. Future editions will include listings of titles in other agencies serving this population.

Josten's goes national with TELEMARC service

Josten's Library Service of Burnsville, Minnesota reports that after a two-year trial period during which its TELEMARC Service proved to save both time and money, it is now promoting the service in a national marketing effort. TELEMARC provides cataloging data which can be ordered from the Josten computer by means of a standard terminal with a standard typewriter keyboard. The terminal, claims Josten's, can automatically print catalog cards complete with call number options specified by the library for an average cost of only 60¢ per title (for 20,000 titles a year), and up to $1.40 per title (at 4000 titles a year). And these charges cover "computer access and retrieval of data, terminal lease charges, and all supplies and equipment."

Josten's adds that their terminal can also be used to tap into online databases provided by Lockheed and the System Development Corporation.

For more information, contact Dorothea Moga, TELEMARC, Josten's Library Services, 1301 Cliff Rd., Burnsville, Minn. 55337. She can be reached by dialing the toll free number: (800) 328-2980.

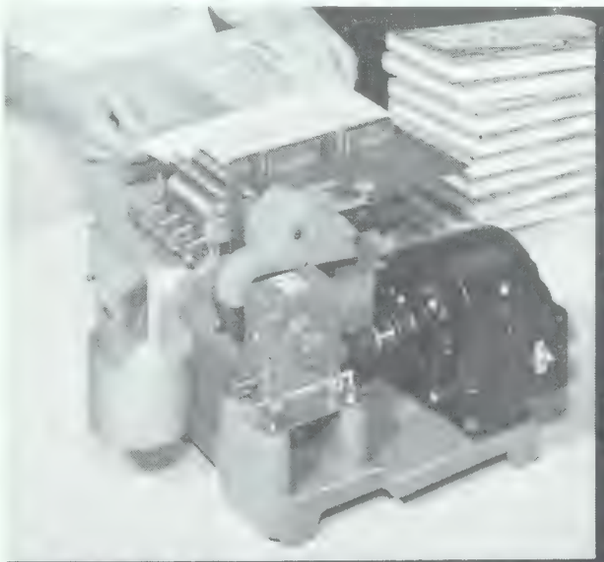
Canadian gov't docs system draws praise from N.J.

Library Director Raymond Frankle of the Richard Stockton State College (Pomona, New Jersey) reports on the library's use of an automated control system for government documents. The system was developed originally in Canada by the University of Guelph and is available now through the Council of Ontario Universities.

Government documents use at Stockton is up, says Frankle, because of the speed at which new items can be entered into the data base and the ease of access through at least seven different categories or listings. And he notes that "computer programs are available to convert the system into MARC compatible format." The State College is now entering its government documents (state, county, and corporate) into the system.

Info on automated circulation

Systems Control, Inc. of Palo Alto, California is offering an automated circulation system called the SCIAutomated Control System (SCICON); it's designed for medium- to large-sized libraries. SCICON, says Systems Control, is being delivered to the 14-branch system of the San Jose Public Library and handles a circulation of about three million to some 250,000 users on 32 terminals. The system, says the firm, has customized features to accommodate the operating procedures of individual libraries. Among the system's features: automatic assignment of reserved items, automatic detection of delinquent borrowers at check-out, and automatic fine assessment and generation of overdue notices. For a brochure of SCICON, contact John M. Meyer, Jr., Systems Control Inc., 1801 Page Mill Rd., Palo Alto, Calif. 94304.



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PROGRAM ALERT

Programs eye government, childbirth, & the future

Libraries are attracting the attention of local government and citizens of all ages with such programs as a study vital to the preparation of one city's budget, classes in natural childbirth, and a round of exhibits and lectures on the world of the future—one which might include solar heat, genetic engineering, and a space colony.

• **Government:** the Virginia Beach Municipal Reference Library, reports Director Marcy Sims, has come a long way since it was established in 1972; it recently helped the city council prepare its budget by conducting a national survey on tax rates in cities with a population over 100,000. In the works now is a project aimed a providing the city with data it needs in defining borough lines. And for the public, the library puts together *Governmental and Community Affairs Scrapbooks*, containing news clippings, all indexed and cross referenced.

• **Looking to the future:** New York's Port Washington Public Library recently put on a month-long series of programs and exhibits aimed at forecasting what the future might hold. There were lectures on genetic engineering, computers, and futuristic education; a workshop on making your own solar hot water heater; plus exhibits on alternate fuels and a space colony. And the newly opened Museum of Holography loaned to the library a display of laser-photography.

• **Natural childbirth:** Indiana's Lake County Public Library reports that it had a registered nurse on deck recently to teach a series of natural childbirth classes.

• **Pencils with a message:** At Washburn University of Topeka, students are reminded to check out their library when they enroll for classes. Everyone gets a pencil with this message: "Tired of reading your pencil? We've got books at Washburn University Library."

Art shows, writers, & adult education

The latest reports of cultural happenings at libraries include an art exhibit worthy of a museum, a writers' lecture series featuring a National Book Award winner, and an update on the experiment in adult education sponsored by the National Endowment for the Humanities.

• **American art:** New York Public Library recently brought together for its *American Sampler* art exhibition the work of such notables as Gilbert Stuart, John Trumbull, Samuel F. B. Morse, and John Singleton Copley. The exhibit included paintings, drawings, sculpture, stage and costume designs, and architectural designs of the caliber one would expect to find in a museum.

• **Writers' series:** Such authors as E. L. Doctorow, Francine du Plessix Gray, and Judith Rossner are among the 15 authors slated to participate in a writers' lecture series sponsored by New York's New Rochelle Public Library and the New Rochelle Council on the Arts. The library, local churches and synagogues, schools, and community centers are sites of the Conversations with Writers series. Library Director Eugene Mittelgluck hailed the venture as an example of "the type of quality programming which results from the pooling of resources and cooperation among community organizations."

• **Adult education:** The newsletter of New York's Plainedge Public Library shows how to query patrons on their interests in possible adult education courses and programs. The newsletter's front page shows an extensive listing of possible subjects, lecture/demonstrations, and bus trips; there are blocks for checking off one's preferences and also checking one's preferred time of day. Plainedge's suggested courses cover such topics as auto repair, bonsai, clock repair, real estate, solar heating, TV repair, and upholstering. Proposed lecture/demonstrations include cheese making, budget and debt counseling, and winning at blackjack; and for bus trips, there's the usual trips to museums and galleries plus "off-beat" trips to a house wrecker and a peddler's village. To get a copy of the list, contact Joseph Eisener, Plainedge Public Library, 1060 Hicksville Rd., Massapequa, N.Y. 11758.

• **Urban history at BPL:** The Boston Public Library, now in its second year as a NEH (National Endowment for the Humanities) Learning Library, is charting new directions in the area of adult education with its newest course of lectures on urban history. Historian Samuel Bass will handle the new eight-week lecture series titled, *Boston: An Urban Community*.

S.C. library to pioneer service to toddlers

South Carolina's Greenville County Library (Larry Nix, director) went after and eventually won a Child Development Grant of $41,126 from the Appalachian Regional Commission for a project aimed at youngsters three years old and younger, reports Children's Services Coordinator Mary Aiken. Most if not all Appalachian grants to libraries have gone for construction projects, notes Aiken, who said the library decided to try for a service grant because it felt that programming could be developed to meet such criteria as "stimulating cognitive development" or "preparing youngsters for Head Start." Greenville had earlier worked with the Appalachian Health Council's Family Day Care project in delivering by van toys and books to families. The FDC Child Development Specialist Linda Von Cannon eventually joined the Greenville staff to help direct the library project.

Aiken said that the library decided to develop a project specifically for youngsters under three years old because of an increasing volume of requests from parents who wanted guidance and because so little has been done for toddlers by libraries. The library's goal, said Aiken, is to develop "a national model to demonstrate the role of the public library in meeting the learning needs of children under three years."

Greenville's Little Kids project, which at this writing was still in the planning stages, plans to circulate toys either individually or in kits similar to the packages developed by Maryland's Prince George's Library System for deaf youngsters. It plans to reach parents and child care personnel via a series of workshops aimed at showing them how to use the kits and how to deal with varied child development problems. And the library hopes to develop programming specifically for the under three age bracket. Alice Honig of Syracuse University is project consultant.

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THE MUSIC LA CONVENTION

A Good Natured Riot* in Nashville!

By Richard K. Burns

From the harsh winter of the North, the East, and Canada, from the arid West and the shivering South came a record number of music librarians to gather in the foothills of the Appalachians in Nashville for their winter meeting, January 31 to February 5. Convening in the Hyatt Regency Hotel, an impressive structure with a 28-story atrium and four glass-enclosed elevators gliding up and down, the delegates were warmed to 75 degrees by heat generated from converting garbage into thermal gas.

The Music Library Association, now in its 46th year, composed of public and academic library specialists, archivists, musicologists, bibliographers, and discographers, and representing the majority of the music collections in the United States and much of Canada, had come to Nashville not only to conduct their professional business, but also to absorb the music of the region.

Projects in progress

The conference spanned six days and was hosted by the Country Music Foundation. The first two days were devoted to business meetings, and the first general session on Wednesday, February 2 was called to order by President Clara Steuermann (Arnold Schoenberg Archives, California State University, Los Angeles). She introduced a program on the theme of "American Music and the Bicentennial." Richard Jackson (NYPL), program director for the convention, reviewed the many music projects that were born out of the Bicentennial. Panelist Don L. Roberts (Northwestern University) reviewed the Rockefeller Foundation's *Recorded Anthology of American Music*. This project, now well over a year in progress, is undertaking to create and press 100 LP records containing representative selections of the entire range of American music. These record sets, which should represent the most ambitious attempt to date to encompass the musical heritage and history of the U.S., will be distributed free to about 3000 libraries (public, academic, school) in the country. The project is about 20 percent completed.

Don C. Robinson (director of music education, Atlanta) presented an overview of the J. C. Penney *Bicentennial Music Celebration*, which consists of representative musical examples from American history, scored for performance, in one volume. It will be distributed without cost to all U.S. secondary schools. Don W. Krummel (University of Illinois) suggested the library implications of the Bicentennial and the musical literature undiscovered and unlocated during America's 200 years. Krummel, a professor of library science and music, is the director of a three-year project begun October 1976 and known as *Resources of American Music History* (RAMH). The project is funded by the National Endowment for the Humanities and was originally suggested by the American Revolution Bicentennial Committee of MLA. The project will prepare a comprehensive guide to the locations of source materials for American music from colonial times until World War I. It will involve extensive field work to survey known materials in institutional and private libraries, historical societies, and other archives. The resulting reference work, with an extensive subject index, is targeted for publication during the summer of 1979.

Program sessions

Another program that sparked keen interest was chaired by Judith Tick (Department of Music, Brooklyn College); it concentrated on "Women's Studies in Music: the Perspective and Resources of a New Field."

An afternoon forum chaired by Pauline Shaw (University of Tennessee) centered on the new possibility of a music-in-print project. This ambitious enterprise is being supported by a joint committee of MLA and the Music Publishers' Association (MPA). Corbett Evans of the Southern Music Publishing Company, reported on progress and the interactions of other professional bodies to bring about a productive result which will provide for music what *Books In Print* offers to the literary world.

One of the most informative program sessions was "Writing the History of Country Music." Bill Malone, author of *Country Music U.S.A.* (Univ. of Texas Pr.), the definitive reference history of rural Southern music in the United States, reviewed the development of country music from its source in Southern folk culture to a popular "professional" entertainment. Judith McCulloh (Univ. of Illinois Pr.), editor of *Music in American Life*, addressed the topic of scholarship and research in the field of American folk and country music. Dr. McCulloh is both a folklorist and contributor to the literature of the subject. Charles K. Wolfe (Middle Tennessee State University), author of *The Grand Ole Opry: the Early Years, 1925-35*, explored the folk roots of the Nashville phenomenon and outlined the early history of America's most enduring radio music show.

A city of musical treasures

The Country Music Foundation provided a full introductory exposure, combining entertainment, exhibits, and informal gatherings to immerse the assemblage in the special ambience of country music. A multifaceted tour included the Country Music Hall of Fame and Library, in which is housed one of the finest research collections of books, films, periodicals, recordings, and manuscripts related to the subject found anywhere in the world. This was followed by a visit to an RCA recording studio, with Chet Atkins, among other luminaries, extending a welcome. Technical recording demonstrations and equipment were shown.

A profession with a clear purpose

The MLA conference was a study in harmony. Some attribute the success of MLA to its small size (1,863 members); others claim it is the limited focus of their professional mission.

A recent concern is with the implications of computer technology. The impact on music collections has thus far been minimum. It is certain that this will change. Music librarians intend to have an effective voice in just what form this impact takes. They have standing committees and task forces to observe, report on, and work with (the Ohio College Library Center) OCLC, and the use of the MARC Music Format. A major focus, reports Morris Martin (North Texas State University) is Stanford's BALLOTS (Bibliographic Automation of Large Library Operations using a Timesharing System). While no complete system for music library use is as yet operational, the expectation is that automated acquisitions and research applications will be realized.

Several sessions were devoted to cataloging and classification, to which MLA addresses considerable attention, with a Cataloging and Classification Council (Donald C. Seibert of Syracuse University, coordinator) meshing the work of subcommittees, task forces, and liaison officers. In 1975 OCLC asked MLA to select a group to advise in the use of the MARC format for music and sound recordings; this unit has been

*When radio station WSM in Nashville was besieged by pickers and fiddlers to appear on the original Grand Ole Opry show in 1925, the originator of the program, George Hay, declared, "We soon had a good-natured riot on our hands."

working very closely with the Ohio Advisory Committee on Cataloging. Sessions on code revision and LC policy are always well attended so that members can hear the latest developments and question Katherine Skrobela (Middlebury College, Vermont), MLA representative on ALA's Catalog Code Revision Committee, and Fred Bindman, head of the Music Cataloging Section, Library of Congress. Besides code revision, MLA members are deeply involved with the ISBD (International Standard Bibliographic Description) assignments for music and nonbook material, including sound recordings.

Other subcommittees are focusing on the Dewey Decimal Classification Revision, subject headings for Folk, Popular, and non-Western Art Music, and similar matters.

For some time MLA has been exploring the international exchange of librarians. MLA is represented at selected international conferences, such as the RISM session at IAML (International Association of Music Libraries) in Bergen, Norway. Many in the academic field have concentrated on comparative education for music librarianship. Don L. Roberts (Northwestern University) presented a paper on "Training for Music Librarianship: an International View." As chairman of the U.S. branch of IAML, Vincent Duckles (University of California, Berkeley) noted that the American Musicological Society is cosponsoring the 12th Congress of the International Musicological Society, to be held in Berkeley, August 21-27, 1977. He urged full participation by members of MLA.

MLA has sponsored two conventions per year, but there has been a shrinkage of travel money from universities and municipalities. Also, some want to attend other professional conferences, such as ALA and the 11 local chapters, but find conflicts with two annual conclaves. A single annual convention could be longer, with more programs and exhibits. Thus, at the final business meeting it was decided to have only one conference per year. This will become effective following the summer meeting August 16-20 in Santa Barbara, California.

Publications

By far, one of the most active and successful of MLA projects is that undertaken by their Publications Committee, chaired by John Tanno (University of California, Riverside). Aside from *Notes*, which now goes to 3,776 subscribers, the Publications Committee oversees an impressive list of monographs and special projects. Most impressive is their Index and Bibliography Series, which provides inexpensive but invaluable analyses and bibliographies. Just out is a *Directory of the Music Librarians in the United States and Canada*. A new Technical Report, *Classification of Phonorecords: an Annotated Bibliography*, is ready for release.

Richard K. Burns is with Legacy Books (formerly Folklore Associates) of Hatboro, Pa.

PEOPLE

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RIAZ AHMAND, formerly Middle East Specialist, John G. White Department of Orientalia, Cleveland Public Library, is now Head of Oriental Studies Collection, University of Arizona Library, Tucson.

HENRY L. ALSMEYER, formerly Associate Director of Libraries, Texas A&M University, is now Director of Libraries, Hendrix College, Conway, Ark.

W. STUART DEBENHAM, JR., formerly Assistant Director, Ohio College Library Center, is now Director of the Miller Library, Colby College, Waterville, Me.

RAYMOND DEBUSE, formerly Coordinator of Library Systems for the Worcester Consortium for Higher Education, Massachusetts, is now Associate Director for Network, Washington State Library, Olympia.

RAYMOND J. DOCKSTADER, formerly Legislative Assistant to Senator Mike Mansfield, is now Deputy Director of the American Folklife Center, Library of Congress.

JANE P. FRANCK, formerly Librarian and Administrative Officer, Ford Foundation, New York, is now Director of the Teachers College Library, Columbia University.

STEVEN L. IFSHIN, formerly Clinical Medicine Librarian, School of Medicine Library, University of Missouri, Kansas City, is now Instructor and Head Reference Librarian, Health Sciences Library, University of Virginia Medical Center, Charlottesville.

MARGARET McELRATH, Adult Materials Specialist at the Sioux City Public Library, Iowa, has retired after 16 years of service.

GUY A. MARCO, formerly Dean, School of Library Science, Kent State University, Ohio, is now Chief, General Reference and Bibliography Division, Library of Congress.

GENEVIEVE T. NOMER, formerly Adult Services Librarian, Atlantic City Public Library, New Jersey, is now Director of the Library.

HOWARD PECKHAM, Director of the Clements Library, University of Michigan, will retire July, 1, 1977.

FRED WILBURN ROPER, a faculty member of the School of Library Science, University of North Carolina, Chapel Hill since 1971, has been appointed Assistant Dean of the School.

HELEN W. SLOTKIN, formerly Head of the Special Collections Division, University of Cincinnati Libraries, is now Institute Archivist, Massachusetts Institute of Technology Libraries, Cambridge.

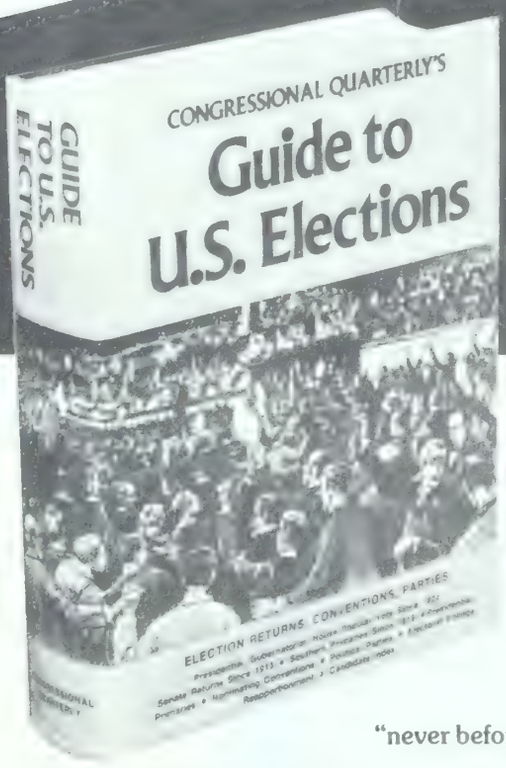
TOM TOMCZAK, formerly a librarian on the Humanities Staff, Milwaukee Public Library, is now Coordinator of General Materials and Services for the Library.

PHYLLIS J. VAN ORDEN, formerly a member of the faculty, School of Library Service, Rutgers University, is now Professor, School of Library Science, Florida State University, Tallahassee.

See review in this issue of LJ, Outstanding Reference Books article.

Selected by ALA as one of the Outstanding Reference Books of 1976.

CONGRESSIONAL QUARTERLY'S Guide to U.S. Elections



"This spectacular study of American election returns has been overdue for a century. It is the most complete, clear and all-embracing compilation of American election statistics ever made. It is CQ's Bicentennial gift to a nation that has practiced democracy successfully longer than any other in history."

Theodore H. White

"written with the clarity, perception, and attention to detail that one finds in all of CQ's publications." *Library Journal*

"never before has so much of the total record been assembled in a single volume." *American Reference Books Annual*

"Its comprehensive scope, reliability, and accessibility make it a sensible acquisition for public, academic, and school libraries...." *The Booklist*

Congressional Quarterly's **GUIDE TO U.S. ELECTIONS** contains:

- **Presidential elections:** state-by-state popular vote returns for every election since 1824
- **Senate elections:** popular vote returns for Senate candidates receiving at least 5% of the vote since 1913.
- **House elections:** popular vote returns for House candidates receiving at least 5% of the vote since 1824.
- **Gubernatorial elections:** popular vote returns for gubernatorial candidates receiving at least 5% of the votes since 1824.
- Maps showing electoral college votes • A 100-page narrative history of all presidential nominating conventions • Profiles of major political parties and of major presidential candidates • Histories of the electoral college and of procedures for electing governors, representatives, senators • A history of redistricting and reapportionment.
- Fully indexed, with special indexes for all presidential, House, Senate, gubernatorial and southern primary election candidates. In total, more than 60,000 entries.

1,103 pages, 8½" x 11"; LC 75-659, December 1975; Clothbound, $49.50

Please order directly from:

Congressional Quarterly Inc.

1414 22nd St., N.W., Washington, D.C. 20037

REFERENCE BOOKS OF 1976

EDITED BY LYNN WISHART

A list of last year's reference books compiled for *LJ* by the Outstanding Reference Books Committee, Reference and Adult Services Division, American Library Association

SINCE 1958, a committee appointed from the membership of the Reference and Adult Services Division of the American Library Association has prepared an annual list of books considered to be outstanding reference tools for use in small and medium-sized public and college libraries. This effort continues that of Dr. Louis Shores' annual checklist of reference books that appeared in *Library Journal* from 1953 through 1957. A list of 36 titles for 1976 brings the total number of selections to 1,434 during the 19 years of the committee's existence.

A reference book is defined as a work designed specifically to supply ready information in a form which facilitates ease of use. The requirement that the titles be "new" eliminates consideration of revisions of standard works, new volumes of incomplete sets, and annuals (unless the first publication appeared during the year). Also, pamphlets, books mainly local in scope, bibliographies and criticisms of individual authors or their works, foreign language publications, and reference books designed exclusively for children are not considered. These criteria and the emphasis on collections of small and medium-sized libraries means that many excellent titles must be excluded from consideration.

The decrease in the number of reference books of quality that was noted by the committee last year continued. No one currently popular topic was the subject of an inordinate volume of publishing. The only observable trend was in the form of the reference book, with the proliferation of the bibliography and bibliographic series.

The titles chosen for this list have all been examined by two or more committee members and discussed and agreed upon by the entire committee. No attempt was made to create a balanced list. Careful evaluation of each title should be made before considering it to be a suitable purchase for any given library.

Each committee member was assigned a specific subject area of responsibility. Members of the committee then used libraries and bookstores in Georgia, Illinois, Maryland, Missouri, North Carolina, and Pennsylvania to identify and evaluate the books. Those titles that were not available for evaluation by two committee members but have received good recommendations in the reviewing media will be considered for next

THIS LIST of Outstanding Reference Books of 1976 is dedicated to its former editor, Dr. Carl T. Cox, who died September 1, 1976. Dr. Cox, Professor of Library Science at the University of Tennessee, Knoxville, had been a member of the committee since 1973, and served as Chairman from 1975 until his death. During this time he did much to enhance the operations of the Committee. Dr. Cox received his Master of Arts in library science and a doctorate in education from George Peabody College. Prior to joining the faculty at the University of Tennessee, he taught at Peabody Library School and the public schools of DeKalb County, Georgia. He was also director of the Teaching Materials Center, State University College, Cortland, New York. Dr. Cox's death is a great personal and professional loss to all of those who knew him.

From left to right: Carol White, Margaret Keefe, Kathryn Ivey, Fred Van Antwerp, Lynn Wishart, Helen Adele Jones, H. Dale Montieth, Robert Gaines

year's list. Such carry-over is reflected by the three 1975 imprints included in this list.

The following committee members participated in the preparation of this list: Robert Gaines, Documents/Microforms Librarian, The University of North Carolina at Greensboro, North Carolina; Kathryn Ivey, Librarian, Memphis/Shelby County Public Library, Tennessee; Helen Adele Jones, Adult Age Level Specialist, Prince George's County Memorial Library, Oxon Hill, Maryland; Margaret Keefe, Reference Coordinator, Oak Park Public Library, Illinois; H. Dale Montieth, Director, Study Unlimited Program, Chicago Public Library; Fred VanAntwerp, Librarian, Pennsylvania State University, State College; Carol White, Librarian, Monroe High School, Albany, Georgia; and serving as Chairman, Lynn Wishart, Interlibrary Relations Coordinator, Washington University, St. Louis, Mo.

A display of the titles in this list will be located at the Reference and Adult Services Division booth at the Annual Conference of the American Library Association in Detroit, June 18–21. After the conference, the books will be available for loan to any interested group for exhibits at regional, state, or local meetings. The only cost of this service is payment of transportation charges. For further information, write to the Executive Secretary, Reference and Adult Services Division, American Library Association, 50 East Huron Street, Chicago, Ill. 60611.

GENERAL

CURRENT Book Review Citations. H. W. Wilson. Vol. 1, Jan. 1976—(Monthly except August). $75 per year (incl. annual hardback cumulation)

This is an author and title index to all book reviews appearing in over 1000 periodicals which are indexed by the ten H. W. Wilson periodical indexes. In addition, it includes reviews from many periodicals not indexed by the Wilson indexes such as *Booklist, Choice, Kirkus, New York Times Book Review, Library Journal*, and *School Library Journal*. Part I of each issue cites book reviews under the author's name followed by the title and the date of publication. The citation includes the periodical in which the book was reviewed, the volume, the pagination, the date the review appeared, and the reviewer's name if known. Part II is a listing by title and serves as an index to Part I.

BIOGRAPHY

BIOGRAPHICAL Dictionaries Master Index. 3 vols. Gale. $65/set

To reduce the frustration level of those searching for biographical sketches of current people important to the U.S., the editors offer a computer produced index of 53 who's whos and other collected biographies, including nine Marquis publications. Over 725,000 people are indexed by name. A typical entry includes the surname written in boldface, the first name, dates if known, and a source code. There has been no attempt by the editors to standardize either the forms of the biographees' names or the dates, and they are listed exactly as they were in the original tool. Thus, any discrepancies in the original source are repeated.

SEYMOUR-SMITH, Martin. *Who's Who in Twentieth Century Literarure*. 414p. Holt. $12.95

Who's Who . . . describes and evaluates the works of approximately 700 authors. The author's purpose in writing this readable literary guide is that it "act not only as a reference but also as an indication of how many excellent and interesting authors remain unread." The selection of those writers included is admittedly subjective and includes many writers whom the author feels are undeservedly popular. While the majority of writers included are American and British, major foreign writers are also included as are those nonliterary writers such as Jung and Freud whose writings heavily influenced literature. The length of an entry varies from a few lines to a page.

PHILOSOPHY & RELIGION

LACEY, A. R. *A Dictionary of Philosophy*. 239p. Routledge & Kegan Paul. $9.75

The first dictionary of academic philosophy to be published in decades, Lacey's *Dictionary* is aimed at the "layman or intending student." Although the emphasis upon logic and epistemology reflects current work in American and British philosophy, most major areas of philosophy seem adequately covered. In addition to its function as a dictionary, the value of this work is enhanced by a short bibliography of seminal works which follow many of the entries. There are also full entries for 80 philosophers with brief mention of their major works. Although one wonders why precious space is given to H. H. Price while at the same time omitting Santayana and concepts such as "analogy" and "innate ideas," the publication of such a dictionary was much needed.

YOO, Yushin. *Books on Buddhism: an Annotated Subject Guide*. 251p. Scarecrow. $10

A complement to the author's *Buddhism: a Subject Index to Periodical Articles in English, 1728-1971* (1973), this bibliography arranges 1300 annotated citations under a number of especially useful subject headings, as art, architecture, dance, fiction, juvenile literature, politics and government, relations with other religions, yoga, etc. In all, 38 subject categories are used, and all citations are to books in the English language. This comprehensive coverage along with the concise annotations make this a handy guide to the literature on Buddhism.

GOVERNMENT & BUSINESS

CONGRESSIONAL Quarterly, Inc. *Congressional Quarterly's Guide to U.S. Elections*. 1103p. Congressional Quarterly. 1975. $48.50

This important addition to the literature of political science contains election returns dating from 1824 for all major political offices and since 1919 for the southern primaries. Starting with a short historical profile of political parties, Presidential nominating conventions, and the electoral college, this monumental work continues through five more sections covering Presidential, gubernatorial, Senate, House, and Southern primary elections respectively. In addition to the returns, each section also contains a brief narrative analysis explaining the origin and development of the election procedures of that office. A lengthy appendix includes a listing of the sessions of Congress and the Presidency.

CROWLEY, Ellen T. *Trade Names Dictionary: a Guide to Trade Names, Brand Names, Product Names, Coined Names, Model Names, and Design Names, with Addresses of Their Manufacturers, Importers, Marketers, or Distributors*. 2 vols. Gale. $65
This is a useful tool for the quick reference question on brand names of consumer goods ranging from apparel to toys. In a single alphabet, over 106,000 trade names and manufacturers are identified, described, and located. There are entries for items now out of production and those, like zipper, that have become generic.

DORFMAN, John. *A Consumer's Arsenal*. 270p. Praeger. $10
Divided into three sections, this handy reference manual contains a wealth of information to aid the consumer. The first section, "A Tactics Manual for Consumers," covers the recommended tactics for making complaints. A unique "Consumer Complaint Escalation Ladder" is given for a progressive campaign if one step fails. The second part summarizes the function of consumer agencies in each state and includes their addresses. Also included in this section are the author's comments on the effectiveness of these agencies. All important addresses and toll free numbers in this section are in bold print for easy use. A third section contains the 50 most common consumer problems with advice on how to solve them.

ETHNIC STUDIES

SMITH, Clifford Neal. *Encyclopedia of German-American Genealogical Research*. 273p. Bowker. $35
Due to the past emphasis of American genealogical reference tools upon Anglo-Saxon materials, this is almost a one-of-a-kind type of reference work. Extensive background information on German culture, customs, socio-economic structure, and government is provided, along with other material which will be of great value to the researcher unfamiliar with German life and institutions. There is even a dialect section to help with the language variations. Both the index and the bibliographic essay are well constructed and quite helpful. A follow-up volume is planned which will cover all known immigration files in the German archives.

WASSERMAN, Paul. *Ethnic Information Sources of the United States*. 751p. Gale. $45
This guide to 90 different ethnic groups in the U.S. is, as the subtitle implies, "A Guide to Organizations, Agencies, Foundations, Institutions, Media, Commercial and Trade Bodies, Government Programs, Research Institutes, Libraries and Museums, Religious Organizations, Banking Firms, Festivals and Fairs, Travel and Tourist Offices, Airlines and Ship Lines, Bookdealers and Publishers' Representatives, and Books, Pamphlets and Audiovisuals on Specific Ethnic Groups." While excluding Blacks, American Indians, and Eskimos, this volume does include many hard-to-locate nationalities such as Estonians, Guatamalans, Icelanders, and Kuwaitis. The ethnic groups covered are arranged in separate sections, each containing the 26 categories of information listed in the subtitle as the information was available.

WHO'S WHO Among Black Americans: 1975-1976. 772p. Who's Who Among Black Americans, Inc. $45
Listing approximately 10,000 living, notable black American men and women, this first edition volume comprises the largest total of biographical entries of high achieving blacks ever published in one volume. Covering fields as arts and sciences, business, law, education, government, and religion, the entries are similar in content to other biographical dictionaries. More comprehensive than the earlier *Who's Who in Colored America* (7th ed., 1950), this volume also contains separate geographic and occupation indexes.

Claude Raines as the Phantom of the Opera (Universal), from the *Encyclopedia of Mystery & Detection* (McGraw-Hill)

EDUCATION

HEBERT, Tom. *Getting Skilled: a Guide to Private Trade and Technical Schools*. 262p. Sunrise: Dutton. $12.95
A growing interest in proprietary schools makes this book a timely guide. Containing general information about costs, accreditation, recruitment, enrollment, training, and courses, this work tells the interested high school graduate how to find the right school, evaluate it, and finance the tuition. While a circulating copy would be useful, the basic information covered plus six appendixes, including a NATTS Director of Accredited Private Trade Schools and a bibliography divided into 13 types of material, combine to make this a very useful reference work for high school and public libraries.

WOMEN'S STUDIES

ILLUSTRATED Women's Almanac: 12 How To Handbooks in One. 624p. Lippincott. $12.50; pap. $6.95
Divided into 12 major sections dealing with topics ranging from health to business to politics to belly dancing, this almanac contains over 200 individual articles of potential interest to both males and females. In addition to the concisely written articles, this excellent reference tool includes a yellow pages "Woman's Directory" of over 1500 local and national women's services, resources, and organizations. Running at the bottom of each page, is a chronology of the political, social, legendary, and religious evolution of women through history to the present. Indexes provide easy access to the information, and a selective "Suggested Reading" list arranged by subjects rounds out this useful guide.

PAPACHRISTOU, Judith. *Women Together: a History in Documents of the Women's Movement in the United States*. 273p. Knopf (a Ms. Book). $15; pap. $8.95
A selective anthology of women's rights material in America dating from the early 19th Century, this book is strengthened by the author's introductory statements on each piece. While the suffrage movement appears to be the primary force behind the overall women's rights movement, this work does give attention to other aspects, such as sexual freedom, divorce and marriage, and temperance. Well indexed, illustrated, and with an extensive bibliography, this volume fills a void of some significance.

SPORTS

WEBSTER'S Sports Dictionary. 503p. Merriam. $8.95
As television almost daily brings the sports arenas into the home, the need for a dictionary of this sort increases. Definitions are given for terms in common usage by participants in sports in America as well as other English-speaking countries. To enhance the understanding of the terms, there are numerous excellent illustrations and diagrams. Hunting, fishing, scuba diving, and mountain climbing are covered in addition to the more well-known sports. Useful appendixes include a list of sports abbreviations, illustrations of referee's signals, and an explanation of scorekeeping methods for baseball and bowling.

FILMS

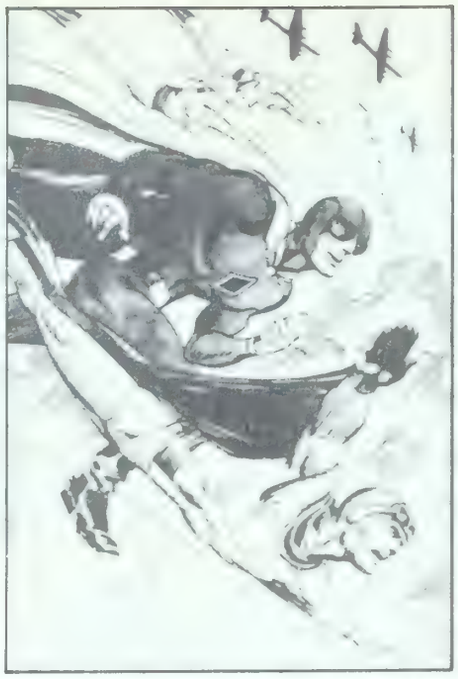
THE OXFORD Companion to Film. ed. by Liz-Anne Bawden. 767p. Oxford Univ. Pr. $24.95
Like other Oxford Companions this will be a standard handbook for the serious film buff. It covers the film in all areas of the world. It is selective in scope and covers films, the film industry, and film techniques and theories, as well as biographies of people connected with the industry.

LANGUAGE & LITERATURE

ANATOMY of Wonder: Science Fiction. 471p. Bowker. $14.95; pap. $8.95
Issued as part of Bowker's "Bibliographic Guide for Contemporary Collection" series, this critical guide to science fiction is divided into two major sections. Part I consists of four chapters which trace the history of science fiction from the beginning to 1975. In addition, there is a chapter on juvenile science fiction. Extensive and well annotated bibliographies are included in each chapter, and those titles considered to be basic for a science fiction collection are starred. Part II includes various research aids such as an annotated bibliography of history and criticism of the science fiction genre, literary awards, publishers, and libraries with science fiction/fantasy collections.

ENCYCLOPEDIA of Mystery and Detection. 436p. McGraw. $19.95
Using a broad definition of the mystery genre, the authors have written some 600 articles, largely on mystery writers, but including also articles on famous villains, crooks, and detectives. Cross references lead from the pseudonyms to the authors' real names. The lives of approximately 500 writers are delineated and facts cover their careers, books written, and information about stage,

National Film Board of Canada photo



L-r: Ste. Anne de Beaupre shrine, from *Illustrated Dictionary of Place Names* (Van Nostrand Reinhold); Spy Smasher, from *The World Encyclopedia of Comics* (Chelsea House); Scandinavian stave church, from *The International Book of Wood* (S.&S.)

screen, and television adaptations of their works. A useful checklist of works is appended for many writers. The length of the articles varies from a paragraph to several pages. This book is a useful complement to *Who Done it?* (1969) and *A Catalogue of Crime* (1971).

FOSTER, David William. *Modern Latin American Literature*. 2 vols. Ungar. 1975. $45/set
To meet both the increasing interest in Latin American literature and to fill the lack of current critical bibliographies in the field, the editors have selected 137 authors based on their importance to modern Latin American literature. Their aim was not only to present Latin America's major writers of the 20th Century but also to present some of the best minor writers as well. For each writer, a representative selection of criticism of his works is included. An index of authors arranged by country of origin, an index to critics, and checklists of works mentioned in the text add value to the set. This is part of Ungar's "Library of Literary Criticism" series.

GARLAND, Henry Burnand. *The Oxford Companion to German Literature*. 977p. Oxford. $27.95
Ten years in preparation by experts in German literature, this volume is similar in format to the other Oxford literary companions. It covers in alphabetical sequence, biographies, synopses of literary works, literary movements, historical events, etc. It does not, however, include listings by important literary characters. Coverage is not limited to Germany but includes Austria and Switzerland as well. The time span ranges from the 8th Century to 1974. Entries for works and literary terms are in German; thus, someone knowing only the English form might encounter some difficulty in using the volume. However, the book is strengthened by an extensive use of cross references.

WEBSTER'S Collegiate Thesaurus. 944p. Merriam. $8.95
Its innovations make this thesaurus a unique work. According to the editor, the material is presented "in a readily available and highly structured form that minimizes the consultant's need to grope and guess." That form is direct alphabetization. For each main entry, related and contrasted words, idiomatic equivalents, and a note of limited usage are appropriately given, in addition to synonyms and antonyms. The large number of unconventional terms included attests to its appeal to a larger, more informal audience than existing thesauri. This is an essential purchase for all libraries.

WORLD Encyclopedia of Comics. 785p. Chelsea House. $25
This book will be a boon in answering the questions of the growing group of comics enthusiasts. Some 500 pages are devoted to an alphabetical listing of comics artists, writers, and editors along with the comics themselves. Its scope is international. Numerous illustrations, separately indexed, both in color and black and white show examples of the varying styles of comics artists. A brief history and chronology plus a glossary and bibliography add to its usefulness.

SCIENCE

THE INTERNATIONAL Book of Wood. 276p. S.&S. $29.95
This book tells the story of how wood grows, how it is converted to useable timber, and the uses, from matchsticks to violins, to which it is put. Alongside illustrations of the grain of 144 of the most commonly used woods, the description, technical properties, growth patterns, and uses of each are discussed. Historical perspectives and current techniques in using and making wood products are clearly explained.

JOHNSGARD, Paul A. *North American Game Birds of Upland and Shoreline*. 183p. Univ. of Nebraska Pr. $11.95; pap. $6.95
Better illustrated and more pleasingly printed than most nature guides, this handbook is written by a zoologist to help sportsmen, students, and nature lovers identify 29 species of common American game birds. A description of features which make particular species valuable for hunting or viewing and a chart of adult sizes and weights precede the text. Five or six pages are devoted to each species, giving common names, range, identification features, field marks, age and sex criteria, habitat and foods, social behavior, and reproductive biology. Each species is accompanied by at least one black and white drawing and by a detailed map showing current geographical distribution. Three sections of plates include 31 color and 57 black and white photographs of species in their native habitat.

JOHNSON, Warren T. *Insects That Feed on Trees and Shrubs: an Illustrated Practical Guide*. 464p. Comstock Publishing/Cornell Univ. Pr. $35
Organized and written so that the layman can locate information about the pests destroying his ornamental trees and shrubs, Johnson's handbook provides descriptions of more than 700 species of harmful insects common in the United States and Canada. Although most of the information is about the insects, the arrangement is by type of plant serving as host. Two hundred and twelve color plates show clearly the injured plants and the various insects which cause the damage. Opposite each plate is text describing the insects, their reproductive habits, their geographical distribution, and techniques useful in pest control.

McGRAW-HILL Encyclopedia of Energy. 785p. McGraw. $24.50
Another readable encylopedia has grown out of the excellent *McGraw-Hill Encyclopedia of Science and Technology* and its *Yearbooks*. Over 300 signed articles deal with various technical aspects of a topic about which every citizen is becoming increasingly aware. Some 100 of these are either complete revisions or have been written specifically for this volume. Six feature articles discuss the energy perspectives for our industrialized society.

THE PLANET We Live On: Illustrated Encyclopedia of the Earth Sciences. 528p. Abrams. $37.50
The first single-volume compilation of topics in the earth sciences for use by the general reader, this work offers more than 1800 entries in a dictionary format, accompanied by 533 illustrations and 158 diagrams. The text is preceded by a 30-page color portfolio of the earth sciences. Articles are short, contain nontechnical language, and provide cross-references to other entries. All entries are signed. Twenty-one earth sciences are defined at the beginning of the book; an appen-

L-r: Evidence of continental drift, from *The Planet We Live On* (Abrams); a Celtic cross, from *The Macmillan Atlas History of Christianity* (Macmillan); a solar house, from *Encyclopedia of Energy* (McGraw-Hill)

dix lists all entries related to each of these sciences.

ROTHENBERG, Albert. *The Index of Scientific Writings on Creativity: General, 1566-1974*. 274p. Shoestring. $30
A complement to the author's *Index of Scientific Writings on Creativity: Creative Men and Women* (1975), this index provides 6500 unannotated citations to books and articles arranged under a number of subject headings. Coverage is worldwide in the natural and social sciences, medicine, and education. Approximately one-third of the entries is devoted to subjects dealing with creativity itself. The remaining entries deal with creativity and psychopathology, fine arts, scientific creativity, creativity in industry and business, etc. Foreign titles are followed by English equivalents; author and subject indexes are provided. The number of citations along with a useful subject arrangement make this work a comprehensive and valuable guide to the literature.

COOKING

FITZGIBBON, Theodora. *The Food of the Western World: an Encyclopedia of Food from North America and Europe*. 529p. Quadrangle/N.Y. Times Book Co. $25
A recognized authority has written a polyglot dictionary that analyzes the culinary art of 34 Western countries. The historical and geographical information given about foods is not easily found elsewhere. Its alphabetical arrangement means that information is necessarily spread out, and an index has not been provided. Twenty-five hundred recipes are included, but because they are in paragraph format, they are somewhat difficult to follow while in the kitchen.

TUDOR, Nancy. *Cooking for Entertaining*. 256p. Bowker. $19.95
Listing more than 800 selected books, magazines, pamphlets, and nonprint materials, this volume provides a unique approach to identifying recent works about cooking and entertaining available primarily through American vendors. Items are selected and categorized according to their usefulness and their clarity of instruction, not according to the foods described. Chapters on various types of cooking are subdivided by foods or processes. Each entry gives full bibliographical data, a critical annotation, a count of the number of recipes included, and an evaluation of the level of difficulty of the instructions.

TRAVEL & GEOGRAPHY

HARDER, Kelsie B. *Illustrated Dictionary of Place Names: United States and Canada*. 631p. Van Nostrand Reinhold (Hudson Group Bk). $18.95
Approximately 15,000 locations are listed, giving the origin and meaning of the name, the historical importance, and a listing of all other locations in North America with names derived from the entry. Every imaginable type of locality is covered, including cities, counties, towns, hamlets, provinces, parks, islands, gulfs, valleys, forests, and mountains. Traditional dictionary arrangement is utilized, cross references are provided, and a useful bibliography is included. The illustrations are not so numerous to be any real asset, but do add to the general attractiveness of the work. All population centers of 2500 or more are supposedly covered.

LITTELL, Franklin Hamlin. *The Macmillan Atlas of Christianity*. 176p. Macmillan. $19.95
The textual material accompanying the 197 high quality maps is quite thorough and almost amounts to an encyclopedia-type entry for each event or topic covered by a map. Additionally, there are nearly as many illustrations as maps, making this work altogether one of the most attractive to be issued in 1976. The scholarship is sound, and the treatment appears fair from a denominational point of view. The index adequately covers both the textual material and the maps. Treatment of the subject is broad both geographically and chronologically, with special emphasis upon the pivotal events, movements, and personalities of Christianity.

WASHINGTON POST Writers Group. *The Washington Post Guide to Washington*. 354p. McGraw. $10; pap. $3.95
Although probably the best general guide currently available, the information presented, or at least a part of it, will be dated in a few years. However, this diminishes neither the current value of this work as a travel guide, nor its lasting value as a well-written "history" of the city's principal structures. The existence of the less expensive paper edition offers librarians a choice when the budget "belt" is tightened.

HISTORY

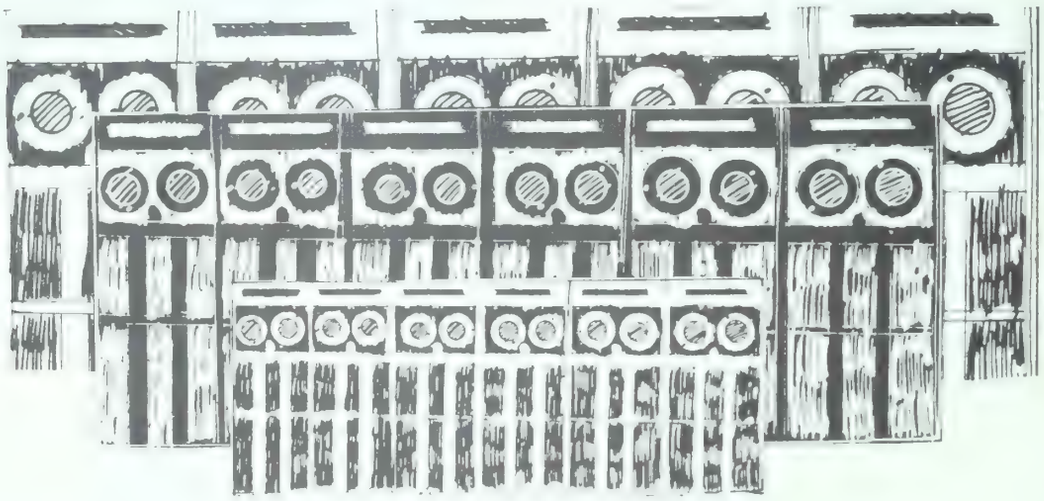
ATLAS of Early American History: The Revolutionary Era, 1760-1790. 157p. Princeton Univ. Pr. $125
The combination of 286 maps, often in multicolor format, an excellent accompanying text, and an index which adequately references both maps and text, makes for a truly impressive reference work. No other atlas currently available does such a thorough job on this period of American history. The coverage is not limited to the military emphasis, which might have been expected, but embraces practically every important aspect of life in the Revolutionary period, including politics, economy, population, religion, even Indian settlements, and the relocation of loyalists.

FREEMAN-GRENVILLE, G. S. P. *Chronology of World History: a Calendar of Principal Events from 3000 BC to AD 1973*. 753p. Rowman & Littlefield. 1975. $40
Any librarian who acquired the Grun volume, *Timetables of History*, which was on last year's outstanding reference books list, will probably want to acquire this work as well. The two are complementary to an unusual degree, as both provide a year-by-year breakdown of major events and trends, but while the Grun work is clearly oriented toward cultural development, Freeman-Grenville's approach is far more political and geographical. In combination with the Grun volume, this becomes a very powerful reference tool.

SNYDER, Louis Leo. *Encyclopedia of the Third Reich*. 410p. McGraw. $24.95
Given the resiliency of the subject, this is a volume which most libraries will probably need to acquire. The basic arrangement is three part, with a useful chronology of important events in National Socialist history, the actual dictionary-type encyclopedia section, and an extensive bibliography. A large number of illustrations are provided and usually fall close to the entry concerned. This is a sound reference work on an almost timeless subject.

WANTED

A Minicomputer Serials Control System



By Richard De Gennaro

IN THE EARLY 1960's when we first considered using computers in libraries there were two functions that seemed particularly well-suited to computer processing. One was circulation control and the other was serials check-in. Both were troublesome, high volume, repetitive operations with complex record keeping requirements and were, therefore, thought to be the best place to begin library automation by its stalwart pioneers. Some selected circulation because it was easier and safer, others selected serials control because it was more important and more challenging.

Those who selected circulation were wise or lucky; they succeeded in building computerized systems that were somewhat more effective than the failing manual systems they replaced. These primitive early systems were improved and replaced by more advanced versions and now effective computerized circulation systems are fairly commonplace. In fact, there are now several package or "turnkey" on-line minicomputer circulation systems available which appear to be the latest and most promising line of development in this field.

Those who selected serials check-in were less fortunate; they failed miserably and almost without exception. The reasons were many. Serials check-in proved to be a far more complex record-keeping problem than the pioneers had bargained for, especially since they insisted on having automatic claiming and other highly sophisticated features. The state of the art of computer hardware and software was not advanced enough in the mid-1960's to cope with the burdensome task of converting vast quantities of complex bibliographic data into machine readable form and then manipulating it in the cumbersome batch processing mode. Moreover, there was no standardized MARC format for serials to facilitate the conversion of data or for interchanging and reusing serials records that had been converted by others in nonstandard formats.

This record of near-universal failure in the sixties gave serials check-in a well-deserved bad press which unfortunately still endures. "Until recently," I cautioned in a 1968 *JOLA* article, "it was fashionable to tackle the problem of automating the serials check-in system as a first project on the grounds that this was one of the most important, troublesome, and repetitive library operations and was therefore the best area in which to begin computerization. Fortunately, a more realistic view of the serials problem has begun to prevail—that serial receipts is an extremely complex and irregular library operation and one which will probably require some on-line updating capabilities, and complex file organization and maintenance programs."[1]

In the nearly ten years that have passed since I wrote that caution, the state of the art of computing and library automation has made enormous advances. On-line computer systems—both maxi and mini—are commonplace in libraries. The MARC Serials format is a reality and the CONSER Project (Conversion of Serials)[2] has created a rapidly growing on-line data base of some 160,000 unauthenticated and 60,000 authenticated records on the

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OCLC system. There has been at least one notable success with an on-line serials system—the one in the UCLA Biomedical Library designed by James Fayollat.[3] Computer-produced serials lists in printed and COM form have become widespread and demonstrate the need that librarians and users have for more versatile and powerful approaches to serials data. Yet, with the exception of OCLC, I know of no significant ongoing effort to develop an on-line serials control system despite the desperate need that libraries—and especially large libraries—have for information about their serials holdings. Serials prices are escalating and subscriptions costs now account for an alarming and growing percentage of the materials expenditures in many libraries.[4] Serials are also the most used and the most bibliographically complex materials in the library. On-line computer systems are desperately needed both for the internal management of our serials collections as well as to facilitate reference and user access to them.

But what about OCLC's serials check-in system, is that the answer? I don't think so. OCLC's on-line serials check-in capability was tested in Ohio in 1976 and made available to users in January 1977. Although it is still too early to assess the effectiveness of the system with the limited experience we have had with it, the concept of a centralized on-line serials control system to serve the needs of hundreds of libraries in a network environment is questionable. The OCLC system is admirably suited to certain purposes such as shared cataloging, interlibrary loan locations, and as a resource for retrieving and reproducing bibliographic records—including validated serials records—for local use. However, it seems highly unlikely, in the long run, that the OCLC system and data base will be adequate for storing, processing, and retrieving the vast quantities of detailed data that libraries need for managing and accessing their local files and collections. Even now, the OCLC system is cumbersome and inflexible and it is difficult for libraries to obtain usable listings, analyses, or data in formats that are suitable for a variety of local needs.

Although OCLC has long promised its users circulation, acquisitions, and serials sub-systems, the only one available is the serials check-in portion (with no claiming capability) and that came several years after its projected delivery date. Work is in progress on the acquisitions system, but work on the circulation system has not yet begun. It may be possible, in time, for OCLC to make these sub-systems available to its users, but it seems far more likely that its plans will be overtaken and superseded by the rapidly accelerating advances now being made in minicomputer systems.

It is becoming clear that such essentially local functions as circulation, acquisitions, serials control, and catalog access will be done more efficiently, more reliably, and less expensively on local minicomputer systems which draw standard records from and coordinate with the network data bases.[5] This does not mean that individual libraries will or should develop these systems locally. Few will have the staff or financial resources to do so. Most will be better served by adapting or purchasing the package systems that will be developed by a few pioneering libraries with foundation or government funds, or more likely, if recent trends are an indication, by private entrepreneurial firms.

We already have the successful and very promising precedents of the package minicomputer circulation systems developed by Virginia Polytechnic Institute, and such vendors as CLSI Inc., 3M Inc., and others. Both CLSI and 3M promise acquisitions ordering modules as additions to their circulation systems and since the records of both functions can be processed in similar ways, it is likely that these two systems will reside comfortably on the same minicomputer. However, some vendors have the vision or intention of building a total library system by stages until all library functions including the on-line catalog are resident in the same minicomputer system. This may be just sales talk, or it may be an expert forecast of things to come. From my perspective, the goal of a total system for a single library on a minicomputer is as chimeric now and in the next five or even ten years as was the total system on a large computer that was widely heralded but never delivered in the sixties—although the University of Chicago has several components but not serials control.

A total minicomputer system that interfaces with the OCLC, BALLOTS, or RLG network computers and data bases in the 1980's may be the ultimate objective, but developments in computing occur in unexpected ways and forecasting the future in this field is particularly hazardous even for the experts. My view is that it would probably be better for vendors and customers alike if the first versions of the serials control system were designed to operate on a separate minicomputer and sold as a separate system. Treating circulation, serials control, and on-line local catalog access as separate systems in their first versions at least would give desirable flexibility. It would permit separate development, encourage competition, and give libraries the freedom to consider the separate systems on their merits as they are offered. A minicomputer and peripheral equipment that was a good choice for a circulation system in 1970 or 1977 may not be the most suitable for a serials control system in 1980.

There is growing acceptance of the view that card catalogs in large libraries are going to be closed and that they will be superseded by some combination of on-line access and Computer Output Microfilm.[6] The New York Public Library has already led the way. Other large libraries, including the Library of Congress, are planning to do the same as soon as all current cataloging and authority data are being produced and distributed through the MARC system early in the 1980's. But this is a complex problem. The question of how and when serials will fit into this system is still not clear. Ultimately, serials will be an integral part of a total catalog access system, but one possible strategy for achieving this goal might be to adopt a divided catalog approach and deal with serials and monographs initially as separate but related systems.

Many libraries could begin the process of phasing out their card catalogs by putting their serials records and holdings on-line in a minicomputer system using authorized MARC records drawn from the CONSER data base. This would not only give us the experience we need to make a smooth transition from card to on-line and COM catalogs, but it would also give our users an opportunity to learn to use and accept this new form of access in easy stages.

The library automation pioneers of the sixties were right to identify serials control as one of the most attractive and useful targets for computer processing, but they were ten years too soon in their timing. The need now is greater than ever and the timing is right; we have the know-how and the equipment—what we need are the entrepreneurs to do the job.

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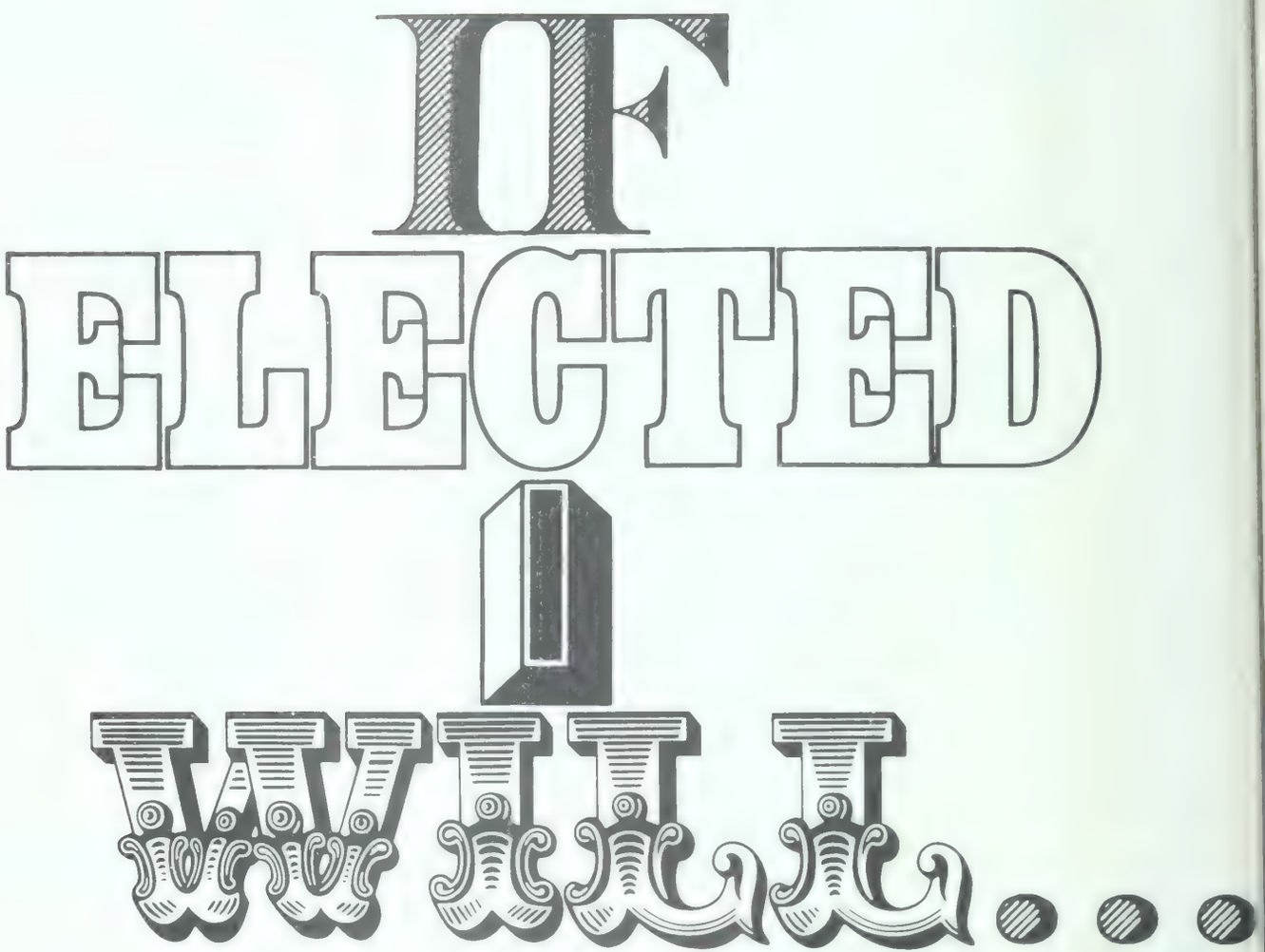

The three candidates for the Presidency of the American Library Association respond to seven questions from the editors of *Library Journal*

This is the second year *LJ* has asked the candidates for the presidency of the American Library Association to respond to a list of questions compiled by our editors. The questions asked, like last year's (see *LJ*, April 15, 1976, p. 975-84), were those which, in our view, dealt with matters of highest priority in librarianship and in the governance of the Association. The responses of the candidates, all received by our deadline of March 9, are printed below, verbatim. We have, however, changed the order so that the three candidates' answers to each of our seven questions could be grouped with the questions. It is worthwhile to repeat Eric Moon's cautionary remarks from last year's exercise: "If there is oversimplification in the answers that follow (and there is and has to be), it is really *LJ*'s fault for asking us to deal with a king-sized challenge within the cramping confines of your Procrustean word-count."

THE QUESTIONS AND ANSWERS

1. The current ALA dues structure has produced a new group of "endangered" ALA Divisions. It has also brought about a great deal of discussion, debate, and planning of a reorganization of ALA. Some observers see growing Division power, others see the development of ALA into a staff-run organization with most income channeled through headquarters, and others see the movement of ALA toward some kind of "federation." Please discuss your view of the way in which ALA should be restructured and the way the responsibilities of those "endangered" divisions should be handled.

BRODERICK: I think it is too soon to make any major proposals about the future structure of ALA—except to say that developing into a staff-run organization would be disastrous. The two-year transition period following the new dues structure can now be seen as inadequate. I foresee another year or two of making ad hoc decisions about the endangered divisions. If divisions want to merge, I think Council has no alternative but to approve the mergers. If these new coalitions do not succeed, then more decisions will have to be made. I would look forward to an ALA with considerable Division and Round Table power since they are the truly productive units within the association. Our major problem at this time is to convince the 40 percent of the membership who belong to no Divisions to join at least one. We need to know why they do not feel it worth their while to belong to a Division, and then decide whether the fault lies with their perceptions or our structure.

SHANK: I have never been in favor of the new dues structure and am more than ever concerned about its effects on the Association and its members. It is increasing divisiveness among members, disdain for each other's interests, and lack of attention to many critical problems of librarianship merely because they are not the immediate concern of enough members to sustain a division to support them. It is, in short, a red herring causing us endless hours of organizational wrangling and diverting us from the substance of librarianship.

Whatever structure we choose we will need major organizational units to mobilize as many members with like interests as possible for participation in various tasks. And whatever we call these units they will still need to be financed for staff and program activities.

The simplest way to go at this point would be to continue to give divisions access to general funds, but with stringent conditions, such as a mandate to participate in the toughest possible planning process and to subject their own programs to planning review as a condition for the use of general funds. ALA ought to be tougher about the creation of new units such as offices and committees, decrease the number we now have, and insist continually on stronger interdivisional cooperation in general areas of mutual concern.

SUMMERS: In looking at the ways in which various professional interests should be financially supported, we are faced with the problem that ALA really has only three organizational forms—divisions, roundtables, and offices. Offices are funded from central budgets because presumably they are concerned with profession-wide matters. Roundtables and divisions must live (or die) on dues investments made by interested members. We have, in essence, socialism for the offices and free-enterprise for the divisions and roundtables. To provide one interest the security of a central budget, while forcing other interests to compete for members and income, may result in a serious distortion of ALA's program. For example, we face the prospect of killing off the Association of State Library Agencies just as we begin to look to these agencies to play a major role in planning for the White House Conference.

As part of the restructuring of ALA I would support the following:

A. Seeking organizational forms which can increase opportunities for membership participation in a variety of ways and degrees. For example, why are divisions and roundtables necessarily mutually exclusive? Why not offer division membership for those persons who want full participation and roundtable status for those who want or can maintain only limited participation?

B. Providing more frequent and less complex means for members to indicate their priorities.

C. Seeking measures of accountability which will insure that the central offices are just as productive and efficient as we expect the divisions to be.

D. Revising the Budget Assembly so it is more a forum for identifying issues and objectives and relating these to expenditures than an arena for the pleading of particular interests.

E. Seeking to significantly increase membership. ALA now includes only about ¼ to ⅓ of the librarians in the country and only 10-15 percent participate to any meaningful extent. Certainly we can do better than this if we are really prepared to adjust program and services to the needs of those who do not now belong.

Dorothy Broderick is currently associate professor at the School of Library Service, Dalhousie University, Halifax, Nova Scotia. She will be returning to the United States in May to pursue a freelance writing and library consultant career. Broderick has a doctorate from Columbia and had taught at Case Western Reserve and the University of Wisconsin before going to Dalhousie

2. The National Commission on Libraries and Information Science (NCLIS) has assumed an increasingly central role in efforts to develop a national information policy, and in the development of long-range legislative goals for the library field. Do you feel that NCLIS should be the "prime mover" in such efforts, including the planning and execution of the proposed White House Conference on Libraries? Why?

BRODERICK: I have major reservations about NCLIS because its membership is heavily weighted in favor of the commercial interests discussed in the following answer. I am unhappy about the makeup of the White House Conference Advisory Committee which is lacking in minority group representation. However, the biggest problem in commenting on NCLIS is that most of us do not know what it is doing or plans to do—and neither, it seems, does NCLIS. As a "prime mover," NCLIS makes ALA's inertia look positively exciting.

SHANK: National commissions are generally not effective mechanisms for the determination of federal legislative policies and programs, except on an ad hoc basis. But they are a way of life in American politics. I would like to see them all subject to "sunset" provisions, with predetermined terminal dates subject to review before extension.

There is a way of making the commission device work to good ends fairly effectively. What is required is strong consumer advocacy which can work first to inform the commission, and then to influence the executive and legislative branches to promote action. This is where ALA must concentrate its efforts—in being strong and sure of its own sense of national needs and priorities for library service. We would need this for effective action with the federal government even if there were no NCLIS. With NCLIS we have a potentially powerful ally in pushing on Congress and the executive branches of the government.

NCLIS is the law of the land. ALA promoted it and openly testified to its need. We did the same with the White House Conference, including our support of the role of NCLIS. Why abandon it now? We have an open and responsive Commission—almost to a fault. We need a strong ALA national planning effort to feed it.

SUMMERS: NCLIS cannot realistically be seen as a strong planning agency or a "prime mover" no matter how much we may admire the energies of its director. It is a very small agency, poorly placed in the bureaucracy without a cohesive or clearly identifiable constituency. It also suffers from the political problem that its members were appointed by the previous administration.

ALA is and should continue to be the primary articulator of the goals and objectives for library services in the nation. There are and will be other voices on these matters, NCLIS among them. ALA should agree with and support these groups where it can, but must and should differ and withhold support where it cannot.

NCLIS is given certain responsibilities by statute for the planning and execution of the White House Conference on Libraries, but ALA should certainly play a major role in identifying, organizing, and presenting the issues which the American library community believes should be examined by the conference. The President of ALA elected this year will likely play a part in readying and leading ALA toward the White House Conference. If elected, I would want to utilize the President's program to begin the process of formulating and articulating the agenda ALA wants considered at the White House Conference and to preparing our members for full and effective participation in the conference.

3. Do you feel that ALA should take a position on the question of whether or not libraries charge fees to users for information or other library services? What should that position be? Why?

BRODERICK: I believe it is essential that ALA go on record as opposing fees for library services, even though implementation of the *principle* may not be feasible at this time. We are seeing a communications industry cartel develop with a few corporations owning television and radio stations, publishing newspapers, books, and periodicals. These same corporations then create computer-based information retrieval systems, the effect of which is to have the corporations that produce information also control sophisticated access to it. There is little sense in having a First Amendment that guarantees free speech and then put such a price tag on information that the poor and the young cannot afford access to the information they need to develop in a technological society. I see this as a far greater threat to intellectual freedom than whether a pornography distributor goes to jail. ALA must use all its resources to convince the federal government that a free society cannot exist unless there are free information sources. Some people still see federal financial support as a disease, but reality tells us that only federal funding can support free access for all citizens.

SHANK: The issue of fees for library service as it is raised by its opponents is more virtual than real. *Some* libraries are charging for *some* services. Their antagonists make it appear as though all, or some universally essential, services traditionally offered at no charge to users are now or soon will become extra-revenue generators.

There is no such movement afoot. Traditional library services are still offered at no charge. Some highly specialized services, based on costly technology are beyond the normal fiscal ability of libraries to provide. Even among libraries that charge for these services they are often subsidized.

Most services for fee involve sophisticated searching capabilities based chiefly on indexes freely available in libraries. Only a very few persons require these services and they are often in the rich industrial community. Why ask the public to support these needs with its pitifully burdened tax dollars?

On the chance that precedent is being set that would *require* user fees in the future for *all* technologically-based information services, which might include the only route of access to certain information essential to the general public, ALA should take a stand to remind us all that access to services at no fee to users (other than the general tax imposed to support libraries) is the fundamental reason public libraries exist. Such an affirmation should be stated as a goal, not an oblique condemnation of any library that finds it must ask for *some* added revenue for *some* extraordinary services.

SUMMERS: ALA should take positions on questions whenever the membership and Council decide that a position should be taken. As a general moral principle, almost everyone is in favor of free library service for all. Yet upon closer examination it is clear that there really is no such thing. Someone, somewhere, pays either through taxes or in some other way. It is also clear that libraries have for a long time levied charges upon users for services deemed beyond the ordinary, e.g. fees for reserving books, copying service costs, nonresident fees, overdue charges, etc. Recently attention has been focused upon the costs associated with access to data bases and related services of various kinds.

The basic problem can be stated thus:

A. Many libraries feel that they cannot provide such services without recovering the costs or at least part of the costs from users.

B. Levying charges creates the potential of the library fostering an arrangement under which those who can afford to pay receive richer and better services than those who cannot even though the poor may have equal or greater need for the information.

As the problem grows, and it is growing rapidly, ALA should take a position on it. If the choice has to be between "information for all" or "information is a commodity which should be bought and sold in the marketplace" then I clearly favor "information for all." I would hope, however, that we will examine the whole range of user charges because I have the feeling that traditional five cent overdue fines deprive far more needy people of vital library and information services than does the much higher charge for access to a specialized and sophisticated data base.

4. It has been reported that unless action is taken to cut costs or increase revenues, ALA faces a budget deficit again in fiscal 1978. What actions would you recommend to deal with ALA's fiscal problems? If expenditures must be cut, what would be the priorities you would observe?

BRODERICK: ALA's budget problems exist because too few librarians consider it important enough to join, so the only long term solution is to create an association that speaks *for* librarians and not to them. During my career I have talked to 25 state library associations and have met hundreds of intelligent, articulate, dedicated librarians who did not belong to ALA because they saw it as some kind of papal state, issuing encyclicals and uncaring about their needs. We must correct that perception, not by slogans, but by showing nonmembers that ALA is worth their time and money.

In justifying the $15,000 loan to Wedgeworth, the Executive Board observed that the 6 percent interest being charged was better than the 3.75 percent ALA's

investments were earning. This makes me wonder if we could not take some of ALA's investments and start a credit union for ALA members. That action not only could bring us new members, it could earn us a decent return on our money. (I'm serious.)

As an immediate method of dealing with budget problems, I would suggest that we adopt President Carter's Zero Budgeting procedure. This method would require each headquarter's unit to examine and justify every operation it performs. The value of this approach is that it identifies activities or procedures that made sense at some time in the past, but are no longer necessary. It also means that all units start equal and the halo effect is minimized.

SHANK: Some of my views are covered in the first question. We must either increase revenue or yield something—program activities, timeliness in action, number of ALA units or scope of ALA effort.

We might be able to effect economies yet in headquarters operations or through more cooperation and joint action among ALA units—although I suspect our savings would be inadequate.

Obviously we can try to increase revenue—get new members, induce more members to join more divisions, ask life members, or all members, to make voluntary additional contributions, increase our endowment, raise dues (heresy!), operate more revenue-generating activities like regional continuing education programs. (Unfortunately we are going to lose revenue, but not the need to do the work, as endangered divisions phase out.)

Our fiscal position is not likely to improve much without drastic action. This only heightens the requirement for a stronger and sharper planning effort leading to the ALA budget decisions, so that priority matters are addressed and in productive ways.

The membership, not the President of ALA, sets priorities. I would argue to give priority to activities that: raise public awareness of the economic plight of libraries and their value as social agencies; improve the status of library employees and the number of library jobs; protect intellectual freedom; extend service to the unserved, improve management, productivity and an understanding of how best to use libraries, and support continuing education.

SUMMERS: It is important to recognize at the outset that ALA's current "balanced budget" is only a paper balance since it contains $150,000 in new expenditures which were funded by "soft" or nonrecurring money. Second, it must be remembered that the budget projections are forecasts which can be altered by Association actions.

Nevertheless, substantial fiscal problems appear to be ahead. In facing these I would operate on the following premises:

A. ALA must not again resort to deficit financing, painful as it may be to adjust programs and services to resources.

B. It is clear that we can either limit programs or increase resources or some of each.

Membership campaigns have potential for increasing resources and we should certainly exploit that potential to the maximum. It is also clear that there is a substantial number of librarians who do not and possibly will not join ALA as it presently exists, and we must discover what can be done to attract the interest and support of these potential members.

Limiting the program to fit resources calls into play serious questions about priorities and the conflicts which arise when one group's priority is another group's luxury. We need to realize also that the present set of priorities derives from the work of Aconda/Anaconda which is now more than six years old. It is certainly time to once again seek expressions from the membership about ALA's basic priorities, especially when we must make tough decisions about resource allocations.

We must also explore every available avenue to increase revenue from other sources. Among these are publishing, grants, and conferences. We must also not be afraid to challenge the ways in which money is spent on basic priorities. Creating an office in an important area such as library service to the disadvantaged does not automatically assure that the priority will be either effectively or efficiently implemented.

5. There is still a severe shortage of jobs for new graduates from U.S. and Canadian library schools. Do you feel that library school enrollments should be reduced because of the job shortage? What actions should ALA take regarding recruiting, accreditation, or any other activity in order to deal with the job shortage?

BRODERICK: Fact: there is a job shortage. Fact: very few libraries have enough professional staff to meet the needs of their patrons. Fact: as information delivery systems become more complex, all library patrons will require knowledgeable guides to unlocking the information they want. ALA's job in all this is to use its resources to make people understand that a good professional librarian is not a luxury, but an essential ingredient in maintaining their access to information. As long as neither ALA nor the library schools engage in false advertising, I feel we must not interfere in people's decisions about the education they want. No discipline guarantees jobs, but good schools do provide the education that makes their students qualified for whatever jobs exist. Just as librarians should not play *in loco parentis* to the young people using our libraries, so should ALA and the library schools not take it upon themselves to make career decisions for people by restricting their access to educational opportunities. To use the accreditation process to restrict choice of a library school is unconscionable. On the other hand, to continue to accredit schools on past reputations, no

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longer deserved, is equally unjust. The accreditation process would need shaping up even with the greatest job market possible.

SHANK: I am an advocate of the free market place in education. The decision on what curricula to offer should be left to the educational institutions. And certainly, I would not interfere with the individual's right to choose what he or she wants to study, to learn, to be or to become, except perhaps to enhance each person's freedom to choose.

There are many problems in trying to make educational enterprises responsive to contemporary conditions—not the least of which is the fact that world conditions can change rapidly and unpredictably, leaving us with shortages or excesses of talent, even under the best of circumstances. ALA ought to help everyone understand what the job conditions are in librarianship and related fields, and what the influences are that may portend change and let the individual choose and suffer or enjoy the consequences.

I think ALA ought to work hard to raise the consciousness of communities on the social value of libraries and do other things that may tend to increase jobs—even though the short-range effects of our efforts might be diffused and hard to discern. And regardless of what we do, we should raise the level of our efforts to help find better ways to certify the credibility of educational programs. Whether the library schools are few or many, they must be guided to be constantly better than they are.

SUMMERS: Library school enrollments are related in major degree to job opportunities, but enrollment is also related to a number of other factors. A major one being the financial condition of colleges and universities. Conversations with deans and directors and a regular reading of *Change* and the *Chronicle of Higher Education* suggests to me that the same economic forces which have caused the library job shortage are also causing enrollments to stabilize and in some cases to decline, e.g., the laws of supply and demand are still operative. In the past, enrollment increases in library schools led to growth in faculty and other resources. Now, enrollment growth is not rewarded and is actively discouraged by many institutions.

The Committee on Accreditation has been at some pains to insure that library schools realistically interpret the job situation to prospective students through catalogs and counseling and has done a responsible and creditable job in policing the accuracy of information made available to students.

Certainly it would be irresponsible to mount broad scale recruitment efforts at a time when jobs are very scarce. We do need to recruit more representatives of particular groups—minorities, for example. Recruitment activity should not be abandoned but should be shifted to specifically targeted groups. It is also a good time to attempt to recruit individuals who have traditionally not considered librarianship but whose talents may be needed—the outstanding students, the scientist, and the business major, to name a few groups whose graduates are usually underrepresented in library schools.

We cannot abridge the freedom of students who, knowing the employment situation in libraries, still wish to enter library school and seek a position in the profession, but we must use every effort which ALA can bring to bear through offices like the Committee on Accreditation and the Office for Library Personnel Resources to insure that no student enters the library school based upon misinformation about the real nature of the placement difficulties which may be faced.

F. William Summers is dean, College of Librarianship, University of South Carolina. He has been a member of the ALA Council since 1973 and serves on the Board of Directors of CLENE. A member of the ALA Committee on Accreditation from 1969 to 1973, he served as its chairperson in 1972 and 1973. He also serves on the Library of Congress Advisory Committee on Libraries and as a consultant, Pahlavi National Library, Tehran, Iran

6. Do you feel that the Resolution on Sexism and Racism Awareness adopted at the Centennial Conference of ALA in Chicago creates any problems in terms of the "Library Bill of Rights" and ALA's traditional positions on intellectual freedom?

BRODERICK: I think we are being presented with an artificially created crisis in all this discussion of a conflict between the Resolution on Racism/Sexism Awareness and the Library Bill of Rights. We would do just as well to talk about the conflict between the First and Fourteenth Amendments: each is important; each is designed to protect certain rights; and like all laws, each imposes certain restrictions upon the other. ALA's "traditional positions on intellectual freedom" are based on jurisprudence, with morality eliminated. This position is similar to that of lawyers who ask only what the law is and not what it ought to be. Over the past decade ALA must have spent over a million dollars on intellectual freedom and all we have to show for it is the same dreary accounts of attacks that keep the *Newsletter on Intellectual Freedom* in business. This situation exists because the intellectual freedom leadership within ALA completely ignores all that the social psychologists tell us about human behavior. It would be much more productive to develop in-service training programs (and prototype library school courses) to help librarians learn the interpersonal skills that help defuse a situation rather than exacerbate it. It would be helpful to analyse the books, magazines, and films that are attacked and point out that most are either sexual or racial in content. Any steps taken to lower the level of racism/sexism can only bring about a reduction in the number of attacks made on materials that run counter to the value system of racists/sexists. Such an approach, based on empathetic understanding of the social conditioning that provides each of us with our particular value system, may not produce utopia—but it can hardly be less successful than our present approach.

SHANK: Some people may see a conflict or at least some contention between these important policy statements of the American Libary Association. I do not. The matter is bold and clear to me. ALA has an absolute requirement to join the fight against racism and sexism, and any other social indignity suffered by any person. Apparently some of our colleagues fear that resolution calling for us to combat racism and sexism will require the removal of books from libraries. I find it incredible and appalling that any among us—especially librarians—should fail to understand that preserving the freedom to read, to think, and to have access to literature (all media) in libraries is designed to defend the keeping of books in libraries not their removal as the first-line weapon in such a combat.

The language of intellectual freedom is itself intellectually demanding. ALA devotes nearly 40 pages in its policy manual to intellectual freedom, freedom to read, and the Library Bill of Rights. There is even a statement issued in 1973, especially devoted to the resolution of the potential conflict you suggest with regard to racism and sexism.

I believe that the ideas embodied in the Intellectual Freedom Statement of the American Library Association are of the highest order of preference as the route to the achievement of social justice. On that point I will not yield.

SUMMERS: The question is clearly of such complexity that it cannot be answered in a severely space-limited column with any adequacy. To answer it inadequately is to possibly create the impression that one is racist,

sexist, or soft on intellectual freedom, all of which are dangerous stances for would-be presidents.

I must confess to a high degree of nervousness when we endorse principles which will direct our professional behavior without a clear understanding of how we will implement these principles. For example, the resolution on racism and sexual awareness directs that various divisions will develop a program to raise the awareness of library users to these problems. Which users, one must ask? Those who seek such awareness or those who do not? Our long standing defense of intellectual freedom mandates that we meet the information needs of the opponent of ERA just as zealously as the proponent. Will that be difficult for the graduate of a library school whose curriculum has included racism and sexism awareness training, or the staff member who has attended the model in-service training program mandated by the resolution? Perhaps so, but certainly it will pose no greater problem than that faced by the devout Catholic librarian who years ago guided readers to *American Freedom and Catholic Power* or the librarian who personally believes in any ideology yet has a responsibility to serve readers who believe the opposite.

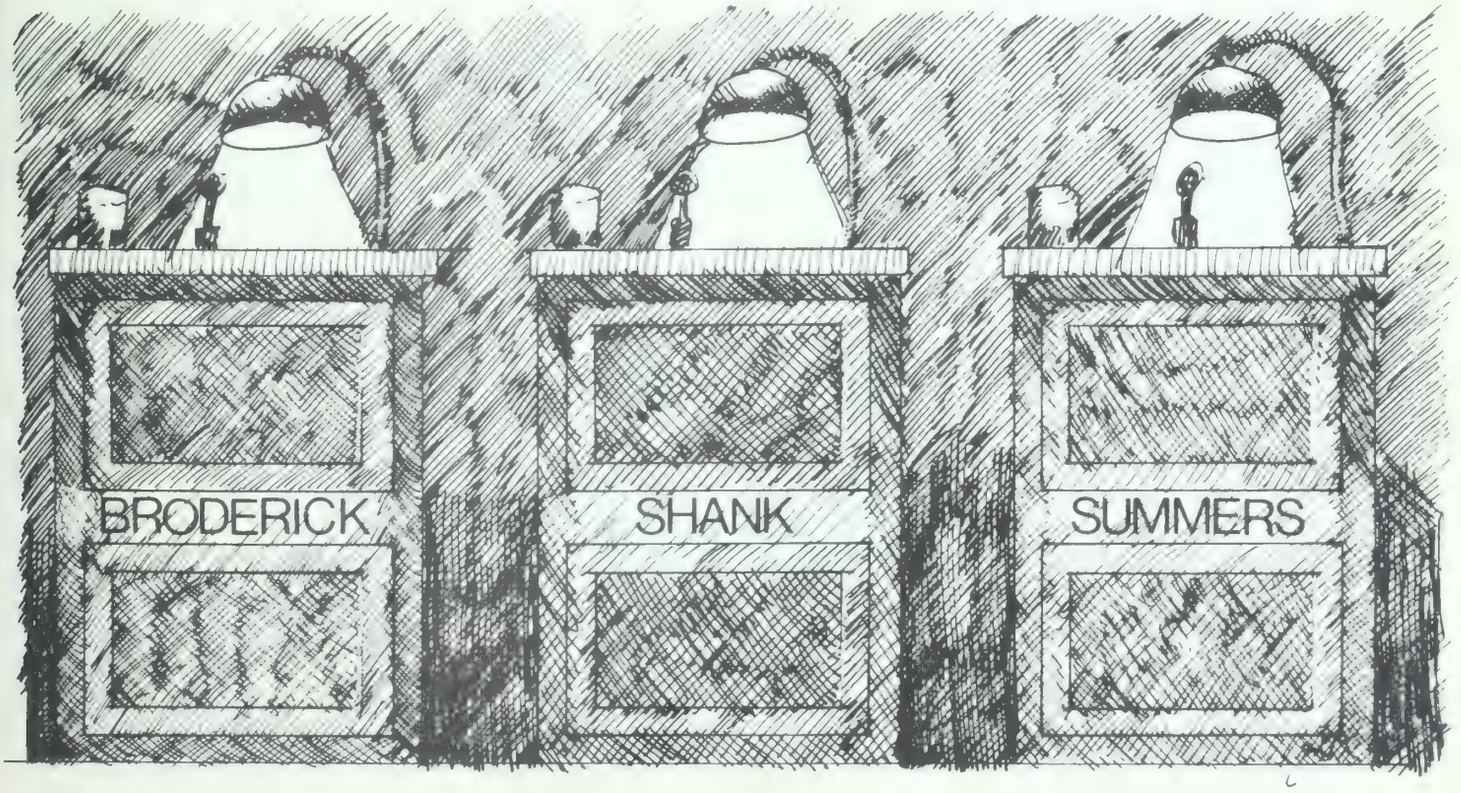
Certainly there is a potential for conflict in these areas and as librarians we will have to be extremely careful, as always, to separate: A) personal beliefs from professional responsibilities, and B) concerns for the elimination of racism and sexism from responsibility to provide full access to information for those who do not share our concern. These are not easy paths to follow or to keep in perspective, but our record as a profession is very good and suggests that we can and will do so.

7. Please use your remaining space to discuss any issues or subjects that you feel are appropriate to your candidacy and the future of ALA and librarianship.

BRODERICK: I think it should be clear from the preceding answers that I am a people-oriented thinker who feels that ALA as an advocacy organization for both librarians and library patrons would be a more effective association. What I dislike most about ALA is that we seem always to be reacting rather than initiating. I'd like to see the day come in my lifetime when that mousy librarian of television commercials is replaced by the real McCoy. We have within our ranks too many superior people not to share the truth with the people who need our brains and our skills.

SHANK: Economic problems and their effects remain our number one problem. America's libraries continue to be plagued by financial crises that threaten to wipe our two generations of advances in the extension of services—and this before we had achieved our goal of providing basic services to everyone. Furthermore, the forces of social and technological change make it impossible merely to return to former ways of doing business. We need both to improve the funding of libraries and to renew the fundamental philosophies of American librarianship. I believe this should be ALA's top concern. I think I have the broad view of librarianship and the thorough understanding of the potential and means of ALA to lead this effort as the Association's president.

SUMMERS: *LJ*'s space limitations do not permit the discussion here of other basic problems. I hope the responses above to six very important issues will provide the membership a basis for understanding the approach I would use in addressing problems in other areas.



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PROFESSIONAL READING

Federal aid to libraries

MOLZ, Redmond Kathleen. *Federal Policy and Library Support.*

MIT Pr. 1976. 118p. index. tables. ISBN 0-262-13120-X. LC 76-17102. $12.50.

This book is a thoroughly researched and provocative study of federal aid to libraries. In delineating the policy of the federal government toward libraries, the author employs a philosophical framework in which libraries are linked to public education. Thus a considerable part of the book deals with the educational process. Such basic concepts as equality of educational opportunity and fiscal federalism or "creative federalism" as some writers refer to it are given special treatment. The constitutional issues involved in federal aid to education as well as libraries are examined in the light of the most recent decisions of the U.S. Supreme Court. In sum, this monograph can be described as a reflective commentary on the nature of our federal system of government as it relates to libraries. So much for the first five chapters of this book.

The sixth and final chapter deals with the future role of federal support for libraries. It is here that this reviewer enters a strong dissenting opinion. The book suggests that the future role of the federal government insofar as libraries are concerned should be: 1) support of policy research; 2) financing of systematic experimentation; 3) furtherance of interlibrary and interinstitutional cooperation. This approach appears to be a highly theoretical articulation rather than a pragmatic program. Those who are on the firing line must reject this approach because the nation's libraries are in a critical financial condition. The role of federal support for libraries as contemplated by Molz is much too narrow. This is not the place to suggest an alternative approach. But it is clear that the role of federal support to libraries will have to be much broader than that which Molz has conceived. It should be noted that the rigidity of the doctrine of "dual sovereignty" has been crumbling ever since the New Deal social legislation was approved by the U.S. Supreme Court under the welfare clause of the Constitution. There are, therefore, no serious legal constitutional barriers today to a broad construction of the responsibility of the federal government to support libraries.—ALEX LADENSON, SPECIAL EXECUTIVE ASSISTANT, CHICAGO PUBLIC LIBRARY

Understanding media

BROWN, James W. *New Media in Public Libraries: a Survey of Current Practices.*

Jeffrey Norton Pubs./Gaylord Bros. 1976. 218p. index. appendix. ISBN 0-88432-003-0. LC 76-5463. pap. $12.50.

Brown's new book is almost a perfect compliment to Rehrauer's *Film User's Handbook*, which was also published last year (see review, *LJ*, June 1, 1976, p. 1268). Certainly these are *the* books for public library media programs in this decade, and I highly recommend them. Rehrauer's is a nitty gritty approach (which goes well beyond film, incidentally); Brown's is, as the subtitle states, a "survey of current practices."

The work is a "labor of love," reflecting Brown's commitment to the successful use and development of media in public libraries. The methodology of his approach has given us a nearly complete state-of-the-art book which provides a needed overview of the field. The first chapter describes the methodology. Chapters two through 11 are as follows: 2) Survey of Public Library New Media Activities; 3) State Libraries: New Media Programs and Nominations of Media-Innovative Local Public Libraries and Systems; 4) Comprehensive New Media Programs in Local Public Libraries; 5) through 8) Case reports on Films, Television, Audio, and Filmstrips and Slides, respectively; 9) Mediamobiles and Other Programs; 10) Library Independent Study Programs; and 11) Future of Media in Public Libraries.

The appendix and the index are very complete, immensely useful. I recommend the volume for film/AV librarians, professional collections, media center librarians, and library school collections. One of its most valuable uses will be for library administrators who would like to understand the present trends and future directions of media in our libraries.—DON ROBERTS, LIBRARY SERVICES, PYRAMID FILMS, MINNEAPOLIS

Health sciences lit

CHEN, Ching-chih. *Sourcebook on Health Sciences Librarianship.*

Scarecrow. 1977. 307p. indexes. ISBN 0-8108-1005-0. LC 76-30263. $12.50.

The major part of this book for librarians, administrators, researchers, and students is a 259-page bibliography arranged under 76 subject headings. Individual and corporate author indexes give another approach to some 3000 journal and nonjournal references. Chen started her compilation with the 403 articles published in the *Bulletin of the Medical Library Association* for the decade 1966-1975. To these she added some 2000 references cited in these articles (80 percent of the total citations) and several smaller groups of related references. The first part, a 23-page introduction with ten tables and two graphs, analyzes the references. Trends are described, "quantitatively productive" authors are identified, and much other helpful information is made available. The subject headings seem well-chosen for the author's purposes, the cross references are ample, and the indexes are accurate.

The typos—misspellings and incorrect numbers—have been kept low, as has the misapplication of subject headings (e.g., an article on the Medical Library Center of N.Y. appearing under "Medical School Libraries").

Far more serious are two basic questions. If the author was seeking to identify a collection of important and cited references from the *Bulletin* in this decade, why did she not make use of the *Bulletin*'s own selection process, *Journal Notes*, a column in each issue? Use of the references cited in this column and pertinent to the book's goals would have added considerably to the coverage and usefulness of this bibliography. Secondly, if Chen wished to enlarge the coverage of the health sciences literature, why did she not start a mere three years earlier with Vol. 51, 1963, and so have her handbook mesh with the *Bulletin*'s two cumulated indexes (vols. 1-40 and 41-50)?

The *Sourcebook* will be a useful publication in its relatively narrow area. Had Chen planned her project more carefully, the book's users would have benefited considerably more.—WILLIAM K. BEATTY, NORTHWESTERN UNIVERSITY MEDICAL SCHOOL

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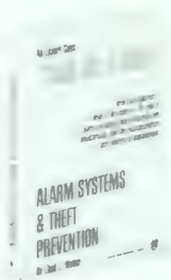

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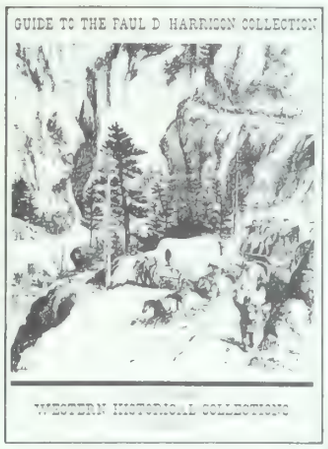

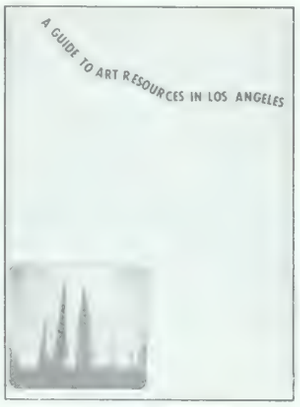

from *Samuel Langhorne Clemens. . .*

Guide to manuscripts

The University of Colorado's Western Historical Collections has added three new publications to its series of guides to manuscript collections. *Guide to the Paul D. Harrison Collection* (60p.) describes materials pertaining to Colorado history and the state's transportation enterprises during the early 20th Century. *Guide to the Hal Sayre Papers* (92p.) lists documents related to mining activity in Colorado around the turn of the century and notes diaries which describe the hardships of early mining life in Central City. *Guide to the Colorado Woman's Christian Temperance Union Papers 1878-1975* (32p.) lists records of local unions which document the social, economic, and legal reform activities of the state's WCTU. These activities included not only the war waged for Prohibition, but also the struggle for woman's suffrage, prison reform, the Cottage Home for unwed mothers, day nurseries, and eight-hour work laws. The guides cost $2 each prepaid ($3 if billed), from John A. Brennan, Curator of the Western Historical Collections, Univ. of Colorado Libraries, Boulder, Colo. 80302.

Health care alternatives

Prepaid Group Health Care Programs is a guide to alternatives to fee-for-service medical treatment. It explains what prepaid group health care programs, called Health Maintenance Organizations (HMOs), are, describes the preliminary investigation to be undertaken before making an attempt to set one up, and furnishes a step-by-step account of what is entailed in the actual procedure. The Harvard Community Health Plan and other model programs are discussed. An appendix lists sources of additional information, HMO representatives at the U.S. Department of Health, Education, and Welfare Regional Offices, and HMO prototypes and HMO-like organizations. A directory of state health planning and development agencies is included, as is an index. Individual copies of the 128-page paperback cost $3 prepaid from the publisher, Center for Information on America, Washington, Conn. 06793. Bulk rates will be quoted on request.

LA art resources

A Guide to Art Resources in Los Angeles provides annotated listings, under geographical categories, of museums, galleries, notable buildings, art libraries, and bookstores in the city. Selected restaurants in each area are also included for the convenience of art patrons. The 44-page guide is illustrated with maps and photographs and contains a bibliography and indexes. Published on the occasion of the fifth annual conference of the Art Libraries Society of North America (ARLIS/NA), it is available for $3 from the Society, P. O. Box 3692, Glendale, Calif. 91201.

CBS news resource

A *Checklist* of all 1975 and 1976 CBS News Television broadcasts is available free of charge to schools, libraries, and scholars interested in this current affairs resource. The list, which refers to microfiche editions of verbatim transcripts, includes the "Daily News," including "CBS Evening News" with Walter Cronkite and "CBS Morning News" with Hughes Rudd; "60 minutes"; "CBS Reports"; "CBS News Special Report"; "Magazine"; "CBS News Special"; and "CBS News Special Report for Young People." Copies may be obtained by writing Jean Reid, Director, Information Research, Microfilming Corporation of America, 21 Harristown Rd., Glen Rock, N.J. 07452.

Film resources

Seen Through the Dark: a Guide to Film Reference Sources by Bette Bohler, Robert Emmett, and Sally Roberts is an extensively revised edition of Bohler's 1973 guide. The arrangement of the bibliography is designed to facilitate the answering of the sort of questions film buffs have. Titles are listed under categories such as film review sources, credits, plot outlines, awards and festivals, and biography. There is an author/title index. The 32-page guide costs $2 (prepaid only) from Northwestern University Library, Reference Dept., Publications Program, Evanston, Ill. 60201. Checks should be made out to Northwestern University Library.

Clemens commemoration

Tom Sawyer and Huckleberry Finn may seem as American as apple pie today, but they were considered unsuitable companions for the young by some 19th-Century censors. The Library of Congress commemorative bibliography, *Samuel Langhorne Clemens: a Centennial for Tom Sawyer*, describes the reception accorded the first edition of *The Adventures of Tom Sawyer* and lists other works by and about Clemens. The 86-page guide emphasizes editions of the Mark Twain classics most widely ready by young people, biographical and autobiographical and travel works significant for background, and a miscellany of other items which related to Clemens' writing of fiction and which reflect his personality. Contemporary book reviews are quoted in annotations for first editions, and bio-critical works and bibliographies are included. Numerous reproductions of illustrations show how variously Twain characters have been interpreted over the century. *Samuel Langhorne Clemens* costs $1.25 from Superintendent of Documents, U.S. GPO, Washington, D.C. 20402.

Ethnic studies

Two research reports from a Colorado State University study project should be of interest to readers in immigration and ethnic studies, Germanic studies, American social history, and the history of the American West. *Germans from Russia in America: the First Hundred Years* (18p.), by Kenneth W. Rock describes the history of a double migration. (Responding to invitations by Catherine II and Alexander I, Germans settled the Russian empire's Volga and Black Sea territories, only to emigrate to the Midwestern United States when Russification pressures increased.) *Russian Language Sources Relating to the Germans from Russia* (50p.), by James W. Long, fills a gap for researchers whose work had been based primarily on German- and English-language sources. Both studies cost $1 each from Dr. Sidney Heitman, Project Coordinator, Rm. B-350, Social Sciences Bldg., Colorado State University, Fort Collins, Colo. 80523.

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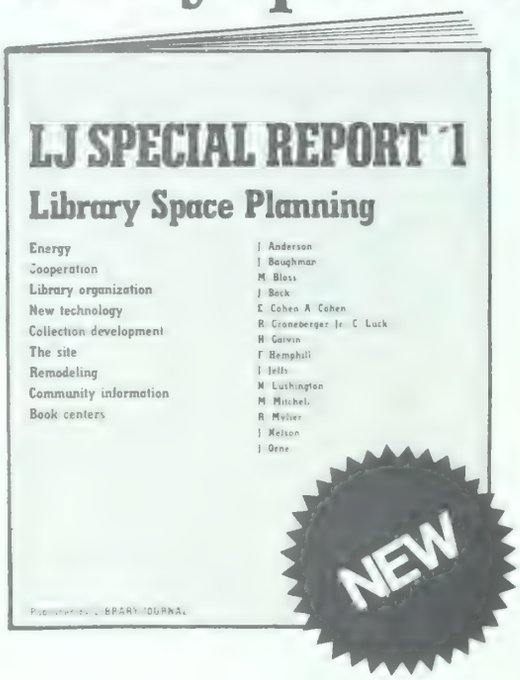

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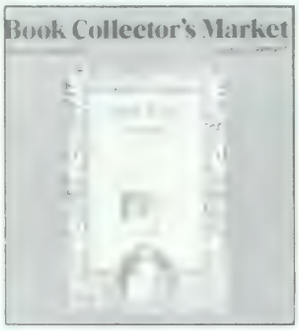
MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

from *Art & Cinema*



Art & Cinema

1975. Three times a year. $35; individuals, $15. Ed: Eva Kroy Wisbar. Visual Resources, Inc., 1 Lincoln Plaza, New York, N.Y. 10023. Illus. Aud: Sa, Ac. (Subject: Art, Motion Pictures. Issue examined: Vol. 2, Nos. 2-3, 1976)

As both an art and a film magazine, *Art & Cinema*'s purpose is to review 16mm films and videotapes relating to university art studies. An average 55-page issue opens with one or two articles, then moves to 150- to 250-word reviews which are divided in four sections: arts and artists; artists of the present; filmmaker and video artist; and the performing artist. Basic bibliographical information is given for each of the 40 to 45 notations, with the prices for purchase or rental in a separate section. Almost all films are available from the nonprofit publisher. There is also a biographical section on filmmakers and artists. Reviews, written both by the artists and the editorial board, are more descriptive than critical.—*BK*

Expression

1976. Semiannually. Membership, nonmembers, $5. Ed: Peggy White. Ontario Library Assn., 2397a Bloor St. W., Toronto, M6S 1P6. Illus. adv. Aud: Sa. (Subject: Library Periodicals. Issue examined: Vol. 1, No. 1, Spring 1976)

Having scuttled their *OLA Newsletter* (died 1975), the Ontario Library Association comes up with this lively, 50-page magazine. The graphics, writing, and editing give it particular interest for all Canadian librarians, as well as for Americans who want another focus on everything from statistics to a view of ISBD (International Standard Bibliographic Description). About half of the issue is Ontario- or Canada-oriented, the rest has wider focus. The editor's social-political involvement shows through enough to take this out of the "official voice" category and put it right up there with the more lively, controversial library magazines. Recommended.—*BK*

City Miner

1976. Quarterly. $2.75. Ed: Michael Helm. P.O. Box 176, Berkeley, Calif. 94701. Illus. adv. Aud: Ac, Ga. (Subject: City Magazines. Issue examined: Various, 1976)

Where once the underground newspaper represented the dissident community, *City Miner* is a new departure. The 48-page magazine strikes a balance between the arts, progressive movement reporting, and just plain news about "personalities and events in Berkeley, San Francisco, and the Bay Area." A no-ripoff answer to the commercial city magazines, this explores questions which range from feminism to old age to city politics. The writing is professional and, with the added emphasis on literature, it is directed more to the university student or university-oriented oldster than the average reader of, say, *New West* or *New York*. While of primary interest to the Bay Area, it will be of some value to others, and the editor is correct when he notes it is equally for "the rest of America." At any rate, as a pioneer in what may develop as a new form of the city magazine-underground newspaper, it is worth careful attention.—*BK*

Polo Magazine

(Formerly: *Polo News*) 1975. monthly except Jan. $11. Ami Shinitzky, U.S. Polo Assn., P.O. Box 267, Middleburg, Va. 22117. Illus. adv. bk. rev. Circ: 4000. Aud: Ga.

Lively, well illustrated reporting on the state of the game. Emphasis on United States, but articles on polo in Latin America (where there is a strong following) and Europe. Reports on games and tournaments as well as articles on aspects of the game, training, handling polo ponies, pithy "Do's and Don'ts in Polo" column. Recommended for libraries whose communities have polo and, of course, to players of the game.—*Ellen Wells, Department of Rare Books, Cornell University Library*

Book Collector's Market (Formerly: Bibliognost)

1975. Quarterly. $12. Ed: Denis Carbonneau. P.O. Box 50, Cooper Sta., New York, N.Y. 10003. Illus. adv. Aud: Sa. (Subject: Books. Issue examined: August 1976)

This is a "trade journal of the rare, out-of-print, and antiquarian book business" for serious collectors. The issue examined includes interviews, sometimes with librarians; historical pieces; new collecting possibilities; bibliographical essays, etc. Regular features: auction notes, news of book exhibitions, book reviews, and trade news. The numerous and critical book reviews are one of the strong features of this fascinating magazine. With its wide coverage, well written articles, and useful features, this can be recommended to any library, or, more specifically, the librarian or layperson with a passion for collecting. (Note: This is really a new title, although it began as *Bibliognost* in 1975. Change came with Vol. 2, No. 3, August 1976.)—*BK*

Mountain Review

1975. Quarterly. $5. Eds: Peter Cary & Anne Shelby. Appalshop, Inc., 118 Main St., Whitesburg, Ky. 41858. Illus. Aud: Ac, Ga, Hs. (Subject: General magazines. Issues examined: Vol. 2, Nos. 1-3, 1976)

Both a regional and a general magazine, *Mountain Review* attempts to "reflect the often underestimated complexity of life in the Appalachians." The claim is substantiated by the wide variety of articles, usually four or five per 48-page issue, which touch on everything from politics and economics to folklore and travel. Also, there is fiction, poetry, photographs, reviews of books of the area, and various notes on coming events. The magazine should have wide appeal for all age groups and is a solid addition for any library in the area—as well, of course, as for larger libraries with research interests in Appalachia.—*BK*

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BOOK REVIEW

The Contemporary Scene

Agran, Larry, **The Cancer Connection and What We Can Do About It.**

Houghton. Apr. 1977. 256p. index. bibliog. ISBN 0-395-25178-8. $8.95. ENVIRONMENT/MED

This well-written book has an important message to deliver—that cancer is a preventable disease, and that too much money and effort has gone into a largely fruitless effort to *cure* cancer, while the forces of ignorance, apathy, and greed have prevented an effective attack on the *causes* of cancer. Tragic case histories of victims of cancer caused by industrial carcinogens and other environmental hazards highlight a summary of attempts to control exposure to toxic chemicals. It would be wonderful if this message could get across to labor and management in chemical industries, to x-ray technicians, to politicians, and to other lay people who should be aroused to action. But how many smokers have heeded the Surgeon General's warning on their cigarette packages?—*Eleanor Maass, Swarthmore Coll. Lib., Pa.*

Burchett, Wilfred. **Grasshoppers and Elephants: why Vietnam fell.**

Urizen Bks., dist. by Dutton. 1977. 250p. maps. ISBN 0-916354-65-2. $12.95; pap. ISBN 0-916354-66-0. $4.95. HIST/INT AFFAIRS

The rapidity with which the U.S.-sponsored government of South Vietnam collapsed in 1975 dumfounded most observers. Burchett, a well known left-wing journalist who knows Vietnam intimately, contends that popular uprisings in the towns and villages of the south were the key to victory, and he provides a vivid and exciting chronicle of the final stage in Vietnam's revolutionary victory through interviews with leading cadres and ordinary persons alike. He also presents a strong case that the U.S. (whose earlier attempts to use Burchett as an intermediary brought him into contact with Harriman and Kissinger) undermined the Paris Peace Agreement of 1973 and launched the final round in the war. Burchett's sympathetic treatment of the social, economic, and political problems in the south bequeathed by the war is a first step in our reacquaintance with the reunified and independent Vietnamese nation.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Dickstein, Morris. **Gates of Eden: American culture in the sixties.**

Basic Bks. 1977. 300p. illus. LC 76-46503. ISBN 0-465-02631-1. $11.95. SOC SCI/LIT

Contributing editor of *Partisan Review*, Dickstein masterfully chronicles a decade of political slogans and literary renaissance to clarify the components of the culture of the 1960's. Although his target is the novel, he looks back to the fiction of previous decades and discloses the forces that shaped the 1960's novel and those the novel consequently affected or reflected (such as hippies, U.S. imperialism, civil rights, rock concerts, and relevancy in education). Dickstein gracefully oscillates between sharp, scholarly interpretation and nostalgic memoir, reliable and palatable whether critiquing the works and importance of such writers as Kurt Vonnegut and Rudolph Wurlitzer or the music of Bob Dylan. A refreshing and valuable purchase for any library. Portions were previously published in *Partisan Review*, the *New York Times Book Review*, the *New Republic*, *Commentary*, *Georgia Review*, and *TriQuarterly*.—*Jim Elledge, Mundelein Coll. Lib., Chicago*

Epstein, Edward Jay. **Agency of Fear: opiates and political power in America.**

Putnam. May 1977. 368p. LC 76-14443. ISBN 0-399-11656-7. $9.95. CRIME/GOVT

What led to the Watergate break-in, to criminality in the Nixon White House? This book provides clear, plausible answers. Epstein suggests Nixon deliberately used and exaggerated drug-related crime in order to justify creation of various "law enforcement" agencies (e.g., the Office of National Narcotics Intelligence) which would function directly under White House control, something new in the American political experience. Excesses by the President's secret police force led to Democratic Party headquarters at the Watergate, and beyond. According to Epstein's carefully researched and documented account, Nixon viewed drugs and crime—as he had earlier viewed the "Communist menace"—"as an opportunity, not a problem." An outstanding addition to the Nixon literature.—*Kenneth F. Kister, Tampa, Fla.*

Laws, Priscilla W. **X Rays: more harm than good?**

Rodale Pr. Apr. 1977. 320p. illus. index. ISBN 0-87857-164-5. $8.95.

CONSUMER AFFAIRS/HEALTH

The increased use of x-rays for routine diagnosis and screening may be related to the rise in cancer and birth defects, and also contributes substantially to rising health costs, according to physicist Laws. In this book, which is an expansion of her *Consumer's Guide to Avoiding Unnecessary Radiation Exposure*, a pamphlet published by Ralph Nader's Health Research Group in 1974, she tells why and how x-rays are used and how to tell when they are really necessary. She emphasizes the special vulnerability to cellular or genetic damage of children and pregnant women. Laws discusses the routine x-ray examination of teeth, chest, and breast but does not include the therapeutic use of radiation in treating cancer and other diseases. The appendixes contain a glossary and tables showing the amount of radiation for various types of x-ray examinations.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

CONTENTS

The Contemporary Scene	895
Reference	898
Art	908
Biography	910
Business & Economics	913
Education	914
History	915
Home Economics	922
Humor	923
Language Arts	923
Literature	924
Music	927
Philosophy	928
Poetry	928
Political Science & International Affairs	929
Psychology & Psychiatry	931
Religion	933
Science & Technology	935
Social Science	939
Sports & Recreation	941
Theater	943
Fiction	944
Book Review & Professional Reading Author Index	951

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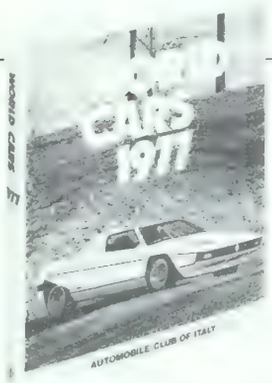

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Lipton, Michael. **Why Poor People Stay Poor: urban bias in world development.**

Harvard Univ. Pr. 1977. 467p. index. LC 76-23584. $15. INT AFFAIRS/ECON

In this strongly felt and closely reasoned book, Lipton argues that the persistence of poverty results from a world system in which industrialists, urban workers, and large farmers all benefit from the squeezing of small-scale agriculture in the quest for cheap food and raw materials. In his view, the lot of the rural poor everywhere in the underdeveloped areas of the world can best be improved by the promotion of family farming. To pursue this path we must, Lipton argues, rid ourselves of misguided economic theories, both orthodox and Marxian, which emphasize urban growth at the expense of the rural sector; and we must then redirect the use of land, capital, and human skills from the present urban emphasis to rural development. The impressive array of evidence Lipton marshals to make his case, along with the complexity of his argument, compels the reader to undertake further study in order to fully appreciate this book's import. As such, this work will appeal primarily to specialists in economic development. To others who are willing to persist, however, it will be provocative, stimulating, and highly rewarding.—*Harry Trumerman, Dept. of Economics, Hunter Coll., CUNY*

Markides, Kyriacos C. **The Rise and Fall of the Cyprus Republic.**

Yale Univ. Pr. May 1977. 224p. maps. index. LC 76-49767. ISBN 0-300-02089-9. $12.50. HIST

This is an unusually well-written, concise scholarly work on the tragic recent history of Cyprus. Its author is a young sociologist, a native of Nicosia, who lived there through the disastrous events of 1974, while doing research on leave from the University of Maine, where he teaches. Markides aims to be fair to all factions. He does not confine himself to a presentation of the political history of Cyprus—this has often been told; instead, he provides us with the first analysis of the primarily sociological problems underlying the crisis of recent years. Markides offers a convincing interpretation of the somewhat enigmatic personality of Archbishop Makarios, and shows why his influence on the Cypriots is so overwhelming. Markides does not forget, however, to characterize the various groups in opposition to the Makarios regime. He then examines the impact of the Greek dictatorship on the fate of Cyprus. In an epilogue Markides dwells on the role of the U.S. in recent developments on Cyprus and discusses possibilities for peace on the tortured island. This timely work is highly recommended for academic and larger public libraries.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N.J.*

Meister, Richard & Anne Loftis. **A Long Time Coming: the struggle to unionize America's farm workers.**

Macmillan. May 1977. 352p. illus. index. ISBN 0-02-583920-9. $14.95. HIST/LABOR

Meister and Loftis trace the ways in which the policies of business, the federal government, and the national labor unions have served to hamper the organizing efforts of farm workers over the past 100 years. The authors show how the promotion of repeated waves of legal and illegal immigration, as well as the indifference or opposition of the AFL, and later the CIO and the Teamsters, undermined organizing drives by farm workers themselves and by the I.W.W. (1910's), the Communist Party (1930's), and the maverick AFL National Farm Labor Union (1940's). The remainder of the book, which is devoted to a discussion of the United Farm Workers, contains much useful information, but the authors fail to give satisfactory answers to a number of key questions. Why did the AFL-CIO reverse its stand and support the U.F.W. boycott? What was the relation between the efforts by Cesar Chavez to undercut "Brown Power" militants in the Chicano movement and the crucial public support of the U.F.W. of a figure such as Robert Kennedy (the architect of counterinsurgency south of the border)? And so on. Despite the history of betrayals, the danger of farm mechanization, and the movement of agribusiness abroad, the authors end on an optimistic note, expressing hope that the U.F.W. will win "regularized employment" through the "rational planning" of capitalist agriculture. On the whole, this useful and concise work, with its distinctly pro-farm worker perspective, will be of interest to most libraries.—*Harry Cleaver, Dept. of Economics, Univ. of Texas, Austin*

Morgan, Elaine. **Falling Apart: the rise and fall of urban civilization.**

Stein & Day. Apr. 1977. 262p. bibliog. index. LC 76-45404. $10. URBAN AFFAIRS

Morgan echoes the statements of historians, urban sociologists, and other observers as to the uneconomic, unwieldy, unlivable conditions of the world's growing conurbations. Her argument, set forth toward the end of a rambling, almost chatty book, is that the long historical trend toward urbanization is showing some signs of reversal, primarily because some of the people in the world are belatedly becoming aware of the real limits to the continued availability of and ability to pay for the kinds of energy (coal and oil) which encouraged their edematous growth. Morgan supports the thesis that "small is beautiful," and her own ideas on this theme are interesting. Her hope is that increased awareness of human and environmental limitations and possibilities will result in different political groupings with energies directed toward the quality rather than the quantity of life in the future. Morgan's very casual style will have appeal for the general reader whose interest in pursuing the subject further may well be aroused.—*Suzanne W. Wood, SUNY at Alfred Lib.*

Stroud, Kandy. **How Jimmy Won: the victory campaign from Plains to the White House.**

Morrow. 1977. 442p. index. LC 77-1344. ISBN 0-688-03153-6. $10.95. POL SCI

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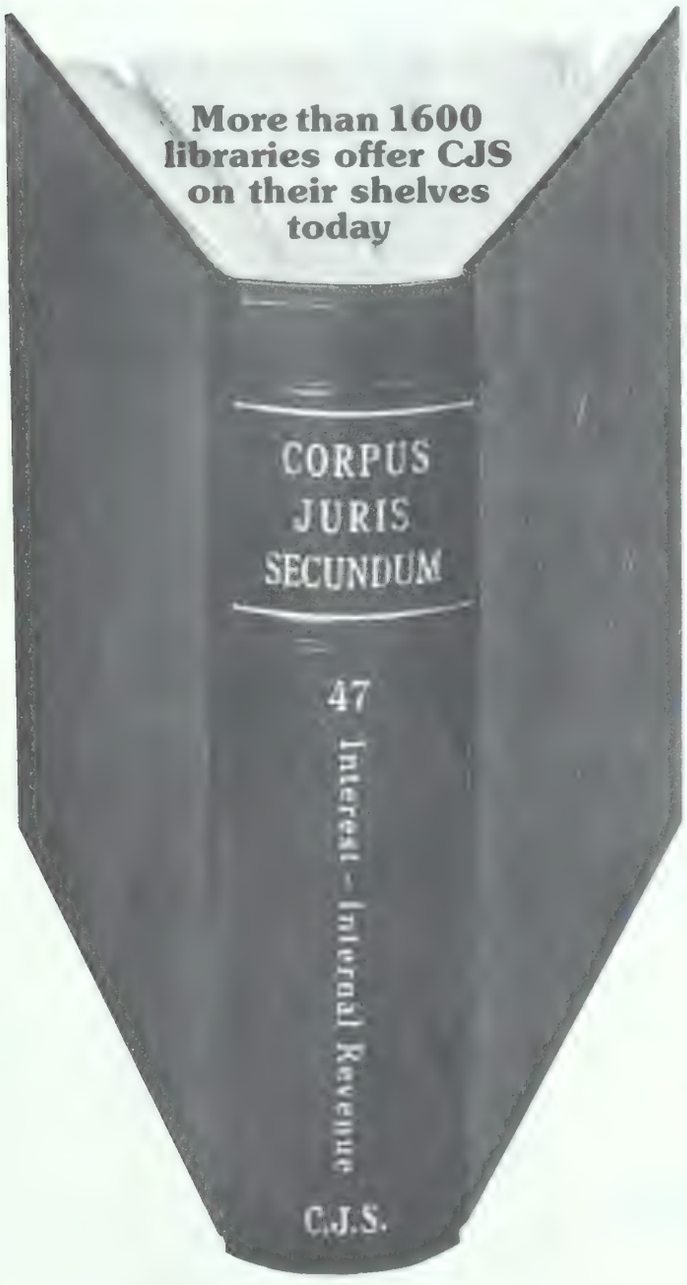

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account, not an in-depth political anaiysis of Carter's victory. The first half of the book focuses on Carter himself—his family, his background, and his careers as Navy man, farmer, and politician. The second half is reportage about the campaign; but since the author did not follow the Carter campaign exclusively, her description of its progress suffers occasionally from discontinuity and superficiality. Stroud provides much more information than analysis; her book tells us something about Carter and his electoral success, but leaves the field open for a definitive personal or political biography. Appropriate for public libraries.—*Wes Daniels, Univ. of Lowell Lib., Mass.*

REFERENCE

Aros, Andrew A. **A Title Guide to the Talkies: 1964 through 1974.**
Scarecrow. 1977. 335p. index. LC 76-40451. ISBN 0-8108-0976-1. $12.50. CINEMA/REF
This continuation of Richard B. Dimmitt's *A Title Guide to the Talkies* (Scarecrow, 1965. 2 vols.), which listed films from 1927 to 1963, indicates sources of American, British, and some foreign feature films exhibited in America during the period indicated. When the origin is a novel or play often the publication date and publisher are given. Attention is paid to the reverse process—novelization from screenplay; also noted are screenwriter(s) and director. There is an index to all writers cited, and sources of information are given at each entry. This book is an improvement over Dimmitt's volumes and is essential for all having the earlier title. Even libraries having the more comprehensive *American Film Institute Catalog of Motion Pictures: Feature Films 1961-1970* (*LJ* 7/76) may consider obtaining Aros for the additional years of coverage.—*Mark Piel, Upsala Coll. Lib., East Orange, N.J.*

Axford, Lavonne Brady, comp. **English Language Cookbooks, 1600-1973.**
Gale. 1977. 675p. index. LC 76-23533. ISBN 0-8103-0534-8. $45. COOKERY/REF
This hefty compilation is in three parts: a title listing, which is the main body of the work, and author and subject indexes, providing only enough title for identification. The title listing includes books and periodicals, alphabetized by title, and printed in upper case (which makes for ease of use), with complete bibliographic data for each: author, illustrator, edition, place of publication, publisher, date, pagination, illustrations, series, other editions and publishers, and variant titles. The author index collocates all books by or attributed to each author. The subject index includes cookbooks containing recipes from restaurants, listings by state and by country, chronologically arranged for England, France, and the U.S., etc. Although completeness is difficult to achieve in a bibliography of this genre (several items used by John and Karen Hess in *The Taste of America* were

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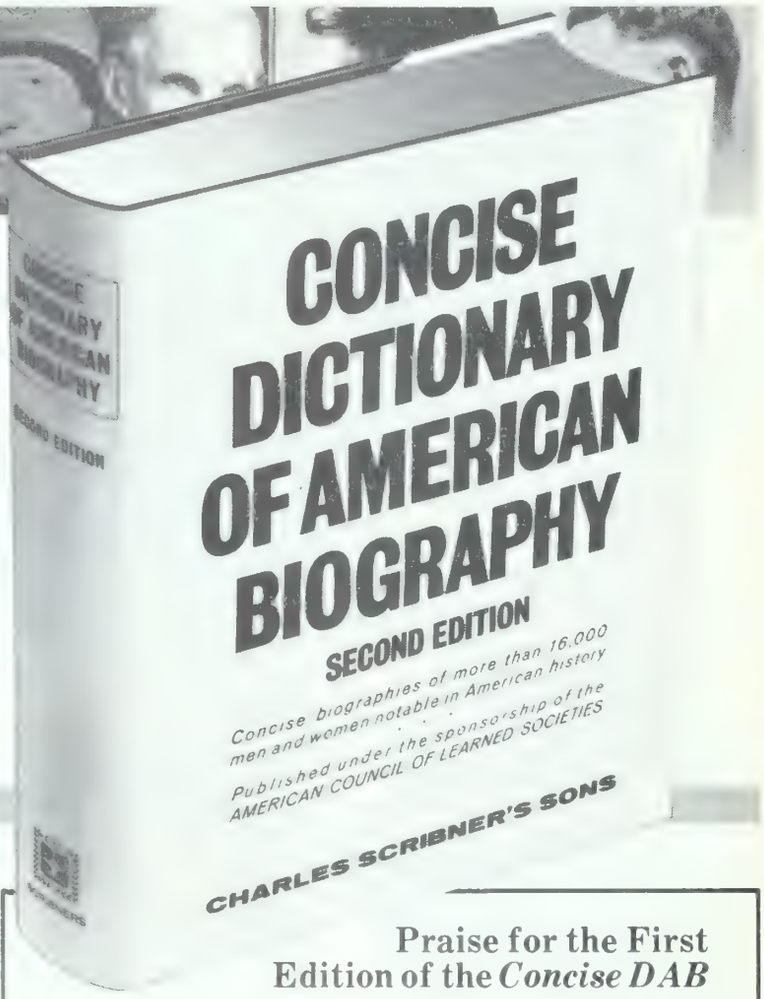
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Blindness, Visual Impairment, Deaf-Blindness: annotated listing of the literature, 1953–75.

Temple Univ. Pr. 1977. 537p. comp. by Mary K. Bauman. index. LC 76-14724. ISBN 0-87722-067-0. $25. MED/BIBLIOG

In essence this is the card catalog of the Nevil Reference Library and Resource Center for Sensory Disabilities, housed on the campus of Temple University, Philadelphia. It is a bibliography directed toward individuals who have some serious concern with blindness, and concentrates upon material of some evident professional value but omits medical literature. The entries are divided into 35 subject chapters and numbered consecutively throughout the volume. Within each subject division the entries are listed alphabetically by author. There are an author index, an analytical subject index, and a list of associations in the U.S., Canada, and the U.K. Updates will appear in the form of a semiannual periodical of similar name. This reference tool should prove useful in a library which receives requests for information on the blind.—*Jean MacArthur-Conelley, Univ. of Massachusetts Medical Center Lib., Worcester*

Chicorel, Marietta, ed. **Chicorel Theater Index to Plays in Anthologies and Collections: 1970-1976.**

Chicorel. (Index Series, Vol. 25). 1977. 479p. LC 76-54172. ISBN 0-87729-251-0. $60. THEATER/REF

The cover and title page of this work boldly proclaim a time span of 1970-1976, but the foreword states that those collections "that were not previously indexed in [Chicorel series] volumes 1, 2, 3, 8, and 9, and that were published between 1970 and 1976" are included. This explains the scattering throughout of imprint dates outside of the 1970-1976 period. This index covers 556 volumes of dramatic literature of all types, including one-act plays, children's plays, radio and film plays. The entries for anthology titles, play titles, and dramatists are interfiled. Complete bibliographic information is given under the title, which puts the main entry for *The Complete Works of Shakespeare* under *C* and *William Shakespeare the Complete Works* under *W*. There is a separate index of "subject indicators" to anthologies—not plays. Additional indexes provide access to editors, compilers, adapters, and translators. If you can tolerate its idiosyncrasies, this volume may be worth the price—at least until the lower priced *Play Index* issues a more current volume.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

Crittenden, Mabel. **Trees of the West.**

Celestial Arts. 1977. 250p. illus. bibliog. ISBN 0-89087-131-0. pap. $4.95. BOTANY/REF

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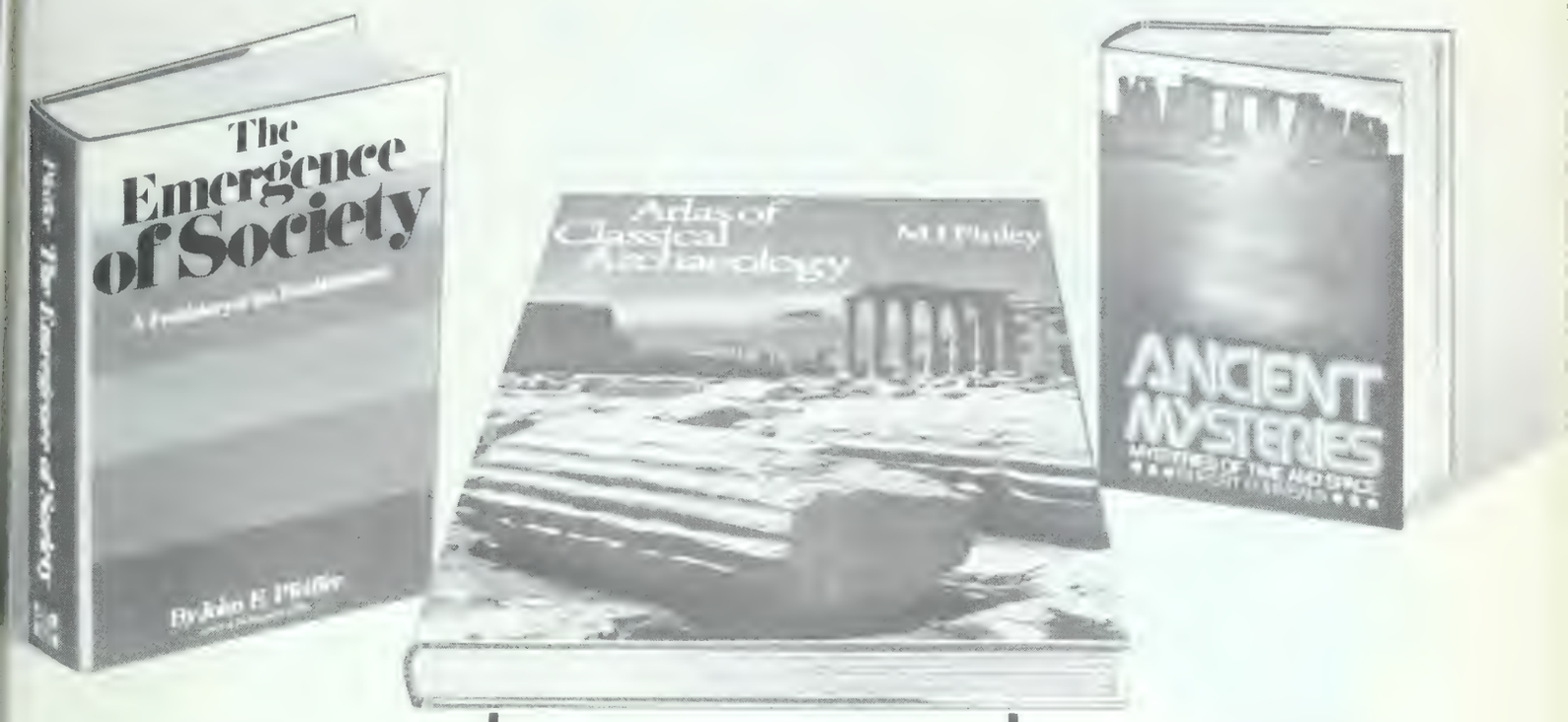

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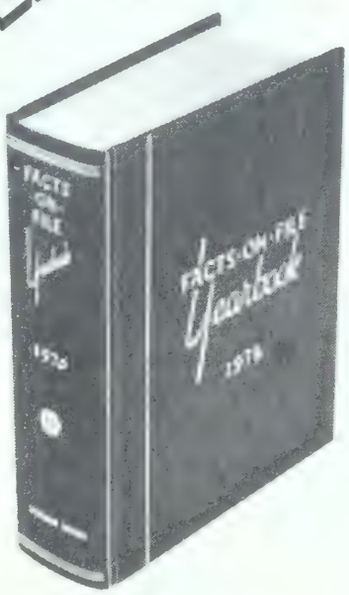

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Directory of Research Grants 1976-77.
Oryx Pr. 1977. 235p. comp. by William K. Wilson. ed. by Betty L. Wilson. LC 76-47074. ISBN 0-912700-41-6. $34.75. REF

This work is designed to assist those both seeking and administering grants. A list of granting agencies is presented as a series of entries, cross-indexed according to the broad fields to which they offer support. The breadth of coverage is excellent, although all possible sources in a given field are not necessarily listed. Each entry gives the goals of the granting agency, the amounts awarded, and pertinent dates and addresses. In addition, a brief introductory section provides suggestions, and perhaps more importantly, a small but useful bibliography. Individual researchers or small groups will find this annual publication of value, as will grant administrators of larger institutions. It is probably most appropriate for large public libraries and for institutions which derive support from grants.—*Bruce H. Tiffney, Paleobotanical Laboratories, Dept. of Biology, Harvard Univ.*

Eidelberg, Lawrence, ed. **The Health Sciences Video Directory 1977.**
Shelter Books, Inc., 218 East 19th St. N.Y., N.Y. 10003. 1977. 270p. index. LC 76-29480. ISBN 0-917226-00-3. $27.50. HEALTH/REF

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objective synopsis of the contents. A subject approach using medical subject headings and a complete listing of producers and distributors increase the usefulness of this tool. Well worth the price to any health science collection.—*Phyllis S. Mirsky, UCLA Biomedical Lib.*

Link, Frederick M. **English Drama, 1660-1800: a guide to information sources.**

Gale. (American Literature, English Literature, & World Literatures in English Information Guides). 1977. 374p. index. LC 73-16984. ISBN 0-8103-1224-7. $18. LIT/BIBLIOG

A detailed and proficient guide to the scholarship on Restoration and 18th-Century English drama. The organization is sensible: Part 1 covers reference materials, the stage, theatrical biography, dramatic theory and history, and general criticism; Part 2, individual dramatists. The latter material is well proportioned, with major authors such as Dryden, Congreve, and Sheridan rightly receiving the most attention. Desiderata are duly noted, and significant material is emphasized throughout by descriptive or evaluative comments. Although these comments reveal the author's bias, they are nevertheless generally accurate and judicious. The serious student will greatly benefit from this reliable work.—*Harold Stolerman, Dept. of English, Queensborough Community Coll. CUNY*

Littlefield, David W. **The Islamic Near East and North Africa: an annotated guide to books in English for non-specialists.**

Libraries Unlimited. 1977. 375p. index. LC 76-218. ISBN 0-87287-159-2. $19.50; outside U.S. & Canada, $23. BIBLIOG

One cannot say enough about this outstanding bibliography. The author (Near East specialist at the Library of Congress) has presented the nonexpert with a "highly selective list of books chosen from among the best works available." More than 1000 works are included, arranged into useful categories such as bibliographies, reference materials, books on Islam, and works on individual countries. Pertinent bibliographical information accompanies each entry, but what gives the great value to this book are the expert and incisive annotations Littlefield provides. These annotations not only sketch the contents of the various titles, they convey the level of expertise needed to make use of them and, often, even suggest the order in which different books should be read for maximum benefit. For the person who wishes to study the Middle East on his own, and for the librarian who wants some expert assistance for reference or collection development purposes, this is a highly desirable book.—*Paul H. Thomas, Hoover Institution Lib., Stanford, Calif.*

PLEASE NOTE: Bowker has revised its plans for *Books in Series in the United States 1966-1975* (*LJ* 3/1/77), originally slated for updating in a publication that was to be called *Serials and Books in Series Quarterly*. Instead, a bound supplement will be issued annually.

Logan, Nick & Bob Woffinden. **The Illustrated Encyclopedia of Rock.**

Harmony: Crown. 1977. 256p. color illus. LC 76-40219. $17.95; pap. $7.95. MUSIC/REF

This folio-size entry in the recent spate of material on the history of rock music has several standout features. Its wealth of alphabetically arranged information makes for more ready access than the cumbersome *Rolling Stone Illustrated History of Rock & Roll* (*LJ* 3/1/77). With 650 entries, it is six and a half times as comprehensive as David Dalton and Lenny Kaye's *Rock 100* (*LJ* 2/1/77). And with its stunning 450-odd halftones and full-color photos (300 of which are of record album covers) it has collected some of rock's finest graphic art. In fact, the layout and visual effects overshadow the prose, which is of a competent journalistic level. The authors, who are editors of the British rock weekly, *New Musical Express*, excel at tracing the stylistic interrelationships and personnel metamorphoses of hundreds of rock groups. Their pieces are mainly short—except for bigger spreads on the superstars—and include biography, musical analysis, and selective discographies. Minor irritant: overuse of adjectives "eponymous" and "seminal." A handsomely instructive item, recommended for reference collections.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

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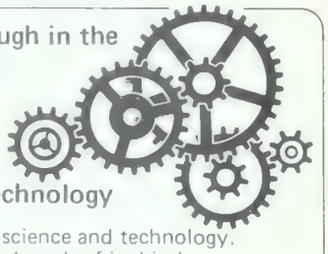

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Loring, Rosalind K. & Herbert A. Otto. **New Life Options: the working woman's resource book.**

McGraw. 1976. 487p. bibliog. index. LC 76-25092. ISBN 0-07-038742-7. $10.95. BUS/REF

Edited with care, well organized, and graphically pleasing, *New Life Options* is divided into five sections. "New Perspectives" details the social environment and new trends facing working women and offers ideas for balancing home and work routines; "Getting the Best From Your Career" provides information on work opportunities, job hunting, and starting a business; "Taking Good Care of Yourself" discusses mental and physical fitness for working women; "The Potential of Your Relationships" includes chapters on single parenthood, living alone, child care, and male–female relationships; "Managing Your Options" covers all aspects of finance (property, inheritance, credit), education, women and the law, marital status, and retirement. Each article is introduced by a short biography of its author and concludes with a bibliography for further reading. There are numerous resource lists and an excellent index. *New Life Options* can be added to the top of the list of worthwhile source books for women. Recommended for public and college libraries.—*Leslie Kane, Central Michigan Univ. Lib., Mt. Pleasant*

Meyers, Jeffrey & Valerie Meyers. **George Orwell: an annotated bibliography of criticism.**

132p. LC 75-42887. ISBN 0-8240-9955-9. $18.

Olmsted, John Charles. **Thackeray and His Twentieth-Century Critics: an annotated bibliography, 1900–1975.**

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Warren, Murray. **A Descriptive and Annotated Bibliography of Thomas Chatterton.**

130p. illus. index. LC 75-42872. ISBN 0-8240-9951-6. $17.

ea. vol. Garland. (Reference Lib. of the Humanities). 1977. LIT/BIBLIOG

The Meyerses' work lists about 500, chiefly English-language, books, essays, and articles, from 1937 to 1976, with emphasis on the 1950's through the 1970's. Comprised chiefly of articles, this source updates two previous works by Jeffrey Meyers that appeared in *The Bulletin of Bibliography* and *Modern Fiction Studies*. Entries are listed by author, with critical and descriptive annotations. A subject index or list of anthologies analyzed would have been helpful.

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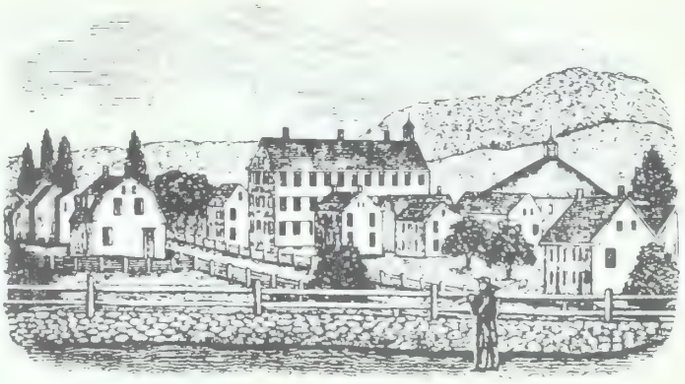

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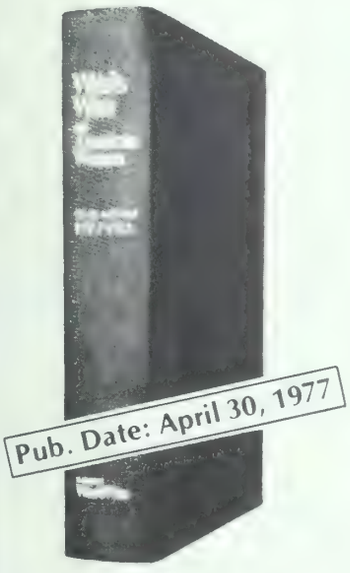

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In all three books, the text is readable, the page layout clear. All are for comprehensive collections only.—*Peter P. Olevnik, SUNY at Brockport Lib.*

Montgomery, F. H. **Seeds and Fruits of Plants of Eastern Canada and Northeastern United States.**

Univ. of Toronto Pr. 1977. 232p. illus. bibliog. index. LC 76-23241. ISBN 0-8020-5341-6. $25.

BOTANY/REF

This handy little book is the only guide to the fruits and seeds of northeastern North America, and will be of great utility to both botanists and archaeologists. An initial key based on shape and morphology permits the identification of unknown forms, and leads to more than 1100 illustrations of individual fruits and seeds. Many of these are discouragingly uninformative, and the work would have profited by more advanced photographic techniques and more extensive commentaries on the individual taxa. In spite of these drawbacks, the coverage is relatively complete, and the book is essential for botanical and archaeological collections.—*Bruce H. Tiffney, Paleobotanical Labs., Dept. of Biology, Harvard Univ.*

1977 Medical and Health Annual.

Encyclopaedia Britannica. 1977. 447p. illus., some color. index. ISBN 0-85229-318-6. $14.95.

HEALTH/REF

The features section (40 percent of the volume) of this medical miscellany contains substantial articles on health, various historical aspects of medicine, and two conditions (arthritis and menopause). The core (35 percent) of the work is an alphabetically arranged section covering, in one to three pages each, 56 topics in medicine and health with six longer special reports on aspects of some of these. This section is notable for its current information on a wide variety of subjects from abortion to hemodialysis to world medical news. The remainder of the volume is taken up with basic health education topics and a first-aid handbook. Authors and consultants are up to the Britannica standards. While one might wish that the core section had been expanded and the historical sections tightened up a bit, the mix works well and the volume should have general appeal. Designed for the lay reader, this annual will also have reference value for its up-to-date statistics and views on treatment.—*Ilse B. Moon, Rutgers Graduate Sch. of Library Service, New Brunswick, N.J.*

Librarians interested in reviewing general reference works contact Robert R. Harris, the Book Review.

Shaffer, Harry G. **Periodicals on the Socialist Countries and on Marxism: a new annotated index of English-language publications.**

Praeger. 1977. 131p. index. LC 75-36907. ISBN 0-275-24010-X $16.50. POL SCI/REF

Schaffer presents a selective annotated index of English-language publications dealing with 16 specific "Communist/Socialist" countries and with "Marxism/Communism" in general. For each periodical he supplies information on the contents; the slant or bias; the periodical's classification (Marxist, non-Marxist, or unclassified); three representative titles of articles; and the standard bibliographical data. The index is easy to use: annotations are concise, accurate, and clearly written; the author's definitions and his criteria in compiling the index are logical and are thoroughly explained in the preface. This is a very valuable research tool for both novice and expert. Highly recommended for academic and large public libraries.—*Pamela Hersh, New Jersey State Dept. of Education*

United States Political Science Documents. Vol. 1: **1975.** Pt.1: **Indexes.** Pt.2: **Document Descriptions.**

pub. by Univ. Center for Internat. Studies, Univ. of Pittsburgh in conjunction with American Political Science Assn. 1977. Pt.1, 798p. Pt.2, 554p. pap. $90. POL SCI/REF

This work, based on the *Political Science Thesaurus* (*LJ* 12/1/75), provides apt and diverse access to abstracts of the most significant journal articles for political science research in the U.S. Only 120 journal titles are covered in this first annual issue, and in some instances not a full year's worth. Nonetheless, the producers of the work are candid about initial flaws and specify improvements to be made in subsequent years. *USPSD* is designed to contribute dynamic, retrospective bibliographic control, with journals selected from a constellation of fields. The "Rotated Subject Descriptor Display," which obviates the need to consult the *Political Science Thesaurus*, efficiently broadens the user's search vocabulary and is augmented by a list of proper names and terms in current usage. The abstracts are eminently readable while packed with elements facilitating further research, and there are distinctive fonts and sharp formating. Academic and larger public libraries will welcome this work, but they should plan on rebinding these heavy paperback volumes in anticipation of their long and active life.—*Sally Linden, Wellesley Coll. Lib., Mass.*

Recently Revised Reference Works

Alexander, Gerald L. **Guide to Atlases Supplement: world, regional, national, thematic; an international listing of atlases published 1971 through 1975 with comprehensive indexes.**

Scarecrow. May 1977. 362p. index. LC 70-157728. ISBN 0-8108-1011-5. $14. REF

This supplement to a "useful, compendious searching tool" (*LJ* 1/15/72) contains 2992 new entries, including items that were missed for the period 1950-1970.

REFERENCE

Alternatives in Print: catalog of social change publications, 77-78. 5th ed.

Glide. 1977. 198p. comp. by Task Force on Alternatives in Print, Social Responsibilities Round Table, ALA. LC 76-54384. ISBN 0-912078-50-2. $12.95; pap. ISBN 0-912078-49-9. $8.95. REF

This edition, which classifies and cross references more than 1500 publishers/groups, has been changed in size from 6" x 9" to 8½" x 11"; and the listing of publishers' addresses has been arranged geographically.

Limbacher, James L., comp. & ed. **Feature Films on 8mm and 16mm: a directory of feature films available for rental, sale, and lease in the United States and Canada, with serials and directors' indexes.** 5th ed.

Bowker. 1977. 422p. index. LC 79-163905. ISBN 0-8352-0919-9. $19.95. CINEMA/REF

This edition, which indexes more than 16,000 films ("an estimated 95 percent of all features generally available in the United States and from major sources in Canada"), drops about 70 smaller companies with one or two titles and adds 40 new distributors. Addresses are regrouped by area, and the existing information has been updated.

—This highly selective listing was compiled by Robert R. Harris

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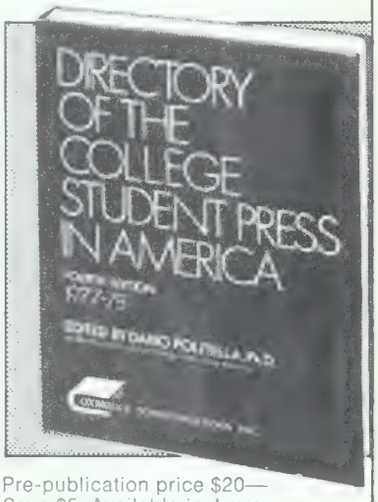

Directory of the College Student Press in America, 4th edition (1977-78) Dr. Dario Politella, Ed. The only complete guide to college publications. *Instant access to over 5,000 student newspapers, magazines, and yearbooks.* Listed geographically by state and school and alphabetically by title. Includes editorial profiles, circulation and frequency, subscription and ad rates, trim size and press runs, budgets and profitability. 8½ x 11, 400 pp. Biennial

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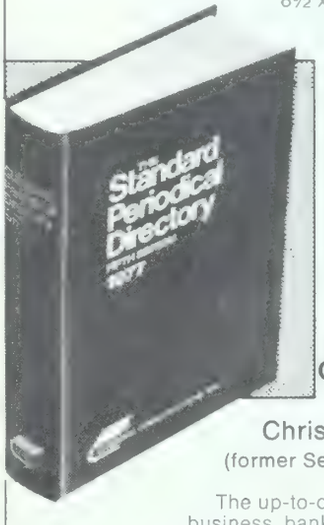

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ART

Carolingian Painting.

Braziller. 1977. 126p. intro. by Florentine Mütherich. comm. by Joachim E. Gaehde. color illus. LC 76-15908. ISBN 0-8076-0851-3. $17.50; pap. ISBN 0-8076-0852-1. $9.95. ART

The impetus for the revival of classical learning and the arts during the reign of Charlemagne originated with the Emperor himself, who issued edicts enjoining the establishment of authoritative sacred texts and the provision of beautiful volumes for churches. Thus the bulk of Carolingian painting was found in manuscripts, the subject of this volume in a new series of manuscript illumination of all eras. Mütherich's introduction to the development of widely scattered scriptoria reflects much of recent scholarship without being a scholarly account itself, but some of the opinions expressed are idiosyncratic. Each plate is accompanied by excellent commentary by Joachim Gaehde, who also provides extremely useful provenances of each manuscript which incorporate physical descriptions. In addition to the 48 color plates, which tend toward the yellow but are otherwise very good, there are 6 tiny black and white figures, a disappointment because they depict some of the most important Carolingian manuscripts, including the Utrecht Psalter, and are nearly invisible. Serious beginners will want a more scholarly introduction to this subject, such as Carl Nordenfalk and André Grabar's *Early Medieval Painting* (Skira, 1957), as well as proper facsimiles of entire manuscripts. This book, with its large and varied selection of reproductions, is a good choice for undergraduate collections or public libraries with an interest in art.—*Joan M. Friedman, Yale Center for British Art*

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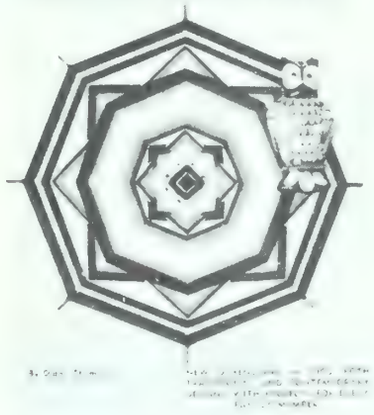

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Conservation and Restoration of Pictorial Art.

Butterworths. 1977. 270p. ed. by Norman Brommelle & Perry Smith. illus., some color. index. LC 75-32570. ISBN 0-408-70712-7. $34.50.

Hours, Madeleine. **Conservation and Scientific Analysis of Painting.**

Van Nostrand Reinhold. 1977. 128p. illus., some color. bibliog. index. LC 76-7343. ISBN 0-442-23549-6. $20. ART

Scientific analysis of works of art through photography and radiography has added immeasurably to the advancement of conservation and connoisseurship. Hours' richly illustrated and readable work presents the various techniques currently in use for making the invisible in art become visible, from gamma rays to micro-chemistry, noting their unique applications and limitations. A fascinating study for the uninitiated.

Brommelle and Smith's work, though similar in title, has quite a different purpose. Substantially based on papers presented at the 1972 Lisbon Conference of the International Institute for the Conservation of Historic and Artistic Works, 35 articles of recent research in eight major subject categories are presented: painting methods and materials, identification of paint media, practical painting restoration, varnishes, solvent action, technology of adhesives, works of art on paper and parchment, and Japanese paintings and methods. Written by experts for experts, this grab bag of carefully documented scientific information will have a limited but avid audience.—*Raissa Fomerand, Librarian, Sleepy Hollow Restorations, Tarrytown, N.Y.*

Enggass, Robert. **Early Eighteenth-Century Sculpture in Rome: an illustrated catalogue raisonné.** 2 vols.

Pennsylvania State Univ. Pr. 1976. 229p. + 244 plates. index. LC 75-16353. ISBN 0-271-01200-5. $60. ART

Rome after the death of Bernini was not, as is often supposed, bereft of sculptors of genius. Enggass has performed the impressive labor of organizing all the Roman statuary of the 21 important Italian and French masters resident in the city between c.1685 and c.1735. His durably produced and conveniently arranged opus is a fundamental scholarly introduction to a neglected generation. In a well-written essay the author describes the contemporary world of papal politics, the diminished sources of patronage, the divergent stylistic currents and some of the main sculptural problems and personalities of the era. The text volume is, however, largely given over to detailed artists' biographies and an elaborately documented catalog of the sculptures. Each entry contains the work's precise location, its material, sources of reproductions, untranslated documentation, dates, and discussions. In-depth bibliographies are found throughout. The excellent corpus of freshly taken photos is particularly enhanced by an insistence on normal points of view. For all art research collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Hawes, Carolyn & others. **Your Future in an Art Career.**

Arco. 1977. illus. index. LC 76-41912. ISBN 0-668-04041-2. pap. $1.95. BUS/ART

Addressed to the aspiring artist, this book surveys the fields of architecture, design, crafts, theater arts, fine arts, filmmaking, photography and teaching. Two areas not usually covered are included (art therapy and video as art), but museum and gallery careers are omitted. Each section includes educational recommendations, stressing the value of a liberal arts background. The authors speculate on the future of each field, and provide hypothetical "career paths" which are of questionable value. Other sections include guidelines for preparing résumés and portfolios, a brief section on law and taxes as related to artists, and a bibliography. The text is somewhat repetitive and attempts to cover too much material. Still, the book may be useful in high school and public libraries.—*J. R. Bossman, Fort Lewis Coll. Lib., Durango, Colo.*

Kirschenbaum, Baruch D. **The Religious and Historical Paintings of Jan Steen.**

Abner Schram. Apr. 1977. 261p. illus. bibliog. index. LC 76-42140. ISBN 0-8390-0170-3. $42.50. ART

Although the greatness of the Dutch master Jan Steen (1626-1679) has never been seriously doubted, the small part of his *oeuvre* concerned with historical themes has in the past suffered adverse, moralistically founded criticism. Often boisterously funny and incongruously anachronistic, Steen's unique synthesis of low-class genre elements with the serious subject matter of religion and classical antiquity has been misunderstood and underestimated. Kirschenbaum's study is a valuable contribution to an ongoing reassessment of this vital aspect of the artist's work. At all times appropriately cognizant of the achievements of earlier scholarship, the author has nevertheless provided a fresh and unified insight into Steen's artistic personality. In addition to his delineation of Steen's thematic preoccupation with the broad theme of love as well as a critical survey of the contemporary theatrical and literary sources which affected the artist, he has also been able to develop a convincing chronology for the paintings and to suggest some of the artists who influenced Steen's vision. A carefully documented catalog and ample reproductions are also included. Recommended without reservation for all art

research collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Architecture

Herzog, Thomas. **Pneumatic Structures: a handbook of inflatable architecture.**

Oxford Univ. Pr. 1976. 192p. contrib. by Gernot Minke & Hans Eggers. illus. bibliog. index. LC 76-9247. ISBN 0-19-519895-6. $30. ARCHITECTURE

This well-produced, handsome book explores the many variations of air-supported ("bubble") structures. The material, presented with German thoroughness, includes more technical information than the layman (and most architects) will be able to absorb. The contents cover the entire range of technical, practical, and esthetic aspects of this "air art-science." Because of its comprehensive nature—and the ever-increasingly important role that pneumatic structures are taking—the book is an essential acquisition for reference collections used by architects, engineers, and students in these areas. The price tag is not excessive.—*Rolf Myller, formerly with Sch. of Architecture, Pratt Inst., Brooklyn*

Decorative Arts & Crafts

Angell, Penelope. **Matting & Framing: the hobbyist's complete picture framing book.**

Drake. 1976. 124p. photogs. bibliog. index. LC 76-28313. ISBN 0-8473-1141-4. pap. $6.95.

Duren, Lista. **Frame It: a complete do-it-yourself guide to picture framing.**

Houghton. 1976. 216p. photogs. LC 76-26666. ISBN 0-395-24765-9. $12.95; pap. ISBN 0-395-24976-7. $5.95. CRAFTS

Here are two books on the topic with different approaches and different construction suggestions. Framing is an art since the frame enhances or detracts from the picture. Both titles offer suggestions on matching frame and art. Mats may be purchased or made. Cutting the mat is tricky while mounting is less so, but must be done properly to prevent print buckling, etc. Duren stresses archival matting and framing to prevent acid and mildew damage. Making frames is perhaps the most difficult task of the whole process and both books cover this adequately. Duren utilizes a commercial clamp for joining corners while Angell describes a homemade clamp which is simple to make and enables the framer to glue four corners at once. Wood is not the only framing material. Angell shows what can be done with plastic while Duren tells how to utilize metal. Both cover using ready-made frames and finishing frames as well as combing various building moldings to create framing material. Both titles are suggested for purchase. The beginner will probably find Angell, with its how-to photos and basic instructions, of most use, while the framer with a bit of experience will more likely take to Duren with its fuller instructions on certain techniques as padding, stretching, and wet mounting more often used by professional framers.—*W. T. Johnston, Coastal Plain Regional Lib, Tifton, Ga.*

Austin, John C. **Chelsea Porcelain at Williamsburg.**

Colonial Williamsburg Fdn., dist. by Univ. Pr. of Virginia (Decorative Arts Series). 1977. 227p. illus., some color. index. LC 76-49537. ISBN 0-87935-023-7. $30. DEC ARTS

Chelsea porcelain, produced chiefly in the third quarter of the 18th Century, ranks among the finest of the early English porcelains. The collection at Williamsburg, acquired almost entirely as a single unit, is remarkable both for the rarity of the objects and the variety of forms. This book, basically, is a catalog of the 144 pieces at Williamsburg, including three from the so-called "Girl in a Swing" factory which had been acquired by the Chelsea firm. All of the objects are illustrated in black and white and most are also illustrated in color, with notes giving full description, and are usually compared with similar objects in other collections. Of particular value to students and to collectors is the reproduction in facsimile of the 1755 auction sales catalog which consists of 62 pages describing the 14 days of sales of the products of the Chelsea firm. Austin, the curator of ceramics and glass at Williamsburg, has worked painstakingly and carefully in his research.—*Paul von Khrum, formerly with New York Univ. Libs.*

Hyde, Christopher S. & Richard A. Matthews. **The Complete Book of Rock Tumbling.**

Chilton. Apr. 1977. 225p. illus., some color. index. $13.95; pap. $7.95. CRAFTS

Rock tumbling is an ancient craft, perhaps dating back to the Chinese use of sand and water as abrasives in 4500 B.C. In this concise how-to manual, the beginner or more advanced amateur is given step-by-step instructions in gathering, preparing, and tumbling rock material. There is discussion of equipment and workshop requirements and instructions for building your own tumbler. Numerous tables and a chapter discussing common defects in tumbled stones and corrective measures are particularly useful. The final chapters are devoted to setting baroque stones in commercial or handmade settings. Recommended.—*Regina Brown, Ohio State Univ. Libs., Columbus*

Robinson, Julian. **The Golden Age of Style.**

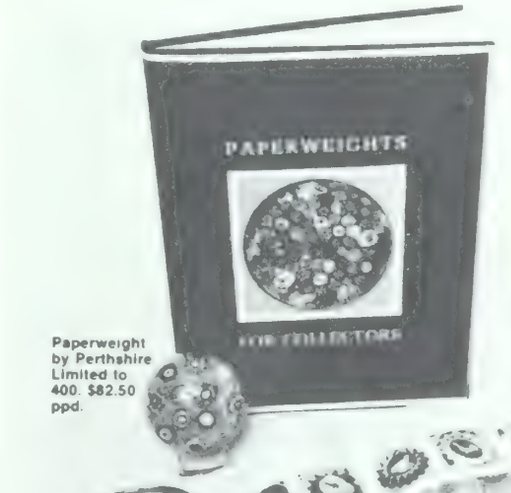
HBJ. 1976. 128p. intro. by Barbara Baines. illus., mainly color. bibliog. index. ISBN 0-15-136085-5. $12.95.

Robinson, Julian. **Fashion in the Forties.**

St. Martin's. Apr. 1977. 103p. illus., some color. LC 76-17338. ISBN 0-312-28420-9. $12.50; pap. ISBN 0-312-28455-1. $7.95. COSTUME

The *Golden Age* dust jacket carries a subtitle: "Art deco fashion illustration," but the scope is basically 1901-1939, thus providing views, mostly hand-executed, into the 15 or so years preceding the early Deco age. It's a pleasure to open this collection anywhere. Colors are usually authentic. The text, breezy yet economical, provides facts and period quotations. Picture sources and dates are given.

The *Forties* book is a collection of some 120 photographs and sketches,



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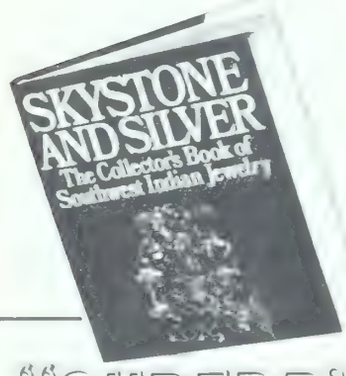

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only 8 in color, from prominent periodicals, 1940-1948. It is similar to its companion but with less text and color, no list of library holdings, and a more limited overall scope. Hardcover price is about the same; the *Golden age* book is a bargain.—*Julia Morrison, New York*

Photography

Haas, Ernst. **In Germany.**

Studio: Viking. 1977. 183p. color photogs. LC 76-42299. ISBN 0-670-39581-1. $35. PHOTOG

This large-format book of color pictures of contemporary West Germany displays the imagination and technical excellence for which Haas is noted. His selection shows Germany as a happy and prosperous country, whose beautiful scenery is matched only by the well-being of its people. The large number of pictures of fairs and festivals imply these form one of Germany's principal occupations. There is no awareness of any problems, poverty or anger. The only hint of political tension is given by two pictures of the Berlin wall which are placed next to some abstract landscapes. There is no evidence of Germany's prominent role in world history over two world wars. Haas, in some earlier work, has been a realistic social critic; yet this book differs from the brochures put out by a chamber of commerce principally in its virtuosity.—*Frank Davidoff, Staff Consultant, CBS TV Network*

BIOGRAPHY

Allen, Kenneth S. **That Bounty Bastard: the true story of Captain William Bligh.**

St. Martin's. May 1977. 224p. illus. index. ISBN 0-312-79502-5. $8.95. BIOG

Captain William Bligh is known to generations of readers and movie-goers as the sadistic tyrant of *Mutiny on the Bounty*. According to this new biography of Bligh, the popular picture is distorted and unfair. The historical Bligh was a fine navigator and naval officer who served with distinction on Cook's last voyage and at the battles of Camperdown and Copenhagen. He had a quick but short-lived temper, and was not harsh to his men by 18th-Century standards. He was well regarded by Captain Cook, Lord Nelson, and Sir Joseph Banks. This is popular biography, undocumented, superficial, skimpy on some matters (such as Bligh's unhappy tenure as governor of New South Wales), but readable, particularly in its description of naval battles. It is a useful corrective to the "Bounty" legend.—*Jonathan F. Husband, Boston State Coll. Lib.*

Applewhite, E. J. **Cosmic Fishing: an account of writing "Synergetics" with Buckminster Fuller.**

Macmillan. Apr. 1977. 160p. illus. intro. by Hugh Kenner. ISBN 0-02-502710-7. $7.95. SCI PER SAR

There is something improbable about a book written by a spy about writing a book with Buckminster Fuller on thinking and multi-dimensional geometry. But it is not probable that the world should contain *either* Applewhite *or* Fuller. Applewhite (who was once Inspector General of the CIA) writes like a writer of spy thrillers and this book is very unlike *Synergetics* (*LJ* 2/15/75), the one he wrote with Fuller. Even without Fuller's syntax and coined words (57 in print to date), it does not make everything clear. But it does make sense of much of Fuller. The best of the book is (inadvertently) about Applewhite, however. A young man who liked college philosophy, he joined the CIA because he wanted to know. A skeptic about the cold war, he nonetheless not merely survived but thrived there and became so efficient that he could even organize Fuller's thought into a systematic order. The juxtaposition of Applewhite's and Fuller's talent—utterly unlike and wholly necessary to one another—makes a fascinating study.—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

Brandon, Ruth. **A Capitalist Romance: Singer and the sewing machine.**

Lippincott. May 1977. photogs. bibliog. index. $10 BUS BIOG

According to Brandon, Isaac Singer led a very interesting life. At the age of 38, he was a washed-up actor with two wives, eight children, an invention (a type carving machine), and a lot of confidence. He wasn't out to save mankind with his inventions. He once said, in fact, "I don't give a damn for the invention. The dimes are what I am after." All his life he had been looking for the one chance to "make it"; his chance came when he looked at the existing sewing machines and saw that they could be improved and made reliable. This book, which details the struggles he went through to become successful, is almost exclusively about Singer himself. Those readers interested in the history of the sewing machine should consult Grace Cooper's *Invention of the Sewing Machine* (Smithsonian, 1968) and William Ewers and H.W. Baylor's *Sincere's History of the Sewing Machine* (Sincere Pr., 1970). Brandon's work is recommended for medium and large libraries.—*Wayne D. Kryszak, District of Columbia P.L.*

Bull, General Odd. **War and Peace in the Middle East: the experiences and views of a U.N. observer.**

Westview Pr. 1977. 205p. illus. maps. index. ISBN 0-85052-226-9. $14. INT AFFAIRS/MEMOIR

General Bull (b. 1907), former Chief of Staff of the Norwegian Air Force, served from 1963 to 1970 as Chief of Staff of the U.N. Truce Supervision Organization in the Middle East. This is a personal account of his experiences during those years, with a chapter on his participation with the U.N. Emergency Forces in the 1958 Lebanon crisis and an autobiographical sketch of his early military career—coupled with some political opinions on the Arab-Israeli problem. The book will disappoint those expecting new revelations about the subject. Bull's book is too concise, even colorless, especially when one considers his presence during a period

of great unrest throughout the Middle East. The author attempts to explain and justify the Arab and Palestinian viewpoints, and claims that the Western Powers uncritically accepted the Israeli position, an assumption which can be questioned in many respects. Suggested for large Middle Eastern collections, although the price seems excessive.—*Israel Margalith, Dept. of Jewish History & Hebrew Literature, Cleveland Coll. of Jewish Studies, Ohio*

Foster, R. F. **Charles Stewart Parnell: the man and his family.**

Humanities. 1977. 403p. map. bibliog. index. LC 76-20633. ISBN 0-391-00646-0. $20. BIOG

This fine study of the family and local environment that shaped the enigmatic Irish statesman significantly enhances understanding of both Parnell and 19th-Century Ireland. The book is thoroughly researched, and both skillful and convincing in weighing the conflicting memoirs of different members of this proud, tragic Anglo-Irish family. It is most original in showing how Parnell's American-born mother, Delia Stewart Parnell, has been vastly overrated as a formative influence on his political thinking, while his two indefatigible and talented sisters, Fanny and Anna, have been woefully neglected by historians. The author also brilliantly locates the Parnells, including Charles, in terms of the atypical milieu of County Wicklow. Here, the Parnells were among a small but influential number of Anglo-Irish landed gentry who took noblesse oblige seriously, in contrast to their rack-renting counterparts elsewhere in Ireland. Highly recommended for Irish history collections, and an example of the rich potential of family history.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Harlow, Leroy F. **Without Fear or Favor: odyssey of a city manager.**

Brigham Young Univ. Pr. 1977. 350p. illus. index. LC 76-40172. ISBN 0-8425-1461-9. $11.95. PUBLIC ADMIN/PER NAR

A candid and well-balanced inside look at local government. The author, an experienced public administrator, describes his years as a city manager in five different municipalities—from a logging town in Oregon to Daytona Beach, Florida. Accounts of the mundane methods of efficient administration are spiced with stories of corruption and personal conflicts. There is a short section on priorities for citizen action. Very interesting reading. Should appeal to anyone who has ever questioned a local tax bill, as well as to local elected and appointed officials.—*John C. McGee, Planning Consultant, Mystic, Conn.*

MacDougall, William L. **American Revolutionary: a biography of General Alexander McDougall.**

Greenwood. May 1977. 184p. maps. bibliog. LC 76-15324. ISBN 0-18371-9035-5. $13.95. HIST/BIOG

This military biography of General McDougall begins with his days as a prosperous privateer and merchant shipper promoting the revolutionary cause in a Tory-controlled New York City. McDougall went on to win the confidence of Washington by his skillful evacuation of the troops from New York and his defense of the Hudson region against the British navy. Although well written and researched, this story will not captivate a large or general audience, since McDougall was a minor character in the totality of the Revolution. Possible interest to New York libraries and those specializing in the war.—*David Bower, Morse Inst. P.L., Natick, Mass.*

Miller, Karl. **Cockburn's Millennium.**

Harvard Univ. Pr. 1977. 322p. illus. index. LC 76-46704. ISBN 0-674-13638-1. $15. BIOG

This is the first full-length treatment of Henry Cockburn (1779-1854), whose multifaceted career and personality mark him as one of the great Scotsmen of his age. Cockburn the politician, the lawyer, the social critic, the orator, etc., are used as mirrors to capture the deeper realities of the Scottish milieu. Part historical reflection, part literary criticism, and part philosophical speculation, *Cockburn's Millennium* is as difficult to categorize as the individual (and nation) that it attempts to portray. Academic libraries will want to acquire this meaningful study.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Raddall, Thomas H. **In My Time: a memoir.**

Lippincott. 1977. 365p. illus. $14.95. LIT/MEMOIR

In My Time is a relaxed, unembarrassed autobiography as notable for its author's graceful style as for the life it recounts. Raddall's diaries served him well. He speaks of the difficulties Canadian authors faced and of relations with publishers, editors, and other writers such as Charles Roberts and Thomas Costain. Above all, there is the sense of a man at peace with himself, his neighbors, and his home. Disappointments and triumphs are balanced. As Raddall says, "from first to last I paddled my own canoe, and this is a condensed but frank account of my voyage." Recommended.—*Matthew Hartman, Univ. of British Columbia Lib. Vancouver, Canada*

Rodgers, Dorothy. **A Personal Book.**

Harper. May 1977. 192p. illus. ISBN 0-06-013588-3. $8.95. MUSIC/PER NAR

Rodgers has again taken time from her still busy life to write another book. Although obviously supportive and deeply devoted to her husband, Richard, she has strong viewpoints on subjects ranging from anti-Semitism to child rearing; and she makes sound, thought-provoking statements about all of them. She also offers interesting anecdotes about her Manhattan girlhood. There is too little here, however, to satisfy the reader searching for behind-the-scenes anecdotes about Richard's career; but she does offer some marvelous insights into her own feelings toward Larry Hart. Like Richard's *Musical Stages* (*LJ* 9/1/75), *A Personal Book* tells us less than we want to know about the couple and their attitudes to-

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ward and relationships with the people in their world, but it is rich and absorbing without pandering to those who want to read about the gossip of the rich and famous. (The illustrations were not seen by this reviewer.)—*Richard M. Buck, N.Y.P.L.*

Schoenbaum, S. **William Shakespeare: a concise life.**

Oxford Univ. Pr. 1977. 384p. illus. $13.95. LIT/BIOG

When Schoenbaum's *William Shakespeare: a Documentary Life* (*LJ* 6/15/75) appeared, it was judged by reviewers to be a worthy successor to E. K. Chambers' *William Shakespeare: a Study of Facts and Problems* (1930). Yet the volume's price of $50, though well justified by the more than 200 excellent facsimiles, put it out of the reach of many libraries and invididuals. Oxford's new smaller version with notes and 20 pages of halftones is a bargain, and will make the biography itself more widely available. The main problem facing biographers of Shakespeare is that of keeping the life and the plays separate. We cannot with much certainty argue autobiography from art, though many have attempted to do so. Schoenbaum charts the facts and sets down no more than can be proved, just as his *Shakespeare's Lives* (1970) charts the many wrecks along the coast of Shakespeare biography. At the same time he has given us a book that is fun to read. Perhaps taking his cue from Anthony Burgess' fictional rendering *Nothing Like the Sun* (1964), he treats us to his own spicy language, a prose that invests a study of legal and ecclesiastical evidence with life. The book should be in all libraries.—*James S. Dean, Humanities Div., Univ. of Wisconsin-Parkside*

Spalding, Phinizy. **Oglethorpe in America.**

Univ. of Chicago Pr. May 1977. bibliog. LC 76-8092. ISBN 0-226-76846-5. $12.50. HIST/BIOG

Spalding tries to steer a middle course between the biographers who lionize Oglethorpe and the revisionists who play down his accomplishments. Portraying him as a vain but dedicated and ambitious colonizer, Spalding sees Oglethorpe's happy relationship with the Indians and his defeat of the 1742 Spanish invasion of Georgia as his greatest successes. He was distinctly less successful as an administrator and lived to see his restrictions on slavery, rum, and land tenure struck down before he left the colony in 1743. This work, based on a careful reading of the sources, belongs in most collections dealing with colonial or Southern history.—*Jerry V. Caswell, Univ. of Wisconsin Libs., Madison*

Steffen, Jerome O. **William Clark: Jeffersonian man on the frontier.**

Univ. of Oklahoma Pr. 1977. 196p. bibliog. index. LC 76-15355. ISBN 0-8061-1373-1. $8.95. HIST/BIOG

This short but useful volume attempts to trace changes in American society from the Age of Jefferson to the Age of Jackson through the eyes of William Clark. Clark is best known, of course, as the soldier half of the famous Lewis and Clark expedition; but the author of this "introspective biography" claims, with some success, that there are other facets of his career that deserve more attention from historians. The author is particularly anxious to develop Clark as an 18th-Century Enlightenment-type man confronted by the unpleasant realities of Jacksonian America, and he emphasizes Clark's thinking about the government's Indian policies to illustrate this theme. All in all, the book is well done—a worthy addition to most libraries.—*John H. Ashby, Dept. of Social Sciences, Catonsville Community Coll., Baltimore*

Thomas, Robert David. **The Man Who Would Be Perfect: John Humphrey Noyes and the Utopian impulse.**

Univ. of Pennsylvania Pr. May 1977. bibliog. LC 76-53198. ISBN 0-8122-7724-4. $12.95. PSYCH/BIOG

Using a psychohistorical perspective based on Erickson's great-man model, Thomas thoughtfully examines the personality of Noyes against the social and cultural climate of the 19th Century. Noyes' troubled individual life sharpened his sensitivity to mass social problems, and his own struggle in overcoming personal conflict worked itself out within the context of overcoming social conflict. Thomas analyses Noyes' youth experiences and their relation to his ultimate religious conversion in the context of persistence of adolescent insecurity and gives a good discussion of Noyes' wavering between sensuality and asceticism. The author wisely confines psychoanalytic speculation to the in-text notes, thus leaving the text unencumbered with jargon. For psychobiography, biography, and history collections.—*Moshe H. Spero, Sch. of Applied Social Science., Case Western Reserve Univ., Cleveland*

Ullmann, Liv. **Changing.**

Knopf. 1977. 244p. LC 76-13167. ISBN 0-394-41148-X. $8.95. CINEMA/MEMOIR

This is not the usual show-biz ego trip. Ullmann, who did her own translation, has been original in other ways as well. Her approach is oblique. Her intent is self-discovery as much as self-revelation. Her style is unpretentious, yet from almost every page can be mined a gem for quotation. What she offers finally is an unfinished self-portrait of a latter-day Nora in a lifelong search for selfhood. The portrait is done in lightly sketched strokes that catch her in the act of being a child, an actress, a lover, a mother, a friend—often lonely or clumsy or frightened but capable of serene awareness. Many recognitions here, especially for women.—*Nina K. Wilson, Los Angeles County P. L. System*

Young, Thomas Daniel. **Gentleman in a Dustcoat: a biography of John Crowe Ransom.**

Louisiana State Univ. Pr. (Southern Literary Studies). 1977. 528p. illus. index. LC 76-27667. ISBN 0-8071-0190-7. $32; pap. ISBN 0-8071-0255-5 $8.95. LIT/BIOG

This is the first full biography of Ransom to appear, and it is well re-

searched. Though Young's writing style is not the most fascinating, he covers thoroughly the many facets of Ransom's fascinating literary career. Young emphasizes Ransom's roots as a rural Southerner and a Christian and shows how they dominated his life both as a defender of old Southern values and as a member of the Fugitive movement at Vanderbilt University. He was also a founder of the New Criticism, and this influenced his own extensive body of criticism. Young also spends some time with Ransom's poetry and miscellaneous essays, but suggests that he will be most remembered as a literary critic. This definitive study will be useful for any substantial collection of American literature.—*John L. DiGaetani, Dept. of English, Bergen Community Coll., N.J.*

BUSINESS & ECONOMICS

Andors, Stephen. **China's Industrial Revolution, 1949 to the present.**

Pantheon. (Asia Lib.). May 1977. bibliog. index. LC 76-42161. ISBN 0-394-49250-1. $15.95; pap. ISBN 0-394-73293-6. $6.95. HIST/ECON

The focus of this book is narrower than the title suggests, but no less important. Can the organization and management of industrial work be made compatible with democratic and socialist values? Rejecting the negative answer of technological and organizational determinists who point to the U.S. and the U.S.S.R. as evidence, Andors suggests that the Chinese experience promises an eventual solution to this key problem of industrial society. By upgrading workers' technical and political education, and bringing them into cooperative contact with technicians and managers on the shop floor, the chasm between industrial decision makers and factory hands can be bridged. Andors' study provides a detailed and sophisticated treatment of a complex subject. However, he tends to impute attitudes to Chinese workers that cannot be verified. Their concerns and aspirations may be quite different from those expressed in the official documents Andors relies on.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Block, Fred L. **The Origins of International Economic Disorder: a study of United States international monetary policy from World War II to the present.**

Univ. of California Pr. May 1977. 304p. bibliog. index. ISBN 0-520-03009-5. $14.

INT AFFAIRS/ECON

A competent and highly readable history of the postwar international monetary system, focusing on the political obstacles to reform of monetary arrangements between the U.S. and Western Europe. Written from a revisionist perspective, this work contends that the origins of current international economic disorders must be found in the failure of the Bretton Woods system and the U.S. policy of restoring an open world economy in the midst of the Cold War. Block calls for a socialist solution to the contradictions of "national capitalism" and advocates the establishment of a controllable international monetary system which would not conflict with the welfare of the world's population. Well-researched and clearly organized, this is a timely and useful contribution to the literature on current international financial issues, and its controversial thesis is most likely to invigorate the present debate on world monetary reform.—*Jacques Fomerand, Center for European Studies, CUNY*

The Case for the Multinational Corporation.

Praeger. 1977. 212p. ed. by Carl H. Madden. LC 76-12863. ISBN 0-275-23980-2. $18.50.

ECON/BUS

These proceedings of a 1975 conference in Washington include papers on alleged industrial concentration and overpricing, tax treatment, U.S. policy, and social and economic effects on home and host nations. These and a generous amount of questions and comments by the audience, along with responses from the speakers, provide a valuable insight into specific issues concerning the multinationals and help to dispel misconceptions, allay unwarranted fears, and further our understanding of international business. Most libraries should find this a welcome title on this timely issue and a counterbalance to the prevalent point of view.—*Eloisa G. Yeargain, UCLA Graduate Sch. of Management Lib.*

Golightly, Henry O. **Managing with Style and Making It Work for You.**

May 1977. 176p. illus. index. ISBN 0-8144-5435-6. $9.95.

Louden, J. Keith. **Managing at the Top: roles and responsibilities of the chief executive.**

1977. 159p. LC 76-54512. ISBN 0-8144-5419-4. $12.95.

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Golightly isolates and defines ten management styles and argues convincingly that, consciously or otherwise, all managers employ a definite style or combination of styles. Rather than espouse one of the ten as the best, Golightly makes extensive use of case studies to demonstrate how each can be used most effectively. The result is an interesting, readable, and refreshingly undidactic book that offers some unusual insights into the relationship of personality to successful management.

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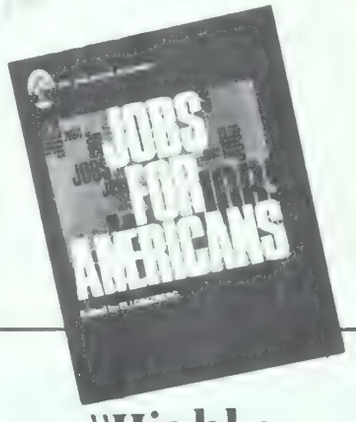

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Singh, Jyoti Shankar. **A New International Economic Order: toward a fair redistribution of the world's resources.**

Praeger. (Special Studies in Internat. Economics & Development). 1977. 135p. index. LC 76-54508. ISBN 0-275-24170-X. $15.
INT AFFAIRS/ECON

The success of the OPEC oil price hike, a result of the inability of the advanced countries to come up with a collective strategy, has ushered in a new era in international economic relations. The poor nations have learned quickly that they too have a powerful bargaining lever in their primary resources. This new relationship is marked by an emerging dialogue toward a more equitable distribution of global resources. Nowhere is this dialogue more evident than in the current negotiations at the United Nations on the problems of establishing a new international economic order. Although efforts towards this goal have been underway for some time, Singh's work is one of the first to present the events in proper historical perspective. As a readable introduction to a series of complex events, this book belongs in all academic collections.—*M. Balachandran, Univ. of Illinois Lib., Urbana-Champaign*

Labor

Bernstein, Paul. **Workplace Democratization: its internal dynamics.**

Kent State Univ. Pr. (Comparative Administration Research Inst.). 1977. 127p. illus. index. LC 76-26115. ISBN 0-87338-197-1. $12.50. LABOR

Bernstein presents a brief and simple first-stage model of workplace democratization which integrates the vast and varied literature of the field. He identifies six factors as crucial to democratization—participation in decision making, a share in the economic return, access to management-level information, guarantees on individual rights, an independent judiciary, and a democratic consciousness. Democratization is discussed as a developmental process in which progress in any of the six factors creates a need for progress in others. Bernstein has done a fine analytic job in providing a volume that is a good starting place for novices and a good synthesis for those familiar with the field. It promises to be a standard work. Highly recommended.—*Ken Nash, Queens Borough P.L., New York*

Gould, William B. **Black Workers in White Unions: job discrimination in the United States.**

Cornell Univ. Pr. May 1977. 512p. index. LC 76-50263. ISBN 0-8014-1062-2. $20. LAW/LABOR

This well-researched, thoughtful book deals with the legal aspects of racial discrimination in employment, with emphasis on the role of the unions. The author contends that while unions adopt a public stance against discrimination, in practice, they have often obstructed the application of civil rights legislation. Gould makes the case that only through the vigorous enforcement of the law and the imposition of strong remedies will unions be forced to do in fact what they espouse in theory. He goes beyond condemnation, however, and suggests specific ways in which the law can be used as an instrument for social justice. This book is primarily for the specialist, although the first section provides an excellent review of the history of laws relating to racial discrimination. Recommended for law and university libraries.—*Ronald L. Filippelli, Pennsylvania State Univ. Libs., University Park*

EDUCATION

Broadman, Muriel. **Understanding Your Child's Entertainment.**

Harper. 1977. 288p. fwd. by Nellie McCaslin. index. ISBN 0-06-010481-3. $8.95. ED

From 20 years' experience as previewer and critic, and from observing young audiences' reactions to some 3,000 productions for children, Broadman draws conclusions about what children enjoy, and why. Enjoyment is the key word and the first essential. But, she warns that a child's taste is in process of formation and all productions should be carefully evaluated with regard to positive and negative maturity/growth factors. Candidly, comprehensively, with humor and insight, she analyzes dozens of children's contemporary plays, movies, TV programs, operas etc. to underline her views. She concludes with information on how to organize a children's theater. Interesting reading, a bit repetitive, but a valuable reference for parents, educators, sponsors, and producers of entertainment for children.—*Ruth C. Mitchell, formerly with Morris County Free Lib., N.J.*

Gartner, Alan & others, ed. **Paraprofessionals in Education Today.**

Human Sciences Pr., 72 Fifth Ave., New York 10011. Apr. 1977. 350p. LC 76-12419. ISBN 0-87705-259-X. $14.95. ED

The use of paraprofessionals in education has stimulated much discussion, speculation, and controversy. This book is a compilation of reports on paraprofessional programs. All levels (preschool through college) and many areas (reading, special education, bilingual, guidance) are represented. Although the editors endorse no specific recommendations, there is much information on training, qualifications, roles, responsibilities, and evaluation of teacher aides. The final chapter, "An Analysis and Perspective," is a perceptive conclusion. Much of the information is repetitious, but public, academic, and education libraries will find the work to be a good summary of the problems and potential of paraprofessional programs.—*Betty B. Page, Guilford Public Schs. Libs., Conn.*

Kappelman, Murray M., M.D. & Paul R. Ackerman. **Between Parent and School.**

Dial. Apr. 1977. 256p. ISBN 0-8037-0544-1. $8.95. ED

Unlike most "parent power" books, this thorough, detailed guide to getting the most from public schools also presents the point of view of the beleaguered administrator and the perspective of the weary teacher. The authors gently remind the reader that, as

a parent, he is likely to be overly subjective about his offspring. After describing the functions of special instructional personnel, the authors discuss each type of special student: the underachiever, the handicapped, the gifted, the hyperactive. The final five chapters are a complete guide to parent power, which tells, among other things, how to decipher educational jargon. The authors have little regard for the occupation of librarianship (suggesting that the job be given to untrained volunteers) or respect for professional career women (referring to the principal, psychologist, and doctor as "he," and all teachers and nurses as "she"), but their priorities are right: in a school, the child comes first. Public libraries of all sizes will want this book.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Koch, Kenneth. **I Never Told Anybody.**

Random. Apr. 1977. 173p. LC 76-53531. ISBN 0-394-40606-0. $8.95. POETRY/ED

The wheel has come full circle. What magic Kenneth Koch worked with New York ghetto children to get them to release the poetry hidden inside (*Wishes, Lies, and Dreams—LJ* 11/15/70) he now works with the elderly and infirm in an East Side nursing home. The results are this book: his methods of invoking the muse in his students and the fruits of their labors, discoveries and delights. "Some colors wouldn't look well/ But the colors that we do see are exactly right." Koch's formula: there is no insurmountable barrier between ordinary speech and poetry for the novice. Initially the students tell their poems aloud: "When I was a little boy and got beaten/ It was quiet afterwards." Poems are arranged according to the occasion for awakening feelings: saying what music makes you think and remember—"The music makes me see soft blues like the water," pretending you are the ocean, talking to the moon or a season, writing poems about poetry "I like sad poems/ Because they seem so true" and ultimately writing a poem about the things never told to anybody, "I never told anybody how beautiful the ocean was." A gifted teacher, Koch documents the uses of poetry for exploration and healing in a humane document of the spirit.—*Rosaly DeMaios Roffman, Dept. of English, Indiana Univ. of Pennsylvania*

Toward a New World Outlook: a documentary history of education in the People's Republic of China, 1949-1976.

AMS. (Asian Studies, 2). 1977. 335p. ed. by Shi Ming Hu & Eli Seifman. LC 76-23977. $21.50; pap. $9.95. HIST/ED

This collection of documents, mostly reprints of U.S. government translations, is grouped into seven time periods, each prefaced with a few introductory comments. The interviews in section 7 are the only original and new data provided. Although the documents contain some important information, the value of this book is limited by the failure to provide an index, a bibliography of secondary literature on Chinese education, and a more interesting organizational framework than the conventional chronology. The documents themselves are not easy or enticing reading for the general public, and the book lacks the kind of systematic and comprehensive coverage required by persons interested in studying comparative educational systems.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

HISTORY

Baily, Samuel L. **The United States and the Development of South America, 1945-1975.**

New Viewpoints: Watts. 1977. 246p. bibliog. index. LC 76-13895. ISBN 0-531-05387-3. $15; pap. ISBN 0-531-05594-9. $6.95. HIST

Baily traces the negative impact of U.S. foreign policy on the economic development of South America in broad terms for the period from 1797 to 1945 and then in detail for subsequent years through the present. U.S. concern with a noncommunist South America has, according to the author, resulted in military dictatorships (the recent events in Chile are noted) and a form of economic development that benefits only a small portion of the population (Brazil is a case study). The work is well written and documented, with an excellent bibliography. Individuals wishing to understand U.S.-South American relations will find this book useful.—*Eric S. Johnson, Dept. of Geography, Illinois State Univ., Normal*

Brucker, Gene. **The Civic World of Early Renaissance Florence.**

Princeton Univ. Pr. May 1977. 507p. index. $25. HIST

Florence, scene and focus for so much of the intellectual and artistic creativity we associate with the Renaissance, exerts on scholars in many fields a powerful attraction. This major work of an experienced historian examines political culture in the Florentine republic from 1382 to the eve of the Medici faction's coup in 1434. Brucker detects a gradual shift from corporate styles and mentalities to a more elitist polity, an evolving regime of statesmen rather than mere representatives of guilds and lineages. Arising in large part from disintegration of the corporate social order which had prevailed before the Black Death, the transformation encouraged parallel changes from political discourse framed by eternal verities toward more realistic analyses in terms of contingencies and pragmatic interests. Based on extensive archival research and wide understanding of current Florentine studies, Brucker's book is intended for scholars, advanced students, and the libraries which serve them.—*Richard C. Hoffman, Dept. of History, York Univ., Downsview, Ontario, Canada*

Burbank, Garin. **When Farmers Voted Red: the gospel of socialism in the Oklahoma countryside, 1910-1924.**

Greenwood. (Contribs. in American History). 1977. 224p. maps. bibliog. index. LC 76-5259. ISBN 0-8371-8903-9. $13.95. HIST

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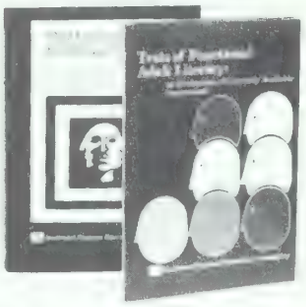

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written study of the socialist movement in Oklahoma by drawing heavily upon several insurgent newspapers published in the state. Throughout, he demonstrates the close relationship between the uniqueness of the state's socialist party, which appealed to the farmers and which received a peak vote of 21 percent in 1914, and the failure of American socialism nationwide. Although the socialist vote dropped to 16 percent by 1916, Burbank's contribution is in showing that "a heavily disproportionate percentage of this vote came from the rural precincts." This, he concludes, "is surprising in the light of traditional European and American socialist expectations." The work is enhanced by a 12-page appendix of land values, maps, demographic data, and voting statistics, as well as a valuable bibliographic essay. An important work for political historians and those interested in American protest movements.—*Paul D. Casdorph, Dept. of History, West Virginia State Coll., Institute*

Carter, Paul A. **Another Part of the Twenties.**

Columbia Univ. Pr. 1977. 229p. index. LC 76-27679. ISBN 0-231-04134-9. $9.95. HIST

Nearly 50 years after the Great Crash, Americans still look with amusement and confusion upon the 1920's. Perhaps there is too much of us in that decade; certainly the author of this work thinks so. Hoping to interject the ebullience of the Twenties into the drifting Seventies, he reviews some of the former decade's developments in a more positive spirit. Carter shows that urbanization did not eclipse the force of localism. Antiwar sentiment flourished with unprecedented strength. Prohibition proved the workability of everyday democracy. Women, science, and religious fundamentalism all achieved—if for paradoxical reasons—new stature and influence. Businessmen won wary new admiration. A scandal-ridden political system reclaimed the public's grudging confidence. Engaging and idiosyncratic, Carter's review of the American Twenties will not rid us of our amusement and confusion. But it refreshingly reminds us of the complex origins of our modern concerns.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Clark, Martin. **Antonio Gramsci and the Revolution that Failed.**

Yale Univ. Pr. May 1977. bibliog. index. ISBN 0-300-02077-5. $15. HIST

The Left suffered a major disappointment at the time of the outbreak of World War I when the vast majority of workers remained loyal to the state rather than joining in a revolutionary movement based on proletarian solidarity. Consequently, following the war, Marxists in many countries sought to revitalize the various labor movements that had fallen into such a state of disarray. This book is a study of such attempts made by Italian Marxists in face of the complete breakdown of the liberal parliamentary system. Clark dwells on the writings of Gramsci, one of the century's leading Marxist theorists, as well as the activities of Italy's most outstanding activist, Togliatti, and the Italian factory council movement, which was an outgrowth of their combined efforts. The book deserves to be read by all scholars interested in the origins of the Communist movement.—*Alvin R. Sunseri, Dept. of History, Univ. of Northern Iowa, Cedar Falls*

Commager, Henry Steele. **The Empire of Reason: how Europe imagined and America realized the Enlightenment.**

Anchor: Doubleday. May 1977. illus. ISBN 0-385-11672-1. $10. PHIL/HIST

Commager reminds us that America was not a provincial backwater during the Enlightenment, but played an important part in the phenomenon through the writings and activities of its philosophes—Paine, Adams, Jefferson, and Franklin. Like the Europeans, they wrote about politics and law, but Americans realized Enlightenment principles as institutions, while the Europeans did not. That, says Commager, as much as gaining independence, *was* the American Revolution. In the Old World, the Enlightenment ended with the reaction of monarchs, but in America the greatest of philosophes was elected President. As one expects from Commager, this is a work of considerable scholarship and animated writing.—*Angelo Juffras, Dept. of Philosophy, William Paterson Coll., Wayne, N.J.*

Gerschenkron, Alexander. **An Economic Spurt That Failed: four lectures in Austrian history.**

Princeton Univ. Pr. Apr. 1977. 175p. illus. index. $12.50. ECON/HIST

These lectures by Harvard economist Gerschenkron investigate an obscure episode in Austrian economic history. Hoping to defuse existing nationality conflicts in Parliament, and, even more, to stimulate the backward economy, the Austrian Prime Minister, Ernest von Koerber (1900–1904), initiated an ambitious (but ultimately unsuccessful) government investment program in railroads, canals, and river regulation. Gerschenkron argues that this "modern" approach to development was sabotaged primarily by the conservative fiscal attitudes in the Ministry of Finance. Writing with partisan verve and irony, Gerschenkron seeks to rehabilitate Koerber's reputation. The study is based on memoirs, unpublished documents, and published parliamentary protocols. Little other detailed work on this subject is available in English. The book will be of limited appeal to the general public, but the interpretation will interest the academic community.—*James B. Street, Santa Cruz P.L., Calif.*

Gerson, Noel B. **The Trial of Andrew Johnson.**

Thomas Nelson. May 1977. 160p. index. ISBN 0-8407-6505-3. $6.95. HIST

Andrew Johnson, who assumed the Presidency after Lincoln's assassination, experienced an excessively negative treatment in the press during his term of office (because of anti-Southern sentiment) and an excessively positive treatment after his term (primarily because of the baseless impeachment proceedings instituted against him by Congress). He was narrowly acquitted and later benefited from being the victim of the affair. This is the view perpetuated by Gerson in this rehashing of the old historiography expressing the view that the country was in the grip of Northern Radical Republicans bent on punishing the South for the Civil War and vindictively trying to impeach Johnson for not going along with the plan. Johnson is portrayed in this work as understanding, tolerant, statesmanlike, and devoted to his family. His only weakness, according to Gerson, was his early refusal to fire Secretary of War Stanton, who was allegedly plotting with the Radical Republicans against him. Gerson tells an adequate story, but it is not valid or convincing history. His narrative is full of caricature, simplistic argument, and fictionalized, or at least undocumented, conversations, and is dependent on dated scholarship.—*Jack Forman, Eastern Massachusetts Regional Lib. System, Boston*

Hawkes, Jacquetta with assist. of David Trump. **The Atlas of Early Man.**

St. Martin's. 1976. 255p. illus., some color. maps. index. LC 75-43424. $15.

ANTHROPOLOGY/HIST

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Herm, Gerhard. **The Celts.**

St. Martin's. Apr. 1977. 336p. illus. maps. bibliog. index. tr. by Norman Stone. LC 76-28037. ISBN 0-312-12705-7. $10.95. HIST

Here is a popular history of the Celts roughly through the 12th Century. Especially valuable is the coverage of the Celts on the European continent: for this Herm has synthesized the written Greek and Latin sources with the results of archaeology to produce a very readable narrative, good on the facts of Celtic existence but weak on discussion of the Celts as a culture. Herm never interprets beyond his classical sources; thus we read a great deal about the furor of migrating, pillaging Celts but comparatively little about the Celts quietly settled in the river valleys of central Europe. Herm is less comfortable with the insular Celts, and they receive short shrift. His treatment of the literatures becomes cautious and bland. Still, he makes few mistakes and remains readable. The book is no replacement for Myles Dillon and Nora Chadwick's *The Celtic Realms* (*LJ* 3/1/68) or the works on the Celts by Henri Hubert. However, the general reader who enjoys ancient and medieval history will profit from the book.—*Edgar M. Slotkin, Dept. of English, Univ. of Cincinnati*

Kaplan, Edward K. **Michelet's Poetic Vision: a romantic philosophy of nature, man, and woman.**

Univ. of Massachusetts Pr. Jun. 1977. 256p. bibliog. LC 76-45050. ISBN 0-87023-236-3. $12.50. BIOG/HIST

Drawing on Michelet's non-historical works and focusing on his natural histories, Kaplan presents an elaborate discussion of the French historian's theory of evolution as it relates to his philosophy of humanity and to Romantic science. The portrait that emerges from this sophisticated analysis is that of a lucid thinker who blended poetic insights with democratic nationalism and a sense of history and philosophy into a coherent and provocative system of thought. Well written and thoroughly researched, this book is intended primarily for a scholarly audience. Recommended.—*Jacques Fomerand, Center for European Studies, CUNY*

Kauffman, Christopher J. **Tamers of Death: the history of the Alexian Brothers.** Vol. 1: **From 1300 to 1789.**

Crossroad: Seabury. Apr. 1977. 288p. illus. index. ISBN 0-8164-0314-7. $15. REL/HIST

One of several orders of monks founded in the Middle Ages to care for the sick, the Alexians have survived to the present; and their practice of the medical arts continues to attract popular acclaim. Kauffman's history of the order, an intriguing piece of historiography, is clearly intended for an academic readership; both the terminology and the method make it unsuitable for a popular audience. In writing the first half of the story, Kauffman had to contend with a movement whose beginnings and early development are obscured. But instead of drawing a blank at the dearth of primary sources, he postulates Alexian origins by inference from studies of counterparts of the order (Benguines and Brethren of the Free Spirit), and of those who appear paradigmatic of their spirituality (Meister Eckhart). Though the work seems strained because of these convoluted efforts at reconstruction, the approach to the subject will be very gratifying to those bored with the neopositivists who insist on "computerable" evidence. The book will also be appreciated by those who presuppose with Kauffman that men may be authentically motivated by religious ideals.—*Murry L. Wagner, Bethany Theological Seminary Lib., Oak Brook, Ill.*

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Lehmann, Johannes. **The Hittites: people of a thousand gods.**
Viking. Apr. 1977. 320p. tr. by J. Maxwell Brownjohn. illus. bibliog. index. ISBN 0-670-37415-6. $12.95. HIST

The armchair scholar looking for a comprehensive study of the Hittites will not find it in this work. Lehmann has instead supplied a popularly written account of ancient Anatolian history from its earliest manifestations at Catal Huyuk to its decline under the Syro-Hittite kingdoms of the first millennium B.C. The book is episodic, in need of better editing, and too much given to unwarranted conclusions. Its bibliography is almost solely limited to German sources and leaves out some very important English-language material. Yet within its limitations it is a fascinating and highly personal account of one person's absorption with a people whose influence on the course of ancient Near Eastern history was profound.—*Alan R. Samuels, Rutgers Univ. Graduate Sch. of Library Service, New Brunswick, N.J.*

Mansfield, Peter. **The Arab World: a comprehensive history.**
Crowell. 1977. 572p. index. LC 76-45442. ISBN 0-690-01170-9. $16.95. HIST

Mansfield is a long-time observer, journalist, vigorously pro-Arab publicist, and author of several books on the Mideast. Only one-fifth of this apologetic and impressionistic but interesting combination of history and character analysis covers the first thousand years; one-half treats the period since 1940. Treatment is so uneven and the gaps in coverage are so great that only large collections should consider it, if only because Mansfield's long experience and viewpoint do combine to yield some interesting perceptions. A good introduction for most libraries is William Polk's *The United States and the Arab World* (Harvard Univ. Pr., 1975. 3rd. ed.), supplemented by Bernard Lewis' *The Arabs in History* (Humanities Press, 1965; Harper. pap.) and Charles Gallagher's *The United States And North Africa* (*LJ* 12/1/63).—*David W. Littlefield, Library of Congress*

Myers, Constance Ashton. **The Prophet's Army: Trotskyists in America, 1928-1941.**
Greenwood. May 1977. 304p. bibliog. index. LC 76-15330. ISBN 0-8371-9030-4. $16.95. POL SCI HIST

The major strengths of this study are its thorough research and its precise, detailed narrative. It begins with an account of the background of Trotskyist leaders in the U.S. and Trotsky's own career. Then it describes the Trotskyists' split from the U.S. Communist Party and the various attempts to gain strength by working with labor groups and even Norman Thomas' Socialist Party; but the Trotskyist movement splintered even further in the late 1930's and lost whatever minor significance it had. The work's weakness is its lack of analysis of the events and its failure to relate them to broader trends in U.S. history. The people in the drama, many of them impassioned and colorful, are lifeless robots here. So the results are useful only to scholars.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

The Overseas Targets: the War Report of the OSS (Office of Strategic Services), Volume II.
Walker. 1977. 480p. intro. by Kermit Roosevelt. maps. LC 75-40760. ISBN 0-8027-0539-1. $12.95. HIST

In 1947, Kermit Roosevelt wrote an official history of General "Wild Bill" Donovan's Office of Strategic Services for the War Department. The work is now declassified, with certain passages deleted. In this volume, which covers OSS operations in the European and Far Eastern theaters, one learns much about U.S. intelligence activities in Spain, North Africa, France, Italy, Germany, and China. Explanatory footnotes based on postwar scholarship could have made this work far more meaningful to a later generation. For a more illuminating account, and one that stresses the ideological focus of OSS work in such areas as Indochina and Thailand, see R. Harris Smith's *OSS* (*LJ* 6/1/72). Roosevelt's history is, nonetheless, a useful source—if one can tolerate the "bureaucratese."—*Justus D. Doenecke, Dept. of History, New Coll., Sarasota, Fla.*

Roark, James L. **Masters Without Slaves: Southern planters in the Civil War and Reconstruction.**
Norton. May 1977. 304p. bibliog. index. ISBN 0-393-05562-0. $12.95. HIST

This is a thoroughly researched, excellent study of slavery during the Civil War and the social, intellectual, and ideological transitions that planters underwent when slavery ended. Through the careful use of documents, the author determines the social ideology of the planters and points out the contradictions in their beliefs, both before and after emancipation. This book will likely become the standard work on the subject, especially since most studies of slaves and planters do not extend beyond 1860. Highly recommended for all college and university libraries.—*James L. Forsythe, Dept. of History, Fort Hays Kansas State Coll., Hays*

Schandler, Herbert Y. **The Unmaking of a President: Lyndon Johnson and Vietnam.**
Princeton Univ. Pr. May 1977. 452p. bibliog. index. LC 76-24297. ISBN 0-691-07586-7. $16.50. POL SCI HIST

This book, a "second generation" study of Vietnam decision making during the Johnson Administration, earns this distinction by its use of new material in the 12-volume Pentagon Papers and the recently published personal accounts of such key participants as General Maxwell Taylor, Clark Clifford, Harry McPherson Jr., General William Westmoreland, and Johnson himself in *The Vantage Point* (*LJ* 1/15/72)—all of which were not available to such earlier writers as Marvin Kalb and Elie Abel in *Roots of Involvement* (*LJ* 5/15/71) and Henry Brandon in *Anatomy of Error* (*LJ* 1/1/70). Schandler, who served in the Defense Department during the late

1960's, has undertaken a much fuller and more objective analysis of Vietnam policy, particularly as it evolved following the critical Tet offensive of 1968. While the work does not take a radically different stance from that of the earlier books, it does perform an excellent job of displaying the full complexities of the subject. Because of this fullness, however, and the fact that it was originally written as a doctoral dissertation, the book is mainly appropriate for large public and university libraries.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Shtemenko, S. M. **The Last Six Months: Russia's final battles with Hitler's armies in World War II.**

Doubleday. May 1977. 480p. illus. maps. index. LC 73-18779. ISBN 0-385-00368-4. $10.

MEMOIR/HIST

Colonel General Sergei Mateevich Shtemenko, who served as chief of operations and deputy chief of the Soviet General Staff from 1943 to 1946, and who later held a variety of high Soviet military posts, offers a second volume of his war memoirs—the first to be available to the English-language reading public in easily accessible form. The volume is unfortunately mistitled, since it deals with roughly the last *year* of the war in Europe. The already published memoirs of Zhukov and Chuikov gave extensive attention to the final Soviet advance on Berlin, so Shtemenko concentrates his account on the advance through the Balkans, Hungary, Austria, and Czechoslovakia, as well as on the Finnish campaign. Of great interest are the detailed exposition of Soviet political position with regard to Hitler's allies and the analysis of the attempts by the Western powers to exert influence in what the Russians considered to be their sphere. The account is marked by the use of typical Soviet clichés ("reliable friends of the people," etc.) and a rather uncritical approach to "the Boss" and other Soviet leaders.—*Warren E. Gade, Dept. of History, California State Univ., Fresno*

Stalinism: essays in historical interpretation.

Norton. May 1977. 352p. ed. & intro. by Robert C. Tucker. ISBN 0-393-05608-2. $19.95.

POL SCI/HIST

These 13 essays, all of uniformly high standards, were originally read at a scholarly conference in 1975. The authors are all recognised authorities on Soviet affairs. Their subject is Stalinism; their task is to interpret this overwhelming historical phenomenon for today's students. They examine Stalinism from the vantage point of their individual interests: Is Stalinism a logical development from Leninism? From Marxism? (There is a good argument on this point between Kolakowski and Marković.) What were its forms, its impact domestically and in the socialist bloc? And so forth. Tucker's discussion of Stalinism as "revolution from above" is especially thought-provoking in drawing analogies with Russia's Petrine revolution of the 18th Century. This volume is an essential addition to any collection dealing with Soviet politics of yesterday and today.—*Robert H. Johnston, Dept. of History, McMaster Univ., Hamilton, Ontario, Canada*

Taylor, Arnold H. **Travail and Triumph: black life and culture in the South since the Civil War.**

Greenwood. (Contribs. in Afro-American & African Studies, No. 26). 1977. 325p. illus. bibliog. index. LC 76-5264. ISBN 0-8371-8912-8. $15.95.

SOC SCI/HIST

In this excellent work of historical synthesis, Taylor presents a study of the South as the region in which "the most significant, the most representative, and most dynamic patterns of Afro-American life have evolved over the past three and a half centuries." The main theme explored is that black Southerners have not been merely passive victims of an oppressive social order, but that they have responded to their oppressors and have often seized the initiative in shaping their own lives. In so doing, Southern blacks have developed a viable community life and a rich expressive culture. The main social institutions of this culture are discussed: the black response to Jim Crow legislation after Reconstruction; agrarian protest; religion, the family, and education; literature, music, and theatre; and, finally, the civil rights movement. Utilizing much of the most recent research in the field, Taylor has

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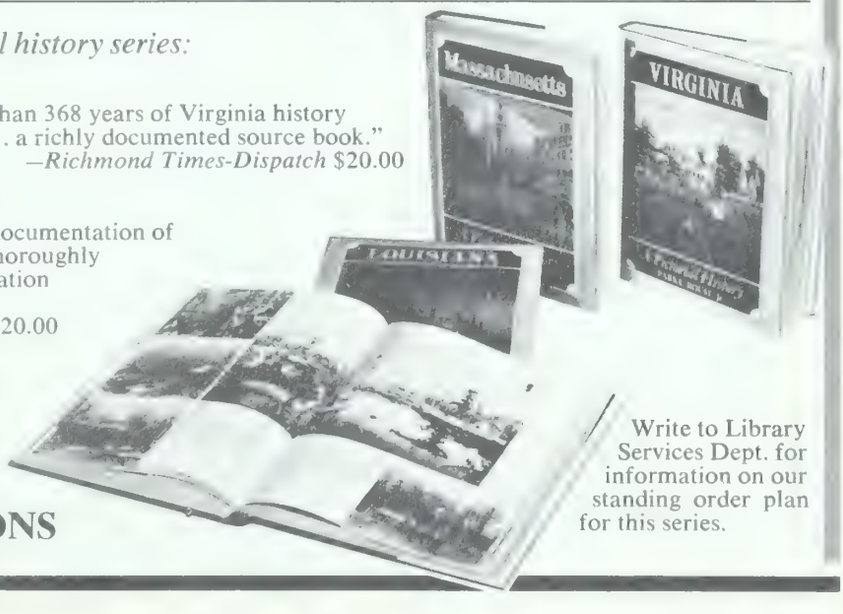

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given us a scholarly, readable history suitable for students at all levels.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

Wallace, William V. **Czechoslovakia.**
Westview Pr. (Nations of the Modern World). 1977. 374p. photogs. maps. bibliog. index. LC 76-4494. ISBN 0-89158-027-1. $24. HIST
The first part of this history deals with the economic, social, and political development of the Czech Lands and of Slovakia from 1849 to 1914, and ends with the creation of the Czechoslovak State in 1914. The second part chronicles the establishment of the new nation, the Munich agreement of 1938, World War II, and the liberation of the nation, and concludes with Czechoslovakia's fall to communism in 1948 and with the spirited reform movement of Dubcek and its aftermath. This is an arrestingly written narrative for the general reader, concise yet comprehensive. Wallace writes from the viewpoint of the Czech national movement. Footnotes and references at the end of chapters are lacking, and there are no indications of the individual biases of books and articles in the Reading List. Recommended for large public libraries.—*Charles R. Farkas, Briarcliff Manor P.L., New York*

Yergin, Daniel. **Shattered Peace: the origins of the Cold War and the national security state.**
Houghton. May 1977. bibliog. index. ISBN 0-395-24670-9. $15. INT AFFAIRS/HIST
Yergin's work justifies still another retelling of the rupture of the World War II Soviet-American alliance and the beginning of the armed truce called the Cold War, because it integrates information from recently opened papers of leading American government officials into a skillful narrative with lucid arguments. By 1948, Roosevelt's view (known as the Yalta axioms) that diplomacy with the U.S.S.R. was possible had been discarded and replaced by the view (the Riga axioms) that the Soviets were bent upon world domination, and thus diplomacy was useless. Every Soviet action was seen as an offensive to which the only deterrent was military threat. Like the revisionists, Yergin concludes that the diplomatic break was mainly initiated by the U.S., but he carefully avoids making judgments about the correctness of this policy. Because his arguments are compelling and include vivid characterizations of the men involved, this work should appeal to a large general audience as well as to scholars.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Archaeology

Edwards, I. E. S. **Tutankhamun: his tomb and its treasures.**
Metropolitan Museum of Art & Knopf. 1977. 256p. b & w photogs. by Harry Burton. color photogs. by Lee Boltin. fwd by Thomas Hoving. LC 76-47849. $35. ART/ARCHAEOLOGY
The treasurers of Tutankhamun's tomb have excited modern imagination since that day in 1922 when Howard Carter, accompanied by Lord Carnarvon, first looked upon them through a hole cut in a blocked doorway leading to the tomb's antechamber. Now, this lavishly produced book, which commemorates the current unprecedented exhibition of these objects in the U.S., allows the reader to enter the tomb, chamber by chamber, by means of the original black-and-white photographs of Burton, who painstakingly photographed the six years of excavation, and to examine the objects found there—the 55 now on exhibit, as well as others remaining in the Cairo Museum—through Boltin's stunning color photographs. Edwards, former Keeper of Egyptian Antiquities at the British Museum, has provided a finely honed text which describes each object in detail. Aspects of the culture of this tumultuous period, when the worship of Amun was restored but the revolutionary changes wrought by Akhenaton's reign were still apparent, emerge bit by bit in Edward's meticulous commentaries on the objects. While Egyptologists will probably welcome this approach, it assumes a great deal of background and patience on the part of laypersons, and one might have wished for a more detailed introductory essay on the background and history of Tutankhamun's reign, convoluted though that topic may be. Bibliography, an index, and a glossary would also have been welcome additions. Such considerations aside, this is a glorious, monumental work which belongs in most collections.—*Joan W. Gartland, Univ. of Detroit Lib.*

Hitching, Frances. **Earth Magic.**
Morrow. Apr. 1977. c.330p. illus. maps. bibliog. index. LC 76-44438. ISBN 0-688-03157-9. $10. SCI ARCHAEOLOGY
To begin with, *Earth Magic* is a summary of theories concerning Stonehenge and other megalithic structures. As such, it is a useful historical review. But Hitching's main contribution lies in the application of new knowledge of geologic and cosmic electromagnetic forces to this welter of hypotheses. Are Standing Stones really charged rocks strategically placed by ancient man to extract and utilize currents of subterranean electromagnetic power? And if so, how and why? Hitching presents some provocative arguments and ones which have echoes in other theorists such as von Däniken. More and more authors have begun to speculate on long-standing notions about the origins of man and the cosmic system; with this work, Hitching certainly merits a place among the vanguard. Recommended for appropriate academic and public collections.—*JoAnn D. Suleiman, Wright Patterson Air Force Base Medical Lib., Dayton, Ohio*

Problems in Economic and Social Archaeology.

Westview. 1977. 626p. ed. by G. de G. Sieveking & others. illus. index. LC 76-45622. ISBN 0-89158-713-6. $49.75. ARCHAEOLOGY

The 37 articles in this collection are by former students of Grahame Clark. Geographically the papers cover all of the world, though Europe and the British Isles are better represented than the Near East, Africa, Australasia, and the Americas. Clark's interest in prehistory is reflected in this spatial breadth and also in the time range—the papers cover every stage of human development from the Lower Paleolithic through the Historic. Bantu origins, Maori shell trumpets, paleolithic hand axes, Maltese temples, early European metallurgy, early irrigation, burial patterns in southern England—these are but a few of the many topics addressed. In spite of this diversity, most of the papers touch on questions of economic and social reconstruction. Nearly all the essays present original research or bold theoretical models. Individually and as a group they will have enduring value. Essential for academic libraries, this book is also recommended for general collections that want a sampler of current archaeological writing.—*William S. Dancey, Dept. of Anthropology, Ohio State Univ., Columbus*

Tomlinson, R. A. **Greek Sanctuaries.**

St. Martin's. 1977. 150p. illus. index. LC 76-27588. $16.95. ARCHITECTURE/ARCHAEOLOGY

This is an excellent introduction to the histories and structures of Greek sanctuaries. By "sanctuary" is meant the temples as well as altars, theaters, treasuries, gateways, etc. of the sacred precincts of Greek deities, the best known of which is perhaps the Acropolis of Athens. Tomlinson focuses on both the most important—Olympia, Delphi, Epidauros—and the less-known sanctuaries—Thasos, Aigina, and Perachora. His treatment is not limited to Greece, but includes Asia Minor with its fascinating sanctuaries at Didyma and Ephesos. Much interesting archaeological material about the architecture and function of Greek sanctuaries is provided. Photographs, maps, and plans abound, and in general, this is a work designed for scholar and layman alike. It is an important study for students of Greek art, history, mythology, and religion.—*Jackson P. Hershbell, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Tompkins, Peter. **Mysteries of the Mexican Pyramids.**

Harper. 1976. 427p. dimensional analysis by Hugh Harleston Jr. illus. bibliog. index. LC 74-15857. ISBN 0-06-014324-X. $20. ARCHAEOLOGY

Tompkins' thesis appears to be that the builders of the great centers of ancient Mesoamerica conceived architectural forms and site plans as devices with which to represent an array of esoteric knowledge—mathematical relationships, calendrical cycles, astronomical information, and the like. The likelihood that some architectural alignments were determined by astronomical observation has attracted the attention not only of serious scholars, but of those who enjoy speculating about the "lost wisdom" of the ancients. Tompkins draws freely from the ideas of both groups, often without comment, and it is very difficult to determine what conclusions he himself accepts. Uninitiated readers will not be able to easily separate the mystical from the archaeological in his text. Introductory material on the history of investigations of the monuments of Mesoamerica occupies more than half the volume. Many of the illustrations—taken largely from early works on Mexico and Central America—are only marginally related to the text.—*John S. Henderson, Dept. of Anthropology, Cornell Univ.*

Travel, Exploration & Adventure

Burgess, Robert F. **They Found Treasure.**

Dodd. May 1977. 256p. illus. index. ISBN 0-396-07450-2. $8.95.

Burgess, Robert F. & Carl J. Clausen. **Gold, Galleons and Archaeology: a history of the 1715 Spanish Plate Fleet and the true story of the great Florida treasure find.**

Bobbs. 1977. 195p. illus. bibliog. LC 76-6080. ISBN 0-672-52147-4. $12.95.

Daley, Robert. **Treasure.**

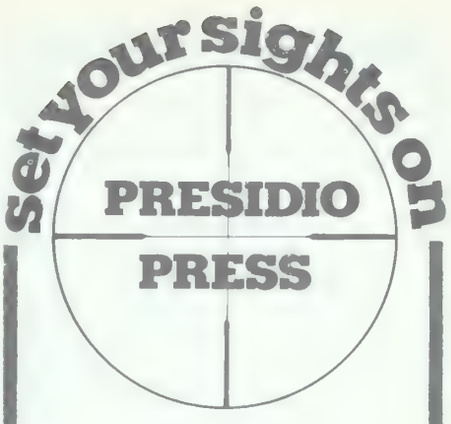
Random. Apr. 1977. 352p. illus. ISBN 0-394-41271-0. $10. ARCHAEOLOGY/ADVENTURE

These accounts of treasure hunting off Florida's coast deal primarily with two major recovery operations. Of the two, the discovery and salvage of the galleon *Atocha* of the 1622 Spanish Plate Fleet engenders the most interest; the other operation is the salvage of the 1715 Spanish Plate Fleet (also the subject of Kip Wagner and L. B. Taylor's *Pieces of Eight* (*LJ* 11/1/66).

Treasure details, with all the drama and color of a film, the partially successful treasure recovery of the *Atocha*. Much of the fascination of the story emanates from the personality of Mel Fisher, the man most directly responsible for the operation, whose vision and commitment kept the search going for 11 years despite enormous obstacles. Of special interest also is the recounting of the research of Dr. Eugene Lyon, who located the sunken ship through archival detective work.

By comparison *Gold, Galleons and Archaeology* is lackluster. Part history of the 1715 Spanish Plate Fleet and part chronicle of the salvage operation of Kip Wagner and his associates (which included Fisher's group and coauthor Clausen), it is most interesting in its historical details of the shipwreck itself. It also contains a discussion by Clausen who supervised the salvage operation for the state of Florida, of the bureaucratic and post-salvage aspects of treasure hunting. Supplemented by appendixes, bibliography, and footnotes, this is more an archaeological retrieval program report than a story of high adventure.

Broadest in scope and overall most objective is *They Found Treasure*. It is the only volume of these three to in-



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clude finds outside Florida, although greatest coverage is given to Fisher's *Atocha* salvage. Combining interviews with his broad-based knowledge of the treasure hunters and operations in Florida, Burgess examines many aspects of treasure hunting. People interviewed include Fisher, Wagner, and Lyon; underwater archaeologist C. Duncan Mathewson, who worked with the Fisher group; and Tom Gurr, whose problems with bureaucracy drove him to throw his recovered treasure back into the sea. Despite the lack of cohesion in style and focus and the somewhat self-serving accounts of the interviewees, something of the adventure of and motivation for treasure hunting emerges.—*Joan W. Stevenson, Yonkers P.L., N.Y.*

The Gulf Emirates: Kuwait—Bahrain—Qatar—United Arab Emirates.

Hippocrene, dist. by Optimum Bk. Marketing. (Nagel's Encyclopedia-Guide). 1977. 191p. maps. index. $22. TRAV

This typical Nagel begins with generalities on the region's history, customs, etc. The remainder of the book consists of sections on each country with descriptions of tourist sights, and finally 20 pages of practical information on visas, services, facilities, and daily living. Its present uniqueness makes it indispensable, but only in case of actual demand, since it will soon be obsolete. Its practical information is so generalized as to be useful mainly in raising questions for trip preparations, rather than providing the comprehensive detail of a *Fodor's*. At the price, most libraries should buy the following for general information: Donald Hawley, *The Trucial States*, (*LJ* 9/15/71); M. T. Sadik and W. F. Snavely, *Bahrain, Qatar and the United Arab Emirates* (*LJ* 2/15/73); plus, for political dynamics, J. D. Anthony, *Arab States of the Lower Gulf*, (Middle East Inst.); and the *Area Handbook For the Peripheral States of the Arabian Peninsula*, which would be adequate for smaller collections.—*David W. Littlefield, Library of Congress*

Hayden, Mike. **Exploring the North Coast: from the Golden Gate to the Oregon border.**

Chronicle. 1977. 160p. illus. bibliog. index. LC 76-45823. ISBN 0-87701-085-4. pap. $4.95. TRAV

The northern California coast is a paradox. It is desolate during the week, congested on weekends. It emits a feeling of peace, yet it is a battleground of the first magnitude in the struggles between developers and environmentalists. It is sometimes loved to the point of abuse by nature worshippers, sometimes exploited by timber interests. This book is a description of the coastal rim and is directed at the outdoor crowd. The text is a nice weaving of historical material and current events. There are separate summaries on such topics as surf fishing, bicycling, and shore flowers plus an excellent bibliography. Yet another component guidebook for an area already well covered, it is of interest primarily to public libraries of the region.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Hayes, Billy with William Hoffer. **Midnight Express.**

Dutton. 1977. 280p. LC 76-46314. ISBN 0-525-15605-4. $7.95. PER NAR/ADVENTURE

Hayes attempted to take two kilos of Turkish hashish back to the U.S. by strapping it to his body and concealing it in his shoes. He was discovered, charged with smuggling, and ultimately sentenced to serve 30 years in a Turkish prison. Over a five-year period, friends and family tried to negotiate his release, and Hayes made plans to escape, first by being certified insane, and after this failed by swimming away from the island prison. The escape itself is a minor part of the story. *Midnight Express* is an unremarkable account of an experience shared by many unwary world travelers who become entrapped in the seemingly arbitrary criminal justice systems of their host countries. The tone of this narrative implies that Turkish law is unfair, and that ignorance of the law should be an excuse.—*Beth Larsen, Los Angeles County P.L. System*

Neubert, Karel (photogs.) & Jiri Burian & Oleg A. Shvidkovsky (text). **The Kremlin of Moscow.**

St. Martin's. 1977. unpaged. color illus. maps. bibliog. LC 74-21650. $25. PHOTOG/TRAV

"The whole Kremlin is actually a museum, an inexhaustible collection of evidence of the labors of the past—of the aesthetic feeling and experience of former generations—materialized by the manual virtuosity of numberless artists and artisans." *The Kremlin of Moscow* is a magnificent tribute to the nameless creators of this fortress city. Page after page of color plates combine with historical background and explanatory text to produce a truly elegant book. The architecture, religous art, and military and political life of the Kremlin are captured in both photographs and text and give the Western reader an appreciation of the elusive spirit of Russia. The stiff price tag makes this a luxury item, but one that is hard to resist.—*Gail R. Haar, Prosser P.L., Bloomfield, Conn.*

Home Economics

Cookery

Dyer, Ceil. **The Carter Family Favorites Cookbook.**

Eleanor Friede: Delacorte. 1977. 244p. illus., some color. index. LC 76-53029. ISBN 0-440-01678-3. $8.95. COOKERY

The Carter family referred to in the title is the whole clan. Though there is a special chapter on Rosalynn's menus for diplomatic entertaining, the majority of recipes are from other sources: Billy's daughter, Jimmy's uncle's wife, etc. and even some of the "jest-plain folks" of Plains. A number are from the files of Annie Mae Jones, a black woman who was the Carter family cook for more than 20 years. Recipes present an authentic picture of contemporary Georgia down-home fare with variety ranging from redeye gravy to Lane

cake. Ingredients are available nationwide and instructions are simple to follow (unless you want to try an out-door fish fry à la Carter). Numerous photos of Plains and the Carters add to the appeal of this reasonably priced cookbook. Recommended.—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

Famularo, Joe & Louise Imperiale. **The Festive Famularo Kitchen.**

Atheneum. May 1977. 428p. 480p. illus. index. LC 76-11864. ISBN 0-689-107-501. $15. COOKERY

What this world needs least of all these days, the authors say, is another cookbook of classical recipes. What they have provided is a book based on, but by no means confined to, their Italian family's recipes, most often with changes of their own invention. A splendid minestrone, for example, uses bread balls instead of the more usual pasta. Recipes are neither simple to make nor, usually, inexpensive, but they are imaginative and good. Many include not only straightforward instructions for preparation but parenthetical tips, sometimes superfluous but often useful. Not a beginner's book (it takes some experience with recipes to decide which of these are appealing enough to embark on) but an unusually good book for experienced cooks looking for recipes with a difference.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Groene, Janet. **The Galley Book.**

McKay. 1977. 164p. illus. by Gordon Groene. ISBN 0-679-50728-0. $7.95. COOKERY

This information-laden book is for the galley-conscious skipper concerned with both stoves and soufflés, pickling (not of the alcoholic variety), and the crew's palate. Briskly written, it is substantive yet succinct; and because it covers nearly every aspect of the subject, it is notable. Recommended.—*James Tazelaar, U.S. Army Engineer Topographic Labs., Fort Belvoir, Va.*

Kinderlehrer, Jane. **The Art of Cooking with Love and Wheat Germ (and Other Natural Foods).**

Rodale Pr. 1977. 355p. index. ISBN 0-87857-148-5. $9.95. COOKERY

The chatty, informative, and interesting text discusses emotional and nutritional needs during various stages of life, from babyhood through retirement. All menu categories are represented in the unconventional recipes found in each chapter. These illustrate how to enhance the protein, mineral, and vitamin content of a natural foods diet. For example, "Bone Meal Cookies" (blackstrap molasses, oil, egg yolk, wheat and soy flour, wheat germ, and bone meal) for teething, fretful babies; "Molasses Dreams" (equal parts blackstrap molasses, peanut butter, dry milk, and wheat germ) for a delicious toddler treat; "Hi-Mineral Broth" (fortified with nutritional yeast) for athletes; and "Dr. Rinse's Formula" (soybean lecithin granules, brewer's yeast, wheat germ, and bone meal) as a supplement for seniors. Some may be skeptical about nutritional cures such as garlic for failing memory, but the many unusual recipes (more than 140) and useful suggestions make this book a good choice for libraries collecting materials on natural foods.—*Eleanor H. Broadus, formerly with Northern Illinois Univ. Lib., DeKalb*

Rose, Evelyn. **The Complete International Jewish Cookbook.**

St. Martin's. 1976. 320p. index. LC 76-8692. $12.95. COOKERY

Traditional "Jewish" recipes comprise but a small portion of this volume. International in scope, what it does have are recipes ranging from coq au vin to Welsh rabbit, from hors d'oeuvres to jams, and there are menus for entertaining and for traditional holiday fare. The book was originally aimed at an English audience, but measures and foods have been translated into their American equivalents. A short section explains how to adapt recipes for the kosher kitchen. Libraries wanting to add a Jewish cookbook would find better value in Fannie Engle & Gertrude Blair's *The Jewish Festival Cookbook* (Warner Bks., 1966).—*Nina Kahn Fenenbock, District of Columbia Superior Court Lib.*

Stevens, Laura J. & others. **How To Feed Your Hyperactive Child.**

Doubleday. Apr. 1977. 264p. illus. index. LC 76-23799. ISBN 0-385-12465-1. $7.95. HEALTH/COOKERY

After reading Dr. Ben Feingold's *Why Your Child Is Hyperactive* (*LJ* 3/15/75), the Stevenses cured their hyperactive child of four with an additive and salicylate-free diet. The frustrations they encountered in finding "safe" brands of food and in compiling suitable recipes led to this well-organized cookbook. Recipes for all areas of average American cooking are given—sauces, soups, candies, cakes, vegetables, meats, breakfast foods, etc. Tomatoes contain salicylate, so two tomato-less recipes for catsup are included, as are plans for birthdays, holiday meals, and teen parties. Helpful appendixes include additive-free brands of food, a two-week menu plan, forbidden and permitted foods, and a chart for behavior evaluation. Highly recommended as a practical aide for the increasing number of pediatricians and parents who are trying this treatment for hyperactivity.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

HUMOR

Novello, Don. **The Lazlo Letters.**

Workman. May 1977. 160p. photogs. pap. $2.95. HUMOR

A very funny book, and no two ways about it. Novello, a comic writer for television, has been occupying himself off and on since 1973 with cranking out adorably nutty letters to various public officials, company presidents, entertainers, and assorted panjandrums in other fields. Using the sheltering name of Lazlo Toth, he passes himself off as something of a superpatriotic yokel, none too bright but sincere as all get

out. He tells Nixon ("the best") that he's solidly behind him, asks the president of Howard Johnson's why he can't have one egg poached and one scrambled when he orders "Two Eggs, Any Style," tells Generalissimo Franco that he's been an admirer of his for years and asks for a photograph. Nearly all the recipients of these cruelly sportive little missives respond, and their letters, reflecting the smiling artificiality and bathetic bull of officialese, are also included. The only trouble with the book is that there isn't more of it.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

LANGUAGE ARTS

Horowitz, Edward. **Words Come in Families.**

Hart. 1977. 365p. illus. by Harold Montiel. index. LC 76-6686. ISBN 0-8055-1193-8. $8.95; pap. ISBN 0-8055-0281-5. $4.95. LANG

Intended as a "system of vocabulary development" to replace mere memorization, this handy book relates the meanings of groups of English words from the same Latin or Greek roots. A brief, oversimplified introduction treats the origin of language; Latin and French doublets in English (*redemption* vs. *ransom*); the coinage of new words; and prefixes and suffixes. The rest of the book gives roots alphabetically with their English derivatives (e.g., *PEL* [from Latin]: *compulsive*,

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propeller, *repel*, *impulse*, etc.). Definitions and sentences accompany each word, and about 300 entertaining—but sexist—cartoons illustrate their use. A helpful index lists both words and roots. Good for foreign students as well as English speakers.—*Diana Bloom, Dept. of English, Mercy Coll., Dobbs Ferry, N.Y.*

Literature

Butler, Michael. **The Novels of Max Frisch.**

Humanities. 1977. 175p. bibliog. index. $11.50. LIT

In attempting to reach both the general reader and the specialist, Butler presents an analysis that ultimately proves unsatisfying. Too much attention is given content summations without correspondingly detailed comment on their significance. The premise that Frisch writes consistently of the vacuum at the center of modern man's existence is one worthy of analysis, but the choice should have been made as to the level at which this analysis could best be made. The book is well written and provides a valuable guide to secondary source material. It will supplement larger collections supporting the study of contemporary German literature, but is not suited for smaller collections of more general coverage.—*Janet C. Muller, Frederick Cancer Research Center Lib., Md.*

Carter, A. E. **Charles Baudelaire.**

Twayne. (World Authors). 1977. 176p. LC 76-49629. ISBN 0-8057-6269-8. $7.95. LIT

Written with clarity and smoothness, this personal and sensitive appraisal of Baudelaire's writings, particularly of *Les Fleurs du Mal*, is a welcome addition to the already impressive bibliography in French and in English on Baudelaire's life and works. Following to full advantage the prescribed format of the series, it offers a skillful blend of biography and literary analysis, clearly bringing to the surface the information and perspectives vital to a comprehensive understanding of Baudelaire. Straightforward in language and in presentation, this monograph is an excellent introduction and guide for general readers embarking on a study of Baudelaire and for scholars in related fields in search of an authoritative yet general critical evaluation.—*Anthony S. Caprio, Dept. of Foreign Languages, Cedar Crest Coll., Allentown, Pa.*

Cecil, David. **Library Looking-Glass: a personal anthology.**

Harper. 1977. 299p. index. LC 76-23516. ISBN 0-06-010696-4. $10. LIT

Cecil, a prominent literary biographer and critic, has assembled an engaging commonplace book of passages that have struck him over the years. The book consists mostly of excerpts, some familiar and some forgotten, from major English authors; and Cecil has allowed each piece to speak for itself, offering his own comments only to highlight or connect material. Subjects are

arranged alphabetically from "art" to "Wordsworth," including both expected and intriguing topics such as "beginnings," "death," "great houses," and "touchstones." The collection is nicely printed and bound, a minor treasure for the humanist-as-eclectic from one of like mind. Highly recommended.—*Mary George, Univ. of Michigan Lib., Ann Arbor*

Ellmann, Richard. **The Consciousness of Joyce.**

Oxford Univ. Pr. May 1977. 160p. index. $7.95. LIT

It's hard to imagine anyone better qualified than Ellmann to read his way through the 600-book library that Joyce had put together by the time he left Trieste in 1920. *The Consciousness of Joyce* follows up on Ellmann's *Ulysses on the Liffey* (*LJ* 10/15/72) in an attempt to "measure Joyce's response to his principal sources, to show how he reconciled the seemingly irreconcilable, how he unravelled and wove, and how he made his book express his aesthetics and his politics as well as his epic theme." Ellmann's book is stimulating, easily authoritative, and of course graceful from start to finish—and how nice it is to know besides that Joyce owned a book entitled *A Day in the Life of William Shakespeare*. Most of the book is devoted to Joyce's intricate uses of Homer and Shakespeare; the novel consideration of Joyce's politics is especially interesting. Some will wish this little book, drawn from lectures delivered at Toronto a couple of years ago, were lengthier. But it's difficult to complain, particularly since the 37-page listing of Joyce's Trieste library is itself worth the price of admission.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Ernest Hemingway: the critical reception.

Burt Franklin. (American Critical Tradition). 1977. 502p. ed. & intro. by Robert O. Stephens. index. LC 76-48711. ISBN 0-89102-052-7. $22.50. LIT

No where is Hemingway's impact on the literary world more tellingly revealed than in the contemporary reviews of his books. Although Stephens does not claim that his collection is exhaustive, he has presented here the most comprehensive survey to date of the critical evaluation of each of Hemingway's works from *Three Stories and Ten Poems* (1923) to *The Nick Adams Stories* (1972). Arranged chronologically in separate chapters for each work, many reviews are reprinted wholly, while others are summarized or listed in a checklist of additional reviews. Plot summaries have been deleted as needed to avoid excessive repetition. Indexed both by reviewer and by journal or newspaper, this will be a necessary purchase for modern literature collections.—*Mary E. Thatcher, Univ. of Connecticut Lib., Storrs*

Esslin, Martin. **Antonin Artaud.**

Penguin. (Modern Masters). Apr. 1977. bibliog. index. pap. $2.50. PHIL/LIT

This series has to date concerned itself

generally with philosophers, in line with the idea that they are the ones responsible for changing the life and thought of their respective periods. Famed theater critic Esslin has concentrated, then, on Artaud's philosophical ideas and how they in turn affected his theater, rather than on the stage works per se. Three-quarters of the book is biographical, and the rest is a discussion of the relevance of Artaud's work and how it affected his peers in all of the arts, and especially how it affected such playwrights as Fernando Arrabal and Eugene Ionesco. The book will serve ably as an introduction to Artaud and his attitudes.—*Deborah Elliott, formerly with "Thousand Eyes" Magazine*

Gifford, Henry. **Pasternak: a critical study.**

Cambridge Univ. Pr. (Major European Authors). 1977. 280p. bibliog. index. LC 76-9735. ISBN 0-521-21288-X. $18.95. LIT

In this descriptive and evaluative work the poet's artistic development is considered carefully: one welcomes the adequate space given to important topics such as his Marburg period, his relationship to Futurism, his attempts at epic poetry, and his translations. The frequently drawn comparisons between Pasternak and other writers are among the book's strengths; though some of Gifford's views (such as those on symbolism) are questionable, he is well informed and thoughtful. However, he succeeds less well in the task of guiding readers through Pasternak's art. Biographical facts are introduced too casually; the many comparisons are at times distracting; and basic statements about the works discussed are sometimes missing from where they would do the most good. The book demands a reader very familiar with Pasternak (either in Russian or in translation); it belongs in libraries oriented at least partially towards such an audience.—*Henryk Baran, Dept. of Slavic, SUNY at Albany*

Goldgar, Bertrand A. **Walpole and the Wits: the relation of politics to literature, 1722-1742.**

Univ. of Nebraska Pr. 1977. 256p. index. LC 76-6809. ISBN 0-8032-0893-6. $14.95. LIT

This "resolutely biographical" literary history studies the development of hostility between Walpole and the major writers (chiefly Pope, Swift, Gay, Thomson, and Fielding) and the exploitation of this relationship as a motif in opposition journalism. It argues that the writers who were neglected by Walpole did not form an organized literary oppositon and were not motivated by political ideology, but that they wrote independently and opposed Walpole chiefly because of his failure to grant them patronage. It also traces the shift in literary tone from wit to exhortation to gloom as the rift widened between poets and men of affairs. The book is readable, thoroughly documented from journalistic sources not easily accessible, and valuable for bringing together much that has been dealt with only separately before. Recommended for

academic libraries.—*G. H. Hammerbacher, Dept. of English, King's Coll., Wilkes-Barre, Pa.*

Gordon, David J. **Literary Art and the Unconscious.**

Louisiana State Univ. Pr. 1977. 202p. index. LC 75-27662. ISBN 0-8071-0197-4. $11.95. LIT

In formulating his theory of art, Gordon covers a wide range of literature and gives a clear presentation of what he believes are the valid uses of the unconscious in literary criticism. The use of the term "unconscious" is his attempt to explain the discrepancies between the author's intention and the actual result upon the reader. His major attack on Freudian interpretation of literature challenges critics to deal with the values implicit in the work rather than imposing external standards of judgment. In the second half of the book, a practical application of theories set forth in Part 1, Gordon examines, in five analytical essays, *Hamlet*, *Paradise Lost*, and *Billy Budd*, as well as the art of Lawrence and Hemingway. This well-researched book makes a refreshingly cogent contribution to the body of criticism on psychoanalysis in literature.—*Betsey J. Brenneman, Worcester State Coll. Lib., Mass.*

Grant, Damian. **Tobias Smollett: a study in style.**

Rowman & Littlefield. 1977. 232p. bibliog. index. ISBN 0-87471-926-7. $19.50. LIT

This approach to the prose of a major 18th-Century author still insufficiently studied and "placed" in ordinary literary history is original and forceful, both liberal and conservative. It is novel in praising Smollett's "linguistic luxuriousness" above any claims of moral or formal design, a point made thoroughly by pithy quotation and commentary. It is conservative in analyzing style without recourse to formalist technicality. Yet Grant's key distinctions (e.g., between the comic "style at the circumference" and the more metaphorical "style at the center") are valid and useful despite their deliberate innocence, and the whole study is deftly based upon practical familiarity with Smollett's literary milieu.—*Frederick M. Keener, Dept. of English, Hofstra Univ., Hempstead, N.Y.*

Hardy, Barbara. **The Advantage of Lyric: essays on feeling in poetry.**

Indiana Univ. Pr. Apr. 1977. 142p. index. LC 76-47167. ISBN 0-253-30130-0. $10.95. LIT

The "advantage" of lyric expression, as Hardy asserts, derives from "its undiluted attention to feeling . . ., its articulateness in clarifying that feeling, . . . and transferring this from privacy to publicity." She carefully describes the relationships of the mode to other forms of poetic expression (e.g., narrative and dramatic). In explicating the degree to which this "advantage" may embody various poetic forms and themes, she discusses "thinking and feeling" in Donne, "self-consciousness" in Clough, "forms and feelings" in Hopkins, and images of personal and impersonal passion in Yeats, Auden, Dylan Thomas, and Sylvia Plath. Hardy's study is a careful description of the potential and the limitations of a poetic mode. Her insights are significant; her book is a valuable addition to any academic library.—*Bert C. Bach, Dean of Arts & Sciences, Univ. of Tennessee, Chattanooga*

LITERATURE

Boisterous irreverence, Chaucerian sympathy

Gardner, John. **The Life and Times of Chaucer.**

Knopf. Apr. 1977. 345p. index. $12.50.

Gardner, John. **The Poetry of Chaucer.**

Southern Illinois Univ Pr. 1977. 408p. index. LC 76-22713. ISBN 0-8093-0772-3. $15. BIOG/LIT

Professor and popular novelist Gardner offers a pair of books on his favorite author, with this rationale: "Writing biography, I had felt free to touch up the picture here and there, never altering facts, I hope, but using the tricks of a novelist to heighten their effect a little. Writing about Chaucer's poetry, on the other hand, I use the second side of a novelist's brain—the lobe that calculates and squints, studies older literature in hopes of understanding its methods and purposes with the greatest accuracy." The biography explores the poet's ancestry, times, career, and acquaintances. Scholars have unearthed an enormous store of data about Chaucer's life, but virtually nothing about his character and personality beyond what his works seem to imply. Gardner evidently read everything, and he synthesizes it well, filling the holes with admitted fiction, as in his creation of Chaucer's deathbed scene. He renders 14th-Century characters vividly and sympathetically, without the traditional historian's intolerance for aristocratic foibles and administrative failures. Scholars will dislike this book for its boisterous irreverence, occasional homely diction and purple passages, and unfashionable cheerfulness. General readers will like it—for the same qualities.

Neither group will like the critical book, which is "an introduction, an attempt to give a fairly accurate impression of the 'complete works,' " and "to summarize a great heap of scholarly books and articles on Chaucer's poetry." Again, Gardner seems to have read even the obscurest secondary materials and synthesized them selectively. He surveys Chaucer's verse from the early *Book of the Duchess*, moving chronologically through the "minor poems" and *Troilus*, and ending with five chapters on the *Canterbury Tales*. At his best, he sharply analyzes technique. At his worst, he rambles in philosophers and patristic commentators, assuming extremely close familiarity with Renaissance and medieval literature, and describing other critics in terms calculated to offend, *e.g.*, "simplemindedness," "infallibly wrong," "pedantic cowardice." Nevertheless, he writes with a wry and humane tone, and a truly Chaucerian sympathy for the muddle of human life, both in actuality and in literary characters. All libraries of any size should feature the biography, and universities should buy the critical book.—*Donald K. Fry, Dept. of English, SUNY at Stony Book*

Hayman, Ronald. **Leavis.**

Rowman & Littlefield. 1977. 161p. bibliog. index. ISBN 0-87471-917-8. $10. LIT

In propounding F. R. Leavis as our century's most important critic, Hayman betrays his idol, confusing criticism with eulogy. Leavis' obsession with textual rationality—the word, not the vision—is so exalted as to seem monomaniacal. Chronologically arranged critical excerpts make and break Leavis' reputation, canonize in a vacuum as they lack the necessary juxtaposition to the opposition's arguments against Leavis. This book becomes a paean to narrow-mindedness as an academic's concern for meaning is hawked as public statement. Hayman's cultism posits a corpus too swollen to admit of the suggestive flashes underneath.—*Richard Charnoff, formerly with Dept. of English, York Coll., CUNY*

Heiserman, Arthur. **The Novel Before the Novel: essays and discussions about the beginnings of prose fiction in the West.**

Univ. of Chicago Pr. Apr. 1977. 250p. index. $15. LIT

Heiserman's book is a pure paleographic study. It is the first of three volumes that collectively will trace recurring themes and manners of Western narrative from the 3rd Century B.C. to the 17th Century A.D. Consumately scholarly, it highlights motifs of erotic suffering, Jasonian quests, Aphrodisian chastity, Antonine comedy, and divine romance. Always descriptive, Heiserman avoids the teleological fallacy: that fiction hurtled forward to its ideal form, the novel. By specifying crucial moments in fiction often mentioned but never substantiated by other scholars, he teaches us more about the nature of narrative than about the "development" of the novel. Unfortunately, his book is broken up by chapters of Socratic dialogues, curious insertions that narrow its possibilities for quick reference. With its price and esoteric subject, this difficulty of reference will make it less attractive to some readers.—*H. G. Hahn, Dept. of English, Towson State Univ., Baltimore*

Herzberger, David K. **The Novelistic World of Juan Benet.**

The American Hispanist, Inc., Box 64, Clear Creek, Ind. 47426. 1977. 174p. bibliog. index. ISBN 0-89217-002-6. pap. $4.95. LIT

Herzberger begins with a background discussion of the post-Civil War novel in Spain and shows how Benet distinguishes himself from his predecessors by the complex nature of his works. One finds stories interwoven with each other, fragmented time sequences, and strange, ghost-like characters who are neither real nor chimerical. Benet's novels from *Volverás a Región* (1967) to *La otra casa de Mazón* (1973) create a stagnating, decaying society which

portrays the author's view of post-Civil War Spain. There are strong Latin American influences here (García Márquez, Rulfo), as well as that of Faulkner. Many quotations in Spanish are used by Herzberger to prove his case. The study is generally thorough and worthwhile, although at times a little repetitious. Recommended for Hispanic collections.—*James J. Troiano, Dept. of Foreign Languages & Classics, Univ. of Maine, Orono*

Jones, Emrys. **The Origins of Shakespeare.**

Oxford Univ. Pr. 1977. 290p. index. ISBN 0-19-812080-X. $21. LIT

This book sets out to establish three ideas: that Shakespeare was part of a continuum in the history of English drama from the Middle Ages through the early Tudor period, a truth difficult to establish because of the great loss of Catholic plays during the English Reformation; that Shakespeare had direct knowledge of Greek tragedy, particularly the works of Euripides; and that Shakespeare's early histories prove the author's intellectual involvement in the political questions of his time. The ultimate thesis is that despite Ben Jonson's comment that Shakespeare had "small Latine, and lesse Greeke" he was in fact a highly educated Tudor humanist. Jones has no new evidence to support his views but he reworks all the old ground cleverly and, at least, the reader is convinced of Shakespeare's personal knowledge of the cycle plays. This provocative and exciting study is highly recommended for all Shakespeare collections.—*Sanford Sternlicht, Dept. of Theater, SUNY at Oswego*

Lee, Robert A. **Alistair MacLean: the key is fear.**

LC 76-29047.

Slusser, George Edgar. **The Farthest Shores of Ursula K. Le Guin.**

LC 76-41929.

Slusser, George Edgar. **Robert A. Heinlein: stranger in his own land.**

LC 76-6104.

ea. vol: Borgo Pr., Box 2845, San Bernardino, Calif. 92406. (Milford Series, Popular Writers of Today). 1977. 60p. bibliog. pap. $1.95. LIT

These first three booklets in the series show a thorough knowledge of their subjects, though personal opinions are stated dogmatically. And they will be controversial among fans of these authors. Their brevity limits their usefulness, but they will serve until more in-depth studies are written.

Alistair MacLean traces MacLean's career chronologically. His novels are grouped into thematic lots of three or four titles each, the steps in his literary evolution—from impersonal drama (abstract heroism) to exaggerated heroics (superhuman secret agents). The book sees MacLean at "a crossroads," having exhausted his imaginative spark and searching today to "regain the magic formula that worked so well in his earlier novels."

The Farthest Shores of Ursula K. Le Guin also covers its author's whole career, but more broadly. Her first three novels are grouped together to show her earliest approach to her "historical vision from which she has not yet deviated." Then her three main works are analyzed in depth to show the maturing of her vision from the "collective drama" of entire alien societies to the individuals upon whom these cultural forces act.

Robert A. Heinlein treats this popular sf author as a tired old man who has used up his talent. It examines two 1956 novels "for the insights they provide in the way Heinlein creates," then analyzes his major novels since then to show the decrease in convincing drama and characterization and the increase in didactic philosophical idealism. The book closes by looking at *Have Space Suit—Will Travel* (1958) as an example of an almost perfect Heinlein novel, the swan song of his creative period.—*Frederick Patten, Los Angeles Science Fantasy Society*

Lewald, H. Ernest. **Eduardo Mallea.**

Twayne. (World Authors). 1977. 120p. bibliog. LC 76-44804. ISBN 0-8057-6273-6. $7.50. LIT

An excellent introduction to one of South America's most distinguished writers. We follow Mallea in his formative years; learn of the earliest influences on his novels, essays, and short stories; and follow him up to the early 1970's. Lewald reveals Mallea the philosopher, Mallea the writer, and Mallea the man. In the summaries of his works we are made aware of his "incessant search for a human existence and expression that goes beyond . . . a materialistic level of life," and we are shown his protagonists' frustrations and despair. The study concludes with a very brief selected bibliography of readings.—*Neil Miller, Dept. of Spanish & Portuguese, Adelphi Univ., Garden City, N.Y.*

Many Futures, Many Worlds: theme and form in science fiction.

Kent State Univ. Pr. Apr. 1977. 300p. ed. & intro. by Thomas D. Clareson. index. LC 76-42448. ISBN 0-87338-199-8. $12.50; pap. ISBN 0-87338-200-5. $5.50. LIT

In this volume critics speak to various themes and techniques found in sf. The essays cover science in sf, structure and image in sf, women in sf, the limitations of sf, the machine society, and a number of other topics in a sound reasoned manner. Of particular note are Patrick G. Hogan Jr.'s "The Philosophical Limitations of Science Fiction," Beverly Friend's "Virgin Territory: . . . Women in Science Fiction," Carolyn C. Rhodes "Tyranny by Computer," and Patricia Warick's "Images of the Man-Machine Intelligence Relationship in Science Fiction"—all are particularly apt and significant to our evolving society. *Many Futures, Many Worlds* offers significant contributions to the literary study of the genre and deserves a place in large literature collections.—*Hal W. Hall, Texas A&M Univ. Lib., College Station*

Nelson, Beth. **George Crabbe and the Progress of Eighteenth-Century Narrative Verse.**

Bucknell Univ. Pr. 1977. 189p. bibliog. index. LC 75-5147. ISBN 0-8387-1736-5. $9.50. LIT

In the shadow of crumbling genres, Crabbe is a last survivor of Augustan satire. But Nelson's superb study acknowledges his poetry as more than an architectural remain. With a gift for brevity and a clear natural style that is a healthy reflection of her subject, Nelson places Crabbe's verse tales within the context of 18th-Century narrative traditions. Her insightful chapters on theory treat perceptive (instructive) and pathetic (passionate) narrative, comparing Crabbe to other writers and distinguishing his special qualities. In Crabbe's verse "the mind's operations become the principle of narrative procedures," she concludes, linking him to Holcroft, Godwin, and ultimately George Eliot. I highly recommend this work to all students of the period. Its manner and style as well as content provide an example of the most readable scholarship.—*Joan Owen, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

Spengemann, William C. **The Adventurous Muse: the poetics of American fiction, 1789-1900.**

Yale Univ. Pr. Apr. 1977. bibliog. index. ISBN 0-300-02042-2. $15. LIT

In this well-organized volume, Spengemann posits a strong interrelationship between the "poetics of domesticity and adventure" in the American novel. He first successfully traces the evolution of these two literary constructions and then investigates their transmutation in the particularly American development of Romantic fiction. His discussions of the major works of Hawthorne, Melville, Twain, and James in terms of an on-going dialectic between these seemingly antithetical modes of apprehension are both stimulating and scholarly. He arranges his material chronologically to best provide an analytic overview of the 19th-Century American novel, as well as shed light on the literary development of the individual authors. His substantial critical apparatus, refined sensibility, and lucid prose make this a thoroughly interesting and informative work that will be admirably suited to both specialists and general students of literature.—*Francine Shapiro Puk, Dept. of English, NYU*

Stowell, Marion Barber. **Early American Almanacs: the colonial weekday bible.**

Burt Franklin. 1977. 331p. illus. bibliog. index. LC 76-50583. ISBN 0-89102-063-2. $18.95. HIST/LIT

The almanac was for most American colonists the only secular medium for factual information (including weather, current events, history, and science) and for entertainment (including poetry on myriad subjects and prose of various forms, of which the epistolatory preface was the most significant contribution to Colonial literature). Stowell traces the history of the almanac, with emphasis on the 17th-Century "Harvard College compilers" and the 18th-Century "Yankee author-printers," and surveys the major almanac producers, including notable families (e.g., Franklin) and women and black printers. Various types of almanacs are examined, as are the pop-

ular treatments of astrology and astronomy. Well-illustrated with reproductions of almanac pages and containing bibliographies and chronologies, this specialized work is important for the study of socioeducation and the history of American printing.—*James A. Gollata, Mount Senario Coll. Lib., Ladysmith, Wis.*

MUSIC

Baggelaar, Kristin & Donald Milton. **Folk Music: more than a song.**

Crowell. 1977. 419p. photogs. LC 76-3547. ISBN 0-690-01159-8. $14.95. MUSIC

The wide diversity of American folk music is reflected in this volume, which covers the fields of traditional and contemporary folk music. Encyclopedic in form, the more than 250 entries include biographies of singers and folklorists, and descriptions of magazines and folk instruments. Informal and anecdotal, the style and coverage are fairly similar to Irwin Stambler and Grelun Landon's *Encyclopedia Of Folk, Country and Western Music* (*LJ* 11/15/69), which it updates and supplements. However, it lacks the breadth of coverage of the latter work. Recommended as an additional purchase.—*Hillel Ausubel, New Rochelle P.L., N.Y.*

Fischer-Dieskau, Dietrich. **The Fischer-Dieskau Book of Lieder: the texts of over 750 songs in German.**

Random. 1977. 448p. tr. by George Bird & Richard Stokes. index. LC 76-47955. ISBN 0-394-49435-0. $15. MUSIC

Fischer-Dieskau, the most eminent of all contemporary singers of lieder, has brought together here more than 750 texts, virtually the entire body of German and Austrian song repertory. The texts are, in contrast to other collections, arranged alphabetically by title. Indexes by title, poet, and composer add greatly to the book's usefulness, and Fischer-Dieskau's introductory essay offers a valuable survey of the history of German song. Intended for singers as well as for musical amateurs, the book also provides English translations of all the texts. The translations mostly seem accurate. They also often seem clumsy.—*Allen B. Skei, Music Dept., California State Univ., Fresno*

Jewell, Derek. **Duke: a portrait of Duke Ellington.**

Norton. Apr. 1977. 183p. illus. bibliog. index. ISBN 0-393-07512-5. $9.95. BIOG/MUSIC

Jewell's *Duke* deserves neither lavish praise nor harsh criticism. It fulfills our modest expectations for the typical jazz biography. *Duke* is moderately well written, provides the important dates, names, and places, and does not trouble the reader with theories, social history, or any specifically musical discussion of the subject's music. The format is strictly chronological. Duke's life is divided into seven segments, the periodization agreeing closely with earlier Ellington chronicles. Although the author is uninformative about musical craft, he does offer interesting details concerning business affairs, associations with managers, producers, and hired musicians. Ellington's hectic, indeed, frequently chaotic work procedures are admirably portrayed. Unlike Stravinsky or Elgar (to whom he has so often been compared), Duke spent a half century of one-nighters around the globe, often presenting his very newly composed music with his own orchestra. As a result, travel schedules and live performances are emphasized. This last feature, however, repeatedly leads Jewell to overemphasize Ellington's tours of the British Isles, an ethnocentric quirk he shares with several other English jazz commentators. *Duke* is not the definitive Ellington biography, but, as the author states in his acknowledgements, "simply his story written with affection."—*James Patrick, Cornell Univ.*

Menuhin, Yehudi. **Unfinished Journey.**

Knopf. Apr. 1977. 384p. photogs. LC 76-48114. ISBN 0-394-41051-3. $12.50. AUTOBIOG/MUSIC

Menuhin likens his early violin accomplishments to the construction of a building top story first. The greatest effort, for him, was to connect his intuitive, brilliant technique with a conscious understanding of the mechanics of violin playing. His search has taken him all over the world, to the masters of music and even to Yoga, ever since 1927, when he was 11 years old. Descriptions of well-known places and famous people, all friends and admirers, make up the base of this book: Yehudi loves and is loved by everyone, everywhere. Specific passages add interest: working with Enesco, meeting Toscanini, playing with Casals, getting to know Bartók, Kodály, talking with Willa Cather. There are some nice episodes from his childhood in San Francisco. His wife Diana stands by him when his fellow Jews attack him for defending the conductor Furtwängler after the War and show hostility during an Israeli concert tour in 1951. But on the whole, Menuhin's life is a fairy tale and his book an interesting, if somewhat baroque account of it. *Unfinished Journey* is also the defense of one artist who, in the classic sense, thinks he hasn't done very much for mankind. But who are we to judge a life spent in the playing, conducting, and teaching of immortal music?—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Thane, Adele. **Gilbert and Sullivan Operettas: adapted for half-hour performance.**

Plays, Inc. 1977. 330p. illus. index. LC 76-29002. ISBN 0-8238-0188-8. $12.95. MUSIC

A Savoyard, a true Gilbert and Sullivan fan, is always interested in helping the uninitiated learn about these bright and delightful works. Thane has done a first-rate job in abridging 8 of the 14 G & S operettas into productions of from 25 to 40 minutes, suitable for schools and other amateur groups. And she has preserved the spirit and life of the originals. The groups introduced to G & S

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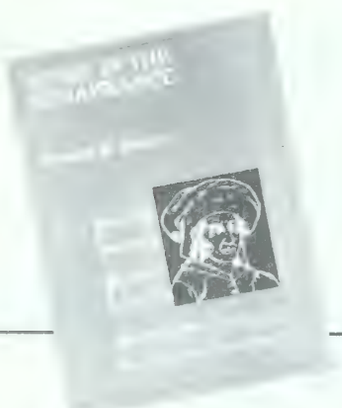
by Thane's versions will very likely move on to the full productions later. Indeed, she refers the reader to sources for additional material and information. Each operetta begins with a summary of the story and is concluded by production notes and simplified music for the major songs. I could quibble over a few omissions, additions, and substitutions, but these are all minor. This collection belongs in public and junior and senior high school libraries.—*William K. Beatty, Northwestern Univ. Med. Sch., Chicago*

Philosophy

Barth, Hans. **Truth and Ideology.**

Univ. of California Pr. 1977. 224p. tr. by Frederic Lilge. index. LC 74-81430. ISBN 0-520-02820-1. $12.75. PHIL

This is a full scholarly treatment of the subject based on the historical development and epistemological assumptions of various theories of ideology. It begins with the origins of the term in Destutt de Tracy and then analyzes Bacon's theory of idols and the views of Helvétius and Holbach on prejudices. The main thrust of the work concerns Marx's theory of ideology based on historical materialism and Nietzsche's mistrust of reason in his philosophical anthropology. The value of this volume lies in the use of the historicogenetic method in its epistemological critique, the discussion of Schopenhauer and Nietzsche (who are usually neglected in this area), and the survey of contemporary views on the matter. This outstanding work, which meets a need for extensive treatment of its subject, ought to be widely read.—*Victor Antolin, Dept. of Philosophy, Loyola Coll., Baltimore*



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Elliston, Frederick & Peter McCormick, eds. **Husserl: expositions and appraisals.**

Univ. of Notre Dame Pr. Apr. 1977. 370p. bibliog. $18.95. PHIL

This excellent anthology, which will add considerably to Husserl's influence, contains 23 essays, 11 published here for the first time and six translated specifically for this collection. Written by prominent American and European phenomenologists and philosophers, these essays cover in great depth a wide range of issues and topics, such as the theory of meaning, history, intentionality, and empathy. Some pieces consider the relationship of Husserlian phenomenology to other philosophers and types of philosophies, including Kant, Heidegger, Marxism, existentialism, and linguistic analysis. An essential addition to any collection in contemporary philosophy.—*Maurice L. Collins, Dept. of Philosophy, Univ. of New Brunswick, Fredericton, Canada*

Honderich, Ted. **Political Violence.**

Cornell Univ. Pr. 1977. 118p. index. LC 76-4622. ISBN 0-8014-1017-7. $7.95. POL SCI/PHIL

This collection of three related essays concerns the morality of political violence of the Left. The first essay begins with evidence that socially relevant inequalities do exist (e.g., in life expectancy), and then discusses some of the values and principles that combine with recognition of these inequalities to yield conclusions about the morality of violence (e.g., principles of equality). The second essay examines theses of R. P. Wolff and J. Rawls on the alleged duty to obey the law and to eschew violence. The third essay argues that some kinds of violence are justified under democracy. The book will stimulate thought; but it deals too summarily with its issues to do all of them justice.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

McClain, Ernest G. **The Myth of Invariance: the origin of the gods, mathematics and music from the RG Veda to Plato.**

Nicolas Hays, Ltd., 4 Lexington Ave., 5H, N.Y.C. 10010. 1976. 216p. ed. by Patrick A. Heelan. intro. by Siegmund Levarie. index. LC 76-28411. ISBN 0-89254-003-6. $14.75. REL/PHIL

Harmonical analysis, an a priori science, examines the correlation between tone and number, regarded by ancient sages as revealing a rational secret of reality. One of the earliest physical facts discovered by man was that nature presents itself as restless and impermanent; nothing physical is unchanging. Before astrology was rigidly defined, philosophers in India, Sumer, Babylon, Egypt, and Palestine discovered what they believed to be nature's invariant: the octave of the ratio 1:2, which functions as a matrix for all smaller intervals and provides the metric basis for a tonal algebra. Though today we know that octave invariance is modified in extreme ranges of pitch, the myth of invariance "fueled a radiant vision of universal harmony" and was the basis for abstract numbers theory and geometrical algebra. Thus runs McClain's argument. His book is highly specialized, presupposing familiarity with musical and mathematical theory as well as mythology, and requiring saintly patience with metaphysical speculation.—*Donald L. Smith, Dept. of Philosophy, Lakeland Community Coll., Mentor, Ohio*

Slater, Phil. **Origin and Significance of the Frankfurt School: a Marxist perspective.**

Routledge & Kegan Paul. (Internat. Lib. of Sociology). 1977. 185p. bibliog. index. $13.75. SOC SCI/PHIL

A central concern of Marxist thought is that theory and practice are inseparable. Intellectual activity becomes mere ideological indulgence unless it touches and concerns the ongoing economically based problems of society. Slater argues that the original motivation of Horkheimer and his team (Marcuse, Fromme, and Adorno) was to develop a critical theory of society which would meet this criterion. They failed, Slater maintains, because of their lack of an economic theory. Slater's work is an accessible alternative to the much more detailed account of the history of the school in Martin Jay's *The Dialectical Imagination* (*LJ* 1/1/73).—*Wesley Teo, Dept. of Philosophy, Chicago State Univ.*

Smullyan, Raymond M. **The Tao Is Silent.**

Harper. Jun. 1977. 256p. intro. by Martin Gardner. ISBN 0-06-067469-5. pap. $4.95. PHIL

Devotees of Zen, Taoism, and ancient Chinese poets will either love or hate this book. Some may feel it is too cute (the three dogs are just *so* Tao) and others may delight in the personal, quirky tone. Short chapters, replete with Zen koans, haiku verses and paraphrases into current lingo are contrasted with Talmudic or Socratic style analysis in a lively mixture. The bibliography is sound. Most of the primal metaphysical problems are wrestled with, all with irrepressibly good cheer; with a little luck this could become a cult item.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

POETRY

González, Ángel. **Harsh World and Other Poems.**

Princeton Univ. Pr. (Lockert Lib. of Poetry in Translation). 1977. tr. by Donald D. Walsh. bilingual ed. $12.50; pap. $3.95. POETRY

Born in Oviédo, Spain, in 1925, González is an assured poet with seven published volumes and a major literary prize to his credit. However, he has been so little translated into English that this bilingual collection of 59 poems will be his introduction to most American readers. His tone is direct and subjective, juxtaposing oblique evocations of

nature ("Autumn sent/ slight shivers through/ the hills. Each/ fallen leaf set/ a whole mountain trembling") with ironic self-scrutiny ("I notice it; how I am slowly getting/ less certain, confused,/ melting in the daily/ air, rough/ tatter of myself"). Metaphysical dualities abound ("I myself/ met me face to face at a crossing") in a world which, like that of Klee or Miró, is full of antic wonder, where "equations smile petulantly/ sharpening the angles of their cubic roots." These nuances are beautifully conveyed in Walsh's translation, which mirrors the "exactness, precision, and clarity" of González' intent. A notable introduction to a major contemporary poet.—*Rosemary Neiswender, UCLA Lib.*

Rosenberg, David. **Job Speaks: translated from the original Hebrew Book of Job; a poet's Bible.**

Harper. 1977. 96p. ISBN 0-06-067008-8. $7.95. REL/POETRY

The prophetic and visionary figure of Job has enthralled poets from Blake to Whitman. Now, the young poet David Rosenberg has undertaken a translation of the biblical *Book of Job* (or, more precisely, of Job's speeches). He has gone back to the original Hebrew *Job*, as well as to over 20 different English translations and a large amount of critical literature. What emerges most strikingly from reading Rosenberg's *Job*, however, is the poet's absolute identification with the persona of his subject. The result is strong, primary emotion, expressed in the language and metaphor of modernism, with a true Black Mountaineer's careful attention to breath and spacing. Highly recommended—both for its poetry and its religious insight.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Stone, Nancy & Robert Waters Grey, ed. **White Trash: an anthology of contemporary Southern poets.**

New South Co., 1226 Dilworth Road, Charlotte, N.C. 28203. 1977. 108p. LC 76-47962. ISBN 0-917990-01-3. $5.50. POETRY

The "trash" in the title of this anthology refers to the grittiness of genuine Southern writing, the "wit and irony" that somehow "meld tradition and change." Over 30 young poets are represented, and their collective subject matter includes azaleas, armadilloes, levees, "good old boys," and other talismans of the Old South. But starkly modern poems, reflecting a newer urban consciousness, compete equally for the reader's attention. As a result, this collection is rich and heterogeneous, as suggested by the variety of poetic forms: pastoral meditations, haiku, Ginsbergian howls, and surrealistic nightmares. Lively, literate, and entertaining, *White Trash* offers a truer vision of the South than that available in the clichés of our mass media.—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

We seek qualified reviewers for poetry in translation, especially for translations from the Spanish, Italian, and modern Greek. Please contact Anneliese Schwarzer, the Book Review.

Williams, Tennessee. **Androgyne, Mon Amour.**

New Directions, dist. by Lippincott. Apr. 1977. 96p. $8.50; signed, ltd. ed. $40. POETRY

As I read these poems, my world becomes a *mise en scène* of mauve walls, narrow halls, doors that open into brilliant light and dark looping vines: a world haunted by the awful surrender this poet makes to passion, to time. This second book of Williams' collected verse gives us poems of the passionate old man "turned for parentage toward the void," poems which reassess a divided psyche, apparitions of memory and desire. We are given a skilled dramatist's range of characters and personal lyrics of quiet reflection or bitter satire. Most moving are the rage and sadness of the older man, his agon without "kingly howling," but endured with humanity, examined with interest.—*Margaret Gibson, New London, Ct.*

Worth, Douglas. **Invisibilities.**

Apple-wood Pr., Box 2870, Cambridge, Mass. 02139. 1977. 80p. ISBN 0-918222-02-8. pap. $2.95. POETRY

The title of this first collection descends from Rilke's "bees of the invisible." Contemporary in tone, the verse is too often sentimental, ideas secondhand or too familiar, the apprehended world made too mysterious. I paraphrase: we build our worlds, and it is as if the world through us is trying to make sense of itself. But the problem of making sense is ours, not the world's. Instead of new fictions, Worth uses old myth as his guide—unicorn, eden, muse. The artist is a little man who paints gods; a small child, a "sea-challenger": his penis "a fellow poet." Lovers exhibit the dilemma: "caught/in the world's embrace each other's/ dreams and shit on our hands." Similarly, Worth is caught, if ever so gracefully, in a worn dichotomy—the world too gross, too evanescent at once.—*Margaret Gibson, New London, Ct.*

Political Science & International Affairs

Bourne, Randolph. **The Radical Will: selected writings of Randolph Bourne, 1911-1918.**

Urizen, dist. by Dutton. May 1977. 500p. ed. by Olaf Hansen. pref. by Christopher Lasch. biblio. ISBN 0-916354-00-8. $17.50; pap. ISBN 0-916354-01-6. $7.95. HIST/POL SCI

Drawing on ideas from Beard, Marx, Freud, and others, Bourne blended and refined his thought into a formidable American stance which established him as an important contributor to the intellectual climate of the early 20th Century. His opposition to American participation in World War I—particularly his drawing of connections between reformers and the incipient war—cost him his friends and his income. After Bourne's death in 1918 at the age of 32, a cult following developed, helping to shape the intellectual reaction to the war's aftermath. Bourne can be viewed as a singular aspect of an emerging

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American intelligentsia or he can be read for new meaning. Either way, his work defies labels and remains critical, sensitive, and intense. Well-conceived, with its succinct introduction by Lasch, this volume will be of interest to the cultural historian as well as to laymen interested in the development of American thought.—*Michael Fenenbock, Washington, D.C.*

Chaliand, Gérard. **Revolution in the Third World: myths and prospects.**

Viking. May 1977. fwd. by Immanuel Wallerstein. tr. by Diana Johnstone. $10.95. INT AFFAIRS

This erudite chronicle of popular resistance to aggression, colonization, and various despotic regimes in the Third World concludes that real success in national liberation has been rare. A rigged international economic order which favors Western nations and the continued presence of tin-pot dictators in much of Asia, Africa, and Latin America are proof, says Chaliand, of the essential failure of postwar revolutionary movements, and to say otherwise, he continues, is to advance "myths" which obscure the bleak future prospects of developing nations. The largest portion of this skillfully woven study is devoted to a dozen Third World nations where attempts at revolution either collapsed outright or where the new government failed to effect dramatic changes once in power. Chaliand also has some thought-provoking comments on future American diplomatic prospects. The translation is very literate. Highly recommended.—*Ian Wallace, Canadian International Development Agency Lib., Ottawa, Ontario*

Davidson, Roger H. & Walter J. Oleszek. **Congress Against Itself.**

Indiana Univ. Pr. May 1977. illus. bibliog. index. LC 76-12378. ISBN 0-253-31405-4. $15. GOVT

Both authors worked as staff members for the House Select Committee on Committees, which attempted in 1973-1974 to restructure the complex committee system of the House. Under the chairmanship of Richard Bolling, the committee steered cautiously among the political shoals and unanimously backed a moderate plan for rationalizing standing committee jurisdictions and controlling the proliferation of subcommittees. Unfortunately, a strange company of bedfellows, including business interests, the AFL-CIO, Ralph Nader, and some environmental groups, succeeded in pushing through a very weak substitute plan. This work, which is largely on account of that process, begins with a useful summary of the history of House organization and then tells the complete story of the Bolling Committee. Although their writing style is academic rather than journalistic, the authors offer many rich details on the political skirmishes that went on inside and outside the panel. Highly recommended for academic and large public libraries.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Etzold, Thomas H. **The Conduct of American Foreign Relations.**

New Viewpoints: Watts. 1977. 159p. bibliog. index. LC 76-41285. ISBN 0-531-05390-3. $10; pap. ISBN 0-531-05597-3. $5.95. GOVT

The focus of this little book is narrow—the internal operations of the State Department. The first half of the book contains a discussion of the development of its organizational structure and personnel policies, and the remainder dwells on the department's loss of influence in the policy-making sphere, its role in the conduct of policy, and its future prospects. Etzold argues that diplomatic professionals should eschew any policy-making aspirations and content themselves with its execution—a proposition, the author notes, which is unpopular in the department. While Etzold's neat distinction between policy making and implementation is arguable, he has succeeded in turning what could have been a tedious subject into a witty, engaging, and informative book.—*Fred E. Friedel, Dept. of History, Bellevue Community Coll., Wash.*

Fiorina, Morris P. **Congress: keystone of the Washington establishment.**

Yale Univ. Pr. Apr. 1977. 150p. illus. index. $8.50; pap. $2.95. GOVT

The public image of Congress is poor, yet Congressmen tend to be reelected. Why do we love our legislators but not our legislature? Fiorina attempts to explain the puzzle by borrowing heavily from the thesis developed in David Mayhew's *Congress: the electoral connection* (*LJ* 1/1/75); namely, that Congress is an institution of professional officeholders whose legislative activities—especially pork barrelling—are calculated to enhance their chances of reelection. Their success in pleasing constituents is reflected in the increasing number of electorally "safe" Congressional districts. On this basis, Fiorina undertakes a fascinating though at times too simplistic exploration of how Congressmen have managed to modify institutional arrangements and influence relationships to better serve their electoral needs.—*Edward C. Dreyer, Dept. of Political Science, Univ. of Tulsa, Okla.*

Fournier, Pierre. **The Québec Establishment.**

Books Canada, 33 E. Tupper St., Buffalo, N.Y. 14203. 1977. 228p. illus. bibliog. $12.95; pap. $5.95. BUS/POL SCI

This excellent assessment of the exercise of power in Québec is based on questionnaires completed by business leaders and on follow-up interviews with them. Even those who reject Fournier's left wing ideology will find valuable information on business attitudes, concentration of ownership, business organizations, and corporate influence on government. Fournier explains incisively business' growing acceptance of government intervention in the economy and, on the other side, its sophisticated methods of influencing the state. The latter is established in a series of persuasive and useful case studies. The book will be valuable for social scientists, both factually and methodologically. More important, it provides another viewpoint from which to assess what is happening in Québec as it makes its decision for or against remaining in Canada.—*Michael S. Cross, Dept. of History, Dalhousie Univ., Halifax, Nova Scotia, Canada*

Fox, Annette Baker. **The Politics of Attraction: four middle powers and the United States.**

Columbia Univ. Pr. 1977. 371p. index. LC 76-27291. ISBN 0-231-04116-0. $15. INT AFFAIRS

This is a study of the interrelationships of the U.S. and Canada, Australia, Mexico, and Brazil. Geographical proximity and cultural similarities are discussed and analyzed with reference to various aspects of "mutual attraction." A hard look is taken at what joint enterprises have been undertaken and how they have been handled, as well as the exchange of benefits, the specificity of requests and responses, the channels of communication used, and the relevance of domestic politics to international policies. The result is a well-written and scholarly analysis which reveals that problems in collaboration on defense matters, foreign trade and investment, global issues, and regional questions often can be solved if relations are based upon mutual respect. Highly recommended for large public and academic libraries.—*Eugene A. Engeldinger, Univ. of Wisconsin Lib., Eau Claire*

Harris, Fred R. **Potomac Fever.**

Norton. May 1977. 224p. ISBN 0-393-05610-4. $8.95. MEMOIR/POL SCI

Unlike the author's earlier works, this is a memoir rather than a political tract. The book covers the years Harris spent in Washington from the time of his election as Senator from Oklahoma in 1964 to the collapse of his campaign for the Democratic Presidential nomination in April 1976. Included are the author's account of his initiation to the national political scene, a recounting of his work on the Kerner Commission, and a thoughtful analysis of his unsuccessful quest for the Presidency. In addition, Harris provides character studies of the men with whom he worked most closely during his years in the Senate—Robert Kennedy, Walter Mondale, Hubert Humphrey, and Lyndon Johnson. The book marks Harris' departure from the Washington scene—he has moved to New Mexico and claims to have abandoned the political arena—although, as he points out, Potomac fever "is a highly contagious affliction of the human mind." This is an interesting book which can be highly recommended for public libraries.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

The Lessons of Vietnam.

Crane, Russak. 1977. 288p. ed. by W. Scott Thompson & Donaldson D. Frizzell. index. LC 76-20281. ISBN 0-8448-0973-X. $16.50. POL SCI

If there is a single volume about the aftermath of Vietnam which should be available to readers, Left and Right, confused or dogmatic, this is it. The result of a fascinating conference held in

POLITICAL SCIENCE

1974 under the auspices of the Fletcher School of Law and Diplomacy, this critique of our involvement has all the elements of drama: the major players, the unresolved issues, the sign of defeat, the chagrin, the defiance, the desire to learn and revitalize. Such figures as General Westmoreland, Admiral Zumwalt, Paul Nitze, Henry Cabot Lodge, and Edward Lansdale were present, and the papers and discussions ranged from the strategic background, to the American approach to war, to the costs of the war, to the question of whether failure was inevitable. As the editors surmise, "the failure . . . resulted from trying to substitute military force for effective government." Learning that lesson is reason enough to read this book.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

MacDougall, Malcolm D. **We Almost Made It.**

Crown. Apr. 1977. 256p. illus. LC 76-57959. ISBN 0-517-52933-5. $8.95. PER NAR/POL SCI

This is the campaign journal of the adman hired as the creative director of Gerald Ford's 1976 campaign. The author, a political independent who never met Ford until he was hired shortly before the Kansas City convention, reveals how the Ford strategy was created and executed, thus giving insight into the peculiarities of political advertising. Though MacDougall disclaims the possibility of measuring the effects of ads in a political campaign and disappointingly omits a conclusion with any substantive analysis, he does point to the absence of a long-range plan and lack of any serious attempt to appeal to black voters as factors which weakened the Ford campaign. The book is a lively, often humorous account which offers some revealing and interesting portraits of leading Republican personalities.—*Jane I. Thesing, Indiana Univ. Libs., Bloomington*

Mische, Gerald & Patricia Mische. **Toward a Human World Order: beyond the national security straitjacket.**

Paulist Pr. 1977. index. LC 76-41440. ISBN 0-8091-0216-1. $9.95; pap. ISBN 0-8091-1977-3. $2.95. INT AFFAIRS

The Misches, after detailing how the U.S. and the U.S.S.R. have become "national security states," recommend a new world order based on "functional agencies"—world bodies to regulate the seabed, science and technology, general mass communications, outer space, ecological balance, development, and transnational corporations. To achieve any one of these is a tall order, but the authors succeed in persuading the reader that the agencies are feasible. A challenging work worth adding to any public or academic library.—*Eli M. Oboler, Idaho State Univ. Lib., Pocatello*

Perlmutter, Amos. **The Military and Politics in Modern Times: on professionals, praetorians, and revolutionary soldiers.**

Yale Univ. Pr. May 1977. index. $15. POL SCI

Perlmutter has updated and continued the sociological examination of the military in the tradition of Samuel Huntington in *The Soldier and the State* (Harvard Univ. Pr., 1957). He describes the evolution of soldiering from a profession requiring bravery, discipline, and leadership to one that demands corporate management and bureaucratic skills. And he examines the governmental role of the praetorian soldiers of Latin America, the Middle East, and Africa, as well as the role of the noncorporate revolutionary soldier (the Red Guards, the P.L.O., etc.) in the political process. Perlmutter synthesizes recent sociological studies of civil-military relations and provides his own theory of military corporate professionalism and its relationship to society and the nation-state. Specialists will find his work challenging and provocative, but the general reader may find it difficult.—*Michel Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

Reeves, Richard. **Convention.**

HBJ. 1977. 246p. photogs. index. ISBN 0-15-122582-6. $10. POL SCI

No one book could hope to present the entire substance of what went on at the Democratic Convention in New York City last July, but this one, written with the care of a good reporter and the verve of a friendly gossip, helps to capture something of the flavor of that memorable week. With Reeves as our guide, we follow some of the dramatis personae (delegates, candidates, hirelings, speakers, prostitutes) who played major and minor parts in the week's festivities. We see the kinds of problems they experienced, learn of some of the questionable behind-the-scenes dealings the television cameras and newspapers tactfully avoided, and visit a few of the sleazy joints where a number of the participants spent their free time. The book reminds us—very forcefully at times—that there's more to a convention than meets the eye. Recommended.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Roxborough, Ian & others. **Chile: the state and revolution.**

Holmes & Meier. 1977. 304p. bibliog. index. LC 75-35896. ISBN 0-8419-0234-8. $20. POL SCI

This is an in-depth study of the background to the election of the Allende government and the overthrow of it by the military in 1973. Based upon a reasonable amount of contemporary sources, this book presents a well-argued point of view without becoming polemical. Though sympathetic to and supportive of socialism, the authors are critical of the policies followed by the Popular Unity government. Their text is informative and useful, but this is not a book for the general reader, nor is it the first source one should seek in learning about the events covered. It is for the specialist or for someone deeply involved in understanding, for purposes of promoting or obstructing, the class struggle. Its price will make it attractive only to large or specialized libraries.—*I. E. Cadenhead, Jr., Dept. of History, Univ. of Tulsa, Okla.*

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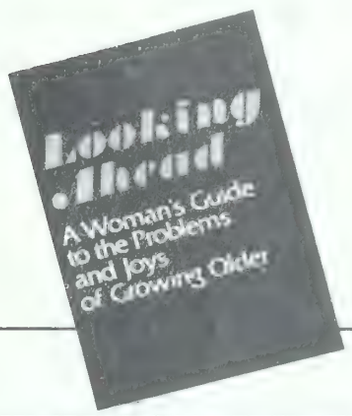
Shoup, Laurence H. & William Minter. **Imperial Brain Trust: the Council on Foreign Relations and United States Foreign Policy.**

Monthly Review. 1977. 416p. bibliog. index. ISBN 0-85345-393-4. $17.50. POL SCI

Shoup and Minter have produced the first in-depth analysis of the activities and influence of the most important private institution in the formulation of U.S. foreign policy. The fact that the C.F.R. has operated since 1919 with no such study ever having been done before is an indication both of the "low profile" maintained by the council and the apologetic nature of much of academic political science. The authors analyze the structure of the C.F.R. and its links to, and influence on, government, the media, the universities, the large foundations, and other foreign policy organizations. They explore its membership, financial backing, and policy recommendations in order to demonstrate that the council is a major organ of the internationalist wing of U.S. capital. Shoup and Minter's work is based on detailed research, including examination of material hitherto unavailable to the public—all of which serves to build a massively documented case. If there is a fault to be found with the study, it is that in focusing on the role of capitalist planning, the authors largely ignore the role of struggle against those plans and thus depict organizations such as the C.F.R. as all-powerful—a common problem in power structure research. Nevertheless, this work will stand as a milestone, making it a very important acquisition for all collections dealing with U.S. foreign policy.—*Harry Cleaver, Dept. of Economics, Univ. of Texas, Austin*



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Psychology & Psychiatry

Beach, Frank A., ed. **Human Sexuality in Four Perspectives.**

Johns Hopkins. Apr. 1977. 352p. illus. index. $15. SOC SCI/PSYCH

Beach provides introductory summaries for each of the ten contributed chapters, as well as an eleventh chapter of his own. While the "four perspectives"—developmental, sociological, physiological, and evolutionary—seem dogmatic and omissive, the breadth and depth of the knowledge evinced by the contributors commands respect. We have been surfeited recently with writing that is less careful, less scholarly, but easier to digest than the material provided in this volume. John Money, Milton Diamond, Robert Stoller, Martin Hoffman, and others keep us up-to-date with current research. These specialists do not always agree; but this is a strength of this type of publication. Students of any one of the "perspectives" included here will want to peruse this work; libraries may choose it as a source for more sophisticated laymen or more serious scholars.—*Charity Eva Runden, Educational Foundation for Human Sexuality, Montclair State Coll., N.J.*

Fisher, Seymour & Roger P. Greenberg. **The Scientific Credibility of Freud's Theories and Therapy.**

Basic Bks. May 1977. bibliog. index. 477p. ISBN 0-465-07385-9. $20. PSYCH

This systematic and scientific review of Freud's ideas is superior in clarity, scope, and objectivity to a previous study by Paul Kline, *Fact and Fantasy in Freudian Theory* (Barnes & Noble, 1972). The literature search, with its resultant bibliography, is impressive in depth and extent, but the major value of this work lies in the authors' informed and careful evaluation of empirical research methodology and conclusions in terms of the degree to which Freud's ideas and analytic therapy can be affirmed or refuted. One of the surprises of this book is the confirmation of many aspects of Freudian personality theory (but not his psychosexual developmental theories, especially regarding the oedipal process in the female). While this is not a total survey of Freud's theories (his theory of the unconscious is not considered here), it does represent a cogent compendium and appraisal of his ideas, a thorough and dispassionate presentation of the evidence of what is empirically known about psychoanalysis, and a rich pool of research data brimming with suggestions for further research.—*William Abrams, Portland State Univ. Lib., Ore.*

Hamilton, Marshall L. **Father's Influence on Children.**

Nelson-Hall. May 1977. 148p. bibliog. index. LC 76-41799. ISBN 0-88229-142-4. $8.95.

The Role of the Father in Child Development.

Wiley-Interscience: Wiley. (Series on Personality Processes). 1976. 407p. ed. & pref. by Michael E. Lamb. bibliog. index. LC 76-21778. ISBN 0-471-51172-2. $17.95. SOC SCI/PSYCH

The past ten years have seen a new and exciting interest among theoreticians and researchers in the father's role in parenting. Both works under review summarize current thinking on fatherhood, using relevant material from psychology, sociology, and anthropology. Lamb's book, another in this excellent Wiley series, is a collection of original articles by researchers in the field describing the influence of fathers on their children's identity, moral sense, and interactional styles. The chapters by John Nash on the history of fathering and by Henry Biller on sex role development are particularly interesting. The quality of the writing, the extensive bibliography, and the interdisciplinary approach make this an excellent first source for those interested in child development and the father.

Hamilton's book is briefer and more accessible to the lay reader. The author uses anecdotes and biographical sketches (of such personages as Indira Gandhi and Lee Oswald) to illustrate developmental concepts. While questionable scientifically, this approach does seem to neatly crystallize his explanations. Hamilton looks at the effects of father absence, and discusses the literature on father-son and father-daughter interactions. His conclusions about an "ideal" fathering role are intriguing. Brevity has its drawbacks; the discussion of oedipal theory is so abbreviated as to be misleading (see Chapter 8 in Lamb for a quite detailed, though uncritical, discussion). However, the section on learning and cognitive theories is nicely done. Both books can be recommended for psychology and child development collections.—*James Charney, M.D., Dept. of Psychiatry, Yale Univ. Medical Sch.*

Kappelman, Murray M., M.D. **Sex and the American Teenager: the problems of adolescent sexuality—and how to cope with them—in today's changing world.**

Reader's Digest Pr., dist. by Crowell. May 1977. 320p. bibliog. index. ISBN 0-88349-124-9. $8.95. HEALTH/PSYCH

As it provides sound and sensible advice backed by extensive clinical expe-

rience and observation, this book is recommended for most parents and persons dealing with adolescents. Advances in contraceptive devices, legalization of abortion, and confidential treatment of venereal disease are cited as key factors in the earlier maturity and sexual experimentation of teenagers. The coverage of bisexual and homosexual influences as well as the adolescent's search for identity and the often confused and changing attitudes of the parents makes this a comprehensive guide to the subject. Particularly important is the lack of judgmental or moral overtones and the avoidance of undue jargon to inhibit the reader. Dr. Kappelman's counsel is clear and simple: Expect an adolescent to test parental control—it is normal. Invite disagreement, not disrespect. I'm sure this is not as easy as it sounds, but still the advice is very useful. No index.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Melville, Joy. **Phobias and Obsessions.**
Coward. May 1977. 190p. bibliog. LC 76-47676. ISBN 0-698-10801-9. $7.95. PSYCH

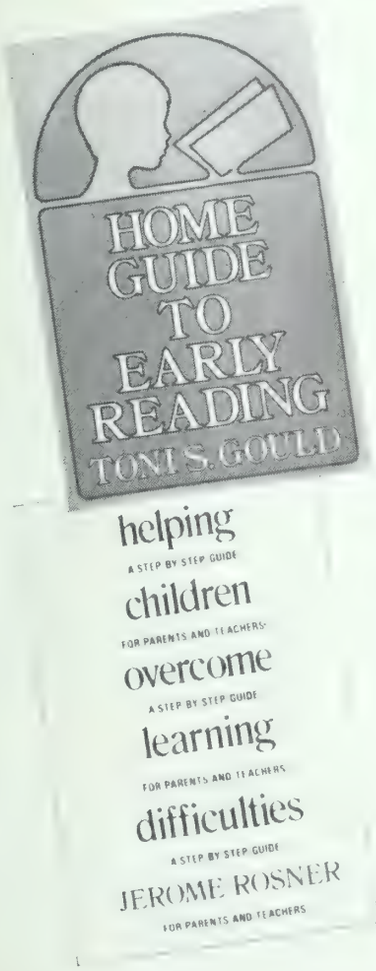
Based on interviews with phobics and therapists in Britain and the United States as well as on the psychological literature, this popularly written book aims to assure phobics that they are not alone in their suffering and that help is available. A chapter is devoted to each of the most common phobias (such as agoraphobia, insect phobias, and fear of flying and heights), and emphasis is placed on the extreme lengths to which phobics go to avoid the object of their fear. The book is more a series of vignettes than a systematic explanation of the problem. Only the final chapter provides an overview of causes and treatment techniques. The book is evidently intended for American as well as British audiences, but most of the examples are clearly British. An appendix lists organizations in both countries which provide help for phobics. Although not as readable as Barbara Fried's *Who's Afraid? The Phobic's Handbook* (*LJ* 7/71), Melville's book, despite its shortcomings, treats the subject more seriously and contains more useful information.—*Fae K. Hamilton, M.I.T. Lib., Cambridge*

Sharpe, Robert & David Lewis. **The Success Factor.**
Crown. 1977. 256p. LC 76-30415. ISBN 0-517-528150. $7.95. PSYCH

There is at least one distinction between this new "self-help" book and most of the other billion or so on the market: its program for change admits to a modicum of difficulty. The reader is instructed how to use the techniques of behavior modification to first analyze a particular life problem and then to construct a program for change. This involves learning such skills as goal-setting, behavioral record-keeping, establishing subgoals, relaxation techniques and others. The program to be followed is quite involved and yet is very clearly stated with a minimum of jargon. There is also a section which describes in detail behavioral programs to achieve 12 commonly expressed goals ranging from improving your sexual relationships to your golf game.—*Don Halberstadt, Haverford State Hospital Lib., Pa.*

Skoglund, Elizabeth R. **To Anger, with Love.**
Harper. May 1977. 128p. ISBN 0-06-067392-3. $6.95. REL/PSYCH

Paul's admonition to the Ephesians: "Be ye angry, and sin not" might well serve as a summary of the argument of this brief, interesting study of the value of anger. Far from a sin, or necessarily a destructive force, anger can be healthy and constructive, and is in any case natural and necessary. Skoglund believes that, in families, acceptance rather than rejection of anger—by both parents and children—is the best way to deal with it. As an example of a constructive way of dealing with anger in business situations, she cites the case of a young woman who became angry because of mistreatment by superiors, and who turned her anger into a stubborn refusal to be defeated. She stayed on until she found a better job, and left the old one with an unblemished record. Citations from such writers as C. S. Lewis, Paul Tour-



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nier, William Glasser, Rollo May add weight to this helpful study. Not the most profound work on the subject, but appropriate for the lay reader and suitable for public libraries.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Parapsychology & Occultism

Dethlefsen, Thorwald. **Voices from Other Lives: reincarnation as a source of healing.**

Evans, dist. by Lippincott. Apr. 1977. 252p. tr. by Gerhard Hundt. ISBN 0-87131-233-6. $7.95. PARAPSYCH

The author believes that, through hypnosis, he has regressed subjects to previous lives and that there is a "connection between psychic symptoms in the current life and traumatic experiences in earlier incarnations." Based upon this concept, he has developed a method of treatment which he calls "reincarnation therapy." Involved in the procedure is also an attempt to get the patient to reexperience what it was like to be in his mother's womb before his various births. These pre-birth parts of the various case histories included seem more believable than any of the bizarre or tragic lives in other centuries which are supposed to have caused problems for the individuals in this one. Of interest to those concerned with the far reaches of the human mind.—*Eleanor Touhey Smith, New York*

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Fricker, E. G. **God Is My Witness: the story of the world-famous healer.**

Stein & Day. Apr. 1977. 204p. LC 76-50557. ISBN 0-8128-2179-1. $8.95. PARAPSYCH

In 1970, a London businessman by the name of M. H. Tester published *The Healing Touch* (*LJ* 12/15/70), in which he told about his dramatic cure by a faith healer who then told him to go out and cure others. This healer was Ted Fricker, described by Tester as "a middle-aged, plump, jolly Cockney in shirt sleeves." Now writing his own story, Fricker reveals how all his life he has been in communication with helpful departed spirits and how since he was ordered by them to go into the healing business through laying on of hands, he has the expert assistance of some very famous dead members of the medical profession. He demands no fee but accepts donations. By his own testimony he has had great success with numerous grateful prosperous people. A sincere account but not much of a contribution to the subject.—*Eleanor Touhey Smith, New York*

Young, Samuel H. **Psychic Children.**

Doubleday. Apr. 1977. index. LC 76-24216. ISBN 0-385-07958-3. $6.95. PARAPSYCH

This book presents a logical and pleasantly entertaining treatment of a subject much in need of explication. Few works in the past ten years have dealt exclusively with the psychic experiences of children and the emotional stress that accompanies these experiences. This book does so in a conversational style free of polemics or sensationalism. Sound advice is presented for parents who must cope with children who possess psychic ability as well as reassurance given to both children and parents that these abilities are within the range of normal experience and shared by many others. Various case studies illustrate common types of psychic behavior. Though not a scholarly work attempting to explain the psychic mechanisms involved, this book will serve as a clear and readable guide.—*Fred O'Bryant, Health Sciences Lib., Univ. of Virginia Medical Center, Charlottesville*

Religion

Adams, James E. **Preus of Missouri: a report on the great Lutheran civil war.**

Harper. Apr. 1977. 256p. index. ISBN 0-06-060071-8. $10. BIOG/REL

During the 1970's, the separation of Seminex (seminary in exile) from Concordia Seminary, St. Louis accentuated the conflict between "moderate" and "conservative" Missouri Synod Lutherans. The author skillfully describes the life and intellectual development of one of the protagonists, Jacob A. O. Preus, president of the Missouri Synod, which revered the "inerrant and infallible" Bible as its bedrock. In a decade when many church executives preferred to be ignored, Preus became "Missouri's purifying angel and conservative prophet." Although the author is a journalist, he nevertheless has a clear understanding of Protestant theology and church government. Carefully analytical and avoiding any polemics, he accurately describes the forces that caused Preus and Concordia's president, Eastern establishment liberal Tietjen, to collide. Preus emerged victorious from the duel. A timely book, whose implications will spark the reader's imagination.—*David Hornbeck, Univ. of Utah Lib., Salt Lake City*

Bhajan, Yogi. **The Teachings of Yogi Bhajan.**

Hawthorn. May 1977. 256p. ISBN 0-8015-7461-7. $4.95. REL

Sikhism, an Indian religion based on Kundalini Yoga, has recently been attracting a number of Americans and Yogi Bhajan is one of the latest of a long line of Sikh teachers to come to the West. This book is a collection of his "beads of truth" gathered loosely under headings such as "Word," "Self," or "God." The writings vary greatly from the mundane, e.g. "the concept of beauty and ugly is an individual concept", to somewhat more profound, albeit short, pronouncements. It is doubtful that anybody deeply interested in Eastern thought would find much that is new here. However, the Yogi will begin a tour of the U.S. next year so libraries with heavy demand in this area might wish to purchase. Otherwise, your collection shouldn't suffer much if you pass this one by.—*Susan C. Curzon, Los Angeles County P.L. at South El Monte*

Corbishley, Thomas, S. J. **The Prayer of Jesus.**

Doubleday. Apr. 1977. ISBN 0-385-12545-3. $5.95. REL

Corbishley's aim is to "get behind" Christ's spoken words and to discover His spirit of prayer, and to show that the total spiritual experience of Jesus was the dynamic necessary for His teaching. Corbishley discusses the experience of prayer as it touches every person and then delves deeply into the prayer life of Christ. Ideas are suggested, discussed, and rounded out with quotations from St. Augustine through Teilhard de Chardin. In the final section, the Lord's Prayer is explicated through pertinent quotations from both the Old and New Testaments. The work is not long, but it does bring to the reader a new awareness of what prayer meant in the life of Jesus. This appreciation may bring about a closer feeling for Christ the man, and it will surely enrich one's personal prayer. For large religious study collections.—*Helen Wright, Santa Fe Springs Lib., Calif.*

Gilkey, Langdon. **Reaping the Whirlwind: a Christian interpretation of history.**

Crossroad: Seabury. Apr. 1977. 390p. bibliog. index. ISBN 0-8164-0308-2. $19.95. REL

Having provided a highly significant contribution to the "question of God" in *Naming the Whirlwind* (*LJ* 8/69), Gilkey has done the same for the "question

of history." His main thesis: for men and women to confront today's bewildering problems of the meaning and dynamics of history, they can and must turn to traditional Christian symbols; but true to his method, he also argues that these symbols must be soundly reinterpreted. The first part of the book analyzes the crisis of historical consciousness: moderns feel *they* are responsible for history, yet technology and greed put so much of it *beyond* their control; progress is not assured; global chaos is possible. In elaborating his reinterpretation of providence, eschatology, and redemption, Gilkey calls on his mentors, Reinhold Niebuhr and Tillich, but blends them creatively with liberation theology and especially with the process thought of Whitehead. His argument is often repetitious, yet clear and challenging. A must for theological libraries.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

Goodman, Saul L., ed. & intro. **The Faith of Secular Jews.**

Ktav. (Library of Judaic Learning). 1977. 301p. index. LC 76-39982. ISBN 0-87068-489-2. $15; pap. $5.95. REL

In this thought-provoking anthology, Goodman focuses on religious secularism, that is, a Jewishness based on Jewish literature, history, and ethos. He considers secularism as an alternative to a purely religious view of Judaism and not as an attack on or a denial of the religion. He has collected the essays of some of the seminal Jewish thinkers on this subject—e.g., Morris R. Cohen, Albert Einstein, Horace Kallen—and shows how they deal with such topics as assimilation, nationalism, Israel, and the language of the Jews. In his introduction, Goodman describes the origin and development of Jewish secularism, particularly its transplantation from Europe to the U.S. His choice of essays makes available to us important works hitherto existing only in Yiddish. While it is regrettable that no modern Israeli writer is included, the book is recommended to all libraries with an interest in Jewish studies.—*Maurice Tuchman, Hebrew Coll. Lib., Brookline, Mass.*

Holm, Jean. **The Study of Religions.**

Hawthorn. (Issues in Religious Studies). May 1977. 128p. ISBN 0-8015-7304-1. pap. $3.50. REL

Although this small volume was written primarily for Christians, non-Christians could study the questions addressed: How is it possible to understand other people's religions? What ought our attitudes towards other religions be? After grasping the work's scope and getting definitions straight, the reader, by a variety of examples, learns how the peoples of the world accepted religion in a variety of cultural backgrounds. Rather than stressing the tenets of various religions, major problems are brought out: the evolution of religion, reforms, a universal religion, various kinds of structures within religions, new religions, the proper attitude and perspective toward religions, Christian theology of religions, the need for interfaith dialog. An informative introductory text.—*Jovian P. Lang, OFM, Div. of Library & Information Science, St. John's Univ., Jamaica, N.Y.*

Marsh, Spencer. **Edith the Good: the transformation of Edith Bunker from total woman to whole person.**

Harper. 1977. 96p. fwd. by Jean Stapleton. photogs. ISBN 0-06-065420-1. $5.95; pap. $2.95. REL

Having reviewed Marsh's *God, Man and Archie Bunker* (*LJ* 6/15/75), I was curious about this one. It's a better book, and it treats the dual topics of partnership in marriage and the good, whole person in a manner calculated to amuse and gently teach. It doesn't hurt my feelings, either, to have Marsh take a poke at "that manual of marital manipulation entitled *The Total Woman*." Do I recommend it? Yes—to church and public libraries, and also to the individual who liked the first one so much that it hasn't been returned to our library shelves.—*Judith R. Forester, Lansing P.L., Mich.*

Mooney, Christopher F. **Religion and the American Dream: the search for freedom under God.**

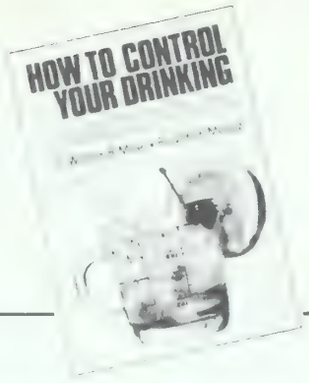
Westminster. 1977. 175p. ISBN 0-664-24135-2. pap. $4.95. HIST/REL

This lively collection of essays (originally delivered in 1975-1976 as four lectures at St. Josephs College in Philadelphia) focuses on the "power and force of religious conviction in civil affairs." The author considers Americans as a chosen people, describes their relentless pursuit of happiness, evaluates their cherished freedom of speech, and, finally, analyses the enigmatic role of American churches in our pluralistic society. Based on extensive research in a wide variety of sources, this well organized and clearly written book should appeal to theologians, Americanists, and that most nebulous of species, the intelligent layman.—*Jack A. Clarke, Univ. of Wisconsin Library Sch., Madison*

Satchidananda, Swami. **Beyond Words.**

Holt. May 1977. ed. by Lester Alexander. $7.95; pap. $4.95. REL

As the founder of the Integral Yoga Institute which stretches across North America, Europe, and India, Swami Satchidananda has lectured widely to diverse groups, and *Beyond Words* is a distillation of his talks and teachings covering the ten-year period 1966-1976. Belying the reams of material which must have been sifted through, the book is clear and straightforward in its confrontation of the problems and questions encountered on the way to enlightenment. Like many gurus, the Swami liberally punctuates his teachings with favorite anecdotes. He clarifies and simplifies not only knotty problems such as the nature of God, development of the will, death, and the Buddhist middle way, but also tackles more concrete personal problems such as divorce, selfishness, egotism, and failure. A good compendium of the Swami's teachings as well as a glimpse of the man himself.—*Ruth S. Haas, formerly with Harvard College Lib.*



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ISBN 0-8015-3160-8. $6.95.
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Werner, Eric. **A Voice Still Heard: the sacred songs of the Ashkenazic Jews.**

Pennsylvania State Univ. Pr. (Leo Baeck Inst. Series). 1976. 350p. illus. index. LC 75-26522. ISBN 0-271-01167-X. $18.75; cassette recording $5. MUSIC/REL

This work contains a wealth of information about the social, religious, and musical history of the Ashkenazic Jewish communities and is, therefore, a valuable contribution to Jewish studies. The impressive aspect of this work is the depth to which Werner has researched his subject, but the volume reads like the immediate result of research—like notes before a final organization into a logical presentation. Historical sequences, e.g., are often confusing, and presentation of topics does not always follow a clear order. At times, ideas are treated unevenly—large concepts introduced lightly, like sudden inspirations, small points set forth in elaborate detail. Footnotes are interesting, but their function is not always clear; some appear in Hebrew, unfortunately without translation. The "Glossary of Foreign Terms" is helpful, but a few terms used by the author are omitted. The purpose of the musical tables is perplexing; Werner suggests comparisons among various examples of Jewish and Christian chants but does not suggest what to compare. (A cassette tape of liturgical chants supplements the book.)—*Alice Tischler, Bloomington, Ind.*

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SCIENCE AND TECHNOLOGY

Cloudsley-Thompson, John. **The Desert.**

Putnam. Apr. 1977. 128p. color illus. bibliog. index. LC 76-28655. ISBN 0-399-11885-3. $14.95. EARTH SCI

The incredible diversity of the world's arid and semiarid environments is succinctly and effectively depicted in *The Desert*. In six brief, superbly illustrated chapters, the author, a specialist in desert environments, treats successively the world's major environmental zones; the salient characteristics of desert ecosystems; the ultra-arid, frigid, high-latitude polar deserts; the principal low-latitude deserts; desert floras and faunas; and man's place in desert lands. Each chapter is tightly organized and quite well written and each provides in remarkably little space a surprisingly thorough summary of the subject matter. Recommended to anyone with an interest in deserts.—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

Feirer, John L. & The Metric Company. **SI Metric Handbook.**

Scribners. 1977. unpaged. illus. index. LC 76-40815. $25. REF/MATH

This comprehensive reference book consists of two parts: the metric system (SI) and international standards (ISO), which includes basic SI metrics, conversion tables and charts, and metric measuring tools; and applied metrics, which examines the effects of the SI system on all phases of life. Despite a wealth of data in graphic, tabular, and photographic form, and applications of SI metrics ranging from engineering drawings to dress patterns, the treatment is nonuniform (7th grade to college level), often irrelevant (too much on how things work; gratuitous photographs), pedantic ("meter-liter" vs. "metre-litre"), and redundant: in addition to a table, chart, and graph for each kind of conversion in part 1, similar tables are repeated in part 2. In light of these serious deficiencies, and because numerous SI materials are already in print, many at far lower cost, this book is not recommended.—*Joseph Ercolano, Dept. of Mathematics, Baruch Coll., CUNY*

Zuckerman, Harriet. **Scientific Elite: Nobel Laureates in the United States.**

Free Pr. 1977. 279p. illus. bibliog. index. LC 76-26444. $14.95. SCI

Zuckerman has put together a fascinating study of American Nobel prize winners from the earliest in 1907 through 1972. Her study is not only comprehensive in terms of the social, political, and professional aspects she considers in analyzing this group as contrasted to American scientists in general; it is also extremely entertaining, especially when she deals with some of the ironies which have resulted from the Nobel selection process. Her footnotes and references provide an additional wealth of information and she includes an excellent bibliography. This book could certainly serve as an excellent model for future history of science work. Recommended.—*Hilary D. Burton, U.S. Dept. of Agriculture, Beltsville, Md.*

Agriculture & Animal Husbandry

Adams, John F. **Backyard Poultry Raising: the chicken growing, egg laying, feather plucking, incubating, caponizing, finger licking handbook.**

Doubleday. Apr. 1977. 144p. illus. by the author. $5.95. ANIMAL HUSBANDRY

Adams herein shares his extensive knowledge of chickens. Emphasis is on the small flock and on enjoyment: this is not the typical dry, technical, nonsense kind of book on chicken raising, but is full of interesting anecdotes as well as basic common-sense information. Adams covers all aspects of chicken raising, from incubating to butchering, always with the hobbyist in mind. His precise line drawings show how to economize by building much of the needed equipment—shelters, feeders, brooders. Advice on feeds also tells how to cut costs. Little information is given on disease, but it's usually not a serious problem in a small flock. One chapter deals with other poultry—ducks, geese, turkeys, guineas, and pigeons—and another relates Adams' experiences with foundling wild birds, ranging from an eaglet to a baby swallow. Enjoyable as well as useful.—*Mary Lynn Dufur, Dolores P.L., Col.*

Hammond, Earl & Liz Hammond with Elizabeth Levy. **Elephants in the Living Room, Bears in the Canoe.**

Delacorte. May 1977. 304p. photogs. ISBN 0-440-06764-2. $7.95. PER NAR/ANIMAL HUSBANDRY

The Hammonds enjoy animals and have used their love of and talent with animals to establish their own business, renting animals for commercials and other festivities. The way to success was not always easy but the telling of the story is kept on the light side. If you've ever wanted your own zoo you'll surely enjoy reading about the housebreaking of the elephant in the living room, about the bear who liked riding in canoes, about the "pet" wild boar. Photos were not in proof copy. For junior highs and up.—*Barbara Barth, Southeast Arizona Regional Lib., Bisbee*

NEW REPRINTS

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BOX 542, HUNTINGTON, N.Y. 11743

Astronomy

Cleminshaw, Clarence H. **The Beginner's Guide to the Skies.**
Crowell. 1977. 160p. illus. index. LC 76-28317. ISBN 0-690-01214-4. $7.95. ASTRONOMY
This new book is a mixed blessing. On the one hand, Cleminshaw uses right ascension and declination to locate stars and constellations, includes two star maps for each month (morning and evening sky), and explains sidereal periods, seasons, equinoxes, phases of the moon and planets, and all the usual topics and problems of amateur astronomy. On the other hand, many readers will have a hard time with this book unless they think like the author. His too-frequent use of mnemonic devices may be of help to some but the very odd way of writing fractional angles will confuse many. The book will be difficult to use by observers in the field since star maps and planet location tables are separated in the text. In between are chapters on star names and the stories of constellations (there is also a quiz). On balance, this book contains the basic knowledge a beginning stargazer will need, but it should be considered only by libraries with no other similar resources.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Mitton, Simon. **Exploring the Galaxies.**
Scribners. 1977. 203p. illus. bibliog. index. LC 76-42913. ISBN 0-684-14862-5. $12. ASTRONOMY
Dr. Mitton, a professional astronomer, has had considerable experience in popularizing astronomy for the British public. In this book he follows a rather perfunctory history of early galactic astronomy with a detailed survey of the current state of knowledge about galaxies. The author does a good job of explaining the perplexities involved with such still unsolved problems as the nature of quasars. A collection of photographs near the center of the volume has been selected carefully to complement the text. There are a small number of grammatical and rhetorical mistakes which should have been detected with careful editing. Although the whole book is comprehensible for well-informed laymen, readers who have a special knowledge of modern physical science will get the most out of it. Recommended for college and most public libraries.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Botany & Horticulture

Hirsch, Doris F. **Indoor Plants: comprehensive care and culture.**
Chilton. 1977. 250p. illus., some color. bibliog. index. $15. REF/HORT
This latest entrant in the crowded field of general house plant guides offers a dictionary approach to some 1100 varieties of popular indoor plants. Included among the helpful features are a pronunciation guide; cultural information on misting, humidity, and air circulation; and an exemplary listing of specific varieties. While ferns, palms, succulents, and bulbs receive careful attention, the reader will find few cacti, herbs, miniatures, or novelty house

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plants. *Indoor Plants* edifies, but hardly inspires, with its strained writing and the poorly shaded quality of its black-and-white drawings. The bibliography is superb, but this is still a dubious choice.—*Judith Israel, Dare County Lib., Manteo, N.C.*

McDonald, Elvin. **How To Grow Vegetables and Herbs from Seeds.**

Mason/Charter. Apr. 1977. 192p. photogs. index. ISBN 0-88405-381-4. $9.95; pap. ISBN 0-88405-403-9. $4.95. HORT

McDonald's book is thoroughly unexciting. There is nothing wrong with the information it contains, mostly an account of the planting and growing requirements of various herbs and vegetables, some of them quite unusual. There are also brief discussions of planting and growing techniques. But everything is presented in the repetitive and uninspiring manner of a mail-order catalog—plant follows plant in a parade of frost tolerances, harvesting times, and planting depths. (Illustrations not seen.)—*Malcolm K. Hill, Haverhill P.L., Mass.*

Health & Medicine

Allen, Jean & Emily S. Mix. **Build a Better—and Slimmer—You.**

Arlington House. May 1977. 160p. ISBN 0-87000-369-0. $8.95. PSYCH/HEALTH

The account of the trials and tribulations of two dieters would provide an interesting magazine article, but gets a little tedious when drawn out into a full-length book. The authors, a 41-year-old housewife and a 19-year-old college student, relate their experiences during a six-month stay at an obesity clinic. Managed by physicians and psychologists, the clinic offered a program of strict diet control, exercise, and behavior modification therapy. Allen and Mix found that the behavioral therapy sessions were the key factor in helping them gain insight into their emotional problems, and discovered that learning to deal with boredom, loneliness, and tension are achievements that must be mastered in order to successfully reach and maintain their weight-loss goal. Some interesting recipes are included in the book but not enough to provide sufficient variety for long-term weight-control menu planning.—*Beatrice Sichel, Western Michigan Univ. Libs., Kalamazoo*

REPRINT TITLES

HUGHES: Oil Property Valuation 313 pp. In Prep.
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ROBERT E. KRIEGER PUBLISHING CO., INC
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Atkins, Robert C., M.D. & Shirley Linde. **Dr. Atkins' Superenergy Diet: the diet revolution answer to fatigue and depression.**

Crown. 1977. 304p. bibliog. index. LC 76-27687. ISBN 0-517-52538-0. $8.95. COOKERY/HEALTH

The case for this controversial diet, described earlier in *Dr. Atkins' Diet Revolution*, is clearly stated and systematically built. The authors prescribe diets for weight loss, gain, maintenance, and special situations. Refined carbohydrate (sugar, white flour, etc.) is not allowed, and measured amounts of carbohydrate-containing fruits, vegetables, grains, and seeds are permitted for some dieters. Vitamins and minerals as dietary supplements are discussed at length, and administered experimentally in massive doses to patients until a combination is achieved which boosts energy and cures fatigue and associated symptoms. Dieters must have close medical supervision as the level of carbohydrate and the combination of supplements is adjusted. Physicians who agree with the ban on sugar may disagree with the ban or restriction on carbohydrate from grains (especially those high in fiber), and the unrestricted consumption of animal fat. As the debate over the complex relationship between food intake and good health continues, libraries collecting material bearing on nutrition medicine will find useful data in this book.—*Eleanor H. Broadus, formerly with Northern Illinois Univ. Lib., DeKalb*

Brennan, Barbara & Joan Rattner Heilman. **The Complete Book of Midwifery.**

Dutton. 1977. 142p. photogs. bibliog. index. LC 76-29359. ISBN 0-525-03180-4. pap. $4.95. HEALTH

This is an explanation of who a midwife is and what she does and does not do. Brennan was instrumental in developing the Roosevelt Hospital nurse-midwifery service in New York City, which began in the usual clinic setting and now accepts private patients as well. The text communicates unhurried compassion for assisting the natural processes of labor, delivery, and postpartum. A list of nurse-midwifery services in the U.S. is appended. The book will go far toward fostering public understanding of midwifery.—*Elizabeth M. Johnson, R.N., Lamaze Childbirth Assn., Columbus, Ohio*

Carrington, Patricia. **Freedom in Meditation.**

Anchor: Doubleday. 1977. 384p. bibliog. index. LC 76-6240. ISBN 0-385-11392-7. $8.95. PSYCH/HEALTH

This clearly written and informative book will acquaint you with many of the ins and outs of "practical meditation." Clinical psychologist Carrington analyzes many different types of meditation but concentrates on Transcendental Meditation (TM), the Benson Method (BM), and her own Clinically Standardized Meditation (CSM). She sheds light on some of the experimental studies sponsored by the TM organization, contrasts them with similar studies done by independent researchers, and finds some interesting differences. After elucidating some of the methods of teaching and using meditation, what the "mantra" is, and how ultradian rhythms tie into meditation, Carrington concentrates on possible meditational benefits. These range from simply (or not so simply) being able to relax at will to the use of meditation as an aid in counseling and psychotherapy. The author also mentions some of the misuses of meditation, and why some people do not wish to engage in it. All in all, the book is wide-ranging, fascinating, and revealing.—*Eugene Smith, Dept. of Psychology, Ricker Coll., Houlton, Me.*

Crenshaw, Mary Ann. **Shape Up for Super Sex.**

Delacorte. Apr. 1977. 211p. exercises by Nicholas Kounovsky. illus. by Gene Szabran. index. LC 76-41831. ISBN 0-440-07931-4. $8.95. HEALTH

Basically a book of exercises, diets, and beauty hints. Crenshaw's purpose is to get everyone into physical shape for what she calls "Super Sex"—always with capital S's. She spends a lot of verbiage on this wonderful "Super Sex," but one never quite understands what it actually is, although she often makes clear what it is not; e.g., it is not group sex, nor is it bad sex. As near as I can tell, "Super Sex" is enjoying oneself in one-to-one sexual encounters. The exercises seem easy and would no doubt be beneficial—most exercise is. Some rather nice drawings of nudes effectively illustrate the exercise movements. Some diet and skin care information is a repetition, according to Crenshaw, from her first book, *The Natural Way to Super Beauty* (McKay, 1973). However her sexual hints and anecdotes are often gratuitous and not always in agreement with scientific evidence and I found her writing style, which is full of parenthetical "humor," a real turn-off. Not recommended.—*JoAnn Brooks, Education Reading Room, Indiana Univ., Bloomington*

DeVore, Sally & Thelma White. **Dinner's Ready!**

Ritchie. 1977. ISBN 0-378-02867-7. $9.95. COOKERY/HEALTH

Although some recipes are included, this is basically a work on comparative nutrition. The diet and lifestyles of nine disparate cultures—Eskimo, Tuareg, Japanese, Chinese, Hunzakut, Mexican, Gandan, Digueño, and Marquesan—are dissected to see exactly how each manages to ingest all the required nutrients for good health. The common link is an abundant use of local, unrefined foods. Where refined foods and sugar have been introduced, correlations are made between their use and an increase in tooth decay and various diseases. The "normal" American diet is also examined and extensive recommendations for healthful changes are made. Much of the data is well-documented, but all too often controversial theories are presented as fact, such as the idea that artificial flavoring and coloring are the main causes of hyperactivity. In the chapter on Japan, there are several errors, such as referring to miso as a soup concentrate rather than a fermented bean paste used in a variety of ways. In addition, cancer is said to be

rare when in fact Japan has one of the highest incidences of stomach cancer in the world. When read with caution this is a reasonably coherent and thought-provoking attempt to interpret a great mass of confusing international information on the relationship between diet and health. Of interest to collections on nutrition and natural foods.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson Co., Tenn.*

LeShan, Lawrence. **You Can Fight For Your Life: emotional factors in the causation of cancer.**

Evans. 1977. 204p. bibliog. LC 76-30464. ISBN 0-87131-234-4. $7.95. PSYCH/MED

Cancer develops when the body's normal defenses against rapidly growing cells are disrupted. Utilizing results from studies conducted over the past 22 years on interconnections between personality traits and emotional patterns and the occurrence of cancer, LeShan convincingly demonstrates that a crucial factor in cells becoming cancerous is the stress of chronic despair, resulting from a life history of loss and unexpressed anger. Psychotherapy conducted by the author with terminally ill patients verified the results of the research; it not only gave meaning to their lives but also often produced "spontaneous" remission of the cancer. LeShan's book is a significant contribution to understanding disease as a psychosomatic process.—*Roger Thies, Depts. of Physiology & Psychiatry, Univ. of Oklahoma Health Sciences Center, Oklahoma City*

Pelletier, Kenneth. **Mind as Healer, Mind as Slayer: a holistic approach to preventing stress disorders.**

Delacorte. 1977. 250p. bibliog. index. ISBN 0-440-05591-1. $10. PSYCH/HEALTH

This is a thorough, well-documented survey of the nature chronic stress plays in our society and its critical role in precipitating overt disease, especially prime killers such as cancer, and cardiovascular and respiratory disease. The author carefully describes successful ways of reducing stress, such as meditation, autogenic training and visualization, and biofeedback. These adjuncts to traditional medicine can not only heal disease, but they also insure the maintenance of full psychosomatic health.—*Roger Thies, Depts. of Physiology & Psychiatry, Univ. of Oklahoma Health Sciences Center, Oklahoma City*

Schultheis, Ingrid. **Slimming with Weights: a woman's guide to figure control and strength potential.**

San Francisco Bk. Co., dist. by Stein & Day. 1977. illus. LC 76-58373. ISBN 0-913374-59-8. $8.95. HEALTH

This book of exercises is based on the principle of progressive resistance, meaning that the gradual addition of weights to the exercises recommended requires additional expenditure of energy as compared to "regular" exercises. Schultheis details a three-phase program, based on 45 minutes of exercise every other day, with emphasis on slimming the body, rather than on losing weight per se. Household objects may be used instead of expensive equipment. Women need not fear development of muscle bulges, due to their body chemistry, but may expect to reduce in inches and improve their health. There is no reason why men, too, could not adapt to this program. Those afflicted with arthritis, bursitis, and back problems will find special instructions and may alleviate their symptoms by adopting this program. The book is concisely written and well illustrated, and is moderate in tone. Public libraries should consider it as an addition to the self-help shelf.—*Caroline Heckman, Planned Parenthood Center, Pittsburgh*

Natural History & Zoology

Hayes, Harold T. P. **The Last Place on Earth.**

Stein & Day. 1977. 226p. maps. LC 76-15562. ISBN 0-8128-2072-7. $10. PER NAR/NAT HIST

Esquire magazine's former editor, captivated by East African game parks after several visits, returned again in 1974 and interviewed the people responsible for having shaped the destiny of Serengeti National Park in Tanzania. Bernhard Grzimek, the man credited with having started tourist interest in East African parks and considered "one of the greatest conservationists of our time" by colleagues, occupies the greatest part of the book. There are other important people here too—John Owen, Hugh Lamprey, the Leakeys—but most of them are reacting to the ideas of Grzimek when they speak. One wishes Hayes had interviewed Tanzania's ex-biology teacher President Nyerere, for it is he who must make the final decisions about Serengeti. Nyerere has apparently resolved, along with Grzimek, that "Serengeti shall not die," despite the need for more land of the tribes surrounding it and the problems tourists bring. Most books on Serengeti deal with the animals; this one is unique in dealing with the men, ideas, and issues of Serengeti's history. Recommended for most libraries.—*Bonnie Jo Dopp, San Francisco P.L.*

Rudloe, Jack. **The Living Dock at Panacea.**

Knopf. Apr. 1977. 288p. illus. index. LC 76-47929. ISBN 0-394-48855-5. $10. PER NAR/NAT HIST

Four, or even five, cheers for Jack Rudloe; this book is as full of life as the Gulf of Mexico about which he writes. In his first book, *The Sea Brings Forth* (*LJ* 3/1/68), he described the founding of his company to sell marine animals to laboratories and others; in this, his third book, he continues that story. Rudloe is the American businessman of tradition, starting a small company from scratch and seeing it achieve success. He writes with infectious enthusiasm about his work and his love of the natural environment. Although he believes that man should use the life of the ocean for food and for important research, he hates those who exploit the sea. Highly recommended.—*John S. Robotham, N.Y.P.L.*

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Technology

Peterson, Franklynn. **How To Fix Damn Near Everything.**

Prentice-Hall. 1977. 468p. illus. index. LC 76-26007. ISBN 0-13-407213-8. $15.95; pap. ISBN 0-13-407205-7. $8.95. HOME ECON/TECH

Despite the plethora of do-it-yourself books available today, this is a noteworthy contribution. As a result of Peterson's justified indignation at the high-priced professional repair business, he has written this book in an attempt to take the mystery out of fixing all types of items. In addition to describing tools and what to do with them, he gives the would-be home fix-it person an introduction to the fine art of troubleshooting. His book sets out to instill a positive state of mind toward doing-it-yourself, and covers major household systems (such as plumbing and electrical) as well as both major and minor appliances, listening equipment, TV, cameras, and motor-driven items.—*Ellen L. Turner, Eastern Michigan Univ. Libs., Ypsilanti*

Schultz, Neil. **The Complete Guide to Motorcycle Repair and Maintenance.**

Doubleday. Apr. 1977. 224p. illus. index. ISBN 0-385-11510-5. pap. $4.95. TECH

Schultz has written a good, inexpensive book on motorcycle repair. While not as complete as *Motorcycle Mechanics* (*LJ* 1/15/77) by George Lear and Lynn Mosher, it is available at one-fourth the cost. No previous knowledge of the subject is required to understand Schultz' text. Topics covered are tools, engines, tuneups, electrical systems, transmissions, wheels, and brakes. A helpful short chapter on what to look for in purchasing a used motorcycle is provided. Mopeds (bicycle-like vehicles with small motors) are becoming increasingly popular and are also dealt with in the book, as are motor scooters. Recommended if you haven't already purchased the Lear and Mosher title. (Illustrations were not seen by this reviewer.)—*David L. Mills, Bedford Hills Free Lib., N.Y.*

Social Science

Center for Science in the Public Interest. **99 Ways to a Simple Lifestyle.**

Anchor: Doubleday. Apr. 1977. illus. bibliog. index. ISBN 0-385-12493-7. pap. $3.50. SOC SCI

The realization that our natural resources are finite and we can no longer consume them at the alarming rate we have been has fostered a move toward ways of life more compatible with and cognizant of nature. Indeed, there has been a wealth of material published on the subject, but this is more than just another entry on that list. Taking information from a vast number of sources, the authors have reduced the material to 99 easy-to-follow, practical suggestions to simplify our entire way of living, with the result of conserving not only our natural resources such as fossil fuels, water, and wildlife, but human resources, both physical and psychological, as well. Because the book does not confine itself to one area of conservation, but rather touches many aspects of our lives, it is a valuable introductory source. Extensive bibliographies following each of the 99 "ways" will lead the reader to further information on any topic of interest. Highly recommended.—*Karen Goldman Bonner, formerly with San Francisco P.L.*

Jewett, Robert & John Shelton Lawrence. **The American Monomyth.**

Doubleday. Apr. 1977. illus. ISBN 0-385-12203-9. $8.95. SOC SCI

The American monomyth is "an archetypal plot pattern emerging in American popular culture in which a community threatened by evil is redeemed through superheroism." To illustrate, examples like *Star Trek*, Heidi, Buford Pusser, Mary Poppins, *Jaws*, and others are used and analyzed down to their last "mythic paradigm" and "cut Gordian knot." The hypothesis is an interesting one but it's occasionally carried to extremes, and this results in some far-fetched analogies. The text is repetitive, like a series of university lectures where constant summarization is needed. This is not for your casual popculturephile—or -phobe.—*Gloria Gehrman, Moscow-Latah County Lib. System, Idaho*

Kirsner, Douglas. **The Schizoid World of Jean-Paul Sartre and R. D. Laing.**

Humanities. 1977. 197p. bibliog. index. LC 76-44197. $17.50. PSYCH/SOC SCI

Kirsner believes the writings of Sartre and Laing reflect a distortion of social reality that can be best characterized as schizoid—"a crisis of basic trust." Both writers, trapped by the despair they describe, are forced into extreme solutions that make it difficult to escape the dilemma they so aptly express. Kirsner's examination of Sartre delves into literary, philosophical, and biographical material to reveal a basic contradiction in his work: an all-consuming passion for freedom that can never be realized. The section on Laing is shorter, but no less insightful, following Laing's journey from empathy with schizophrenics to adopting their viewpoint. The two halves of the book don't quite hang together and Kirsner's conclusion provides no solution other than a strong dose of hope, but his portrait of two important social thinkers says a great many useful things about them and contemporary life.—*Daniel Levinson, "Newton Times," Mass.*

Moats, Alice-Leone. **The Million Dollar Studs.**

Delacorte. 1977. 282p. photogs. LC 76-47346. ISBN 0-440-05683-7. $8.95. BIOG/SOC SCI

This is a gossipy, racy account of actresses, heiresses, and other rich women and the gigolos they alternately loved and hated and/or married and divorced, during the years from about 1920 to 1955. The men whose careers Moats describes lived by their sexual prowess and tried to avoid work at all costs. When the novelty of a relationship wore off it was severed and a new one sought. The author, who personally knew many of the people she discusses, leaves out little as she describes the madcap lives of, among others, Zsa Zsa Gabor, Barbara Hutton, tobacco heiress Doris Duke, and such gigolos as the Mdivani brothers, Count Kurt Haugwitz von Reventlow, and "the greatest and the last of a band whose like will never exist again," Don Porfirio Rubirosa. All in all, it's a colorful reading experience.—*Marion Amdursky, Albion, Mich.*

Moffitt, Donald, ed. **The *Wall Street Journal* Views America Tomorrow.**

AMACOM: American Management Assn. Apr. 1977. 192p. ISBN 0-8144-5438-0. $9.95. SOC SCI

This collection of 27 brief essays is the *Wall Street Journal*'s way of saying, "Oops!" In 1966 this prestigious financial paper published a series of articles on America in the year 2000; these essays predicted an expanding population, a booming economy, and a creative technology. Ten years later, the assessment by *Journal* experts is considerably less optimistic. Population will grow slowly; the economy might gradually improve if alternate energy sources can be developed; and technology will make few basic alterations in our lifestyle. These sober judgments suggest that although America will survive, a Buck Rogers universe is clearly deep in the future. Recommended.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

A National Guide to Government and Foundation Funding Sources in the Field of Aging.

Adelphi Univ. Pr., Levermore Hall 103, Garden City, N.Y. 11530. 1977. 174p. comp. & ed. by Lilly Cohen & Marie Oppedisano-Reich. index. pap. $13.50. REF/SOC SCI

As most groups seeking funds for projects and programs related to aging are painfully aware, knowing where to find an appropriate fiscal source can be a task of the first magnitude. Here, then, is a book guaranteed to save dozens of man-hours. A voluminous amount of information encompassing both public and private funding has been incorporated in this well-organized book and the information is succinctly and clearly presented. Guidance to federal assistance, organized by subject category, covers restrictions, uses, eligibility and application procedures, as well as whom to send a letter to. Private funding sources are categorized by state and give a brief summary of grants awarded in the aging field in the past several years. Moreover, seven appendixes offer very useful supplementary information. Because unaffiliated individuals can not apply for the funds described, this is not a book for the general reader but it is literally a treasure trove for a wide variety of agencies and organizations serving or planning to serve older people.—*Mary J. Mayer, New York City Dept. for the Aging*

Rose, Peter I. with assist. of Liv Olson Pertzoff. **Strangers in Their Midst: small-town Jews and their neighbors.**

Richwood Pub. Co., P.O. Box 17, Merrick, N.Y. 11566. Apr. 1977. illus. bibliog. LC 76-56765. ISBN 0-915172-32-1. $10.95. REL/SOC SCI

This book presents data from a study

SOCIAL SCIENCE

undertaken 20 years ago together with a recent follow-up study. In 1957 Rose, a doctoral candidate at Cornell, began extensive research among Jews living in 83 rural New York communities. He chose his subjects from communities with less than 10,000 residents and no more than ten Jewish families, and excluded towns in the Catskills and the New York City metropolitan area. His aim was to explore the mechanisms of both the stereotyping of minorities and the seeming exemption from stereotyping of the Jewish minority in the alien milieu of the rural small town. Eighteen years later Pertzoff, a student of Rose, reinterviewed many of the original participants and their children. Both studies conclude that "Being alone in a small town increases a Jew's . . . awareness of being Jewish and different from the rest of the community." However, the current research makes up only one chapter of the volume, and a more extensive look at contemporary rural Jews would have been interesting. A readable addition to specialized subject collections.—*Nina Kahn Fenenbock, District of Columbia Superior Court Lib.*

Environmental Studies

Dubin, Fred S. & others. **How To Save Energy and Cut Costs in Existing Industrial and Commercial Buildings: an energy conservation manual.**

Noyes. Apr. 1977. 725p. illus. bibliog. index. LC 76-40570. ISBN 0-8155-0638-4. $24.

TECH/ENVIRONMENT

"Reducing energy used in all buildings by 30 percent without impairing the indoor environment is a realistic possibility and is the equivalent of cutting our present oil imports by half." And this is the book that explains how to do it. There are two parts: part 1 tells owners, occupants, and operators of buildings how to promptly reduce energy consumption by 15 to 30 percent with little if any investment costs; part 2, for engineers and architects, explains how to attain further energy savings of 15 to 25 percent with investment costs that can be recovered within ten years. The photo-offset of the original typewritten report does not detract from this work's usefulness. An accessible, thorough, technical manual.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Energybook 2: more natural sources & backyard applications.

Running Pr. 1977. 125p. ed. by John Prenis. illus. bibliog. LC 74-84854. lib. ed. ISBN 0-914294-50-4. $9.80; pap. ISBN 0-914294-51-2. $5.

ENVIRONMENT

This book, like *Energybook* #1 (*LJ* 6/15/75), is a large-format collection of survey articles on alternate energy sources. Emphasis is placed on wind, solar, and methane energy. Also included are a good, practical glossary, a descriptive bibliography, and a manufacturer's directory. Prenis has made this book considerably more technical than his first, yet, for those familiar with the terminology, it is quite enjoyable to read. Illustrative material is well integrated with the text. This book is recommended for those familiar with the hardware aspects of energy sources or for those who plan to build their own equipment and would like to benefit from the experiences of others.—*Richard J. Peppin, Montgomery County Dept. of Environmental Protection, Rockville, Md.*

Ophuls, William. **Ecology and the Politics of Scarcity: prologue to a political theory of the steady state.**

W. H. Freeman, dist. by Scribners. 1977. 303p. illus. bibliog. index. LC 76-46436. ISBN 0-7167-0482-X. $12.95; ISBN 0-7167-0481-1. $6.95.

POL SCI/ENVIRONMENT

"How we are to learn to live with ecological scarcity is the problem that will dominate the coming decades." Ophuls provides a thoughtful and valuable guidebook with which to begin. In terms familiar to those abreast of the argument over limits to growth, he reviews the terms of the ecological crisis and predicts dire consequences if humankind does not adapt to the reality of a depleted earth. He goes on to outline the nature of political change that will be needed, promising more specificity in a future work. His main bibliography is impressive because it offers wide scope and opposing views; and even more worthwhile are the additional bibliographic notes he provides with each chapter. A good addition to an ongoing discussion.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Law & Criminology

Carliner, David. **The Rights of Aliens: the basic ACLU guide to an alien's rights.**

Discus: Avon. (ACLU Handbk.). 1977. 255p. LC 76-55546. ISBN 0-380-00885-8. pap. $1.50.

CIVIL RIGHTS/LAW

This book will assist aliens in understanding the immigration laws and other legislation affecting them in matters of employment, taxes, education, property rights, government benefits, military service, and naturalization procedures. The book is written in a question-and-answer format, supplemented with references to pertinent laws, regulations, and judicial decisions. The work does not explain specific procedures for aliens to secure proper immigration status; however, it provides enough information to enable an alien to identify legal problems. An appendix furnishes names and addresses of agencies to which aliens may turn for counseling and legal assistance. This volume will be a unique addition to the reference shelf of public and school libraries serving a substantial number of foreign residents or students.—*Peter Broida, Attorney-at-Law, Washington, D.C.*

Jacobs, James B. **Stateville: the penitentiary in mass society.**

Univ. of Chicago Pr. (Studies in Crime & Justice). Apr. 1977. index. $12.50.

SOC SCI/CORRECTIONS

The historical development of an Illinois maximum security prison, the interplay between that institution and outside society, and the increasing bureaucratization and role-segmentation of

From the list of
OUTSTANDING REFERENCE BOOKS OF 1976
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McGraw-Hill ENCYCLOPEDIA OF ENERGY
edited by Daniel N. Lapedes and the Staff of the **McGraw-Hill Encyclopedia of Science and Technology**
785 pages 700 illus. $24.50
This single-volume encyclopedia provides authoritative, current data on today's urgent energy problems. The first part provides a broad perspective on the energy dilemma through six feature articles. The second part consists of more than 300 alphabetically arranged entries on such specific energy topics as nuclear power, oil, mining, power plants, solar energy, solar heating and cooling, and wind power.

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McGraw-Hill Book Company
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custodial and treatment staff constitute the loci of this impressive study of a complex social system. The author, a sociologist and lawyer, refreshingly eschews both disciplines' stultifying jargon to explain how and why Stateville evolved from a "kind of feudal system" to a "highly rational, problem-oriented 'corporate' model of management which is . . . professional [and] detached." His pessimistic conclusions about the viability of rehabilitation and humane service goals in this context parallel those of William Muir about the police (*Policemen: Street Corner Politicians*, *LJ* 2/1/77). Questions of ideology and political willingness to pay for necessary reforms may yet wreck the equilibrium painstakingly attained by the prison, as the author recognizes.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Schafer, Stephen. **Victimology: the victim and his criminal.**

Reston c/o Prentice-Hall. 1977. 177p. bibliog. index. LC 76-26976. ISBN 0-87909-874-0. $9.95; pap. ISBN 0-87909-873-2. $6.95. CRIME

In this erudite and copiously documented study, Schafer argues that more attention should be paid to the victims of crimes. His concern is not for the "rights" of victims, as common parlance has it, but for the functional role that victims play in the commission of crimes, and for a better understanding of the dynamic interrelationship between victim and criminal. He favors programs providing for restitution by the criminal, rather than the increasingly common pattern of state compensation to victims, because he feels it will help rehabilitate the offender. It is disappointing that more is not known about the psychological dynamics of the victim-criminal relationship; the bewildering stream of research data that Schafer presents in his longest chapter does not enlighten us very much. This work will be heavy going for the general reader, but will be of interest to the student of criminology.—*Jack Ray, Loyola-Notre Dame Lib., Baltimore*

Schlossman, Steven L. **Love and the American Delinquent: the theory and practice of progressive juvenile justice, 1825-1920.**

Univ. of Chicago Pr. May 1977. 283p. bibliog. index. LC 76-17699. ISBN 0-226-73857-4. $15. HIST/CORRECTIONS

If "love" has not always characterized our ambivalent history of response to juvenile waywardness, then, as Schlossman makes clear, neither has the currently fashionable ideology of "repressiveness." This well-researched and sophisticated analysis of various eras' attempts to create social order and to "rehabilitate" deprived youth—generally of lower or working class origin—navigates the shoals of simplistic overgeneralization. Progressive ideology, urbanization, industrialization, and disorder (real or only perceived) are all shown to have animated early 20th-Century upper and middle-class reform efforts to "socialize" foreigners. The inevitable mixture of motives, abetted by developing political and bureaucratic conflicts between initial benevolence and its institutional expressions—juvenile courts, reformatories—quickly corrupted various "experiments." Although analogies between early and contemporary reform movements are eschewed, they remain disturbingly present. If "love," like Christianity, has not failed because it has never been really tried, we should also recognize that "affectional discipline" may not be enough, even in an ideal setting.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Regional Studies & Anthropology

Attenborough, David. **The Tribal Eye.**

Norton. Apr. 1977. 144p. illus., some color. index. ISBN 0-393-04466-1. $14.95. ART/ANTHROPOLOGY

The Tribal Eye is a book based on a series of films produced for the BBC. Consequently, it is divided serially into a number of disparate chapters which treat art contextually and anecdotally. One gets a thin, sometimes dramatic view of Dogon sculpture, Northwest Indian carvings, Melanesian culthouses, pre-Columbian gold casting, West African bronze casting, and Persian rug making. The last chapter describes some of the changes in artistic production brought about by trade and colonialization. The book is richly illustrated; one feels that the text is an accompaniment to the photographs rather than a complete description of the artistic community being presented.—*Winifred Lambrecht, Dept. of Anthropology, Brown Univ., Providence, R.I.*

Niethammer, Carolyn. **Daughters of the Earth.**

Macmillan. Apr. 1977. 304p. illus. map. bibliog. index. ISBN 0-02-588580-4. $12.95; pap. ISBN 0-02-096150-2. $7.95. ANTHROPOLOGY

Aimed at a general readership, this overview of women's roles in native American cultures reflects extensive knowledge. The text, which includes coverage of such topics as childbirth, economic status, and leadership, draws heavily on historical examples, autobiography, and myth, gleaned from a wide variety of published sources. Cultural diversity is emphasized throughout. But the principle of organization is less than clear, and the style less than pleasing. While most of the references are to the past, there is no attempt at temporal accuracy or at demonstrating changing roles in particular cultures. The barrage of details and anecdotes of essentially alien experiences is matched by shallow and infrequent analysis, so no sense of continuity emerges. There is a good bibliography.—*Judith McPheron, formerly with Oklahoma County Lib., Edmond*

Phelps, Steven. **Art and Artifacts of the Pacific, Africa and the Americas: the James Hooper collection.**

Rowman & Littlefield. 1976. 488p. illus., some color. bibliog. index. $42.50. ART/ANTHROPOLOGY

Hooper's approach to the artifacts of non-Western peoples was as much ethnographic as aesthetic; he was seriously interested in how the artifacts fit into their makers' way of life. Phelps' catalogue reflects this focus. The organization is geographic; the pieces from each area are introduced with cultural summaries covering geography, history, social and political organization, household and economy, art and craftsmanship, clothing and ornaments, recreation, and warfare. The text makes specific reference to illustrated pieces, but is not limited to a commentary on them. Most of the artifacts represent the cultures of the Pacific, and the text provides considerable ethnographic detail on specific groups. The formal catalogue of the collection, which follows the text and illustrations, provides a detailed description of each artifact, along with available information on its history and provenance. Phelps has published his grandfather's collection in a way which should be of interest to general readers as well as specialists. —*John S. Henderson, Dept. of Anthropology, Cornell Univ.*

Sapir, J. David & J. Christopher Crocker, ed. **Essays on the Anthropology of Rhetoric.**

Univ. of Pennsylvania Pr. May 1977. bibliog. index. LC 76-53200. ISBN 0-8122-7725-2. $15. LANGUAGE/ANTHROPOLOGY

This is a collection of five anthropological articles, whose common denominator is that they deal in some way with metaphorical uses of language, and two introductory essays by the editors on the anatomy of metaphor and the social functions of rhetorical forms. Peter Seitel discusses proverbs of the Haya of Tanzania. James W. Fernandez describes the rituals of the Bwiti cult of Africa and the metaphors used in conjunction therewith. James Howe discusses the singing and talking meetings of the Cuna Indians of Panama. Crocker has an article on a saying of the Bororo of Brazil. Sapir discusses a folktale of the Kujamaat of Senegal. The anthropological data presented are interesting, and the research is thorough. The interpretations seem somewhat forced at times, and reminiscent of literary criticism. For academic libraries with strong anthropology collections.—*Catherine von Schon, SUNY at Stony Brook Lib.*

SPORTS & RECREATION

Cartier, John O. **The Modern Deer Hunter.**

Outdoor Life. dist. by F. & W. 1977. 310p. illus. by Richard Amundsen. index. LC 74-33566. $10.95. SPORTS

There is an abundance of books on deer hunting, but I doubt that many have had the research that has gone into this one. Cartier, an editor for *Outdoor Life*, has put together a fine book. He convincingly dispels the theory about how great hunting was in the "good old days." He takes information gathered by research and translates it into sound hunting theory. But this is not a stiff sta-

tistic-packed book. It is personal, humorous, and informative. It should be read by the novice hunter as well as the veteran as it updates many hunting techniques and describes unusual methods. All libraries that need this type of material should have this book.—*Steve George, Yuma City-County Lib., Ariz.*

Cath, Stanley H., M.D. & others. **Love and Hate on the Tennis Court.**

Scribners. May 1977. 192p. illus. index. ISBN 0-684-14925-7. $7.95. PSYCH/SPORTS

John McPhee's *Levels of the Game* (*LJ* 9/15/69) was the first (and to this reviewer still the best) of the books to say that your tennis game is an accurate reflection of your personality. The authors of this book have gone beyond McPhee (and beyond W. Timothy Gallwey's *Inner Tennis*, *LJ* 12/1/76) to write an account, complete with case studies (two of the three authors are psychiatrists), of all aspects of psychology and tennis—the emotions expressed on the court by the different types who play the game, psychouts, choking, aggression, cheating, etc. It's written with a pleasant light touch; few tennis players will be able to read it without a wince of recognition. The authors do not make the mistake of laying all tennis difficulties on psychological problems, and sensible advice is given throughout on overcoming hang-ups. Recommended.—*David Peele, Coll. of Staten Island Lib., New York*

Charlton, James & William Thompson. **Croquet: the complete guide to history, strategy, rules and records.**

Scribners. Apr. 1977. 175p. illus. bibliog. LC 76-56089. ISBN 0-916-84401-3. $9.95; ISBN 0-916-84400-5. $5.95. REF/GAMES

Definitely a book for those who take their croquet seriously, and most likely the most complete and thoroughly satisfying treatment of the game ever published in this country. In addition to the expected chapters on play, equipment, and rules, there are large sections on the history of croquet, on the differences between American and British rules and styles of play, and on etiquette. At the end are the official rules of the U.S. Croquet Association, a glossary, a roster of players and their records, and a bibliography. The illustrations include many drawings and photographs from Victorian times through the 1920's and 1930's; they are all well done and are an important part of the book.—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

Cooper, Henry. **Boxing.**
Dawes, John. **Rugby Union.**
Wilson, Bob. **Soccer.**

ea. vol: Transatlantic. (Pelham Pictorial Sports Instruction Series). 1977. c. 60p. photogs. $5.95. SPORTS

These first volumes in the series to be released in this country are overpriced, poorly bound, and decidedly British-oriented. More than half of each volume features action photos (some full-page) that contribute little or nothing to the "instructional" goal. And none adds anything to the enlightenment of the American sports market either. Regnery's "Inside" series and Sports Illustrated's many volumes are superior. Not recommended.—*Howard R. Downey, Bellingham P.L., Wash.*

The Rock after a title victory; photo from "Rocky Marciano" by Everett M. Skehan (Houghton)

Delvin, Jack. **Magic of the Masters.**

Arco. Apr. 1977. 240p. illus, some color. LC 76-41685. ISBN 0-668-04128-5. $8.95. RECREATION

Some good illustrations and explanations of tricks are included in this book, particularly for the basic sleights-of-hand. However, not every trick is illustrated; and for the content, the price is high in comparison with such other books as Bill Tarr and Barry Ross's *Now You See It, Now You Don't* (*LJ* 12/1/76). For special collections.—*Ann Zaeske, Anheuser-Busch Lib., St. Louis*

Falls, Joe. **The Boston Marathon.**

Macmillan. Apr. 1977. 203p. photogs. index. LC 76-50648. ISBN 0-02-537100-2. $9.95. SPORTS

Falls vividly captures the Walter Mitty atmosphere that enwraps the Marathon, and discusses the struggle, pain, and occasional triumph of its runners. Falls has interviewed a number of the Marathon's most successful athletes, and they detail their moments of triumph and tragedy. Falls's writing is crisp and inviting, and the tales he tells will be of interest even to casual sports buffs. An excellent investment for libraries serving all age groups.—*Curt Smith, Hamilton Coll., Clinton, N.Y.*

Jones, Ken & Pat Welton. **Soccer: skills and tactics.**

Crown. 1977. 192p. illus., mainly color. LC 75-44289. ISBN 0-51752914-9. pap. $6.95.

Schwartz, Georges. **Soccer.**

Macmillan. 1977. 144p. illus. LC 76-17067-3. ISBN 0-02-976700-8. pap. $4.95. SPORTS

It seems like anybody who has ever kicked a soccer ball has now decided to write a book about the game. These two titles are paperbound, comparatively inexpensive, and replete with pictures. Schwartz relies on dozens of photos to illustrate the rules, techniques, and positions of the game. Jones and Welton employ both photos and diagrams to try to impart soccer basics. Their book is also considerably more technical than is Schwartz's, and it uses an extensive fine-print narrative to describe and amplify the points being made. Actual game situations are recounted throughout. It was written for the British soccer market, and I found the recitation of recent English soccer history a bit heavy. Of the two books, Schwartz is recommended—the other should have stayed in England.—*Howard R. Downey, Bellingham P.L., Wash.*

One Way to Play Basketball by Athletes in Action.

Beta Bk. Co., 10857 Valiente Court, San Diego, Calif. 92124. 1977. 160p. illus. pap. $3.95. REL/SPORTS

This is a dual-purpose book—an introduction to Athletes in Action and a basketball instruction. Athletes in Action (AIA), the 1976 AAU basketball champions, are a group of Christians such as Ralph Drollinger (formerly of UCLA), who use exhibition games against major college teams to attract crowds to hear their preaching. The team has been very successful, beating a number of nationally ranked teams every year. The instructional material is repetitious and uneven in quality since sections were apparently done by different team members. The fact that AIA is not explained until nearly the last chapter is irritating. (The illustrations were not seen by this reviewer.) Libraries with inclusive sports or Christianity sections may want this.—*Robert J. Belvin, N.Y.P.L.*

Skehan, Everett M. **Rocky Marciano: the biography of a first son.**

Houghton. Apr. 1977. assist. by Peter Marciano & others. photogs. ISBN 0-395-25356-X. $10.95. BIOG/SPORTS

One of the best sports biographies to appear in a long while. Skehan has gathered remembrances from Marciano's

family and friends and has put together a readable, fast-moving account. Most of the facts presented here are done so for the first time. Skehan wisely devotes himself more to Marciano's character and personality than to his ring exploits: the Italian inheritance, the boyhood struggles to escape the Brockton shoe factories, the truncated education, the development of a will to win—all are covered fully and clearly. Objectivity is the keyword to this presentation. There is no hero worship, no treading lightly over the more distasteful aspects of his subject: Marciano's savagery, his underworld connections, his boorishness are set down without apologies. The portrait that emerges is one of a strong, determined champion whose forceful ring presence could not overshadow his personal weaknesses and suspicions. Highly recommended.—*Matthew Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Styles, Showell. **Backpacking: a comprehensive guide.**

McKay. 1977. 91p. photogs., some color. index. LC 76-27574. $7.95; pap. $4.95. RECREATION

The title of this book is misleading, and the book is not "comprehensive" at all. Its basic content could be included in a magazine article. It does offer basic coverage of the different aspects of backpacking and the section on hiking abroad offers good information, but the guide would not be a good addition to most library collections. Such classics as *The Complete Walker* (*LJ* 10/15/68) by Colin Fletcher and *Backpacking* (Burgess, 1974. 5th ed. pap.) by Robert C. Rethmel are comprehensive backpacking books that should be in every subject collection.—*Carl Cox, Indian Valley Coll. Lib., Novato, Calif.*

THEATER

Barnes, Clive. **Inside American Ballet Theatre.**

Hawthorn. May 1977. 192p. photogs. LC 76-19758. ISBN 0-8015-4049-6. $15; pap. ISBN 0-8015-4050-X. $6.95. DANCE

In explaining the limitations for the biographical section of his book, Barnes characterizes it as a whole when he writes, "this is not really a history of Ballet Theatre but a lightning impression of the company as it is today, with a certain amount of background showing how it got there." He has, indeed, barely put his toe inside Ballet Theatre. This is, essentially, a deluxe souvenir program devoted to, with one important exception, the same stale impressions one has heard and read a thousand times outside Ballet Theatre. The exception is a transcription of a lengthy interview with Agnes de Mille which contains some of her memories and commentaries told as only this candid woman could. This section gives the work value and class. Advance proofs and sample illustrations indicate an attractive book.—*George Louis Mayer, N.Y.P.L.*

Busby, Roy. **British Music Hall: an illustrated who's who from 1850 to the present day.**

Paul Elek, 10 South Broadway, Salem, New Hampshire 03079. 1977. 191p. illus. $19.95. HIST/THEATER

From numerous printed sources, music hall ephemera, and signed photographs, Busby documents the music hall as a social and theatrical phenomenon. His short introduction, "from pleasure-garden to variety," fails to set the stage; however, the approximately 500 biographical articles satisfy the need to record, in perspective, the personalities of the day. More than 200 excellent illustrations support the text well. Cross references are provided, but no index. Recommended only to complete collections.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Findlater, Richard. **The Player Queens.**

Taplinger. Apr. 1977. 250p. illus. index. LC 76-53912. $10.95. BIOG/THEATER

The running themes here are the liberation and the sexuality (or lack of it) in the actresses chosen by Findlater as his "queens." From Nell Gwyn to Sybil Thorndike and Peggy Ashcroft sexual availability declines and female assertiveness increases. This is partly due to the limitations faced by the earliest British actresses who, no matter how little or how much, were "selling themselves." There are exceptions: Mrs. Betterton and the redoubtable Mrs. Bracegirdle and the close privacy with which some of the more contemporary "queens" conducted their lives. However, the author's admirable bias in favor of actresses with sex and spunk occasionally gets in the way of his evaluation of their artistry. Nevertheless, a lively, informative, and often amusing book.—*J. H. Crouch, Dept. of English, Univ. of Colorado, Boulder*

Rabe, David. **Streamers.**

Knopf. 1977. 128p. photogs. LC 76-44000. ISBN 0-394-41120-X. $7.95; pap. ISBN 0-394-73314-2. $3.95. THEATER

This is Rabe's best play since *The Basic Training of Pavel Hummel* and reportedly the final work in a Vietnam trilogy that began with *Hummel* and included the celebrated, but less coherent, *Sticks and Bones*. *Streamers* is only secondarily about Vietnam, and in the context of the trilogy probably should come first. Rabe has a marvelous way with dialogue and character interaction; when all the elements of his dramaturgy are working properly together, as they are most of the time here, the results are fascinating and intriguing. But as in some of his lesser works, the motivations and violence may turn off some readers and viewers, as might the confused, equivocal discussions of homosexuality. Nevertheless, there is some fine writing here, and Rabe seems to have a great future ahead.—*Richard M. Buck, N.Y.P.L.*

Stitt, Milan. **The Runner Stumbles & Night Rainbows, an afterword.**

James T. White. 1700 State Hwy. 3, Clifton, N.J. 07013. 1977. 119p. LC 76-54830. $6.95; pap. $3.95. THEATER

Some plays are meant to be read, and

others are best seen on stage. This drama is one of the former, simply because many of the speeches are of such length and involvement that they often demand a second or third reading. The play is based on an actual turn-of-the-century murder case in which a Catholic priest was accused of murdering a nun with whom he had had an atypical relationship. Even more important than the plot is the theme, involving a conflict between the will of the individual and religious dogma. Characterizations are believable and memorable. Unfortunately, most of the time one is indifferent to the characters' plight due to the rigid dialogue and slow moving advancement of the action. Likewise, a subjective afterword serves no purpose. Most libraries can skip this play.—*Andrew Aros, Rosemead P.L., Calif.*

Warren, Larry. **Lester Horton: modern dance pioneer.**

Dekker. 1977. 265p. illus. index. LC 76-23364. ISBN 0-8247-6503-6. $12.95. DANCE

Horton can be considered the "father of modern dance" of the West Coast. Within his short life span he created his own style and influenced many modern dancers. Warren aptly communicates Horton's magical powers as an artist. However, Warren's writing is rigid, and he never fully succeeds in making Horton come alive to the reader. The details of Horton's life are all present, and Warren also includes Horton's writings and thoughts on dance and a few excellent photographs. Although at times disappointing, this is generally an interesting book for the dance aficionado.—*Norma Feld, Rochester Sch. Dist. Libs., N.Y.*

Cinema

Champlin, Charles. **The Flicks or Whatever Became of Andy Hardy?**

Ritchie. Apr. 1977. bibliog. index. ISBN 0-378-06164-X. $12.95. CINEMA

Los Angeles Times film critic Champlin has come up with one of the most readable cinema surveys since Arthur Knight's *The Liveliest Art* (Macmillan, 1957). Beginning with the films of post-World War II Hollywood, Champlin takes us on a commentary-laden safari through the cinematic jungle, pointing out the significant films of the period. Although one might not always agree with his point of view, he does qualify his opinions about certain movies. He is particularly observant regarding trends and changes in public taste, and his chapter on the gradual disintegration of the powerful Hays code is especially insightful. One need not be a movie buff to enjoy this engagingly written book by one of America's more literate film critics. Public and academic libraries should not overlook it.—*Andrew Aros, Rosemead P.L., Calif.*

Ephron, Henry. **We Thought We Could Do Anything: the life of screenwriters Phoebe and Henry Ephron.**

Norton. Apr. 1977. 224p. epilogue by Nora Ephron. photogs. ISBN 0-393-07510-9. $8.95. PER NAR/CINEMA

The Ephrons flourished in Hollywood

in the 1940's and 1950's. Their specialty was Broadway-esque (they were also successful playwrights) romantic comedy fluff; and they rose from B pictures to A's, mostly at Fox under Zanuck, although their career soon dovetailed, despite Henry's moving into producing, back to B's. The book is a brisk, enjoyably ego-free chronicle of their career, loaded with anecdotes about their famous contemporaries; and it also consciously functions as a testament to Phoebe, who died in 1971. The Ephrons shared a remarkable, frantic lifestyle (although financially secure after a while) of wheeling-and-dealing, constant uprooting Los Angeles-to-New York hops, and alternating disappointments and rewards, a lifestyle that would drive a sensible person with no enthusiasm to quick suicide.—*David Bartholomew, N.Y.P.L.*

Mast, Gerald. **Film/Cinema/Movie: a theory of experience.**

Harper. Apr. 1977. 288p. illus. bibliog. index. ISBN 0-06-012822-4. $15. CINEMA

This is the most modern, comprehensive, and objective theory of the medium available. Unlike many critics and theoreticians, Mast does not bring to the work the prejudices of a dogmatic perspective. Instead, he speaks from a rich experience of film in all its forms and from a variety of vantage points (technical, historical, etc.). He first resolves the fundamental disputes and misconceptions of film criticism through a careful analysis of the distinctions between film (material), cinema (process), and movie (form); between art and nature; and between kinesis and mimesis. He then develops an approach to film aesthetics by closely inspecting the terms of his definition of the medium: "an integrated succession of projected images and (recorded) sounds." Well-documented and organized, this work is indispensable to anyone concerned with the nature of the film experience. No academic library should be without it.—*John Lippincott, Div. of Humanities, Genesee Community Coll., Batavia, N.Y.*

fiction

Aldridge, James. **One Last Glimpse.**

Little. 1977. ISBN 0-316-03115-1. $7.95. F

This narrative set in 1929—and described by Aldridge as "pure fiction not simulated fact"—places a 19-year-old Australian within the circle of the Hemingways, Fitzgeralds and Murphys during a longish motor excursion from Paris through the Vendée region. The parties, pranks, and mornings-after come off as hum-drum hokum, and the note of genuine tragedy repeatedly pleaded by the narrator is unconvincing. Probed in interesting but pat ways is a fierce psychic competition between Hemingway and Fitzgerald. Most of this material has been poked over by the scholars, anyway, and not much that appears here to interpret the manifold flaws operating in the two authors adds up to News. Aldridge offers fresher insight in his rendering of the women. Zelda, delivering a prophesy to Hemingway on the exact nature of their deaths to come, is movingly drawn, and Sara Murphy is a lucid, intuitive, and calming presence.—*Rowe Portis, New York*

Allen, William. **To Tojo from Billy-Bob Jones.**

Houghton. Apr. 1977. 201p. ISBN 0-395-25376-4. $7.95. F

The setting of Allen's episodic, lighthearted first novel is Gainsville Port, Texas toward the end of World War II. The slight plot centers on 14-year-old Billy-Bob, who dreams of helping his dad, stationed with the Navy in the Pacific, fight the war. A military-sponsored win-the-war can-collecting contest provides Billy-Bob with the opportunity and leads to a series of amusing adventures. Naturally Billy-Bob wins the contest and gains fame (the prize winner gets his name on the bomb made from the cans). Subplots involving delightful characters round out this affectionate portrait.—*Thomas N. Jewell, Waltham P.L., Mass.*

Bach, Richard. **Illusions.**

Eleanor Friede: Delacorte. Apr. 1977. ISBN 0-440-04318-2. $5.95. F

It's easy to dismiss Bach as a crafty (all the way to the bank) purveyor of instant inspiration, but there is no denying an immense audience. I haven't seen illustrations and final format of this new book, but I imagine the finished product will get that extra gloss to ensure an appeal to those who like romantic posters. Why are we here? What is the real nature of life? asks Bach and tries to answer through a fable (an introductory section about a Messiah who quit the job) and a rather thin tale of an encounter with this Messiah, who turns out to share Bach's love of flying. While I shuddered at some of the oversimplified aphorisms (from the "Messiah's Handbook") I feel that under the gloss Bach is sincere and deserving of more respect than the sniggers found in some reviews. So let's just see if this one flies as well as Jonathan.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Bennetts, Pamela. **Stephen and the Sleeping Saints.**

St. Martin's. Apr. 1977. 190p. LC 76-28071. ISBN 0-312-76160-0. $7.95. F

Life in England during the reign of King Stephen was so horrible people believed God had forgotten them and the saints were sleeping. Needing money to pay his mercenaries, a rebellious earl kidnaps lovely but selfish Leceline de Waterville and demands a ransom from her betrothed. Instead, Graeland de Haye and two companions brave the treacherous fens attempting to rescue Leceline. Also entering the fens on a dangerous mission is Leonia FitzAdeline, a lady in waiting to the queen. Naturally there is a confrontation—resulting in a sometimes exciting escapist novel.—*Charles Michaud, Brockton P.L. System, Mass.*

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G.P. PUTNAM'S SONS
200 Madison Ave., N.Y. 10016

Blicker, Seymour. **The Last Collection.**
Morrow. Apr. 1977. 270p. $8.95. F
The cast in this story of big and small cons includes a money lender named Morrie who hires Solly the Hawk and his partner Big Moishie to collect a bad debt owed by Artie Kerner. Artie suffers from a buying addiction—he is compelled to buy unneeded things, things like statues, paintings, and expensive briefcases—so he goes to a psychoanalyst, who turns out to be rather mad himself. Solly, who philosophizes in broken English, is a collector who hates violence and boasts that he had to use force seven times only in his long successful career. He uses psychology on his clients. Beyond the pungent Yiddish humor and satire is a bittersweet moral: there is no room for human compassion and understanding in this world. Montreal provides the setting for the story.—*Earl Tannenbaum, Indiana State Univ. Lib., Terre Haute*

Boles, Paul Darcy. **The Mississippi Run.**
Crowell. 1977. 444p. LC 76-27875. ISBN 0-690-01158-X. $9.95. F
An old hand like Boles should know better than to throw out such a contrived murder plot, yet this novel rollicks along despite the improbable death of thoroughly evil, devil-worshipping Willis. Other elements in this post-Civil War story: a down-at-the-heels horseman; his pacing stallion; a strong-willed, surprisingly liberated heroine; Gypsies; harness racing; a rather other-worldly mayor, etc. It all works surprisingly well.—*Donna J. McColman, Charles Taylor Lib., Hampton Va.*

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SBN 698-10823-X. $8.95

Coward, McCann & Geoghegan, Inc.
200 Madison Avenue, New York 10016

Brooks, Terry. **The Sword of Shannara.**
Random. Apr. 1977. 726p. illus. by The Brothers Hildebrandt. LC 76-53925. ISBN 0-394-41333-4. $12.95; pap. Del Ray Bks: Ballantine $6.95. F
This first fantasy novel by a young writer is the focus of a heavy promotional campaign comparing it favorably to the works of Tolkien. The comparison is an inescapable one, what with elves, dwarves, trolls, and an ultimate battle between the forces of Good and Evil, the latter controlled by a fearful "Dark Lord." It is also an unfortunate one: Brooks lacks the command of language which gives Tolkien's works their glorious heights and sprightly humor. Tolkien aside, the story falls between a hack swords-and-sorcery yarn and an elongated version of a Brothers Grimm tale. Altogether, it's not a bad book, if a bit inflated in size and price. The typography is nice, and the illustrations (by The Brothers Hildebrandt, who also did a best-selling Tolkien calendar) help sustain the sensation of re-immersion in a childhood fairy tale. With its downplayed violence and notable lack of sex (only one female character), it could be a candidate for a juvenile or YA collection. Adults and Tolkien lovers, however, may be disappointed.—*Judith T. Yamamoto, Illinois Regional Lib. Council, Chicago*

Carr, Terry. **Cirque.**
Bobbs. Apr. 1977. 187p. $7.95. F
Carr, well known for the imaginative prose of his short stories, has, in *Cirque*, given us a first novel of comparable excellence that maintains the reader's attention. Cirque is a city encircling a bottomless Abyss in the Earth of the far future. Into it goes all the city's refuse and its discarded sin and hates. A mysterious life form, discovered trying to emerge from the Abyss, is feared to be evil and dangerous and attempts are made to destroy it. That is the skeleton of this suspenseful story that is fleshed out with a variety of fascinating and convincing characters. For the thoughtful reader.—*Sister Avila, Acad. of the Holy Angels Lib., Minneapolis*

Cruz, Joan Carroll. **Desires of Thy Heart.**
Tandem Pr. May 1977. 345p. LC 76-39600. ISBN 0-913024-10-4. $8.95. F
To shore up a fragile peace established under the Danelaw, Anglo-Saxon ealdorman Edmund reluctantly agrees to marry a Viking noblewoman. She dies in childbirth, and the devastating Viking raids begin again. Though drawn to the monastic life, Edmund is pressed into marriage again to keep the peace; he agrees only after making a solemn vow of celibacy. He and his new wife unexpectedly fall in love and Edmund journeys secretly to Rome where he obtains a papal dispensation of his vow. He returns to find that his wife, convinced he has abandoned her, has fled the hostile atmosphere of the castle and gone to a convent. Eventually, they are reunited. This first novel is a skillful blend of history and romance, peopled by interesting and well-drawn characters, and thoroughly readable and enjoyable.—*Eleanore Singer, London P.L., Canada*

Curtis, Tony. **Kid Andrew Cody & Julie Sparrow.**
Doubleday. Apr. 1977. LC 76-42321. ISBN 0-385-12405-8. $8.95. F
In 1922 gambler Maxwell Boyd Cody takes a train from Chicago to New York. During the journey he gets a girl pregnant. She gives the newborn boy to her sister and brother-in-law to raise. Soon thereafter, the same Mr. Cody marries a 16-year-old girl and settles down to respectability. They have a son. Julie Sparrow grows up to be a sometime gangster and Las Vegas casino owner. Kid Andrew Cody grows up to be a stunt man and Hollywood actor. The two eventually meet, but never learn they are half-brothers. To this reviewer, the plot and purpose of actor Curtis' first novel were incomprehensible, the style only semiliterate, the scenes of crude, macho sex and violence overabundant. A punishment to read.—*Nina Kahn Fenenbock, District of Columbia Superior Court Lib.*

Daley, Brian. **The Doomfarers of Coramonde.**
Ballantine: Random. 1977. 352p. pap. $1.95. F
Sword and sorcery tale of the struggle for the throne of Earthfast by Prince Springbuck against his evil, manipulated half-brother Strongblade. The difference here is the presence of two representatives of another reality—ours—in this civil war, a bored scholar who has invented a machine that will transcend worlds and an American infantry man, originally snatched out of the Vietnamese war with his tank to fight a dragon, who decides to begin life anew with the Doomfarers of Coramonde. Despite this twist and some disturbing pictures of evil creatures and evil bacchanals, the book, as a whole, is slow, unexciting reading.—*Deborah Hammer, Queens Borough P.L.*

Davis, Genevieve. **A Passion in the Blood.**
S. & S. Apr. 1977. 235p. ISBN 0-671-22490-5. $8.95. F
This romanticized account of Lucrezia Borgia as a young woman is less grim than might be expected, given the bloody doings attributed to her family and sometimes to Lucrezia herself. The heroine is portrayed as a shallow, childishly appealing pawn whose romances often fell victim to political expediency and the incestuous jealousies of brother Cesare. Complete with happy ending, this is adequate escapism.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

Day, Robert. **The Last Cattle Drive.**
Putnam. 1977. 221p. LC 76-28173. ISBN 0-399-11883-7. $7.95. F
A breezy romp about Spangler Tukle, wife Opal, and hands driving a herd of steers to the Kansas City stockyards to

save trucking fees. Along the way there are adventures in bars, confrontations with the law, plenty of foul language and heavy drinking and a touch of romance. Not essential, but this should provide a couple of hours' diversion for public library patrons.—*Robert H. Donahugh, Youngstown P.L., Ohio*

d'Orleans, Prince Thibaut & Princess Marion d'Orleans. **A Castle in Bavaria.**
S. & S. Apr. 1977. 235p. ISBN 0-671-22575-8. $8.95. F
The d'Orleanses' novel deals with political intrigues in the power struggle following the First World War. Locales include many of the European capitals and most of the principal characters are members of the aristocratic Hartburg clan. They find, to their intense chagrin, that the Great War has debased the value of royalty and that the demand for princes has all but dried up. They have been supplanted by common peasants who are rioting in the streets, advocating socialism, communism, or fascism. The political events are buried under the sluggish prose of the authors and all those cardboard aristocrats are dead bores. The d'Orleanses' pedigrees attest to their familiarity with the milieu they describe, but they lack the professionalism to make this a readable novel.—*Barbara Nelson, formerly with Queens Borough P.L., New York*

Epps, Garrett. **The Shad Treatment.**
Putnam. 1977. 444p. LC 76-20493. ISBN 0-399-11829-2. $9.95. F
In this first novel, Epps writes about a privileged young man's coming of age as played against the contemporary political scene in Virginia. Mac Evans, fresh from the Harvard of the late 1960's, returns to Virginia where he idealistically labors in the campaign of a neo-Populist gubernatorial candidate, Tom Jeff Shadwell. However, it is not exclusively Shadwell's struggle against the Democratic machine and the corrupt incumbent Republican administration that inspires Evans. Rather, it is his personal passion to resuscitate the political reputation of the Evans family, whose star-crossed career from the Civil War to the present occupies several chapters of the book. To accomplish this combination of historical novel, contemporary political novel, and novel of self-discovery is no small task, and the result, not surprisingly, tends to sprawl. Still, with the exception of an intrusive romantic dalliance that either should have been developed or left out entirely, the book is largely successful. Even with his tendency toward the excessively wordy "Southern floodgate" school of writing, Epps exhibits both a fine narrative style and the gift of writing believable dialogue. *The Shad Treatment* is a promising start toward entering Epps's name on the list of prominent Southern writers.—*Samuel Allen Streit, C.C.N.Y. Lib.*

Gavin, Catherine. **Traitors' Gate.**
St. Martin's. 1977. 284p. ISBN 0-312-81375-9. $8.95. F
It is 1940, and France has fallen. Mike Marchand and Jacques Brunel are in England, disenchanted with Charles de Gaulle yet wanting to serve France. Jacques, after a tragic romance, decides to return to occupied France as an undercover agent and Mike, to join the RAF. Too much of the novel's plot is concerned with the decision making—and the reader has no clue as to what happens to the characters as a result of their decisions. Gavin paints a rather dismal picture of de Gaulle; and the novel, in which the author appears as a minor character, is not very interesting or readable.—*Mary Jo Eyth, Houston P.L., Tex.*

Gipe, George. **Coney Island Quickstep.**
Crowell. Apr. 1977. 288p. ISBN 0-690-01197-0. $8.95. F
Bookies, private eyes, and con men are the main characters in this wacky novel, and they captivate the reader's attention from start to finish. The year is 1891, and the action begins when the management of Gravesend Race Track refuses to send telegraphed race results to the local betting parlors. The determined bookies engage Waite Nicholson, a devious young schemer, to obtain the necessary information, using every conceivable device ranging from carrier pigeons to flagpole sitters. The racetrack counters with the services of the larger-than-life western lawman, Pinky Pinkerton; and the battle of wits moves ahead at a wild pace. There's even a little romantic interest thrown in—though nothing serious enough to detract from the story line—and the novel succeeds in fine fashion.—*Philip M. Fragasso, Lucius Beebe Memorial Lib., Wakefield, Mass.*

Haas, Ben. **The House of Christina.**
S. & S. Apr. 1977. 293p. ISBN 0-671-22526-X. $9.95. F
Wagner's operas are the music to read this World War II adventure by. Christa Helmer, flawless Austrian beauty, is fair in love and war—but not true to Lan Condon, her Hemingwayesque American husband, who's been deported from Vienna because he knows too much about the kinky past of der Führer himself. As Christa labors, Scarlett O'Hara-like, to save her home (the Christina Hof of the novel's title), two former suitors surface and become her lovers—and remain each other's bitter enemies. One is a Nazi officer, the other a onetime Jewish Resistance leader. Husband Lan, her true love, returns in the rubble of German defeat to reclaim his slightly used bride. The plot, full of incredible coincidences, is absolutely electrifying—and it should be, with such material to work with. The characters inhabit a Vienna which has an authentic prewar atmosphere of forced gaiety. This book's no better, no worse than a TV movie, and certainly could be one.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

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A world of spiritual terror and silent dreams

Kunze, Reiner. **The Wonderful Years.**
Braziller. Apr. 1977. tr. by Joachim Neugroschel. LC 76-55845. ISBN 0-8076-0846-7. $6.95. F

Kunze, born in 1933, has grown to be one of the most remarkable literary voices in East Germany. The manuscript of this prose collection was smuggled into West Germany and applauded at the Frankfurt book fair last September. Kunze began as a poet. He proves himself to be nothing less in these fictional pieces, choosing words and building sentences of intense significance and sensitivity to evoke the tragedy and absurdity of human existence under a totalitarian political regime. Aspects of that existence are shown through extreme situations of awareness, pain, and menace in the lives of children, teenagers, adults. Names and dates have been changed, nothing was invented. Kunze does not accuse, rave. Cool, detached, authentic, he unfolds a world of spiritual terror and silent dreams. While we feel his despair in our marrow we experience hope through the very presence of his voice. Neugroschel did an adequate translation.—*Inge Judd, Queens Borough P.L., New York*

Hill, Pamela. **Norah.**
St. Martin's. 1977. 287p. LC 76-28038. $8.95. F

Hill's latest is a dark tale of pride and incest set in 18th-Century Cumberland. The Curle family has been drinking and wenching its way throughout its domain from Saxon times, giving rise to an inbreeding that provides the sinister backdrop of the plot. In this setting Norah Curle Stroyan's pride serves as a catalyst for misery and ruin, driving her husband into exile and her daughter to suicide. She is exceeded in evil only by the half-gypsy first cousin she should have married, a slave trader and brothel owner. The story is well written; its characters live. Outrage builds upon outrage, with the greatest horror of all, for the reader, resting in the knowledge that, when the tale is finished, nothing has really changed—and the Curles will continue as before.—*Barbara Parker, National Gallery of Art Lib.*

Kirby, Kate. **Scapegoat for a Stuart.**
St. Martin's. Apr. 1977. 206p. ISBN 0-312-70035-0. $7.95. F

During the notorious Guy Fawkes gunpowder plot, the safety of the Weaver family is threatened. Son Harry is suspected of being a Popish plotter. Robert Cecil has learned Harry is really the illegitimate son of Kit Wakeman, who had accused Harry's mother of witchcraft. And under an assumed name Wakeman is the legal father of Harry's wife. Although this apparent incest is crucial to the plot, this book can be safely recommended to patrons complaining there are no interesting stories without explicit sex.—*Charles Michaud, Brockton P.L. System, Mass.*

Klein, Norma. **It's OK If You Don't Love Me.**
Dial. Apr. 1977. 208p. ISBN 0-8037-4053-0. $7.95. F

Klein is known for her junior and teenage novels. Although older young adults will feel empathy for the central character, the explicit sex and frank language will probably keep this adult novel out of school libraries. Male–female relations are sympathetically and sensitively explored—17-year-old Jody and her Gentile virgin lover; Jody's divorcée mother and her current lover. The book is well-written; the characters are interesting and believable. The trauma and confusion of the sexual coming-of-age by a liberated young woman is presented with skill and understanding. The language is honest and contemporary. Although librarians working with young adults will want to read the book while assessing the climate of their communities, it could be a good addition to the adult fiction section.—*Betty B. Page, Guilford Public Schs. Lib., Conn.*

Human cruelty, human worth

Morante, Elsa. **History.**
Knopf. Apr. 1977. 517p. tr. from Italian by William Weaver. ISBN 0-394-49802-X. $10.95. F

Morante's English readers have had to wait 18 years since the publication of *Arturo's Island* for this, her third published novel. Their patience will be amply rewarded. *History* is principally the story of Useppe Ramundo from his violent conception in 1941 (his mother was raped by a German soldier) to his violent death during an epileptic seizure in 1947. As the story of the Ramundo family unfolds, intercut with headlines of the important events of the time, a simple, powerful theme emerges: History obscures individual lives; and specifically, our perception of past wars blurs the degradation and destruction of individual human souls. Useppe, bastard child of the war; Ida, his mother, half-Jewish, terrified by the purge of the Italian Jews; Nino, his reckless, anarchistic half-brother—all survive the War only to be murdered by the sort of war that reaches beyond declarations of armistice: the effects of neglect, starvation, deprivation, guilt, rage. "All History," writes Morante, "and all the nations of the earth had agreed on this end: the slaughter of the child Useppe Ramundo." There is so much to praise in this long, wonderfully rich novel, including the effortless translation, that its flaws—occasional clumsiness of narration, repetition—are minor indeed. In chronicling the story of one pathetic, insignificant family, Morante reaffirms human worth even when it exists in the overwhelming context of human cruelty.—*George J. Soete, Arizona State Univ. Lib.*

Leviant, Curt. **The Yemenite Girl.**
Bobbs. 1977. LC 76-11609. ISBN 0-672-52263-2 $8.95. F

On the surface, this is the story of Ezra Shultish, an American who translates Hebrew literature into English. Shultish spends a sabbatical year in Israel where he reestablishes a relationship with Yehiel Bar-Nun, an Israeli Nobel Laureate in literature, whom he had known in Europe many years before. Shultish "had dreamed of tape-recording *The Yemenite Girl*, one of the master's most imaginative love tales." It is through the translator's attempt and ultimate success at making the tape recording that Leviant probes beneath the surface story to explore the nuances and intricacies of human emotions from love, humility, embarrassment, and jealousy to psychological manipulation. The tale of "The Yemenite Girl" which Shultish had translated in his youth, is skillfully parceled out paragraph by paragraph up to the closing pages of the novel; it is finally printed in its entirety at the end of the book—almost as an epilogue. First novels are often autobiographical. Leviant is a translator, and S. Y. Agnon is the only Israeli Nobel Laureate in literature. Autobiographical or not, Leviant's first novel is well written and perceptive.—*Leslie Kane, Central Michigan Univ. Lib., Mt. Pleasant*

Lewis, C. S. **The Dark Tower and Other Stories.**
HBJ. Apr. 1977. ed. & pref. by Walter Hooper. LC 76-52387. ISBN 0-15-123902-9. $6.95; pap. ISBN 0-15-623930-2. $2.95. F

According to Hooper, once secretary to Lewis and the editor of this collection, its appearance completes the publication of Lewis' fiction. *The Dark Tower* includes some of the characters of *Out of the Silent Planet*, and was begun, Hooper guesses, shortly after completion of that book in 1938. Unfortunately, it is a fragment; Lewis may or may not have carried the story further. Hooper tells us of the three-day bonfire to which, after Lewis' death, his brother consigned quantities of papers which had no special significance for him. Fortunately Lewis' gardener intervened on behalf of Hooper (and posterity). "The Man Born Blind" is also published here for the first time. The four other pieces in the collection—three short stories and an unfinished novel—have been published in *Of Other Worlds*, an earlier posthumous collection of Lewis' works. We may be glad to have the present work for the two previously unpublished stories, and larger libraries should purchase; smaller ones, however, might content themselves with editions of the interplanetary trilogy.—*Richard W. Ryan, Ohio Univ. Lib., Athens*

Manners, Alexandra. **Cardigan Square.**
Putnam. May 1977. 314p. ISBN 0-399-11918-3. $8.95. F

Sable Martin rises from farmer's daughter to lady's companion to assistant to Member of Parliament Adam Hunter. She is first attracted to Adam's rakish brother Morgan, but after he leaves her pregnant, she marries Adam, eventually

winning his love. Full of details and delights on 19th-Century England, this is a diverting and interesting historical romance.—*Melanie Alex-Lute, Montclair P.L., N.J.*

Marcus, David, ed. **Best Irish Short Stories.**
Paul Elek, 22 S. Broadway, Salem, N.H. 03079. 1977. 180p. $7.95. F
These new short stories, mainly written by authors not yet known in America, span a range from the typically lyrical, character-studded vignette to modern stream-of-consciousness mood pieces. The quirky wit, the way with words we expect from Irish writing are all here. Most of the stories explore the collision of modern morality with centuries-old Irish puritanism. Interestingly, the collection is almost rigorously apolitical, concerned with the inner landscape, the individual, rather than exterior political realities. Entertaining and literate, this collection reveals much about the psyche of modern Ireland.—*Patricia Goodfellow, Leaside P.L., Toronto, Canada*

Martin, Gillian. **The Goat, the Wolf, and the Crab.**
Scribners. June 1977. 256p. ISBN 0-684-14848-X. $7.95. F
Hannah Jackson is a 42-year-old suburban matron who learns that she has cancer and decides to die rather than agree to the operation that would save her life. She feels that her dentist husband has exercised a benevolent tyranny over her, just as her mother did before him, and that she will make her own decision on this ultimate issue. The novel's emotional impact is undercut because of the essential silliness of this grand gesture: Hannah reacts to cancer as if it were a philosophical problem rather than a life-threatening disease. Moreover, the theme of women's self-determination is muddied when she stumbles into a zero-hour affair with an urbane young man who soon tires of her. In her remaining days, Hannah resumes her traditional role as a dutiful wife. While the point of *The Goat, the Wolf, and the Crab* is rendered incomprehensible by its plot vagaries, the novel is saved from complete disaster by Hannah herself: she's so confused, naïve, and intense that we believe in her reality.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

Nicholson, Christina. **The Power and the Passion.**
Coward. Apr. 1977. 298p. LC 76-56138. ISBN 0-698-10808-6. $8.95. F
One fall day in 1690 Maryland colony, Lorna MacMahon is beautiful, young, proud, and 15. The next she is the brutually abducted, repeatedly raped wife of a fortune hunter who plans to make himself an English peer with her by then willing help. Behind Lorna lie her murdered family and burned home; ahead lie adventures in England as she claims her inheritance from William and Mary, and in Russia when she's forced by William to marry a Russian prince so Peter the Tsar can have her. Kings, courtesans, and soldiers are portrayed as brutal, lusty, scheming, and barbarous, and in Peter's case, mad as well. There are touches of humor, a fast pace, and a mostly credible, tough-minded heroine. Explicit sex scenes.—*Dawn Kisley, Shiawassee County Lib., Mich.*

Petrie, Glen. **Mariamne.**
Coward. Apr. 1977. LC 76-30604. ISBN 0-698-10769-1. $9.95. F
Miriamne Jenkins, the unscrupulous heroine of *Miriamne*, is the pampered daughter of a well-to-do architect and his invalid wife. Enter Simon Tufnell, a law clerk with little money but big ambitions. Aided by meddling servants, they enter into a brief, torrid affair. Willfully, Miriamne decides to marry a wealthy neighbor. When Simon refuses to destroy her candid love letters, the irrational Miriamne poisons him. She is brought to trial, the jury finds her not guilty, and she is freed—to spend the rest of her days in a secluded family lodge. Based on the infamous Madeleine Smith murder case, Petrie's *Miriamne* evokes memories of those wonderful Joseph Shearing mysteries. Petrie has added his own touch—a bit of explicit sex—and the novel is all the more intriguing for it. The atmosphere is stifling—flickering candlelight, drug-heavy invalids, servants rustling along darkened stairs, steamy sex. Fascinating.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Powell, Lawrence Clark. **The Blue Train.**
Capra Pr. 1977. $10. F
This series of five *amourettes* set in Paris, Dijon, Switzerland, the Côte d'Azur, and London of the 1920's or 1930's has the nostalgic, dated air of another time. The long afterword by Henry Miller, written in 1943, explains the patina of age which the reader perceives at once and which confuses him until he realizes that the form and content of these tales of dalliance laced with charm, a little silliness, and a final sadness are that of the age of expatriates, and that he is reading something written long ago but only now commercially published. The stories of Nancy, Erda, Joyce, Madeleine, and Martha and their brief affairs with Jack Burgoyne, an American medical student abroad, are romantic and simple—even involuntarily humorous in a more sophisticated day. The tales are knit together by the image of the great express trains which roar through the night, observed by, separating, or joining the lovers—especially the Blue Train, flashing, clattering, whistling, and disappearing in its headlong course from Paris to the Riviera. An interesting period piece.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Price, Eugenia. **Maria.**
Lippincott. May 1977. 352p. $10. F
Chances are only fans of the author will be interested in the saga of Maria Evans Fenwick Peavett Hudson. She arrives in St. Augustine in 1763 with the first of her three husbands, determined to ac-

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quire wealth and status in the new colony seized from Spain. Soon a widow, Maria succeeds through her own efforts and with a little help from her friends, all influential gentlemen who love her from afar. Her second marriage is successful financially, but the third is to a rascal half her age who gambles away her fortune and dies in disgrace. This disaster helps Maria rediscover her religious faith which is worth more than wealth and status. The plot is ill defined and the characters poorly developed. There is a lot of internal monologue, most of it uninteresting.—*Robert L. Burr, College of William & Mary Lib., Williamsburg, Va.*

Queneau, Raymond. **The Sunday of Life.**

New Directions, dist. by Lippincott. Apr. 1977. 192p. tr. from French & intro. by Barbara Wright. $12; pap. $3.95. F

Valentin Brû, a wise fool whose character perhaps owes something to Candide, marries Julia, a shopkeeper twice his age. After going on his honeymoon alone, Valentin takes over the shop and literally watches time pass, by staring at a clock. Meanwhile Julia secretly becomes Madame Saphir, a fortuneteller. When she has a stroke Valentin replaces her until he briefly rejoins his regiment at the start of World War II. Worth it? Yes! Queneau's tenth novel (originally published in French in 1951) is a delightful, comic bit of nonsense in which, nevertheless, serious philosophical ideas dodge about. His sprightly redirection of the French language by means of puns, phonetic spelling and a unique blend of argot and formal sentence construction has been rendered imaginatively in Wright's sparkling translation.—*Elaine F. Palencia, formerly with Harvard Univ. Lib.*

Rayner, William. **The Day of Chaminuka.**

Atheneum. 1977. 224p. LC 76-41329. ISBN 0-689-10778-1. $7.95. F

Chaminuka "was supposed to be the greatest of all ancestral spirits." Set deep in the bush of southern Africa, this novel of quest, surprise, conflict, and reversals is reminiscent of Joseph Conrad's *Heart of Darkness*. Beth Parnell, age 30, a Londoner, journeys to an initial meeting with Ben Holt, father of James, her late resident-lover of the past five years. Having been told that Holt was an eccentric, cantankerous, reclusive tyrant, she discovers another kind of individualistic personality, one whom she can love. Meanwhile, a secondary plot involving equality struggles, an assassination mission, and supernatural beliefs slowly melds with Beth's story. Multi-layer construction, directness of style, and suspenseful pace make this a rewarding, hard-to-put-down book.—*Julia Morrison, New York*

Rigg, Jennifer. **Pencarnan.**

Bobbs. 1977. 224p. LC 76-45573. ISBN 0-672-52288-8. $8.95. F

Jane Gilbert, socialite and nurse during World War I, searches for her wounded beau after the Armistice. She finds him vastly changed, but guilty memories of his love and her coldness toward him push her into an engagement and send her to visit his family estate in Wales. There she is the victim of a terrible ruse that nearly destroys her. The author displays considerable understanding of this era and its people, and her main characters are skillfully drawn. The plot moves along well, with the ending a well-contrived surprise. Recommended.—*Barbara Parker, National Gallery of Art Lib.*

Schreiner, Samuel A., Jr. **Pleasant Places.**

Arbor House, dist. by Dutton. 1977. 317p. LC 76-8639. ISBN 0-87795-140-3. $8.95. F

In the tradition of *Peyton Place*, Schreiner moves his camera around the inhabitants of an affluent suburb in Connecticut during the turbulent 1960's. Leading characters: Jim Horner, a nice guy who compromises himself to move ahead; Susan, his wife, who turns to liquor and eventually commits suicide; Betsy, their daughter, who acts as a volunteer nurse and gets pregnant when she gives a patient some non-prescribed therapy; and Pauline Church, who has an affair with Jim which produces a baby passed off as progeny of her much older husband. The background of the period, false values, double values, and the beginnings of the drug culture and anti-Vietnam War sentiments are all very much a part of the goings on. The author has succeeded in producing a readable, fast-moving novel that should prove very popular with public library patrons. The sex is not explicit.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Silman, Roberta. **Blood Relations.**

Atlantic: Little. May 1977. 226p. ISBN 0-316-79108-3. $7.95. F

A fine collection of stories, many of them about members of a second-generation family whose grandfather had been a rabbi in Russia, then came to America to make money in the stock market. Daughters, wives, sons, grandparents appear and reappear in different stories at different ages, times, and places in their lives. Other stories, haunting and spare, point up a sort of isolation from family ties, though all are bound by the vulnerable humanity implied in the collection's title—a lone, disturbed child at a playground; a mother seeking blood door-to-door from neighbor-strangers for her leukemic child; a social worker inventing elaborate conversations with Rilke and Kafka in counterpoint to the suffering families she counsels. Recommended.—*Mary Soete, Phoenix P.L., Ariz.*

Storey, David. **Saville.**

Harper. Jul. 1977. 512p. LC 76-50169. ISBN 0-06-014126-3. $10. F

Yorkshire working-class life—which has been a part of many of Storey's previous novels and plays—is a major force in the growth of Colin Saville, son of a coal-miner, from childhood to young manhood. His world is marked by family obligations. Teachers and contemporaries bound their viewpoints by stereotyped standards of human and social conduct, giving small place to poetry and the arts. Even when his friends—whatever their social class—talk of ideals, their lives seem to remain unfocused, doomed to futility through "realistic" compromises. Colin's initially inarticulate struggle against this existence culminates in his breaking away—not *to* any planned future, but *from* the stultification of the village. Storey creates the atmosphere in a long series of seemingly unimpassioned scenes that are increasingly moving and create a human, identifiable picture. This is undoubtedly one of the best works yet from an important British writer.—*Riva T. Bresler, formerly with Los Angeles P.L.*

Thomas, Dylan & John Davenport. **The Death of the King's Canary.**

Viking. May 1977. 144p. intro. by Constantine FitzGibbon. ISBN 0-670-26230-7. $8.95. F

A new Poet Laureate (the King's Canary) is named; he throws a wild party to celebrate, ridicules the position and the fellow poets who are his guests, and is murdered. The authors load this plot with red herrings, schoolboy scurrility, and arch *roman-à-clef* doings: poems are parodied, famous personalities of the 1930's (Augustus John, T. S. Eliot, et al.—under fictional names, of course) behave in silly, naughty ways and are made to suffer various discomforts and indignities. All of which makes for a mildly amusing literary curiosity rather than a top-notch farce or a compelling mystery. In 1938, Thomas mentioned the idea of the book in a letter to a friend saying, "it could be the best of fun and would make us drinking money for a year." Two years later Thomas and Davenport wrote the book. There is no indication of who wrote what—a minor mystery that will probably be attractive to some readers.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Tremain, Rose. **Sadler's Birthday.**

St. Martin's. May 1977. 190p. ISBN 0-312-69650-7. $8.95. F

Tremain's first novel is a moving portrait of an old man, Jack Sadler, who remembers his 76 years as a birthday approaches: "But I tell you what you've got a storeful of when you're old—the past. The longer you hang on, the bigger the store gets." Sadler opens the door to that "store" and to a room where he has kept his past locked for years. An odd story: illegitimate son of a chamber maid, Sadler went into service as an under footman at age 14, worked his way up to butler, and, when his employers died without heirs, inherited the house and became master where once he was servant. *Sadler's Birthday* is an interesting study of English domestic servant life and a well written, understated, rather sad story, though one not likely to appeal to a wide audience. For large fiction collections.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Walker, Irma. **Lucifer Wine.**

Bobbs. Apr. 1977. 250p. $8.95. F

In search of her roots, young and lovely Encarna Arana changes her name and leaves San Francisco for a small

Basque town in the northern California vine country. She arrives just in time to land a job as assistant to the winery's manager. As Carna gets closer to finding out the identity of her mysterious parents, she also finds that someone wants her out of the way. The plot is familiar: there are two handsome young men for the heroine to choose from, one good and one evil. And there is much talk about winemaking and lots of local color. This is a light Gothic, recommended only for fans of the genre.—*Carol A. Zajchowski, Bay Area Reference Center, San Francisco P.L.*

Ward, Edmund. **The Main Chance.**
Coward. 1977. ISBN 0-698-10816-7. $7.95. F
David Main is a London solicitor whose brilliant hunches and stalwart staff help bring about a series of unlikely and basically unconnected courtroom triumphs. We identify the bad guys by their habit of blustering around, sneering brutishly when the contrived occasion makes it seem they should. Our hero sees to it that these blackguards are soundly thrashed by the law. Of course, not all is well. Main's hard-nosed workaholicism causes his marriage to crumble, for example, while his peers, generally a horde of money-grubbing shysters, dislike and fear him. People who could enjoy this trite and humorless story are more likely to get their enjoyment from the "telly" than from a book. Not recommended.—*Peter Dollard, Alma Coll. Lib., Mich.*

Watson, Clarissa. **The Fourth Stage of Gainsborough Brown.**
McKay. 1977. 204p. $6.95. F
When egotistical, erratic artist Gainsborough Brown drowns in a swimming pool at a party at the Long Island estate of Lydia Wentworth, wealthy art patron, the verdict is accidental death. But Persis Willum, herself an artist, and Miss Wentworth's niece, begins to suspect that Gains was murdered. Could it have been Gregor, Gains's dealer and owner of the gallery where Persis works? And why does Alida, his Parisian widow, secrete herself behind locked doors? What of the grotesque figures that represent Gains's last work, a radical departure from his usual style? And what has become of the mousy first wife he discarded on his way to the top? This clever first novel is a refreshing departure from the usual formula, blessed by Persis Willum, a witty, intelligent heroine with more than a touch of class.—*Agnes C. Ringer, formerly with Free Lib. of Philadelphia*

Wilkinson, Sylvia. **Shadow of the Mountain.**
Houghton. 1977. 250p. LC 76-57742. ISBN 0-395-25170-2. $8.95. F
This is a novel about a woman's coming of age. During her senior year in college, Jean Fitzgerald hikes up Mount Le Conte alone, and at the top she finds the frozen body of a suicide. The death seems meaningless, yet its impact on Jean is profound. On her grand tour of Europe after graduation, the sights which most often draw her attention are images of death: a child dying in Venice, a bullfight in Spain. When Jean returns to the U.S. she takes a government job working in rural Appalachia, but the poor people she is trying to help distrust her; some even threaten violence. Gradually she comes to terms with her fears, however, and the novel closes with her awaiting what may be another meaningless death—her own. Wilkinson writes well, and some of the individual episodes, like Jean's visit to KKK country and her encounter with a menacing drunk, are striking in their sharp realism. But Wilkinson's use of journal fragments and her frequent shifts in point of view needlessly disrupt the flow of the narrative, and that may prove a serious problem to many readers.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

Wood, Bari & Jack Geasland. **Twins.**
Putnam. May 1977. 312p. ISBN 0-399-11938-8. $8.95. F
On July 17, 1975 the bodies of twin doctors Cyril and Stewart Marcus were found in their Manhattan apartment. The case came to national attention because of the peculiar circumstances of the deaths and the resultant issue of dealing with doctors unfit to practice (the Marcus brothers were barbituate addicts in steady decline). This is their story, which closely follows published news reports except that names are changed, speculation is added, and dialogue is fleshed out. Here strikingly attractive Michael and David Ross are bound by their twinship despite Michael's occasional failed attempts to break away. So they share everything—women, medical careers, a sexual relationship, and finally death. Unfortunately the novel itself fails: as "faction," it adds so little to the bizarre truth of the Marcus twins that news stories have greater impact, and as fiction it lacks the controlled cohesiveness of Wood's 1975 novel *The Killing Gift*. A big promotional budget may push this to the best-seller list, but it is less a stunner than a sad story.—*Michele M. Leber, Virginia Beach P.L.*

Wright, Austin. **The Morley Mythology.**
Harper. 1977. 320p. LC 76-5553. ISBN 0-06-014-751-2. $10.95. F
Michael Morley, the narrator of this leisurely, digressive tale, has refined his childhood experiences into a mythology of favorite things. Morley is a college dean now, 50, his wife Claudia is head of the Piano Department, his two children are college students. Into this well-ordered existence comes a stranger, with unfathomable motives, who triggers Morley's memories and makes him examine the shaping forces of his life, the people and events that have made the man. What kind of threat is the stranger, Macurdy? This is the question that provides enough suspense to get the reader through the amblings, blind alleys, word plays, and wrong turnings of this self-absorbed novel. It is a cautiously experimental novel—it talks about itself and its form; an interesting idea, successfully real-

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ized. This third novel is similar in style to Morley's first two, *Camden's Eyes* (Doubleday, 1969) and *First Persons* (*LJ* 12/15/73).—*Dennis Pendleton, Roanoke P.L., Va.*

Wright, Patricia. **Journey into Fire.**
Doubleday. May 1977. ISBN 0-385-12131-8. $9.95. F

As we follow the life of Konstantin Berdeyev, a count turned staunch communist and Red Army general, we experience life in Russia during World War I, revolution, civil war, collectivization in the 1920's, purges of the 1930's. The scenes from the lives of Soviet political prisoners and from war with the Germans are equally authentic. This factuality together with the novel's readability might have easily made up for superficial characterization. What troubles me is something else: in spite of his mounting awareness of the injustice of the Party practices and the corruption of its leaders and members, Berdeyev never revises his belief in the Party's ability to build a free and just world. This type of schizophrenic vision is common to many Soviet communists. But to be just fascinated by it, as this author seems to be, and depict as admirable idealism what really is a cowardly inability to accept a shattering truth is to my mind a major fault.—*Marie Bednar, Pennsylvania State Univ. Lib., University Park*

Science Fiction

Bishop, Michael. **Stolen Faces.**
Harper. 1977. 176p. ISBN 0-06-010362-0. $8.95. F

In this ambitious work, Lucian Yeardance is exiled in disgrace to supervise a colony for victims of a leprosy-like disease on a planet where Aztec lore dominates the culture. The novel's difficult opening quickly develops a narrative in which Yeardance finds that his charges are victims, not of disease, but of themselves and their culture. Eventually, he learns that the victims have come to cherish their roles, and at the book's conclusion, he joins his charges in a brutal Aztec ritual of mutilation in which sacrificer and victim can "change faces." The book illuminates the awareness the 20th Century has forced upon us that the difference between victim and victimizer may be less than one would initially presume. Though it may strike some as pretentious, the book is effective. It leans hard on violence, but then, violence is its theme. (Very little sex.)—*Thomas J. Remington, Dept. of English, Univ. of Northern Iowa, Cedar Falls*

INDEX

Adams, J. E., 934
Adams, J. F., 936
Agran, L., 895
Aldridge, J., 945
Alexander, G. L., 907
Allen, J., 938
Allen, K. S., 910
Allen, W., 945
Alternatives in print, 907
Andors, S., 913
Angell, P., 909
Applewhite, E. J., 910
Aros, A. A., 898
Atkins, R. C., 938
Attenborough, D., 942
Austin, J. C., 909
Axford, L. B., 898

Bach, R., 945
Baggelaar, K., 927
Baily, S. L., 915
Barnes, C., 943
Barth, H., 928
Beach, F. A., 932
Bennetts, P., 945
Bernstein, P., 914
Bhajan, Y., 934
Bishop, M., 952
Blicker, S., 945
Blindness, visual impairment, deaf-blindness, 900
Block, F. L., 913
Boles, P. D., 946
Bourne, R., 929
Brandon, R., 910
Brennan, B., 938
Broadman, M., 914
Brooks, T., 946
Brown, J. W., 889
Brucker, G., 915
Bull, G. O., 910
Burbank, G., 915
Burchett, W., 895
Burgess, R. F., 921
Busby, R., 944
Butler, M., 924

Carliner, D., 941
Carolingian painting, 908
Carr, T., 946
Carrington, P., 938
Carter, A. E., 924
Carter, P. A., 916
Cartier, J. O., 942
Case for the multinational corporation, 913
Cath, S. H., 943
Cecil, D., 924
Center for Science in the Public Interest, 940
Chaliand, G., 930
Champlin, C., 944
Charlton, J., 943
Chen, C., 889
Chicorel, M., 900
Clark, M., 916
Cleminshaw, C. H., 937
Cloudsley-Thompson, J., 936
Commager, H. S., 916
Conservation and restoration of pictorial art, 908
Cooper, H., 943
Corbishley, T., 934
Crenshaw, M. A., 938
Crittenden, M., 900
Cruz, J. C., 946
Curtis, T., 946

Daley, B., 946
Davidson, R. H., 930
Davis, G., 945
Dawes, J., 942
Day, R., 946
Delvin, J., 943
Dethlefsen, T., 934
DeVore, S., 938
Dickstein, M., 895
Directory of research grants, 902
d'Orleans, T., 947
Dubin, F. S., 941
Duren, L., 909
Dyer, C., 922

Edwards, I. E. S., 920
Eidelberg, L., 902
Elliston, F., 928
Ellman, R., 924
Energybook 2, 941
Enggass, R., 908
Ephron, H., 944
Epps, G., 947
Epstein, E. J., 895
Ernest Hemingway, 924
Esslin, M., 924
Etzold, T. H., 930

Falls, J., 943
Famularo, J., 923
Feirer, J. L., 936
Findlater, R., 944
Fiorina, M. P., 930
Fischer-Dieskau, D., 927
Fisher, S., 932
Foster, R. F., 911
Fournier, P., 930
Fox, A. B., 930
Fricker, E. G., 934

Gardner, J., 925
Gartner, A., 914
Gavin, C., 947
Gerschenkron, A., 916
Gerson, N. B., 916
Gifford, H., 924
Gilkey, L., 934
Gipe, G., 947
Goldgar, B. A., 924
Golightly, H. O., 913
González, A., 928
Goodman, S. L., 935
Gordon, D. J., 925
Gould, W. B., 914
Grant, D., 925
Groene, J., 923
Gulf Emirates, 922

Haas, B., 947
Haas, E., 910
Hamilton, M. L., 932
Hammond, E., 936
Hardy, B., 925
Harlow, L. F., 911
Harris, F. R., 930
Hawes, C., 908
Hawkes, J., 916
Hayden, M., 922
Hayes, B., 922
Hayes, H. T. P., 939
Hayman, R., 925
Heiserman, A., 925
Herm, G., 917
Herzberger, D. K., 925
Herzog, T., 909
Hill, P., 948
Hirsch, D. F., 937
Hitching, F., 920
Holm, J., 935
Honderich, T., 928
Horowitz, E., 923
Hyde, C. S., 909

Jacobs, J. B., 941
Jewell, D., 927
Jewett, R., 940
Jones, E., 926
Jones, K., 943

Kaplan, E. K., 917
Kappelman, M. M., 914, 932
Kauffman, C. J., 917
Kinderlehrer, J., 923
Kirby, K., 948
Kirschenbaum, B. D., 908
Kirsner, D., 940
Klein, N., 948
Koch, K., 915
Kunze, R., 948

Laws, P. W., 895
Lee, R. A., 926
Lehmann, J., 918
LeShan, L., 939
Lessons of Vietnam, 930
Leviant, C., 948
Lewald, H. E., 926
Lewis, C. S., 948
Limbacher, J. L., 907
Link, F. M., 903
Lipton, M., 896
Littlefield, D. W., 903
Logan, N., 903
Loring, R., 904
Louden, J. K., 913

McClain, E. G., 928
McDonald, E., 938
MacDougall, M. D., 931
MacDougall, W. L., 911
Manners, A., 948
Mansfield, P., 918
Many futures, many worlds, 926
Marcus, D., 949
Markides, K. C., 896
Marsh, S., 935
Martin, G., 949
Mast, G., 945
Meister, R., 896
Melville, J., 933
Menuhin, Y., 927
Meyers, J., 904
Miller, K., 911
Mische, G., 931
Mitton, S., 937
Moats, A., 940
Moffitt, D., 940
Molz, R. K., 889
Montgomery, F. H., 906
Mooney, C. F., 935
Morante, E., 947
Morgan, E., 896
Myers, C. A., 918

National guide to government and foundation funding sources, 940
Nelson, B., 926
Neubert, K., 922
Nicholson, C., 949
Niethammer, C., 942
1977 Medical and health annual, 906
Novello, D., 923

Olmsted, J. C., 904
One way to play basketball, 943
Ophuls, W., 941
Overseas targets, 918

Pelletier, K., 939
Perlmutter, A., 931
Peterson, F., 940
Petrie, G., 949
Phelps, S., 942
Powell, L. C., 949
Price, E., 949
Problems in economic and social archaeology, 921

Queneau, R., 950

Rabe, D., 944
Raddall, T. H., 911
Rayner, W., 950
Reeves, R., 931
Rigg, J., 950
Roark, J. L., 918
Robinson, J., 909
Rodgers, D., 911
Role of the father in child development, 932
Rose, E., 923
Rose, P. I., 940
Rosenberg, D., 929
Roxborough, I., 931
Rudloe, J., 939

Sapir, J. D., 942
Satchidananda, S., 935
Schafer, S., 942
Schandler, H. Y., 918
Schlossman, S. L., 942
Schoenbaum, S., 912
Schreiner, S. A., 950
Schultheis, I., 939
Schultz, N., 940
Shaffer, H. G., 907
Sharpe, R., 933
Shoup, L. H., 932
Shtemenko, S. M., 919
Silman, R., 949
Singh, J. S., 914
Skehan, E. M., 943
Skoglund, E. R., 933
Slater, P., 928
Slusser, G. E., 926
Smullyan, R. M., 928
Spalding, P., 912
Spengemann, W. C., 926
Stalinism, 919
Steffen, J. O., 912
Stevens, L. J., 923
Stitt, M., 944
Stone, N., 929
Storey, D., 950
Stowell, M. B., 926
Stroud, K., 896
Styles, S., 944

Taylor, A. H., 919
Thane, A., 927
Thomas, D., 950
Thomas, R. D., 912
Tomlinson, R. A., 921
Tompkins, P., 921
Toward a new world outlook, 915
Tremain, R., 950

Ullman, L., 912
United States political science documents, 907

Walker, I., 950
Wallace, W. V., 920
Ward, E., 951
Warren, L., 944
Warren, M., 904
Watson, C., 951
Werner, E., 936
Wilkinson, S., 951
Williams, T., 929
Wilson, B., 942
Wood, B., 951
Worth, D., 929
Wright, A., 951
Wright, P., 952

Yergin, D., 920
Young, S. H., 934
Young, T. D., 912

Zuckerman, H., 936

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CATALOG/DOCUMENTS Librarian: ALA accredited M.L.S. with full-time experience in original LC cataloging required. Experienced or academic training in government documents desirable. Minimum salary $12,400. Position open July 1, 1977 subject to available funds. Application deadline: April 30, 1977. Send résumé to: Mrs. Carol J. Pollock, Coordinator of Library Services, Danville Community College, 1009 Bonner Ave., Danville, VA 24541. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHEAST

HEAD OF ADULT Services for a regional library serving a population of 211,000. M.L.S. from accredited school with concentration in reference and a minimum of 5 years' professional experience, to include at least 2 years in a responsible supervisory position. Must be able to coordinate, direct and supervise reference services and programs for adults and young adults. Salary range $12,070-$14,490, depending on experience. Position open May 1, 1977. Send résumé, references and letter of application to Wanda J. Calhoun, Director, Augusta Regional Library, 902 Greene Street, Augusta, GA 30902.

APPALACHIAN COLLECTION Librarian. Librarian of the Appalachian Collection which consists of more than 10,000 items relating to the southern Appalachian region. Staff includes one full-time staff person plus student assistants. Librarian responsible for selecting, processing, and cataloging new materials. Must have knowledge of LC classification. Must have a Master's degree in library science and strong interest in local and regional history. Minimum of five years of library and administrative experience. Salary $9,500-$11,000 for the academic year depending upon qualification and experience. Additional compensation for summer work. Librarians have full faculty status. University located in northwestern corner of state and is surrounded by the Blue Ridge Mountains. Send résumé to: Richard T. Barker, University Librarian, Appalachian State University, Boone, NC 28608. An equal opportunity employer.

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POSITIONS OPEN—NORTHEAST

REFERENCE LIBRARIAN (Bio-Medical Sciences) in the Brown University Library. Requirements: M.L.S. from an accredited library school; Undergraduate major in one of the life sciences; Master's degree in the life sciences desirable; Reading knowledge of French and German desirable; Experience in medical, health or life sciences library desirable; Familiarity with bibliographic data bases desirable. Minimum salary is $10,100 for a twelve-month contract, with one month vacation. Applications accepted until May 1, 1977. Send complete résumé and three letters of recommendation to: Charles D. Churchwell, University Librarian, Brown University Library, Providence, RI 02912. An equal opportunity and affirmative action employer.

ADVERTISING AND SALES Promotion Specialist for library oriented publishing company located in N.Y.C. Duties include scheduling of direct mail programs, space advertising, promotion and marketing of company publications. Applicant must have an M.L.S. degree with proven ability for creative writing; experience in layout and design helpful. Liberal salary and benefits. Send résumé together with salary history to G 98. An equal opportunity employer.

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REFERENCE ASSISTANT. Salary rang $10,000-$11,000 plus excellent fringe bene fits. Experience preferred. Apply: Clyde I Haselden, Librarian, Lafayette College Easton, PA 18042. An equal opportunity em ployer.

HARVARD UNIVERSITY, Peabody Mu seum of Archaeology and Ethnology invite applications for the position of librarian o the Tozzer Library, a collection of abou 115,000 volumes in the field of anthropolog including the disciplines of archaeology, eth nology, and biological anthropology, starting July 1, 1977. Salary range: $16,000-$20,000 Qualifications: M.L.S. degree and at leas eight years of library experience including administrative experience. Background in anthropology highly desirable. Duties include supervising a staff of eleven plus students, public relations, budgeting, and developing financial support for special projects. Responsible for policies on library use, interlibrary loans, circulation, reference services, and staff development. An equal opportunity/affirmative action employer. Please write: Search Committee for Tozzer Library, Director of the Peabody Museum, Peabody Museum, Harvard University, Cambridge, MA 02138.

LIBRARIAN, Acquisitions Department, Milne Library, State University College, Oneonta, NY. Graduate degree in librarianship required. Prior experience in serials work and familiarity with OCLC system and MARC format highly desirable. Appointment available September 1, 1977, dependent upon approval of division of the budget. Assistant librarian rank ($10,000 minimum; 12 months). Professional staff member of the department with primary responsibility for serials—acquisition, cataloging, supervision of OCLC serials subsystem. Evening & weekend assignments on a rotating basis at a public service desk. Applications accepted until June 1, 1977. Address inquiries & vita to Martha Chambers, Chairperson, Personnel Committee, Milne Library, State University College, Oneonta, NY 13820. State University of New York is an equal opportunity/affirmative action employer.

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BOOKMOBILE LIBRARIAN/Driver. One-year contract, federally funded position from July 1, 1977 to June 30, 1978. Duties include driving thirty-foot bookmobile, reference and reader's advisor work, and supervising a clerical assistant. Valid Pennsylvania driver's license required. Experience driving trucks or busses preferred. M.L.S. or equivalent background and experience necessary. Salary: $10,500. Benefits include Blue Cross/Blue Shield, 10 days sick leave and Social Security. Write: Jeremy Buck, Assistant Director, Erie City & County Library, 3 S. Perry Sq., Erie, PA 16501.

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POSITIONS OPEN—MIDWEST

REFERENCE LIBRARIAN. Beginning ref- erence position. Nine (9) month appoint- ment (continous appointment). Requires M.L.S. from ALA accredited library school. Faculty appointment. Position avail- able August 15, 1977. Minimum salary: $7,500. Send application and résumé to: Bob Carmack, Director of Libraries, Univer- sity of South Dakota, Vermillion, SD 57069. An equal opportunity/affirmative action em- ployer.

GOVERNMENT DOCUMENTS Librari- an/Archivist. Responsible for administration of government documents collection and small, but growing, archives collection. Em- phasis of position is on government docu- ments collection. M.L.S. from ALA accred- ited library school required. Experience in government documents and/or archives de- sirable. Faculty appointment: twelve month appointment. Position available July 1, 1977. Minimum salary, $10,500. Send appli- cation and résumé to: Bob Carmack, Direc- tor of Libraries, University of South Dako- ta, Vermillion, SD 57069. An equal opportu- nity/affirmative action employer.

CATALOG LIBRARIAN: OCLC staff su- pervisor with responsibilities for training and supervising all OCLC personnel and assist- ing the administrative cataloger in devel- oping departmental manuals. Qualifications: Graduate degree from an ALA accredited program with at least two years' professional cataloging experience in a university library system utilizing LC cataloging. OCLC expe- rience is desirable. Salary: $11,500 mini- mum. Excellent fringe benefits. Application deadline: May 1, 1977. Apply to: Charles E. Chamberlin, Personnel and Budget Officer, 106 Love Library, University of Nebraska- Lincoln, Lincoln, NE 68588. An equal op- portunity/affirmative action employer.

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CATALOGING LIBRARIAN. To join the staff of a medium-sized academic library's catalog department (three librarians, four clerical positions) which utilizes the OCLC on-line cataloging system. Responsibilities include the supervision of the clerical staff, some original cataloging, and the com- pletion of a reclassification project from Dewey to LC. The abilities to supervise, lead and work with staff members are impor- tant. Requirements: an ALA accredited M.L.S. and at least two years' cataloging ex- perience, preferably in an academic library. OCLC experience is desirable. Technical services librarians are expected to partici- pate in night-time and weekend reference de- partment service. Salary $10,000-$12,000 de- pending upon qualifications and experience. Librarians at Drake University have faculty rank and status. Fringe benefits include TIAA/CREF. Position open June 1, 1977. Application deadline: April 25, 1977. Drake University is an equal opportunity and an af- firmative action employer. Send applica- tions including résumé and references to: William A. Stoppel, Director, Cowles Li- brary, Drake University, Des Moines, Iowa 50311.

DIRECTOR of a federated public library sys- tem: To plan and coordinate programs for 16 independent public libraries serving a popu- lation of 170,000. Immediate staff: 4.3 FTE. Budget: $105,000. M.L.S. from ALA accred- ited institution required; 4 years' of library experience at a supervisory level preferred. Salary dependent upon experience; good fringe benefits. Position available immediate- ly. Send résumé to: George H. Schroeder, Outagamie Waupaca Library System, 121 South Oneida, Appleton, WI 54911.

DIRECTOR of federated library system serving 7 counties and 28 member libraries in Northeastern Minnesota. Six bookmobiles. Population of 315,000. Headquarters in Vir- ginia, MN. Public library background with 10 years of professional experience, 5 of which have been in administration. Must have abil- ity to direct staff, plan and initiate services, work effectively with governmental bodies, and direct the preparation of the system's budget. Salary from $22,500 depending upon qualifications. Usual fringe benefits. Send ré- sumé to: Selection Committee, Governing Board, Arrowhead Library System, 701-11th St. No., Virginia, MN 55792. Closing date May 16, 1977. An equal opportunity employer.

HEAD OF TECHNICAL Services. To di- rect a staff of four librarians and eight cleri- cals in a medium-sized academic library. We are seeking an individual who is an experi- enced cataloger, familiar with serials and possessing the rudiments of acquisitions. Re- quirements: an ALA accredited M.L.S. and at least five years of cataloging experience in an academic library. OCLC experience is de- sirable. Technical services librarians are ex- pected to participate in night-time and week- end reference department service. Salary: $14,000-$16,000 depending upon qualifica- tions and experience. Librarians at Drake University have faculty rank and status. Fringe benefits include TIAA/CREF. Posi- tion open June 1, 1977. Application dead- line: May 15, 1977. Send applications includ- ing résumé and references to: William A. Stoppel, Director, Cowles Library, Drake University, Des Moines, Iowa 50311. Drake University is an equal opportunity and af- firmative action employer.

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REFERENCE LIBRARIAN. University of Arizona. Responsibility for reference service in areas of social sciences, humanities, and fine arts with emphasis on business and economics. Assignments include library orientation/instruction, collection development, and computerized literature searching. Require degree from ALA accredited library school, undergraduate degree in a business field. Experience as a business librarian and experience using online information retrieval services preferred. Spanish language desired. Faculty status, 12 month-appointment, 22 days vacation. Salary: $10,300-$13,000. Affirmative action/equal employment/Title IX employer. Send résumés by May 31, 1977 to Mary Dale Palsson, Assistant Librarian for Public Services, University of Arizona Library, Tucson, AR 85721.

POSITIONS OPEN—NORTHWEST

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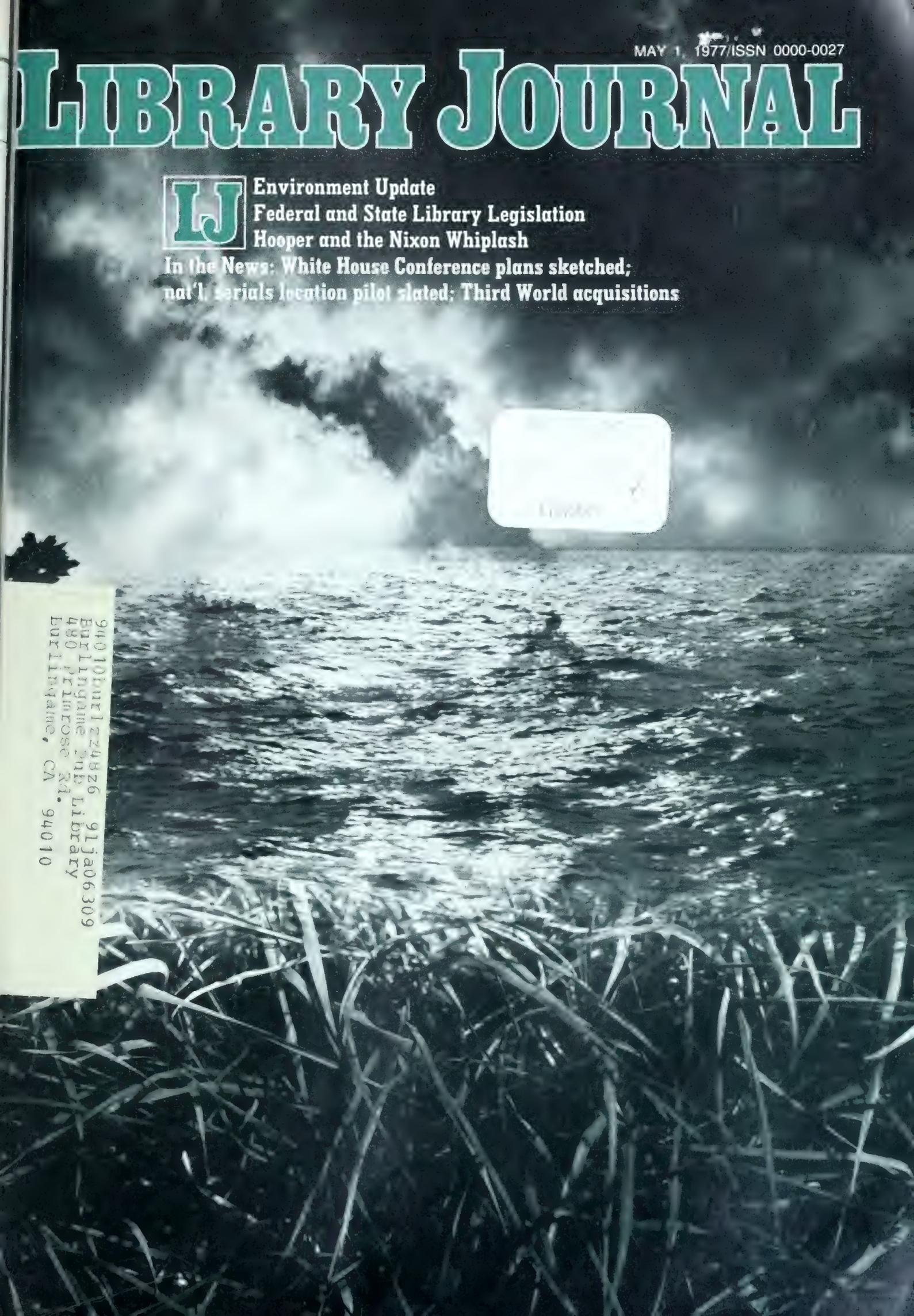
INDEX TO ADVERTISERS

American Hospital Association 939
Arco Publishing Co. 915, 923
Baker & Taylor Co. 859
Basic Books 929
Basic Information Services 906
Boardman Co. 862
R. R. Bowker Co. 861, 865, 869, 892, 934
Chicorel Library Publishing Corp. 904
Collectors Book Store 864
Congressional Quarterly 872
Coward, McCann & Geoghegan 946, 949, 951
Current Co. 860
Dallas Public Library 906
Dodd, Mead & Co. 912, 916, 922, 945, 951
Dow Jones-Irwin 914
E. P. Dutton & Co. 3rd Cover
Facts on File 902, 931
F. W. Faxon Co. 904
Peter Thomas Fisher, Bookseller 932
Gregg/McGraw-Hill 898
G. K. Hall & Co. 852
Louis Harris & Associates 931
Hawthorn Books 935
Herald Books 896
Highsmith Co. 860
Holt, Rinehart & Winston 922
Houghton Mifflin Co. 896
Hunter Publishing Co. 908
Information Handling Services 863
KNOGO 854
Kraus-Thomson Organization 850, 851
Robert E. Krieger Publishing Co. 936, 938
Little, Brown & Co. 911, 947
Lockheed Information Systems 856, 857
McGraw-Hill Book Co. 901, 941
McGregor Magazine Agency 862
David McKay Co. 910
Macmillan Co. 894
Marc Applied Research Co. 864
Marquis Who's Who 905
Marshall Cavendish Corp. School and Library Division 903
Mason/Charter Publishers 914
Merton House Publishing Co. 914
New Glide Publications 906
New York University Press 904
Northwest Regional Educational Laboratory 915
Oxbridge Communications 907
Oxford University Press 900
Pantheon Books 918
Paperweight Press 909
Pelican Publishing Co. 906
Pergamon Press 902
Potdevin Machine Co. 867
Prentice-Hall 910, 913, 928, 932, 935
Presidio Press 921
Princeton University Press 900
G. P. Putnam's Sons 912, 913, 945
Quality Books 888
St. Martin's Press 898, 917
Charles Scribner's Sons 899, 919
Security World Books 890
Société Française du Livre 937
Today Publications & New Service 2nd Cover
Universe Books 936
University Microfilms International 849, 866
University Press of New England 905
Van Nostrand Reinhold Co. 906
Viking Press 918, 949
Walker & Co. 927, 933
West Publishing Co. 897
Whitney Library of Design 846
John Wiley & Sons 4th Cover

MAY 1, 1977/ISSN 0000-0027

LIBRARY JOURNAL

LJ Environment Update
Federal and State Library Legislation
Hooper and the Nixon Whiplash
In the News: White House Conference plans sketched; nat'l. serials location pilot slated; Third World acquisitions



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LIBRARY JOURNAL is published by R. R. Bowker Co., a Xerox company. Robert F. Asleson, President.

Direct editorial and advertising correspondence to 1180 Avenue of the Americas, New York 10036. Telephone: (212) 764-5100. Subscription inquiries and changes of address should be directed to R. R. Bowker Company, Subscription Dept., P.O. Box 67, Whitinsville, Mass. 01588. Publications Offices at 117 Church Street, Whitinsville, Mass. 01488. Issued twice a month, September through June, monthly in July and August. Second class postage paid at Whitinsville, Mass. and additional mailing offices. Copyright © 1977 Xerox Corporation.

LIBRARY JOURNAL is indexed in *Library Literature*, *Library & Information Science Abstracts*, and *Reader's Guide to Periodical Literature*. SUBSCRIPTIONS: USA: 1 year $19.00; 2 years $36.00; 3 years $51.00. Canada and Postal Union of the Americas and Spain, add $2 per year; elsewhere, add $3 per year. Single copy $1.35. Spring, fall, and winter announcement numbers, $3.25 each. POSTMASTER: Please send Form 3579 to R. R. Bowker Company, P.O. Box 67, Whitinsville, Mass. 01588.

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Letters 959

Calendar 960

Editorial 965

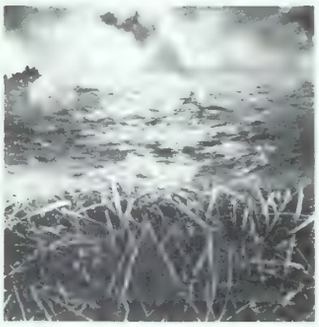
News:

White House Conference committee holds 1st planning meet . . . historic docs stolen from NYPL . . . Audubon prints ripped off . . . improved Indian service backed by NCLIS . . . Online info systems eyed at international meet . . . value of information appraised at ASIS . . . nat'l serials location system pilot slated . . . MIDLNET to broker OCLC to special libraries . . . two N.Y. systems split on fees question . . . NYSILL quotas nixed . . . new programs for kids & YA's . . . progress logged in service to Texas prisons 967

Third World Acquisitions: A Report on the Workshop at LC 978

People 979

FEATURES



Environment Update
A review of environmental literature and developments
BY GEORGE H. SIEHL 981

Federal and State Library Legislation
A united strategy
BY MAJOR R. OWENS 988

Hooper and the Nixon Whiplash 991

Professional Reading 995

Checklist 996

Magazines 997

Buyers' Guide 999

THE BOOK REVIEW

Book Reviews 1001

Index to Reviews and Professional Reading 1048

Classified 1049

Index to Advertisers 1052

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Spring, 1977

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LETTERS

NLA is national

Robert L. Burr
Member, Executive Board, National Librarians Association:

It is true that a majority of the founders of the National Librarians Association were affiliated with libraries located in the South. To imply in your editorial on certification (*LJ*, March 1, p. 527) that NLA is a regional group, similar to CLOUT, is inaccurate and misleading.

From its inception, NLA has devoted a great deal of attention to maintaining its "national" character. Its executive board includes librarians from New York, California, Michigan, Indiana, District of Columbia, and Virginia. Academic librarians and public librarians are equally represented. NLA member librarians are to be found in almost every one of the United States, and the total distribution of membership is not unlike the national population, i.e. more members come from the Northeast and West than any other area of the country. The first group to achieve Chapter status within NLA was located in the State of Hawaii.

The National Librarians Association is not just "down South." It is in fact the only national association of professional librarians, striving to improve the lot of its members as individuals and as practitioners of a bona fide profession.

U.S. information policy

Ruth L. Tighe
Research Associate, National Commission on Libraries and Information Science, Washington, D.C.:

I should like to submit a postscript to your article covering the SLA/ASIS Janus Meeting (*LJ*, March 1, p. 540). Shortly after that meeting, the report of the Domestic Council Committee on the Right to Privacy (to which I referred in my talk) was, in fact, released. To ensure the widest possible dissemination of this important document, entitled *National Information Policy*, NCLIS thereupon decided to underwrite the cost of printing 2500 copies for distribution to the library community and other interested parties. The report has also been submitted to the Government Printing Office, and copies are now available from there as well.

I'd also like to submit what I consider is a significant correction: I did *not* say (or, at least, did not mean to) that the "Carter administration might drag its heels in creating a central information office simply because Ford had ordered the report." I did say that there was concern that the Carter administration might not accept *the report* because it did not emanate from its own administration. I have great faith in Mr. Carter's wisdom and perspicacity regarding the needs of the library and information science community, and would not wish to be reported as having said otherwise.

Certification or theft?

Stephen A. Fulchino
Assistant Acquisitions Librarian, Medford Public Library, Massachusetts:

John Berry (*LJ*, March 1, p. 527) put forward the following as the fundamental question on certification: "What is the best way to protect professional jobs, improve standards of professional performance, and control entry into our ranks?" The debate should start with Berry's questions.

Why should we protect professional jobs? And why should we control entry into the profession? I claim that if we disregard arguments from narrow self-interest, we should do neither.

There is only one basic criterion in the decision who should have some particular position: who can give the institution the most value in it. All other criteria should be subsidiary to this one and should help to clarify the situation in regard to it. Any other method for filling positions in public institutions cheats taxpayers.

Among the subsidiary criteria, degrees or test results could belong. However, to assert that either of these alone or together is the same as the basic criterion is nonsense. Experience, intelligence, openness, logical ability—these are just some of the other areas which might have to be considered.

Still, although degrees or test results are not sufficient criteria, might they not be necessary ones? As far as tests go, it is obvious (and verified) that some people just do not take tests well. Thus, if certification requires passing a test, you may certify people who are less competent than some you fail.

A library degree is no better. There are certain kinds of knowledge that a person acquires at library school; but most of these can also be acquired on the job. For some other types, it only takes one or two courses and not a whole degree program. And there are additional kinds of knowledge that you can only get by working. I can think of many library positions for which the M.L.S. would be an advantage. I can think of none for which it is necessary.

It may even be that a person who is less qualified for a position may be a better value for the institution—if he is willing to work for less money.

Let us say that an applicant with an M.L.S. can answer 85 percent of typical reference questions, and an applicant with a B.A. can answer 70 percent. They want salaries of $12,000 and $9000 respectively. Which one is of more value to the library? There is no *prima facie* case for either. It would depend on such things as who else is in the department, whether the $3000 can be used for something else, what other duties the position entails, what other qualifications the applicants have, *etc.* When all the facts are considered, the B.A.—in this particular case—may be the best applicant for the library. That, however, is a management decision, not a certification one.

I think that I have countered reasonably well the argument that certification leads to better service. That leaves only one argument in its favor: that it will benefit the librarians themselves.

It does this by raising salaries. The mechanism is simple. If you exclude a group of qualified people from a set of library positions by a technicality, you have reduced the supply of professional librarians. A reduction in supply causes an increase in price (in this case, salary). Since the exclusion to be effective has to be enforced by the government, the government is forcing its citizens to pay more in taxes than is necessary to get library services.

Some people—including many librarians—claim that oil companies form a cartel whose purpose is to raise profits to excess levels. And these people are outraged that this can happen.

Yet, some of these same librarians support a course of action whose purpose is equivalent: they want to form a cartel of professional librarians to raise their salaries above market levels.

When a person sticks a gun in another's ribs and demands his money, it is called "theft." When librarians restrict entry into their profession by governmental force and thus extort money from taxpayers, it is called "certification." What is the difference?

Certification not honored

Patricia Hanna
Library Director, Howland Circulating Library, Beacon, New York:

Another question about certification of librarians that might be asked is, "Does anybody pay any attention to it, even where there are regulations concerning it on the books?" (see *LJ*, March 1, p. 527).

I heard a story the other day about a nearby Board of Trustees giving notice to a nonpro librarian (with about 30 years successful service), with the excuse that the new Commissioner's regulations specified a certified librarian for a town of their size. They then offered the job to another nonpro, "as long as she promises to go to library school."

A neat way of getting rid of someone you don't want and putting in someone you do want, and the crowds of local, jobless, certified librarians standing in line be damned.

Right now in New York State the answer to your fundamental question is the certification regulations. It seems to me that until a better answer is found—and I don't doubt that there is a better answer, probably having to do with continuing education/professionally evaluated performance for all working librarians regardless of credentials—these should be honored.

The job shortage will end

Theodore C. Hines
Chairperson, Library Science/Educational Technology Division, University of North Carolina at Greensboro:

Your editorial on accreditation (*LJ*, February 1, p. 302) seemed well taken as far as suggesting wider participation in the accrediting process is concerned. Suggesting (via endorsement of Eric Moon's speech) that ALA should not swell ranks of accredited library schools seems based on a number of premises which are, I hope, false. I hope, for instance, that we need not look forward to continuing recession for the indefinite future. I would also hope that Nixon-Ford policies in relation to federal support of libraries will not be perpetual federal policy.

Yes, there is a present funding crunch and resulting problems in finding jobs. I do not believe, however, that this will last forever. If we ask whether there are enough trained people to meet the information needs of this country, now and in the future, I think the answer is emphatically no. *LJ*'s attitude should be, I think, that we need to educate the public to support information services, not artificially to restrict the preparation of people who are needed and want to serve.

As chairman (the position is that of chairperson) of a nonaccredited program, I can say that we do not say that to make employment a criterion of success is "to downgrade our education," nor do we have the least inclination to consider a job shortage as "healthy." We do continue to believe it valuable to provide education for librarians in an area where many elementary schools, for example, have no professional staff at all.

I plead guilty to telling many of my graduates to "create their own jobs," but only to avoid the dead hand of traditionalism (sometimes computerized) which afflicts part of the profession.

"a hodgepodge of plagiarisms"

Henry Miller Madden
University Librarian, California State University, Fresno:

Since the publication in 1949 of my biography of János Xántus (a doctoral dissertation at Columbia University), it has been known to the scholarly world that this Hungarian naturalist, who worked in California and Mexico from 1857 to 1864, plagiarized government documents in his two Hungarian accounts of his travels. Both these books have now been translated, edited, and published by the Wayne State University Press.

The more recent publication, *Travels in Southern California*, is a hodgepodge of plagiarisms from the well-known Army explorers Letterman, Emory, and Abert. The sources described Navajo Indians, New Mexico pueblos, and other aspects of New Mexico and Arizona; Xántus lifted this bodily to Los Angeles and Kern counties and to Baja California.

Were the translators, editors, and publisher ignorant of my biography, they could be accused only of ignorance; but my work is specifically and extensively mentioned in each of the two books; my biography contains fifteen pages of a detailed listing of these plagiarisms, as well as two pairs of plates, on facing pages, showing Xántus's pictorial plagiarisms.

The world of scholarship, of course, will look with derision and scorn at such meretricious publications. But the average librarian or reader, attracted by such a title as *Travels in Southern California*, is buying a book which transfers Letterman's Navajo vocabulary to the Tejon Indians of the Sierra Nevada, which copies Abert's drawing of Acoma pueblo in New Mexico and locates it at "San Marco" in Baja California. The reader of it will learn of a waterfall "but a half-day's walk" from Los Angeles "about 130 to 140 feet high. . . . The falling mass of water turns into a rain of misty vapor before reaching the bottom; in fact, water is visible only on the top, as fog and vapor envelop the rocky floor. The roar is terrifying." Even a publisher of Southern California promotional literature would hesitate to print that.

Guelph correction

Margaret Beckman
Chief Librarian, University of Guelph, Ontario, Canada:

I would like to correct a slight misinterpretation of the document, *University of Guelph terms and conditions of employment for professional librarians*, mentioned in the February 1 *LJ* (p. 321).

You suggest that at Guelph librarians can use ". . . no more than ten percent of the work week unless leave is granted. . . ." This is not correct. The document, under the clause "Employment in Remunerative External Activities" states that ". . . it is expected that involvement in remunerative external activities should not exceed ten percent of a librarian's time." In other words, this is not intended to be in any way part of what could be called a work week.

In point of fact, librarians at Guelph do not have a work week any more than do the teaching faculty members. We are scheduled for 35 hours, but it is assumed that research, publishing, and committee activities will be, for the most part, in addition to our scheduled responsibilities. We feel that the positive contribution being made by the Guelph librarians in the academic and library community in this regard attests to the success of our management policies and programs.

CALENDAR

MAY 5-7—WYOMING LA, Jackson.

MAY 8-20—LIBRARY ADMINISTRATORS DEVELOPMENT PROGRAM, College of Library and Info. Services, U. of Maryland, College Park. John Rizzo, Prof. of Management, Western Michigan U., Director. Contact: Effie T. Knight, College of Library and Info. Services, University of Maryland, College Park, Md, 20742.

MAY 11-14—FLORIDA LA, St. Petersburg Hilton. Contact: V. Nistendirk, Exec. Secy., 2862 W. W. Kelly Rd., Tallahassee, Fla. 32301.

JUNE 17-23—AMERICAN LA, Detroit.

JUNE 20-24—AMERICAN Theology Assn. Contact: John Trotti, Librarian, Union Theological Seminary, 3401 Brook Road, Richmond, Va. 23227.

JUNE 26-29—AMERICAN ASSN. OF LAW LIBS., Toronto, Ontario, Canada, Four Seasons Sheraton Hotel.

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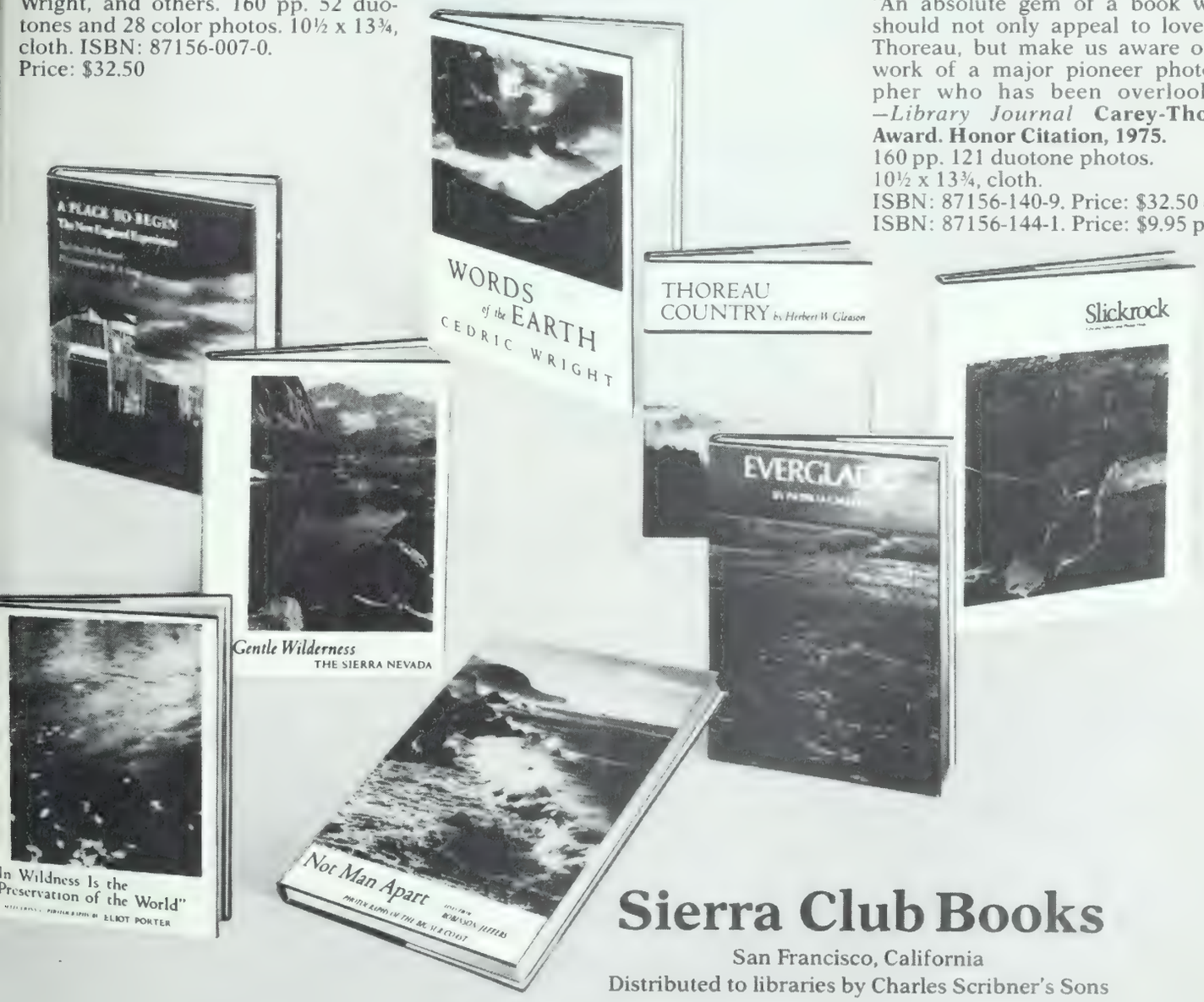

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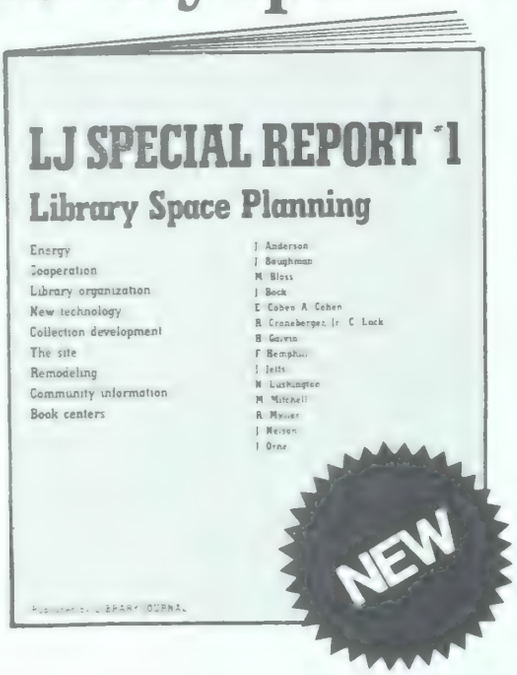

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EDITORIAL

For "a big federal fix"

". . . Although it may shock some of you to hear me say so, I believe that all of us in the library community have been well served by this rather stringent financial diet from Washington . . .

". . . Just as big welfare creates the demand for more welfare, so 'the big federal fix'—as Daniel Moynihan described it—creates a yearning for another and yet another and stronger financial boost . . .

". . . Young people who come from poor, broken homes, belong to street gangs, and are flunking out of school are not our prime market. We may think they need us. But we're probably low on their list of priorities, behind food, better housing, educational counseling, and personal motivation. If we insist on trying to reach them, what does it cost us to prove that our priorities are right and theirs are wrong? Can we do it at all? Are we better off focusing on those who are ready to use our services, regardless of their social station—but for some reason or other we haven't been able to attract yet?"

These selections are from "The State of the Association" address delivered by the Executive Director of the American Library Association, Robert Wedgeworth, with the subtitle, "How To Live Happily without Federal Support." It was one of the surprises of the ALA Midwinter Meeting (*LJ*, March 15, p. 682-91). Apparently Wedgeworth, like Karl Nyren's Hooper ("Hooper and the Non-user," *LJ*, April 1, p. 776-77), has been converted by the Moynihan-like logic of Spiro, down at the New Mills Bar & Grill. It is all part of that new fad, so enticing to librarianship's publicists, that equates library service with products like toothpaste, and calls library users a "market." Wedgeworth names a number of "markets" in that speech, including those poor youths from broken homes and in gangs whom he says "are not our prime market." It all seemed to be saying: "If people don't use a library, they don't need one."

It is appropriate that the speech quotes Daniel Moynihan, the new Senator from New York and the author of the concept of "benign neglect," to support the contention that federal library support is not food for survival, but a dangerous drug, a "big federal fix" and somehow equated to welfare spending, both apparently evil to Wedgeworth.

We suspect that those disadvantaged youths Wedgeworth would drop from our service priorities would place public schools pretty low on their list of priorities, too. He mentions that they are "flunking out." No one has suggested that we cut aid to schools because they are low on students' priorities. School attendance is compulsory. In fact, no one suggests that priorities like food and housing should spell the end of libraries or schools.

Much of the speech is devoted to speculation as to what it will cost to fund the programs, usually labeled "outreach," that Wedgeworth is suddenly making the target. He suggests that funding for a new publicity campaign and research to show the importance of libraries would be better. We suggest that such research will probably validate Wedgeworth's assertion that libraries are relevant to about 35 percent of the populace, those he calls "the heart of our market." We can think of no better way to convince strapped legislators at all levels to hold the line on library support.

You don't hear schools, hospitals, or any other municipal agency suggesting that funding ought to be in terms of use. Public schools served about 22 percent of the population in 1974, and less now. Do we really believe that people who don't use a library don't need one? Try that idea on some other public services: "People who don't use a litter basket or an army don't need one." Obviously, professionals in sanitation and defense are convinced—and have convinced us that we need those last two items.

To abandon a century-old tradition of trying to extend library service to anyone anywhere who was not getting it is tantamount to throwing in the towel. It is bad politics and bad democracy. Adequate nourishment, even if someone calls it a "big federal fix," might just fix up our libraries; it might make them relevant to that street gang or that flunk-out. In fact, isn't that what we've been working for for all these years, to prove that libraries are a national resource, that they must be more, not less accessible, and that because they are a national resource, they deserve support at the national level, just like schools and colleges, just like all our tools for attaining the quality of life we believe human beings need.

No, we can't guarantee total success, nor cost-effective library service. But we needn't spend $3.5 million on a White House Conference to plan the library future if we're willing to abandon society's problem children because they're not part of our "market."

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NEWS

White House Conference planning sessions held

Basic organizational and policy decisions were made at the first meeting of the Advisory Committee on the White House Conference on Libraries and Information Services; it was held in Arlington, Virginia, just across the river from Washington, D.C. on March 20 and 21. The meeting, which began on a Sunday night, featured a short pep talk by Senator Jacob Javits (R., N.Y.), a member of the advisory group; hours of background material delivered by Al Trezza and Fred Burkhardt of the National Commission on Libraries and Information Science (NCLIS); and a summary of the pitfalls that had worried previous White House Conferences by Jerry Manolates of ACTION; he was formerly on the staff of the White House Conference on Aging.

The White House Committee organized itself into five ad hoc groups as had been suggested by Trezza: a public information group, a group to deal with state and territorial conferences, a group on involvement of the private sector, a special constituencies group, and a group on library users.

The Committee endorsed an NCLIS recommendation that about $14,000 be granted to a group of organizations, including the U.S. Bureau of Indian Affairs, representing native Americans, to insure their participation in the White House Conference. Passed unanimously was a motion adopting "in principle" the requirement that each state and territory hold its own, separate conference, rather than joining together in multistate or regional conferences.

And committee members voted to go along with NCLIS Chairman Fred Burkhardt's recommendation that they hold their compensation to $125 per diem, plus travel and expenses.

The decision had already been made to maintain a delegate ratio of

one-third library and information professionals and two-thirds lay people in both the state conferences and the White House Conference. There was a great deal of discussion on the matter of delegate selection and whether or not the Committee or NCLIS should issue strict guidelines for participation in the state conference delegations, but no action was taken on the question.

If the money is appropriated, which is expected, the budget breakdown for all the conferences will allow $1,248,000 for grants to the states and territories and other grants connected with conference planning, $608,000 for actual expenses on the White House Conference, and $1,644,000 for administrative support of the White House Conference. State grants will be allocated on the basis of estimated expenditures developed by NCLIS. They forecast costs of state conferences ranging from $25,000 for the smallest states to a top figure of $70,000 for states in the seven to ten million population category. NCLIS will make a basic grant of $10,000 to each state, plus 25 percent of the balance of its estimated costs; the rest of the money is expected to come from state sources.

The tentative schedule leading up to the White House Conference, which is planned for four days of the last week of September 1979 in Washington, includes the hiring of six to eight relatively high-level staff between now and June 1. That will be followed by a planning stage from June 1 to December, overlapping with the state and territorial conferences from December 1977 to March 1979. At that point (from around April 1979 until September) action will center on the preparation and holding of the White House Conference. From October 1979 until May 1980 final reports will be prepared.

Manolates' description of the pitfalls of previous White House Conferences gave the Committee most of the issues discussed at its first session. He pointed out that nearly all previous Conferences had been administrative disasters, and many had been unsuccessful. "The bottom line," said Manolates, "is whether or not the recommendations of the Conference were accepted." Earlier White House Conferences were invariably saved by support from large federal agencies to which they were connected, and the White House Conference on Libraries doesn't have that luxury. "There is no leeway for mistakes," Manolates said. On the other hand, the credibility of previous Conferences had been damaged because they often appeared to be "rubber stamps" for the agencies that supported them—or for the administration in power at the time. This "rubber stamp" fear was reiterated by Burkhardt and many others throughout the meeting. "We must not appear to be a rubber stamp for NCLIS," the chairman said.

In response to a question, Manolates said he wasn't sure what relation-

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ship to the Carter Administration or to HEW the White House Conference should try to achieve. "It shouldn't be geared to either," he said, "and should really try to develop an honest, objective assessment of problems and long-range recommendations for their solution." Al Trezza added that the Conference had some advantages in avoiding the "rubber stamp" pitfall and in its hopes for success. "We are under a new administration, and Congress has repeatedly told us it wants help," Trezza said.

Other discussions concerned the selection of delegates and debate on the action items. In response to Burkhardt's repeatedly expressed concern that the Advisory Committee had too little representation of information science, a long discussion ensued, which ended with Committee consensus that consultants could be appointed to insure information science representation.

The next meeting of the Committee will take place in Chicago on September 26 and 27, and five additional meetings are planned through October 1979.

Theft of historic documents discovered by NYPL

A Yonkers, New York resident, David Zuckerman, who evidently convinced New York Public Library officials of his legitimacy as a philatelist, is accused of stealing from NYPL's documents room at least $10,000 worth of valuable manuscripts, including letters by Benjamin Franklin and John Hancock. Zuckerman had secured a six-month pass to NYPL's documents room, which he visited regularly to tear or cut items out of volumes.

NYPL caught on to the thefts when a California documents specialist called the library to report that he had in his possession two NYPL letters which a Long Island, New York, dealer had sent to him to authenticate.

The library keeps records of all persons using its materials and found that no one but Zuckerman had been recorded as using the materials in question. Several more items which Zuckerman alone is recorded as using are also missing, and the library is checking further to see what else he might have picked up. NYPL's Keeper of Manuscripts Paul Rugen said that the Franklin letter was removed by tearing it out of an "extra-illustrated volume"—one to which supplementary materials have been added after publication.

$350,000 in Audubon prints stolen from S.C. library

South Carolina's Charleston Library Society, a private subscription library that recently celebrated its tricentennial, reports a theft of Audubon prints valued at over $350,000. Ellis Hodgin of the College of Charleston supplied *LJ* with the details of the theft: the heist could have taken place any time from late January on; the theft was discovered only after a closed, normally locked case was found unlocked.

As for the missing prints, items stolen include 352 bird prints measuring 25½ x 39 inches and 100 quadruped prints measuring 21 x 27 inches. There are no identifying marks on the items in the lost collection, which was acquired in the mid-1800s.

Hodgin urges libraries examining Audubon prints for purchase to try to pin down their origin before a cash transaction. More information is available from Virginia Rugheimer, Librarian, Charleston Library Society, 164 King St., Charleston, S.C. 29401. The number to call is (803) 723-9912.

Improved Indian service backed by NCLIS

The National Commission on Libraries and Information Science, which in the past year has put a new stress on the need for upgrading service to all users and not just the "intellectual elite," has applauded what it sees as a major step towards improving library service to the American Indian population. NCLIS adopted a resolution hailing "the action of the Department of Interior's Library and Information Services which, in conjunction with the Bureau of Indian Affair's Office of Indian Education Programs, has created a planning group to develop a long-range plan for the improvement of BIA's [Bureau of Indian Affairs] library media/information program."

NCLIS noted that it "has for some time been aware of and concerned over the lack of adequate library and information services for Native Americans on reservations." Written and oral testimony to the Commission has pointed to the need for a concrete plan of action for the improvement of library services in Indian communities, said NCLIS. And the commission "pledged to continue its . . . support of the development of an effective library and information program" for the American Indian.

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LC to help Kennedy Center set up arts library

The Library of Congress and the John F. Kennedy Center for the Performing Arts plan to pool their resources to establish at the Center a performing arts library with research, reference, information, and archival functions. LC intends to donate to the Center a core reference collection of 3000 to 5000 volumes, as well as current issues of major domestic and foreign periodicals on the performing arts. The new facility will also house photo files of Kennedy Center productions and provide special rooms for either viewing films or listening to records and tapes. And the new library will be hooked up with LC via a computer with a video display which, says LC, "will make it possible for the serious researcher to have access to books currently cataloged by LC and, ultimately, to films, prints, posters, musical recordings, and other materials."

The performing arts library is perceived as a first step in a performing arts library network. Said Librarian of Congress Daniel Boorstin, "The establishment of the library at the Center will act as a stimulus to LC to pull together its widespread collections and help pave the way for a much needed national clearinghouse for bibliographical information on the performing arts. The future may bring computer linkups through the Center's facility with other great performing arts libraries."

Philip Johnson has been signed to design the performing arts library, which is to be set up in the east end of the Center's North Gallery.

Roger Stevens of the Kennedy Center and Librarian of Congress Daniel Boorstin

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Online info systems eyed at international meet

The First International Online Information Meeting, slated for December 13-15 at the Tara Hotel in London, England, aims to provide a forum for users and producers of online information products. The meeting, sponsored by *On-Line Review, the International Journal of On-Line Information Systems*, is billed as the first of its kind to concentrate exclusively on online information systems.

Speakers at the conference are to address such topics as the latest developments in systems and data bases, the costs of online services, numeric data bases, information brokers, the pricing of information, subject switching, user education, and the problem of copyright. There will also be seminar sessions on such things as file structures, online search techniques, and search strategies. And an exhibition of products, services, systems, and publications is also slated.

Further information is available from the Organizing Secretary, First International On-Line Information Meeting, *On-Line Review*, Woodside, Hinksey Hill, Oxford, OX1 5BP, England.

Value of information appraised at ASIS

The Sixth Mid-Year Meeting of the American Society for Information Science, slated for May 19-21 at Syracuse University in New York, has as its theme, the Value of Information. This is one topic of particular concern to the entire library community today. The question of fees, especially for the new online database services, will be aired all this year at meetings, and most prominently at the ALA meeting in Detroit.

And the ASIS meeting looks as if it might provide new views on the costs and value of information, as well as insights into related topics such as community information systems and access to federal information stores. ASIS has also scheduled pre-conference programs in two vital new areas: the PRECIS system—advocated as a means of improving access to catalogs—and training for users of online systems.

For information on the upcoming conference at Syracuse, write ASIS, 1155 16th St., N.W., Washington, D.C. 20036. The number to call is (202) 659-3644.

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Medical LA to meet in Seattle

The Medical Library Association will meet in Seattle June 11-16 for its 77th annual conference. The theme of the 1977 meeting is Change, Comparison, and Controversy. Among the topics to be addressed: copyright legislation, social issues in medicine, changes in communications media, and MEDLINE "quality assurance." Among the big social events slated: a banquet on board the 382-foot Puget Sound superferry and a salmon bake.

MLA will have a job placement service at the Seattle conference. To register as a prospective employee or employer, contact: Division of Education, Medical Library Assn., 919 N. Michigan Ave., Chicago, Ill. 60611.

Church librarians' meeting slated in Dallas

The tenth annual Conference of the Church and Synagogue Library Association will take place in Dallas on June 26-28. Its theme: Communication Is the Key. Workshop sessions will cover such aspects of church and synagogue operations as securing a basic list of books for beginning libraries; library administration and staff relations; physical setting and equipment; exhibits and books displays; and processing and cataloging.

Fay Grosse of the East Dallas Christian Church is the Conference Committee Chairperson. Ruth Winters of the Ridgeview Presbyterian Church (Dallas) is conference registrar. For more information, contact the Church and Synagogue Library Association, Box 1130, Bryn Mawr, Pa. 19010.

Afro-American art to Southern libraries

An ambitious new slide/lecture program on Afro-American Art will be made available to libraries and other institutions in six Southeastern states; public, school, and academic libraries are among the distribution points for the program. The AV series, prepared with backing from the National Endowment for the Humanities, consists of 275 color slides packed in four carousels, accompanied by lecture scripts keyed to the slides and covering the work of 164 Afro-American artists from 1800 through the 1930s. The accompanying lecture scripts come in two versions—one for youngsters and the other for adults. The series was developed by Ralph M. Hudson, lecturer in art at the University of Alabama in Huntsville.

The slide sets are available to educational and civic groups upon request, with the only costs involved being a small mailing fee.

The following agencies may be contacted for more information on the collection: the New Orleans Public Library (Ruth E. Lucas); the Mississippi Library Commission (Gerald Buchanan); Memphis City Schools (J. B. Pruett); the University of Alabama in Huntsville Library (Elizabeth Bailey); and Florida International University (Maxine Yarborough).

SUNYLA meet in Westchester

Workshop sessions on OCLC/CONSER (Ohio College Library Center/Conversion of Serials) at the State University of New York, Library User Surveys, and the Teaching Role of Academic Librarians are among the highlights of the June ninth annual meeting of the State University of New York Librarians Association (SUNYLA). The meeting is slated for June 2-3 at SUNY's Purchase Campus in Westchester County. To register, contact Joseph Petraitis, Library, SUNY College at Old Westbury, Box 229, Old Westbury, N.Y. 11568. The number to call is (516) 876-3151.

LIBRARY COOPERATION

Nat'l. serials location system pilot slated

The Minnesota Interlibrary Telecommunications Exchange (MINITEX) has received start-up funding for an experimental project which has as its aim the creation of a system for linking standard holdings statements to large serials files. The Council on Library Resources has awarded MINITEX a $25,000 grant for the planning phase of the pilot project. The online holdings file MINITEX will eventually create is envisioned as "an initial component of a national serials location system."

The project, reports CLR, will link certain local and regional serials holdings statements to the national automated data base for serials currently being built through the CLR-managed CONSER (Conversion of Serials) project. The Library of Congress, which is slated to assume responsibility for CONSER eventually, will also be involved in the Minnesota pilot project, as will the Indiana Cooperative Library Service Agency (INCOLSA).

MINITEX will create an online holdings file, which will make it possible to test online maintenance of serials holdings, and compare this mode with manual or batch mode holdings systems.

Location data from the Minnesota Union List of Serials (MULS), one of the bases for the CONSER file, will be used to create this online holdings file. The new file will contain information on library holdings in North Dakota and Montana, as well as Minnesota, because this information is already in MULS. And location data from the Indiana Union List of Serials, a nonstandardized list published in five volumes with one supplement, will be standardized and merged with data from MULS to form a common online data base. The location file will be stored in a minicomputer and will be updated online.

The data in the new online file, says CLR, "can then be linked to the machine-readable bibliographic records of the National Serials Data Program, CONSER, or the National Union Catalog through such access points as the International Standard Serial Number (ISSN) or the LC card number. They can also be linked to the Ohio College Library Center (OCLC) data base through the OCLC control number."

Stressing the need for a national system of serials locations, CLR noted that existing union lists of serials—local, state, and regional—have been compiled at tremendous cost, but many of them are not kept current and they vary widely in format and thus cannot be easily integrated. A national serials location system, said CLR, "would lessen the need for these costly manual efforts, thus releasing funds for more productive library use."

MIDLNET to be OCLC broker for special libraries

The Midwest Region Library Network (T. John Metz, director), which in the past year has been moving aggressively in efforts to establish itself as one of the Midwest's key service agencies, has scored a big breakthrough. After almost a year of litigation, MIDLNET got the Internal Revenue Service to declare that MIDLNET could broker OCLC (Ohio College Library Center) services to libraries of for-profit institutions and still retain its tax-exempt status. MIDLNET now intends to broker other automated services as well as OCLC to special libraries.

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enough major independent users have signed contracts with MIDLNET to keep overhead costs down. MIDLNET is serving as the OCLC broker for such institutions as the University of Missouri-Columbia, Washington University, the Library Services Center of Missouri, the University of Northern Iowa, and Iowa State University. MIDLNET plans to hire a full-time coordinator to assist institutions utilizing OCLC, and it has established a Users' Group that "participates fully in planning, policy-making, and in the general development of this service."

And MIDLNET reports that it has enough potential customers to enable it to serve as a broker for BRS (Bibliographic Retrieval Services, Inc. of Minneapolis) services. MIDLNET had announced the savings possible if MIDLNET itself were to broker for low-cost BRS data base services, and it then went out to nail down customers by holding meetings in Chicago, Indianapolis, Minneapolis, and St. Louis. MIDLNET is now offering three different contracts (six months, one year, and an annual subscription) to libraries that want to get BRS services from MIDLNET.

Looking to the future, MIDLNET has decided to review its own organization and determine whether or not membership on the MIDLNET board should be expanded to include institutions not currently eligible. The consensus of the group eyeing the question of expansion "was that participation in MIDLNET does need to be broadened," says the MIDLNET newsletter. MIDLNET's executive committee is now working on a plan for expanding membership.

Interlibrary loan fees: N.Y. system & library split

The budget crunch brings a new urgency to the question of fees, as is illustrated by the decision of one New York library to allocate more money for book buying instead of paying out fees for interlibrary loans. The Onondaga County Public Library decided to stop requesting interlibrary loans from the Mid-York Library System shortly after the latter demanded that OCPL pay $2 per volume "for any imbalance in ILL."

Said Onondaga, paying out such fees "was clearly impossible, given the austerity of the OCPL budget . . . recognizing that many of the ILL requests were for materials of a popular or general nature, OCPL decided it could better use the money to bolster its own collection." The two libraries, both components of the Central New York Library Resources Council, had —before the split up—"legally and traditionally been partners in interlibrary loan." Although Onondaga has stopped going to Mid-York with requests, it is still filling Mid-York requests.

NYSILL quotas nixed; $$ for temporary staff

For a while it looked as if New York's statewide interlibrary loan network (NYSILL) would have to impose a quota on the number of loan requests each library could make. But the quota plan was rescinded for the current fiscal year at least, when the manpowershy State Library got the okay to hire sufficient temporary staff to maintain the interlibrary loan service at its current level.

But the 1977-78 fiscal picture looks bleak, and the quota scheme could come up again. Governor Carey is asking the State Library to cut its budget by $231,000. The New York Library Association has voiced its opposition to all cutbacks in state library aid asked by the governor.

Ill. prison experiment: countywide cooperation

Countywide cooperation between a large number of small, mostly local libraries—all joining together to provide library service to the Kane County, Illinois, Adult Correctional Facility—is a pioneering approach to prison service being tried in Illinois. The Illinois State Library awarded a Library Services and Construction Act (LSCA) grant of $31,183 to the DuPage Library System to run the project and says that if countywide cooperation works for the Kane County prison, Illinois would then have a model of integrated prison service which could be adopted in other counties.

The two-year project was developed by a committee of both public and academic librarians as well as County Department of Corrections staff. Local libraries are to cooperate by providing telephone reference, deposit collections, loan of materials, and staff help. Dupage will use part of its LSCA grant to buy AV and print materials for reference, vocational, and recreational needs. The prison itself had—due to budget constraints—provided the library only with furnishings and magazines.

The long-term goals of the project are to acquire, catalog, and maintain a prison collection that meets proposed standards; to provide on-site paraprofessional staff with professional supervision; to develop programs to meet the

vocational, self-instructional, informational, recreational, and foreign language needs of inmates; and to establish a self-sustaining program of countywide cooperation between libraries and the sheriff's office, "including written policies to support the continuing administration of the library according to standards."

Richard Shurman, special services librarian at the DuPage Library System, is the project director.

NESS adds services, boosts fees

User demand has prompted the New England Serials Service (NESS) to expand services offered to include search and referral for location, bibliographic information, third-party interlibrary loan, and literature searches of various online data bases. As for data base access, NESS will not do the searches themselves, but will act as a clearinghouse between requesting libraries and organizations which provide database access.

NESS is also introducing an adjusted fee schedule with an eye to testing the feasibility of a phased transition to full user support. A minimum processing fee will be introduced to cover location and referral services as well as work done on incorrect or incomplete citations. NESS fees are on an adjusted rate schedule: for-profit special libraries and federal government libraries have to pay a minimum charge of $3.50 for referral and reprint requests; other libraries pay $2.50.

Photography & resource sharing

A $57,000 grant from the National Endowment for the Humanities will make available to a national public the unique resources of the library at the International Museum of Photography at the George Eastman House in Rochester, New York. Two librarians will be hired to help classify and catalog the Museum's 30,000-volume collection, putting them online in the OCLC system. The project will take two years. Martha Jenks is director of archives at the museum and head of the cataloging project.

PR & library cooperation

The Mid-Bergen Federation of Public Libraries (Hackensack, New Jersey) reports that it got the State Library to put up partial funding for a public relations film highlighting the benefits of library cooperation in Mid-Bergen. The Federation film, *How Does Your Library Grow* . . . was produced by Whit-May Productions; actress Julie Harris is the narrator.

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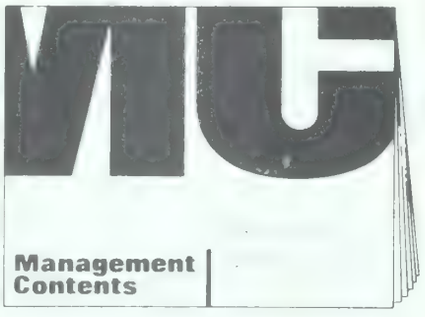

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PROGRAM ALERT

For kids & YA's: theater, poetry, & games

Libraries are reaching out to children and teens with such varied programming as children's theater, demonstrations in the favorite games of an older generation, displays of harmonicas, and contests in poetry and graphics.

• **Getting kids ready to read:** New York's Brooklyn Public Library has put together a bright, illustrated pamphlet (*Get Ready To Read*) of tips for parents who want to help their youngsters. The pamphlet, which was paid for by the East New York Savings Bank, is illustrated with drawings by children from area schools.

• **Children's theater at LAPL:** The award-winning Children's Dinner Theater at the Los Angeles Public Library recently went into its second year with the production of *Once Upon a Rhyme* by the Magical Mystery Players. The audience brings lunch, but free punch is served. Adults must be accompanied by at least one child to get in, and because of overwhelming demand, reservations are a must. The program is credited with not only giving kids their first experience of live theater, but also with bringing newcomers (both kids and adults) to the library.

• **Gamesmanship:** Today's youngsters got a chance, at a "Spring Fling" held recently by Indiana's Lake County Public Library, to learn the games their parents played as kids. The youngsters played such standard games as jacks, jump rope, and marble shooting, and there was a film showing of *The Ball That Wanted To Play*.

• **Bikathon:** California's Santiago Library System recently sponsored a bikathon to kick off library programming on biking. Participating member libraries are handing out bibliographies and resource packets as well as running special programs such as bike safety clinics.

• **Harmonicas:** M. Hohner, Inc. of Hicksville, New York is bringing to area libraries a traveling exhibit of antique, novelty, and contemporary harmonicas. Hohner's Public Relations Specialist Loreen McGinty comes to libraries to detail the history of the instrument and demonstrate such varied models as an ivory and gold Echophone harmonica, the two-foot long chord harmonica, and the smallest harmonica in the world, the 1 ⅜ths-inch Little Lady.

• **Poetry contest:** The Los Angeles Public Library is running a poetry contest for young adults; prize money is coming from the Irving and Jean Stone Foundation, reports YA Services Coordinator Melvin Rosenberg. There will be 14 prizes from $15 to $100 for the best poems depicting an interesting human being. And LAPL plans to hold a graphics contest for young adults this fall; prize money will come from a volunteer group called the Los Angeles Library Association.

AV annual report on TV; circus listening stations

Among the latest reports of AV in libraries are: the TV broadcast of one library's annual report (Tucson); the installation of listening stations with tapes explaining a library circus exhibit (San Antonio); and a statewide film competition (Grand Rapids, Michigan).

• **Video annual report:** The Tucson Public Library went farther than most when it prepared its 1976 annual report. Instead of coming out with an unwieldy, print version that too often goes unread, Tucson broadcast a film (*The Information Place*) spotlighting the year's achievements and ongoing library programs and services. And TPL got local station KUAT Channel 6 to air it. There was a filmed segment of a story hour at one of the branches, and individual staffers reported on such services as various ethnic programs, reference, technical services, the media centers, and the bookmobile.

• **Circus collection listening stations:** The famed circus collection of the San Antonio Public Library (Texas) has been equipped with listening stations, where patrons can hear, with the press of a button, tape recordings explaining the many exhibits in the collection. Among the high spots: the famous Hertzberg circus collection and the sideshow room. One tape highlights San Antonio's collection of circus books, including a 1599 Paris publication on the "how-to-do-it" of circus arobatics.

• **Statewide film competition:** The Young Adult Department of the Grand Rapids Public Library has attracted a following for its annual Amateur Filmmakers' Festival, which showcases locally produced amateur films. Its upcoming April 23 festival will be a statewide competition open to any amateur filmmaker or filmmaking group with a film or videotape to show.

• **Media workshop:** The New Jersey School Media Association and the New Jersey Association for Educational

Communications and Technology recently ran their second annual media workshop; it consisted of 12 separate "nuts and bolts" presentations in areas ranging from film repair to editing. The workshop was titled Media Scrooge II, reflecting, says Scott Watson of the Union City Education Center, the new emphasis on economy.

• **PR & Franklin:** The Michigan Library Association has produced for use by libraries anywhere two 30-second, color, library promotional TV spots showing Ben Franklin revisiting the library in 1976 and noting the changes that have occurred since he started his own library. Each film costs $50 and is available for preview on request from Fran Pletz, Michigan Library Assn., 226 West Washtenaw, Lansing, Mich. 48933.

Service to prisons: progress in Texas

Texas is one state that has made steady progress in the provision of library service to prisons, thanks to the tenacious efforts of the Texas State Library and the Texas Library Association Institutional Interest Group. The latest breakthrough engineered by TSL and TLA: new statewide county jail standards specify that "each detention facility shall have and implement a written plan for providing available library services to inmates." Says State Library Outreach Consultant Edward Seidenberg, the library community had petitioned and testified before the Texas Commission on Jail Standards in efforts to get library service written into the new standards.

And the State Library, he reports, will award $375,000 in LSCA Title I funds to Texas system member public libraries for providing service to state, local, federal, and private institutions.

Service to minorities eyed in Indiana

Minorities, Libraries, and Realities: an Awareness Conference for Librarians is the title of a May 20-21 program jointly sponsored by the Indiana University Librarians Association (InULA), the Monroe County Public Library Staff Association, and the Indiana University Graduate Library School. The meeting, which is to be held at the Monroe County Library in Bloomington, will bring together both academic and public librarians as well as community members with the goal of getting input on what libraries are now doing for minority group members and what still needs to be done.

Program speakers include Wilma Miller of the Indianapolis Public Library, Sandra Bokamba of the Gary Public Library, and Jack Ramos Needham of Indiana University's La Casa Latino Center. Bernard Lukenbill, most recently professor of library science at the University of Texas at Austin, is the keynote speaker. There will also be a videotape of a speech on service to the minorities that was delivered at an ALA meeting by Coralie Wolf of the Tucson Public Library. And a local theatre group, Pretense Theatre, will give a performance.

The fee for the program is $15. Registration is limited to 100. Contact: Workshop Registration, c/o Laurel Jizba, Catalog Department, Main Library, Indiana University, Bloomington, Ind. 47401.

Bicentennial AV listings sought

Connecticut's Groton Public Library (Gretchen Hammerstein, director) is compiling a holdings list of videotapes and videocassettes which were produced to document historical places and record Bicentennial events. Libraries that have developed Bicentennial AV materials are asked to send Groton such information as titles, format, and use and copy policy. Contact Video Histories, Groton Public Library, Groton, Conn. 06340.

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THIRD WORLD ACQUISITIONS

A Report on the Workshop at LC

by Asa Pieratt & Harold B. Neikirk

There is no easy way, especially for the smaller library, to acquire materials from any Third World country. But some helpful suggestions to librarians hoping to collect on a title-by-title basis—rather than on a large scale—were made at a February 4 workshop held at the Library of Congress. It was hosted by the LC Order Division and sponsored by PAIN (the Pennsylvania Acquisitions Information Network) and the RTSD's (Reference and Technical Services Division of ALA) Council of Regional Groups. Attending were acquisitions librarians from colleges, universities, and public libraries—and specialists engaged in major acquisitions operations and collection building in Near Eastern, African, and Latin American materials.

The latter included George Atiyeh of the Near Eastern Section of LC; John Hebert of LC's Latin American Division; Hans Panofsky, African Bibliographer at Northwestern University; and Mervyn Phelps of the Congressional Research Division.

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The major difficulties faced in collecting from the Third World include inadequate or nonexistent national bibliographies to identify what is being published and the absence of an organized commercial book trade capable of or willing to export to the United States. Major research collections like the Library of Congress are able to circumvent some of these obstacles by making regular buying tours of the areas themselves, by establishing extensive exchange programs wherever possible, and by using diplomatic and mission installations for occasional extraordinary collecting assistance.

Relatively minor, essentially technical, difficulties can also create serious problems: The multipart order form, for instance, is largely ineffective in dealing with emerging nations, and libraries will get better service if they order each title by individual letter; an exchange of books or periodicals will often be more favorably received than regular payment because of the frequent difficulties in currency exchange; correspondence with a government's ministry of information may be a fruitful source of complimentary materials.

In an overview of the situation in the Near East, Atiyeh emphasized the disruptive impact of the Lebanese Civil War on publishing throughout the entire region. Beirut's flourishing publishers had provided the only relatively open market for countergovernment opinion, and with the destruction of Beirut this has all but ceased to exist. Other observations he made are as pertinent for Latin America and Sub-Saharan Africa as they are for the Near East and North Africa: the majority of all publication in the Third World is done either directly or indirectly by the government, usually through its Ministry of Culture or Education or Information, but also through its national university. With the exception of Turkey and Egypt, no Third World nation published statistical information prior to World War II, and most only started keeping and publishing such information in the 60s.

Panofsky's summation of the basic acquisitions problem in Africa pertains equally to all Third World areas: "What has been published? Is it of research significance? . . ."

While countries in Northern Africa such as Egypt and Algeria are engaged in preparation of national bibliographies which will aspire to some degree of comprehensive coverage, the few national bibliographies so far undertaken below the Sahara are completely inadequate.

Much publishing, especially that directed against government policies, is done in manuscript form, circulated hand to hand, and never enters the commercial book trade; many writers follow tribal customs and do not consistently refer to themselves by any one name. And where there is no mass literacy, there is no mass book trade, and no systematic means of control.

Panofsky cited the quarterly *African Book Publishing Record*, published in Oxford, England, as an indispensable tool and called attention to a book forthcoming from G. K. Hall, *Periodicals from Africa: a Bibliography and Union List*. He brought a prepared list of agents, dealers, and publishers to be circulated to workshop participants; this list may be obtained by requesting it from him at Northwestern.

Latin America does not present quite the same difficulties as Africa, since there are national bibliographies for at least some areas, but these are generally four to five years late in publication. The existence of SALALM (Seminar on the Acquisition of Latin American Library Materials) also provides a major advantage over the Near East and Africa, but attempts to establish cooperative buying programs, notably LACAP (Latin American Cooperative Acquisitions Program), have not been successful. There is at least a highly developed publishing industry with numerous book stores throughout Latin America, which means that book buying trips are generally more productive than trips to Africa. Some book dealers will act as agents for blanket purchasing arrangements. As is the case in Africa, however, there is little economic incentive for a dealer to furnish single copies of small numbers of titles to American libraries. Exchange arrangements with universities and government agencies are often more productive in the long run. Hebert stressed the importance of dealing in the vernacular when corresponding with indigenous book sellers not accustomed to doing business with the international community, particularly when making the initial contact.

Asa Pieratt is head acquisitions librarian and Harold D. Neikirk is associate acquisitions librarian, University of Delaware

PEOPLE

C. AUBREY

O. D. BAILLIO

R. H. CHANG

L. ESHELMAN

LYDIA M. ACOSTA, formerly Head of the Public Services Division of the Merl Kelce Library at the University of Tampa, Florida, is now Director of the Library.

CLAUDE AUBRY, Director of the Eastern Ontario Library System, Ottawa, for 12 years, has retired; he remains Director of the Ottawa Public Library.

O. DALLAS BAILLIO, formerly Director of Withers Public Library, Bloomington, Illinois, is now Director of the Mobile Public Library System, Ala.

WALTER T. BRAHM, State Librarian for Ohio from 1941-1963, and State Librarian of Connecticut from 1964 until his retirement in 1975, is now Director of Development, Ohio Library Foundation, Columbus.

ROBERT T. BRUNS has been appointed Acquisitions Librarian, Bapst Library, Boston College, Chestnut Hill, Mass.

MARIE L. CAIRNS, Assistant Dean, Graduate School of Library Science, Louisiana State University, Baton Rouge, will serve as Acting Dean of the School until January 15, 1978.

LEIGH A. CHATTERTON, formerly Assistant Head, Serials Department, Boston University Libraries, is now Chief Serials Librarian, Bapst Library, Boston College, Chestnut Hill, Mass.

ROBERT H. CHANG, formerly Director of the Instructional Materials Center, College of Education, University of Missouri, Columbia, is now Head Librarian, University of Houston, Downtown College, Tex.

DAVID COVERT, formerly with the Miami Beach Public Library, is now Head of the Periodicals Division, Merl Kelce Library, University of Tampa, Fla.

LARRY ESHELMAN, Assistant Director of the Eastern Ontario Library System, Ottawa, since 1972, is now Director of the System.

DONALD D. FOOS, Dean of the Graduate School of Library Science, Louisiana State University, Baton Rouge, will be on sabbatical leave from July 16, 1977 to January 15, 1978.

RHODA GAROOGIAN, formerly Visiting Instructor, Graduate School of Library and Information Science, Pratt Institute, New York, is now Assistant Dean of Pratt.

NORMAN HORROCKS, Director of the School of Library Science, Dalhousie University, Halifax, Nova Scotia, has been appointed External Examiner, Department of Library Studies, University of the West Indies, Kingston, Jamaica.

MARGARET METCALF HOWIE, formerly Cataloger, Hugh Stephens Library, Stephens College, Columbia, Missouri, is now Head of Technical Services at Stephens.

JUDITH KAUFMAN, formerly Acting Head of the Music Library, Cornell University, Ithaca, New York, is now Head of the Music Library, State University of New York, Stony Brook.

S. JANICE KEE, Library Services Program Officer, Region VI, Dallas Texas, retired March 11 to live in Granbury, Tex.

ROBERT W. KLAPTHOR has been appointed Physical Sciences Librarian, Western Illinois University Libraries, Macomb.

MAY MCCALL, Head of the Children's Department, Chatham-Effingham-Liberty Regional Library System, Savannah, Georgia for 23 years, has retired.

STEVE R. MARQUARDT, formerly Assistant Catalog Librarian, New Mexico State University, Las Cruces, is now Assistant Acquisitions Librarian, Western Illinois University, Macomb.

ERICH MEYERHOFF, formerly Librarian, Cornell University Medical College, New York, is now Assistant Dean for Information Resources at the College.

MARION A. MILCZEWSKI, Director of the University of Washington Libraries, Seattle, has retired.

FRANKIE G. RUNZO, Division Librarian in Charge of Technical Services, Los Angeles Public Library, has retired after more than 32 years of service.

CHARLOTTE ANNE THOMPSON, Director of the Merl Kelce Library, University of Tampa, Florida, and on the library staff since 1933, has retired.

ANN WREGE, formerly Patients Librarian, Fairfield Hills Hospital, Connecticut, is now State Library Supervisor, Mental Health Libraries, Connecticut State Library.

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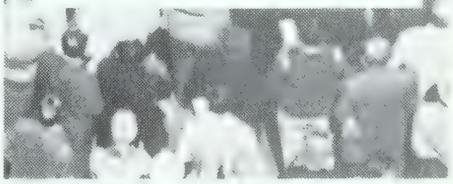

"It has barely begun, the search of women for themselves. But the time is at hand...."

Betty Friedan

Today's women's movement is as diverse as its adherents. A common thread, though, is the search for self identity and self realization. Whether that search manifests itself in psychological exploration or through the work experience, these Wiley titles give an overview of women's struggles and successes.

WOMEN IN THE TWENTIETH CENTURY WORLD COMMUNITY

Elise Boulding

For all general and women's studies collections, this book provides much material—both historical and contemporary—about the extraordinary adaptability and productivity of women under the most adverse circumstances. Emphasizing the woman as problem-solver in the world community, the author draws on United Nations data and on ethnographic data to illuminate women's roles in relation to social productivity. Boulding also examines the strengths and weaknesses of women's organizations and of women's perspectives on their own tasks.

(A Sage publication)

ISBN 0 470 98947-5 LC #76-28162 CIP
1976 256 pp. $15.95

WOMEN: A Psychological Perspective

Edited by Elaine Donelson & Jean Gullahorn

Who is the American woman, and what are the common developments and experiences that shape her life? This new book examines current concepts and research in psychology on the American woman. With emphasis on the critical interactions of factors that encourage or inhibit the pursuit of full personal development, the authors compose a psychological picture from various perspectives: physiological, psychobiological, cognitive and social developmental. The material is extensively documented with a bibliography, tables, graphs, and illustrations.

ISBN 0 471 21779-4 **cloth**
LC #76-54924 CIP
ISBN 0 471 21781-6 **paper**
1977 352 pp. $13.95 cl $9.95 pa

HANDBOOK OF INTERNATIONAL DATA ON WOMEN

Elise Boulding, Shirley A. Nuss, Dorothy Lee Carson, Michael A. Greenstein

What are the contributions of women in today's world to occupations and professions? education? politics? international peace? What percentage of the people who benefit from these contributions are women? The HANDBOOK OF INTERNATIONAL DATA ON WOMEN is the first reference work to bring together the statistical analysis of women's position in the world. Gathered by international census teams of the United Nations during the International Women's Year. (A Sage publication)

ISBN 0 470 15183-8 LC #76-20609 CIP
1976 488 pp. $25.00

WOMEN AND ACHIEVEMENT: Social and Motivational Analyses

By Martha T. Shuch Mednick, Sandra Schwartz Tangri, and Lois Wladis Hoffman.

Considers women's achievement in terms of opportunity for the expression of out-of-home behavior in a variety of contexts. Combines a focus on cross-cultural and intracultural variation with a thorough look at motivational constructs underlying achievement behavior. Zeroes in on current patterns of achievement and attempts to illuminate some of the external constraints on the expression of innovative role behavior. Reports on a variety of large-scale empirical studies as well as theoretical analyses and new developments.

(A Hemisphere publication)

ISBN 0 470 59025-4 **cloth**
LC #75-22047 CIP
ISBN 0 470 99150-X **paper**
1975 447 pp. $19.95 cl $11.95 pa

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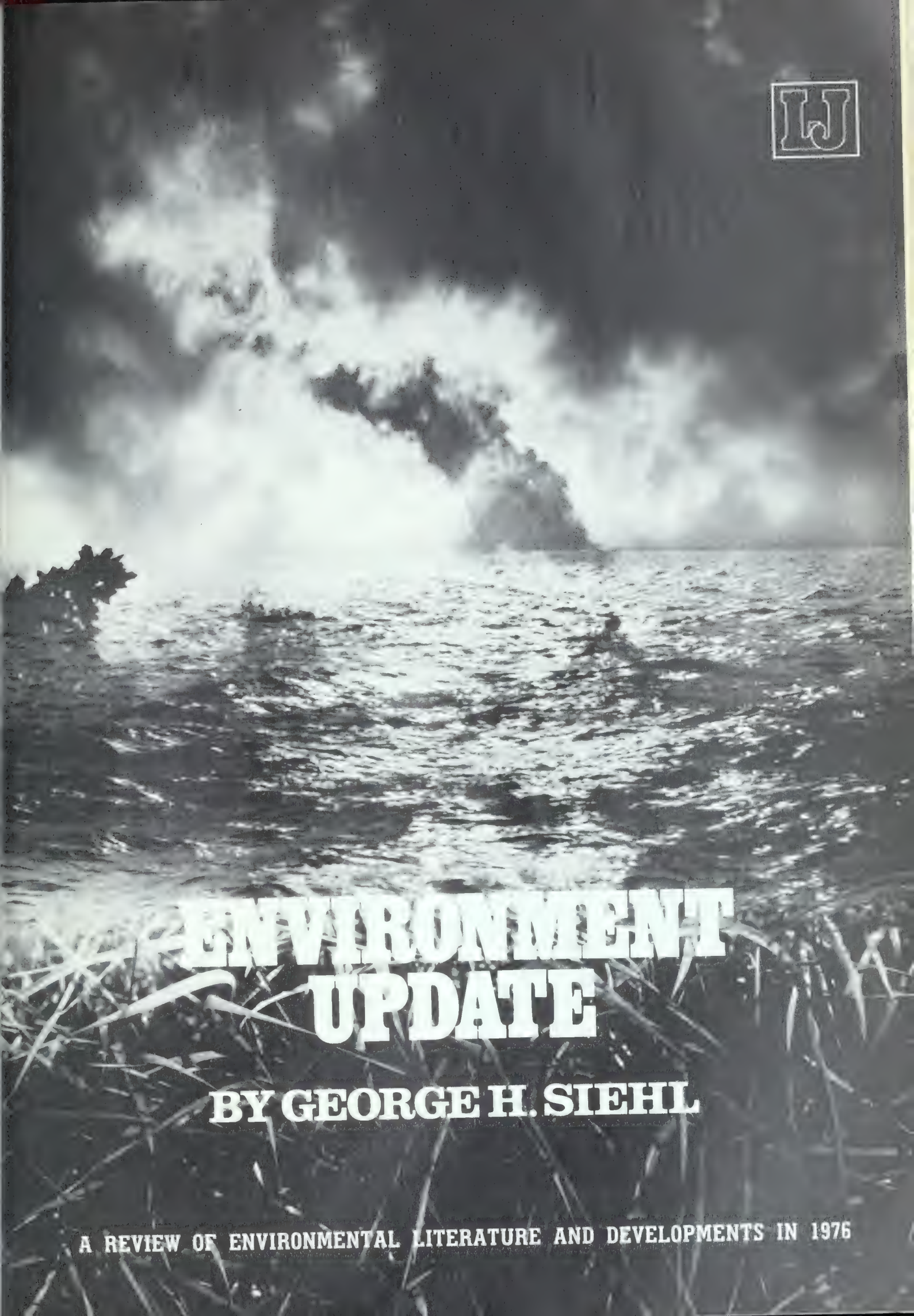


ENVIRONMENT UPDATE

BY GEORGE H. SIEHL

A REVIEW OF ENVIRONMENTAL LITERATURE AND DEVELOPMENTS IN 1976

HOW did the environment fare in our Nation's Bicentennial year? All in all, it was a good year—not a great year, but a good one. Considering the problems that were evident in the economy and by year's end, in the energy supply situation in a real winter, perhaps the record is better than one might have expected.

Concern for the environment continues to be a force in the shaping and conduct of national policy. There is no reason to expect that the three-way conflict among economics, energy, and environment will disappear or even moderate greatly in the near future. The nature of the conflict is such that it is easier to identify environment as villain when jobs or energy supplies are threatened than it is to consider the internal faults of the economy or the energy industry. This is a technique which has been used with partial success. For the most part, the whole story has usually supported the environmental position, but in short-term situations, the position favoring protection is subject to defeat through disinformation or similar methods.

The Congressional scene

The Legislative Branch saw some winners, some losers, and a few no-shows in 1976's environmental sweepstakes. The second session of the 94th Congress enacted a number of measures which benefited national parks or other preservation systems, expanded funding for outdoor recreation, imposed new management standards on the national forest system, and provided a management system for the lands of the public domain under the administration of the Bureau of Land Management.

One of the most disappointing losses was the second successful veto in two years of surface mining control legislation. Another tough loss was the failure to strengthen the Clean Air Act. An interesting sidelight to this struggle was the matter of whether air quality standards for National Parks could be allowed to drop in order to accommodate industrial development in the area. It is one of the small ironies of legislative life that one of the advocates of less rigorous air quality standards for the parks was a senator who had been instrumental in federal efforts to eliminate television advertising of cigarettes, devices noted for their contribution to local air quality problems. Federal efforts to enact comprehensive land use legislation remained at a standstill after being successfully halted last year in the House of Representatives.

The no-show on the legislative front was the failure of the Congress to move on legislation which would allow homeowners a federal tax credit for any insulation improvements made to their homes. As the winter of 1976-77 continued to prove, energy conservation is going to become more and more of an element in our lives. The incentive that the home insulation tax credit would have provided could have produced a small but meaningful energy conservation effort in 1976.

The Executive Branch

With a few noteworthy exceptions, the positions taken by the administration in 1976 tended to favor economic and energy considerations at the expense of environmental concern. An observer of those positions, particularly an observer who does not agree with them, must be careful not to slip into the too simple categorization of "good guys" and "bad guys." The perspective of the administration and its leader must not be confused with the motives for its actions. The perspective was, to all appearances, traditional and the motives, to all appearances, honorable.

The actions by the administration which favored the environmentalist approach last year included protection of the New River in North Carolina from the effects of a pumped storage hydroelectric plan on the Virginia portion of the River (a position adopted by the Congress, also); and the offering of a Bicentennial land heritage program to more adequately fund and staff the national park and national wildlife refuge systems. The latter proposal came late in August following a speech at Yellowstone National Park by President Ford, but was dismissed by many as an empty political ploy. Congress did not act on his legislative draft. Upon examination, however, the program did address existing problems and would have been helpful to the park and wildlife refuge systems.

Elsewhere in 1976

Environmentally related issues bobbed to the surface here and there in 1976. A large sigh of relief came from conservationists at the news that the Southern California Edison Company was dropping plans to construct a large, coal-fired power plant in Utah. The company cited economic considerations in shelving the Kaiparowits project, but some believed that the environmental impact of the plant would generate opposition and contribute to lengthy delays in gaining approval for construction and that this contributed to the decision to drop the proposal.

George H. Siehl is an analyst of the Environmental Policy Division of the Congressional Research Service, Library of Congress

The United Nations Conference on Human Settlements, popularly known as Habitat, was held in Vancouver, British Columbia late last spring. Gladwin Hill, *New York Times* correspondent, wrote that the 1972 UN conference in Stockholm was concerned primarily with the natural environment. "The man-made environment, as reflected in the large web of community problems, urban and rural, was left for separate treatment." This was the treatment.

Last year was also a year for the Presidential election campaign. If the level of interest in environmental matters was accurately reflected in the amount of attention paid to these matters in the presidential campaign, the battle is lost. Mr. Ford offered his Bicentennial land heritage program; Mr. Carter warned of the hazards involved in growing use of nuclear power and strip mining. Beyond that there was little more than lip service and a few platitudes for the environmental issue. But then, few issue reviews at year's end are likely to note the campaign as a bubbling cauldron of new ideas or examination of issues.

Prospect

The environmental problems are going to stay with us. The question is whether the new faces and approaches that will appear will greatly alter the interplay between energy, economics, and the environment. The announced intention is that environmental considerations will be given more weight in the decision-making process of the new administration. From the cabinet and other early appointments made by President Carter, the signs point both ways. The choice of Cecil Andrus, former Governor of Idaho, as Interior Secretary is viewed as a plus for the environment side. Andrus has sought to accommodate growth and development in Idaho as Governor, but he has acted throughout his tenure to ensure the protection of natural and environmental values.

The appointment of James Schlesinger as the President's chief energy adviser—the rank was czar in the not so old days—has been viewed with misgivings by environmentalists. Carter's mistake in the abortive nomination of Ted Sorenson as CIA director, instead of Schlesinger who held the position several years ago, may eventually have more of an adverse impact on the environmental community than on the intelligence establishment.

Of particular interest in the coming year will be the evolution of the relationship between the President and the Congress. Reorganization of the Executive Branch—which could be important to agencies with environmental missions—must be approved by the Congress. There may be limits, however, as to how much the Congress wishes to rearrange its present structure to articulate with a rebuilt bureaucracy.

The most honest approach to the environmental prospect is to wait and see what a year of operation under new management produces. Then, perhaps, some speculation will be in order.

Above: A farm in *The Adirondacks* by Clyde Smith (Viking); Below: From *Neighborhood Conservation* by Robert H. McNulty and Stephen A. Kliment (Whitney)

Top to bottom: From *The Desert* by Russell D. Butcher (Viking); From *The World of the Bat* by Charles E. Mohr (Lippincott), copyright © 1976 by Charles E. Mohr; From *The Cats* (Time-Life), copyright © 1975, Time Inc.

Parks, recreation & wilderness

This is, perhaps, the most active area for new titles this year with a rather even balance of emphasis among places, people, and practical guides. In deference to our Bicentennial, the lead spot goes to *Here Was the Revolution* (GPO) by Harlan D. Unrau for the National Park Service. The first part of the book provides a narrative history of the American War for Independence. The second part identifies and briefly describes historic sites and buildings associated with that war and which are now components of the National Park System, or otherwise preserved. This listing is conveniently arranged by state and should prove a helpful reference guide.

Frank Graham, Jr. in *Potomac: the Nation's River* (Lippincott) describes the close links this river basin has had with American history from colonial days and the Revolution to the present. Conservation battles (as well as the military variety) have taken place in the Potomac basin. The most noteworthy of these may be the 1954 struggle to protect the old Chesapeake and Ohio Canal from destruction in order to construct a highway. The canal was protected and is now a unit of the National Park System, thus maintaining the increasingly important recreation potential of the area. Some great photos in this book.

Clyde H. Smith's *The Adirondacks* (Viking) is another text and photo interpretation of an historic area which still retains much of its natural character. The introduction by Lionel Atwill provides a fine review of the social and natural history of the Adirondacks. With the 1980 Winter Olympic Games scheduled for Lake Placid, and with some environmentalists expressing concern over how the Olympic development will be handled, librarians may find it useful to have this or one of the earlier Adirondacks titles reviewed here available for patrons.

At the opposite corner of the nation is *The Desert* (Viking), presented here in a book by Russell Butcher which is chock full of natural history observations. The author provides even more information through his beautiful photographs and through several appendixes, including a bibliography and guide to organizations concerned with the desert.

The final volume of Time-Life's series on the American Wilderness, *Central American Jungles* by Don Moser, takes us to the biological opposite of the desert. Encompassing six countries, Central America possesses a wide variation in landscape and in plant and animal life. Both the illustrations and Moser's commentary capture this diversity. Importantly, the narrative does not stop with describing the ecology of Central America, but points out the political and economic pressures which are at work to overcome the wilderness there.

The Wilderness World of John Muir (Houghton Mifflin) is an anthology of the works of this early conservationist, edited by Edwin Way Teale. The subjects for his word portraits are varied—his boyhood home in Scotland, the big trees of California, a water bird—but for sweaty palmed, stomach fluttering vertigo, the three pages describing his exploration of the top of Yosemite Falls is difficult to surpass. For those who need explanations, this paperback provides the best answer from outside one's self as to why wilderness should be preserved.

Three, more contemporary, seekers of personal understanding of the natural world provide a record of their experience this year. One of these, Jack Denton Scott, travelled to Scandinavia to explore a lake which had been cut off from accessibility for many years. His account, *Journey Into Silence* (Reader's Digest Press), includes polar history to make a highly readable mixture of past and present in the islands north of Norway.

Back to the Adirondacks for Anne LaBastille's *Woodswoman* (Dutton). A wildlife biologist, she has built her own cabin as a year-round home in the North country. The book describes her experiences, pleasant and otherwise, in living a self-dependent existence. Her comparison of life in the Adirondacks with an eight-month stay in Washington, D.C. is capable of generating a great deal of reflection on America's value system. This one is recommended.

The last of the personal accounts is that of Mike Tomkies, who had kicked around various writing and other jobs in Europe before heading into the woods of British Columbia. *A World of My Own* (Reader's Digest Press) is the story of his stay there during which he met few people and much wildlife. The semi-isolation allowed him to find contentment with nature and with self; then, having found it, he returned to Europe.

For those who want to experience living amid natural surroundings—although for shorter periods than the above authors—Scribners has provided a virtual miniature library on camping and outdoor skills, with five new books in 1976. The first, a hardcover book, is Paul Cardwell's full revision of his *America's Camping Book*, a title which greatly understates the many outdoors topics the author describes. In 57 chapters there is more than the basic information needed in almost any outdoor recreation activity associated with camping. Climbing, swimming, fishing, photography, and backpacking are among the topics included. There is a compact bibliography and a listing of other sources of information for would-be outdoors persons.

America's Backpacking Book by Raymond Bridge treats this activity with the same comprehensive approach as the Cardwell book does camping. This book can benefit both novice backpacker and more experienced back country traveler as it is simply written and offers a number of practical hints.

Going one step further, Scribners next offers *Light Weight Camping Equipment and How To Make It* by Gerry Cunningham and Margaret Hansson. The authors review the best kinds of materials to use, then provide detailed information on how to make packs, sleeping bags, tents, and some specialized clothing.

Now that we are outdoor smart and smartly outfitted, we have no place to go, right? Wrong. Raymond Bridge, again, with *The Camper's Guide to Alaska, The Yukon, and Northern British Columbia* provides information on campgrounds, available services, and some of the attractions in this corner of the continent.

If that corner is too far away, don't browse further in the Scribners collection, or the fifth title might set you to packing beer and pretzels to the TV set. The *International Mountain Rescue Handbook* is an excellent, well-illustrated publication by Hamish MacInnes. It is a training guide for professional rescue personnel, however, and may have little demand in general libraries.

Reference tools & systems

Publishers continue to expand and initiate information systems or items useful in responding to environmental questions. One fine addition is *Guide to Ecology Information and Organizations* (H. W. Wilson) by John Burke and Jill Reddig, who state that the book has been written "primarily for public librarians" and to provide them with an introduction to the various information sources. Among the listings provided are those for action guides, indexes, reference books, histories, monographs, government publications, and nonprint media. This is a well done reference tool whose only shortcoming is that it was not available a few years ago when public interest was higher.

Environmental Periodicals (Environmental Studies Institute, Santa Barbara, Calif.) provides a convenient means of access to the current environmental literature. Published six times a year, this tool reproduces the contents pages of current journals, grouping them in six major subject areas. Also included are subject and author indexes to provide another means of locating pertinent citations. An annual index is published, also.

Environment Information Center has forged the latest link in its chain of publications monitoring publications and developments in the environment and energy fields. *Energy Information Abstracts* is a bimonthly publication which classifies energy literature in some 21 subject areas and offers an abstract of each article. EIC makes most of the items cited available through its retrieval service.

Two new titles from Rand McNally provide a mini-series containing excellent photographs and text which deal with unfamiliar but important elements of the biosphere. Both books carry the heading "The World You Never See" and are based on films prepared by Oxford Scientific Films in England. *Underwater Life* by Peter Parks shows many of the microscopic plants and animals which live in fresh water and marine environments. The second volume, *Insect Life* by Theodore Rowland-Entwistle, deals with a somewhat more familiar aspect of nature. Although the visual appeal of these books is immediately evident, they should not be dismissed as coffee table candidates. There is much of interest and value to be gained from them.

The most extensive addition to the reference shelf this year comes from Doubleday which is offering a ten-volume series with the title "Pollution and Conservation." The titles and authors are:

Man and Nature, Malcolm Ross-Macdonald and Robert Allen;

Green Worlds, David Bellamy and Michael Boorer;

The Living Waters, Gillian Standring and Peter Credland;

Deserts and Grasslands, John Cloudsley-Thompson and Eric Duffey;

The Web of Life, John Oates, Derek Toomer, and Alan Cane;

Planet Earth, John Sparks and Arthur Bourne;

Earth in Danger, Ian Breach and Michael Crawford;

Frontiers of Life, Joseph Lucas, Susan Hayes, and Bernard Stonehouse;

Worlds Apart, John Burton and John Sparks; and

Life in the Future, Malcolm Ross-Macdonald, Michael Hasselland, and Stuart McNeill.

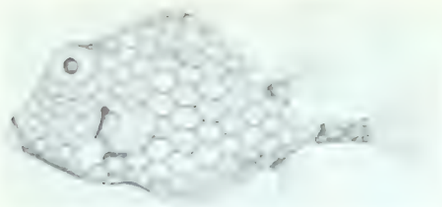
This series will be of greatest interest to school libraries through the high school level or to public libraries which serve this age level.

Natural resources

The availability of a wide variety of natural resources is vital not only to America, but to developing nations as well. The following books consider water, minerals, and timber, in some cases emphasizing the economic aspect of these resources and, in another, the problem of pollution.

David Todd and Daniel McNulty have reviewed the "significant literature" to write *Polluted Groundwater* (Water Information Center, Port Wash-

Top to bottom: From *Cleaning Up America* by John Quarles (Houghton Mifflin); From *Wild and Tame* by Erik Sletholt (Scribners), reprinted by permission of Charles Scribner's Sons, copyright © 1975, Eric Sletholt; From *Central American Jungles* (Time-Life), copyright © 1975, Time Inc.



Top to bottom: From *An Age of Fishes* by Joy O. I. Spoczynska (Scribners), reprinted by permission of Charles Scribner's Sons, copyright © Joy I. O. Spoczynska, 1976; From *Deserts and Grasslands* by John Cloudsley-Thompson & Eric Duffey (Doubleday)

ington, N.Y.). There are chapters on seven aspects of groundwater pollution referenced to a bibliography of 661 citations. Libraries supporting academic or other environmentally oriented research may find this volume of value to patrons.

A World Bank study by Robert Saunders and Jeremy Warford examines the situation regarding water and sanitation in poor, rural areas of the world. Their book, *Village Water Supply: Economics and Policy in the Developing World* (Johns Hopkins), stresses the social and economic problems relating to securing adequate supplies of potable water. The authors offer recommendations on the policy which they feel is needed.

James F. McDivitt and Gerald Manners have issued a revised and enlarged edition of their *Minerals and Men* (Johns Hopkins). They describe the situation regarding various categories of minerals, most of which are being subjected to ever-increasing demands upon available supplies. The authors indicate how other factors such as the need to avoid environmental damage and international politics also affect the mineral industry—and eventually the consumer.

Frederick J. Wells has concentrated upon one resource in *The Long-Run Availability of Phosphorus: a Case Study in Mineral Resource Analysis* (Johns Hopkins). This study was spurred by a 1971 publication which indicated that world phosphorus supplies would be exhausted in 60 to 90 years, later revised upwards to 90 to 130 years. This is an important matter because phosphorous is an essential plant fertilizer and exhaustion of the supply could have severe effects upon the food supply. Readers will be pleased to note that Wells' analysis of the situation led him to the conclusion that the supply is good for thousands or millions of years. Aside from the specific issue, this book is noteworthy for the detailed examination it makes of a claim of great environmental importance. In the early 1970's many greatly exaggerated environmental destruction claims were made. These tended to discredit the responsible environmental community in many cases. The problem has nearly disappeared by now and most of those still active in the environmental community are accepted as responsible spokespersons, even by those who don't agree with their message.

The Economics of National Forest Management (Johns Hopkins) by Marion Clawson is intended as a basis for discussion on what roles the national forests are to play. Clawson feels that management has been inefficient throughout the forest system, but that the blame does not rest entirely upon the personnel of the Forest Service. This is a most compact and stimulating treatment of the subject.

Environmental policy & management

The following titles treat the problem of maintaining a satisfactory quality level for the environment, broadly in several cases, specifically in another.

The specific problem treatment comes in *Cars, Cans and Dumps* (Johns Hopkins) by F. Lee Brown and A. O. Lebeck. Based on a study of solid waste disposal in rural areas of New Mexico, this is a detailed economic assessment of proposed solutions to the problems which the authors found. Among the appendixes is one offering a model statute to deal with the nuisance of abandoned motor vehicles. An important point made by the authors is that more effort must be placed on prevention of improper solid waste disposal practices along with the attempts to remedy existing problems.

Resource Materials for Environmental Management and Education (MIT) by William Matthews, et al will probably be of greatest value to those designing an environmental course. The book opens with a section offering a conceptual approach to environmental management. This is followed by an extensive outline of environmental subject areas keyed to a bibliography for each subject.

The broader perspective of the environmental movement is provided by two books, each of which was written by former administrators of the Environmental Protection Agency. John Quarles, who served as the Agency's deputy administrator since 1973 has written *Cleaning Up America* (Houghton Mifflin). The strong point of this book is the detailed review given to a number of administrative and legislative episodes. The second book, *The New American Dream Machine* (Doubleday) is by Robert L. Sansom, assistant administrator for air and water quality programs from 1972 to 1974. This book, too, discusses some of the controversies which centered on EPA actions to clean up the environment. Additionally, however, Sansom offers a view of the future environmental problems stemming from what he calls "lifestyle pollution." Existing laws, if enforced, place considerable pressure upon industry to meet air and water quality standards, but individuals acting as consumers can still keep us from attaining environmental goals. The consumer demand for energy is one such problem area which is discussed in detail.

Environmental Quality—1976 (GPO) is the seventh annual report of the Council on Environmental Quality. This report each year is unmatched in the breadth of its coverage of environmental developments. The depth of coverage often is less than one might wish, but the report always cites numerous studies and documents to which one can turn for additional information.

A review of energy and natural resource legislative developments in the 94th Congress has been prepared for the Senate Interior Committee (now the Energy and Natural Resources Committee, following the Senate reorganization of 1977). The report is due to be released by the Committee by March 1977. Although the publishing date is not 1976—as it is for the other titles in this review—the relevance of the review to the past year's developments makes it worth mentioning. The title of the study is *Congress and the Nation's Environment.*

Wildlife

The 1976 literature includes several interesting books on the varieties of animal life with which we share the planet. *An Age of Fishes* (Scribners) by Joy Spoczynska is a well-written review of the evolution of an important component of the biota. There are interesting, informative tidbits on natural history of the fishes, along with enough hard science to make the book useful for

more than general readers. The drawings by the author's son add a bonus as they present some unlikely looking creatures of the deep.

An equally well done, and illustrated, volume on fishes is *Tidepool and Nearshore Fishes of California* (Univ. of Calif. Pr.) by John Fitch and Robert Lavenberg. This book is a useful field guide which also touches on some of the principal environmental interrelationships between man and the nearshore fishes.

Charles E. Mohr in *The World of the Bat* (Lippincott) makes the myth-laden flying mammal an appealing companion for an evening's reading. The author shows concern for the scientific importance of such bat related phenomena as echolocation, and for the place of the bat in cave and terrestial ecology. The anecdotes Mohr relates are drawn from all corners of the Nation, emphasizing the wide distribution of these creatures.

Philip Street also touches upon the radar capability of the bat in *Animal Migration and Navigation* (Scribners), but also describes the wide ranging movements of fish, insects, and birds. This book is suitable for both high school and general libraries as an introduction to the subject.

Pleasant, personalized accounts of animals are provided in Erik Sletholt's *Wild and Tame* (Scribners). Namu, the killer whale of movie fame, a north country wolverine which conducted a successful campaign to run out a trapper, and a family dog are among the cast of animal characters in this book. The strength here is in the warmth the author feels for his subjects, rather than for hard science content.

The Cats (Time-Life) combines illustrations, narrative text, and pertinent literary excerpts to explore the world of these lithe predators which are so fascinating. Cats, large and small, from around the world are described, including lions, pumas, tigers, bobcats and jaguars, as well as others.

Land use planning

One of the most elemental resources—land—continues to pose a problem between the individual owner's desires for its use and the concern of government over how it is used. The following titles offer both review and preview of the problem and its possible solutions.

The deep background comes from *America 200: The Legacy of Our Lands*, which is number 11 in the U.S. Department of the Interior Yearbook Series, available from the Government Printing Office. Although much of the book deals with the lands in federal ownership, particularly the lands managed by the Interior Department, there is much more than the history of public lands.

A somewhat more recent examination of the man-land relationship is *Planning the Fourth Migration* (MIT), a collection of imaginative proposals of the 1920's edited by Carl Sussman. Source of the proposals was the Regional Planning Association of America whose members included Lewis Mumford, Benton MacKaye, and Stuart Chase. Their solution to solve the problems of the fourth migration (the massive movement to the suburbs, and beyond; remember, this was written in the 1920's) was to plan on the basis of broad regions, rather than for towns, cities, or counties. The articles reprinted here have much to recommend them, and the book is a useful addition wherever there are readers interested in land use.

A good review of specific conflicts in a contemporary setting is *The Land Use Controversy in Massachusetts: Case Studies and Policy Options* (MIT), edited by Lawrence Susskind. The nine cases reviewed include some issues which will become increasingly important in the coming decade. These include the need to preserve prime agricultural land, ensure public access to coastal beaches, and protect aesthetically pleasing landscapes or towns from further adverse development.

Robert Healy broadens his perspective and examines in detail the response of three states to important land use problems in *Land Use and the States* (Johns Hopkins). The cases are California's coastal zone conservation act, Vermont's environmental control act to cope with recreational home development, and Florida's environmental land and water management act. One draws encouragement from this book in that the states are making progress in developing sound land use planning mechanisms despite the continuing inability of the Congress to pass nationwide legislation on the subject.

Among the techniques which have been used to preserve open space and keep farm lands in agricultural use has been the preferential tax rate under which lands not developed were not taxed as heavily as nearby property which was being developed. The success of this technique was studied in an evaluation prepared for the Council on Environmental Quality. *Untaxing Open Space* (GPO) concludes that the lower tax rate generally needs to be accompanied by other land use mechanisms to be fully effective.

Fortunately, another federal document, *Protecting Nature's Estate* (GPO), provides explanations and examples of many techniques which can be used to save landscapes and open spaces. This is another book which librarians may usefully bring to the attention of those who are active in open space or land use planning efforts.

Land use planning eventually comes down to the making of decisions. Those who must decide often find themselves inadequately trained or experienced to make their choice comfortably. As a guide in such cases, *Parable Beach: a Primer in Coastal Zone Economics* (MIT) by J. W. Devanney, et al offers an evaluation of development choices facing a hypothetical coastal community. The authors feel the book offers local officials a means to perform their own calculations and makes them independent of the projections offered by interested parties.

Neighborhood Conservation (Whitney Library of Design) by Robert McNutley and Stephen Kliment deals with an entirely different problem than the conservation of open spaces. Instead, the concern is for the survival of viable, local social units—neighborhoods. Based on case studies of 43 communities, the book offers suggestions on how to combat the social, economic, and governmental forces which are destroying American neighborhoods. Important components of this book are the evocative photographs and the list of reference sources.

Top to bottom: Microorganism "Janthina" from *Underwater Life*; and ant tending aphids from *Insect Life* (both Rand McNally). Photos: Oxford Scientific Films

FEDERAL & STATE LIBRARY LEGISLATION: A UNITED STRATEGY

BY MAJOR R. OWENS

A STRATEGY that will climax with the passage of significant new national library legislation must begin with a creative, comprehensive blueprint. Although there may be some misgivings about the rapidity with which a politically workable draft can be completed, we may assume that many individual and collective minds are currently at work on such a project.

While the National Commission on Libraries and Information Science and the ALA Washington Office continue their efforts to develop comprehensive legislation from the top—federal level—down, a concurrent effort from the bottom—local and state—up may prove to be productive. Grand designs and national master plans are important; however, the local public groundswell of support which enhances the chances for the success of national legislation may be better stimulated through the introduction of state legislation. Thus, state conferences on libraries are called for as a prerequisite to the White House Conference on Libraries. Of necessity, the priorities reflected in the collective state efforts must influence the national legislative objectives.

The local, state, federal interaction

At the outset, it is important to understand that state and national legislators inhabit the same environment; they attend the same public meetings, conferences, and clubs. Almost always their behavior is shaped by the bear hug of a local organization which is part of one of the almighty political parties. Any problem which receives the attention of a significant number of state legislators is likely to be given greater consideration by members of Congress from the same state. State library associations should take a fresh look at the dynamics of this pattern of interaction. The conventional wisdom concerning lobbying at both the state and national level must be overhauled.

Legislative advocates and citizen lobbyists should consider the following:

There is great value in introducing more state level library legislation. Every soundly developed and deserving concept which requires the enactment of a law should be set forth and introduced as a bill. Perceived poor chances for passage should not stop the introduction of a proposal into the public decision-making process. Let the bills be drafted; let hundreds of copies be printed; let the index list the summaries. Only good can flow from accelerated dissemination of a worthy idea.

State associations should develop annual library strategies which assign the appropriate effort to each piece of legislation: some bills are introduced merely to ripple the waters of public opinion; some are there to prick the conscience of decision-makers; some to maintain standards of what ought to be; some to set the stage for later, more serious and detailed discussion; and some legislation must be pushed for passage with all the resources that can be mustered.

There should be a greater exchange and review of legislative proposals from state to state.

Each state library association should adopt and cultivate a small core of legislators who are not only "interested" in libraries, but who also care enough to invest great amounts of time and energy, who care enough to go all the way in the fight for the passage of legislation.

State associations must develop legislative committees which have a greater understanding of the timetable and dynamics of the legislative "tradeoff" process. A core of dedicated legislators can sometimes make the impossible possible through an end of the session "tradeoff."

State associations should encourage legislatures to enact "resolutions" urging the passage of library legislation at the federal level. Although such "resolutions" lack the power of a legal mandate, they should be incorporated into the overall legislative strategy because: their approval is easier to obtain; once enacted they cannot be ignored by the press; and they will at least be read by the Washington lawmakers.

The states—unfinished business

At present, state aid for the survival of local libraries and the continuing problems of system building and networking are the dominant concerns of legislative advocates at the state level. Dr. Alex Ladenson, the well known authority on library laws, reports that there is, unfortunately, still a great amount of important business in these very basic areas of concern. The following is a sobering summary:

There are still many states which do not provide state aid to local libraries, and no legislation to accomplish this purpose is being proposed.

Only Michigan and Missouri have constitutional provisions mandating state aid to libraries. Even in the most enlightened states there is a need for more aggressive efforts to obtain permanent aid formulas. When Illinois adopted the income tax, the public education advocates seized the opportunity to obtain greater state aid for schools; however, there was no parallel push for library aid.

A draft for a new California Library Services Act is circulating with great enthusiasm and optimism. Since it addresses itself to some crucial problems of system building and networking, it is considered a model. In 1976, the state of Washington passed outstanding legislation on networking.

There are some states such as Indiana which have had model library laws for years but have consistently refused to provide the funds necessary to make the theoretical systems workable. Just last year dollars began to flow into the Indiana system.

Court action to mandate the inclusion of libraries in the definition of "education" as required by state constitutions and statutes is one strategy being proposed in some states.

All of these survival items can never be emphasized too much; however, it may become more feasible to obtain funds for basic operations, system building and networks if we use the legislative forum to break new ground and force bureacrats and politicians to look at library functions from some new perspectives.

The New York proposals

In the New York State Legislature, three bills have been introduced which are designed to focus attention and force responses from decision-makers. Although the substance of each act is in step with current thinking within the library profession, the proposed modes of implementation are more original and more specific. The following is a summary of each item which will be discussed in greater detail in a later article.

AN ACT TO DESIGNATE PUBLIC LIBRARIES AS PRIMARY PROVIDERS OF INFORMATION AND REFERRAL SERVICES—From the overpublicized plan for urban information centers in Brooklyn to the more recently reported success in North Carolina's Wake County Public Libraries System, librarians have probed the possibilities of funding via the Social Security Act. Although social workers and urban planners recognize the need for conveniently located facilities which are able to organize and disseminate information about social service programs, they refuse to admit that the public library is one of the few such facilities open to all categories (education, age, income) of citizens which also has no stigma attached to it. Public libraries are the logical vehicles for the provision of such service and should operate under contract with local social service agencies; however, because of the traditional separation between the library and social work profession, this obvious public benefit cannot be achieved without a legislative mandate.

The following are important elements of the proposed legislation:

Effective immediately, public libraries shall be designated as the primary providers of Information and Referral Services. A period of three years shall be permitted to allow for the transfer of the function to the local public library system.

Funding shall be provided through the development of a formula by the State Commissioner of Social Services. Since public libraries shall be the primary providers, but not the sole providers of Information and Referral Services, only 75 percent of the amount determined by the formula shall be set aside for the funding of a contract with the local library system.

Funding for the first three years shall be provided by obtaining permission from the federal Department of Health, Education and Welfare to treat all aspects of the startup of the new arrangement as a "training" program exempt from the ceiling on social services expenditures. Such funding shall be made available for Demonstration Contracts between local social service agencies and public library systems.

Demonstration Contracts shall be funded effective immediately and shall be reviewed and evaluated over the three-year period. The body of experience and know-how accumulated shall be utilized to facilitate the statewide implementation of the law at the end of the trial period.

AN ACT TO PROMOTE MAXIMUM PUBLIC ACCESS TO PUBLIC INFORMATION—This act would enable public libraries to play a major role in guaranteeing maximum public access to public information. Sunshine laws and access laws have opened the door to increased public participation in government functions and decision-making by guaranteeing the *right* to attend certain official meetings and the *right* to examine official records and documents. The need now is for a publicly financed *means* to exercise these *rights*.

The following are important elements of the proposed legislation:

Each state-supported public body shall be required to develop a public access to information plan showing how the public shall be informed of its activities and guaranteed access to its records and documents. Such plans must indicate how public libraries shall be utilized in disseminating agency information and documents. Plans must be developed in consultation with the appropriate division of the State Library and submitted to the Secretary of State (New York).

Based on the assessment of the total information needs of all state-supported bodies, the Secretary of State shall develop a formula for annual funding. Seventy-five percent of the amount determined by the formula shall be allocated to public library systems.

At the outset the funds shall be primarily state funds; however, since state and federal agencies often overlap, an immediate effort shall be launched to obtain federal funds to share the cost of this function.

Effective immediately, Demonstration Projects involving three distinctly different state agencies shall be implemented. Within three years, all state-supported bodies shall be included in the overall State Public Access to Information Plan.

Special incentive funds shall be made available to local governments to encourage them to develop complementary Local Public Access to Information Plans which guarantee public access to local records and documents.

AN ACT TO PROMOTE THE DEVELOPMENT OF INFORMATION RELATED INDUSTRIES IN NEW YORK STATE—Libraries may help the "overmature" or "aging" economies of certain Northeastern states like New York while at the same broadening their base of support. It is possible for the state government to consciously create and maintain information resources which serve as the basis for the development of a large

This article is the first in *LJ*'s new series, "Politics for Progress," by Senator Major R. Owens, a former Community Coordinator at the Brooklyn Public Library who now represents Brooklyn's 17th District in the New York State Senate. The series is one contribution to the developing discussion of federal, state, and local legislative strategy and direction for libraries occasioned by the round of planning for state conferences on libraries leading to the White House Conference on Libraries

number of information related industries. Such industries do not require the presence of cheap energy, natural resources, and raw materials or an advantageous geographical location. This act would promote the further development of the libraries of the state—public, academic, special—as unique resources available for the utilization of information related industries. While continuing to serve their present primary clientele, all libraries shall be encouraged to service industry as a secondary clientele.

The following are important elements of the proposed legislation:

Effective immediately, the State Commissioner of Commerce shall convene an Information Related Industries Development Board composed of one-half representatives from academic, special, and public libraries and one-half representatives from information related business and industries. The primary purpose of the Board shall be the development of a Ten-Year Plan for the Development of Information Related Industries.

"Information related" shall refer to enterprises primarily engaged in research, consultant services, translating services, information searching, information processing, publications of all kinds, education materials developing services, training enterprises, and other similar businesses.

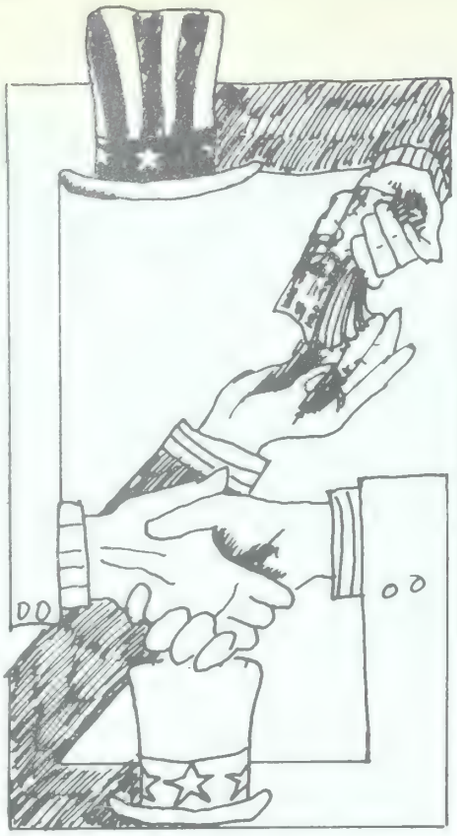
Effective immediately, the State Commissioner of Commerce shall develop standards for the provision of incentive funding for libraries which submit plans for meaningful alterations of existing regulations, routine facilities, staffing patterns, etc. in order to better serve existing businesses and industries, particularly the information related industries.

The Ten-Year Plan for the Development of Information Related Industries shall include a survey and projection of world, national, and New York State markets for various categories of information. The Plan shall establish priorities based on New York State market needs, existing data bases controlled by state agencies and state-supported libraries, the pools of expertise available within the state, and other similar factors.

The Plan shall provide for the development of "Information Complexes" or "Research Parks" using existing colleges, universities, and/or libraries as the central base within each complex.

The national connection

Although they have been introduced at the state level, each of the three proposals summarized above merit an equivalent representation in the new federal legislation. Whether the federal effort is confined to amendments and additions to the present Library Services and Construction Act (LSCA) or becomes bold enough to project new ominibus legislation, these three concepts may be incorporated as separate titles or sections within other titles.



"there has been a dramatic shift in attitudes toward the provision of state and federal funding for a variety of local services"

Additional unique state initiated legislation may serve as the stimulus or model for other portions of a new federal act. The following are a few concepts which might be translated into legislation, tested first at the state level, and then later incorporated into the national effort:

Emergency Information Alerts—Funding for public library systems for one-year special projects to disseminate information on selected crises situations and problems such as energy conservation, climate and weather problems, employment and unemployment outlook, food shortage projections, crime prevention and self protection against crime, etc. Each year a different set of problems would be designated as priorities for the Emergency Information Alert.

Tax Credits for Industries Participating in Public Network—For industries with extensive library and research facilities which make such facilities and collections available to the public as part of a library system or network, a formula for granting tax credits consistent with the value of the service would be developed. Such arrangements would have to be for five- or ten-year periods in order to qualify for the tax credit.

Local Heritage Museum Designations—Where government funding is available for heritage museums and historical collections, the *option* to be designated as the primary recipient for such funding shall be given first to public libraries. The bicentennial celebration has set in motion new initiatives to develop local and community history which will eventually increase the amount of public funding available for this purpose. Where space is available, libraries should have the option to go beyond the mere collection of printed materials.

Mandated Information Accountability—A provision requiring that all state or federally funded programs designed to serve or recruit recipients from a target population of 100,000 or more establish a system for disseminating information to the public via the local public library. A small percentage of the budget of all such programs would be set aside for this purpose and used to contract with the local library. Such a provision would be closely related to the Access to Information proposal.

Into the mainstream

Brainstorming with our feet on the ground may be one way to describe the processes and proposals advocated above. In its time, LSCA was an impressive legislative achievement; however, a primary consideration of the strategy which produced LSCA was the negative attitude of government decision-makers toward state and federal involvement in funding for local services. In order to make a breakthrough, the library profession developed legislation which called for a minimum amount of support for very special needs. Since those cautious beginnings of LSCA, there has been a dramatic shift in attitudes toward the provision of state and federal funding for a variety of local services. Within the new frame of reference of government commitment and the atmosphere being generated by President Carter's support for greater sharing of information and greater public involvement in decision-making, a new blueprint for comprehensive library legislation should be forged.

The library profession must seize today's opportunities and move beyond the sentimental image of the library as only "a quiet place." We must vigorously question the assumption that library and information related activities are of necessity "low energy activities." Utilizing all of the present-day advantages offered by strengthened state library associations, the thorough explorations of the National Commission on Libraries and Information Science, and the momentum of the preparations for the anticipated White House Conference on Libraries, the profession must accept nothing short of legislation which places the "need to know" and the "means to know" in the mainstream of our complex society.

HOOPER AND THE NIXON WHIPLASH

THE ENTIRE STAFF of the New Mills Public Library was on the roof of the building, watching the wind sock a bit nervously, when Hooper came into sight, hedgehopping the trees to the south in the ancient Sopwith Camel which was his latest interest. The staff held its breath as he sideslipped down into the parking lot, nearly creamed Miss Axelrod's Lancia, which she had refused to remove from its customary spot outside the window of the Children's Department, and finally taxied up to the bookmobile bay.

"Well, he made it again," said Pelvis Katz, the Maintenance Librarian. "I wouldn't go to Washington in that thing for a million bucks. I hope the Information Industry Association appreciates what we went through sweating this out."

Miss Axelrod bent a grim glance at Hooper as the latter sauntered toward the back door, swinging his helmet and goggles nonchalantly. She snorted, "Library directors are a screwy bunch, but we have to put up with one who thinks he's Snoopy."

"Let's go down to the staff room and welcome our long lost home," suggested Bert Malvolio, the sardonic Reader's Advisor. "What sort of nutty idea do you figure he's come back with this time?"

Hooper nodded nonchalantly at them as they filed into the staff room. Besides the above-mentioned, there were Mrs. Coakley, the wide Reference Librarian, who was famed for her perfect record in bibliographic jousting with the State Library's computer; Sylvia, the Cataloger of Unbearable Beauty, whose beauty was a mere mask for a cataloging brain of diabolical cunning; and Ivor Bateau, the ancient retired genius of Dijon, now resident at the New Mills Rest Home and a part-time volunteer at the library. Hooper leaned against the bar in the corner, glancing at the mural of a World War I dogfight. A Fokker propeller and a brace of Vickers machine guns decorated the walls. A thin, rather recent moustache decorated Hooper's upper lip, and flecks of engine oil decorated the white silk scarf at his neck.

"Afternoon, mates," he said, waving his Gauloise nonchalantly. "How's life in the trenches?"

But before they could tell him, he said, "I've come back with the greatest idea to hit libraries since the bound book." He ignored the audible sniff from Audiovisual Librarian Cecil B. Oddway, who had sidled in, creating the impression of a lap dissolve.

"It's fees for library service," said Hooper proudly. "I don't know why it took me so long to realize it, but the only thing we've been lacking in the American Public Library is a cash register and prices on everything. How we've managed to get along without a sensible business approach all these years, I don't know."

They stared at him in horror.

"I can see it now," he continued. "New Mills will be hailed as the greatest library pioneer in history—and you'll all share the glory with me," he said kindly, remembering his Carter smile and a little gesture of benediction.

"How did you come to this conclusion, Boss?," asked Pelvis Katz warily.

"You know how at most of our meetings all we do is talk to other librarians?" he asked. "Well this time I got a chance to talk to some real people—businessmen—or, should I say, information specialists who just happen to be operating in a commercial mode. They convinced me that we're lost unless we start charging people for information. There was one fellow especially I remember. Paul Zurkowski. He was the man who first saw that free information is downright seditious, an insight forever recorded for posterity in his legendary 'iron curtain of free information' speech."

Hooper's eyes grew rapt. "We can have every book priced for sale or rental," he mused. "Reference Service can be charged by the minute. Just think, every time someone asks how to find the men's room we'll make maybe a quarter. The seats can all have little parking meters on them and there will be nickel coin slots on each catalog drawer; I'm sure Gaylord or Demco will have them in their new catalogs. Maybe we can even start charging the volunteers for the valuable experience they're gaining. As a matter of fact," he said, looking craftily at the huddled group, "each one of you receives a number of very valuable educational and other benefits from this library. I'm sure we could agree on an adequate fee structure." He gazed meditatively at the Fokker propeller and lit another Gauloise while his toe tapped out "Auprés de ma Blonde."

They tiptoed out, checked to see that the library was still being run as flawlessly as ever by the pages, and trooped across the street to Spiro's Bar & Grille. Spiro was enjoying the lull of midafternoon with a copy of *The Garden of the Finzi-Continis*. He waved as they entered and put the book down. "I've got a new candidate for the library's annual listing of authors taken *in flagrante translatio*," he beamed. "Can you imagine an effete young Sephardic Italian aristocrat saying 'Eggs is Eggs?' This guy must have learned his English from a hashhouse dishwasher."

He stopped as for the first time he saw their drawn

faces. "I warned you about letting him go to the IIA," he said testily. "Librarians are bad enough for Hooper, but the thin air of discourse in the world of business could be fatal."

"He wants to put price tags on everything in the library," wailed the Beautiful Cataloger. "He's even going to charge *us*. I'll probably have to buy my own catalog cards now."

"It's an insane rejection of all we hold holy," said Miss Axelrod, her face settling into lines more appropriate for a regicide than a children's librarian.

"Spiro, you've got to help them," said Tessie, gently putting down the 100 pound beer keg she was carrying in from the delivery truck. "At the rate I read books, we'll be broke in a month. And I'm too old to kick the habit now."

Spiro sighed. "Very well. But it won't be easy to deprogram him this time. The world of business has a powerful emotional attraction, and as we all know, Hooper's orbit always was a little wobbly. It's probably something he's picked up, weakened as he is by the strain of having the authority of Genghis Khan inside the library and the impact of a damp marshmallow on the rest of the world. Send him to me; I'll do my best."

That evening, Hooper left the library at his usual hour and strode across the street to Spiro and Tessie's. He looked tired but happy, having spent the afternoon planning in detail the transition of the New Mills Public Library into a profitable business. In minutes he was ensconced in Spiro's comfortable corner booth, a Pernod in his hand.

"And listen to this, Spiro," he went on after describing his plans for pricing service. "In due time we'll be able to accumulate capital and think of expansion. I'll bet we'll be able to buy out all the libraries in the county in five years. And then we can start to diversify—there's a good bottle factory out by the city dump that we could get for a song. Whenever either the factory or the library gets rushed, we could share staff. In a decade, we'd have a national library network that would run OCLC and the rest of them right into the ground. Unless, of course," he said with sudden worry, "all those other libraries get the same idea. We've got to keep it a secret, I can see."

"That will be hard to do," said Spiro mildly, "since 93 percent of the New Mills population are active borrowers."

Hooper wrinkled his brow. "We'll work that out. Maybe we could have every borrower sign a contract and leave a stiff amount of cash as security that they wouldn't leak the news outside the city line. We could institute security clearances, and maybe get a new position approved for a new kind of librarian to guard against information leakage. We'd have to disguise this of course—maybe call him the Plumbing Librarian."

"Hooper," said Spiro firmly, "you are suffering from a mental disorder that in layman's language we can only compare to the afterimage that persists when you look away from something you've been staring at for a time. Its incidence is rampant today, but all too often misunderstood.

"There are basket cases from this malady,"

mourned Spiro, casting his eyes aloft. "One library association leader has suffered irreversible damage, to the extent of using the ALA Midwinter pilgrimage to Washington—to woo the legislative gods—as an occasion to denounce federal aid to libraries. Another pitiful case is the author of a recent book on federal aid—a woman clearly *in extremis* after confinement for some years in the Division of Library Programs. In the name of equal opportunity for all, she proposes to root out the cancer of federal money—lest it buy books, I suppose, for the shelves of the New Mills library. These two tragic cases show how far the effects of this contemporary mental disorder can spread in susceptible persons."

"I don't know what you're talking about," said Hooper huffily. "The American Library Association Council has refused to condemn the rising new wave of fee charging. And in this same mainline tradition, the great Government Printing Office is rapidly approaching the day when their whole operation will be supported by the healthy means of profits from sales. Look at the prices already being charged by the brilliant men running the National Technical Information Service. Why, reports that once were free or cheap now cost 10 or 20 bucks. And no chiseler is going to sneak in and start that stuff again—NTIS is getting copyright protection to defend us against those who might try to reproduce and sell cheap our government publications under the mistaken notion that they belong to everyone."

"Hooper, I will tell you one thing," said Spiro solemnly. "But first (he waved to Tessie) I have prescribed a brimming bowl of grits and black-eyed peas. Eat, and meanwhile rest your eyes on this totem of sanity." He pulled a cord; curtains parted to reveal a wall-sized portrait of a peanut smiling broadly.

"I feel better already, Spiro," he said. "I don't know what came over me, but I guess I was sure talking a lot of rubbish, wasn't I?"

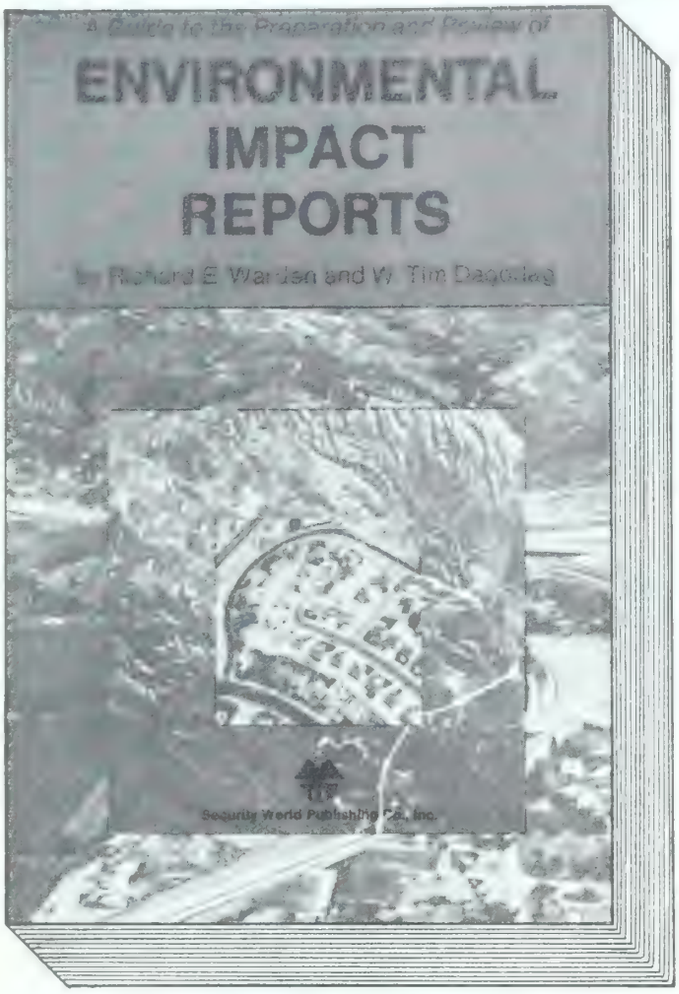
"I was afraid we wouldn't pull you through," said Spiro wearily. "You had an acute case of Nixon Whiplash. The germs are still all over Washington. Whiplash, by the way, is somewhat different from backlash. It denotes an evil you thought you had purged persisting in a new direction. Of course ALA is afflicted by it. And of course the National Commission is too, although they're showing signs of a healthy recovery. And we'll all get over it and back to sanity. Libraries have something to learn from business, but it's not charging money."

He walked to the bar, winked happily at the staff of the New Mills Public Library assembled silently there, scooped up a Pernod for Hooper, and padded over to the juke box, where he punched the button for the great Lafayette Espadrille. Hooper lit a Gauloise wearily and thought of tomorrow's dawn patrol across the SOLINET line. Tomorrow it would be Baron von Wedgeworth coming at him out of the sun with his mad tail gunner the Gräferin Von Molz raking the skies. But for tonight there was the husky Gallic voice throating "Murder on the Metatarsal" and segueing into "Chilblains Over Cherbourg." In the peace of flying tomorrow, he could lay plans for the future of the New Mills Library. It would be the first Born Again Library. KN

A Guide to the Preparation and Review of

ENVIRONMENTAL IMPACT REPORTS

by Richard E. Warden and W. Tim Dagodag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PROFESSIONAL READING

Management text

STUEART, Robert D. & John Taylor Eastlick. *Library Management.*

Libraries Unlimited. (Library Science Text Series). 1977. 180p. index. bibliogs. ISBN 0-87287-127-4. LC 76-49568. In U.S. & Canada, $11.50; elsewhere, $13.50.

Teachers of library management will be pleased with a text which, unlike most others in the field, begins not with the library but with management. Organized into the traditional segments of Planning, Organizing, Staffing, Directing, and Control, it explains briefly terms, trends, and concepts, both classical and more modern. The amount of space devoted to each is so brief, in a text of under 200 pages, that in some cases simplification almost leads to distortion. The explanation of PERT, for example, seems to me to have missed some of the meat of the matter. The authors would agree, I am sure, that they attempt here to provide only an elementary introductory text, intended to be fleshed out through discussion and lectures, and supplemented by more detailed readings such as are provided in the bibliographies.

Where so much is covered, one can, of course find points of disagreement. Why not, along with details of affirmative action and on-the-job training, something about civil service? A few statements would raise eyebrows in a strict civil service environment—the suggestion of a two-step-salary raise and the assumption that the supervisor determines how many performance appraisals during probation, for example. The authors note, but do not resolve, the dilemma of the public library with both coordinators (e.g., children's service) and branch librarians who are line supervisors. They come down strongly for unity of command, leaving the coordinator and reader dangling. A strange omission is the slight attention given to public library trustees. And it would have been pleasant, if beyond reasonable expectation, to have found Zero-Based Budgeting along with PPBS and other more traditional budgetary methods.

But these comments do not intend to deny the general usefulness of the work, especially as a beginner's text. The actual manager *should* know about Theory Y, Maslow, and computer simulations, even when these particular items are not utilized. But the junior staff, beginning perhaps to participate in management, and in any case the group upon whom management is practiced, will understand better what "They" are up to and how it all adds up to their own better performance when they become more familiar with the kinds of thinking reflected here.—DOROTHY SINCLAIR, SCHOOL OF LIBRARY SCIENCE, CASE WESTERN RESERVE UNIVERSITY

Subject access

BROWN, A. G. *Introduction to Subject Indexing, a Programmed Text. Volume II: UDC and Chain Procedure in Subject Cataloguing.*

Clive Bingley & Linnet. 1976. 361p. index. ISBN 0-208-01529-9 (Linnet). LC 75-33276. $8.50.

I gave an enthusiastic review to the first volume of this text (*LJ*, September 1, 1976, p. 1717) because of its clear and concise treatment of principles and theory underlying the subject analysis of library materials. Volume II continues the style and format, but focuses on the application of these principles. It assumes a knowledge of the contents of the first volume and makes frequent reference to concepts treated there.

The first part is a brief guided tour of the Universal Decimal Classification, for which the reader should have a copy of the UDC (3d Abridged English Ed., rev. 1961). This is a useful introduction for anyone who wishes to get beyond the usual Dewey-LC syndrome of American classification. The section on the use of a modified chain indexing procedure for constructing an alphabetical index to a classified catalog is useful for pointing out, especially to students, that the favorite American system of alphabetical subject headings is not the only way to provide subject access in catalogs. The last section, on alphabetical subject catalogs, is especially appropriate for American readers, because instead of focusing on how to use lists of ready-made subject headings (e.g. Sears or LC), it applies principles to the formulation of headings and the references which tie them together.

My only criticism of Vol. I was its lack of an index; Volume II has a combined index to both volumes, but Vol. I still needs a separate index, since it is sold and can be used separately. The index is too brief; several topics treated at length have no entries.

This is a most useful book. All library schools need it for their more adventurous students and most librarians concerned with subject access will learn from it.—JAMES D. ANDERSON, LIBRARY SCIENCE DEPARTMENT, QUEENS COLLEGE, FLUSHING, N.Y.

Collections and space

URQUHART, J. A. & N. C. Urquhart. *Relegation and Stock Control in Libraries.*

Oriel Pr.; Routledge & Kegan Paul, 1976. 154p. appendixes. bibliog. ISBN 0-85362-163-2. $22.50.

The American reader should translate this title into book storage and collection control. Beyond that difference and a few especially British terms, every other aspect of this excellent review of the subject area is applicable to American physical problems of large libraries. Though this is essentially a project report, its director and staff have searched out and included bibliographical references and often extensive extracts and abstracts of every important research effort on this subject. For their own research effort they have chosen some traditional approaches to decision making for selective reduction and invented some ingenious new ones. They have spelled out the numerous factors important to the selection process, whether historic, current, or potentially future. The various approaches are supported by graphic statistical figures, annotated by textual comments.

Any librarian involved with a large collection should read the Introduction by B. J. Enright. In less than 16 pages he describes the essential considerations as completely as all of the previous literature on this topic combined. The second chapter in only 22 pages describes all of the approaches used and the conclusions reached. This should be required reading for all heads of large libraries; note well its subtitle, The Changing Perspective. For those who need more detail, the graphic and tabular material, plus the extensive bibliography constitute a truly comprehensive documentation on this subject. This is an important work, certainly a valuable contribution to future planning for both collections and space.—JERROLD ORNE, UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL

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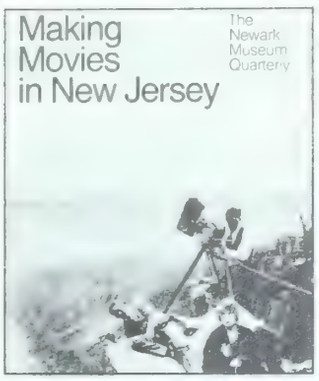

from *The Malaspina Expedition*

Film history

The story of New Jersey's brief heyday as a movie capital of the world is told through text and over 30 photographs of stars, studios, and directors in *Making Movies in New Jersey 1887-1920*. Thomas Alva Edison, who built the first motion picture studio in West Orange, is represented, as are the stars Mary Pickford, "America's Sweetheart"; Warner Oland, best remembered for his role as Charlie Chan; Marie Dressler; Tallulah Bankhead; and Theda Bara. Published to accompany an exhibition at the Newark Museum, this issue of the *Quarterly* (Vol. 27, No. 3) costs $1.50 plus 25¢ postage charge (prepaid) from Publications Dept., the Newark Museum, 49 Washington St., Newark, N.J. 07101.

Readers' guide

The Tarlton Law Library of the University of Texas at Austin has published a *Readers' Guide* which might serve as a model to others. It is a simple introduction to the range of resources and services available in the library. Copies may be obtained for $1 each from the Law Library, University of Texas at Austin School of Law, 2500 Red River, Austin, Tex. 78705.

Special education catalog

The National Center on Educational Media and Materials for the Handicapped (NCEMMH) has announced the availability of its newest catalog of special education instructional materials. The 20-page catalog lists nearly 30 items placed into distribution by NCEMMH. The instructional media and materials deal with a variety of handicapping conditions, including hearing impairment, cerebral palsy, speech impairment, retardation, and others. Both print and nonprint items are listed and include books, films, audiotape cassettes, transparencies, filmstrips, and mixed media kits. To obtain a free catalog, send a self-addressed, business-size envelope with your request to: Catalog, Information Services, NCEMMH, Ohio State University, Columbus, Ohio 43210

Consumer publications

Consumer Information: a Catalog of Selected Federal Publications of Consumer Interest is available free of charge. It is published quarterly, and each issue lists more than 200 publications under subject headings. Write: Consumer Information Center, Pueblo, Colo. 81009.

Shakespeare issue

The Spring 1977 issue of *Shakespeare Quarterly* is devoted to "Shakespeare in the Theatre, Past and Present," and contains the most comprehensive survey of current productions ever compiled in a Shakespeare journal. All major 1976 productions in Great Britain, Canada, and the United States are reviewed. There is an interview in which theater critics J. C. Trewin and Robert Speaight comment on more than 60 years of Shakespeare in the British theater, and articles include actor Morris Carnovsky's reflections on playing King Lear, composer John Duffy's notes on the music he created for John Houseman's 1967 "metallic" *Macbeth*, theater historian G. Harold Metz's stage history of *Titus Andronicus*, and educator Homer Swander's profile of the Oregon Shakespearean Festival. The issue is illustrated with more than 50 photographs of past and present performances. A single issue costs $2.95 from *Shakespeare Quarterly*, Folger Shakespeare Library, 201 E. Capitol St., Washington, D.C. 20003.

On aging

Aging: Prospects and Issues grew out of activities of the Ethel Percy Andrus Gerontology Center. The 211-page book gives an overview of the latest available information in the field and includes chapters on the psychology, sociology, and physiology of aging, and on environmental influences, ethnicity, drug culture, and social policy as they relate to aging. There is an extensive bibliography. A copy costs $4 plus 35¢ for postage and handling from the Publications Office, Andrus Gerontology Center, Univ. of Southern California, Los Angeles, Calif. 90007.

Expeditionary history

An 18th-Century global expedition undertaken in the spirit of scientific inquiry is the subject of a Museum of New Mexico publication. It is the contention of the authors of *The Malaspina Expedition* that the voyage ranks in importance with those of Columbus, Magellan, and Cook; it is not more widely known because the incarceration of its leader for a political conspiracy in Spain suspended the publication of the fruits of the long research voyage. Some drawings and paintings by artists on the expedition are reproduced in this 41-page publication. Included are photographs of artifacts gathered from Indian tribes of the Northwest and California coasts. Many of the illustrations are in color. Send $2 for a copy to the Museum of New Mexico Pr., Santa Fe, N.M. 87503.

Water saving tips

A timely booklet on water conservation is available from a press in drought-plagued California. *How To Cut Your Water Use in Half!* (47p., $1.95) describes the easiest ways for the ordinary citizen to save water. A copy may be obtained from Communication Pr., Box 22541, San Francisco, Calif. 94122.

Sci/Tech guide

A new edition of the Carnegie library of Pittsburgh's *Science and Technology: a Purchase Guide for Branch and Small Public Libraries* is available. The purchase guide mentions some 900 titles of recent books of general interest to adults and reflects the public's continuing interest in such topics as anthropology, cybernetics, fish culture, and environmental technology. The guide is arranged by Library of Congress classification numbers and includes annotative and bibliographic information for each title. The $3.50 price of the book includes postage and handling. (Cost to Europe and South America, $5; Asia and Australia, $5.50.) All orders must be accompanied by a check or money order made out to: Director's Office, Carnegie Library of Pittsburgh, 4400 Forbes Avenue, Pittsburgh, Pa., 15213.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Eighteenth Century Life

1974. Quarterly. $7; individuals, $3.50. University of Pittsburgh, University Center for International Studies, 4200 Fifth Ave., Pittsburgh, Pa. 15213. Aud: Ac. (Subject: Literature)

The self-descriptive title and a glance at the publisher fairly well sums up the scope of this 20- to 30-page offset magazine. There are usually four or five short articles of interest to specialists in 18th-Century philosophy, English, social sciences, etc. Coverage is international, not limited to England or the United States, although much of the material does gravitate to literary England. An important publication for those in the field.—*BK*

Laughing Bear

1976. Three issues a year. $5. Ed: Tom Person. Box 14, Woodinville, Wash. 98072. Illus. Aud: Ac. (Subject: Little magazines. Issue examined: Summer 1976)

Printed on newsprint but in magazine format, this has the feel of the traditional little. There are some "standard" contributors such as Richard Kostelanetz, John Bennett, and Duane Ackerson, and others not so often seen in the small press world. Best features: the one- to two-page notes on various types of poetry. This looks to be another winner out of the Northwest.—*BK*

Songwriter Magazine

1975. Monthly. $12. Ed: Len Latimer. Songwriter Magazine, P.O. Box 3510, Hollywood, Calif. 90028. Aud: Ga, Hs. (Subject: Music. Issue examined: Vol. 1, No. 1, October 1975)

People who want to write songs and seek their futures and their fortunes in the world of pop music could surely use a periodical which would do for them what *The Writer* does for the would-be writer. *Songwriter Magazine* boldly claims, among other things, that it will "provide all the information you need to aid you in becoming a successful songwriter." The issue examined is not without some interesting features and news notes, but really cannot be taken seriously in terms of its avowed purpose. Some columns on legal advice, elementary harmony, and other technical matters will interest amateurs and give them the comfortable feeling that they are learning something. But the editors are selling dreams and little else. The audience for this sort of thing needs to believe that they, too, can make it big, and the *Songwriter Magazine* is there to keep this hope alive. There are other ways libraries can be of service to these people, so I cannot recommend this for library purchase.—*Gordon Stevenson, Library School, State University of New York at Albany*

Railroad History

1921. Semiannual. $6; members, $3. Ed: Jack White. Railway & Locomotive Historical Society, Inc., Subs to: Samuel J. Gilfix, 11 Burbank Rd., Medford, Mass. 02155. Illus. Aud: Ga, Ac, Hs.

Averaging 128 pages and eight to ten illustrated articles, here is an ideal magazine for the railroad fan—and historian. Although published since 1921, only in recent years has it developed into an information packed magazine. (Former issues were slight bulletins.) Under the editorship of the curator of transportation at the Smithsonian, and with contributions from scholarly buffs who delight in detailed data and footnotes on all aspects of American railroads, this is packed with meaningful information to both delight and broaden knowledge for amateurs and experts alike. Even the less than enthusiastic will find much of interest, if only in the excellent illustrations. Fine book reviews, too. Basic where there is an interest in the subject, or a large American history department.—*BK*

Music America

1976. Ten issues a year. $8. Amordian Pr. Inc., P.O. Box 1882, Boulder, Colo. 80302. Illus. adv. Aud: Hs. (Subject: Music. Issue examined: Vol. 1, No. 1, October 1976)

Catering primarily to band and orchestra interests in high schools, *Music America* seeks to "provide guidance to both teachers and students." There are six to ten articles on: a high school jazz festival, various instruments and synthesizers, music concerts, and personalities. There's also a section on "best buys for band and orchestra," but not much indication of how the "best" is decided. The articles are slight, and there is considerable advertising for the slim 45 pages. It may develop, but as of now it's only for large high schools with a need for material in this area.—*BK*

De Colores, Journal of Emerging Raza Philosophies

1974. Quarterly. $25; individuals, $8. Ed: Jose Armas. Pajarito Publications, 2633 Granite N.W., Albuquerque, N.M. 87104. Aud: Ac, Ga. (Subject: Latin America, Hispano American and Chicano)

Subtitled, "the best in Chicano expression and thought," this 80-page journal stresses literature and criticism, although some numbers have been given over to art. The publisher lists some of the objectives as: "what it means being Chicano in a society that doesn't respect Chicanismo; exploring the world and society of LaRaz; national and international issues, etc." There are usually six to eight articles, which may range from a study of Octavio Paz to the meaning of "machismo" to women's liberation. There are interviews and news notes. About one-half to three-quarters of the material is in Spanish. While scholarly, it should have appeal for college and university students as well. One of the best of its type, and an important addition for collections in this area.—*BK*

The Journal of Medicine and Philosophy

1976. Quarterly. $15. Ed: Edmund D. Pellegrino. Univ. of Chicago Pr., 5801 Ellis Ave., Chicago, Ill. 60637. Aud: Ac, Sa. (Subject: Medical Sciences. Issue examined: Vol. 1, No. 1, 1976)

Each issue of this journal explores the philosophical implications of a significant medical situation. Among central themes: idea and image of man, concepts of health, mental health, nature of death, and medicine and knowledge. The sponsoring society is concerned with the humanistic aspects of medical education and research. Consequently, nontechnical material is considered, and each number is given over to a specific broad topic. The five to six articles are by historians and professors of medicine. While sometimes the authors sound as if they were talking from mountain tops, at least it is an effort to make medical education more than a technical training course. Interestingly enough, the enlightened are all men, from the authors and editorial board to the advisory board. This mag will be of equal value to libraries with major medical, history, and philosophy collections.—*BK*

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Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

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Ben-Porat, Yeshayahu & others. **Entebbe Rescue.**

Dell. 1977. 346p. photogs. pap. $1.95; h.c. ed. Delacorte. $10. INT AFFAIRS

There are some subjects which by their very nature make for compelling reading, even if they suffer from mundane treatment. The Israeli rescue of more than 100 hostages from Arab terrorists in Entebbe Airport, Uganda is one of those subjects. *Entebbe Rescue* is the latest of the accounts of the July 3, 1976 raid. It is the work of three Israeli reporters and was originally written in Hebrew. Unfortunately, the book seems to suffer on both counts. Even though the authors provide some material hitherto unknown to the public, the narrative suffers from journalistic jargon. The stilted tone may be the result of the translation. Engrossing nonetheless, *Entebbe Rescue* will do until something better comes along.—*Kenneth J. Freed, Washington, D.C.*

Eckstein, Alexander. **China's Economic Revolution.**

Cambridge Univ. Pr. May 1977. index. LC 76-9176. ISBN 0-521-21283-9. $19.95; pap. ISBN 0-521-29189-5. $6.95. HIST/ECON

Peking's reluctance to provide general statistics has forced economists in the China field to devote their energies to detailed and highly technical studies, with the result that everyone but the professional Sinologist has found it difficult to follow the development of that country's economy. Yet, in this volume, Eckstein, drawing on a wide range of specialized research as well as his own long study of China, has managed to put together a well-informed, compact, balanced, and lucid account of China's modern economy that is unquestionably the best introduction to the subject. In addition to offering a thorough and insightful analysis of China's economic achievements and difficulties during a quarter-century of Communist leadership, this book moves beyond earlier studies by stressing dynamic elements in China's pre-1949 economy, by assessing the moral as well as the administrative and technical framework of the present economy, and by making a wide range of comparisons between development patterns in China and other nations. This is a highly successful and much-needed study which deserves a place in any library catering to readers interested in economic development and modern China.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Lewis, Oscar & others. **Living the Revolution: an oral history of contemporary Cuba.** Vol. 1: **Four Men.**

Univ. of Illinois Pr. May 1977. 608p. bibliog. ISBN 0-252-00628-3. $15. PER NAR/HIST

The effect of the revolution on the poor of Cuba is undoubtedly the most important question to ask of Castro's social turnover; but although *Four Men* poses this vital query, it hardly provides a satisfactory answer. The reason is that it is utterly devoid of analysis; the volume is composed of a series of transcribed interviews in which four Havana shantytown men and their relatives discuss life before and after the revolution. By far, the most interesting part of the book is the introduction in which Ruth Lewis explains how the Castro government initially promised not to interfere in the project and then attempted to control the research results through such moves as arresting the interviewees. The approach of the work does allow the reader to draw some of his own conclusions; for example, that Havana's poor were initially skeptical of the revolution, but once some adjustment in their wretched life style had been accomplished, most became ardent supporters of Castro's government.—*Roberta Marx Delson, Dept. of History, Rutgers Univ., Newark, N.J.*

Milne, Lorus J. & Margery Milne. **Ecology Out of Joint: new environments and why they happen.**

Scribners. Jun. 1977. 224p. illus. index. ISBN 0-684-14846-3. $8.95. ZOOLOGY/ENVIRONMENT

The Milnes' central theme—that human activities threaten the life support systems of the Earth—is a familiar one. In a wide-ranging discussion they urge caution to avoid the havoc created by accidental or intentional changes in the species composition of ecosystems. The often subtle effects of man's carelessness include extinction of many native Hawaiian birds after the introduction of disease-carrying mosquitoes and problems created by the release of unwanted house pets. Few earlier volumes on the environmental crisis devote sufficient attention to such subjects; as a result, *Ecology Out of Joint* makes a significant contribution to the popular literature on environmental problems.—*James R. Karr, Dept. of Ecology, Univ. of Illinois, Champaign*

Reischauer, Edwin O. **The Japanese.**

Harvard Univ. Pr. May 1977. index. ISBN 0-674-47176-8. $15. POL SCI/SOC SCI

Reischauer, an outstanding authority on Japan and author of numerous other works on the subject, has reappraised this leading Asian country from the perspective of the late 1970's, succeeding admirably in depicting what the Japanese are like today. While his emphasis is on current conditions, Reischauer achieves a wider focus by emphasizing fundamental and lasting aspects with a brief sketch of the country's geography and natural resources, followed by some pithy historical background. The bulk of the book discusses aspects of

CONTENTS

The Contemporary Scene	1001
Reference	1002
Art	1005
Biography	1008
Business & Economics	1011
Communications	1013
Education	1013
History	1013
Home Economics	1017
Humor	1018
Literature	1018
Music	1021
Philosophy	1022
Poetry	1022
Political Science & International Affairs	1023
Psychology & Psychiatry	1025
Religion	1028
Science & Technology	1029
Social Science	1035
Sports & Recreation	1038
Theater	1040
Fiction	1041
Mystery, Detective & Suspense	1046
Book Review & Professional Reading Author Index	1048

Library Journal reviews are indexed in *Book Review Index* and in *Book Review Digest.*

social organization and values; the political system; and Japan's international relations. It is regrettable that Reischauer chose not to analyze more fully Japan's economic growth in the last 30 years, for the Japanese "economic miracle" was one of the most remarkable developments of the country's long history, and a most significant factor in shaping contemporary Japanese society. What is covered is done superbly, however and Reischauer's brief concluding appraisal is full of sharp insights into Japan's problems and opportunities for social and political development as it approaches the 21st Century. This book is highly recommended for the general reader, but it will also be of interest to specialists. Enhancing its other virtues is a clear and graceful writing style.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

REFERENCE

Abbott, Craig S. **Marianne Moore: a descriptive bibliography.**

Univ. of Pittsburgh Pr. (Series in Bibliog.). May 1977. 263p. index. LC 76-5922. ISBN 0-8229-3319-5. $25. LIT/BIBLIOG

The first book-length bibliography of Moore since Sheehy and Lohf's *Achievement of Marianne Moore* (N.Y.P.L., 1958), this source lists the works of the Pulitzer Prize winning American poet published during her lifetime (1887-1972). Arranged chronologically in eight sections, the book includes everything from separate works, book and periodical contributions, and drawings to letters, recordings, and translations. Entries for separate publications include each edition, impression, and issue of a work, plus its physical description and location of owning library. The appendix provides a selected list of sources about the poet. For Moore scholars and comprehensive collections.—*Peter P. Olevnik, SUNY at Brockport Lib.*

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Chaplin, J. P. **Dictionary of the Occult and Paranormal.**

Laurel: Dell. 1977. 176p. illus. by Aline Demers. pap. $1.95. OCCULTISM/REF

The compiler is an American psychologist who has written books and articles in psychology, including a psychological dictionary in this same paperback series. The terms and persons included are from "astrology, spiritualism, the Cabala, Yoga, the Tarot, extrasensory perception and abnormal psychology, demonology, magic and divination, witchcraft, popular superstitions, and such arts as numerology, phrenology, and graphology. Also included are descriptions of the effects of those drugs and other agents whose properties alter consciousness." Most entries are two or three sentences long, although there are "extended articles" of one to two pages for 48 major terms. There is considerable overlap with Richard Cavendish's *Encyclopedia of the Unexplained* (McGraw, 1974) and Harvey Day's *Occult Illustrated Dictionary* (*LJ* 7/76), but with some differences. Cavendish is the most authoritative. The accuracy of Chaplin's definitions falls between those of Cavendish and Day. Although Chaplin's definitions are briefer than Day's (whose entries, in turn, are shorter than in Cavendish), he includes more terms. Cavendish and Day are illustrated with photographs while line drawings are used in Chaplin. Special collections will be able to use all three, regardless of their shortcomings. While Cavendish is probably the most informative general work, Chaplin is a useful supplement. Both the choice of terms and the wording of the definitions are keyed to the backgrounds and needs of modern users.—*Rhea A. White, East Meadow P. L., N.Y.*

Coffey, David J. **Dolphins, Whales and Porpoises: an encyclopedia of sea mammals.**

Macmillan. 1977. 223p. illus., some color. index. LC 76-12469. ISBN 0-02-526660-8. $17.95. NAT HIST/REF

The growing popularity of marine mammals will make this encyclopedia, written by a veterinarian and specialist in animal behavior, a welcome addition to the reference shelf. The book has three main sections: *Cetacea* (dolphins, whales, and porpoises), *Pinnipedia* (seals, sea lions, and walruses), and *Sirenia* (dugongs, sea cows, and manatees). Each of these sections is made up of an alphabetically arranged discussion of the anatomy, physiology, behavior, exploitation, and conservation of the

particular family, followed by a dictionary of species. A final brief section discusses the sea otter which, while not a member of any of the above three families, is also restricted to a marine environment. Considering its small size (for a reference work) and the amount of space taken up by the outstanding illustrations, the book is very thorough, and, unlike many reference books, it is written in a narrative style that will encourage the user to continue reading beyond his immediate reference needs.—*Rosalie H. Lipsett, New York*

Cunningham, John J. & Rosalie J. Côté. **Common Plants: botanical and colloquial nomenclature.**

Garland. (Reference Lib. of Science & Technology, Vol. 3). 1977. 120p. bibliog. LC 76-24393. ISBN 0-8240-9906-0. $15. BOTANY/REF

The present work is intended as a dictionary linking the common names of plants to their Latin binomials used in the scientific literature. In theory this is an excellent idea, and of distinct interest to amateur horticulturists and scientists alike. Unfortunately, *Common Plants* presents a particularly shallow treatment, and is of note only for its inclusion of the common names of algae, fungi, and mosses, and for the brief chapter on the historical origin of selected plant names. Far superior in content and coverage is F. N. Howes's *A Dictionary of Useful and Everyday Plants and Their Common Names* (*LJ* 12/1/74), although it should be noted that the Howes book covers only vascular plants.—*Bruce H. Tiffney, Paleobotanical Labs., Dept. of Biology, Harvard Univ.*

Diccionario Moderno Espanol-Ingles.

Larousse. 1977. 1100p. ed. by Ramón García-Pelayo y Gross & Micheline Durand. illus., some color. $25. LANG/REF

Spanish-English/English-Spanish dictionaries abound, and some are good. Larousse's new one is very good. Among its virtues are generous use of illustrative phrases, excellent treatment of English phrasal verbs, interspersed bilingual glossaries of special fields, labeled color plates, and usage notes. The lexical coverage cannot be properly assessed without extensive use of the work, but it is manifestly abundant and up-to-date. The marking of American usage is substantially successful (IPA transcriptions are purely British, however—*clerk* rhymes with *park*—and the color-plate labelings sometimes omit American equivalents). Except for the paradigms they contain, the grammar summaries are of little value (but then, that is true of almost all bilingual dictionaries, including the finest). Such errata are minor, however: the work is highly recommended.—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

The Doubleday Roget's Thesaurus in Dictionary Form.

Doubleday. 1977. 804p. LC 76-7696. ISBN 0-385-01236-5. $4.95; thumb-indexed ed. ISBN 0-385-12379-5. $6.95. LANG/REF

Let's get it straight: there are *two* types of reference (these days) which go by the name "thesaurus." One, exemplified by *Roget's Thesaurus of English*

Words and Phrases (first published in 1852), is based upon an arbitrary set of semantic categories (990 in the 1962 edition) to which one is led by an alphabetical index. The other type so called dispenses with the categories and is alphabetical throughout, its entries being chosen (also arbitrarily) for their semantic scope. Each entry is followed by words close to it in meaning, often with a numbered breakdown into conceptual subsets (and of course into parts of speech). Other refinements, such as antonyms, are commonly supplied. This species of thesaurus is represented by *Webster's Collegiate Thesaurus* (*LJ* 7/76) and the present work. A close perusal of the *Doubleday* reveals a good compilation of English synonyms (and, to the extent anyone wants them, antonyms). Slang is also given extensive attention. Its most serious shortcoming—and here one cannot avoid comparison with *Webster's*—is inadequate cross referencing. One misses also such features as related vocabulary, derivative idioms, and the marking of restricted usage. Finally, the title: doesn't the name "Roget" go with that *other* type of thesaurus?—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

Gerber, Barbara L. & Gerald H. Storzer. **Dictionary of Modern French Idioms.** 2 vols.

Garland. (Reference Lib. of the Humanities, Vol. 63). 1977. 1228p. index. LC 76-24743. ISBN 0-8240-9935-4. $80. LANG/REF

Good teachers have always known that languages should be learned in terms of phrases rather than the dictionary's words and the grammar book's rules; and it is not simply gratifying but positively exciting to find a reference that is based on this premise. Part 1 (1048 of the 1228 pages) consists of 14 units (modules), ranging in topic from shopping to sports to cars to school to business correspondence (even Quebec French merits a special unit). Each begins with a brief survey of the topic (in French), followed by several "chapters" consisting of numbered idioms—first alone, then in sentence context, with French on the left page and the English equivalent on the right. A rich array of true-to-life French is presented in natural situations and in varying stylistic nuances. Chapters are followed by exercises, units by a review and lists of related vocabulary. Part 2 contains the French and English indexes that refer key words to the unit, chapter, and phrase in which they appear. It's all lovely except for one thing: who has $80 to spare?—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

Gill, Robert. **Magic as a Performing Art: a bibliography of conjuring.**

Bowker. 1977. 252p. index. ISBN 0-85935-038-X. $18. THEATER/BIBLIOG

The current proliferation of books on magic and the popular audience reactions to magic shows have created a new and demanding interest in the literature of conjuring. As a result, practical answers to general questions are not always available, because magic bibliographies tend to be styled for the bibliophile rather than for the student of magic or even the prestidigitator. With the appearance of Gill's 1975 Bowker Bibliography Prize-winning compilation the scene has changed. This is the first basic annotated bibliography of performing magic literature evaluating more than 1000 books and pamphlets on conjuring published since 1935. The emphasis is on readily available publications in the English language, including English translations of foreign works. Each entry is annotated with an assessment of value to performers as well as to standard bibliographic citations. The subject index analyzes in depth the subjects discussed in the books listed; the name index is an alphabetical listing of persons, societies, and organizations; and the title index provides an alphabetical listing of all books and pamphlets included in the bibliography. A section on the availability of material includes listings of magical societies and organizations as well as magic-book publishers and booksellers. General libraries will find this to be a most useful and informative guide to the literature of conjuring; performing arts libraries will find it invaluable.—*Louis A. Rachow, Walter Hampden-Edwin Booth Theatre Collection & Lib., New York*

The Great World Encyclopedia.

Two Continents. 1977. 278p. illus., mainly color. maps. index. LC 76-16434. ISBN 0-8467-0216-9. $12.95. REF

This work offers concise information in a readable text. Special reference sections include an invaluable outline of world history, a science glossary, a world gazeteer, etc. Broad and amply illustrated chapters survey the universe, the arts, the living world, history, and science and technology. The arts section has well-defined explanations of schools of painting, as well as a chronological list of great painters. The book has an arrangement that is ideal for quick reference, and it makes for interesting reading. Recommended.—*Dortha H. Skelton, Coll. of William & Mary Lib., Williamsburg, Va.*

Hoffman, Ann. **Lives of the Tudor Age, 1485-1603.**

Barnes & Noble: Harper. May 1977. 500p. illus. index. LC 76-15685. ISBN 0-06-494331-3. $25. BIOG/REF

This work is the second volume of a planned five-volume period-by-period dictionary of English biography. It contains 308 short biographies of men and women who were prominent during the years between the accession of Henry VII and the death of Elizabeth I, and is useful because it selectively updates the multivolume *Dictionary of National Biography*, incorporating a brief current biography and an iconography for most entries. Hoffman has provided a well-written reference tool that is uniquely valuable because it is specific to a time and place. However, her choices for some entries are questionable: for example, why is Leonardo Da Vinci, who was born in Italy and died in France, included? The section on Erasmus is understandable because he spent some

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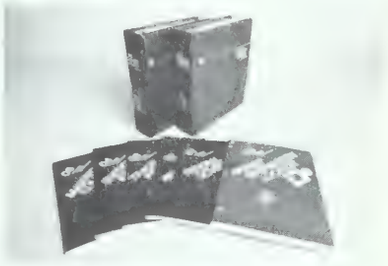

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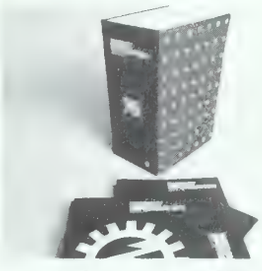

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time in England. Some of her scholarship is also questionable. The entry on Shakespeare suffers from unsupported conjecture; and A. L. Rowse's identification of the dark lady of the sonnets is not universally accepted by scholars and should not have been presented as fact. Most of the entries are well done and accurate however, and this readable book is recommended for most libraries.—*Dorothy Sternlicht, SUNY at Oswego Lib.*

Krepel, Wayne J. & Charles R. DuVall. **Education and Education-Related Serials: a directory.**

Libraries Unlimited. 1977. 256p. index. LC 76-47040. ISBN 0-87287-131-2. $15. ED/REF

A useful directory of 501 periodicals and newsletters published in the U.S. and Canada for anyone who wants to place a manuscript on education. Bibliographical information includes: title, beginning date, publisher, address, circulation, frequency of publication, subscription price, index, and address for submission of manuscripts. Annotations generally include a list of indexes and abstracting journals that cover the periodical; editorial policy on unsolicited manuscripts and book reviews; audience; themes, scope, and level of specialization wanted; time lapse for acceptance and publication; policy on simultaneous submission to other periodicals, etc. Supplements William L. Camp & Bryan L. Schwark's *Guide to Periodicals in Education and Its Academic Disciplines* (Scarecrow, 1975. 2nd ed.) by including newsletters and state and provincial journals, but has a narrower definition of educational fields. Recommended for libraries serving schools and colleges.—*Joe W. Kraus, Illinois State Univ. Lib., Normal*

McCullen, Maurice & Lewis Sawin. **A Dictionary of the Characters in George Meredith's Fiction.**

Garland. (Reference Lib. of the Humanities, Vol. 48). 1977. 194p. LC 75-42886. ISBN 0-8240-9952-4. $21. LIT/REF

Any serious student of Meredith will want to have access to this dictionary. All characters who are in, spoken of, or alluded to in any of Meredith's works (published or unpublished) are listed alphabetically. Each entry identifies the character and tells in which book he or she is listed. Unfortunately, no page reference is indicated; such a feature would have been useful. The entries are lengthy and go well beyond just identifying each character, and each character is explained in terms of his or her relationship to the story line. Another section lists all Meredith's works, the year they were published, and the characters in each. Although this book is expensive, it will be a worthwhile addition to graduate libraries.—*Larry A. Miller, Moraine Valley Coll. Lib., Palos Hills, Ill.*

The 1977 Dow Jones-Irwin Business Almanac.

Dow Jones-Irwin. 1977. 661p. ed. by Sumner N. Levine. index. LC 76-63629. $15; pap. $9.95. BUS/REF

This new almanac is a welcome addition to the business reference shelf. It brings together from widely scattered sources a large number of useful statistics, supplying the patron with such often asked for items as key business ratios, lists of the largest industrial corporations and commercial banks, GNP and income figures, economic indicators, and data on commodity and securities markets. In addition to the wealth of statistical data, the almanac contains survey articles which review recent developments in areas such as security law, tax shelters, and accounting standards. All are written by well known people in the field. If the almanac is revised annually, it promises to become a standard ready reference source in the business or special library, as well as a general reference work in the non-business library.—*Michael Lordi, NYU Business Sch. Lib.*

The Oxford Companion to Film.

Oxford Univ. Pr. May 1977. 767p. ed. & pref. by Liz-Anne Bawden. photogs. LC 76-1463. ISBN 0-19-211541-3. $24.95. CINEMA/REF

This volume is primarily a guide to feature films and the people connected with them. Bawden claims 700 films have entries. For each film the principal credits are given; the plot is summarized in a sentence or two; and the rest of the entry comments on the film's significance. The entries for actors, directors, producers, et al. give a selected filmography, a few career highlights, and, in some cases, real names. A few critics as well as critical terms rate entries. Under the names of countries, there is a history of the film industry in that country. Genre discussion varies; *film noir* is mentioned, but not science fiction. More of the definitions of technical terms would have benefited from line drawings. Although Leslie Halliwell's *The Filmgoer's Companion* (Hill & Wang: Farrar, 1974. 4th ed.; pap. Flair: Avon) has been around awhile, the only category in which it offers the *Oxford Companion* any competition is in the number of biographical entries; Halliwell has far more. Although crammed with information, the *Oxford Companion* will not satisfy trivia hunters; but it will get an enthusiastic welcome from film students and confirmed movie viewers. Highly recommended.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

Parkinson, Roger. **Encyclopedia of Modern War.**

Stein & Day. Jun. 1977. illus. maps. index. LC 76-16769. ISBN 0-8128-1898-9. $15. HIST/REF

Parkinson's work on military history from the Napoleonic Wars to the modern day (1793-1975) is organized in an alphabetical rather than chronological order. All aspects of military history, not just battles, leaders, and weapons, are covered. The entries are concise yet contain a surprising amount of technical and factual data. A simple and effective cross-reference system is utilized, and the style is easy to read; but the information is not for the novice, since a solid general knowledge of history is required for effective use of this work. There are two major drawbacks: too much emphasis is placed on British history, and much of the excellent modern technical information will become outdated quickly.—*Ronald J. Brown, Southfield-Lathrup High School, Detroit*

The Picture Reference File. Vol. 2: **Humor, Wit, & Fantasy.**

Hart. 1977. 430p. comp. by Pam Pollack. illus. bibliog. index. LC 75-36073. ISBN 0-8055-1165-2. $29.50. GRAPHIC ARTS/REF

This is the first volume in a projected 25-volume set to focus on a particular area, Volume 1 having been a compendium of the entire series (see *LJ* 11/15/76). Divided into 70 sections, the present work includes such wide-ranging topics as domestic bliss, imps and sprites, gallows humor, and the clergy. Of the more than 2100 pictures, all are reproducible directly in line except for the 66 identified halftones. As with the first volume, all the pictures are in the public domain and may be reproduced without fee or permission. The high quality and usefulness of the first volume is sustained in Volume 2.—*Colin McLeod, Dept. of English, Virginia Polytechnic Inst. & State Univ., Blacksburg*

Prucha, Francis Paul. **A Bibliographical Guide to the History of Indian-White Relations in the United States.**

pub. for the Center for the History of the American Indian of the Newberry Lib. by Univ. of Chicago Pr. Jun. 1977. 464p. bibliog. LC 76-16045. ISBN 0-226-68476-8. $17.50; pap. ISBN 0-226-68477. $6.95. HIST/BIBLIOG

A respected scholar of American Indian history has compiled this major bibliography of 9000 books, journals, periodical articles, pamphlets, and dissertations. Work of historians dominates; accordingly, the volume is organized primarily by topic and time period, not tribe. Especially helpful is Prucha's opening guide to materials in the National Archives and other manuscript centers, and to useful federal documents. In addition to listings of original accounts and secondary works, the major section "Indian Affairs/Policy" contains an interesting feature—"Current comments" gleaned from the popular literature and periodicals of the time periods covered. Other sections cover "Treaties," "Education," "Missions," "Health," etc. Annotations pointing the user to basic or best items are sorely missed and will reduce the book's value to beginning researchers. Further, the inclusion of more ethnographic literature might have proven more helpful than some of the ephemeral materials listed. Good index and organization. As there is no other bibliography of such magnitude on Indian–white relations, most university libraries should purchase this.—*Christine M. Roysdon, Lehigh Univ. Lib., Bethlehem, Pa.*

Reader's Digest Encyclopaedia of Garden Plants and Flowers.

Norton. May 1977. 800p. illus., mainly color. $15. HORT/REF

This attractive volume, covering some 3000 plants, will prove of considerably less value to American gardeners than to their British equivalents for whom it was prepared. Horticultural practices

vary greatly on opposite sides of the Atlantic, and plants grown in England are largely dissimilar to those cultivated in the U.S. Thus, because the flowering dogwood of eastern North America is rare in Britain, the book states that its "globular, strawberry-like fruits are borne from late summer onwards," which is true of Japanese *Cornus kousa* but not of American *Cornus florida*. Broad beans and scarlet runner beans are considered important, but lima beans are not listed. Nor is there mention of the American holly. And one could provide many more examples. The pictures of plants are generally excellent, and for these, and in some cases for the plant descriptions, the book may be worth acquiring; but as a guide to gardening, it won't serve Americans.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

Stenton, Michael. **Who's Who of British Members of Parliament.** Vol. 1: **1832-1885: a biographical dictionary of the House of Commons.**

Humanities. 1977. 444p. index. LC 76-12565. ISBN 0-391-00613-4. $40. BIOG/REF

Students of 19th-Century British politics will find this volume simultaneously welcome and frustrating. Essentially, it is a reprinting of biographical entries from *Dod's Parliamentary Companion* with some additional information such as highlights of an individual's post-parliamentary career, the date of his death, and the like. Certainly such a work was needed, because many of the earlier volumes of the *Companion* are rare and there is no complete run in existence. However, Stenton's efforts at revision and updating are disappointingly sparse. He unwisely eschews use of the *Dictionary of National Biography*, a source which could have helped him avoid repetition of many errors; relatively little research seems to have gone into the work; and certainly a fuller introduction would have been in order. This is, in short, not the reference work it potentially could have been; and certainly given the price one could expect more input from Stenton. Still, for all its limitations, the work will be a necessary acquisition for research libraries and others which support substantial research in the Victorian era.—*James A. Casada, Winthrop College, Rock Hill, S.C.*

Welch, Jeffrey. **Elizabeth Gaskell: an annotated bibliography, 1929-1975.**

Garland. (Reference Lib. of the Humanities, Vol. 50). 1977. 139p. index. LC 75-42874. ISBN 0-8240-9950-8. $18. LIT/BIBLIOG

This bibliography provides lengthy annotations of all significant articles, books, and dissertations on Gaskell for the period 1929-1975. Arranged according to year of publication, with long annotations subdivided by the novels covered, the book includes appendixes listing editions of Gaskell's works, a chronology, and indexes by author, title, and brief subject. Essential for anyone researching the subject; recommended for academic libraries.—*Norman Stock, Montclair State Coll. Lib., Upper Montclair, N.J.*

ART

Cockcroft, Eva & others. **Toward a People's Art: the contemporary mural movement.**

Dutton. 1977. 292p. fwd. by Jean Charlot. illus., some color. bibliog. index. LC 76-10038. ISBN 0-525-22165-4. $12.95; pap. ISBN 0-525-47426-9. $7.95. SOC SCI/ART

This book, written by a sociologist and several of the artists currently involved with the community mural movement, is an important documentation of the attempt to remove art from the "elitist" confines of the museum and gallery and to restore it to the people. The book, like mural art itself, is an outgrowth of the protest movements of the 1960's. The authors and the creators of the murals see a significant link between art and social change: art is used to bring cohesiveness to the diverse elements of the community, to raise the consciousness of the various minorities, and to effect the identification of personal liberation with community struggles. Although at times partisan in tone, the authors provide the reader with ample evidence of the warmth of human discovery and communication that can be triggered by art. The practical aspects of mural aesthetics and project funding are also discussed. Those who wish to pursue the movement further are aided by a bibliography and list of mural information, resource, and workshop centers. For most urban public library and outreach collections.—*Randall I. Bond, Onondaga County P.L., Syracuse, N.Y.*

Cork, Richard. **Vorticism and Abstract Art in the First Machine Age.** Vol. 2: **Synthesis and Decline.**

Univ. of California Pr. 1977. 592p. illus., mainly color. bibliog. index. LC 75-37227. $65. ART

The second and concluding volume of a brilliant study of the British avant-garde abstract art movement which attempted a synthesis of Futurism, Cubism and Expressionism. The works—angular, energetic, and brutally colored exultations of the machine and contemporary society—were intended to embody the supreme form of modern art. The movement was destined to be short-lived, however, and experienced very limited public support or acceptance. Cut short by World War I, the group lost its cohesiveness and sense of purpose, the War's destruction made the celebration of aggressive mechanisms anathema, and the financial needs of the artists necessitated a return to naturalism. Well designed, illustrated and documented, this volume is suitable for collections on modern art.—*John Harvath, Jr., Houston P.L.*

Ettlinger, L. D. & Helen S. Ettlinger. **Botticelli.**

Oxford Univ. Pr. 1977. 216p. illus., some color. bibliog. index. LC 76-26747. ISBN 0-19-519900-6. $10.95; pap. $6.50. ART

The Ettlingers' study is a genuinely refreshing one, examining every myth and interpretation of Botticelli anew. Whether, and how much, Botticelli was influenced by Neoplatonism and Savonarola is examined calmly, with an

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eye to showing that a great deal is not definitely known and that wild speculation makes for poor art history. The discussion of the development of Botticelli's style, which forms the core of the book, is treated with great sensitivity and sensibility. The writing is, unfortunately, rather awkward and choppy. Nevertheless, this is an excellent, straightforward introduction to an exquisite painter.—*GraceAnne A. DeCandido, N.Y.P.L.*

Granick, Arthur. **Jennings Tofel.**

Abrams. 1977. 237p. intro. by Alfred Werner. illus., some color. bibliog. index. LC 76-10752. ISBN 0-8109-1652-5. $37.50. ART

Born Yehudah Toflevicz in 1891, Jennings Tofel emigrated from Poland to New York's Lower East Side, where he became a founder of the Jewish Art Center. Although he was admired and promoted by Alfred Stieglitz, his work never achieved wide renown outside the Yiddish-speaking community. Self-taught and a cripple, Tofel remained committed to the human figure and to emotional content in an artistic era that valued abstraction. His paintings are symbolic in intent, based on spiritual (often biblical) themes. Interlocking figures are defined and expressed in terms of vivid colors, which are well served in this book by 63 color plates. Although Tofel is not a master by most standards, he deserves to be better known, and this book is a balanced and comprehensive presentation of his work.—*Christina Huemer Bostick, Oberlin Coll. Lib., Ohio*

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Whitney Library of Design, an imprint of **Watson-Guptill Publications,**
1515 Broadway, New York, NY 10036

Harris, Ann Sutherland & Linda Nochlin. **Women Artists: 1550-1950.**

Los Angeles County Museum of Art/Knopf. 1977. 368p. illus., some color. bibliog. LC 76-39955. ISBN 0-394-41169-2. $15; pap. ISBN 0-394-73326-6. $8.95. ART

For the first international exhibition of art by women (which opened at the Los Angeles County Museum of Art last December) Harris and Nochlin, art historians, scholars, and organizers of the show, have written a first-rate catalog which should serve as the prototype for future historical surveys. The work of 84 women painters from 12 countries is delineated in 204 plates, 32 in full color. Two critical essays covering the period from pre-Renaissance to mid-20th Century, followed by studies of individuals in chronological order plus bibliographies with detailed lists of collections, provenance, and literature provide definitive information. The "mind-boggling" result of this exhaustive research proves that women, despite discrimination in a profession dominated by men, have given an outstanding account of themselves, and that their art works "do not share any special visual characteristics due to their female authorship." Highly recommended for all collections interested in solid art history. A more scholarly overview of women's art than Karen Petersen's *Women Artists: recognition and reappraisal from the early Middle Ages to the twentieth century* (*LJ* 2/15/77).—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Martin, Fletcher. **Fletcher Martin.**

Abrams. 1977. 231p. text by H. Lester Cooke Jr. illus., some color. bibliog. index. LC 75-2472. ISBN 0-8109-0319-9. $37.50. ART

Martin, now 73 years old, is not in the first string section of contemporary American artists, but his work, which borders on illustration, has been well received for more than four decades and is widely collected. Murals, book illustrations, and his paintings of clowns, bullfights, children, women, horse racing and other sports subjects have immediate appeal. His life and career, part of which was as an artist-correspondent for *Life* during World War II and more recently with NASA, are carefully traced in an authoritative text. Most of the 202 illustrations are full-page reproductions and they were generally arranged chronologically, spanning the years from 1935 through 1973. Martin's colorful work will be popular with general readers, so this title is suitable for general as well as for American art collections.—*William J. Dane, Newark P.L., N.J.*

Schapiro, Meyer. **Romanesque Art.**

Braziller. (Selected Papers, Vol. 1). 1977. 368p. illus. index. LC 76-11842. ISBN 0-8076-0853-X. $30. ART

This first volume of a projected quartet begins the selective republishing of the work of one of America's greatest art scholars. The focus of this collection is the premier phase of European monumental art. Although the studies are primarily addressed to the investigation of particular Romanesque works or problems, all point ultimately to a refinement of our understanding of the style as a totality. Thus while bringing an extraordinary erudition and sensitivity to the explication of single issues, vital insights emerge into the nature of the Romanesque style, its genesis, historical milieu and meaning. The essays are, in addition, model demonstrations of methodological approaches open to the art historian. Though larger research collections may already contain in periodicals and festschriften significant portions of the essays presented, art libraries lacking this material are strongly advised to acquire the book.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Schulz, Anne Markham. **The Sculpture of Bernardo Rossellino and His Workshop.**

Princeton Univ. Pr. 1977. 176p. + 225 plates. index. LC 75-3473. ISBN 0-691-03886-4. $30. ART

For a short period of the mid-15th Century Bernardo Rossellino's active workshop dominated the world of Florentine sculpture. Under his guiding genius, the *bottega* executed several of the most influential and beautiful sculptural projects of the early Renaissance. In bringing together, analyzing, and documenting these works, Schulz has substantially expanded our knowledge of this crucial corpus of sculpture, its sources, iconography, patronage and (to us) unusual method of execution. Out of the individual studies there emerge important stylistic insights into the artistic personalities of Bernardo and his collaborators, as well as an understanding of the operation of a successful shop, including its division of labor. Also included is a chronology of the Rossellino brothers, a gathering of documents, a finely detailed catalog and an ample and handsome collection of photos which complement the author's refined analyses. Art history libraries will require this significant contribution.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Architecture

Coulton, J. J. **Ancient Greek Architects at Work: problems of structure and design.**

Cornell Univ. Pr. 1977. 268p. illus. bibliog. LC 76-44117. ISBN 0-8014-1077-0. $15. ARCHITECTURE

This is a fascinating book. Drawing on written evidence and the physical remains of the structures, Coulton discusses problems in Greek design and building from early days through the Hellenistic period, pointing out regional differences and innovations. Though much of the text deals with temples, information about stoas, theaters, and other buildings is included. Greek architects were aware of the need to adjust design elements to give the effect desired and the author gives many examples of their skill. The section on the solving of aesthetic, spatial, public-use, and relationship problems in the design of the propylaea is a revelation to study. Coulton also demonstrates that Greek architects had considerable knowledge

of the principles of mechanics, which he believes was gained during the construction of siege and other military engines. This is a concise presentation of a subject which has been dealt with sketchily in most books treating Greek architecture. The line drawings which illustrate the text are admirable. Highly recommended for academic, art, and large public libraries.—*Julia Sabine, Munson-Williams-Proctor Inst., Utica, N.Y.*

Recycling Buildings: renovations, remodelings, restorations, and reuses.

Architectural Record Bk: McGraw. 1977. 213p. ed. & pref. by Elisabeth Kendall Thompson. illus. index. LC 76-21329. ISBN 0-07-002335-2. $19.50. ARCHITECTURE

An attractive book which discusses the renovation and remodeling of various types of buildings for living, business, and preservation of historic settings. In view of the expense of new construction and the fact that most communities have many older buildings that can be recycled to the benefit of both the limited budget and an esthetic of maturity (which most cities can well use), this is a timely book. The examples illustrating the concepts are not meant to be copied slavishly, they are there to show just what exciting results can be achieved with the ingredient of imagination. The book is primarily for nonarchitects who are considering rehabilitating existing buildings; architects already should have seen the material in the *Architectural Record*, where most of it has originally appeared.—*Rolf Myller, formerly with Sch. of Architecture, Pratt Inst., Brooklyn*

Decorative Arts & Crafts

Chatterton, Pauline. **Scandinavian Knitting Designs.**

Scribners. 1977. 256p. illus., some color. index. LC 76-27879. ISBN 0-684-14817-X. $17.95. CRAFTS

Chatterton's book consists largely of graphed patterns for two-color knitting accompanied by pictures of the finished knitting design, preceded by a brief history of Scandinavian knitting and some preliminary knitting instructions. Several chapters are devoted to afghans, pillows, and sweaters. Experienced knitters may already have encountered the need for carefully plotted designs and have discovered just what the limitations of the designs are. Therefore, a large collection of such patterns is a welcome addition to the few books available even though the price seems a little high.—*Lois Horowitz, Univ. of California at San Diego Lib.*

Harris, H. G. **Collecting and Identifying Old Clocks.**

Emerson. 1977. 256p. illus. index. LC 76-21577. ISBN 0-87523-187-X. $11.95. DEC ARTS

This is a nondescript clock history covering the whole range of time indicators, from sundials to the mechanical clocks of the 19th Century. Although the writing itself is very lucid, the text follows a well-worn path. The black-and-white photographs are usually apt, but lack sharpness and detail. The emphasis is on English clocks, reflecting the nationality of the author, while Black Forest and American clocks receive cursory mention. A mediocre glossary, a scant bibliography, and an appendix listing the Crowned Heads of England conclude the volume.—*Donald Empson, Good Time Clock Shop, St. Paul, Minn.*

Jarnow, Jill. **[Re] Do It Yourself: a guide to decoration and renovation with stencil, folk art painting, decoupage, collage and mosaic.**

Dial. 1977. illus. by the author. photogs. by Herb Bleiweiss. bibliog. index. 280p. LC 76-882. ISBN 0-8037-1881-0. $14.95; pap. ISBN 0-8037-1882-9. $7.95. CRAFTS

This is an assortment of decorative and rejuvenescent ideas. Many of the projects depicted and discussed are the author's own, ranging from decorated chairs and lamps to small accessories and cute containers. Instructions are clear, and most of the projects are relatively easy. The tone is the basic chatty crafty, then-I-got-the-idea-of-using variety. It's an appealing enough collection most suited to a home library of crafts or to a comprehensive library with an insatiable readership for crafts and decorating books.—*Mary Pradt Ziegler, Brooklyn P.L.*

Morgan, Mary & Dee Mosteller. **Trapunto Quilting.**

Scribners. Apr. 1977. 150p. illus., some color. $15.95. CRAFTS

Trapunto is a type of quilting using two layers of fabric in which small stitches outline the design, a hole is made in the bottom layer, and stuffing or cording is inserted to raise the design. Few quilting books describe trapunto. This book reveals an interesting history and provides detailed, easy to understand information about materials, making and applying designs, and types of stitches. Of special interest are sections on general guidelines for judging trapunto work and on mounting and framing trapunto when it is used as a wall hanging. Well illustrated, designs range from quilts and pillows to bridal headpieces and hostess skirts. A glossary and list of suppliers are included.—*Olivia Opello, Univ. of Mississippi, University*

Rainwater, Dorothy T. & Donna H. Felger. **A Collector's Guide to Spoons Around the World.**

Everybody's Pr. *and* Thomas Nelson. 1977. 406p. photogs. by H. Ivan Rainwater. bibliog. index. LC 76-46719. ISBN 0-8407-4328-9. $19.95. DEC ARTS

The first 100 pages are given to the history of the spoon, an extended article on Apostle spoons, and one on miscellaneous spoons for special uses. The body of the book illustrates with comments some 1500 "souvenir" spoons. The illustrations are in black and white and the commentaries are furiously compacted local histories or biographies. These spoons, at their height of production 75 years ago, are popular among collectors. For public libraries.—*Paul von Khrum, formerly with New York Univ. Libs.*

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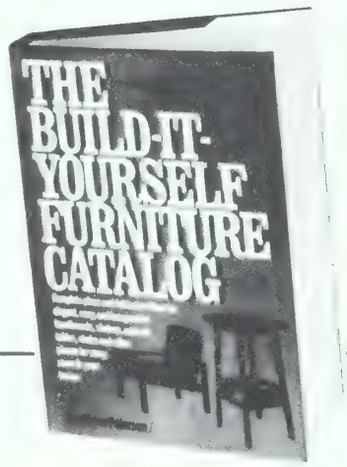

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ART

"Lunchtime, 1915"; from "America & Lewis Hine: Photographs 1904–1940" (Aperture)

Randier, Jean. **Nautical Antiques for the Collector.**

Doubleday. 1977. 223p. illus., some color. bibliog. LC 76-27604. ISBN 0-385-12712-X. $14.95. DEC ARTS

Intended as a guide for the amateur collector as well as the connoisseur, this classified survey of nautical objects, enhanced by historical accounts and marine lore, attempts to cover a vast sea of collectibles: ship models and toy boats; paintings and posters; sextants and sea charts; firearms and flags; furniture and figureheads; scrimshaw, needlework, and other crafts of the sailor. In the effort to be comprehensive, the author, a marine historian, describes some subjects in considerable depth (e.g., navigational instruments) while scudding over the surface of others. A brief section on books on voyages, ship handling and building, and logs is included because "good nautical libraries are . . . far less common than good collections of nautical items." Outstanding are the 280 superb illustrations, gathered from collections around the world and meticulously integrated into the text. There's also an interesting list of 82 marine museums in countries from Argentina to Yugoslavia. An index would have been helpful.—*Shirley Havens, "Library Journal"*

Photography

America and Lewis Hine: photographs 1904-1940.

pub. in assoc. with Brooklyn Museum by Aperture. 1977. illus. bibliog. LC 77-70068. ISBN 0-89381-017-7. $22.50. PHOTOG

Dead since 1940, Lewis Hine is only now receiving the recognition he has always deserved as one of the great documentary photographers. This book splendidly reproduces a third of the 200-odd pictures in the great Hine retrospective which opened in March at the Brooklyn Museum and which travels the country in the next two years. Hine probed the life of American working people in the first third of this century, concerned not only to expose exploitation and muster public opinion to eliminate it, but to reveal the dignity of work as the core of human experience. His intense and imaginative commitment to photographing child labor in mines and mills, the immigrants flooding into Ellis Island, the workers constructing the Empire State Building, gave us a chain of images which documented an age and expanded the esthetic range of his medium. Alan Trachtenberg's long critical analysis, Walter Rosenblum's personal essay, Naomi Rosenblum's ample biographical notes and bibliography enhance this major contribution to photography and social history.—*Milton Meltzer, Dept. of History, Univ. of Massachusetts, Amherst*

Michals, Duane. **Real Dreams.**

Addison House, Morgan's Run, Danbury, N.H. 03230. 1977. photogs. LC 76-15885. ISBN 0-89169-005-0. $20; pap. ISBN 0-89169-004-2. $12.95. PHOTOG

Michals likens himself to a "short story writer" while describing most other photographers as "reporters"; and the distinction is made manifest in this diverting collection of black-and-white photographs. Michals creates situations, provides props, and activates his story line with photo-sequences consisting of multiple comic strip-like "panels" which build to a very real, and usually amusing, climax. The core of Michals' craft lies in his thematic juxtaposition of photographs—rather than with artistic worries about shadow areas and pinpoint sharpness. Since the approach receives attention in contemporary photography circles, his work should be represented on the 770 shelves.—*Philip M. Fragasso, Lucius Beebe Mem. Lib., Wakefield, Mass.*

Trager, Philip. **Photographs of Architecture.**

Wesleyan Univ. Pr. 1977. 130p. intro. by Samuel M. Green II. photogs. index. LC 76-41482. ISBN 0-8195-5003-5. $24.95. ARCHITECTURE/PHOTOG

A stunning collection of 60 photographs of buildings in Connecticut, with a short introduction by Green. Trager's photographs are alternately witty and elegant; they focus on subtle rhythms, textures, and combinations of materials that are often lost on the casual passerby. Most of the photographed buildings date from the mid- to late 19th Century, and the few starkly modern buildings included are in eloquent contrast to the richly ornamented Victorian mansions and row houses of New Haven. Much more than an architectural documentary, Trager's book presents a way of looking at buildings that is both intensely personal and respectful of architecture's strong associative powers.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

BIOGRAPHY

Brombert, Beth Archer. **Cristina: portraits of a princess.**

Knopf. Jun. 1977. 416p. photogs. bibliog. index. LC 76-47940. ISBN 0-394-40807-1. $15. BIOG

Cristina Belgiojoso fled in 1828 from both her husband and the tyranny of an Italy under Austrian rule. Living independently in Paris, she conducted a salon frequented by writers and composers for whom she personified the Romantic ideal. She also subsidized other exiles, published newspapers, and wrote on history and theology. She became a heroine of Italy's struggle for independence with her direction of hospital services in Rome under siege in 1849. With this book Brombert attempts to rescue Cristina from neglect and vilification. She quotes extensively from Cristina's letters and uses medical and psychiatric opinion to illuminate the personality behind the legend. The first section discusses the events of Cristina's life; the second is devoted to an analysis of her effect on Heine, Musset, Balzac, and Liszt. The research is evidently sound and valuable, but the thematic structure and sometimes contentious tone make the book difficult to follow as the story of a life.—*Sally Mitchell, Milwaukee*

Colman, Hila. **Hanging On.**

Atheneum. May 1977. 256p. LC 76-53405. ISBN 0-689-10788-9. $8.95. PER NAR

This is the sad and moving story of the failing health and eventual death of the author's husband. Louis "Limey" Colman was a sailor, a writer, a raconteur—a complex and vivid personality. His first stroke in his mid-sixties was unheralded by any warning signal. The following five years of retirement to a country house near friends and family were happy enough. But a second stroke left him paraplegic, and his subsequent decline was fairly rapid. "Hanging on" became Hila's favorite response to the solicitous inquiries of friends; it spared them distressing details but conveyed the seriousness of her husband's condition. In this book she takes the reader behind that courageous facade and shows how she arranged for nursing care, pursued various courses of treatment, and handled the inevitable money problems. Colman's story will be an inspiration and a comfort to anyone who has been in a similar situation.—*Janet Husband, Thomas Crane P.L., Quincy, Mass.*

Greene, Ruth Altman. **Hsiang-Ya Journal.**

Archon: Shoe String. 1977. 171p. index. LC 76-28526. ISBN 0-208-01614-7. $10. HIST/MEMOIR

This is the memoir of the wife of a medical missionary who served in central China from 1923 to 1943. Greene's husband taught and worked with the Yale-in-China Medical School and its hospital in Changsha, Hunan province, the homeland of Mao Tse-tung. Greene describes the milieu in which the missionaries worked and lived, maintaining high idealism despite human frailty and the emergent Chinese nationalism which engendered antimissionary sentiments and actions. She writes candidly of missionary failings in China, and movingly of the high courage some displayed during the war with Japan. Through her account we glimpse the tremendous impression made by Chiang Kai-shek on the foreign community in 1927 and the optimism with which Westerners hailed Kuomin-tang reforms in the early 1930's. General library collections should acquire this thoughtful and well-written recollection which brings the human element in America's missionary enterprise to life.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Hahn, Emily. **Mabel: a biography of Mabel Dodge Luhan.**

Houghton. May 1977. 217p. illus. ISBN 0-395-24905-8. $10. BIOG

Hahn returns to the Lawrence country she visited in *Lorenzo* (*LJ* 9/15/75) to produce this breezily readable biography of Luhan, famous in her day for collecting celebrities and husbands. Hahn has made use of Luhan's papers at Yale. The portrait that emerges is very much a familiar one, but it's rich in amusing incident. The gang's all here: Lawrence and Frieda; Tony, the full-blooded American Indian who became Mabel's fourth husband; Big Bill Haywood and John Reed; Gertrude Stein, Isadora Duncan, and Arthur Rubinstein. Hahn's Luhan is the willful, impulsive mistress of ceremonies of a perpetual harlequinade, and Luhan's own life is the biggest clown show of all. It's hard to quarrel with this interpretation, though the social and cultural phenomenon Luhan represents is surely worth some serious consideration. Luhan was truly an American original, and beneath all the surface merriment there beats a persistent note of sadness and desperation.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Hendrickson, Robert. **Hamilton II (1789-1804).**

Mason/Charter. 1976. 740p. bibliog. index. LC 75-45436. ISBN 0-88405-139-0. $19.95. HIST/BIOG

In this second volume on Alexander Hamilton's life, Hendrickson continues his defense of the first secretary of the Treasury by marshaling more than a sufficient number of facts. Such research should provide the reader with new insight or interpretation; unfortunately, in this book it does not. Most of the numerous books written on Hamilton already give credit to his accomplishments. John C. Miller and Broadus Mitchell are among the authors whose works would be of more use to a public library. Also, in special pleading for Hamilton's cause, the author should remember that Hamilton will not appear better if Jefferson is made to appear worse. The bibliography is complete, but judicious editing would have made this book more appealing to a popular audience. Only for comprehensive collections.—*Dorothy D. Siles, Ithaca Coll. Lib., N.Y.*

Howard, Dorothy. **Dorothy's World: childhood in Sabine Bottom, 1902-1910.**

Prentice-Hall. 1977. 300p. illus. LC 76-48735. ISBN 0-13-218602-0. $10. ED/PER NAR

This unusual book by an authority on children's games and songs is an account of the author's own experiences in early childhood from her first memories to age eight when school life began. Howard's purpose in writing the book is to document the preschool learning of one child and show how it affects later behavior and learning patterns. The result is a rich tale of life on a farm in Sabine Bottom, Texas (Part 1) and a catalog (Part 2) of the kinds of knowledge the child acquired through relationships with family members and neighbors. A detailed genealogy may prove boring to some readers, but it illustrates how a varied family background contributes to the lore of a growing child. Vivid descriptions of farm and home life, including details of dress and

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everyday activities, add to the book's interest.—*Evelyn G. Callaway, formerly with Nebraska Lib. Commission, Fairbury*

Howell, Roger, Jr. **Cromwell.**

Little. (Lib. of World Biography). May 1977. index. ISBN 0-316-37581-0. $8.95. BIOG

This brief biography of Oliver Cromwell is a reliable and readable introduction to the political and military career of the great 17th-Century parliamentarian and Protector. Although the whole biography lacks the scholarly apparatus to make it a definitive study, the epilogue "Cromwell and the Historians" is a concise historiographical survey which the author hopes to expand to book length, a commendable and useful goal. The suggested readings are well-selected and representative. Recommended for public and undergraduate libraries.—*George H. Libbey, Temple Univ. Lib., Philadelphia*

Howlett, Charles F. **Troubled Philosopher: John Dewey and the Struggle for world peace.**

National Univ. Pubs: Kennikat. 1977. 180p. index. LC 76-22784. ISBN 0-8046-9153-3. $12.50. HIST/BIOG

Howlett focuses on what was apparently to Dewey a quest far more important than his philosophical endeavors—the struggle for world peace through the advocacy of pacifism. Following his support of U.S. entry into World War I, Dewey experienced extreme disillusionment, brought about by the rise of illiberal patriotism in the U.S., the catastrophic losses on the field of battle, and the vindictive, self-defeating terms arranged by the diplomats during the peace conference at Versailles. The body of the work concerns itself with Dewey's promotion of his beliefs and with the people whom he either allied with or worked against during the 1920's and 1930's. Scholarly in tone, this is for larger, more specialized collections.—*Robin J. Masters, Placentia Lib. District, Calif.*

Meade, Marion. **Eleanor of Aquitaine.**

Hawthorn. Jun. 1977. 388p. illus. bibliog. index. LC 76-15418. $12.95. BIOG

Meade's racy and revisionist biography aims to lift the obscurity accorded Eleanor of Aquitaine by professional male historians. For Meade, Eleanor was "the key political figure of the twelfth century," whose memory was first darkened by clerics and chroniclers. Thus Meade sets out to give us her story rather than history. Ironically, by showing male leaders consistently in the worst light, she fails to brighten very much the portrait of Eleanor. Despite the author's claims, Eleanor appears less vital than her sensual and literary grandfather William IX, her own quarrelsome and moody father, her father-in-law Charles the Fat, her pious first husband King Louis VII, or her second husband Henry II, 11 years her junior. Surrounded by volatile males, Eleanor is reduced to being a catalyst. This popular biography is graphic, given to strong contrasts between Aquitaine and the more sober Ile-de-France and London. The Crusades, feudal life in Antioch and Jerusalem, national and civil wars, family fights, and the brawls of Eleanor's homosexual son Richard "Coeur de Lion" provide the action. Unfortunately, much of the time the Eagle of Aquitaine, as she was called, remains chained to her perch. The males fly and fall.—*Hugh T. Keenan, Dept. of English, Georgia Stage Univ.*

Miller, William "Fishbait" as told to Frances Spatz Leighton. **Fishbait: the memoirs of the Congressional doorkeeper.**

Prentice-Hall. May 1977. illus. LC 76-5804. $12.50. GOVT/MEMOIR

This is the legacy of "Fishbait" Miller's 42 years on Capitol Hill as servitor, court jester, and pal to several generations of Congressmen. He has dumped the contents of his memory into this stew of reminiscences and trivia. There are some funny stories and small revelations mixed in the pot, but many of the anecdotes will be of interest only to readers addicted to behind-the-scene tidbits about our elected representatives. Connoisseurs of Congressional peccadilloes should note that Miller names names only when the scandals he recounts are already a matter of public record, cloaking his subjects with anonymity when the tales are unfamiliar. The book has little of value for scholars; nonetheless, Miller is a genial raconteur, and *Fishbait* in its random way gives a lively, irreverent picture of what has gone on in Congress unrecorded by the *Congressional Record*.—*Thomas M. O'Brien, Facts on File, New York*

Millett, Kate. **Sita.**

Farrar. May 1977. 325p. $10. PER NAR

The intimacy of this autobiography marks it for a special audience. Millett is a master of brutal self revelation. Her mental breakdown, unsuccessful suicide, desertion by husband Fumio and her relationship with the beloved Sita are painfully and explicitly documented. The focal point is her lesbian affair with her "Lady," the growing dependency of one and manipulations of the other. The sexual passages are graphically detailed, almost to the point of boring repetition. It is painful to view the stunting of the creative being, driven to virtual stagnation by her dependency on a vacillating lover. The rejection by Sita at the end is also a beginning for her creative process to resume. Fortunately she realizes it. Not for everyone.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Parkinson, Roger. **The Fox of the North: the Life of Kutuzov, general of "War and Peace."**

McKay. 1977. 253p. illus. bibliog. index. LC 76-286605. ISBN 0-679-50704-3. $14.95. BIOG

Readers of Tolstoy's *War and Peace* have been fascinated by the figure of Kutuzov, commander of the Russian forces facing Napoleon. The fascination is intensified for those who have read Isaiah Berlin's book on Tolstoy, *The Hedgehog and the Fox*. And yet there has been no biographical study in English of this remarkable personality whose awesome shrewdness and cunning so reflected the genius of the Russian serf. Parkinson remedies this omission with his well-written and equally well researched treatment, which should be read by military historians as well as those who are concerned with the work of Tolstoy. It deserves to be placed on the shelves of both academic and public libraries.—*Alvin R. Sunseri, Dept. of History, Univ. of Northern Iowa, Cedar Falls*

Stevenson, Elizabeth. **Park-Maker: a life of Frederick Law Olmsted.**

Macmillan. May 1977. 420p. illus. bibliog. index. ISBN 0-02-614440-9. $14.95. LANDSCAPE ARCHITECTURE/BIOG

Stevenson's new life of Olmsted cannot be discussed without mention of Laura Wood Roper's biography (*LJ* 3/15/74). Both authors spent years sifting through the Olmsted papers in the Library of Congress, both made pilgrimages to the major sites of Olmsted design; both were motivated by admiration. Roper's version showed impeccable scholarship but was weighted down by a heavy, ponderous style, while Stevenson's acute perceptions of Olmsted's character and her animated writing make for absorbing reading. She is able to render in sharp focus the personality of the man and the roots of his personal discontent, which were manifested in his pursuit of numerous careers (sailor, farmer, journalist) before his award-winning design with Calvert Vaux of Central Park. Neither Roper nor Stevenson adequately describes the evolution of the designs, the work itself—which still leaves room for another book on Olmsted. However, the work under review is certainly a worthwhile acquisition.—*Phyllis Andersen, formerly with Boston Architectural Center Lib.*

Warren, Earl. **The Memoirs of Earl Warren.**

Doubleday. Jun. 1977. illus. LC 76-42842. ISBN 0-385-12835-5. $10. LAW/MEMOIR

Candor and integrity, rather than brilliance and eloquence, were the hallmarks of Warren's public career, and the same is true of his memoirs. He was an unremarkable man who lived a remarkable life; he apparently acquired moral and ethical wisdom at about the age of 12 and calmly applied it for the next 70 years. His great accomplishments as governor of California constitute the most impressive and detailed part of the narrative, while his slambang career as district attorney is, in human terms, the most interesting. The hastily written chapters on his Chief Justiceship and the Warren Commission are laconic and thoroughly unsatisfying. While there are some "revelations"—Ike was somewhat of a bigot and John Mitchell was boorishly insensitive to the doctrine of separation of powers (so what else is new?)—there is nothing of Warren's private life and few summarizing reflections about politics in the democratic polity. Warren died too soon—in more senses than one.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Weisbord, Vera Buch. **A Radical Life.**
Indiana Univ. Pr. Jun. 1977. 384p. photogs. index. LC 76-28276. ISBN 0-253-34773-4. $15.
AUTOBIOG

For Weisbord the term "Roaring Twenties" holds mixed connotations. Her autobiography is a welcome addition to a growing body of literature focusing on discontent in the Twenties and Thirties. A participant and organizer in the Passaic and Gastonia strikes, an active Communist and witness to the interparty strife occasioned by the dictates of Moscow, and a frequent contributor to the radical press, Weisbord was involved in an important part of U.S. history. One glaring flaw in the book is her inability—or perhaps better, lack of desire—to judge the place of women in the radical movement. The work is packaged in attractive prose, and librarians will especially enjoy reading of Weisbord's initial childhood experiences with the New York Public Library.—*Wayne A. Wiegand, Coll. of Library Science, Univ. of Kentucky, Lexington*

Worcester, Donald E. **Bolívar.**
Little. (Library of World Biography). May 1977. 243p. index. LC 76-56616. ISBN 0-316-95390-3. $8.95. HIST/BIOG

Worcester, obviously familiar with the historiography of Simón Bolívar, paints a balanced picture of the liberator in a flowing style that skillfully weaves primary source quotations into the narrative. Bolívar is characterized as a "true macho" driven by a desire for glory and one whose military genius was matched by a distaste for political administration. This well-executed, popular biography is recommended for public libraries.—*David A. Franz, Vestal P.L., N.Y.*

Wright, Richard. **American Hunger.**
Harper. May 1977. 128p. ISBN 0-06-014768-7. $8.95.
LIT/AUTOBIOG

Since its publication in 1945, Wright's autobiography, *Black Boy*, has been one of our most eloquent indictments of Southern racism. That book ended with Wright's flight, in 1927, from Tennessee to Chicago. *American Hunger*, written at the same time as *Black Boy*, but up to now never published in its entirety, describes the next ten years of Wright's life in Chicago as he struggled to eke out a living at numerous menial jobs and as he sought to forge an identity and a political conscience as a writer of fiction and member of the Communist Party. The book ends with his disillusioned realization that he could not be both an honest writer and a Communist. Although not as emotionally powerful as *Black Boy*, this book is thematically richer because Wright extends his personal story of racial oppression in the South to a more considered account of the failure of American and Western culture to recognize its need for moral, not just political, change. This book is essential for a fuller understanding of Wright's fiction and his life.—*David Isaacson, Western Michigan Univ. Lib., Kalamazoo*

BUSINESS & ECONOMICS

Balkin, Richard. **A Writer's Guide to Book Publishing.**
Hawthorn. Jun. 1977. 256p. chapters by Jared Carter. LC 76-24230. ISBN 0-8015-8935-5. $9.95.
PUBLISHING

Every writer beginning what he hopes will be a professional career has dozens of questions, doubts, and suspicions about the book publishing trade. Out of years of experience as editor and agent Balkin has learned what the novice needs to know. This tightly framed book tells the writer how to prepare a manuscript, approach a publisher, and negotiate a contract. And it takes him backstage to see the criteria editors use in evaluating manuscripts and the methods by which a manuscript is brought through editing, production, and marketing. General trade books are the focus, but there is also information on paperbacks, textbooks, and juveniles. A bibliography offers nearly 40 additional sources for those who wish more detailed treatment of certain aspects. The book is up-to-date enough to cover the new copyright law and the most recent standard book contract prepared by the Authors Guild.—*Milton Meltzer, Dept. of History, Univ. of Massachusetts, Amherst*

Briggs, Vernon M. & others. **The Chicano Worker.**
Univ. of Texas Pr. 1977. 129p. bibliog. index. LC 76-28237. $9.50. SOC SCI/LABOR

Drawing extensively from 1970 census data on five Southwestern states, the authors have developed a composite analysis of the current status of the Chicano labor force. Their findings indicate a general improvement in the overall employment of Mexican-Americans despite nagging problems of discrimination, language, educational deficiencies, and illegal immigration. While Chicano workers have overtaken their black counterparts in income earnings, they still trail the Anglo community by a substantial margin and are subject to high unemployment ratios. The authors note a significant shift from agricultural employment to industrial occupations, but most workers still toil in the unskilled or semiskilled classes. This study is significantly limited in long-term analysis, and it fails to consider the plight of Chicano communities outside the Southwest. Nevertheless, it is a powerful contemporary document with significant public policy implications.—*Philip F. Mooney, Balch Inst. Lib., Philadelphia*

Dyas, Gareth P. & Heinz T. Thanheiser. **The Emerging European Enterprise: strategy and structure in French and German industry.**
Westview Pr. 1977. 337p. bibliog. index. LC 76-21331. ISBN 0-89158-639-3. $25. BUS/ECON

This work assesses the extent to which European managers in the postwar period have reshaped corporate structures and operations in the face of technological change, competition, and the spread of U.S.-style management expertise. The authors show that subject

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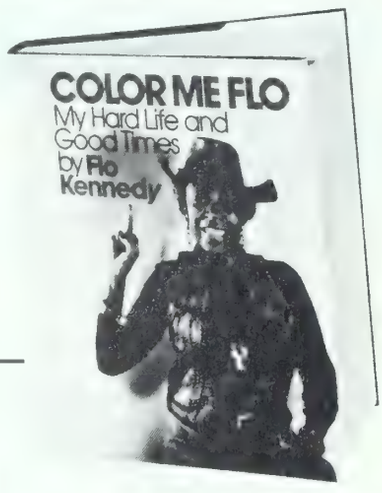

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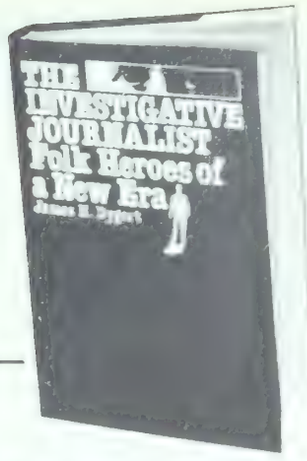

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to the same forces, the quite different industrial structures and business systems of France and West Germany of the 1950's had converged by the 1970's. The strikingly similar strategic and organizational evolution in these and other countries leads Dyas and Thanheiser to conclude that their findings—principally, the emergence of the related diversified enterprise and the divisional form of management—are valid for all of Western Europe. The authors maintain that to ensure the competitive strength of European industry, top management must find the proper balance between central control and divisional autonomy, and mobilize all of the talent within the business structure. This book is solidly based on extensive field research and is a good source of historical and statistical data on French and West German business. Its narrow subject matter and dry style will, however, limit its readership to specialists in business organization.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

European Economic Issues: agriculture, economic security, industrial democracy, the OECD by John S. Marsh & others.

Praeger. (Atlantic Inst. Studies, III). 1977. 265p. illus. LC 76-30359. $20. INT AFFAIRS/ECON

A compendium of elaborate essays concerned with selected policy issues in Western European industrial societies and written against the background of "the apparently ever-increasing interdependence of both the highly industrialized developed and the developing (Third World) nations." The subjects of the essays include European agriculture in an "uncertain world," the policy implications of the increasing dependence of most European economies on exports, the European experience in labor participation in industrial decision making, and the patterns of collaboration among OECD countries. Informative and thought-provoking, this volume is primarily intended for specialists and students of Western European integration.—*Jacques Fomerand, Center for European Studies, CUNY*

Kanter, Rosabeth Moss. **Men and Women of the Corporation.**

Basic Bks. Jun. 1977. 320p. bibliog. index. LC 76-43464. ISBN 0-465-04452-2. $12. BUS

Kanter believes that structural change is necessary for solving the human problems of bureaucracy. She illustrates this theory with rich descriptive material drawn from a single company, a large multinational corporation. The concern of the book is with individuals and their work, not with conflict between classes or the operation of interest groups. The dilemmas and choices inherent in three roles—managers, secretaries, and wives—are examined along with how people respond to their position in a structure of opportunity, power, and relative numbers. The last is especially relevant for women in managerial positions. Specific interventions and changes are suggested that would enhance opportunity and distribute power more broadly. Some of the analysis is unique to the large corporation, but much could be applied to any bureaucracy. An important contribution to the literature of organizational behavior.—*Mary Chatfield, Harvard Business Sch. Lib.*

Kroc, Ray with Robert Anderson. **Grinding It Out: the making of McDonald's.**

Regnery. May 1977. 224p. ISBN 0-8092-8259-3. $9.95. AUTOBIOG/BUS

The outstanding character in the McDonald's success story is not a member of the McDonald family; rather it is Ray Kroc, whose imagination and energy parlayed McDonald's into the top ranks of American business. This autobiography recalls Kroc's earlier careers—selling paper cups, moonlighting as a pianist, selling real estate in Florida, and selling Multimixers—this last being the job which led him to the McDonald brothers' drive-in in San Bernardino, California in 1954 and put him on the road to becoming a multimillionaire. Kroc describes the growth of McDonald's from an anecdotal and very personal point of view, dealing with criticisms tersely. The man depicted is indeed one who keeps "grinding it out." The serious connoisseur will order this with a copy of Max Boas and Steve Chain's *Big Mac* (*LJ* 5/15/76); others will find it appetizing on its own.—*Elin Christianson, Lib. Consultant, Hobart, Ind.*

Noble, David F. **America by Design: science, technology, and the rise of corporate capitalism.**

Knopf. May 1977. index. $12.95. TECH/ECON

In this ambitious effort, Noble seeks to show "how . . . one product of nineteenth century industrial capitalism, the private corporation, has been able at once to stimulate and contain another, seemingly more powerful than itself, scientific technology." He sees modern engineering as the common medium by which the situation developed—that which, in the long run, "fused the imperatives of corporate capitalism and scientific technology into a formal system." He proceeds to argue his case by tracing the linking of science to practical projects, the growth of technical education, the development of the professional and later the corporate engineer, and the evolution of the corporate system in such areas as standardization, patent reform, and interaction with higher education. This work is interesting, well-argued and documented, and one which historians and sociologists of science and technology will undoubtedly find worth reading.—*Hilary D. Burton, Data Systems Application Div., U.S. Dept. of Agriculture, Beltsville, Md.*

Spiro, Herbert T. **Finance for the Nonfinancial Manager.**

Wiley-Interscience: Wiley. 1977. 255p. index. LC 76-56371. ISBN 0-471-01788-4. $15.95. BUS

The accomplished purpose of this book is to describe and explain the routine but often complex financial procedures of most businesses, both large and small. It is directed to the practicing business executive who wants a practical discussion of financial concepts, analyses, terms, etc; but interested laymen or stu-

dents will find merit in this book as well. The text is written in a clear, comprehensible style, and the numerous graphs, tables, etc. are useful and appropriate. A good addition to the collections of medium and large public libraries.—*Thomas Heenan, Omaha P.L., Neb.*

communications

119 Years of the *Atlantic*.

Atlantic: Little. 1977. 623p. ed. by Louise Desaulniers. intro. by Robert Manning. ISBN 0-316-18140-4. $12.50. LIT/COMM

A typical anthology of magazine pieces, but one that is particularly worthwhile because the selection is from an exceptional magazine, *Atlantic*. There is one essay, short story, or poem for each year, 1857 through 1976. One must wonder what was lost by so arbitrary a selection process. But that thought vanishes as the reader revisits Mencken on the morality of newspapers (1914), Robert Frost's "Birches" (1915), Thurber on argumentative writers (1959), and others, all the way back to the pioneering "Autocrat of the Breakfast-table," by Oliver Wendell Holmes, of 1857, the *Atlantic*'s maiden year. A small complaint: some of the selections evidently gained entry because of their authors' fame, not the merit of the selections themselves. Example: some second-rate Hemingway. But the sweep of America's literary history, and the excellence of the *Atlantic*, are well represented.—*Barry Schweid, Washington, D.C.*

EDUCATION

Looking at Law School: a student guide from the Society of American Law Teachers.

Taplinger. 1977. 225p. ed. by Stephen Gillers. LC 76-53301. $9.95. LAW/ED

This authoritative guide consists of essays on such subjects as why go to law school; getting into law school; psychological problems of law students; advice for minority students; and issues of special concern to women. The heart of the book is a survey of the first year courses: civil procedure, contracts, criminal law, property, torts, and Constitutional law—with useful information on what to expect and the advice that nearly all first year courses turn out to be a single course on how to think about legal problems. Each chapter includes a subject bibliography, and the appendix contains a list of accredited and unaccredited law schools in the U.S. This book is one of a kind; highly recommended.—*Ronald W. Self, Attorney-at-law, Columbus, Ga.*

Persell, Caroline Hodges. **Education and Inequality: a theoretical and empirical synthesis.**

Free Pr. 1977. bibliog. index. LC 76-46707. $12.95. SOC SCI/ED

The author's thesis is that schooling reinforces illegitimate social and economic inequalities. Hundreds of studies are cited to show that the poor educational achievement of minority and lower-class students is not due to low I.Q.'s or cultural deficits but to assumptions and practices in bureaucratic urban schools. Persell documents the negative impact of I.Q. and standardized testing, ability grouping and tracking, and especially the lowered teacher expectations related to them. Meritocracy is challenged as an unhealthy myth. Well researched and precisely documented. Recommended for social foundations and research courses in teacher education and to anyone involved with so-called disadvantaged students. Companion volume: Samuel Bowles and Herbert Gintis' *Schooling in Capitalist America* (*LJ* 4/1/76).—*Thomas C. Hunt, formerly with Center for Integrated Studies, Guatemala, C.A.*

Weinberg, Meyer. **A Chance to Learn: the history of race and education in the United States.**

Cambridge Univ. Pr. 1977. bibliog. index. LC 76-4235. ISBN 0-521-21303-7. $25; pap. ISBN 0-521-29128-3. $6.95. SOC SCI/ED

A scholarly, well-documented study illuminating the origins of ethnic separateness in American public education. Weinberg focuses upon the educational opportunities (or lack of them) for black Americans, native Americans, Mexican Americans, and Puerto Ricans from early times to the present. These groups, which comprise one-fifth of all U.S. public school students, are compared in terms of cultural origins, historical assimilation, and sociopolitical power in schools. Stating that "the American public school system has been deeply committed to the maintenance of racial and ethnic barriers," Weinberg shows how discriminatory school policies can be attributed to the federal, rather than state or regional, level. The work will be discussed in education, history, and ethnic studies departments, and is crucial to academic library collections.—*Ilene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

HISTORY

Bakunin, Mikhail. **The "Confession" of Mikhail Bakunin.**

Cornell Univ. Pr. 1977. tr. by Robert C. Howes. intro. notes by Lawrence D. Orton. index. LC 76-25646. ISBN 0-8014-1073-8. $12.50. AUTOBIOG/HIST

Written while its author languished in the prison fortress of Peter and Paul, Bakunin's *Confession* has long been a source of contention. Because of its obsequiousness toward autocratic authority, some have seen proof of Bakunin's duplicity. Others argue that this was a ploy to secure his release. The *Confession* displays sentiments not uncommon among revolutionary intellectuals: solicitude for the masses coupled with scant belief in their abilities. Thus Bakunin calls for reform from above sponsored by a tsar-liberator acting in the

In "The 'New History' from Top to Bottom," an article which appeared on the Op Ed page of *The New York Times* on January 8, 1975, historian Jack P. Greene wrote, "Inspired by the work of the so-called *Annales* school in France, a growing number of British and American scholars have developed a 'new history' that differs from the old in scope, focus, approach and assumptions. In scope, it is far more comprehensive. All human behavior, the actions and thoughts of peoples from all cultures and all segments of all societies within those cultures, comes within its purview." The *Annales* historians have concentrated on the non-events that have shaped human history: the structure of economic and social life; belief systems that determine the ways people interpret their own lives; the basic conditions — birth, education, marriage, death, diet, disease, work.

Selections from the influential French journal the *Annales: Economies, Sociétés, Civilisations* are found in English only in our series of annual volumes. Edited by Robert Forster and Orest Ranum of the Johns Hopkins history department, three volumes are now available.

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Next month we will add to our list the work of another celebrated French historian associated with the *Annales* school. In **Afterthoughts on Material Civilization and Capitalism,** Fernand Braudel draws on a lifetime of work and reflections to present a deft overview of the patterns of Western economic history. LC 76-47368
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name of the people. This first English translation of the *Confession* will afford fresh opportunity to gain insight into the life and thought of one of the most fascinating and peripatetic members of Russia's 19th-Century intelligentsia.—*Fred E. Friedel, Dept. of History, Bellevue Comm. Coll., Wash.*

Brown, Dee. **Hear That Lonesome Whistle Blow: railroads in the West.**

Holt. May 1977. bibliog. index. LC 76-25046. ISBN 0-03-016936-4. $12.95. HIST

In this very readable popular account of the transcontinental railroads prior to 1900, Brown focuses on the central (Union Pacific-Central Pacific) route as the prototype for all later construction. He is at his best in describing the details of construction and the experiences of travelers. Yet, his discussion of the land grants implies that the railroads received wide swaths of land rather than the actual alternate sections within defined limits, and consequently he misses the point that the government recovered the cost of subsidies and loans through the sale of its sections. Since the definitive work on Western railroads remains to be written, most libraries will need this work, along with Keith Wheeler's *The Railroaders* (Time-Life, 1973), which is more objective though less detailed.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

The Cambridge History of Africa. Vol. 3: **From c.1050 to c.1600.**

803p. ed. & intro. by Roland Oliver. ISBN 0-521-20981-1. $48.50.

The Cambridge History of Africa. Vol. 5: **From c.1790 to c.1890.**

617p. ed. & intro. by John E. Flint. ISBN 0-521-20701-0. $42.50.

ea. vol: Cambridge Univ. Pr. 1977. maps. bibliog. index. LC 76-2261. HIST

These are the second and third volumes to appear (nonsequentially) in an eight-volume series on Africa from "earliest times" to the 1970's. Volume 3 has nine chapters, each concerned with one geographical region and written by a different expert. Except for northern Africa, the historian of the period has little written documentation to work with. He must combine the findings of allied social sciences with bits of written material and gleanings from oral traditions. Some of the authors meet the challenge; all at least present the bare facts of their respective regions. Notable chapters include those of H. N. Chittick on the east African coast, R. A. Oliver on the east African interior, and N. Levtzion on west Africa. But the book falls far short of being comprehensive. Several crucial developments not confined to one region (e.g., the migrations of the Bantu-speaking peoples) are hardly covered. The spread of Islam is dealt with admirably by several authors, but nowhere is it put into comparative perspective. Also, very little space is devoted to art, technology, political theory, or local economics; this is true for Volume 5 as well.

Volume 5 covers Africa in a period marked by great events: Muhammad Ali modernized Egypt, Sayyid Said developed Zanzibar into a major entrepôt, Shaka created a powerful Zulu state with enormous impact on southern and central Africa, etc. These and other high points are authoritatively covered in 13 chapters; the authors ably use the rich array of primary and secondary sources available to them. Impressive syntheses are offered by M. Hiskett on west Africa, D. Birmingham on central Africa, and J. D. Omer-Cooper on southern Africa. But this volume also is not as comprehensive as one might expect. East Africa is inadequately covered; and nowhere is the work of the influential European explorers described and analyzed.

Despite their serious shortcomings, these volumes will do much to help advanced readers understand the extremely complex history of Africa.—*Thomas F. Hirsch, New York*

Cooper, Frederick. **Plantation Slavery on the East Coast of Africa.**

Yale Univ. Pr. (Historical Pubs., Miscellany, 113). May 1977. 320p. LC 76-41308. ISBN 0-300-02041-4. $18.50. HIST

This detailed and copiously footnoted study describes how Africans and Arabs used slave labor to develop plantation economies in the 19th Century, and delineates the societies that emerged and the relationships between the slaves and their Muslim masters. Four areas are treated: the clove-producing islands of Zanzibar and Pemba, and Mombasa and Malindi (both in present-day Kenya), where grain and coconut were grown. Antislavery trade measures are also summarized. The conclusion offers comparisons between slavery in these areas and in the antebellum South. An impressive bibliography and a list of more than 100 informants in Malindi and Mombasa are appended. Recommended for all collections where there is scholarly interest in African history or in slavery as an institution.—*Elizabeth A. Widenmann, Columbia Univ. Libs.*

Cross, Claire. **Church and People, 1450-1660: the triumph of the laity in the English Church.**

Humanities. (Fontana Lib. of English History). 1977. 272p. index. ISBN 0-391-00649-5. $14. HIST

In a meticulous and fascinating account Cross traces the laity's struggle, for more than two centuries, to gain supremacy in the English Church. Their contentions often led to heresy trials, imprisonment, burning at the stake, and were unmistakably affected by social and political developments. Ruler, church, and parliament frequently used these vocal expressions to press their own selfish motives. Although different in their religious convictions, rulers from Henry VIII to Charles I, in trying to repulse prevailing demands, ultimately found themselves giving in to the laity. The author not only shows familiarity with recent scholarship but also lets the voices of the 16th and 17th Century express their views about religious freedom. Recommended for academic libraries.—*Peter DeKlerk, Calvin Theological Seminary Lib., Grand Rapids, Mich.*

De Zayas, Alfred M. **Nemesis at Potsdam: the Anglo-Americans and the expulsion of the Germans; background, execution, consequences.**

Routledge & Kegan Paul. 1977. 268p. fwd. by Robert Murphy. illus. bibliog. index. $11.95. HIST

At the end of World War II more than 16 million "Germans" whose ancestors had lived for centuries in East Prussia, Pomerania, Silesia, and the Sudeten lands of Czechoslovakia were uprooted and forced by the Allies to resettle in the Germany that remained. The international agreement which set in motion this mass migration was signed at Potsdam in 1945. De Zayas vividly describes the voluntary migrations caused by the brutalities of the advancing Soviet Army and the involuntary expulsions agreed to by the Allies as well as those migrations forced (says the author) upon the native Germans and the Western Allies by the Czechs, Poles, and Russians. Unfortunately the author's profound sympathy for the German refugees frequently detracts from his text. Still, as the only book-length treatment of the subject, this is for all libraries with strong collections in modern European history.—*David P. Jensen, Greensboro Coll. Lib., N.C.*

Dmytryshyn, Basil. **A History of Russia.**

Prentice-Hall. 1977. 645p. illus. index. LC 76-29344. ISBN 0-13-392134-4. $14.95. HIST

Dmytryshyn's book is the latest entry in the rather crowded field of Russian history texts. Let it be said at once that it is of high quality. The section on pre-Petrine Russia is particularly fine; conversely, and rather surprisingly, the fall of the monarchy is treated very briefly, even superficially. There is a list appended at the end of every two or three chapters of further titles relevant to the subjects just covered. The author's aim to provide a brief, accurate, balanced survey of Russia's evolution is fulfilled. The book compares well with its nearest competitor, N. Riasanovsky's *A History of Russia* (*LJ* 5/15/63).—*R. H. Johnston, Dept. of History, McMaster Univ., Hamilton, Canada*

Dols, Michael W. **The Black Death in the Middle East.**

Princeton Univ. Pr. 1977. 390p. illus. bibliog. index. LC 76-3254. ISBN 0-691-03107-X. $19.50. MED/HIST

The Black Death swept across the civilized world in the mid-14th Century, leaving a terrifying destruction in its wake. The impact on Europe has been discussed in several monographs; Dols's study is the first on the Middle East. Descriptions of plague in the Middle East, its pathology, and medieval Muslim interpretations of the disease are given. The remaining chapters, which form the heart of the study, consider the plague's demographic and economic consequences in Egypt and Syria. Much of the material Dols extracts from contemporary Arabic sources is circumstantial; nevertheless, he argues that there is enough evidence to conclude that the Black Death brought about a significant population decline in both urban and rural areas, and that sub-

sequent plague outbreaks over the centuries restricted population growth. Production of goods declined, prices for most commodities rose, and inflation, characteristic of the Middle East in later centuries, began. This is a powerful argument in support of the thesis recently advanced by William McNeill in *Plagues and Peoples* (*LJ* 9/15/76) that plagues have determined the course of history. Dols is to be congratulated for an admirable piece of scholarship.—*Joseph Gardner, California State Univ. Lib., Northridge*

Drescher, Seymour. **Econocide: British slavery in the era of abolition.**

Univ. of Pittsburgh Pr. Jun. 1977. illus. bibliog. index. LC 76-50887. ISBN 0-8229-3344-6. $14.95.

Higman, B. W. **Slave Population and Economy in Jamaica, 1807-1834.**

Cambridge Univ. Pr. 1977. 327p. illus. bibliog. index. LC 75-28627. ISBN 0-521-21053-4. $32.50. ECON/HIST

Both Higman and Drescher attack the thesis (developed most fully by L. J. Ragatz and Eric Williams) that the British West Indian slave system was economically inefficient in the period leading up to emancipation, but they do so using different methodologies. Higman focuses on the Jamaican demographic crisis following the demise of the legal slave trade in 1807. In a highly quantitative analysis, using both simple and multiple regression, he analyzes the spatial, age, and racial distribution of slaves, as well as slave fertility, mortality, and productivity. He argues that if the slave system had not been abolished in 1834, it would have been capable of achieving self-sustaining population growth within several years and, hence, would not have fallen of its own weight. Drescher, on the other hand, concentrating on both the vulnerability of the slave system to abolitionist attacks and the motives of the abolitionists, uses volume-of-trade figures rather than internal rates of return; but the point is forcefully and convincingly made: the slave-based economies of the West Indies had maintained their relative position within the empire and were not on the verge of collapse, either in 1807 or 1834. Drescher uncovered no commercial interests which favored abolition and he thus rejects all economic-deterministic explanations in favor of a political-humanistic argument, which unfortunately, he does not pursue beyond vague generalities. Of the two books, Drescher's will be of interest to a wider audience, whereas Higman's will appeal primarily to specialists.—*William J. Hausman, Dept. of Economics, Univ. of North Carolina, Greensboro*

Elphick, Richard. **Kraal and Castle: Khoikhoi and the founding of white South Africa.**

Yale Univ. Pr. (Historical Pubs., Miscellany, 116). May 1977. 288p. maps. bibliog. index. LC 76-49723. ISBN 0-300-02012-2. $17.50. HIST

Given the current state of the struggle against apartheid in southern Africa, this work's appearance is particularly appropriate. It is not a study of race relations per se, but rather a careful history of the Khoikhoi (the people Europeans long styled "Hottentots") with particular emphasis on their interaction with the early Dutch settlers in South Africa. It is with a real sense of poignancy that one follows the disintegration of Khoikhoi society in the face of colonial advance. Elphick's fine monograph demonstrates just how deeply rooted are some of the images of inferiority and backwardness that continue to plague black–white relations in southern Africa. As the first full history of the Khoikhoi, *Kraal and Castle* belongs in most African studies collections.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S. C.*

Kerkvliet, Benedict J. **The Huk Rebellion: a study of peasant revolt in the Philippines.**

Univ. of California Pr. Jun. 1977. 400p. bibliog. index. ISBN 0-520-03106-7. $17.50. HIST

During the same period that the Chinese and Vietnamese revolutions were gaining power, the Philippine revolution failed. In this fascinating and sometimes even dramatic study of that failure, Kerkvliet draws upon scholarly theory to establish the terms of the problem, but relies on interviews with peasants and rebel leaders for the details. He claims that it was the disintegration of traditional relations with the elites that forced villagers into revolt to preserve their rights. Their aims, Kerkvliet claims, were short-sighted and limited, not radical and revolutionary. And he notes the irony in the fact that Western analysts and Asian radical leaders share the tendency to exaggerate the revolutionary content of the rebellion. In the manner of David Sturtevant's also excellent *Popular Uprisings in the Philippines* (Cornell Univ. Pr., 1976), Kerkvliet provides a theoretically important and historically interesting contribution to the understanding of peasant revolt.—*Charles Hayford, Dept. of History, Oberlin Coll., Ohio*

Kurian, George Thomas. **Historical and Cultural Dictionary of India.**

Scarecrow. (Historical & Cultural Dictionaries of Asia, No. 8). 1977. 307p. LC 76-16186. ISBN 0-8108-0951-6. $12.

Wolpert, Stanley. **A New History of India.**

Oxford Univ. Pr. Jun. 1977. 448p. maps. bibliog. index. $14.95; pap. $7. REF/HIST

While Kurian's reference work is most current in its definitions and terms, it does not supplant Sachchidananda Bhattacharya's *Dictionary of Indian History* (*LJ* 8/68). It does, however, provide a much-needed updating of Charles Buckland's standard *Dictionary of Indian Biography* (1906). Particularly useful in Kurian's volume are the chronology and the bibliography of source materials. Recommended for public and academic libraries. Wolpert has done a good job in providing the general reader and interested student with an introductory survey of Indian history that ranges from the prehistoric period to the emergence of Indira Gandhi onto the political scene. This work, with its good bibliography, is also recommended for public and academic libraries.—*Ed Kleppinger, California Polytechnic Univ. Lib., San Luis Obispo*

Lord, Donald C. **John F. Kennedy: the politics of confrontation and conciliation.**

Barron's. 1977. 458p. illus. index. LC 75-23046. ISBN 0-8120-5134-3. $9.95. BIOG/HIST

Billed as a new analysis that "judiciously presents the life, the failures, and the achievements" of Kennedy, Lord's is another favorable biography of the late President. While he claims to have covered Kennedy's failures as well as his successes, the author invariably defends Kennedy in each case, using such defenses as "political reality" or the claim that people's expectations concerning JFK were too high. Lord says a truly objective account of Kennedy's life is needed; unfortunately, this is not that account. A good bibliography and the text of some of Kennedy's major speeches are included.—*William C. Cooper, Laurens County P.L. System, S.C.*

Lynn, Kenneth S. **A Divided People.**

Greenwood. (Contribs. in American Studies, No. 30). Jun. 1977. 124p. LC 76-25777. ISBN 0-8371-9271-4. $11.95. SOC SCI/HIST

This is a quite short, simple book which offers an interestingly different hypothesis concerning why the colonists were divided during the Revolution. Lynn chronicles the phases of historical interpretation from jingoistic, to socioeconomic, to political reasons and concludes that these alone still do not explain why like-minded neighbors took separate positions in 1776. In sketching the childhood biographies of 30 or so

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well-known men of the time, he finds a definite correlation between the upbringing, especially father-son relationships, and the later choice of becoming a patriot or remaining loyal. Without exception, the loyalist men had stern, unyielding fathers who tolerated no deviation from their rule, while patriots had strong but not overbearing fathers who allowed them a sense of freedom and flexibility. The loyalists looked upon the king as another father: a stable authority figure not to be disobeyed. Since this work opens a whole new area of research for future historians of the period, academic and research libraries will want to have a copy.—*David Bower, Morse Inst. P.L., Natick, Mass.*

Miller, Douglas T. & Marion Nowak. **The Fifties: the way we really were.**

Doubleday. May 1977. 432p. illus. LC 75-36602. ISBN 0-385-11248-3. $10.95. HIST

In their introduction the authors establish the thesis that the Fifties can be divided into three main periods: the Age of Fear (1948-1953), characterized by ominous foreign policy developments and the rise of McCarthyism; the Era of Conservative Consensus (1954-1957), marked by the relaxation of tensions with the ascension of the Eisenhower Presidency; and the Time of National Reassessment (1958-1960), which ended the period of national tranquility with the intrusion of such events as Little Rock, Sputnik, and a sharp economic recession. Instead of elaborating and developing this eminently plausible and defensible thesis, the chapters that follow are essentially a series of essays written with a strong New Left orientation in which the authors indict the decade as rampant with racism, sexism, poverty, and corporate exploitation. Among the few positive features the authors discern in the decade were the foundations of the civil rights, women's liberation, and peace movements and the beginning of student activism. This is an impassioned New Left interpretation of the 1950's rather than an analytic and in-depth study of the social and cultural history of the decade. A marginal purchase.—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

Purifoy, Lewis McCarroll. **Harry Truman's China Policy: McCarthyism and the diplomacy of hysteria, 1947-1951.**

New Viewpoints: Watts. 1977. 316p. index. LC 76-16060. ISBN 0-531-05386-5. $15; pap. ISBN 0-531-05593-0. $6.95. INT AFFAIRS/HIST

Purifoy is quite sympathetic towards American policy in the Chinese Civil War, noting that President Truman found himself in a dilemma: that there was nothing he could do to save the Nationalists short of full-scale intervention—a step which neither he nor American public opinion could accept. Senator McCarthy's no-holds-barred attack on Communists in the State Department forced Truman to be excessively aggressive when the North Koreans struck South Korea. The result, says Purifoy, was that Truman committed American military force much further than the policy of containment dictated, and that began a tragic policy of involvement on the Asian mainland. This is a well-written and readable book, though based entirely on published sources.—*Albert Erlebacher, Dept. of History, DePaul Univ., Chicago*

Samuel Pepys' Penny Merriments: being a collection of chapbooks, full of histories, jests, magic, amorous tales of courtship, marriage and infidelity, accounts of rogues and fools, together with comments on the times.

Columbia Univ. Pr. 1977. 302p. illus. bibliog. sel. & ed. by Roger Thompson. illus. LC 76-50544. ISBN 0-231-04280-9. $15; pap. ISBN 0-231-04281-7. $5.95. LIT/HIST

In addition to ballads, maps, ship models, and women, Samuel Pepys also collected chapbooks—ephemeral, cheap, short (16- or 24-page) popular pamphlets. The editor has selected passages from 80 chapbooks in Pepys' extensive collection. The result is a vigorous anthology of popular history, magic, courtship techniques (recommended compliment: "Madam, wounded by your fair Eyes, I languish"), jokes and riddles, practical hints ("How to Roast a Hare the newest way"), sexual strife, and the like. This sort of writing, composed for the newly literate and the less sophisticated reader, is rarely available in so convenient a form, and provides a useful corrective to standard works on Restoration society.—*E. Pearlman, Dept. of English, Univ. of Colorado, Denver*

Sherry, Michael S. **Preparing for the Next War: American plans for postwar defense, 1941-1945**

Yale Univ. Pr. 1977. index. $12.50.

Stoler, Mark A. **The Politics of the Second Front: American military planning and diplomacy in coalition warfare, 1941-1943.**

Greenwood. (Contribs. in Military History, No. 12). Jun. 1977. 272p. LC 76-47171. ISBN 0-8371-9438-5. $16.95. HIST

Overwhelming the conventional wisdom, both Sherry and Stoler establish how sensitive American policy makers were to the political-power implications of strategic decisions during World War II. U.S. leaders were anything but gentle naïfs adrift in a world at war. Instead, as Sherry brillantly shows, American military planners adopted after 1942 an "ideology of national preparedness" that promised through global military deterrence, strategic air power, and universal military training to build the future peace upon American power. Sherry feels that American strategists were surprisingly slow to define Russia as America's next rival, but once they did in 1945, they were quick to convert the ideology of preparedness into the first tenets of American Cold War strategy.

Stoler holds that American suspicion of Russia well antedated 1945 and was most visible in the planning of the second front. Central to Grand Alliance politics, the second front issue best mirrored the needs and fears of modern diplomacy's strangest coalition. Russia wanted relief from the Nazi onslaught but no Western involvement in East-Central Europe. Britain wanted to defeat Germany without losing its historic preeminence in the Mediterranean. America wanted to overcome Hitler without strengthening Stalin. But the attention that the issue earned and the sophistication with which it was approached well demonstrated the realism of U.S. policy makers when confronting crucial strategic issues. America did not win from the war the peace that it was planning. But it was not for lack of effort.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Shute, Nerina. **London Villages.**

St. Martin's. Apr. 1977. 208p. illus. maps. index. LC 76-46673. ISBN 0-312-49612-5. $10. HIST

Shute describes 11 London villages, including Chelsea, Hampstead, and Greenwich, in this charming book. Each has a unique historical story and she relates anecdotes about many famous figures, such as Alexander Pope and Lady Castlemaine, Charles II's fascinating mistress. Descriptions of scenery and buildings trace the changes modern industrial London has witnessed. With interesting illustrations and maps of the districts, this is a well written pleasant book for the general reader who has enjoyed visiting London, or simply likes reading about it. Recommended for public libraries.—*Sheila R. Herstein, C.C.N.Y. Lib.*

Archaeology

Bolles, John S. **Las Monjas: a major pre-Mexican architectural complex at Chichén Itzá.**

Univ. of Oklahoma Pr. 1977. 304p. new contribs. by Sir J. Eric S. Thompson & Ian Graham. intro. by John H. Jennings. illus. index. LC 75-16295. $35. ARCHITECTURE/ARCHAEOLOGY

One of the most spectacular architectural complexes ascribable to the ancient Maya of Yucatan is Las Monjas (the so-called Nunnery) at Chichen Itzá. This massive structure not only dominates this Maya metropolis, it represents the longest and most complex building and rebuilding operation in the city's history. In this highly technical, very well detailed, and thoroughly illustrated volume, Bolles, a civil engineer and architect, analyzes all phases of construction of Las Monjas with special treatments of the basal terraces, the ball court, and the numerous platforms, basements, additions, wings, sepulchers, and pavements. He also includes discussions of drains and other minor construction features, murals, sculpture, masks, and artifactitious remains. This impressive volume is further augmented by Jennings' historical introduction, Thompson's section on hieroglyphic texts and building phases, and Graham's graphic presentation of the lintels. Finally, of considerable interest are appendixes which summarize local topography, excavation, and reconstruction by season and major architectural phase. Though postdating the major excavations at Chichen Itzá by decades, this book is essential for professional archaeologists or architectural historians interested in Maya prehistory.—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

HISTORY

Brion, Marcel. **Pompeii & Herculaneum: the glory and the grief.**

Paul Elek, Inc., 22 South Broadway, Salem, N.H. 03079. 1977. 238p. tr. by John Rosenberg. photogs. half color. by Edwin Smith. bibliog. index. ISBN 0-236-30963-3. $29.95.
ARCHAEOLOGY

Here is another addition to the massive number of books already available in English on Pompeii and Herculaneum, two of antiquity's best-known sites. The text is readable and informative, and the photographs are generally excellent, though at the price one would have expected more in color. The real drawback is that this is hardly a new book: it was first translated from the French in 1960 and is only now available in the U.S. Thus some of the information is now outdated; and so is the bibliography, which is current only to 1960 and includes few items in languages other than French, Italian, and German. Both academic and public libraries would be better served by Theodor Kraus and Leonard von Matt's *Pompeii and Herculaneum* (*LJ* 2/15/76).—*William E. Metcalf, Assoc. Curator, American Numismatic Society, New York*

Furneaux, Rupert. **Ancient Mysteries.**

McGraw. 1977. 229p. illus. LC 76-50671. ISBN 0-07-022630-X. $7.95. ARCHAEOLOGY

Why some ancient civilizations failed and vanished is a puzzle to which scientists are still seeking solutions. Furneaux skillfully summarizes the evidence and explicates the theories of different archaeologists, in 31 short essays on subjects as varied as Atlantis, the Great Pyramid, the Easter Island statues, Stonehenge, and even the speculation that God was an astronaut. Recommended for YA's and armchair archaeologists.—*G. Robert McLean, Univ. of Toledo Libs., Ohio*

Travel, Exploration & Adventure

Hill, Alfred T. **Voyages.**

pub. in coop. with South Street Seaport Museum by McKay. May 1977. 160p. intro. by George Campbell. illus. ISBN 0-679-20379-6. $7.95.
HIST/ADVENTURE

The "autobiography of Captain Tristram Jordan (1798–1856) of Saco, Maine, pieced together by his descendant, Alfred T. Hill, from his letters and log book entries, and supplemented by the journals of his son, son-in-law, and nephew." *Voyages* paints a picture of life at sea in the 1800's from the viewpoint of a Yankee sea captain. Jordan's letters are full of laments about separation from his family, unreliable crews, storms, deaths at sea, and many other calamities. He himself was finally lost at sea. There is some interesting material here, but not enough for a book-length narrative which will hold the interest of the general reader. For local history and maritime history collections.—*Jonathan F. Husband, Boston State Coll. Lib.*

Winks, Robin W. **An American's Guide to Britain.**

Scribners. May 1977. 350p. illus. index. ISBN 0-684-14918-4. $8.95. TRAV

This knowledgeable, literate, frankly opinionated guide, written by a Yale historian who spent several years as cultural attaché to the U.S. Embassy in London, emphasizes sights with specific American associations but is generally good for advance planning, especially of leisurely driving holidays. Although the main idea is on-the-spot itinerary information organized into self-guided tours, there are useful and entertaining chapters discussing cathedrals, castles, country houses, gardens, national parks, and art galleries and museums. One virtue is the quantity of references to additional material, including how to acquire it, appearing in the text. There are also frequent comments on sites which can be visited only with advance permission and those which appeal especially to children. The book would make an especially good source for return visitors, because Winks identifies many lesser-known places of interest rather than dwelling at length on the major tourist attractions. While not a replacement for other standard guides, this book is a supplement which deserves purchase for any large travel collection.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

Home Economics

Hayward, Charles H. **Antique Furniture Repairs.**

Scribners. 1977. 128p. illus. index. LC 76-5223. ISBN 0-684-14720-3. $7.95. TECH/HOME ECON

Hayward is a well-known British authority on woodworking with more than a dozen fine books previously published. He explains here, with excellent before-and-after photographs and detailed diagrams, how to care for and repair old furniture. No one can truly learn woodworking or restoration from a book, but this title gives helpful ideas based on the experiences of master craftsmen. It is especially good on chairs, drawers, finishes, and the special equipment needed. Because restorative work requires considerable knowledge of woodworking, this volume will be most useful to the professional. It may also be of interest to antiques dealers and collectors and to amateur woodworkers.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Reschke, Robert C. **Successful Roofing & Siding.**

Structures Pub. Co. 1977. 160p. illus, some color. index. LC 76-54145. ISBN 0-912336-26-9. $12; pap. ISBN 0-912336-27-7. $4.95.
TECH/HOME ECON

This well-illustrated and well-organized book offers many practical ideas for improving a home's exterior appearance and sturdiness (and consequently its value). For example, changing from asphalt to cedar shingles can dramatically alter a structure's appearance; and so can installing new siding made from modern material to replace weathered, stained siding. The book also tells how to deal with professional contractors and roofers, and it relates information on the usefulness of warranties on materials used. Although the book encourages

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Cookery

Hogdson, Moira. **The Hot and Spicy Cookbook.**
McGraw. May 1977. 225p. illus. by Helen Lew Weekley. index. LC 76-52464. ISBN 0-07-029143-8. $8.95. COOKERY
Hodgson's collection of international recipes (New Orleans, Mexico, India, China, Africa, etc.) concentrates especially on the peppery and pungent spices which are certain to relieve the monotony of dull, tasteless foods. The brief cultural survey and sections on the origin and uses of spices and chili peppers provides useful and interesting background information. At first glance, the recipes may look elaborate, but this is due mainly to numerous ingredients, particularly the seasonings. For the most part, the recipes are easy to prepare. My guests enjoyed the Korean stewed chicken, which became even zestier the second time around. Stocking an empty spice shelf with quality spices can be a strain on many budgets, but those trying these recipes will find the investment worth it.—*Naomi O. Moy, California State Coll. Lib., Dominguez Hills*

Wolfert, Paula. **Mediterranean Cooking.**
Quadrangle, dist. by Harper. 1977. 320p. bibliog. index. LC 76-9717. ISBN 0-8129-9669-8. $12.50. COOKERY
The nine chapters of this book are divided on the basis of the key ingredients which generate the characteristic tastes of Mediterranean cooking (garlic and oil, olives, yogurt, to name a few), while individual recipes in each chapter demonstrate the seemingly endless national variations on the taste themes. The book is a joy to read as the author discusses the food with a good sense of the history of the area and a broad knowledge of regional peculiarities. Wolfert clearly loves to cook. Many of her recipes are quite complicated, but something like *gasconnade* is worth the effort. On the other hand, her spinach and cheese dumplings with gorgonzola sauce was quite simple to prepare, but exquisite. The book places an emphasis on hearty main dishes and few desserts are discussed. Some classic recipes are given, but often these standard recipes contain an unusual variation in procedure or ingredients. In general, the selection of recipes is both interesting and fresh, especially the hard-to-find samples of Moroccan, Tunisian, Lebanese, and Egyptian cookery. For sheer excellence of taste, Wolfert's first cookbook *Couscous and Other Good Food from Morocco* (*LJ* 9/1/73) is a superior achievement, but *Mediterranean Cooking* will enhance the collection of anyone who is sincerely interested in food.—*Bonnie Busenberg, Rancho Santa Ana Botanic Garden, Claremont Calif.*

HUMOR

Gall, John. **Systemantics: how systems work and especially how they fail.**
Quadrangle, dist. by Harper. May 1977. 160p. illus. by R. O. Blechman. bibliog. LC 76-50820. ISBN 0-8129-0674-8. $7.95. BUS/HUMOR
It is Gall's intention to work up some merriment by spoofing organizational ineptitude and systems malfunction. In the tradition of previous formulators of "laws" or "theorems" that attempt to account for why things don't work (Peter, Parkinson, Potter, and the eponymous "Murphy"—he or she who gave us "If anything can go wrong, it will."), Gall offers some "laws of complex systems." There's the "Functionary's Falsity"—"People in systems do not do what the system says they are doing"; the "Operational Fallacy"—"The system itself does not do what it says it is doing"; and a host of others, all equally amiable. Like some of its predecessors, the book pretends to rebuke people for their manifold stupidities, but is, in fact, an invitation to take pleasure in them. That's not a failing, just a fact. Recommended.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Literature

Austen, Roger. **Playing the Game: the homosexual novel in America.**
Bobbs. May 1977. 233p. bibliog. LC 76-46228. ISBN 0-672-52287-X. $8.95. LIT
Austen, in this pioneering study, traces the history of "male-oriented novels written by Americans before 1965." He discusses the portrayal of homoeroticism (and attendant homophobia) from 19th-Century idyllic male buddyhood up to the years when, just before gay liberation, gay men in fiction took furtive, guilty pleasure in each other. The material lacks organization; the insights are by no means stunning; and the writing often droops. Still, the book deserves attention because it attempts to explain why American writers had to play such a devastating game: that of creating characters who could be anything but honest, healthy men loving others like themselves. The value of Austen's study is his presentation of obscure writers who, in varying degrees, changed that rule of the fiction game which stated: "Only heterosexuals can play."—*Sammy Staggs, Columbia Univ. Libs.*

Blacks in Hispanic Literature: critical essays.
National Univ. Pubs: Kennikat. (Literary Criticism Series). 1977. 157p. ed. & intro. by Miriam DeCosta. bibliog. index. LC 76-45192. ISBN 0-8046-9140-1. $9.95. LIT
This collection is an obvious offshoot of

LITERATURE

ethnic awareness. The essays, dating from the Thirties to the present, demonstrate intrinsically the change of attitude of black critics toward the analysis of blacks in literature and toward the public to whom they write. The earlier essays ask recognition while the later ones demand it. The essays range from discussions of the first appearances of blacks in Spanish literature (very early) to examinations of black themes and authors in Latin America today. The quality of critical analysis varies from excellent to pedestrian. Overall, the subject sustains interest beyond current fashion. There is a short, selected bibliography of primary works and critical studies.—*Ruth Dougherty, formerly with Sarasota P.L., Fla.*

Blom, Margaret. **Charlotte Brontë.**
Twayne. (English Authors, 203). May 1977. 176p. bibliog. index. LC 76-42225. ISBN 0-8057-6673-2. $8.95. LIT

Blom, who has written several Brontë articles, follows the series format—chronology, biography, criticism, notes, annotated bibliography. There are no radical interpretations or flights of fancy. Especially noteworthy is the chapter on Charlotte's early unpublished writings. Blom succeeds admirably in following the contorted paths of this early writing and making sense of it. Libraries will find this book worth having.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Bloom, Harold. **Wallace Stevens: the poems of our climate.**
Cornell Univ. Pr. May 1977. 432p. index. ISBN 0-8014-0840-7. $17.50. LIT

Investigating Stevens' longer and sequential poems, while never ignoring those important shorter works, Bloom has pieced together the complex and nearly disjointed Stevens canon. The poems' relationship to one another and to the works and theories of Stevens' predecessors—Wordsworth, Shelley, Keats, Emerson, and Whitman—are revealed. Bloom's scholarship is impeccable; and his theories, while necessarily complex, will tantalize those with substantial background. An important purchase.—*Jim Elledge, Mundelein Coll. Lib., Chicago*

Borowitz, Albert. **Innocence and Arsenic: studies in crime and literature.**
Harper. May 1977. 256p. ISBN 0-06-010413-9. $8.95. CRIME/LIT

This collection of ten essays (most were previously published in journals) was written by an attorney and centers around the literature of crime, both real and imaginative. Lovers of such should find some rewards, a few insights, little blood, and much analysis. Some of the subjects are Mozart's death, Thackeray's attitude toward capital punishment, Dicken's unfinished *The Mystery of Edwin Drood*, and the current state of Jack the Ripper scholarship (Sherlock Holmes did it!). I especially enjoyed—as a librarian might—the author's account of doing historical research in the British Museum and various public-records offices in England. The lack of footnotes, a bibliography, or an index hurts. Far from essential, but not bad reading.—*John D. Campbell, Occidental Coll. Lib., Los Angeles*

Caws, Mary Ann. **The Surrealist Voice of Robert Desnos.**
Univ. of Massachusetts Pr. May 1977. 208p. bibliog. LC 76-25145. ISBN 0-87023-223-1. $12.50. LIT

This is the first book-length study in English of the French "poet-adventurer" Robert Desnos, who is considered one of the four authentic Surrealist poets (along with Breton, Eluard, and Artaud). Caws emphasizes "certain moments and perspectives" of Desnos' work from 1922 to 1929, his cinematic criticism, his two early novels, and his love poems, as well as "the metaphors guiding and governing the period," reasoning that "Desnos' work before 1930 is of a sufficient scope for a linguistic and imaginative adventure of genius, structured around such typical surrealist oppositions as dream and reality, nocturnal and diurnal vision, presence and absence." Included are unpublished documents (including drawings), copies of handwritten manuscripts, and, most important, a generous collection of Desnos' work in English translation, including the greatest of his more serious poems (heretofore scattered in various anthologies). A welcomed addition to the annals of Surrealism, recommended for university literature collections.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Echevarría, Roberto Gonzalez. **Alejo Carpentier: the pilgrim at home.**
Cornell Univ. Pr. May 1977. 304p. bibliog. index. LC 76-28013. ISBN 0-8014-1029-0. $13.50. LIT

This study of the Cuban novelist Alejo Carpentier is well written and makes a rather complex subject quite understandable. It analyzes the novels, essays, and short stories and delves into the complexities of Carpentier's life as well. It also discusses many of Carpentier's themes, and the reader is left with a clear understanding of the novelist's philosophies, contradictions, inspirations, goals, narrative theories, etc. A detailed bibliography is included. This study will open up the world of one of Latin America's most distinguished authors to many students of literature and will clarify Carpentier for those already familiar with him.—*Neil Miller, Dept. of Languages, Adelphi Univ., Garden City, N.Y.*

Falb, Lewis W. **Jean Anouilh.**
Ungar. May 1977. illus. bibliog. index. $8.50. LIT

Jean Anouilh is not about the man, it is about the playwright and his plays. Falb claims that Anouilh bridges the gap between popular and serious theater, and most of the book is devoted to proving through an analysis of the plays that Anouilh deserves to be taken seriously as a dramatist. Falb believes that Anouilh was a meticulous artist who used melodrama, excessive naturalism, fantasy, and artificial theatrical devices, not haphazardly as some have claimed, but consciously to achieve his own (often ironic) goals. Falb also analyzes theatrical techniques and discusses some of the performances of the plays. A

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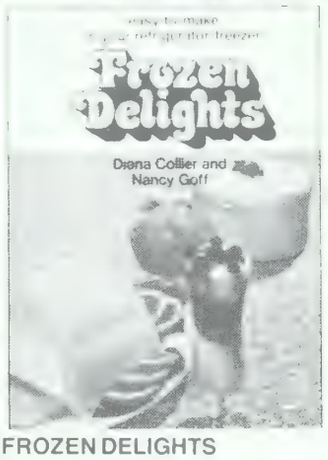

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good general book on Anouilh, suitable for an undergraduate library.—*Lucy M. Schwartz, Dept. of Modern & Classical Languages, Univ. of North Dakota, Grand Forks*

Faulkner, Peter. **Modernism.**
ISBN 0-06-472083-7.
Hinchcliffe, Arnold P. **Modern Verse Drama.**
ISBN 0-06-473079-4.
Shelston, Alan. **Biography.**
ISBN 0-06-476390-0.
Sieber, Harry. **The Picaresque.**
ISBN 0-06-476430-3.
ea. vol: Barnes & Noble: Harper (Critical Idiom). May 1977. c. 85p. bibliog. index. $6. LIT

These titles provide compact accounts of literary forms and concepts. They are articles following a basic pattern: definition, historical description, and illustrative readings of main works. Most ply a thesis, however faint.

Modern Verse Drama, for example, explores the tension between theater and poetry that often ruptures the genre. By analyses of general trends and specific assessments of Eliot and Fry, this book does not press the cause of its subject. Instead it shows the genre's evolution into the poetic theater of Pinter and others.

Modernism gets similar treatment. Specifying 1910-1930 as the crucial period, this book contains little gems of analysis of selected works by Eliot, Woolf, Pound, Joyce, and Lawrence to show how modernist works are modernist by challenging their audiences.

The Picaresque is a crisp history of the form's origin in Spain, its development through Europe, and its arrival in America. Its thesis is that the hero evolves from an outcast of manorial society to an incarnation of the values of a new democratic one.

Biography, too, traces the growth of a genre while maintaining its own, somewhat obvious, thesis: that a work of biography is inseparable from its cultural background. More useful would have been an attempt to outline a descriptive poetics of biography that refuses to rely on borrowed theories of fiction and historiography that conclude the form to be either derivative or hybrid rather than indigenous.

If these books are conventional and safe in viewpoint, they are also accurate, readable, and well evidenced. Most libraries should have the series.—*H. G. Hahn, Dept. of English, Towson State Univ., Baltimore*

Fifty Contemporary Poets: the creative process.
McKay. (English & Humanities). May 1977. ed. by Alberta T. Turner. LC 76-56750. ISBN 0-697-30318-9. $9.95. LIT

This anthology explores the creative process by presenting the responses of poets to a questionnaire about how they write. Fifty contributors as diverse as Robert Francis, Donald Hall, and Maxine Kumin each offer one poem followed by a discussion of such questions as How was the poem conceived?; What were the principles of technique?; Who is the audience? The arbitrariness of this format prompts unanswered questions of its own: What evaluation went into the selection of the poets; and why do these topics, in particular, illuminate the creative process? The uncertain purpose of the questionnaire is reflected in the responses; many simply ignore a tedious query about paraphrase. Yet there is intriguing first-hand information here, especially in the descriptions of experiences that generate poems. Poetic inspiration is as varied as the poets themselves, ranging from landscapes to feelings about loss. The introduction provides no new principles, but it patronizingly assumes that "poets cannot *create* poems, they can only edit them." Despite its flaws, the book has a wealth of material for anyone interested in poetics.—*Ruth Bluestein Warner, formerly with Dept. of English & American Literature, Brandeis Univ., Waltham, Mass.*

Fishburn, Katherine. **Richard Wright's Hero: the faces of a rebel-victim.**
Scarecrow. May 1977. 225p. bibliog., index. LC 76-51787. ISBN 0-8108-1013-1. $9. LIT

This able, clearly written, but rather heavily academic, study approaches Wright's work in terms of the common psychological development of his heroes from "metaphysical rebels" to social "prophets." To demonstrate the consistency of Wright's black existential rebel-victim, the book revises the chronological order of the fictions and employs Ihab Hassan's definitions of radical innocence and considerable comparisons of Wright's heroes with those of Camus and Sartre. Occasionally the book gives the impression of dealing with the characters as though they were real people with actual case histories that Wright has merely transcribed, and this is both a strength and a weakness. When Fishburn attempts to compensate for this tendency in her conclusion, the result is a mechanical application of principles from Wayne Booth's *The Rhetoric of Fiction*. However, there are many excellent observations, and the notes and bibliography are useful. Recommended for libraries strong in American literature or black studies.—*Arthur E. Jones Jr., Drew Univ. Lib., Madison, N.J.*

Green, Martin. **Transatlantic Patterns.**
Basic Bks. May 1977. 300p. index. LC 74-78305. ISBN 0-465-08688-8. $15. LIT

Psychohistorically oriented, Green presents a collection of essays that vary widely in quality and interest. Marriage and humour are the major "transatlantic patterns" studied, as the narrative "I" (dominating every page) leads the reader through a labyrinth of cultural and literary criticism. Thematic analyses alternate with textual explications and cultural generalizations. What emerges is a personal, subjective interpretation of cultural changes that took place in England and America after 1918 and 1945. In particular, Green contrasts Demetrian and Promethean ideals of marriage emblematically shown in the works of Lawrence and Mailer. Much of what Green has to say is fascinating. Much is valid. But his study is ultimately unsatisfying because the complexity of the problems studied is eclipsed by the convolution of his analyses. For academic libraries.—*Gari R. Muller, Div. of Humanities, New Coll., Sarasota, Fla.*

Hunter, William B., ed. **The English Spenserians: the poetry of Giles Fletcher, George Wither, Michael Drayton, Phineas Fletcher, and Henry More.**
Univ. of Utah Pr. Jun. 1977. 453p. ed. by William B. Hunter Jr. illus. index. LC 75-30155. ISBN 0-87480-110-9. $20. LIT

This hefty and handsome volume collects those minor poets who form the stylistic link between Spenser and Milton. Because modern taste prefers the short, gritty poem of the metaphysicals, this poetry—with its artificial rhetoric and sustained narrative structure—is virtually unread today. The present edition does not attempt to gather the complete works of all those 17th-Century poets showing the influence of Spenser (Browne, Drummond, Quarles, and Beaumont are omitted). Rather its aim is to present ample selections which are not easily accessible and yet which demonstrate the high literary quality that made them admired in their own time and that still holds interest for the student of literature. Recommended for college libraries.—*Alison Heinemann, Austin, Texas*

Mahood, M. M. **The Colonial Encounter: a reading of six novels.**
Rowman & Littlefield. 1977. 211p. index. ISBN 0-87471-915-1. $11.50. LIT

Three of the six novels treated in this fine study are by "expatriate" writers—Conrad, Forster, Greene—and three are by "indigenous" writers—Achebe, Naipaul, Narayan. Discussion begins chronologically with *Heart of Darkness*, written in 1898, and extends to Greene and Naipaul's 1966 works, so that Mahood has achieved extraordinary scope in her "affectionate scrutiny of six novels I admire." Two of the further pleasures of her book are the style in which she writes—modest, relaxed, personal—and the unobtrusive manner in which she employs her very thorough scholarship. In each novel's separate chapter, she provides much valuable historical and biographical background before embarking on sympathetic yet discriminating analysis. A final chapter deals with the novels as a group, isolating themes and parallels in an overview and touching on such recent pertinent events as the Middle East oil crisis and the end of U.S. involvement in Vietnam. Highly recommended for the well-informed general reader as well as the scholar.—*Emily T. Berges, Dept. of English, Jersey City State Coll., N.J.*

Monsman, Gerald. **Walter Pater.**
Twayne. (English Authors). May 1977. 176p. bibliog. index. LC 76-58511. ISBN 0-8057-6676-6. $8.95. LIT

Long neglected by modern scholars, the leader of the 19th-Century aesthetic movement has recently been the subject of a renewed critical interest. Although Monsman feels Pater "is not now and probably never will become popular again with any number of readers outside of academia," he shows how Pater stands as a pre-modern "with countless

twentieth century threads leading back to him," principally from poets Yeats, Pound, and Stevens and from novelists James, Conrad, Woolf, Proust, and Joyce. With its useful annotated bibliography, this is the first full-length monographic study of Pater in a long time; and it affords an excellent introduction to his life and works.—*Douglas W. Cooper, Randolph-Macon Coll. Lib., Ashland, Va.*

Mukařovský, Jan. **The Word and Verbal Art: selected essays.**

Yale Univ. Pr. (Russian & East European Studies, No. 13). May 1977. c.250p. ed. & tr. by John Burbank & Peter Steiner. fwd. by René Wellek. bibliog. index. pap. $15. LINGUISTICS/LIT

Mukařovský, a Czech linguist and a literary theorist, was one of the early members of the Prague Linguistic Circle, a group of structuralists. He is well known for his brilliant studies of individual works of poetry and for his approach to literature as an art of language. This volume devoted to literary theory is the first half of a project to translate into English a substantial selection of Mukařovský's critical writing. (The forthcoming volume will be devoted to general aesthetics and arts other than literature.) Included in this volume is a comprehensive study, *On Poetic Language*, and criticism of Victor Sklovskij's *Theory of Prose*. Highly recommended for university libraries for its contributions to both linguistics and literary theory and to the theory of structuralism in general.—*Jitka Hurych, Northern Illinois Univ. Lib., De Kalb*

Perloff, Marjorie. **Frank O'Hara: poet among painters.**

Braziller. May 1977. 256p. illus. bibliog. index. LC 76-16636. ISBN 0-8076-0835-1. $12.50. LIT

O'Hara's colorful life and tragic death have tended to focus interest on the man rather than on his work. Perloff's intention, in this first book-length study of the poet, is to "right this balance." Following the thread of O'Hara's poetry from early to late, she finds it to contain a remarkable confluence of styles, strongly influenced by painting, films, and music. His major achievements included the development of a new kind of lyric poem, inspired syntactic structures, and a masterly deployment of pronouns. Considerable space is given to O'Hara's influential art criticism and to his many mixed-media collaborations with painters, composers, playwrights, and film makers. Although I was not, finally, convinced that O'Hara is one of the "central poets of the post-war period," I found this an excellent introduction to one of the most charming minor poets of the age. Essential for all modern poetry collections.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

Scholes, Robert & Eric S. Rabkin. **Science Fiction: history, science, vision.**

Oxford Univ. Pr. May 1977. 304p. bibliog. index. $10; pap. $2.95. LIT

This succinct academic study of sf examines the genre from three viewpoints. "History" traces it from *Frankenstein* (1818) to the present through studies of key authors and their influences. "Science" outlines aspects of modern pure science or technological progress and shows how these aspects have been embraced and popularized by sf. "Vision" studies the literary themes of sf (space opera, sword and sorcery, utopias, realistic naturalism, etc.) and gives detailed analyses of "ten representative novels" from *Frankenstein* through *The Shockwave Rider* (1976). Despite some annoying minor errors, this is one of the most lucid and comprehensive scholarly overviews of sf.—*Frederick Patten, Los Angeles Science Fantasy Society*

Stein, Arnold. **The Art of Presence: the poet and "Paradise Lost."**

Univ. of California Pr. 1977. 200p. index. LC 75-40668. ISBN 0-520-02956-9. $10.95. LIT

This book uses *Paradise Lost* to assess the poet's craft and intellect. Thus it is an exercise in literary detection and indirect biography, touching the poem to find the mental pulse of the poet. Stein shows that, despite Milton's desire to distance himself aesthetically from his work, the poet nevertheless reveals himself in it. What is missing, however, is an asserting of critical "providence." Stein's thesis flickers through his book only infrequently. Indeed, *The Art of Presence* is more an anthology of critical essays than a book of sustained purpose. Its self-conscious method, strained prose, and difficult argument make this book hard going for all but the most patient specialist.—*H. G. Hahn, Dept. of English, Towson State Univ., Baltimore*

Watts, Emily Stipes. **The Poetry of American Women from 1632-1945.**

Univ. of Texas Pr. May 1977. 213p. bibliog. index. LC 76-43282. ISBN 0-292-76435-9. $13.95. LIT

In the hopes of laying the groundwork for an understanding of the "complex interrelationship between the male and female poets of America," this chronologically arranged volume attempts to "delineate and define the poetic contributions of American women." This is admirably handled through a historical orientation which explores the cultural significance of certain tendencies and characteristics. Both major and minor figures are investigated through the analyses of representative poems which are contrasted with traditional masculine concerns. The evolution of various forms and themes is surveyed to provide a rich interpretation of the individual poets, as well as an informative overview of the subject. This book is highly recommended for its careful scholarship and lucid interpretations.—*Francine Shapiro Puk, Dept. of English, NYU*

West, Rebecca (pseud.). **Rebecca West: a celebration, selected from her writings by her publishers with her help.**

Viking. May 1977. c. 800p. intro. by Samuel Hynes. bibliog. index. LC 76-21281. ISBN 0-670-59061-4. $15. LIT

West is a well-known literary name, but in America her works are next to unknown. This immense sampling of her writings aims to improve on that state of things. The collection contains all or parts of a dozen different books. A sampling of the sampling would include novels, from the early, elegant *Return of a Soldier* to a section of a novel still in progress; an odd biography of St. Augustine; critical essays on Lawrence, Joyce, and Kafka; vivid journalistic accounts of the Nuremberg Trials and the Profumo case; generous selections from the masterful *Black Lamb and Grey Falcon*, superficially a travel book about a trip to the Balkans in 1937, but also a personal meditation on history, culture, and civilization, as well as an attempt to understand the catastrophe of World War II as it approached. The range of West's mind and sensibility is formidable. A strong political sense is found in many of the best writings. West will remain a bit out-of-the-way, partly because she has written no enduringly great novels, partly (and paradoxically) because her writings are so various. But this is a "celebration" richly deserved and long overdue.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

MUSIC

Brahms, Johannes. **Variations on a Theme of Haydn: for orchestra, Op. 56A and for two pianos, Op. 56B.**

Norton. (Critical Scores). 1976. 221p. ed. by Donald M. McCorkle. bibliog. LC 76-21721. ISBN 0-393-02189-0. $10. MUSIC

McCorkle, of the University of British Columbia, and one of the leading Brahms scholars, has scrupulously edited and revised the two versions of the *Haydn Variations* and has provided extensive historic and analytic material on them. The historic background includes sections on the significance of the Variations, Brahms and Vienna in transition, the Variations within Brahms's 1873 *corpus*, and a chapter on Brahms's creative processes. The scores of the Breitkopf & Härtel editions are extensively revised after collating all extant original scores, manuscripts, and editions of Vienna and Hamburg. There is also a facsimile of Brahms's sketches for the Variations with a portion transcribed. And there is a chapter of textual criticism and notes. The classic essay of Heinrich Schenker is reprinted along with analytical essays by Leon Stein, Allen Forte, and Max Kalbeck. Additional material includes Eduard Hanslick's review of the first performance and a remembrance of a conversation with Brahms by George Henschel in which the master discussed composing. One puzzle remains: Who wrote the *Chorale St. Antoni* theme which Brahms thought was by Haydn? It almost certainly was not by Haydn, and as Landon suggests, the only correct approach is to say "attributed to Haydn." In any case, this is not only the last word, but every important word on the Brahms *Haydn Variations*. This latest addition to the "Norton Critical Scores" series is highly recommended for all libraries with music or record collections.—*William Shank, CUNY Graduate Sch. Lib.*

Hodgson, Antony. **The Music of Joseph Haydn: the symphonies.**

Fairleigh Dickinson Univ. Pr. 1977. 208p. illus., some color. index. LC 75-21259. ISBN 0-8386-1684-4. $12. MUSIC

There has probably been more research on Haydn over the last three decades than on any other composer, and the idea of what constitutes good performance practice in Haydn has undergone a substantial alteration. Hodgson relates this scholarship to examining the Haydn symphonies with a critical appraisal of each, a discussion of what instruments were used in Haydn's day, and how these symphonies may have sounded when performed in Haydn's time. There is also much biographical information. An appendix lists all recordings of Haydn's symphonies available in the U.S. and England with notes about how the performances deviate from the composer's wishes. This will be a particularly handy guide to be used in conjunction with listening to the recordings, and also a useful record-selection tool.—*William Shank, CUNY Graduate Sch. Lib.*

Schafer, William J. with Richard B. Allen. **Brass Bands and New Orleans Jazz.**

Louisiana State Univ. Pr. Jun. 1977. illus. bibliog. index. $12.95; pap. $6.95. MUSIC

New Orleans has served many ways in the development of jazz, and many of that city's jazz traditions, long faded from other early jazz centers, have continued to flourish as an integral part of the city's cultural life. One of the most exciting of these traditions is the brass street band. Schafer has written a scholarly but dramatic account of the brass street bands of New Orleans from the beginnings in the late 19th Century to today's few remaining bands. He relies mostly on retrospective and current descriptions of the bands and documents and music located at the Tulane University Jazz Archive, spicing his well-documented text with liberal quotes from the old band members themselves and with photos of many of the bands in action. As appendixes Schafer includes a thorough roster of the bands of New Orleans, with inclusive dates of their existence, plus the score and a brief analysis of "Fallen Heroes," a favorite turn-of-the-century funeral dirge. There is a bibliography of useful books and articles and an extensive discography of LP recordings of old and new bands.—*Stephen M. Fry, UCLA Music Lib.*

Philosophy

Horwitz, Tem & Susan Kimmelman with H. H. Lui. **Tai Chi Ch'uan: the technique of power.**

Chicago Review Pr., dist. by Swallow. 1977. 233p. illus. LC 76-41613. ISBN 0-914090-4906. pap. $6.95.

Soo, Chee. **The Chinese Art of T'ai Chi Ch'uan.**

Gordon & Cremonesi, dist. by Atheneum. 1977. 116p. photogs. index. ISBN 0-86033-037-0. $9.95. HEALTH/PHIL

Because Chinese religious philosophy and cosmology can be formidable and confusing to the novice, it is essential that its exposition be at once trenchant and comprehensive. Horwitz and Kimmelman's book on the philosophical basis of Tai Chi generally meets these standards. It briefly covers the "long form" of Tai Chi but concentrates on its relation to Taoism, Taoist mysticism, and meditation. Since Tai Chi springs largely from the Taoist tradition, there is little discussion of either Confucianism or Chinese Buddhism. There is also an interesting section on Tai Chi and modern western dance.

Works devoted to the form of Tai Chi must present a detailed and unambiguous description of each of the movements and stances. Chee Soo's book has plenty of photos showing movements and stances (posed unfortunately in front of a confusing background) and an exceptionally clear narrative accompanied by diagrams showing the footwork involved. There are additional sections on the forms known as "adhering hands" and "whirling arms and hands," and there is a short section on swordwork.

Both works state, quite correctly, that Tai Chi cannot be properly learned from any book, no matter how clear or thorough that book might be. Taken together and thus providing coverage of both philosophy and form of Tai Chi, they serve as better than average basic introductions to this increasingly popular Eastern meditation in motion.—*David P. Goding, Boston Univ. Libs.*

Itzkoff, Seymour W. **Ernst Cassirer.**

Twayne. (World Leaders). 1977. 184p. bibliog. index. LC 76-41200. ISBN 0-8057-7712-1. $8.95. PHIL

Itzkoff, in attempting to provide a much needed introduction to Cassirer's work, approaches the task by emphasizing the Kantian base of his philosophy of symbolic forms. Itzkoff's style is to sketch out thematic development, rather than provide detailed discussion of Cassirer's arguments. A better philosophical introduction would have devoted more attention to the validity of Cassirer's lines of reasoning and documentation, and less to reactions and trends of philosophical climate; yet, the final chapter presents an interesting comparison of Cassirer with his philosophical contemporaries. This book will be of value to undergraduate libraries until a more analytical treatment appears.—*John B. McClatchey, Dept. of Religion and Philosophy, Catawba Coll. Salisbury, N.C.*

Logic, Laws, and Life: some philosophical complications.

Univ. of Pittsburgh Pr. (Series in the Philosophy of Science, Vol. 6). Jun. 1977. ed. & intro. by Robert G. Colodny. index. $13.95. SCI/PHIL

This volume contains ten essays: the late L.J. Savage surveys accounts of the foundations of statistics; R.N. Giere illustrates two main models of statistical inference in terms of Mendelian genetics; R.E. Butts discusses confirmability theory and conceptual change in science, especially in biology; M. Rûse compares physics and biology, arguing that population genetics is like statistical mechanics, but biology has an irreducible teleological element; P. Machamer examines teleological explanation, coming to conclusions different from Ruse's; K. Schaffner analyzes reductionism and values in scientific inquiry; H. Cantril examines psychological research that aims at promoting effective living; A. Shimony discusses theory-ladenness of observation vis-à-vis epistemology; R. Efron argues that reductionism has led to serious confusion in neurophysiology and psychology; and M. Mandelbaum looks at the boundary between psychology and sociology, and upholds them as distinct but interacting disciplines. A high-level collection; for professionals and academic libraries.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

POETRY

Abse, Dannie. **Collected Poems, 1948-1976.**

Univ. of Pittsburgh Pr. May 1977. ISBN 0-8229-3333-2. $9.95; pap. ISBN 0-8229-5276-2. $3.95. POETRY

Abse justly describes his poems as moving from allegory to "actual experience," and he may have lost something in the passage. British, he celebrates domesticity with a kind of subdued nervous tension; those who like David Holbrook (as I do) will also like Abse. He writes of a disheartening annual exercise of transferring only some names from one diary to the next. Or, early on, an Albert vainly kills a bird to gain true love from dogs; in a later poem on a dead cousin, "some foreign corner was forever Sidney." There are weightier poems; but at Aunt Alice's funeral, there was "not one balding relative berserk with an axe." That kind of mourner got left behind with the allegory. The wit (see also "Not Adlestrop") modulates often to a subtle humanity. Abse seems to understand where he has arrived: ". . . not only the damned horse/but whom it's running against matters." Recommended for broader poetry collections.—*Peter S. Graham, Research Libraries Group, Branford, Conn.*

Akhmatova, Anna. **Requiem and Poem without a Hero.**

Ohio Univ. Pr. 1977. 78p. tr. & intro. by D. M. Thomas. LC 76-7252. ISBN 0-8214-0350-8. $8; pap. $3.75. POETRY

Poetry is notoriously difficult to recapture in a foreign tongue. In his introductory remarks D. M. Thomas correctly points out weaknesses in previous translations of Akhmatova's long masterpieces and his own effort, though it cannot be called significantly better, should certainly be welcomed as one more step to that really splendid translation which someone, perhaps, will create some day. The reader's personal taste will have much to do with his judgment of quality. This reviewer prefers the nonrhymed, free verse approach to translating which Thomas deplores. How much of a debt the translator owes the reader and how much he owes the text is also debatable. Thomas has decided to omit from "Poem without a Hero" a number of epigraphs which would have required more extensive

footnoting than he deems profitable. The result is to obscure the Russianness of these poems in an effort to emphasize their undoubted universality.—*Madeline G. Levine, Dept. of Slavic Languages, Univ. of North Carolina, Chapel Hill*

Burnshaw, Stanley. **Mirages: travel notes in the promised land.**

Doubleday. 1977. 62p. LC 76-21513. ISBN 0-385-12500-3. $5.95. POETRY

It is a heroic task worthy of David for a poet to take on the Holy Land. However, as a 20th-Century American and non-believing Jew Burnshaw has the "sureness of disbelief." He attempts to fuse Israel's biblical past with its insecure present while seeking his own place in the continuum. Yet he realizes that such a fusion and identification, while obsessively attractive, is impossible. It would be a confusion of the "godhood-desired with forces-that-are" which he sees as the innocent basis for religion. Burnshaw lovingly attacks the Talmudists who are ". . . sure that the heavy universe/ Hangs on the string of their thought." He makes no such mistake, seeing Abraham and the modern Arab enemy as alive to us, not as myth or rumor, but as flesh and blood. Burnshaw thus finally asks not "Who am I?" but "What I am,/ Since the only certainty is the body out of whose currents/ Clashing and blending/ Fumes of knowledge may rise." Poetry as unyielding as this resembles the rigorous land it attempts to portray. *Mirage* is a serious and successful work.—*Warren Rosenberg, Graduate Center, CUNY*

Gilbert, Celia. **Queen of Darkness.**

Viking. Jun. 1977. 80p. ISBN 0-670-58395-2. $5.95. POETRY

Gilbert, co-editor of the feminist journal *Women/Poems*, "sees" best as the uninvolved tourist. Stimulated by cross-cultural currents, her traveler's vignettes, "Language is the Survival of the Race", "Barcelona", "Danae at the Hermitage," and "At the Church of the Panagia" reveal cultural truths, a dynamic of stoicism and sacrifice somehow necessary for civilized survival. Once closer to the private and personal, however, her poems lose poetic distance, and their fascination dwindles. She doesn't always "make it new," although this is a respectable first collection.—*Val Morehouse, Plymouth P.L., Mass.*

Jordan, June. **Things That I Do in the Dark.**

Random. Jun. 1977. $7.95; pap. $4.95. POETRY

"These skeletal lines/ they are desperate arms for my longing and love," writes Jordan of the poems selected from 20 years' work. Whether she writes of black love ("they mining the rivers/ we making love real") or black history ("New energies of darkness we/ disturbed a continent like seeds"), the poems are explosive, vital. Familiar with loss, wise and defiant, wary of inhumanity ("the searing bomb starch brightness/ the nuclear family whiteness") she cherishes the temporary; reveres love, delight, survival; and looses bitter indignation at powers in society which dehumanize, defraud, and enslave people. "Light is history in flames . . ./ We need to know about darkness where/ dreams go and where we are." A generous, necessary book; a powerful humane voice in our times.—*Margaret Gibson, New London, Conn.*

Unterecker, John. **Stone.**

Univ. Pr. of Hawaii. 1977. 63p. LC 77-26078. ISBN 0-8248-0492-9. pap. $3.95. POETRY

Unterecker's new book could as easily be called *Air*, *Water*, or *Earth*. The poems, which seem like the various stanzas of one long poem, are filled with imagery taken from the natural elements in Ireland, Western New York State, and Pennsylvania. There is a haziness to the outlines of each poem as they overlap and interweave to sometimes part for a moment for a detail which suddenly materializes from the fog: "We fit extension rings under the lens: the hedgerow is a dark landscape: obsidian fields . . ." At other times, however, the imagery is forced; there seems to be too much a striving after effect: "October haze:/ the long fields blackening gold furrows/ . . . as if some hazy memory/ of last year's frost found speech." The book is strongest when Unterecker manages to find the fine balance between natural imagery and an abundance of personal detail and autobiography.—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

Political Science & International Affairs

Benvenisti, Meron. **Jerusalem: the torn city.**

Univ. of Minnesota Pr. 1977. 407p. photogs. index. LC 76-12226. ISBN 0-8166-0795-8. $15. INT AFFAIRS

In 1967 when Israel gained control of the Old City of Jerusalem, there were innumerable problems to be overcome in order to govern the entire municipality. The Holy City had been ruled by the Arabs for the better part of 1300 years. The world watched as Israel boldly annexed the Old City and immediately attempted to reunify the disparate elements of the population. As Deputy Mayor of Jerusalem, Benvenisti is in a position to describe the situation in lucid detail. In the short term, services like electricity and water had to be restored; on a long-term basis, the Jerusalem Arabs needed education and integration into the Israeli economy. Benvenisti sets forth the facts and examines various alternatives for achieving peace in the troubled city. His book is a fair-minded appraisal, attempting to be sympathetic to all points of view. It is a timely work on an important subject in current international politics.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

PLEASE NOTE: *The Radical Will: selected writings of Randolph Bourne, 1911–1918* (*LJ* 4/15/77) has been postponed to 1978.

Buttinger, Joseph. **Vietnam: the unforgettable tragedy.**

Horizon. 1977. 191p. bibliog. index. LC 76-20309. ISBN 0-8180-0820-2. $8.95. HIST/POL SCI

Over the last 20 years of his interest in and involvement with Vietnam, Buttinger has produced many articles and four basic books. Since his first hope for a noncommunist reform leader, Ngo Dinh Diem, failed him, he has taken a largely critical view of American involvement. In this work—a brief and rather simple summary of how his views and involvement have changed over the years—he argues, persuasively to my mind, that although many Americans were decently motivated, the U.S. involvement in Vietnam was "ill advised" in its "costly and brutal effort to maintain a viable non-Communist state in South Vietnam." He explains the failure in terms of ignorance, Machiavellian willingness to use immoral means to achieve unexamined ends, lack of political courage to admit error, and the conscious choice of deception as a policy. Except for the new and interesting descriptions of his own evolution, Butting-

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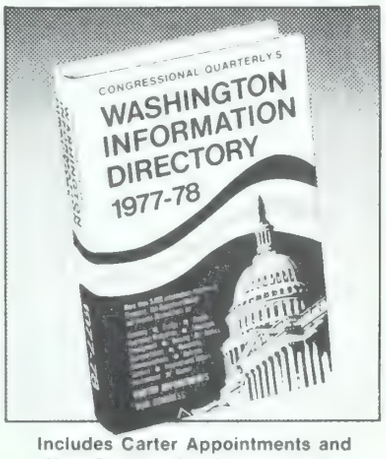

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er tries not to introduce new material; he gives instead a useful and reliable recital of familiar arguments.—*Charles W. Hayford, Dept. of History, Oberlin Coll., Ohio*

Clark, John P. **The Philosophical Anarchism of William Godwin.**

Princeton Univ. Pr. May 1977. bibliog. index. $16.50. PHIL/POL SCI

Clark's attempt to show that Godwin was a major political thinker starts slowly but builds to a climax. Part I, "First Principles," portrays an empiricist in the style of Hume who had little original to say. The case for Godwin's significance becomes stronger in Part II, "Ethics," where it is shown that Godwin worked out a detailed system of utilitarian morality and devised a theory of rights to fit it. But the heart of the book is Part III, "Social and Political Theory," which deals with Godwin's perceptive, elaborate argument in support of decentralized democracy and his defense of freedom of opinion, which anticipated Mill's *On Liberty*. Clark at times vindicates Godwin's realism by showing that later anarchists adopted some of his proposals—a dubious argument at best. Nevertheless, Clark's book is a major achievement—the most comprehensive study of Godwin's political thought ever written.—*David Gordon, Dept. of History, UCLA*

Defending America: toward a new role in the Post-Détente world by Theodore Draper & others.

Basic Bks. May 1977. 288p. index. LC 76-43479. ISBN 0-465-01585-9. $13.95.

Weeks, Albert L. **The Troubled Detente.**

New York Univ. Pr. 1977. 190p. bibliog. index. LC 75-27166. ISBN 0-8147-9166-2. $10. INT AFFAIRS

In *Defending America*, studies by 13 international relations and military policy experts have been combined to form a pithy, timely, well-documented, and thought-provoking assessment of current U.S. foreign policy, particularly with relation to the Soviet Union. The majority of the pieces presume that détente between the U.S. and the U.S.S.R. has been a rather one-sided affair, with the Soviets benefiting enormously and the U.S. falling dangerously behind in military strength and the ability to take new policy initiatives. The essays constitute an integrated whole, exhibiting enough overlap to permit the development of common themes while avoiding redundancy. This is a work which ought to be included in every collection on foreign policy.

Weeks's book is designed to give the reader the impression that the arrangements of détente which existed from 1953 to late 1964 and from 1969 to the present have been little more than "mere charades or blinds for making the world safe for communism." Weeks turns the wisdom of John Mitchell on its head by suggesting that students of détente should look at what the Russians have said and are saying about détente, not at what they have done or are doing about it. Consequently, the evidence presented in the work, although substantial, consists largely of lengthy, turgid quotations from speeches and writings of Lenin, Stalin, Khrushchev, Brezhnev, et al. The overabundance of such passages causes large sections of the book to read like translations of *Izvestia* or *Pravda* and results in my assigning it low marks for readability. This is a volume only for comprehensive collections on the subject.—*Stephen M. Lowry, Dept. of Political Science, St. Joseph's Coll., Philadelphia*

Dimensions of China's Foreign Relations.

Praeger. 1977. 293p. ed. by Chün-tu Hsüeh. index. LC 76-24354. ISBN 0-275-56780-X. $21.50. INT AFFAIRS

This will be a valuable book for students of international affairs because it contains clear, concise analyses of recent Chinese policies toward the U.S., the U.S.S.R., Japan, Korea, Latin America, and the Palestinians. Especially useful are King Chen's lucid discussion of links between the Vietnam war and "Ping-Pong diplomacy" and Yitzhak Shichor's exploration of the little-understood topic of Sino-Palestinian relations. The book also contains an essay by Steven Levine on Sino-Soviet-American relations in the crucible years of 1945-1946; Shao-chuan Leng's examination of China's changing attitude towards protecting the rights of overseas Chinese; and Roger Dial's study of the behavior of Chinese diplomats abroad during the Cultural Revolution. The book is recommended for specialists, students, and interested general readers.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Golan, Galia. **Yom Kippur and After: the Soviet Union and the Middle East crisis.**

Cambridge Univ. Pr. (Soviet & East European Studies). 1977. 350p. bibliog. index. LC 76-2278. ISBN 0-521-21090-9. $18.95. INT AFFAIRS

Seeking to ascertain Russian motivations regarding the Arab–Israeli conflict since 1972, Golan utilizes Soviet media and other sources, and traces and analyzes Soviet military and diplomatic actions and policy. She discusses relations with Egypt, Syria, Iraq, and the Palestinians; the 1973 war; and, for half of the text, the postwar period to May 1974 (the time of the Syrian–Israeli disengagement agreement), with continuous reference to Soviet–U.S. relations and détente. This specialized contribution to retrospective Kremlinology places much emphasis on Russia's attitudes as reflected in its media. An interesting and useful addition to special collections.—*David W. Littlefield, Library of Congress*

Greenwood, Ted & others. **Nuclear Proliferation.**

McGraw. (1980's Project/Council on Foreign Relations). 1977. 200p. bibliog. index. LC 76-30588. $8.95; pap. $4.95. INT AFFAIRS

Books on nuclear proliferation usually cover a mixture of political, economic, technical, and military issues; this work, in contrast, is restricted to the questions of motivations and capabilities—split into neat separate analytical compartments. It deals with the security and political objectives of states and offers a set of guidelines designed to reduce nuclear incentives to a level at which the global system will attain stability. The authors focus on the rate of proliferation, and their suggestions are quantitative alternatives, not drastic clarion calls. The student of international affairs might struggle a bit with the section on technical strategies and capabilities, but on the whole, this volume clearly conveys the urgency of the need for strong policy action to reverse the precarious and erratic course being followed at present.—*Clifton E. Wilson, Dept. of Political Science, Univ. of Arizona, Tucson*

Kaufman, Edy. **The Superpowers and Their Spheres of Influence: the United States and the Soviet Union in Eastern Europe and Latin America.**

St. Martin's. 1977. 208p. index. LC 76-24651. $16.95. INT AFFAIRS

Kaufman's work examines U.S. and Soviet spheres of "direct influence" (Latin American and Eastern Europe, respectively) from the perspective of subsystems exhibiting unique characteristics within the international system. He argues that the two superpowers have nurtured the status quo in these areas by demonstrating great reluctance to challenge the actions of the rival superpower in its sphere of influence. This book is an extremely broad-gauged effort that is invariably spread quite thin by piling national, regional, and international variables on top of one another. Historical development is an integral part of Kaufman's comparative approach, but treatment of the topic often lacks focus. Just about every country on the face of the globe is mentioned either in the text or in the unwieldy mass of statistics and tabular data. In view of the high price and the ultimate superficiality, wide purchase is not recommended.—*Stephen W. Green, N.Y.P.L.*

Mitchell, Douglas D. **Amaeru: the expression of reciprocal dependency needs in Japanese politics and law.**

Westview. 1977. 228p. bibliog. LC 76-43354. ISBN 0-89158-710-1. $16.50. SOC SCI/POL SCI

Building on the tradition of explaining diverse Japanese behavior in terms of a basic personality characteristic, Mitchell identifies as the essence of *amae* the need to be dependent and the encouragement of its open expression. From patterns of child rearing and family life to the enduring features of factionalism and student activism, groups show similar indulgence of excesses and childlike outbursts. This conclusion is not new; indeed the book is essentially derivative from many predecessors. It offers a clear, composite view with a political focus, but pays too little attention to the methods essential for probing beyond the rather facile explanations proposed. The subject is worthy of a more in-depth treatment.—*Gilbert Rozman, Dept. of Sociology, Princeton Univ.*

Newfield, Jack & Paul Dubrul. **The Abuse of Power: the permanent government and the fall of New York.**

Viking. Jun. 1977. 375p. photogs. index. ISBN 0-670-54817-0. $10.95. URBAN AFFAIRS/POL SCI

An overwhelming exposé of the corruption that is the foundation of govern-

ment, big business, and the union bureaucracy in New York. The authors persuasively show the predominance of bribery, kickbacks, fraud, and various forms of what they term legal graft (the awarding of contracts, the payment of dubious legal fees, etc.) throughout the modern history of the city. As such, the work is not merely about the current fiscal crisis in New York—which in some sense is the book's strength, its avoidance of myopia; but the result is that there is no coherent explanation of why the crisis emerged. The inadequacies here, as well as in the recommendations for "saving New York" (full employment, tax reform, etc.), result from the authors' apparent uncertainty as to whether they are Marxists or simply moralistic muckrakers. On the whole, though, the wealth of information passionately presented makes this an outstanding examination of New York, and one which also sheds light on the political and economic structure of the U.S. as a whole.—*Philip Mattera, "Library Journal"*

Soviet Naval Influence: domestic and foreign dimensions.

Praeger. (Special Studies in Internat. Politics & Govt.). 1977. 657p. LC 75-23982. ISBN 0-275-56290-5. $40. INT AFFAIRS

This volume presents 30 authoritative articles, some previously published, by international experts. Unlike many similar publications, this one includes considerable background information on Soviet naval technology and decision making—material which ought to receive wide distribution. The contributions are grouped into a logical arrangement, the writing is generally clear, and the majority of the conclusions are moderate. There is no "worst-case analysis"—each author makes a reasonable assessment of Soviet capabilities based on the facts uncovered. Studying this book in conjunction with Lawrence Whetten's *The Future of Soviet Military Power* (*LJ* 2/1/77) will give the reader a balanced view of the Soviet military machine. However, given the high price, purchase of this volume will probably be restricted to major collections in contemporary foreign affairs.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

Psychology & Psychiatry

Anglin, Jeremy M. **Word, Object, and Conceptual Development.**

Norton. May 1977. 320p. illus. bibliog. ISBN 0-393-01132-1. $14.95. PSYCH

The research presented here focuses entirely on acquisition of words by preschool children. The notion of a concrete-to-abstract progression in young children's development of the appreciation of relations among words is challenged. Anglin allows that cognitive development may follow a concrete-to-abstract progression, but argues convincingly that vocabulary acquisition does not. Research shows that children produce intermediate terms first (e.g., "dog" before "animal" or "collie"). Consistent with this finding is the fact that children both overgeneralize and undergeneralize first words in reference to adult standards. Anglin concludes by acknowledging that both concept formation theory and functional theory are useful in hypothesizing about a child's first acquisition of concepts, one via extension and the other via intension. His book provides a thorough and balanced interpretation of research findings on word acquisition in children with appropriate statistical analysis.—*Lowry C. Fredrickson, Dept. of Psychology, Coe Coll., Cedar Rapids, Iowa*

Dunkell, Samuel, M.D. **Sleep Positions: the night language of the body.**

Morrow. 1977. 191p. LC 76-42243. ISBN 0-688-03152-8. $6.95. PSYCH

Dunkell, a psychiatrist, has written a witty, intriguing, and plausible study of our nightly sojourn in the "sleep world." He reviews current knowledge on the psychology and physiology of sleep, but his unique contribution is the analysis of the varied positions people habitually assume in sleep. He describes and interprets the "Fetal," the "Sandwich," the "Royal," and other positions. Ways couples sleep are scrutinized, too. "Spoons" and the "Hug"

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are lovers' comfortable combinations, but beware the "Freeze Maneuver." Dunkell draws on Freudian concepts of defensive behavior, on principles of kinesics, and on cases from his practice. The book is geared to a lay readership and is exceptionally well-written, compared with most popular psychological works. This highly entertaining book will be widely read and deserves to be.—*Mary Pradt Ziegler, Brooklyn P.L.*

Fraser, Morris. **Children in Conflict.**

Basic Bks. 1977. 167p. fwd. by Anthony Storr. bibliog. LC 73-92721. ISBN 0-465-01043-1. $8.95. SOC SCI/PSYCH

This study by a Belfast child psychiatrist examines social violence in the tiny Ulster corner of Ireland where ten years of social warfare has raged. The focus is on the children: how they learn the social prejudices built up over generations, how they reenact the feelings, attitudes, and tragic behaviors of their elders, how they are socialized into violent patterns of rageful vengeance, and how they are emotionally ravaged and crippled through unremitted exposure to a life of incessant human destruction. This study is valuable in its own right as a nonpolemic analysis of the Northern Ireland tragedy. But it is even more important as a case study of the societal and ideological prejudice that lies at the root of violent social confrontation. The writing is nontechnical and pointed. It is a study that can and should be read by every informed citizen.—*E. Mansell Pattison, M.D., Dept. of Psychiatry & Human Behavior, Univ. of California, Irvine*

Freese, Arthur S. **Help for Your Grief: turning emotional loss into growth.**

Schocken. May 1977. 179p. bibliog. index. LC 76-44538. ISBN 0-8052-3640-6. $9.95. PSYCH

Freese, a former dentist now writing mainly in the medical field, has attempted to cover all types of loss that cause grief. However, the book is rather shallow because of the very breadth of the survey. There is no original research here, but much coverage of others' work. A good job of editing and the elimination of repetitious sections would have tied the work together. The book is for use primarily by those who want to understand their own or others' grief. There is insufficient depth to guide those who counsel the grieving. A more useful book for the person who wants to understand his own grief over the death of a loved one is Bernadine Kreis & Alice Pattie's *Up from Grief* (*LJ* 4/15/69).—*Joan S. Martinez, Angelo M. Iacoboni Lib., Los Angeles County P.L. System*

Handbook of Operant Behavior.

Prentice-Hall. (Century Psychology Series). 1977. 689p. ed. by Werner K. Honig & J. E. R. Staddon. index. LC 76-26034. ISBN 0-13-380535-2. $39.95. PSYCH

This book provides an extensive scholarly overview of the current status of operant behavior. It is devoted predominantly to topics in experimental psychology, in both fundamental and applied research. In 22 chapters, 32 contributors demonstrate, with authority, the enormous increase of operant methods over the period of approximately the last 10 years, raising theoretical and conceptual issues far beyond the original Skinnerian system of operant behavior. Considerable attention is devoted to reinforcement schedules. The contents show such a wide range of areas influenced by operant methods that this work will probably become basic reading material for any serious study in general experimental psychology. For appropriate collections.—*Miluse Soudek, Northern Illinois Univ. Lib., DeKalb*

Hawksworth, Henry with Ted Schwarz. **The Five of Me: the autobiography of a multiple personality.**

Regnery. May 1977. 288p. ISBN 0-8092-7869-3. $9.95 AUTOBIOG./PSYCH

The publication of *Sybil* in 1973 created a resurge of interest in multiple personality, a controversial and often disputed psychiatric diagnostic category initially popularized by the publication of *The Three Faces of Eve* several years earlier. The present book differs markedly from these two best sellers in that it presents the data autobiographically. Though such a method might have the merit of enabling a dramatic presentation of the case history, it nevertheless comes off as sounding contrived; the recollection of details from purportedly amnesic periods is never fully explained. An even greater deficiency lies in the failure to explore with any depth the psychodynamic evolution of the five personalities; most of the book consists of a seemingly endless reporting of episodes of identity confusion and vignettes of unfathomable erratic behavior. Though such a book might appeal to the individual quite interested in this rare phenomenon of personality, it is unlikely to have the wide popular appeal of its predecessors.—*Richard P. Halgin, Fellow in Clinical Psychology, New York Hospital–Cornell Medical Center, White Plains, N.Y.*

Janis, Irving L. & Leon Mann. **Decision Making: a psychological analysis of conflict, choice, and commitment.**

Free Pr. 1977. 473p. illus. index. $14.95. SOC SCI/PSYCH

Janis and Mann set forth a general theory of how people make decisions in conflict situations. Rather than depending on laboratory studies of ideal models of decision-making, the authors use evidence on real-life decision-making which is affected by psychic stress, irrational factors, time constraints, and lack of information to formulate a theory which takes these factors into account. Based on this theory they then make specific recommendations for making better decisions, for instance the use of a "decisional balance sheet." The book focuses on the individual as decision-maker rather than on decision-making as an interactive process among people.

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However, it covers both personal and organizational decisions. The work is addressed to both educated lay readers and advanced scholars in the social sciences, who are likely to find the material interesting but the reading heavy going. Recommended for university and research collections.—*Judith C. A. Plotz, Univ. of Pittsburgh Libs.*

Kiev, Ari, M.D. **The Suicidal Patient: recognition and management.**

Nelson-Hall. 1977. 160p. bibliog. index. LC 76-47330. ISBN 0-88229-302-8. $12. PSYCH

This book explores the phenomenon of suicide based on a study of subjects who survived an attempt. The author has devised a measurement scale to evaluate the seriousness of a person's suicide threat based on both personality and situational variables, and a classification of types of suicidal personalities with a differential treatment plan for each type. His discussion emphasizes objective behavior and reality, but almost completely omits any discussion of unconscious motivation and conflict. His suggestions for concrete goals and management techniques for the suicidal patient would be useful to workers in the helping professions in need of such information, but this book offers little new understanding for the sophisticated reader.—*Jane Mattes, New York*

Koile, Earl, **Listening as a Way of Becoming.**

Regency Bks. Word Bks. 1977. fwd. by Nevitt Sanford. LC 76-48520. ISBN 0-87680-510-1. $5.95. PSYCH

The importance of effective listening in terms of its positive effects on both the person expressing thoughts and the person hearing them is sensitively portrayed in this book. The author demonstrates problems that may hamper listening habits and how the interplay of the feelings and beliefs persons hold about themselves and others greatly impacts on what is heard. The main thesis of Koile's book is that active and sensitive listening will foster self-development. Good listening can also prevent alienation, anger, frustration and loneliness which often result when a person feels unheard. Suggestions on ways to overcome barriers to effective listening are offered. A useful guide for anyone involved in the helping professions or seeking self-development on an interpersonal level.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan, Ann Arbor*

Looking Ahead: a woman's guide to the problems and joys of growing older.

Prentice-Hall. 1977. ed. & intro. by Lillian E. Troll & others. ISBN 0-13-633768-6. $9.95; pap. ISBN 0-13-633750-3. $3.95. PSYCH

To date, the literature inspired by the woman's movement has paid relatively little attention to the plight of the older woman despite the fact that her problems are usually far more severe than those of younger women. In most societies, past and present, the phrase "old woman" has had negative connotations, relegating those who bear the status to the lonely and poor corners of a society. Now, however, this commendable book soundly and thought-

PSYCHOLOGY

fully examines the special problems of feminine aging, refuting myths and offering a positive approach to growing older. Physiological change, role loss, the need for and acceptance of psychological intervention, the power and powerlessness of older women are among the topics discussed by the various contributors. Although there is some variance in the quality of the articles, most are informative and supportive, emphasizing the positive aspects of aging and offering guidance on problems. Although addressed chiefly to middle-aged women, this book should also find readers among their daughters and male relations. It is, alas, probably too late to be helpful to those who have already achieved the status of "older women" and have succumbed to the myths the authors would destroy.—*Mary J. Mayer, New York City Dept. for the Aging*

Miller, Martin H., M.D. **If the Patient Is You (or Someone You Love): psychiatry inside-out.**

Scribners. May 1977. 272p. bibliog. index. ISBN 0-684-12423-4. $9.95. PSYCH

As exemplified by the case studies he presents, Miller's optimistic and warmly humanistic outlook forms an intrinsic part of his psychiatric practice and writing. Rejecting the deleterious labels often employed by mental health professionals, he shares his belief in the capacity of people to change and grow with love and encouragement from family, friends, and therapist. He directs this book to the sensitive, concerned layman, sharing vignettes from his practice and life and giving general information about mental health and the treatment process. The early part of the book reads disconnectedly—the subheadings within chapters are not always relevant, and broad generalizations about mankind are covered in too-brief pages. The chapters on prison and schizophrenia clearly depict the perspectives and distortions of a life spent in prison or in a schizophrenic world. His flexibility and willingness to explore and explain a variety of treatment modes which he believes can help his patients and their families should encourage the layman who has known only the Freudian stereotype of a helping person.—*Joan D. Marshall, formerly with South Beach Psychiatric Center, Brooklyn, N.Y.*

Newman, Mildred & Bernard Berkowitz. **How To Take Charge of Your Life.**

HBJ. May 1977. 128p. LC 76-55147. ISBN 0-15-142192-7. $5.95. PSYCH

Taking charge of your life is, of course, closely related to being your own best friend. The themes are all familiar: increasing self-awareness, accepting responsibility for oneself, recognizing early, negative conditioning, and developing self-esteem. Here the authors have got rid of the awkward Q & A format of their two earlier books. There is less reference to case studies than there was in *How To Be Awake & Alive*. The authors address the reader directly and present their advice warmly, supportively, and epigrammatically. They've previously proved enormously engaging as talk-show guests. Their presence, like their prose, is unpretentious but broadly appealing. The author tour, along with magazine excerpts and book club exposure, will add to the ready-made audience for this book.—*Mary Pradt Ziegler, Brooklyn P.L.*

Pattison, E. Mansell. **The Experience of Dying.**

Prentice-Hall. 1977. 335p. bibliog. LC 76-44542. ISBN 0-13-294629-7. $8.95; pap. Spectrum. ISBN 0-13-294611-4. $4.95. HEALTH/PSYCH

Those who care for the dying need to come to terms with their own mortality, and understand that the psycho-social aspects of care are often more critical than the technical or medical ones. The author provides an overview of cultural attitudes toward death (denying, defying, desiring, accepting) and of aspects of dying and death at different stages of life, from early childhood to old age. Colleagues contribute 20 research reports and clinical studies on various experiences of dying. Pattison then analyzes this material, including a table of ego-coping mechanisms of the dying throughout the life cycle, at four levels—primitive, immature, neurotic, mature. He emphasizes that there is no one "healthy" way to die; each person is different and must develop his/her own way of coping. Tables and figures illustrate the text; bibliographic references appear at the end of most chapters; and the last chapter provides a useful topical bibliography.—*Marian Petrow, formerly with Queens Borough P.L., New York*

Weigel, John A. **B. F. Skinner.**

Twayne. (World Leaders). 1977. 128p. bibliog. index. ISBN 0-8057-7713-X. $7.95. BIOG/PSYCH

Weigel portrays Skinner as a prophet of the future, a new savior of the human race, rather than as the brilliant, creative, and dedicated scientist he is. True, Skinner is clearly convinced that his view is the right one, but he has always been bound by evidence, not rhetoric. Weigel's devotion to Skinner's principles is as unstinting as it is shallow and uncritical. Skinner's ideas and data have been instrumental in developing a technology of behavior change more successful than any other, but his approach of radical behaviorism has never been, and is not now, in the mainstream of empirical-theoretical psychology. Weigel takes no note of this, or of any of the shortcomings of the position. In addition, his treatment suffers from several irritating factual inaccuracies (e.g., the confusion between classical and instrumental conditioning) as well as an exhortative and evangelical style. While not inaccurate in the main, this biography paints a distorted picture of Skinner as a man and as a scientist.—*Dennis Cogan, Dept. of Psychology & Statistics, Texas Tech Univ., Lubbock*

West, Uta. **If Love Is the Answer, What Is the Question?**

McGraw. 1977. 227p. bibliog. $8.95. PSYCH

Love, in our culture, is much more than never having to say you're sorry. As West points out, love is a romantic ideal, nurtured by the media, supported

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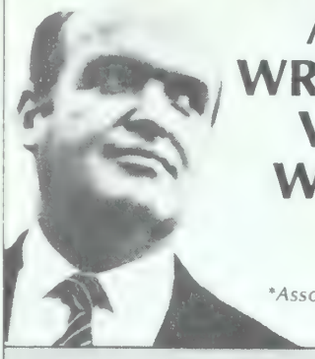

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by myth, and promising instant and everlasting happiness and fulfillment. Having used this title before (for her own essay in *Women in a Changing World*, an anthology which she edited, McGraw, 1975. pap.), West expands her thesis to probe at love in romance, sex, bonding relationships, and friendship. The effect is a liberal, feminist view with occasional sharp insights and some fairly interesting accounts of the love lives of her artistic, affluent friends. But though the subject is fascinating, the view becomes tiresome; and the level of sophistication of West and friends will make their experiences remote for many readers. The title, like the love it examines, fails to live up to its promise.—*Michele M. Leber, Virginia Beach P.L.*

Parapsychology & Occultism

Cosmopolitan's Guide to Fortune Telling.

Hearst Bks., 250 W. 55th St., N.Y. 10019. 1977. 287p. illus. index. LC 76-8040. ISBN 0-87851-111-3. $8.95. OCCULTISM

From tea leaves to tarot, with hints on sensual settings, makeup, and even some tantalizing recipes, this is another item for unabashed Cosmo pussycats. Its snazzy silver binding fits right in on the beauty table, and of course there's a sexy lady on the jacket. But it's readable, and for its range (it covers almost everything you can think of) it's quite well presented, as well as based on good sources, like the Baynes-Wilhelm translation of the *I Ching*.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Stanford, Ray. **What Your Aura Tells Me.**

Doubleday. May 1977. 168p. LC 76-42398. ISBN 0-385-07969-9. $6.95. PARAPSYCH

Stanford describes his gift for reading auras, those emanations in color from living organisms which are believed to reveal the emotional and physical condition of body and mind. The author claims a perfect record of diagnosing ailments, and asserts that he can always spot drug addiction. Sometimes he can see another face and figure superimposed on the subject he is studying. This may be the subject in a previous reincarnation, or it may just be a thought form made visible. Stanford's psychic gift seems to be always with him, although the colors are less vivid at night. It is not a talent which one can readily cultivate, he tells us, but a characteristic of "highly visual personalities. . . ." If you are color-blind, don't give it another thought!—*Eleanor Touhey Smith, New York*

Stark, Norman. **The First Practical Pyramid Book.**

Sheed. May 1977. 175p. ISBN 0-8362-0690-8. $12.95; pap. ISBN 0-8362-0691-6. $5.95. PARAPSYCH

Ever since the first articles came out a few years ago about keeping razor blades sharp under a small pyramid, interest and experimentation has been increasing. This book *is* fairly practical compared to some others which offer a lot of sensationalized theorizing. Stark is one of several pyramid freaks in Tucson (we even have a pyramid power food store) and has already made a national success with his *Formula Book* (*LJ* 1/15/76). Here he gives simple instructions for making pyramids of several sizes (all based on the proportions of the Great Pyramid in Egypt) and includes lots of little helpful hints which are not found elsewhere. He describes how pyramids can be used for meditation, and for the "energizing" of water, which can then be used in various of his formulas (included) for health and beauty. Gardening uses and dehydration of foods are detailed, with some more formulas (e.g., for pesticides) and even recipes. The humorous tone may annoy serious researchers; but this seems bound for popularity, even if expensive compared to other available paperbacks on the subject.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Webb, James. **The Occult Establishment.**

Library Pr.: Open Court. 1977. 535p. index. LC 75-22157. ISBN 0-912050-56-X. $19.95. HIST/OCCULTISM

This companion to Webb's *Occult Underground* (*LJ* 8/74) complements the previous volume, but they may be read independently. Webb tries to show how various occult movements have infiltrated social and political institutions in the 20th Century. He examines the English youth movements; the forging of the *Protocols of the Elders of Zion*; Alfred Rosenberg and Russian anti-Semitism; Nazi Germany; Freud, Jung, and Reich; and even the activities of such contemporaries as Timothy Leary, Ken Kesey, and R. D. Laing. There are eight densely packed chapters each followed by an average of 100 references. Although Webb's model does not always fit the data, his book makes challenging reading. Its appeal, however, would appear mainly to be to social historians and other specialists rather than to the general reader.—*Rhea A. White, East Meadow P. L., N.Y.*

Religion

Baelz, Peter. **Ethics and Belief.**

Hawthorn. (Issues in Religious Studies). May 1977. 128p. index. ISBN 0-8015-2391-5. pap. $3.50 REL

These days, interest in religion almost always includes a certain amount of befuddlement. This guide through the territory of morality and religion may dispel clouds for a student or interested layperson in these matters of special concern. Careful distinctions, clear definitions, and an accurate picture of the various positions held by moralists enable readers to study the relationship between ethics and belief, and yet allow them to make their own judgments. The Christian ethic is well described, but in a way that can be shared by non-Christians. Academic and public libraries will want this volume.—*Jovian P. Lang, OFM, Div. of Library Information Science, St. John's Univ., Jamaica, N.Y.*

Butterworth, Eric. **How To Break the Ten Commandments.**

Harper. 1977. 128p. ISBN 0-06-068372-4. $5.95. REL

The popular leader of the Unity movement urges us in his latest book to go beyond the word to the spirit behind the word. Butterworth emphasizes the harm negative attitudes have on our subconscious and stresses the need to strive to be superior to our former selves in our continuing search for the true self. Orthodox Christians will be turned off by the rejection of Christ's special divinity, nonreligious readers will be unmoved by the appeal to God as "the Divine Flow," and lovers of language will be offended by phrases such as "new vistas of growth and unfoldment" and "may this book be as a Moses unto you." Thus, your purchasing decision will depend on how many followers of the Unity movement you have among your library clientele.—*Dorothy E. Wynne, SUNY at Buffalo*

Corbin, Henry. **Spiritual Body and Celestial Earth: from Mazdean Iran to Shi'ite Iran.**

Princeton Univ. Pr. (Bollingen Series 91, Vol. 2). May 1977. tr. from French by Nancy Pearson. bibliog. index. $14.50. REL

This 117-page treatise, and 11 Sufi, Shi'ite, and Shaykhi texts dating from the 12th to the 19th centuries and translated from Persian and Arabic, concern the concept of the intermediary beings or principles that link the physical and spiritual worlds—termed by Corbin a realm of "archetypal images." This realm becomes known to the individual through meditation, i.e., the imaginative (psycho-spiritual) faculty. The concept, nature of the perception, and the role of the intermediate world in the ultimate resurrection of the soul, and related topics, are discussed in detail and compared with Neoplatonic ideas in the treatise. Corbin is one of the few Western scholars of Iranian religion and philosophy; his highly technical works are essential for specialists on Islam and Eastern religions.—*David W. Littlefield, Library of Congress*

Drane, John W. **Paul.**

Harper. 1977. 127p. illus. maps. index. ISBN 0-06-062065-X. pap. $5.95. REL

This latest of several recent volumes on the Apostle Paul manages to maintain a high level of reader interest and competent scholarship at every point. A clever format (the more erudite discussions of historical and critical problems in the life of Paul and the detailed analyses of the Pauline epistles are printed as blocked inserts) allows the general reader to skip the more difficult sections without losing the sequence of thought and the continuity of the very readable account of Paul's life, his contributions to the life of the early Church, and his main doctrinal teachings. The author's exact knowledge of the whole sweep of Pauline studies, specialized and popular, will be apparent to the specialist, but unobtrusive for the layman, and in no way impedes the fast-moving narrative, informed throughout by a

thorough knowledge of the cultural and historical milieu of Paul's day. Fairness and moderation in the discussion of controversial points will impress the serious student who is provided also with a select bibliography for further study and 119 well-selected maps and illustrations.—*R. Vernon Ritter, formerly with Dept. of Religious Studies, Westmont Coll., Santa Barbara, Calif.*

Finnerty, Adam Daniel. **No More Plastic Jesus: global justice and Christian lifestyle.**
Orbis. 1977. 223p. LC 76-13174. ISBN 0-88344-340-6. $8.95; pap. ISBN 0-88344-341-4. $3.95. SOC SCI/REL

Assuming a possibility of global disaster, the author depicts the seriousness of worldwide hunger, the squandering of natural resources, environmental pollution—all buttressed with statistical proof. He asks us to face up to the economic injustice of military spending through world armament, planned obsolescence, and the wasting of people's creative talent. The book synthesizes problems related to political issues, the middle class as victim, the theory of a "just national product" and a "just standard of living," and the place of the Church in this global crisis. To "reclaim the planet" responsive adults are urged to adopt a Christian lifestyle based on creative simplicity. Finnerty's solution may seem utopian to some, but his book should prove important to patrons interested in human ecology, environmental policy, and social problems connected with the Church.—*Jovian P. Lang, OFM, Div. of Library Information Science, St. John's Univ., Jamaica, N.Y.*

Potter, G. R. **Zwingli.**
Cambridge Univ. Pr. 1977. 432p. index. LC 75-46136. ISBN 0-521-20939-0. $39.50. BIOG/REL

This work may well remain the best documented and most comprehensive English biography of Huldrych Zwingli. Supported heavily by the nearly complete edition of Zwingli's works in the *Corpus Reformatorum* (which was begun in 1905) Potter's format becomes theological biography. Excellent summaries of tracts, sermons, and major theological writings are included as essential parts of the story. Attention to detail in reference to places, names, events, and the historical setting sometimes detracts from an otherwise lively narrative. Such thoroughness, however, serves well as a pedagogical means to expand upon the significance of nearly every influence of importance to the period, from a description of the city states to a portrait of Philip of Hesse touching upon every theme which draws the story into its full context. Some readers will think Potter's judgments unwarranted at points, e.g., the suggested martyr complex of the Anabaptists, or what seems to be an overly apologetic defense of Zwingli's position on clerics vis-a-vis the military, but the work is so profusely documented that it easily allows the reader to examine the evidence and draw his own conclusions.—*Murray L. Wagner, Bethany Theological Seminary Lib., Oak Brook, Ill.*

Rottenberg, Dan. **Finding Our Fathers: a guidebook to Jewish genealogy.**
Random. May 1977. 480p. photogs. bibliog. LC 76-53493. ISBN 0-394-40675-3. $12.95. HIST/REL

Rottenberg is "a journalist who happens to be Jewish and who enjoys tracing his ancestors in his spare time." His search for his roots uncovered the glaring fact that there were no English-language research tools addressed expressly to the Jewish genealogist. He begins to fill this void by aiding those Jews whose ancestors lived in Europe, especially eastern Europe. In the first part of his book Rottenberg details his own experiences and gives terse advice to the reader: contact your living relatives; copy carefully the legends on tombstones of deceased relations (both the Hebrew and the vernacular inscriptions); when you travel to Europe, get copies of birth, death, and marriage records (Rottenberg gives addresses of archives from Austria to Yugoslavia); visit Israel and seek data at Yad Vashem about your relatives lost in the Holocaust; and, finally, know who to ask in this country (again addresses are provided). The second part of the book is an alphabetical listing of many family names with genealogical information compiled from the major Jewish encyclopedias.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

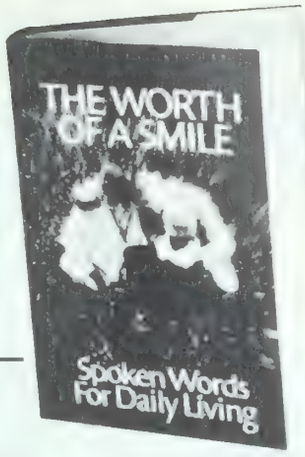
Tillich, Paul. **The Socialist Decision.**
Harper. 1977. 256p. tr. by Franklin Sherman. index. ISBN 0-06-068252-3. $10.95. SOC SCI/REL

This work (published in the original German in 1933 and translated into English for the first time), contains the essence of Tillich's thoughts on his concept of "religious socialism" based on the writings of the young Marx. While not completely disavowing Marx's later views, Tillich believed they had evolved from the early Hegelian dialectical view towards a lifeless dogmatic materialism and narrow empiricism. Tillich interprets socialism as "prophetism on the soil of an autonomous, self-sufficient world." Its meaning is ultimately religious, for in its expectation of a future classless society it parallels the "new heavens and new earth" of Judeo-Christianity and the hopes of Greek humanism. An important addition to the Tillich *oeuvre*.—*Virginia Davis, Univ. of Houston Law Lib.*

SCIENCE AND TECHNOLOGY

Moore, Patrick. **New Guide to the Moon.**
Norton. 1977. 320p. illus. maps. index. LC 76-47333. ISBN 0-393-06414-X. $10.95. ASTRONOMY

Moore, astronomer and director of the lunar section of the British Astronomical Association, has published numerous popular books on astronomy and related subjects. With a lively style that skillfully blends historical perspective and contemporary research, he covers a broad spectrum of lunar topics. Recent exploration and lunar studies have settled some controversies, modified others, and raised several new ones. Moore tolerantly discusses them all, such as



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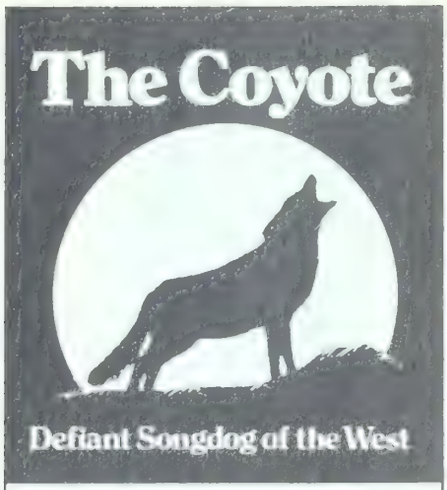

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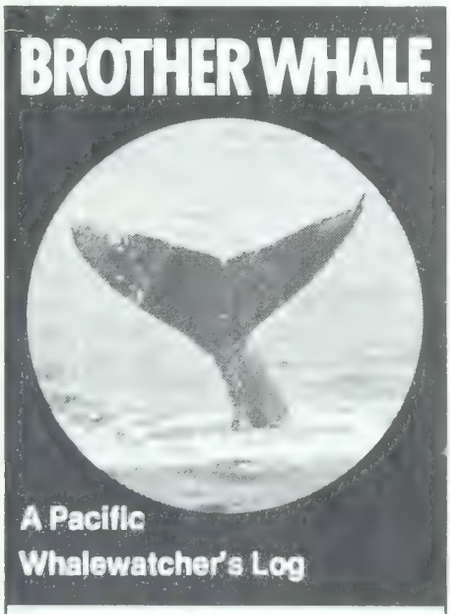

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volcanic theories and puzzling visual lunar phenomena, although he reminds readers that "in the areas of my own research I will make no serious attempt to be unprejudiced." In short, this is a provocative as well as informative book, especially recommended for public libraries.—*Roger E. Bilstein, Dept. of History, Univ. of Houston at Clear Lake City, Houston*

O'Neill, Gerard K. **The High Frontier: human colonies in space.**

Morrow. 1977. 288p. illus. index., LC 76-27860. ISBN 0-688-03133-1. $8.95. SCI

O'Neill initially assigned the space colony concept as a hypothetical problem to students in his introductory physics course in 1969. His narrative of how he developed the idea to the level of practicality is thoroughly fascinating. He documents in detail the feasibility of constructing international space communities, equidistant between Earth and the Moon, in the present decade. Current knowledge, technology, and costs of implementation would permit building orbiting manufacturing facilities to utilize the natural resources of the Moon and the asteroids. Satellite solar power stations could supply Earth with unlimited energy. Space colonies would even be attractive places to live. Recommended.—*Virginia E. Yagello, Ohio State Univ. Lib., Columbus*

Stringfield, Leonard H. **Situation Red: the UFO siege!**

Doubleday. May 1977. 240p. fwd. by Donald Keyhoe. bibliog. LC 76-42403. ISBN 0-385-12316-7. $8.95. SCI

Stringfield's thesis, and it's a familiar one, is that "the Air Force is hiding things from us" and that we are undergoing a full-scale Invasion From Outer Space. Unfortunately, he violates many of his own criteria for valid observations in picking stories to prove his point. One example he cites is from a 15-year-old boy with an alleged IQ of 172; his unverifiable story sounds remarkably like scenes from the film version of *War of the Worlds*. However, this is a popular subject and there will likely be a call for it in public libraries.—*Joel Davis, Spokane County Lib., Wash.*

Walworth, Ralph Franklin with Geoffrey Walworth Sjostrom. **Subdue the Earth.**

Delacorte. 1977. 288p. ISBN 0-440-08434-2. $8.95; Delta. pap. $2.95. EARTH SCI

This volume remakes the case for the cataclysmic theory of terrestrial evolution. The authors sum up the major argument, incorporating new and still largely unevaluated data from sources such as the Martian space probes and recent undersea research advances. The validity of the prevailing uniformitarian notions (such as that of continental drift) is called into serious question. Cogent explanations, based on the theory that "vast ice sheets and great sea level changes better explain the physical evolution of Earth's surface," are summoned for such phenomena as evaporite basin deposits, mountain building, and the origin of oil, phosphates, and coal. Differing emphases are placed on population diffusion and

natural selection premises. Although somewhat repetitious and less than compelling in its coverage of some areas of interpretation, the book's synthesis is an exciting one and should effect a reevaluation of some of our pet evolutionary postulates. Recommended for academic and public libraries.—*Jo-Ann D. Suleiman, Wright Patterson Air Force Base Medical Lib., Dayton, Ohio*

Aeronautics & Astronautics

Bailey, F. Lee with John Greenya. **Cleared for the Approach: F. Lee Bailey in defense of flying.**

Prentice-Hall. May 1977. 272p. ISBN 0-13-136663-7. $9.95. AERONAUTICS

The famous criminal lawyer's infatuation with planes stems from his training as a Navy pilot at age 20 and has continued to the present—he is involved in commercial ventures as a manufacturer of helicopters and in the operation of a charter air service. Along with some autobiographical notes that are a touch sentimental, Bailey's commentary on flying ranges from respect for the aviation industry with its skilled pilots and hard-working air controllers to a frank discussion of air crash litigation. Disturbing revelations come out of Bailey's sharp attack on FAA bureaucracy and the sometimes compromising actions of big airlines and manufacturers. Recommendations for improvements in such areas are outlined. To those who fear flying (whom Bailey specifically addresses), his arguments for air safety may not be entirely compelling; still, many engrossing subjects come clearly into focus.—*Monica F. Hashimoto, formerly with Los Angeles P.L.*

Park, Edwards. **Nanette.**

Norton. May 1977. 192p. illus. ISBN 0-393-05618-X. $7.95. MEMOIR/AERONAUTICS

This is a flier's book, full of the exhilaration of those aerial moments that pilots yearn for and remember fondly, and heavy with the sense of having been present at that mammoth event, World War II in the South Pacific. Park's deft narrative style has for some time been seen in *Smithsonian* magazine, and this memoir of the "Gopher" Squadron in New Guinea of 1943–1944 sparkles with personalities and moments and above all with a feeling of affection for his plane, a Bell P-39 Airacobra that Park insists had both a survival instinct and a sense of humor. Personal accounts of fighter squadrons are familiar territory in aviation literature but rarely have they been so nicely set forth as in this vivid remembrance.—*Mel D. Lane, Sacramento, Calif.*

Agriculture & Animal Husbandry

Gertz, Andrew & Bob Sánchez. **Shoe Your Own Horse: an illustrated guide.**

Arco. May 1977. 110p. illus. index. LC 75-34900. ISBN 0-668-03931-0. $6.95. ANIMAL HUSBANDRY

This book attempts to teach the reader how to shoe a horse without the assistance of a blacksmith. Unfortunately, the text is weak and oversimplified. Neither are the photos of any real value; a

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diagram would often have been more helpful. The American Association of Equine Practitioners tells us that 80 percent of all damage to horses' legs is due to faulty shoeing, and this book could well worsen the situation. A more useful volume is Robert F. Wiseman's *The Complete Horseshoeing Guide* (Univ. of Oklahoma Pr., 1973. rev. ed.).—*William R. Chamberlain, Virginia State Lib., Richmond*

Telleen, Maurice. **The Draft Horse Primer.**

Rodale. 1977. 352p. illus. index. ISBN 0-87857-161-2. $9.95.

AGRICULTURE/ANIMAL HUSBANDRY

Spurred by energy crises and the back-to-the-land movement, more and more small farmers and rural neophytes are turning to draft power. Lacking experience, they need instruction; but old-time expertise is hard to find, and horse-age instruction books are out of print. Telleen, editor and publisher of *Draft Horse Journal*, fills this void with information on buying a team, breeds and breeding, horse machinery, harness and hitching, care and training, even horse agriculture around the country. Writing clearly, economically, and with good common sense, he distills the best of the old, adapting and adding from his own expertise for today's conditions and possibilities. Aside from its intense practical value, this book rejuvenates a wealth of almost forgotten information.—*Gaydell M. Collier, formerly with Univ. of Wyoming Lib., Laramie*

Botany & Horticulture

Anderson, Edgar. **Landscape Papers.**

Turtle Island Fdn., 2845 Buena Vista Way, Berkeley, Calif. 94708. 1977. 93p. ed. & intro. by Bob Callahan. LC 76-43625. $10; pap. $4.

ENVIRONMENT/BOTANY

A collection of essays, as fresh as tomorrow, written by a noted botanist who died in 1967. Anderson was ahead of his time in recognizing ecological problems. Always alert to changing interactions of living things, he advanced his "dumpheap theory" of the origin of cultivated plants in these essays first published in the journal *Landscape*. Each essay is a look at some aspect of the plant–man relationship, seen from the heart of American cities, the Great Plains, a Mexican village, the islands in Boston Harbor. Anderson speculates on the origin of the confederate violet and why the popcorns and squashes of Turkey are similar to the ancient ones grown in prehistoric America. Provocative ideas are presented here and profound questions posed. Don't overlook these original insights into ecology.—*Evelyn G. Callaway, formerly with Nebraska Library Commission, Fairbury*

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Foster, Catharine Osgood. **Plants-a-Plenty: how to multiply outdoor and indoor plants through cuttings, crown and root divisions, grafting, layering, and seeds.**

Rodale. 1977. 352p. illus. bibliog. index. ISBN 0-87857-156-6. $10.95. HORT

All methods of plant propagation are covered thoroughly and knowledgeably in this large, complete volume. In the first section the methods are explained in detail, and further clarified by explicit drawings and sharp photographs. Foster lists necessary tools and supplies, tells of standard procedures, and relates information on less-known techniques (planting fine seeds on bricks; using dry ice to provide extra carbon dioxide; neutralizing hard water with Epsom salts). In the second part nearly 700 species of plants are individually considered, with lists of optimum propagating seasons, temperatures, soils, moisture requirements, special needs, use of growth-promoting agents, and best stocks to use. As interest in gardening increases, library patrons demand more sophisticated information. They will surely appreciate Foster's book.—*Mary Lynn Dufur, Dolores P.L., Colo.*

Givens, Harold. **You Can Landscape It Yourself: a handbook for home gardeners.**

HBJ. 1977. 240p. photogs., some color. LC 76-14436. ISBN 0-15-147679-9. $17.95; pap. ISBN 0-15-147689-6. $8.95.

LANDSCAPE ARCHITECTURE/HORT

For the homeowner who can't afford a professional landscape designer, this book should prove genuinely helpful. An initial section on overall design and aesthetic considerations (and a number of useful implied cautions) is followed by extensive lists and discussions of landscape plants. Trees, shrubs, vines, ground covers, bulbs, and annual and perennial flowers are all considered in terms of their potential contribution to a landscaping plan. Since plants suitable for every climatic zone in the United States are included, this will be a widely useful book. A caution—this is not a treatise on plant culture, although the general growing requirements of each plant are discussed. Only samples of the many illustrations were seen by this reviewer, but the text is excellent. Recommended for any public library which can afford it.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Van Dersal, William R. **Why Does Your Garden Grow? the facts of plant life.**

Quadrangle, dist. by Harper. May 1977. 224p. drawings by Jeanne M. Cahill. bibliog. index. LC 76-50830. ISBN 0-8129-0680-2. $8.95. BOTANY

Intended for beginning gardeners interested in the ABC's of botany, this brief volume offers a capsule course in plant anatomy, classification, and identification. The opening chapters are disappointing, offering little information on plant anatomy and basic plant processes not readily available elsewhere. Later chapters, however, include a recommended list of shrubs and trees keyed to plant growth regions, sources for unusual plants, and a step-by-step pro-

gram for identifying unknown plants. Although Van Dersal's writing is quite bland, this might be a suitable purchase for larger libraries serving local garden clubs.—*Judith Israel, Dare County Lib., Manteo, N.C.*

Chemistry & Physics

Calder, Nigel. **The Key to the Universe: a report on the new physics.**
Viking. May 1977. 196p. illus., some color. index. ISBN 0-670-41270-8. $15.95. PHYSICS
Several recently published books have dealt with either subatomic physics or cosmology. Here is a book which brings these topics together by showing how new ideas about quarks and the "color force" have begun to explain stellar evolution and the properties of black holes. It is this synthesis which makes Calder's book unique among recent science popularizations. But, because the subject is so broad, Calder's coverage is less detailed than in more specialized titles. This, together with the author's breezy style of writing, means that the reader must accept many unjustified statements. However, the book is readable and entertaining, the illustrations are excellent, and there are valuable short profiles of physicists (many active today). Recommended especially for libraries without recent acquisitions in physics for layreaders.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Kaufmann, William J., III. **The Cosmic Frontiers of General Relativity.**
Little. 1977. 306p. illus. index. LC 76-46800. ISBN 0-316-48340-0. $12.95.
ASTRONOMY/PHYSICS
This up-to-date book in a fast-changing field presents the principal concepts of the theory of relativity and outlines recent work in astrophysics. It is intended for the lay reader who is interested in this area but lacks the mathematical training to follow more technical literature on the subject. A major part of the work is devoted to the lucid description of the three theoretical types of black holes, dead stars so massive they have collapsed to a point or small ring with no structure except mass, charge, and angular momentum. At the end of the work is a summary of the evidence indicating that black holes actually exist. Most provocative are the discussions of unsolved problems and untried approaches to their solutions.—*Thomas H. Rich, National Museum of Victoria, Melbourne, Australia*

Health & Medicine

Wordsworth, Jill. **Diet Revolution.**
St. Martin's. May 1977. 200p. bibliog. index. ISBN 0-312-21000-0. $7.95. HEALTH
Writing with a British accent, Wordsworth investigates a wide range of "food reform" ideas from ultraconservative to freakishly faddy. Theories of Adele Davis, naturopathy, vegetarianism, John Yudkin, orthodox scientists, organic gardeners, and others are examined and compared. This is quite informative and helps point out why there are no easy, certain answers. However, when Wordsworth tries to simplify complex topics such as vitamin interactions, arthritis, or mineral deficiencies, the information is often incomplete, inaccurate, or garbled, and her own beliefs in the validity of Nature Cure explanations stand out. This is definitely not an authoritative nutrition text, but because it includes myriad viewpoints and insights into the difficulties of meaningful nutrition research it may be of interest to laymen who find more orthodox texts too boring or too complex.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Zizmor, Jonathan, M.D. with John Foreman. **Dr. Zizmor's Skin Care Book.**
Holt. May 1977. 138p. index. LC 76-29920. ISBN 0-03-017846-0. $8.95. HEALTH
The authors of *Super Skin* (*LJ* 4/15/76) here again discuss skin care and skin problems. Topics covered include appropriate care for different skin types, cosmetics, cosmetic surgery, skin diseases, and dermatological manifestations of systemic diseases. The regimens suggested are for the most part simple and not terribly expensive. Skincare products are recommended by trade name, and may be referenced in an annotated formulary in the book. Like

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Super Skin, this book is written in a style appropriate to general audiences; it is probably not necessary for a collection which includes the former.—*Jane Port, Levy Lib., Mt. Sinai Sch. of Medicine, New York*

Natural History & Zoology

Hancock, Lyn. **There's a Raccoon in My Parka.**

Doubleday. May 1977. 264p. illus. ISBN 0-385-12755-3. $8.95. PER NAR/NAT HIST

This is an informative, readable, fast-moving account of the adventures (and misadventures) of the author and her zoologist husband. Most of the narrative concerns a trip from British Columbia to Alaska where the Hancocks joined an expedition to relocate sea otters to areas where they had become extinct. Of particular interest are descriptions of the couple's methods of photographing wild animals and capturing them for zoos, and of the hardships of travel in the Yukon and Alaska. The stories of raising wild animals are enjoyable, but vivid descriptions of animals suffering may be unpalatable to some readers. A map would have been helpful. Photographs were not seen by the reviewer. Recommended for public libraries.—*Gari-Anne Patzwald, SUNY at Brockport Lib.*

Hanley, Wayne. **Natural History in America: from Mark Catesby to Rachel Carson.**

Quadrangle, dist. by Harper. 1977. 339p. illus., mainly color. LC 76-9704. ISBN 0-8129-0643-8. $14.95. HIST/NAT HIST

These excerpts from the writings of naturalists in America during the past 200 years, arranged chronologically, serve both as history of the natural sciences in America and as biography of the naturalists whose works are presented. Many famous names, such as Audubon, Thoreau, Agassiz, and Muir are included, as well as others less well known. Hanley, who is the editor of the publications of the Massachusetts Audubon Society, has made his selections with the general reader in mind. He provides considerable supplementary narrative, selected illustrations from some of the works, and portraits of most of the people. However, the absence of a bibliography, at the very least of available modern editions, is both regrettable and inexplicable in light of Hanley's stated purpose of sending the reader "delving into the works of the old masters." Suitable for general collections.—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N.J.*

Pasquier, Roger F. **Watching Birds: an introduction to ornithology.**

Houghton. May 1977. 320p. illus. by Margaret La Farge. fwd. by Roger Tory Peterson. bibliog. index. ISBN 0-395-25343-8. $9.95. ZOOLOGY

This book is more complex and with greater scientific and intellectual content than its casual-sounding title indicates. The 15 consistently readable chapters range deftly over such broad areas as anatomy, feathers and flight, breeding, migration, distribution, evolution, and conservation. Of the several excellent basic ornithology texts available (such as Josselyn Van Tyne and Andrew Berger's *Fundamentals of Ornithology*, Wiley, 1976. 2d ed.), this is perhaps the most readable, but more graphics would improve it. Most of the other works excel in illustrations, tabular information, and quantity of factual material, and strive less to provide an overview, which Pasquier does so well. His accurate, up-to-date text is recommended for undergraduate and public libraries.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Technology

Adams, Jeannette T. **Electricity and Electrical Appliances Handbook.**

Arco. 1977. 617p. illus. index. LC 75-22746. ISBN 0-668-03855-1. $12.95. HOME ECON/TECH

Once again Adams has written a basic manual which do-it-yourselfers would be well advised to peruse. It will prove especially beneficial to those who explore the intricacies of electrical appliances. In order to troubleshoot, one must understand the operation of a given piece of equipment, and this Adams discusses very well. However, for those attempting anything much beyond a simple switch change or wiring run, Herbert P. Richter's *Practical Electrical Wiring* (McGraw, 1976. 10th ed.) is a better book. Collections serving beginning tinkerers will find Adams' book to be a welcome addition.—*William M. Potts, Bryan P.L., Ohio*

Brooks, Bill (photogs.) & Janice Tyrwhitt (text). **The Mill.**

New York Graphic Society: Little. 1977. 224p. illus. by Helen Fox. photogs., mainly color. bibliog. index. LC 76-25348. ISBN 0-8212-0702-4. $29.50.

Priamo, Carol. **Mills of Canada.**

McGraw Hill Ryerson, dist. by Books Canada, 33 E. Tupper St., Buffalo, N.Y. 14203. 1977. 192p. photogs., mainly color. bibliog. index. $29.95. PHOTOG/TECH

Among the favorite subjects of preservationists are old mills, those structures that housed the beginnings of North American technology. Mills were constructed to harness various natural power sources to nearly any type of repetitive, manual labor. Mill operators were usually accorded much respect in their communities. Little wonder, then, that the mills which survive are paid tribute in these two new books. Priamo's photos and text are primarily limited to eastern Canada (Ontario through the Maritimes), while Brooks and Tyrwhitt offer more on the eastern U.S., with examples ranging from Maine to Virginia although they include some Canadian mills. The latter book places a bit more emphasis upon the mechanical aspects of the mills and thus offers more of interest to the technically minded reader. Both books, replete with color photos, illustrations, and diagrams, are highly recommended for collections that can afford their purchase.—*William M. Potts, Bryan P.L., Ohio*

Deeson, A. F. L. **An Illustrated History of Steamships.**

Transatlantic. 1977. 158p. photogs. index. $9.75. HIST/TECH

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the wind. On that day on the river Saône steam drove Marquis Jouffry's ship *Pyroscaphe*. Up through the end of World War II steam shipping remained man's main method of international transport. Deeson's methodology for providing an overview of steamship history is to seize upon particular boats that brought new technology to the field and describe in detail the changes that each wrought. (The index lists 171 ships.) Unfortunately, Deeson also plies us with innumerable technical facts which are of marginal value in understanding the historical panorama and which make his book a hard read. This book is for the person with a novice interest in nautical affairs; it's too bad a bibliography was not included. In view of the broadening public interest in the sea, this title is modestly recommended for libraries that do not have good coverage in this area.—*Bernie Klay, X Seamens Inst., South Street Seaport Museum, New York*

Social Science

McGrath, Ed. **Inside the Alaska Pipeline.**

Celestial Arts. 1977. 190p. ISBN 0-89087-138-8. pap. $4.95. SOC SCI

Written by a first-time author, a former Alaskan homesteader turned pipeline worker, this book contains redundancies, stereotypes (all oil company people are "oil junkies," etc.) and the mandatory explicit sex (under a table in a cafeteria). Overall, however, it is good, fast reading, and contains excellent sections on how to work and live in excessive cold, and how women were mistreated when they tried to work on the pipeline. Chronicled also are the racial tensions; fights between the long-haired Alaskans and the short-haired Southwesterners; the incredible waste of men, money, and machinery; and the findings of environmental damage reports. A primer for those who wonder why gas and oil are so expensive and in short supply.—*Elizabeth Page Kennedy, Alaska State Dept. of Law, Anchorage*

Middle Eastern Muslim Women Speak.

Univ. of Texas Pr. (Dan Danciger Publication Series). 1977. 399p. ed. by Elizabeth Warnock Fernea & Basima Qattan Bezirgan. fwd. by Muhsin Mahdi. illus. LC 76-16845. ISBN 0-292-75033-1. $16.95. SOC SCI

This anthology contains a diverse collection of writings by and about Muslim women from 12 different Middle Eastern countries and many different historical periods. The editors have made an excellent choice of readable material by feminists, poets, mystics, and political leaders. Interviews with several illiterate peasant women are also included. The women represented in this anthology confronted the conflicting injunctions of Islamic orthodoxy and tribal and family custom. Their success in expressing how they retain their individuality within a highly traditional culture will interest readers seeking a broader perspective on the women's movement.—*Victoria K. Musmann, Glendale P.L., Calif.*

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Population and Development: the search for selective interventions.

pub. for Resources for the Future by Johns Hopkins. 1977. 467p. ed. by Ronald G. Ridker. bibliog. LC 76-16806. ISBN 0-8018-1884-2. $22.50.
INT AFFAIRS/SOC SCI

Less-developed countries seem to be caught in a cycle of low economic growth rates and rapidly increasing population. Countries with good prospects for economic growth and adequate administrative infrastructure may effectively use traditional family planning measures. It is primarily toward the less-favored nations that the papers in this book are directed. The authors identify factors which appear to affect fertility levels and propose policies to reduce population growth rates. Income redistribution, education, employment of women, use of mass media, and ending the isolation and dependence of women, among other factors, are suggested as means to change attitudes and provide incentives for limiting family size. Recommended for academic and large libraries.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Scimecca, Joseph A. **The Sociological Theory of C. Wright Mills.**

National Univ. Pubs: Kennikat. 1977. 148p. bibliog. index. LC 76-18749. ISBN 0-8046-9155-X. $9.95.
SOC SCI

This small book argues that, contrary to current opinion, Mills produced a fairly systematic sociology; and further, that Mills's view of man and society should be seen as a general model of a social system. To support this contention, Scimecca argues that Mills provides a model which is an alternative to both structural-functional and conflict models. He draws evidence for this model from a synthesis of Mills's two primary intellectual frameworks: pragmatism and German sociology. After tracing the intellectual influences on Mills, Scimecca examines Mills's contributions to systematic social theory in the areas of character and social structure, the sociology of knowledge, social stratification, power, and the sociological imagination. Altogether an interesting and worthwhile, albeit brief book.—*Arthur St. George, Dept. of Sociology, Univ. of New Mexico, Albuquerque*

Law & Criminology

Davidson, Bill. **Collura: actor with a gun.**

S. & S. Jun. 1977. ISBN 0-671-22780-7. $8.95.
CRIME/LAW ENFORCEMENT

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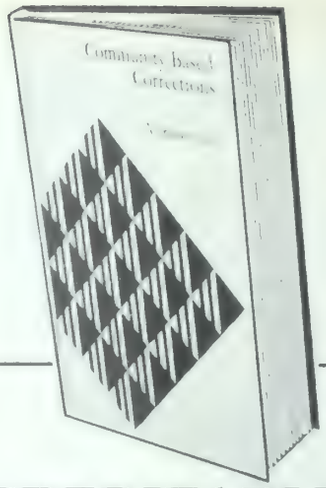

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Goodman, Jonathan. **The Killing of Julia Wallace.**

Scribners. May 1977. 323p. illus. bibliog. index. LC 76-9918. ISBN 0-684-14783-9. $7.95. CRIME

The 1931 murder of a middle-aged, lower-middle-class Liverpudlian housewife is one of the most puzzling cases in the annals of crime. There is no doubt that the murderer was a man calling himself R. M. Qualtrough, who phoned a local chess club on the night before the murder and left a message for H.W. Wallace. The question on which the verdict turns is: Who was Qualtrough? The jury believed he was actually Wallace and convicted him (though he was freed on appeal). Goodman demolishes the case against Wallace and illustrates the dangers of circumstantial evidence; but the conundrums of the crime can never be fully resolved. Although little-known in America, the Wallace case is a classic, and this account, exhaustively researched, is a masterful analysis.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Quinney, Richard. **Class, State, and Crime: on the theory and practice of criminal justice.**

McKay. 1977. 225p. ISBN 0-679-30342-1. $8.95. CRIMINOLOGY

Quinney attempts to rescue Marxist criminology from its tendency to lapse into preoccupation with "horror stories" by investing the subject of crime control with theoretical buttresses. His postulates are sophisticated—especially concerning the historical relationship between changing criminal justice concepts and economic transformation—but they lack strong empirical support. Thus, to argue that criminal justice as a means of social control in late capitalism is "expanding," but to cite in support recent proposals by national commissions to "decriminalize" many victimless offenses, is contradictory and even chimerical. Theoretically, they are reconcilable, but Quinney's frequent lapses into dogma preclude real analysis of this and similar intriguing propositions. When stripped of some rhetoric (and some bizarre optimism about "popular justice" in Cuba and China), the book can be read as a valuable philosophical introduction upon which future, detailed studies of the interrelationship between crime, the state, and economic development can be built. The appetite is whetted, though only occasionally satisfied.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Restitution in Criminal Justice: a critical assessment of sanctions.

Lexington: Heath, 1977. 180p. ed. & intro. by Joe Hudson & Burt Galaway. bibliog. index. LC 76-43614. ISBN 0-669-00991-1. $17. CRIME

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libraries supporting courses in criminology and criminal justice. It is, however, a very good survey of the philosophy and implementation of programs under which criminals make restitution to their victims or to the community. The papers collected here were presented at the first International Symposium on Restitution in Minneapolis in 1975. The contributors appear well-qualified to present the historical, legal, cultural, and practical aspects of criminal restitution. The writing is excellent, except for some lapses into windy phrases such as "operationalizing in programmatic form" and "manifestations of intrapsychic and social dysfunctioning."—*Marcie Stevenson Kingsley, Univ. of North Carolina Lib., Greensboro*

Regional Studies & Anthropology

Brown, Vinson. **Peoples of the Sea Wind: the native Americans of the Pacific coast.**

Macmillan. May 1977. 320p. illus. bibliog. index. ISBN 0-02-517300-6. $10.95; pap. Collier. ISBN 0-02-030700-4. $4.95. FOLKLORE/ANTHROPOLOGY

Native cultures of the Pacific coast from Alaska to California were similar because of adaptation to aquatic resources. Within this broad area, however, many distinctive cultural practices set neighbors apart. Brown illustrates this diversity by summarizing anthropological facts and presenting some tribal legends, folk tales, and stories. Separate chapters relate the distinctive features of tribal groups, such as the Tlingit of Alaska, the Tsimshian and Kwakiutl of British Columbia, the Makah and Chinook of Washington, and the Chumash of California. The dry anthropological data are brought to life in warm stories, some apparently collected, or at least corroborated, by Brown through visits with descendants of the indigenous groups. These stories comprise the main portion of the book and give an insight into native American life not often found in comprehensive surveys. Recommended for general collections.—*William Dancey, Dept. of Anthropology, Ohio State Univ., Columbus*

Cohen, Mark Nathan. **The Food Crisis in Prehistory: overpopulation and the origins of agriculture.**

Yale Univ. Pr. May 1977. 320p. bibliog. index. LC 76-41858. ISBN 0-300-02016-3. $15.

AGRICULTURE/ANTHROPOLOGY

This monograph is an attempt to explain the apparently parallel development of agriculture in disparate regions of the globe during the geologically short time between 12,000 and 2000 years ago. Cohen argues that the world's preagricultural population grew beyond critical limits everywhere, almost simultaneously, and that this necessitated a shift in the subsistence base. He follows a review of current models of agricultural origins and a statement of his new approach with a discussion of population growth and its relation to cultural change and archaeological evidence. Then, the historical pattern of this interaction is reviewed for the Old World, North America, and South America. A summary chapter does not really summarize but restates the thesis, then turns to implications based mainly on the work of others. Cohen integrates ethnographic and population-biological data with archaeology in a well-written and compact form. Professionals may argue about this book for some years. For research collections.—*Eric Delson, Dept. of Anthropology, Lehman Coll., CUNY*

SPORTS & RECREATION

Diagram Group. **Enjoying Soccer.**

Paddington, dist. by Grosset. 1977. 159p. illus. index. LC 76-53320. ISBN 0-448-22182-9. pap. $3.95. SPORTS

By using more than 1500 drawings and photographs in a most effective way the editors of this basic soccer book succeed in teaching the novice all he needs to know to enjoy and master the game. They explain the official rules of international soccer and then devote the longest section of their book to showing young players how they can develop their soccer skills, stressing the use of various exercises. They next explain different systems of team play and the many aspects of restarts such as free and penalty kicks and give examples of keep-fit exercises. They end with a brief section that reviews elementary rules and then append a short glossary. This book will definitely be helpful to the beginning player. And you can't beat the price.—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

Fuller, Peter. **The Champions: the secret motives in games and sport.**

Urizen Bks., dist. by Dutton. 1977. 268p. bibliog. ISBN 0-916354-69-5. $10.95. PSYCH/SPORTS

A British psychology writer casts the careers of seven champions in terms of Freudian psychoanalysis. Finding elements of the Oedipus complex in the lives of Bobby Fischer, Muhammed Ali, matador El Cordobes, and race drivers Jackie Stewart, Alberto Ascari, and Malcolm and Donald Campbell, Fuller also sees Freudian influences in the competition itself and in spectator behavior. The heavy going introductory chapter will arouse mainly academic interest, but the intriguing individual biographies should appeal to sophisticated sports readers in public libraries also.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Johnson, William Oscar & Nancy P. Williamson. **"Whatta Gal": the Babe Didrikson story.**

Sports Illustrated: Little. May 1977. c.225p. illus. ISBN 0-316-46943-2. $8.95. BIOG/SPORTS

This is a largely objective view of Babe in contrast to the sentimentalized 1975 TV movie and Babe's ghost-written *This Life I've Led* (A. S. Barnes, 1955). Using material much of which ran in *Sports Illustrated* in 1975, the writers depict Babe as a determined achiever with a thirst for money and a frequent disdain for her fellow athletes. Her struggling beginnings, her stormy marriage, and her gallant, losing fight with cancer are presented factually and with

estraint. Recommended for public and high school libraries.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Kleinfield, Sonny. **A Month at the Brickyard: the incredible Indy 500.**
Holt. May 1977. 227p. illus. LC 76-47878. ISBN 0-03-017711-1. $8.95. SPORTS
One of the better books written about the Indianapolis 500. Kleinfield relates the fortunes of driver Johnny Parsons, car owner Tassi Vatis, and the crew of car 93 in May 1976. He manages to re-create the pressures, frustrations, successes and failures experienced by all race teams. Although the narrative is concerned mainly with the Parsons-Vatis effort, the author also discusses other drivers, owners, mechanics, fans, workers, officials, past winners, even the mayor of Indianapolis. Recommended for public libraries and all racing collections.—*Susan Ebershoff Coles, Indianapolis-Marion County P.L., Ind.*

McClintock, Jack. **The Book of Darts.**
Random. May 1977. 224p. $8.95; pap. $4.95. GAMES
McClintock, a recent American convert to darting, opens with an anecdotal survey of the game's history and folklore, then gives a rundown of equipment, basic play, and special games and a good glossary. Were this the first U.S. book on darts it would be essential for any sports collection. However, two earlier works—Ivan Brackin and William Fitzgerald's *All About Darts* (*LJ* 10/1/76) and Paddy Whannel and Dana Hodgdon's *The Book of Darts* (*LJ* 9/1/76)—are right on target, and this agreeable effort is a supplementary item.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Nye, Doug. **Great Moments in Sport: motor racing.**
Transatlantic. 1977. 176p. photogs. index. $12.50. SPORTS
Books of this sort are all much the same, and Nye's is no exception to the rule. In individual chapters he tells about 17 races that produced "great moments." The races described span a period from 1914 through 1975. With the exception of one Indy event, all the races are European. This book is slightly better written than are most of its type, but it is expensive.—*John Smothers, Monmouth County Lib., Freehold, N.J.*

Pelé with Robert L. Fish. **My Life and the Beautiful Game: the autobiography of Pelé.**
Doubleday. May 1977. LC 76-42382. ISBN 0-385-12185-7. $10. AUTOBIOG/SPORTS
Another book on Pelé, the fifth I have reviewed and the only one not written by a reporter or sportswriter but by Pelé himself. One can relay many interesting and impressive facts about this man, but only Pelé can tell us who he really is, what winds him up, what makes him tick, and what makes him Pelé. In his own words he tells us about his boyhood years; his business partnership, investments, endorsements, negotiations; his schooling; his injuries; his defeats and victories; his family life. It's all here, Pelé's visions and impressions, his

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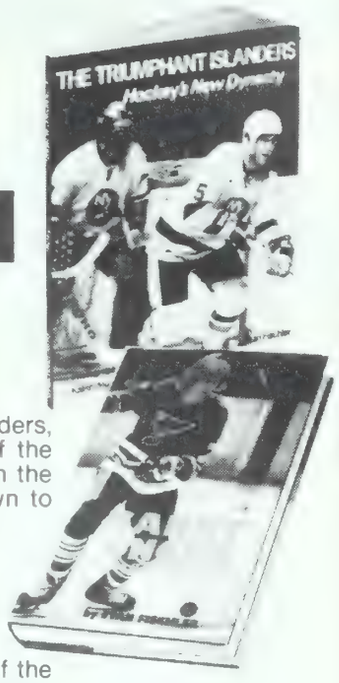

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PUBLISHERS WEEKLY hails GOLIATH as "A must for basketball buffs."

GOLIATH: The Wilt Chamberlain Story. *Bill Libby.* Dodd, Mead, $7.95 ISBN 0-396-07392-1

The prolific Bill Libby (more than 40 books) has taken on one of his tougher challenges here in trying to present the infinitely complex basketball superstar. There have been other books about Chamberlain, including one by the man himself, but none has, like this one, been concerned more with his personality than his career. Of course, all the details of Wilt's records on the court are included, as are details of his most crucial games, but the book's chief thrust is to get inside the man. That he figuratively towered over other players is indisputable but, as he wryly comments, "Nobody likes Goliath." When he scored a lot, teammates and the press charged him with grandstanding; when he passed to others, he was accused of dogging it. While he did have an ego to match his physical size, it does seem that he rarely got a fair shake. A must for basketball buffs. Photos.
—*Publishers Weekly*

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emotions and actions. He concludes with his thoughts about the success of soccer in the United States and his plans for the future. For all ages and most libraries.—*Kathleen J. Voigt, Univ. of Toledo Libs., Ohio*

Scales, Susan. **Retriever Training: the modern way.**
David & Charles. 1977. 157p. photogs. index. LC 76-40808. ISBN 0-7153-5246-7. $9.95.

Tarrant, Bill. **Best Way To Train Your Gun Dog: the Delmar Smith method.**
McKay. Jun. 1977. 192p. photogs. by the author. ISBN 0-679-50750-7. $10.95. SPORTS

You've already shelved four good ones on training a hunting dog? Buy *Best Way To Train Your Gun Dog* too. It's different. It's homespun and folksy, but to the point, entertaining, and readable. Tarrant is gun-dog editor of *Field & Stream* and has done a superb job of intertwining his knowledge with the skills and expertise of Smith, that down-home Oklahoma professional from way back. The methods described are only relevant to the serious and dedicated trainer, and finely tuned perfection is the ultimate aim. Most of the book describes large-scale operations, but it nearly always parallels its situations to the hunter with one dog. Some of the best sections deal with pretraining during puppyhood and the importance of handling this life stage for later success. More than 30 problems are offered with solutions. (The illustrations were not seen by this reviewer.) Recommended for public libraries.

Formal, dry, and specialized, *Retriever Training*, a British import, takes the reader from puppy selection to field trials. Primarily pertinent to two breeds (Labradors and Goldens), it will have less appeal than will Tarrant's book or John R. Falk's *The Complete Guide to Bird Dog Training* (*LJ* 1/15/77). Both Tarrant and Falk are more comprehensive and readable. However, *Retriever Training* does have its points, as each book on this subject is somewhat a personal report of its author's technique and cumulated knowledge.—*Joseph Drazan, Whitman Coll. Lib., Walla Walla, Wash.*

Waterman, Charles F. **The Practical Book of Trout Fishing.**
S. & S. May 1977. 150p. drawings. by Peter Corbin. illus. bibliog. index. ISBN 0-671-22624-X. $8.95. SPORTS

Waterman, a fishing writer more than a cut above average, has produced a truly impressive introduction to trout fishing for the adult or YA beginner. Although the book is primarily oriented toward fly fishing, there is much information of general use. Waterman's talent, in addition to writing clear, incisive prose, is the incorporation (albeit diluted for this audience) of most of the technical and strategic advances in trouting over the past 25 years. A thorough bibliography and a list of tackle shops are included. This book, perhaps in conjunction with Richard Talleur's *Fly-Fishing for Trout* (*LJ* 10/15/74), should be sufficient for most libraries seeking to offer guidance to the interested novice.—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

Young, Scott. **War on Ice: Canada in international hockey.**
Lippincott. 1977. 250p. $5.95. SPORTS

Young, a columnist for the *Toronto Globe and Mail*, has gone a long way towards documenting the era 1954-1974, during which Canada ceased to be the dominant hockey power in the world and found itself unable to hold back the emergence of the Russians. For years Canadian amateurs beat the best Europe had to offer, but from 1963 to 1969 the U.S.S.R. defeated Canada in every world competition. Why the turn around? Young attributes it to infighting among the powers of Canadian hockey—the officials, organizers, diplomats. He mixes good hockey reporting and in-depth interviews with and portraits of major participants, and the result should find a place on the sports shelves of public and school libraries.—*Matthew Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

THEATER

Linney, Romulus. **"The Sorrows of Frederick" and "Holy Ghosts."**
HBJ. May 1977. 240p. LC 76-47904. ISBN 0-15-683848-6. pap. $3.95. THEATER

Two major plays. The first is an heroic expressionistic drama about the last days of Frederick the Great of Prussia, a crumbling, terrible ravager of Europe. The play moves by association of images into his past to explore the making of this king. Cast against his generals, friends, a bishop, and most of all Voltaire, Frederick deteriorates from an idealistic youth composing sonatas for the flute to a harsh, sentimental practitioner of realpolitik composing strident marches. The play is a Marlovian study in the evils of power.

Holy Ghosts is a more realistic play set in a rural Southern church of Pentecostal Snakehandlers. In the foreground of the play are a violent skeptic and his wife, who wants to divorce him to marry the local preacher. Their story is the intellectual structure of the play, a long argument about their life and the energy of the church. In the background is an odd collection of unhappy misfits who provide the emotional structure of the play. They enact the emotionalism of Southern pentecostalism, which climaxes in a frenzy of singing, dancing, violent ecstasy, and hair-raising snake handling. This is an especially effective theater piece. It is to be hoped that Linney will reach a wide audience with the publication of these plays.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

The New Women's Theatre: eleven plays by contemporary American women.
Vintage: Random. May 1977. 539p. ed. & intro. by Honor Moore. pap. $5.95. THEATER

This collection of 11 plays is the largest compilation of dramatic works by and about women to be published to date. The plays, of uneven quality, tend to explore family relationships (often in ways we're not used to seeing), marital relationships, and the quest for self-re-

THEATER

alization. All of them feature women as central characters through whose perspective the plays are seen. Among the best are Moore's autobiographical, poetic account of her mother's death (*Mourning Pictures*); Corinne Jacker's *Bits and Pieces*, an allegory of the search for self; and *Out of Our Father's House* (by Eve Merriam, Paula Wagner, and Jack Hoffsiss), a semi-documentary piece about six women. There's also Joanna Kraus's wonderful play for children, *The Ice Wolf*. This anthology should be of interest to women's studies and drama collections.—*Bonnie Marranca, "Performing Arts Journal," New York*

Polish Romantic Drama: three plays in English translation.

304p. sel., ed. & intro. by Harold B. Segel. bibliog. LC 76-50264. ISBN 0-8014-0871-7. $17.50.

Twentieth-Century Polish Avant-Garde Drama: plays, scenarios, critical documents.

287p. ed. and intro. by Daniel Gerould. tr. by Daniel Gerould in collab. with Eleanor Gerould. illus. LC 76-13659. ISBN 0-8014-0952-7. $15.
ea. vol: Cornell Univ. Pr. 1977. THEATER

Each of these collections of Polish drama is a major contribution to our knowledge of modern theater in general. Each is preceded by a lucid and informative introduction which effectively eases the reader past the exotic shoals of Polish literary history on which he might otherwise find himself stranded.

Segel's collection is the less groundbreaking of the two, but may yet appear the more exotic. We are accustomed to the avant-garde of today, but don't have a familiar context in which the mystical, politically engaged plays of the Polish romantics can easily fit. Two of the three plays in this volume, Adam Mickiewicz' *Forefathers' Eve, Part III* and Zygmunt Krasiński's *The Un-Divine Comedy*, have appeared previously in English but have long been out of print. Segel has updated a translation of the former and supplied a new translation of the latter. Also included is Juhusz Slowacki's comedy, *Fantazy*.

Gerould's collection is a stunning overview of Poland's avant-garde theater. It includes plays, sketches for performances, and a few brief essays by some of the dramatists represented; and it concludes with one of Tadeusz Różewicz's monologue-introductions on why he cannot write for the contemporary theater. Almost half a century of Polish drama springs to life in this utterly fascinating volume.—*Madeline G. Levine, Dept. of Slavic Languages, Univ. of North Carolina, Chapel Hill*

Cinema

Edwards, Anne. **Vivien Leigh: a biography.**

S. & S. May 1977. c.350p. photogs. ISBN 0-671-22496-4. $9.95. BIOG/CINEMA

Leigh was not Scarlett O'Hara incarnate as many of her fans would like to believe. She was a complex woman, a good (not great) actress, a dazzling beauty, and a victim of serious bouts with manic depression. This biography is crammed with speculations, which keep it juicy. The breezy style makes for terrific easy-chair reading, and the book is almost impossible to put down. Leigh's ardent fans, however, will be turned off by yet another account of the casting of Scarlett and disappointed by the negligible reference to *Waterloo Bridge*. The book is heavy on romance and mental problems and light on the art of Leigh the actress, but it will be needed in public libraries and popular film collections.—*Ann Cook, Prince George's County Memorial Lib. System, Greenbelt, Md.*

Reed, Rex. **Valentines and Vitriol.**

Delacorte. May 1977. 256p. ISBN 0-440-09336-8. $8.95. CINEMA

Valentines and Vitriol, Reed's fifth collection of essays, draws together three dozen chatty interviews with entertainment personalities. The interviews, brief occasional pieces originally done at different times to hype a new film or theatrical engagement, often seem to be no more than the merest of publicity puffs. Most, in fact, share a certain sameness as the performers echo one another in their reflections on show business and the direction of their own careers. Reed's sympathetic ear, however, finds something positive in all that's said so that the catty gossip hinted at by the "vitriol" in the title is surprisingly minimal. Reed writes well, and his popularity as a talk-show guest assures this collection a large audience despite the shallowness of most of the pieces.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

fiction

Ashes Out of Hope: fiction by Soviet-Yiddish writers.

Schocken. May 1977. 216p. ed. & intro. by Irving Howe & Eliezer Greenberg. LC 76-49731. ISBN 0-8052-3647-3. $10.95. F

This selection of short fiction by three Soviet-Yiddish writers introduces a quite unknown branch of Yiddish literature to English readers. A part of the struggle in Russia for creative self-expression coupled with hopes stimulated by the Revolution, Yiddish fiction was stamped out together with its creators on Stalin's orders in the early 1950's—a deliberate extermination that also sealed the fate of the three writers included in the present collection: David Bergelson (1884-1952), Der Nister (pen name of Pinhas Kahanovitch, 1884-1950), and Moshe Kulbak (1896-1940). Bergelson's "Joseph Schur" (1913) depicts impressionistically the disintegration of Jewish life in pre-war Russia and the difficult adjustment to the new currents. Der Nister, scion of a Hassidic family, tells in "Under the Fence" a symbolic parable. Kulbak's "Zelmenyaner" is a chapter from a two-volume Jewish family saga of sons and fathers, where the fathers are described humorously, but with compassion, not ridicule—a sin to the standards set by "social realism." The artistic achievements of these moving tales reveals remarkable literary talents forced to ac-

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—*The Booklist.*
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commodate to repressive external authority.—*Israel Margalith, Dept. of Jewish History & Literature, Cleveland Coll., of Jewish Studies*

Berger, Thomas. **Who Is Teddy Villanova?**

Seymour Lawrence: Delacorte. 1977. 247p. LC 76-42227. ISBN 0-440-09546-8. $7.95. F

In this brilliantly comic novel Berger spoofs the detective story (and much other literature) as he spoofed the Western in *Little Big Man*. Private investigator Russel Wren, an ex-professor of literature and an aspiring artisan of the wisecrack, gets entangled in a complex plot, from which, of course, he never emerges with a correct deduction. He's continually defeated by thugs, cops, a ubiquitous fat man, the Mafia, as well as by an especially perverse New York. But Berger—who, by the way, is masterful at the a-dark-shadow-passed-over-my-chop-suey style of Chandler, Hammett, et al.—doesn't want his shamus to come up a winner. Indeed, the operating *Zeitgeist* here won't allow Wren any small victory over the ever-present perversion and evil. A cynical world view? You bet. And the novel is so funny we just might be tempted to overlook what Berger is telling us about ourselves and the way we try to survive.—*Robert R. Harris, "Library Journal"*

Blickle, Katrinka. **North Sea Mistress: romance and revolution in modern-day Scotland.**

Doubleday. 1977. LC 76-45262. ISBN 0-385-12749-9. $7.95. F

Fiona Grimsby, a young American girl in Scotland, marries Toby, a millionaire who dies in an accident two months later. She inherits his money and the North Sea Oil Business. Later she marries Alaistair MacLeod, laird of Lochinver, who is a Scottish nationalist and at odds with Fiona's British Oil Company. Fiona loves Lochinver and settles in happily, only to soon find her life threatened. Either her husband is the villain or it is Charles, the president of the oil company, who resents her marriage to a Scotsman. The reader has early clues, and the story concludes with a formula finale. Nice highland atmosphere but not much else. A first novel by the art director of *Essence Magazine*.—*Mary Blackwell, Detroit P.L.*

Broat, I. G. **The Junketeers.**

Atheneum. 1977. 319p. LC 76-49026. ISBN 0-689-10777-3. $8.95. F

Junkets in this case are gambling parties comprised of the rich. The organizers—the junketeers—get a fat percentage of the players' losses. The personas are mostly tawdry and highly orgasmic. Every other chapter or so contains liberal spurts of quick sex. What might have saved the novel is the complex personal relationship between the narrator, Mike Grover, and sadistic Harry Samson, "the foremost junketeer of all time." Both British, they meet as boys in reform school and travel the rocky road of life together, finally landing in the gambling business. But neither Mike nor Harry is sufficiently developed as a character. When, at the end, Mike cries "why have I come to hate Harry? Why do I see him as evil?," we don't actually care why. Broat, a Londoner, might have a novel in him but this isn't it.—*Kenneth F. Kister, Tampa, Fla.*

Broughton, T. Alan. **A Family Gathering.**

Dutton. May 1977. LC 76-45454. ISBN 0-525-10310-4. $7.95.

You can't go home again—but Bailey Wright does. His job lost in a budget cut, Bailey takes his wife Jacqueline and son Lawson back to the family farm in rural Virginia, where older brother Brody tends to the family history as well as the land. Here a niece's wedding, the summer somnolence and the childhood memories it dredges up, a sensual though meaningless affair, and his job loss press on Bailey until his only release is with a gun to the head. For 12-year-old Lawson, the visit brings the end of childhood and innocence: a sudden aching love for his cousin Bonnie, the bride, and the shock of coming upon his father and mistress together. Broughton maintains the mood of the season and of the two main characters with some acute descriptive passages, and he ends on a more hopeful note than might be expected. But action is somewhat disjointed and there is too much of the stereotyped South (blacks as servants and laborers called only by first names, veiled discussions of mental illness running in families) and not enough purpose or passion to lift this book to distinction.—*Michele M. Leber, Virginia Beach P.L.*

Burford, Lolah. **Alyx.**

Macmillan. 1977. 241p. LC 76-18883. ISBN 0-02-518100-9. $8.95. F

Alyx, the titled heroine, spends the first third of this novel in the dark of an 18th-Century Caribbean plantation breeding hut. Her forced mate, Simon, reveals himself as the abducted heir to an English earldom. He asks Alyx to marry him to legalize the expected son of their forced union and eventually to gain the child his rightful inheritance. Between sexually serving both plantation mistress and master, Simon plots both marriage and escape. The escape is foiled, but author Burford somewhat preposterously manages the return of Simon, Alyx, and their children to England in the end. There, triumphant, they are again left together in the dark. Hardly serious fiction, but stylistically above average for its genre.—*Charles Michaud, Brockton P.L. System, Mass.*

Courlander, Harold. **The Mesa of Flowers.**

Crown. 1977. 245p. LC 76-54720. ISBN 0-517-52937-8. $8.95. F

In this lovely tale, the prehistory of the Hopis is imaginatively re-created. It is the epic journey of the Grey Fox clan, in their search for what was prophesied as their true home, the mesa of flowers. The perils of seminomadic life in an arid environment are made clear, along with the elaborate structure of ceremony and taboo which evolved to make those perils more bearable and comprehensible. There is a wealth of accurate ethnographic detail here, so we get a good

nse of the interplay of ritual with eryday life. Along the way, other bes and clans, such as the Utes and paches, are encountered, and the ays in which they judge each other and anage to settle claims are perhaps the ost interesting aspect of the story. En-aging in itself, this novel would also ove useful in the teaching of native merican history.—*Judith McPheron, rmerly with Oklahoma County Libs., dmond*

eiffer, Jules. **Ackroyd.**
S. & S. May 1977. ISBN 0-671-22502-2. $8.95. F
oger Ackroyd is a jerk, and he doubles ne problem by surrounding himself ith pretentious jerks. In diary format, ckroyd chronicles his various careers s a private detective, a hawkish army an, a dovish leaker of classified ocuments, and a writer-in-training. hrough considerable fault of his own, ckroyd's every move is mercilessly ntwined with the harebrained adven-ures of Oscar Plante, a well-known ewspaper columnist; and they bungle heir way from one farcical situation to he next. Feiffer's word play is often uite entertaining, but the novel seems o drag on a bit too long. Nothing spe-ial, but public libraries will probably want it anyway.—*Philip M. Fragasso, Lucius Beebe Memorial Lib., Wake-ield, Mass.*

Forrest, Leon. **The Bloodworth Or-phans.**
Random. May 1977. 383p. $10. F
In terms of technique and imaginative hrust, Forrest's first novel, *There Is A Tree More Ancient Than Eden* (*LJ* 5/15/73), was far more interesting than this present one. Forrest is concerned with the moral struggle of black people and the black church and he has an intense sensitivity to black folklore and black culture, generally; he knows how to soak up the spirit of jazz and measure the lives of black characters in the context of American society and culture. For those looking for a big, solid book with a massive naturalistic scope and hundreds of characters set in a fairly predictable landscape, Forrest's second book will hit the spot.—*Clarence Major, Dept. of English, Univ. of Washington, Seattle*

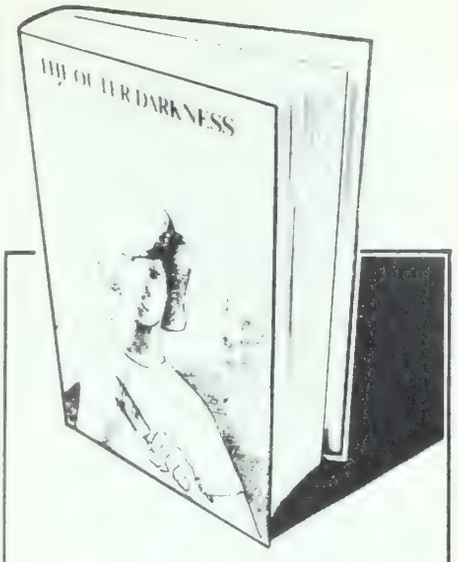
Hanley, James. **A Dream Journey.**
Horizon. 1976. 368p. LC 76-17428. ISBN 0-8180-0623-4. $9.95. F
This sad, extremely moving story of the last days between a painter and his common law wife is a dream journey in the sense that both Clem and Lena believed once, before the war, in the greatness of Clem's talent and pursued the hope. His talent came to nothing. Anxious and weak, Clem Stevens grew only to become an alcoholic. During the London blitz he carried huge paintings into the shelter with him, but he has done no new work since the war. Lena has spent the years since in utter, almost mindless, devotion. She only allows herself to feel discontent and anger when she realizes Clem knows she knows he is hopelessly washed up and he'll do nothing to change it. "I knew my husband

was a failure three long years ago," she says, "but you don't just walk out on a person just because they turn out second rate. . . ." With intensity, Hanley moves in and out of his characters' aches, feelings, rationalizations, and we come to know them intimately. He has written a poignant and profound book about the absurdity and excruciation of persistence.—*Page Edwards, Jr., formerly with Haverhill P.L., Mass.*

Hareven, Shulamith. **City of Many Days.**
Doubleday. 1977. tr. from Hebrew by Hillel Halkin. LC 76-24044. ISBN 0-385-12250-0. $7.95. F
This sensitive Israeli novel is about Sara Amarillo, a Sephardic Jew, growing up in Jerusalem in the first half of the century. It is a city where Jews and Arabs share meals and British intelligence officers are honored guests in everyone's home. As time passes, tensions increase between the inhabitants of the city, riots erupt, and the fabric of city life is destroyed. Amid the tension, Sara's own family disintegrates, yet she continues searching for an elusive peace within herself. Hareven has captured the vibrance of Jerusalem in her book. The city itself often seems to be the real heroine of this novel which aptly describes a way of life no longer with us. Public library patrons will enjoy this book.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Hatch, Denison. **The Stork.**
Morrow. 1977. 311p. LC 76-46420. ISBN 0-688-03160-9. $8.95. F
Fed up to his elbows with bulls, Tim Smith leaves the family stock breeding business to apply his considerable knowledge and skill to humankind. Artificial insemination is the name of the game; the demand is terrific, the money abundant, particularly after a gaggle of "famous descendants" agree to donate the required seed. The climax (sorry) comes when at one and the same time the lineage of Jesus Christ is "traced," the gaggle turns out phoney (though the 1000 children therefrom produced have turned out splendidly—power of suggestion?), and the company beats a hasty retreat. Interesting points raised about human vs. cattle breeding (the latter makes far more sense); overall, quite a provocative premise is advanced. The text is larded with atrocious puns and far-fetched headings, but it all makes for enjoyable if sophisticated reading.—*Richard Moses, Oakville P.L., Ontario, Canada*

Jakes, John. **The Warriors.**
Pyramid (American Bicentennial Series, Vol. 6). 1977. pap. $2.25. F
This most recent novel by the author of *The Bastard*, *The Rebels*, and *The Titans* continues the saga of the Kent family and their part in American history. After the South's defeat in the Civil War, Gideon Kent moves north with his wife and daughter and becomes involved in the beginnings of the labor movement; and his brother Jeremiah goes west to engage in deeds of darkness under the name of Joseph Kingston. The third "warrior" is Michael



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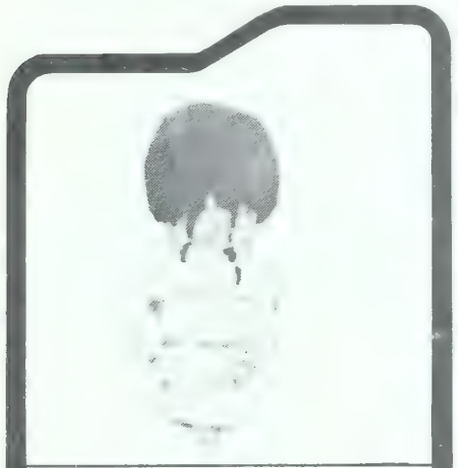
McCullough, Colleen. **The Thorn Birds.**
Harper. May 1977. 530p. LC 76-26271. ISBN 0-06-012956-5. $9.95. F
The strength of *The Thorn Birds* is the author's evocation of life on an Australian sheep station in the first half of the 20th Century, which is rendered in scrupulous and affectionate detail. Aside from that distinction, this is another competently written family saga whose aim is to tug at the heartstrings while assuring the reader of the immutability of traditional values. The romance between the heroine, Meggie, and the handsome Irish priest, Ralph de Bricassart, is poignant at the outset but wallows in bathos long before the novel's conclusion. In general, the psychological reality of the characters is sacrificed to plot exigencies while the melodramatic dialogue provides little credibility. These shortcomings do not diminish the fact that McCullough has an insider's understanding of her exotic setting, and she knows how to tell a rollicking if sentimental tale.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*



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Markson, David. **Springer's Progress.**
Holt. Jun. 1977. c. 200p. ISBN 0-03-020341-4. $8.95. F
Springer's 47, married with two kids, a writer whose typewriter spends many nights (and days) alone while Springer drinks and lusts. The object of his current lusting is Jessica Cornfold, who's 25, a magazine editor and would-be novelist. Springer goes from saloon to Jess's disarrayed apartment to read her manuscript and ends up madly craving her buttocks. What follows is the chronicle of a precarious love affair and of the writing of Springer's novel about it. Markson, author of *The Ballad of Dingus Magee* and *Going Down*, deftly explores his characters' plight and longings, and presents us with a kicker about three-quarters of the way through that reminds us of our fragility. His marvelously bawdy tale is rich in word play, puns, allusions, and sex, but what stands out finally is the finely honed prose of a writer with a rare wit.—*Robert R. Harris, "Library Journal"*

Myrivilis, Stratis. **Life in the Tomb.**
Univ. Pr. of New England. 1977. 350p. tr. from modern Greek by Peter Bien. maps. ISBN 0-87451-134-8. $13.50. F
Translated for the first time into English, this modern Greek classic of the mid-1920's is described by the translator as the "single most successful and most widely read serious novel in Greece in the period since the Great War." In a series of lyrical letters to his beloved, Sergeant Anthony Kostoulos relates his experiences at the front in Serbian Macedonia in 1917. Interspersed with the horrors of trench warfare—the insane shelling, the horrible deaths and maimings, the mindless brutalities of everyday existence—are Kostoulos' keen observations of all that is both serene and cruel in his heightened world. A slow-paced, beautifully crafted novel.—*Charles R. Andrews, Hofstra Univ. Lib., Hempstead, N.Y.*

Nin, Anaïs. **Delta of Venus.**
HBJ. Jun. 1977. ISBN 0-15-124656-4. $10. F
In the early 1940's, when money was short, Anaïs Nin took up an offer first made to Henry Miller to write erotica for a dollar a page—a literary venture described in the preface to *Delta of Venus* and in the third volume of the *Diary*, which included a few samples. But basically the erotica were never published. In a postscript written last September, Nin gives us her reasons for publishing excerpts now "because it shows at least the beginnings of a feminine language for sexual experience, the beginnings in a world that had been the domain of men." The 15 selections included here are presumably among the best produced; in the diary Nin mentions writing in great quantity when economic need demanded, all the while chafing under the restriction to "leave out the poetry"—and poetry, she noted, was the writer's aphrodisiac. The poetry, of course, was not left out, though it was reduced, as comparisons between the diary and *Delta* show. These selections vary in length (one takes up a quarter of the book and has well-delineated characters who reappear), development, l
erary quality, and erotic impact. B
throughout Nin displays elegance ar
feminine sensitivity, as she gives wor
en's bodies, feelings, and satisfactio
rich, detailed description and great in
portance. This is full-bodied, femini
erotica—a fine posthumous addition
Nin's literary legacy.—*Michele M. L
ber, Virginia Beach P.L.*

Plaidy, Jean. **The Three Crowns.**
Putnam. 1977. 363p. bibliog. LC 76-55937. ISB
0-399-11892-6. $8.95.
With the monarchy restored aft
Cromwell and the King without an hei
James, Duke of York, is the heir pr
sumptive for the three crowns of Bri
ain. Plaidy's novel tells the story of th
childhood and youth of his daughte
Mary and her future husband, Williar
of Orange of Holland. Faced with th
decision to follow her father or obey he
husband, Mary chooses William, and af
ter her father is exiled, the two of then
ascend to the throne with Mary declar
ing William king rather than prince con
sort. A typical Plaidy novel, with gooc
historic facts and characterization tha
will appeal to her steady readership.—
*Judith Drescher, Rolling Meadows
P.L., Ill.*

Poverman, C. E. **Susan.**
Viking. 1977. 254p. LC 76-49931. ISBN 0-670
68521-6. $8.95.
Susan, a stewardess for Polynesian Air
lines, has a Japanese mother and a white
father. She also has two friends: Mickey
Chun has a dirty mouth and Gale Lopez
is a slob. Susan herself walks and uses
make-up perfectly. She also vomits
"delicately." Her life is not so tidy—
abortion; elopement; thwarted love;
feelings of inferiority; fights with a pas-
senger, with her half-mad mother, with
her father who turns out not to be her
father; etc. None of this seems real, nor
does Susan. The author flirts with racial
discrimination and local (Hawaiian) col-
or. He also proves, at length, that the
taboo against written dialect evolved for
the good of the Novel. Da book *Susan* is
one bad acciden for da reader.—*Mitsu
Yamamoto, formerly with Wm. Doug-
las McAdams, Inc., New York*

Robinson, Derek. **Kramer's War.**
Viking. 1977. ISBN 0-670-41516-2. $10. F
Here, for a change, is a convincing nov-
el about World War II, full of real detail
and richly peopled with lively charac-
ters. Kramer is an enthusiastic Ameri-
can flier shot down over the English
Channel and fetched up on German-oc-
cupied Guernsey. The newly installed
military governor, his slightly mad adju-
tant, and his architect-colonel in charge
of the fortifications are opposed by the
bailiff, a wise passive resister; a German
count and his wife, of no clear occupa-
tion; and the country folk, simple and
otherwise. An unsteady balance has
prevailed for four years, but the Ameri-
can, young, innocent, and boundlessly
ignorant, proceeds to rock an already
shaky boat by urging sabotage, fatal to
the status quo, in anticipation of the im-
minent invasion by the Allies. Sympa-
thies constantly shift as reprisals, both

upid and brutal, escalate through demstrations of the pea-brained military ind and the encrusted local prejlices. On the surface, an enthralling lventure of a beleaguered, isolated ocupation, but just underneath, an equal- fascinating story of survival in the ce of foolish good intentions and cious but inefficient evil.—*Henri C. eit, Brooklyn P.L.*

earls, Hank. **Overboard.**
Norton. 1977. 283p. LC 76-25519. ISBN 0-393-08364-0. $8.95. F
. gripping theme (couple sailing the outh Seas alone; he wakes up to find er lost overboard) for some reason oes not make for an equally gripping eventh novel for Searls (*Crowded Sky*, *ilgrim Project*, etc.). The tragic search hrough squall-ridden swells alternates vith flashbacks to the start of the adventure: acquiring and outfitting the boat, rossing the Pacific, touching ports and eople through the Marquesas and Tahiti, and the disintegrating relationship f the couple. It is fine narrative, possible only from one who has been there nd done it (Searls has) and the book is icely done. It lacks only that particular uspenseful drive the theme gives us to xpect. Loaded with sea lore (a glossary s included) and the real feel of big ocean ailing/cruising.—*Richard Moses, Oakville P.L., Ontario, Canada*

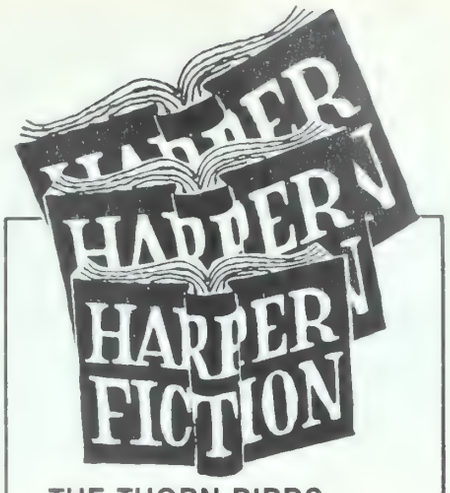
Stein, Benjamin with Herbert Stein. **On he Brink.**
S. & S. Jun. 1977. 203p. ISBN 0-671-22609-6. $8.95. F
Here comes apocalypse: The year is 1981, and the annual inflation rate is 25 percent; the chairman of the Federal Reserve Board is convinced that everyone will become prosperous if the FRB just keeps increasing the money supply. Meanwhile, a former governor heads a middle-class, anti-Washington, back-to-God movement which gains followers as the cost of living rises. When OPEC doubles the price of oil, inflation sharply accelerates, and the President, trapped by "political considerations" and half-believing the FRB chairman's goofy economic ideas, resists the unpopular anti-inflation measures recommended by his other advisors. Both authors have government experience (Herbert Stein is a former Chairman of the Council of Economic Advisors) and some of the book's characters seem familiar. The events and circumstances are plausible, not at all far-fetched; that's why this is a scary book. And an important one. Recommended for all libraries.—*Richard W. Ryan, Ohio Univ. Lib., Athens*

Stern, Chaim. **Isaac: the link in the chain.**
Speller & Sons. 1977. ISBN 0-8315-077-8. $7.95. RFI/F
Few legends surround this biblical patriarch who has been overshadowed by his imposing father Abraham and the dynamic son Jacob. The near sacrifice of the young Isaac on Mount Moriah and the deception of the elderly Isaac by a son seeking the blessing belonging to his brother have been the subjects of some interpretations, but the remainder of this book of Genesis has been largely ignored. In this popular, fictionalized "biography", Stern adds legendary material and his own hypotheses to the sparse story. The effect on Isaac of God's appearance and promise to multiply his seed, of the banished brother Yishmael, of the beautiful but barren wife Rebecca, as well as the two more famous incidents are explored with understanding. However, the subject matter is of limited appeal, and the author's style is stilted. The appended genealogy and glossary are helpful; the brief bibliography befits a collection of tales.—*Margaret Norden, Univ. of Pittsburgh Lib.*

Straub, Peter. **If You Could See Me Now.**
Jun. 1977. ISBN 0-698-10817-5. $8.95. F
Straub has written a superb follow-up to his recent best seller, *Julia*. *If You Could See Me Now* is set in Arden, a small town in Wisconsin populated by an unsavory lot—beer-swilling "good ol' boys," local vigilantes, narrow-minded farmers and ministers. Into this setting wanders Miles Teagarden, back in town from the East for a reunion with his favorite cousin, Alison. Trouble is Alison's been dead for 20 years, and Miles had been the prime suspect in her rape–murder—a fact everyone in Arden remembers. After several bone-chilling, spine-tingling chapters, Alison and Miles share a ghostly reunion. Straub once again combines the natural and supernatural for maximum effect and almost unbearable suspense.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Suslov, Ilya. **Here's To Your Health, Comrade Shifrin.**
Indiana Univ. Pr. May 1977. 224p. tr. by Maxine Bronstein. fwd. by Maurice Friedberg. LC 76-26422. ISBN 0-253-13710-1. $8.95. F
This semi-autobiographical novel follows Tolya Shifrin, a Moscow Jew, from his school days in the 1950's through various experiences, including several jobs, culminating with a newspaper editorship in the 1970's. The work is interesting but flawed. Neither the story, point of view, nor character is developed consistently, so the novel is episodic. Tolya, who repeatedly denounces conditions, nearly gets into trouble, then escapes, sometimes abetted by the red tape of the system he defies, should be more complex or endearing. Though meant to be funny he is not, perhaps because of this translation. But the book does offer a valuable glimpse into the life of Russian citizens living with bureaucracy and brutality in the Soviet Union, meeting production quotas, buying overpriced inferior goods, coping with propaganda and government spying. It also illustrates the prejudice against Jews in ordinary activities. For these reasons it is recommended.—*Rita Weinberg Tesler, Dept. of English, Jersey City State Coll., N.J.*

Tiktin, Carl. **The Hourglass Man.**
Arbor House, dist. by Dutton. 1977. 204p. LC 76-48785. ISBN 0-87795-161-6. $7.95. F
Dr. Donald Norton is a middle-aged psychiatrist in private practice who's al-



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so belatedly in psychoanalysis. He's not much of a role model as either a shrinker or a shrinkee. He's had an affair with a young female patient, Patty, who's had the sense to quit her therapy with him. The doctor is so preoccupied with his own obsessive fantasies that he's only intermittently listening to his new patient, fat and ugly Carmelita. In sessions with his analyst, he edits his verbalizations and doesn't talk about anything current, such as his affair, his marital breakup, or his impending nervous breakdown. The protagonist isn't a sympathetic or interesting character. The novel has little action, and lots of long-winded psychological soliloquizing. Soporific.—*Mary Pradt Ziegler, Brooklyn P.L.*

Wallop, Douglass. **Mixed Singles.**
Norton. 1977. 185p. LC 76-45789. ISBN 0-393-08755-7. $7.95. F
Jack Bigelow is a successful radiologist in Annapolis. His wife, fearful that their marriage is going stale, goes to a marriage counselor who recommends tennis. She starts lessons immediately, and much to her delight and her husband's disbelief, proves to be a natural tennis player. The more time she spends on the courts, the more Jack feels left out of her life. In an effort to fit in, he takes tennis lessons as well, but he has a long way to go, some of it quite painful, before he can successfully challenge his wife on the tennis court, and by then it's too late for their marriage. Wallop has written a novel that starts out funny and ends up sad. His satire is gentle, his sex scenes discreet, and his book is a pleasing light entertainment.—*Susan Beth Pfeffer, Middletown, N.Y.*

Williams, Thomas. **Tsuga's Children.**
Random. May 1977. 249p. $7.95. F
National Book Award winner Williams has constructed a fantasy with touches of mythic reality, set in a wilderness. Two children, Jan and Arn, are called to a lost valley to save the Indian-like people of Ahneeah from a divergent group, the Chigai. The children are not aware of their part in the conflict, although it seems foretold in the stories which they hear. Each of them has a special talent, Arn's being woodcraft and strong common sense, Jan's an ability to communicate with animals and great intuitive wisdom. The great struggle in which they take part is between the Ahneeah's acceptance of nature and man's part therein, and the mastery of nature striven for by the Chigai. This opposing group, which in our terms would seem more progressive, is portrayed as evil, seeking security through dominance of animal and man. The children, who come from a different culture with different perspectives, learn from their life among the people of Ahneeah and the Chigai, and ultimately return to their own world, enriched by their strange experiences. A strong book with much to say, and highly recommended.— *Donna J. McColman, Charles Taylor Memorial Lib., Hampton, Va.*

Science Fiction

Bloch, Robert. **Cold Chills.**
Doubleday. 1977. LC 76-24039. ISBN 0-385-12421-X. $5.95. F
Fourteen of Bloch's recent stories are gathered here from various magazines and anthologies. They range from straightforward SF and fantasy to introspective psychological themes. In the most memorable of these, a game trapper takes revenge on a drug pusher who kills his niece with an overdose by sewing him into a gorilla suit and putting him in a traveling sideshow. Others involve alien beings masquerading as humans for assorted sinister purposes, ghosts, phantoms and gypsy fortune tellers. The stories are consistently mediocre, and are followed by inane remarks by Bloch on where he got the idea for each one. A disappointing collection far below the author's capabilities.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Lem, Stanislaw. **Mortal Engines.**
Continuum: Seabury. 1977. 288p. tr. from Polish & intro. by Michael Kandel. $9.95. F
The wonderful thing about this collection of stories, all dealing with sentient, thinking machines, is that we get a chance to see Lem's light and serious writings side by side. His use of neologisms to describe future technologies is unexcelled in contemporary sf writing; and he employs his jargon to achieve a precise effect—be it comic, metaphoric, adventurous, or philosophical—with impressive skill (though some credit for this has to go to Kandel, whose translations are admirably spirited and readable). Compare, for instance, "The Sanatorium of Dr. Vliperdius"—a very funny confrontation between a sane human and robots whose psychoses are strangely familiar—with "Two Monsters" or "The White Death," where man's destructiveness is psychopathic and the implications are tragic. And the tonal contrasts between "The Hunt" and "The Mask," both of which pit man against machine, could not be more polar. Many of the stories deal only with machines, however, in keeping with Lem's ethic that intelligence, whatever its form, deserves its own destiny independent of man. These tales, more like fables, are delightful and instructive. Lem is a writer of uncommon intellect, imagination, and humanity; *Mortal Engines* displays these qualities beautifully.—*Carey Horwitz, formerly with "Library Journal"*

mystery ... detective ...suspense...

James BRADY wrote *Superchic*; his first novel, **Paris One** (Delacorte. May 1977. ISBN 0-440-06815-0. $8.95). might as well be called drop dead chic. It is entirely frivolous, bliss to expire over. It cannot possibly fail, truffled as it is with fashionable events, discos, restaurants, and *boîtes*, not to mention elegant kinks and slinky clothes. An aging couturier, a clever designer as well as a skillful businessman in every way duplicitous, is found dead in Marrakech. Th proves to be an inconvenience to a nu ber of parties, particularly to a Ne York bank, which sends a promisi young problem solver to find out whet er the dressmaker has sold his busine to the Shah of Iran or to an Americ chemical company, and especially find out why in the world so much mo ey was involved. The action, and the is a lot of it, is all thrilling, and mov between Paris, Marrakech, and Grass since perfume and French politics see to be at the bottom of it all. If you lik glittering gloss, this is the very thin Brady was in the closest associatio with *Women's Wear Daily* and *Harper Bazaar*. I myself couldn't put the boo down.

The new Eric AMBLER, **The Siege a the Villa Lipp** (Random. Jun. 1977. L 76-53463. ISBN 0-394-49982-4. $8.95) i naturally first-class, meaty, nourishing and fresh, and peopled with typical Am bler characters, the villains intelligen and only slightly awry, while the goo folk are stupid and irritating. The narra tor is a master criminal, a charmin rogue specializing in swindling govern ments and equally dishonest people b artistic and imaginative handling of ho money, with profitable excursions int extortion and blackmail, using tax law as the lever. A super-swindle is in th works, involving an emerging natio and an international tax avoidance sem inar; a group of smug academics whos ransom is information threatens expo sure. Intrigue and action set in with a vengeance in a villa in the south o France where the criminal and his in vestigators are besieged perhaps by dis gruntled tax evaders or perhaps by ene mies within the organization. Totally gripping.

The Face of Fear (Bobbs. 1977. $7.95) by Brian COFFEY is a cliffhanger if there ever was one. A rapist–murderer is terrorizing New York, and a clairvoyant private eye, an ex-mountain climber, has a vision of a brutal crime during an interview on television. The police are in a state of excitement, which is as nothing compared to the condition of the murderer (and there may even be two monsters), who finds out that he must eliminate the ESP threat if he is to maintain his Nietzschean illusion of superiority. After several more murders the detective is cornered, with his girl friend, in an office building, and the only chance of escape is down the side of the skyscraper during a blizzard. The suspense of the cat-and-mouse game is intensified by the ex-climber's fear of heights, and the result is a nail-biter.

The Irving Solution (Arbor House, dist. by Dutton. 1977. ISBN 0-87795-158-6. $7.95) by Leonard SIMON is a fascinating oddity. Mysterious deaths among the poor in Harlem are followed by deaths in a posh swimming pool, and then by deaths in a porno movie house. They are, it turns out, the result of a deadly pesticide in the water supply, obviously placed by a committed lunatic. At the same time, a scientist is studying the behavior of rats in an enclosed environment, where a "super-rat" kills off the entire colony. And so it appears that

ill be the fate of New York, by now at ne mercy of the mass murderer, as well s crippled by an uprising of the poor, specially the black poor. This one is ighly compelling, chilling and irresistbly convincing, especially when attenon is focused on the rat colony. Howver, when it comes to people, Simon's ouch is not so sure. Let's disregard the nsipid love interest and the uncertain ialogue, and give full marks to the rats.

It is fun to read about Washington om a foreign point of view, in this case he English. Anne MORICE's new mysery, **Murder in Mimicry** (St. Martin's. 977. ISBN 0-312-55300-5. $7.95), as vas to be expected a delight, has her harming actress-detective in America ehearsing a play in the Kennedy Center vith a full complement of theatrical uriosities headed by a remarkably levious leading man. After scenes and antrums, apparently normal for ryouts, a member of the cast known nainly for his stinginess is killed in an pparent mugging. It will not be a shock when somebody to do with the show urns out to be responsible; the surprises come thick and fast when so many people turn out to be innocent. Great fun.

One Good Death Deserves Another Houghton. 1977. ISBN 0-395-25295-4. $6.95) is not up to Ritchie PERRY's usual standard. Philis, a British agent with a curiously devil-may-care, insouciant attitude toward violence, is set on the trail of some kind of neo-Nazi nonsense and in the process attracts the attention of not one but two lots of assassins. One, a Greek professional with a kink for very young girls, is more successful than the bungling amateur, both of whom are tracked by the intrepid agent. The plot is modest (not to say flimsy) in spite of a multitude of corpses, and it isn't even very original.

The Werewolf Trace (Doubleday. 1977. LC 76-23761. ISBN 0-385-00543-1. $7.95) by John GARDNER is another World War II thriller. An English secret agent is called upon to look into the possible survival of a man, the Werewolf, who may be the inheritor of the Third Reich and who may also be the son of Goebbels, mysteriously rescued from the Nazi hecatomb at the end of the war. This person, who may be masquerading as a Dane married to an Englishwoman, has settled into a spooky house in a country town. There the agent's mother befriends them while setting them up for a full panoply of dirty tricks. This one is perfectly well done, silly in parts and horrifying in others, but the general theme, the long-lost heir to the throne, is not very new.

So Much Blood (Scribners. 1977. ISBN 0-684-14707-6. $6.95) by Simon BRETT brings back Charles Paris, the middle-aged actor, charming and brighter than most. He has accepted a one-man show as a replacement in the off-off fringes of the Edinburgh Festival with a group of very advanced though slightly tattered avant-garde university players, all desperately young. An actor is stabbed to death, the detective takes up with a pretty young actress, entirely too good to be true, and detection is helped by a Dr. Watson, a retired schoolmaster and the group's landlord. The atmosphere is bland but funny, even though slightly custardy in the middle. However things brighten up, what with a bomb, a manhunt, and a completely wild denouement. One could do a lot worse.

The Stone of Offering (Nelson. 1977. ISBN 0-8407-6547-9. $6.95) by Stephen CHANCE is a respectable and old-fashioned, though not in the least boring, tale of mystery and sorcery in a remote area of North Wales. A valley has been threatened with flooding to provide electrical power. The Welsh nationalists are angry and up in arms. At the same time Septimus, an old CID man and now a country parson, while on a walking trip, comes upon traces of a noisome sacrifice in an ancient stone chapel. An old Welsh tale dictates a sequence of sacrifices for a spell of power and the culmination is to be a slaughtered child. Welsh nationalism and druidry mix very nicely and the combination ends up in a helter-skelter chase through the Welsh mountains.

John CROSBY is a well-known journalist whose columns I used to enjoy. **The Company of Friends** (Stein & Day. 1977. LC 76-45639. ISBN 0-8128-2155-2. $8.95) is his third novel. It is, I regret to say, entirely too baroque and too highly seasoned. A concert pianist, giving up his music career, is forced by the CIA, his spymaster, and by his wife, to become the bait to catch a traitor, the American ambassador to Poland and soon to be nominated head of the CIA. Everybody seems to be a double agent, his wife, agents from all kinds of secret organizations, even a puddingy woman with an incestuous relationship with her baby brother. Unfortunately the plot is so bizarre and the writing so pretentious that whatever merits there may be are buried under a mass of meringue.

Rich People (Evans, dist. by Lippincott. ISBN 0-87131-235-2. $8.95) by Morton COOPER is almost but not quite beyond comment. It is meant to be about rich people, which is possible, but I do not know anybody, rich or poor, who behaves like this bunch of nitwits. A very rich woman, a newspaper publisher, is bedeviled by a loony father escaped from an asylum, by a dotty daughter runaway from school into a commune and then kidnapped, and by a not so cuckoo actor who doesn't love her as much as she thinks she deserves. Cooper's imagination is flaccid and seems to have been nourished by inferior soap operas. However, fetid junk like this is asked for, and so it will have to be bought, but what a waste of taxpayers' money.

A great deal of diligent research no doubt went into Owen SELA's **An Exchange of Eagles** (Random. May 1977. LC 76-62711. ISBN 0-394-41132-3. $8.95), but to little avail. At the beginning of World War II there is a German army Junker plot against Hitler and at the same time there is a right-wing plot against Roosevelt, both with assassination in mind. The German scheme is helped by the OSS who send a bilingual veteran of the Spanish Civil War, and

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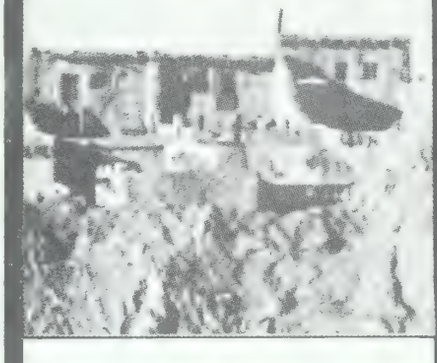

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one of the movers is Goering. On the other side of the Atlantic, the instigator is an officer in Army intelligence, helped by a shady oil tycoon and notorious Nazi spy. There is any amount of conspiring, Heydrich versus Goering in Germany and their parallels in America. However no amount of detail dutifully trotted out is going to make up for a pedestrian style, and, worse, I have little faith in the detail.

Death Flight (Coward. May 1977. LC 76-57735. ISBN 0-698-10802-7. $8.95) by Domini WILES is like an extended short story or a film script turned into a novel. There is a particularly bloody shootout, the first of many, during the hijacking of a plane somewhere in the United States. An escaped convict dresses up as a Catholic priest and is caught in the ensuing mess by a gang of bank robbers, an unlikely lot of crazies and misfits. All the passengers, as well as the priest, the thugs, and the crew, are locked up in the plane on the airfield, and from time to time a bunch is shot for whatever reason seems suitable at the time. This one is about as realistic as a comic strip, one of the sadomasochistic kind, and the ending is an ooze of sentimentality.

The Twenty-Third Web (Random. 1977. ISBN 0-394-41089-0. $8.95) by Richard HIMMEL is the sort of book that gives thrillers a bad name, vulgar, pretentious and flatly unentertaining. Arab interests conspire to keep Americans in a number of cities from contributing to Israel by blackmailing large donors to the cause. Since these threats do not seem very serious, even though they mostly involve sex, I don't see why they work. In opposition to this scheme are rich Americans, perhaps Jewish and perhaps not, as well as the full gamut o the American secret services. Most o the action takes place in Chicago, whic should but does not make it any more lively.

The new Ed McBAIN 87th Precinct mystery is called **Long Time No See** (Random. May 1977. ISBN 0-394-40293-6. $7.95); Gladys MITCHELL's 42nd thriller since 1929 is **Winking at the Brim** (McKay. 1977. ISBN 0-679-50732-9. $6.95) and involves Dame Beatrice Bradley and the Loch Ness monster. There are two collections of short stories, **Echoes from the Macabre** (Doubleday. Jun. 1977. LC 76-42325. ISBN 0-385-12655-7. $8.95) by Daphne du MAURIER and Rex STOUT's **Justice Ends at Home and Other Stories**, edited by John McAleer (Viking. May 1977. ISBN 0-670-41105-1. $8.95).—*Henri C. Veit, Brooklyn P.L.*

INDEX

Abbott, C. S., 1002
Abse, D., 1022
Adams, J. T., 1034
Akhmatova, A., 1022
Ambler, E., 1046
America and Lewis Hine, 1008
Anderson, E., 1032
Anglin, J. M., 1025
Ashes out of hope, 1041
Austen, R., 1018

Baelz, P., 1028
Bailey, F. L., 1030
Bakunin, M., 1013
Balkin, R., 1011
Ben-Porat, Y., 1001
Benvenisti, M., 1023
Berger, T., 1042
Blacks in Hispanic literature, 1018
Blickle, K., 1042
Bloch, R., 1046
Blom, M., 1019
Bloom, H., 1019
Bolles, J. S., 1016
Borowitz, A., 1019
Brady, J., 1046
Brahms, J., 1021
Brett, S., 1047
Briggs, V. M., 1011
Brion, M., 1017
Broat, I. G., 1042
Brombert, B. A., 1008
Brooks, B., 1034
Broughton, T. A., 1042
Brown, A. G., 995
Brown, D., 1014
Brown, V., 1038
Burford, L., 1042
Burnshaw, S., 1023
Butterworth, E., 1028
Buttinger, J., 1023

Calder, N., 1033
Cambridge history of Africa, 1014
Caws, M. A., 1019
Chance, S., 1047
Chaplin, J. P., 1002
Chatterton, P., 1007
Clark, J. P., 1024
Cockroft, E., 1005
Coffey, B., 1046
Coffey, D. J., 1002
Cohen, M. N., 1038
Colman, H., 1008
Cooper, F., 1014
Cooper, M., 1047
Corbin, H., 1028
Cork, R., 1005
Cosmopolitan's guide to fortune telling, 1028
Coulton, J. J., 1006
Courlander, H., 1042
Crosby, J., 1047
Cross, C., 1014
Cunningham, J. J., 1002

Davidson, B., 1036
Deeson, A. F., 1034
Defending America, 1024
De Zayas, A. M., 1014
Diagram Group, 1038
Diccionario moderno Espanol-Ingles, 1002
Dimensions of China's foreign relations, 1024
Dmytryshyn, B., 1014
Dols, M. W., 1014
Doubleday Roget's thesaurus in dictionary form, 1002
Drane, J. W., 1028
Drescher, S., 1015
du Maurier, D., 1048
Dunkell, S., 1025
Dyas, G. P., 1011

Echevarria, R. G., 1019
Eckstein, A., 1001
Edwards, A., 1041
Elphick, R., 1015
Ettinger, L. D., 1005
European economic issues, 1012

Falb, L. W., 1019
Faulkner, P., 1020
Feiffer, J., 1043
Fifty contemporary poets, 1020
Finnerty, A. D., 1029
Fishburn, K., 1020
Forrest, L., 1043
Foster, C. O., 1032
Fraser, M., 1026
Freese, A. S., 1026
Fuller, P., 1038
Furneaux, R., 1017

Gall, J., 1018
Gardner, J., 1047
Gerber, B. L., 1003
Gertz, A., 1030
Gilbert, C., 1023
Gill, R., 1003
Givens, H., 1032
Golan, G., 1024
Goodman, J., 1037
Granick, A., 1006
Great world encyclopedia, 1003
Green, M., 1020
Greene, R. A., 1009
Greenwood, T., 1024

Hahn, E., 1009
Hancock, L., 1034
Handbook of operant behavior, 1026
Hanley, J., 1043
Hanley, W., 1034
Hareven, S., 1043
Harris, A. S., 1006
Harris, H. G., 1007
Hatch, D., 1043
Hawksworth, H., 1026
Hayward, C. H., 1017
Hendrickson, R., 1009
Higman, B. W., 1015
Hill, A. T., 1017
Himmel, R., 1048
Hinchcliffe, A. P., 1020
Hodgson, A., 1022
Hodgson, M., 1018
Hoffman, A., 1003
Horwitz, T., 1022
Howard, D., 1009
Howell, R., 1010
Howlett, C. F., 1010
Hunter, W. B., 1020

Itzkoff, S. W., 1022

Jakes, J., 1043
Janis, I. L., 1026
Jarnow, J., 1007
Johnson, W. O., 1038
Jordan, J., 1023

Kanter, R. M., 1012
Kaufman, E., 1024
Kaufmann, W. J., 1033
Kerkvliet, B. J., 1015
Kiev, A., 1026
Kleinfield, S., 1039
Koile, E., 1026
Krepel, W. J., 1004
Kroc, R., 1012
Kurian, G. T., 1015

Lem, S., 1046
Lewis, O., 1001
Linney, R., 1040
Logic, laws, and life, 1022
Looking ahead, 1026
Looking at law school, 1013
Lord, D. C., 1015
Lynn, K. S., 1015

McBain, E., 1048
McClintock, J., 1039
McCullen, M., 1004
McCullough, C., 1044
McGrath, E., 1035
Mahood, M. M., 1020
Markson, D., 1044
Martin, F., 1006
Meade, M., 1010
Michals, D., 1008
Middle Eastern Muslim women speak, 1035
Miller, D. T., 1016
Miller, M. H., 1027
Miller, W., 1010
Millett, K., 1010
Milne, L. J., 1001
Mitchell, D. D., 1024
Mitchell, G., 1048
Monsman, G., 1020
Moore, P., 1029
Morgan, M., 1007
Morice, A., 1047
Mukarovsky, J., 1021
Myrivilis, S., 1044

New women's theatre, 1040
Newfield, J., 1024
Newman, M., 1027
Nin, A., 1044
1977 Dow Jones-Irwin business almanac, 1004
Noble, D. F., 1012
Nye, D., 1039

119 years of the Atlantic, 1013
O'Neill, G. K., 1030
Oxford companion to film, 1004

Park, E., 1030
Parkinson, R., 1004, 1010
Pasquier, R. F., 1034
Pattison, E. M., 1027
Pelé, 1039
Perloff, M., 1021
Perry, R., 1047
Persell, C. H., 1013
Picture reference file, 1004
Plaidy, J., 1044
Polish romantic drama, 1041
Population and development, 1036
Potter, G. R., 1029
Poverman, C. E., 1044
Priamo, C., 1034
Prucha, F. P., 1004
Purifoy, L. M., 1016

Quinney, R., 1037

Rainwater, D., 1007
Randier, J., 1008
Reader's Digest encyclopaedia of garden plants and flowers, 1004
Recycling buildings, 1007
Reed, R., 1041
Reischauer, E. O., 1001
Reschke, R. C., 1017
Restitution in criminal justice, 1037
Robinson, D., 1044
Rottenberg, D., 1029

Samuel Pepys' penny merriments, 1016
Scales, S., 1040
Schafer, W. J., 1022
Schapiro, M., 1006
Scholes, R., 1021
Schulz, A. M., 1006
Scimecca, J. A., 1036
Searls, H., 1045
Sela, O., 1047
Shelston, A., 1020
Sherry, M. S., 1016
Shute, N., 1016
Sieber, H., 1020
Simon, L., 1046
Soo, C., 1022
Soviet naval influence, 1025
Spiro, H. T., 1012
Stanford, R., 1028
Stark, N., 1028
Stein, A., 1021
Stein, B., 1045
Stenton, M., 1005
Stern, C., 1045
Stevenson, E., 1010
Stoler, M. A., 1016
Stout, R., 1048
Straub, P., 1045
Stringfield, L. H., 1030
Stueart, R. D., 995
Suslov, I., 1045

Tarrant, B., 1040
Telleen, M., 1032
Tiktin, C., 1045
Tillich, P., 1029
Trager, P., 1008
Twentieth-century Polish avant-garde drama, 1041

Unterecker, J., 1023
Urquhart, J. A., 995

Van Dersal, W. R., 1032

Wallop, D., 1046
Walworth, R. F., 1030
Warren, E., 1010
Waterman, C. F., 1040
Watts, E. S., 1021
Webb, J., 1028
Weeks, A. L., 1024
Weigel, J. A., 1027
Weinberg, M., 1013
Weisbord, V. B., 1011
Welch, J., 1005
West, R., 1021
West, U., 1027
Wiles, D., 1048
Williams, T., 1046
Winks, R. W., 1017
Wolfert, P., 1018
Wolpert, S., 1015
Worcester, D. E., 1011
Wordsworth, J., 1033
Wright, R., 1011

Young, S., 1040

Zizmor, J., 1033

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POSITIONS WANTED

MLS; AUG., 1977; WMU; desires entry level ref. position in acad/public library. Will relocate. John Kirwan, 5638 So. Raleigh, So. Bend, IN 46614.

CATALOGING OR Reference. U. of Denver M.L.S., '76; U. of Chicago B.A., social science background; 2 years' preprofessional experience. Know Latvian, French, some Russian. Juris Odins, 2694 S. Grant Street, Denver, CO 80210. (303) 722-5341.

POSITIONS OPEN—SOUTHEAST

LIBRARIAN for Charleston, S.C. 2-year technical education college. Audio-visual background (particularly television) and community college experience preferable. M.L.S. from ALA accredited library school. Some evening work, 12 month contract and faculty status. Salary commensurate with experience and qualifications. Send complete résumé to: Trident Technical College, Personnel Office, Post Office Box 10367, Charleston, SC 29411. An equal opportunity/affirmative action employer.

DIRECTOR for county-wide library program being developed in Clarendon County, population 25,604. Open immediately. Challenging position requiring service-oriented administrator. Located in SC low country approx. an hour's drive from beach. Min.: M.L.S. from ALA-accredited school + 1 yr. prof. public lib. experience. Salary for minimum qualifications: $9,853. Usual benefits. Contact: Mrs. Libby P. Law, SC State Library, P.O. Box 11469, Columbia, SC 29211.

POSITIONS OPEN—SOUTHEAST

CONSULTANT (2). Alabama Public Library Service. Position open immediately. In this state library, the jobs have multi-responsibilities which will make you a more complete librarian. Responsibilities include working with public libraries; consulting with institution libraries in developing a program for service; developing program with multi-type libraries; and have responsibility of Federal Program Officer. M.L.S. from ALA accredited library school; minimum of five years experience preferably with public libraries or state library; usual benefits. Salary $16,874-$21,515. Apply to: Anthony W. Miele, Director, Alabama Public Library Service, 6030 Monticello Drive, Montgomery, Alabama. Mailing address: State of Alabama, Montgomery, Alabama 36130. An equal opportunity/affirmative action employer.

REFERENCE DEPARTMENT Head. To administer reference department in a rapidly developing urban university library serving 16,000 students and over 700 faculty with a wide range of graduate and undergraduate programs in the arts, arts and sciences, education, business, community services, and social work. The department provides a full range of services including an active orientation and bibliographic instruction program, a library skills course, computer literature searching, a music room, a microforms room, an information desk and a reference collection of 15,000 volumes. Total library holdings of 385,000 volumes are housed in a spacious building completed in 1975. The department consists of eight librarians, three library assistants, and seven clerical staff. Minimum qualifications include an ALA accredited M.L.S., eight years reference experience with at least two years of supervisory experience in a comparable academic library, demonstrated ability to interact with the academic community and experience in program planning and development, policy making and coordination with other department heads to provide innovative services. Salary and academic rank negotiable and commensurate with qualifications and experience, but not less than $15,000. Applications, including résumés and references should be sent to: Bruce M. Hurlbert, Assistant Director of University Libraries, Academic Campus, Virginia Commonwealth University, 901 Park Avenue, Richmond, VA 23284. An equal opportunity/affirmative action employer.

POSITIONS OPEN—NORTHEAST

HARVARD UNIVERSITY, Peabody Museum of Archaeology and Ethnology invites applications for the position of librarian of the Tozzer Library, a collection of about 115,000 volumes in the field of anthropology including the disciplines of archaeology, ethnology, and biological anthropology, starting July 1, 1977. Salary range: $16,000-$20,000. Qualifications: M.L.S. degree and at least eight years of library experience including administrative experience. Background in anthropology highly desirable. Duties include supervising a staff of eleven plus students, public relations, budgeting, and developing financial support for special projects. Responsible for policies on library use, interlibrary loans, circulation, reference services, and staff development. An equal opportunity/affirmative action employer. Please write: Search Committee for Tozzer Library, Director of the Peabody Museum, Peabody Museum, Harvard University, Cambridge, MA 02138.

BIBLIOGRAPHER ASST. John Carter Brown Library Bibliographical Assistant in a library devoted to collecting and encouraging research in books printed during the Colonial Period (1492-ca. 1830) relating to the Americas. Responsibilities: Full responsibility for overseeing routine aspects of the internal operation such as processing orders, preliminary cataloging, shelving, the condition of the collections. Duties under the direction of senior staff members would be to assist in the evaluation of the collections, exhibitions and tours. Additional duties will be assigned from time to time. The candidate is also expected to be equipped to pursue a field of scholarly interest based on the collections. Job requirements: A graduate degree or its equivalent; knowledge of European and American history (not just U.S.) and literature in the period 1450-1850; knowledge of classical, Romance, and Germanic languages; knowledge of the antiquarian booktrade and book collecting; personal integrity and a sense of responsibility; ability to work harmoniously with the small staff where the lines of responsibility are blurred. Term of employment: The position is designed for someone who has a beginning interest and some background in rare book-scholarly-librarianship. It is viewed as an opportunity to get a practical experience in an active collection with outstanding holdings. At present, opportunity for promotion is minimal. For that reason, the appointment would be for a maximum of three years; a probationary year and a reappointment for two years. The position should be viewed as a journeyperson's experience for those who have had some apprenticeship in the field. The salary range is from $9,200-$11,500. Send vita including full particulars relating to job requirements to: The Librarian, John Carter Brown Library, Brown University, Box 1894, Providence, RI 02912. The university welcomes applications from all persons regardless of religion, sex or race.

TWO POSITIONS beginning July to provide public library services for mentally retarded citizens. (1) Special Services Librarian, M.L.S. and undergraduate training in special education. Experience working with the mentally retarded will be considered an asset. Beginning salary $10,139 plus fringe benefits. 5% increment after 6 mths. probation. Position may continue past 1st year if project is highly successful. (2) Special Services Assistant, Bachelor's degree in special education with certification in mental retardation. Experience teaching mentally retarded will be considered an asset. Beginning salary $8,341, plus fringe benefits, 5% increment after 6 mths. probation. Position is funded for one year. Both positions 35 hr. week, flexible hours. Drivers license required. Equal opportunity employer. Send résumé before 15 May to: Extension Dept., Chester County Library, 235 W. Market St., West Chester, PA 19380.

ASSOCIATE DIRECTOR for public services, University of Maryland, to manage the public services throughout the library system. At least 5 years' of successful administrative experience in a large academic library essential. Ability to develop and maintain positive working relationships. Salary minimum $25,000. M.L.S. from ALA accredited institution required. Advanced degree desirable. For full consideration apply by May 15, 1977. Send résumés to Elsi Goering, University of Maryland Libraries, College Park, MD 20742. An equal opportunity affirmative action employer.

MEDIA COORDINATOR: For consortium of eight health sciences institutions and libraries in medical center of New York area to develop educational programs and shared use of audio-visual self learning materials. Responsible for project planning, coordination and budget management. Must be effective communicator with faculty, personnel and administration. Qualifications: Advanced degree, Master's or Ph.D., in medical or educational communication and/or librarianship from ALA accredited school and at least two years' experience as health sciences librarian or director of communications program including experience with audio-visual materials. Salary: $16,000-$18,000 depending on experience. Excellent fringe benefits. Available: April 15, 1977. An equal opportunity/affirmative action employer. Please send curriculum vitae to: Mr. Erich Meyerhoff, Librarian, Cornell University Medical College Library, 1300 York Avenue, New York, NY 10021.

BUSINESS SUBJECT SPECIALIST. Provide public services to students and faculty of the school of business, reference and orientation specializing in business, economics and public affairs. Reports directly to head of public services. Evening and weekend duties. M.L.S. from ALA accredited school required; subject Master's preferred. Minimum three years related professional experience in business, special or academic library. Faculty status, salary and rank dependent upon qualifications. Application deadline, June 1, 1977. Interviews during Special Libraries Convention, June 5-9. Send résumé to: Frank Walker, Public Services Librarian, Elmer Holmes Bobst Library, New York University, 70 Washington Sq. S., N. Y., NY 10012. Affirmative action/equal opportunity institution.

BOOKMOBILE LIBRARIAN/Driver. One-year contract, federally funded position from July 1, 1977 to June 30, 1978. Duties include driving thirty-foot bookmobile, reference and reader's advisor work, and supervising a clerical assistant. Valid Pennsylvania driver's license required. Experience driving trucks or busses preferred. M.L.S. or equivalent background and experience necessary. Salary: $10,500. Benefits include Blue Cross/Blue Shield, 10 days sick leave and Social Security. Write: Jeremy Buck, Assistant Director, Erie City & County Library, 3 S. Perry Sq., Erie, PA 16501.

ADVERTISING AND SALES Promotion Specialist for library oriented publishing company located in N.Y.C. Duties include scheduling of direct mail programs, space advertising, promotion and marketing of company publications. Applicant must have an M.L.S. degree with proven ability for creative writing; experience in layout and design helpful. Liberal salary and benefits. Send résumé together with salary history to G 98. An equal opportunity employer.

STATE LIBRARIAN. Vacancy to be filled by professional librarian with degree in library science from an ALA accredited institution. At least 5 years' significant administrative experience in the library field. Résumé and references required. Apply by June 1 to: Board Chairperson, Vermont Department of Libraries, Montpelier, VT 05602. (802) 828-3265.

POSITIONS OPEN—MIDWEST

LIBRARY SCIENCE Faculty. Library science department is seeking applicants for faculty vacancy effective September 1977. Must have specialty in special librarianship such as health science, medical, etc., with competency for teaching basic courses in library science. Master in library science and Doctorate in library science or subject field is required. Must have experience in a special library and teaching experience at college or university level with ability to do research. Send résumé to: Dr. Marina E. Axeen, Chairperson, Department of Library Science, Ball State University, Muncie, IN 47306. Applications requested by June 10, 1977. Ball State University practices equal opportunity in education and employment.

ILLINOIS LIBRARY System Director: Executive Director. Starved Rock Library System (Hdqtrs. Ottawa, Ill.) Responsible for continued development of supportive service to 28 public libraries, 50 school, academic and special libraries in a 2,201 square mile area, 78 miles southwest Chicago. 14 member board of directors from area public libraries. Staff of 12 (6 professional librarians; 145,000 volume collection; new addition to building). Salary negotiable: $19,000-$25,000. 5th year library degree or M.L.S. from ALA accredited graduate library school; 8 years administrative experience in public libraries and/or library systems. Knowledge of library systems essential. Ill. Mun. Ret.; 20 working days vacation; 3 months sabbatical after seven years. Position open September 1, 1977. Vacancy due to retirement. Send résumé to: John O. Spencer, Pres., 606 Montgomery St., Streator, IL 61364. An equal opportunity employer.

LIBRARIES/LEARNING Resources: Executive Director. Responsible for providing direction and leadership for the libraries and learning resources unit, including the areas of public services, technical services and media services. Specific responsibilities include support of academic programs and institutional objectives, supervision of the development of new service programs and automated library systems, and the extension of comprehensive instructional support to the university's off-campus programs through cooperative arrangements with regional libraries and media centers. Is responsible for budget, personnel and program planning and implementation. Desirable qualifications include an earned Doctorate with preparation in library and audio-visual services, demonstrated administrative ability, and a strong professional background indicating a thorough understanding of the interrelationships of communications media and the emerging role of the library and related services in the academic community; salary: competitive; deadline: April 29, 1977; starting date: as soon as possible. Nominations and applications should be directed to: James Gueths, Ass't. Vice Chancellor, University of Wisconsin, Oshkosh, WI 54901. Include résumé, three current letters of reference, and transcripts (graduate and undergraduate). The university is located in Oshkosh, a community of over 50,000 people in the well populated Fox River Valley. The university is one of the largest institutions in the University of Wisconsin system with approximately 10,000 students and over 700 faculty members. The libraries and learning resources unit supports undergraduate and graduate programs. Library resources include a collection of over 465,000 volumes and total personnel of 46. UW-O is an equal opportunity employer/institution.

CITY LIBRARY Director, starting 8/1/77. Affluent, progressive city of 50,000. Chicago 100 miles, Milwaukee 60 miles. New facility of 41,000 sq. ft., 115,000 volumes, plus tapes, records, art, toys. Budget $465,000. Staff 23.4 FTE. Circulation 383,000. Resource library for county system. Current salary $18,500 plus liberal fringes, including dental and drugs. Duties: Preparing budget and administrating library. Qualifications: M.L.S. from ALA accredited school and five years' experience as director, assistant, or equivalent desired. Send résumé and salary expectation in letter marked "Application" by June 15, 1977 to: Chairperson of the Library Board, Janesville Public Library, 316 South Main St., Janesville, WI 53545.

HEAD, INFORMATION Services: to build a staff of information specialists and to develop information services, including collection development and guidance service, for cooperative multitype library system of 101 participating libraries in a Chicago suburban environment. Reports directly to executive director. Require graduate degree from ALA accredited library school, six years' library experience, of which four were in information services and two in administration. Salary negotiable from $16,380. Apply to: L. Stoffel, Executive Director, Suburban Library System, 125 Tower Drive, Hinsdale, IL 60521.

DIRECTOR of federated library system serving 7 counties and 28 member libraries in Northeastern Minnesota. Six bookmobiles. Population of 315,000. Headquarters in Virginia, MN. Public library background with 10 years of professional experience, 5 of which have been in administration. Must have ability to direct staff, plan and initiate services, work effectively with governmental bodies, and direct the preparation of the system's budget. Salary from $22,500 depending upon qualifications. Usual fringe benefits. Send résumé to: Selection Committee, Governing Board, Arrowhead Library System, 701-11th St. No., Virginia, MN 55792. Closing date May 16, 1977. An equal opportunity employer.

LIBRARY DIRECTOR: Benton Harbor Public Library serving a progressive community of 36,000 people of diverse ethnic and economic backgrounds. Responsible for supervision, planning, administration, and coordination of varied library activities, in modern building serving as headquarters library for library system; 1 bookmobile. Qualifications: Master's degree in library science with professional experience in supervisory capacity; administrative experience in public library preferred. Excellent fringe benefits. Salary $14,600-$18,000, commensurate with qualifications. Position open immediately. Please send résumé to: Don Farnum, Pres. Board of Trustees, Public Library, 213 E. Wall St., Benton Harbor, MI 49022.

GOVERNMENT DOCUMENTS Librarian/Archivist. Responsible for administration of government documents collection and small, but growing, archives collection. Emphasis of position is on government documents collection. M.L.S. from ALA accredited library school required. Experience in government documents and/or archives desirable. Faculty appointment: twelve month appointment. Position available July 1, 1977. Minimum salary, $10,500. Send application and résumé to: Bob Carmack, Director of Libraries, University of South Dakota, Vermillion, SD 57069. An equal opportunity/affirmative action employer.

REFERENCE LIBRARIAN. Beginning reference position. Nine (9) month appointment (continous appointment). Requires M.L.S. from ALA accredited library school. Faculty appointment. Position available August 15, 1977. Minimum salary: $7,500. Send application and résumé to: Bob Carmack, Director of Libraries, Univeristy of South Dakota, Vermillion, SD 57069. An equal opportunity/affirmative action employer.

DIRECTOR for a Northeastern Minnesota public library which is a reference center for the 7-county Arrowhead Library System. Must have M.L.S. from an ALA accredited university; minimum of five years' experience, including two years in a supervisory position. Starting salary: $12,000 up depending on qualifications and experience. Excellent fringe benefits. Send résumé by June 15, 1977, to: Library Commission, Virginia Public Library, Virginia, MN 55792. An equal opportunity employer.

DIRECTOR of Instructional Services. Responsibilities: University library and large audio-visual services area including film library. Qualifications: Earned Doctorate with four years related experience. Salary: Open. Starting Date: July 1, 1977. Application Deadline: June 1, 1977. Direct inquiries to: Chairperson, Search and Screen Committee for Director of Instructional Services, University of Wisconsin-La Crosse, La Crosse, WI 54601. An affirmative action/equal opportunity employer.

POSITIONS OPEN—WEST

HEAD CATALOGER: Responsible for administration of the section, and the supervision of eleven professional and clerical employees who annually process over 25,000 volumes using LC classification and subject headings. Requires ALA accredited graduate degree, a second Master's in a subject area or equivalent academic or professional achievement, at least six years' of professional library experience including three years in academic cataloging and three years of administrative experience, and a working knowledge of two foreign languages. Must have an understanding of data processing. Position open July 1, 1977. Salary: $17,304-$20,856. Salary range expected to be increased as of July 1st. Affirmative action, equal opportunity, Title IX employer. All qualified persons aree encouraged to apply with résumé. Contact: Dr. Norman D. Alexander, Director, University Library, California Polytechnic State University, San Luis Obispo, CA 93407. Applications accepted through June 1, 1977.

PROJECT COORDINATOR, Public Library Cooperative. One year beginning July 1, 1977, with possible renewal. Under general direction of directors of member libraries, plans and coordinates cooperative activities of five San Francisco Bay Area public libraries. Responsibilities include monitoring and review of interlibrary loan and reference, coordination of project-funded collection development, planning and conducting staff development program. Qualifications: ALA accredited M.L.S., and four years recent, progressively responsible professional library experience, at least two as reference librarian. Salary: $21,240 annual contract, no benefits or expenses. Send résumé by May 31, 1977 to: Clarence Walters, Chairperson, East Bay Information Services, Contra Costa County Library, 1750 Oak Park Blvd, Plesant Hill, CA 94523. Selected applicants will be interviewed in the Bay Area and at ALA.

POSITIONS OPEN—WEST

RESEARCH ASSISTANT: Library and information science consulting firm in Los Altos, California, full-time or part-time, here or in other areas. Experience with cost analysis, data bases, library automation desirable. Salary variable with qualifications. Respond in writing only to: Butler Associates, 885 N. San Antonio Rd., Los Altos, CA 94022.

POSITIONS OPEN—CANADA

SENIOR EDITOR. Libraries Unlimited, Inc., publishing house specializing in library science and reference works, has an immediate opening for an experienced librarian interested in editorial work. The senior editor will be responsible for acquisitions and creative development of reference books and library science material. In addition, the senior editor will be responsible for product development, extensive contacts with potential authors, evaluating projects and manuscripts, administrative supervision of staff, etc. Specific requirements include: familiarity with professional literature, experience in reference work, plus wide contacts with the library profession at large. A Ph.D. or M.A. in L.S. is required, with at least five years of professional experience in a responsible position, e.g., head of large reference department in a university library or teaching experience in library school. This candidate should have an active interest in ALA and other professional associations. Firm knowledge required in all aspects of editorial work as well as a good grasp of the library market, and sound administrative skills. Excellent salary, top fringe benefits, including medical and life insurance, profit-sharing, etc. Send résumé with salary history and references to: Bohdan S. Wynar, President, Libraries Unlimited, Inc., P.O. Box 263, Littleton, CO 80160.

POSITIONS OPEN—SOUTHWEST

SCIENCE REFERENCE LIBN. Arizona State University Library has an opening for a science reference librarian. Responsibilities include reference, book selection, liaison with instructional units, and automated data base searching. The position is one of three professional positions in the science reference service, which at present is located in the central library building. (A separate science library is in the planning stages.) Minimum qualifications are a Master's in library science from an ALA accredited school and an undergraduate major or advanced degree in one of the sciences. Salary dependent upon experience (entry level $10,300). Arizona State University has an enrollment of 34,300 students and is located in the Phoenix metropolitan area in the geographic center of the diverse climates and scenic interests which the State of Arizona has to offer. The library holdings include 1,200,000 volumes and rate of growth is approximately 80,000 volumes per year. Send résumé and letter of application to: Donald W. Koepp, University Librarian, Arizona State University Library, Tempe, Arizona 85281. Application deadline June 1, 1977. Position available July 1, 1977. Arizona State University is a committed affirmative action employer. All appointments are based on merit principles without regard to race, color, religion, sex, age, or national origin.

POSITIONS OPEN—NORTHWEST

HEAD REFERENCE Librarian: Coordinates reference services, interlibrary loan, library instruction, and on-line information retrieval services. Responsible for developing and maintaining reference collection, preparing reference guides and bibliographies, and supervising staff of 3 librarians and 2 paraprofessionals in providing reference service to over 10,000 students, faculty, staff and community. Require: ALA accredited M.L.S.; appropriate reference experience in an academic or research library; demonstrated abilities to organize and direct reference operations, to supervise staff effectively and to work well with other librarians, faculty and students. Prefer: subject background in science and/or business; second Master's desirable. Twelve month appointment. Salary $16,000-$18,000 depending on qualifications. Position open July 1, 1977. Closing date for applications June 15, 1977. Send applications and credentials to: Mrs. Carol Bettis, Associate Librarian, Boise State University, Boise Idaho 83725. Equal opportunity/affirmative action employer.

HEAD, PROCESSING Department. Duties include the planning, direction, and coordination of the technical aspects of the department; descriptive and subject cataloging of library materials; selection, evaulation and weeding of library materials; preparation of the department budget request; pre-employment interviewing, selection, training of department personnel. An accredited M.L.S. degree plus two years' of public library experience (cataloging preferred) required. Salary range: $922-$1,166. Send résumé to: Edwin S. Budge, Director, Josephine County Library System, 200 NW "C" Street, Grants Pass, OR 97526.

POSITIONS OPEN—WORLDWIDE

THREE POSITIONS: University of Petroleum and Minerals, Dhahran, Saudi Arabia. New library building on new campus. Positions open for: 1) Head of circulation. Must be able to analyze current manual system and recommend new system. 2) Head of book acquisitions. Must be familiar with U.S. and international book trade acquisitions. Works closely with head of serials department. 3) Head of reference. Must have extensive experience in science and engineering reference. Minimum regular contract for two years, renewable. Competitive salaries (ranging between U.S. $12,000 and U.S. $16,000) and allowances, free air conditioned and furnished housing, free air transportation to and from Dhahran each two year tour. Attractive educational assistance grants for school-age dependent children. Local transportation allowance in cash each month. All earned income without Saudi taxes. Ten and half month duty each year with 45 days' vacation paid. Send applications via airmail including 3 reference sources, photograph and curriculum vitae with copies of degrees/testimonials, including personal data such as home and office addresses and telephone numbers, family status, to: Dr. Abdul Aziz Al-Dukhayyil, Dean of Faculty and Personnel Affairs, University of Petroleum and Minerals, Dhahran International Airport, P.O. Box No. 144, Dhahran, Saudi Arabia.

INDEX TO ADVERTISERS

Acropolis Books 1012
Alternative Sources of Energy Magazine 978
American Companies 974
Aurelon Tales 1043

Baker & Taylor Co. 966
BIOSIS 977
Clark Boardman Co. 1037
R. R. Bowker Co. 964, 973, 998

Chronicle Books 1030
Columbia University Press 979
Congressional Quarterly 1023
Coward, McCann & Geoghegan 1019, 1034, 1040, 1042
Thomas Y. Crowell Co. 1019

Dell Publishing Co. 958
Demco Educational Corp. 968
Disclosure 969
Dodd, Mead & Co. 1039, 1040

Environment Information Center 1003
Exxon Corp. 3rd Cover

Facts on File 1038
Peter Thomas Fisher, Bookseller 1023

Gale Research Co. 1000
Grossman Publishers 1018, 1044

Harper & Row, Publishers 1045
Highsmith Co. 970
Holt, Rinehart & Winston 1041

Information Resources Press 1031

Johns Hopkins University Press 1013
Josten's Library Services Division 970

Little, Brown & Co. 1009

McGraw-Hill Book Co. 1005
McGregor Magazine Agency 976
Management Contents 975
Microfilming Corp. of America 4th Cover

NICEM 976
National Audubon Society 961
Noyes Data Corp. 1035

Oxford University Press 1037

Pantheon Books 1036
Plenum Publishing Corp. 1036
Praeger Publishers 1033
Prentice-Hall 1007, 1011, 1012, 1029, 1036
G. P. Putnam's Sons 1011, 1015, 1017, 1041, 1047

Quest Books 1025

Random House 1042
Rodale Press 1035

St. Martin's Press 1007, 1029, 1034
Scienceland 1032
Seabury Press 1027
Security World Books 994
Sierra Club Books 962, 963
Lyle Stuart 1017, 1018, 1038
System Development Corp. 2nd Cover

United Nations Publications 1002
University Microfilms International 971

Viking Press 1047

Water Information Center 978
Westview Press 1035
Whitney Library of Design 1006
John Wiley & Sons 980
H. Wilson Corp. 974

MAY 15, 1977 ISSN 0000-0027

LIBRARY JOURNAL

LJ Special Detroit Section
Dining Out in Detroit
ALA Conference Preview

In the News: Publishers & authors clash over copy fee scheme; state library agencies losing ground; ASLA meet recapped

94010burlz 826 101a06309
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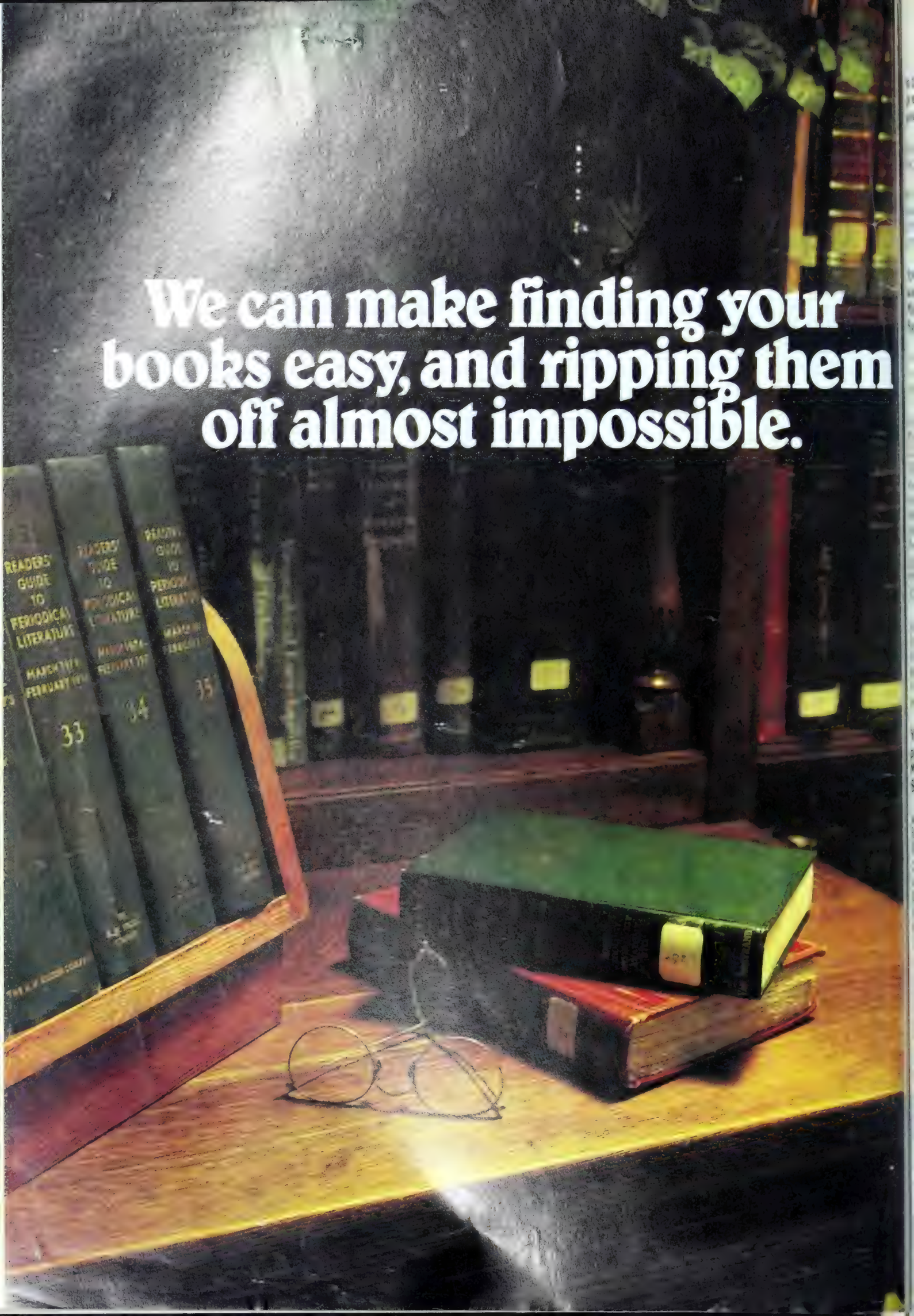
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33
34
35

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LIBRARY JOURNAL is published by R. R. Bowker Co., a Xerox company. Robert F. Asleson, President.

Direct editorial and advertising correspondence to 1180 Avenue of the Americas, New York 10036. Telephone: (212) 764-5100. Subscription inquiries and changes of address should be directed to R. R. Bowker Company, Subscription Dept., P.O. Box 67, Whitinsville, Mass. 01588. Publications Offices at 117 Church Street, Whitinsville, Mass. 01488. Issued twice a month, September through June, monthly in July and August. Second class postage paid at Whitinsville, Mass. and additional mailing offices. Copyright © 1977 Xerox Corporation.

LIBRARY JOURNAL is indexed in *Library Literature*, *Library & Information Science Abstracts*, and *Reader's Guide to Periodical Literature*. SUBSCRIPTIONS: USA: 1 year $19.00; 2 years $36.00; 3 years $51.00. Canada and Postal Union of the Americas and Spain, add $2 per year; elsewhere, add $3 per year. Single copy $1.35. Spring, fall, and winter announcement numbers, $3.25 each. POSTMASTER: Please send Form 3579 to R. R. Bowker Company, P.O. Box 67, Whitinsville, Mass. 01588.

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Letters 1077

Calendar 1078

Editorial 1081

News:

Authors oppose AAP copy fee scheme . . . agency people deny need for direct urban aid . . . insuring bond issues can save $$ . . . local library power brings library to Utah . . . Gary, Indiana library spotlights *Roots* . . . hours to suit the public tried at St. Louis . . . threats to state agency $$ role shaping up . . . survival budget asked by Ohio legislators . . . Oregon state agency faces "zero-based" budget demand . . . Connecticut State Library $$ request nixed . . . Vt. tries for more state aid 1083

ASLA Conference Report: Co-op options, $$ roles debated 1104

People 1111

FEATURES

The Library & Detroit's Future
BY CLARA STANTON JONES 1113

Culture in Detroit Takes No Back Seat
BY JIM DANCE 1116

The Detroit Library Network
BY NETTIE SEABROOKS 1123

Renaissance in Detroit
BY ROBERT McCABE 1128

Dining Out in Detroit
BY MOLLY ABRAHAM 1148

Focus on Detroit 1152

Conference Preview 1154

Professional Reading 1161

Checklist 1163

Magazines 1165

THE BOOK REVIEW

Book Reviews 1166

Index to Reviews and Professional Reading 1214

Classified 1215

Index to Advertisers 1218

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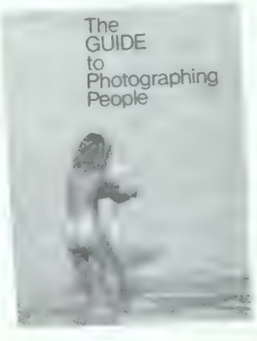

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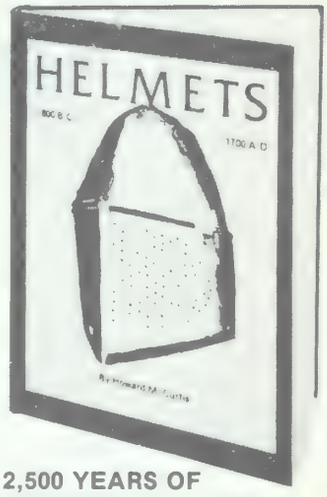

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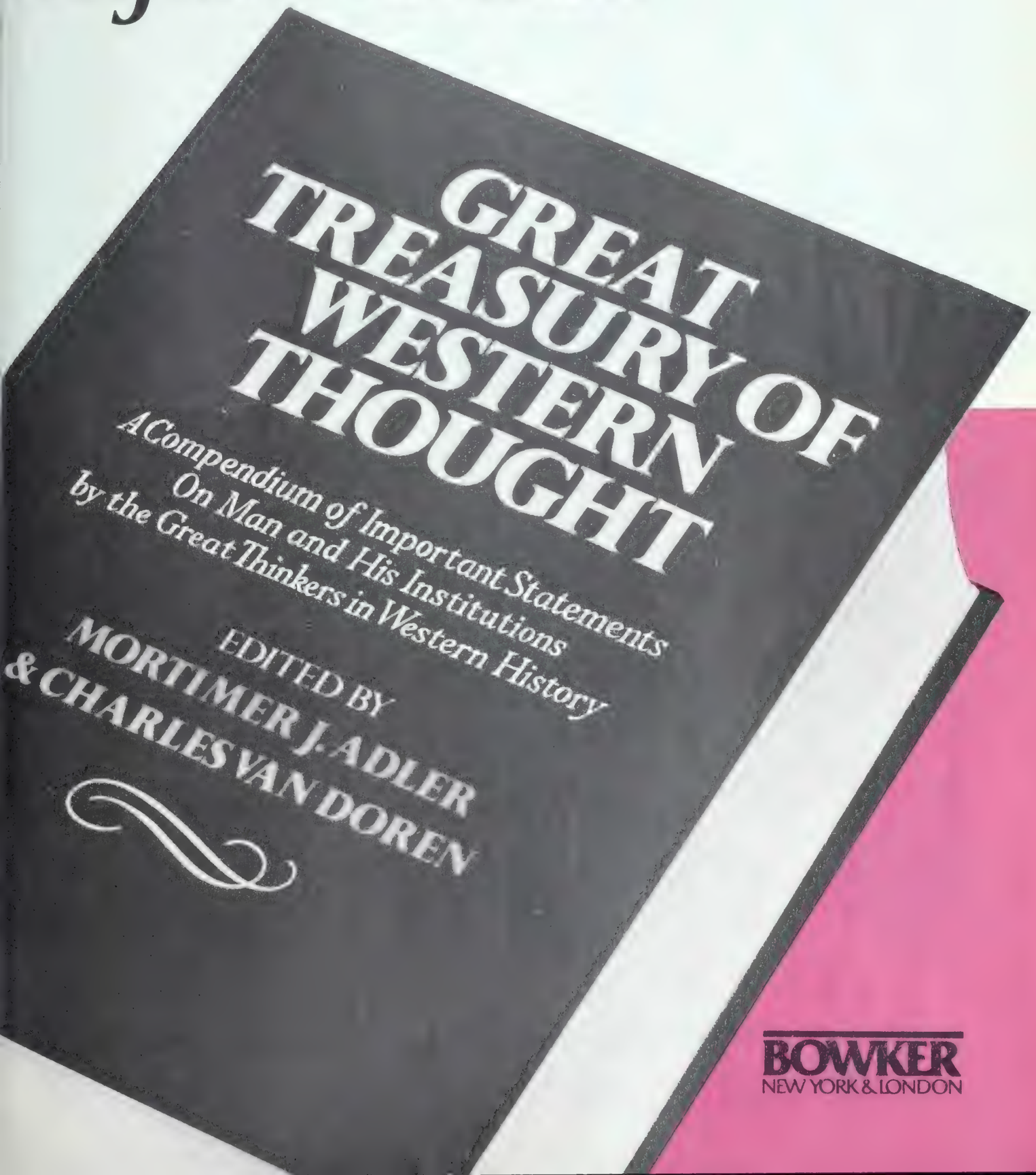
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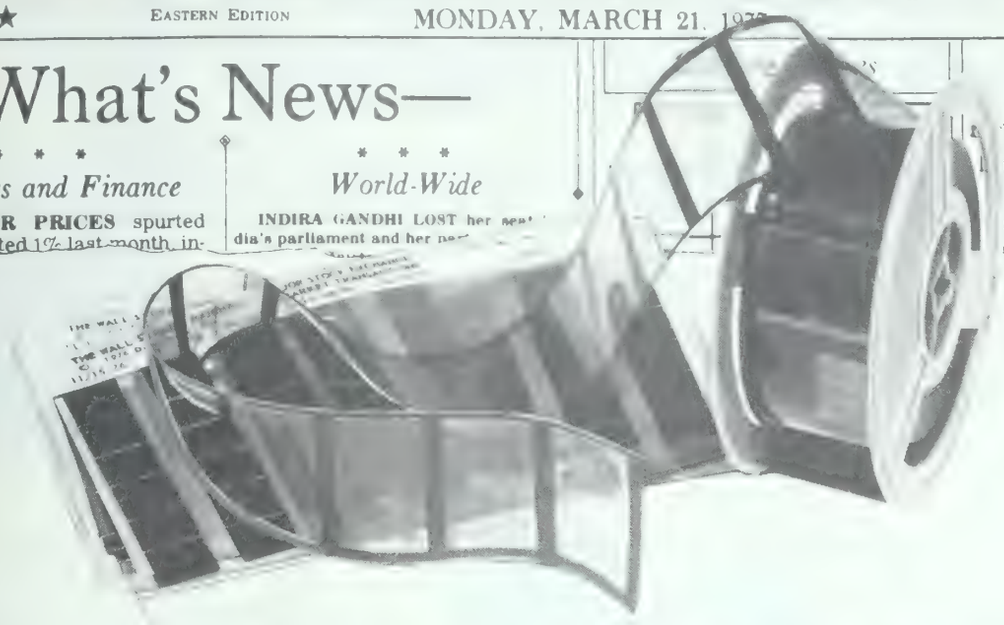

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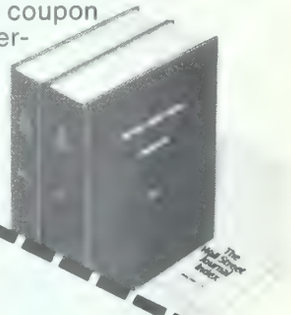

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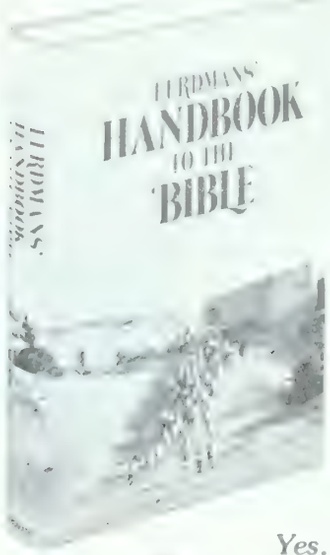

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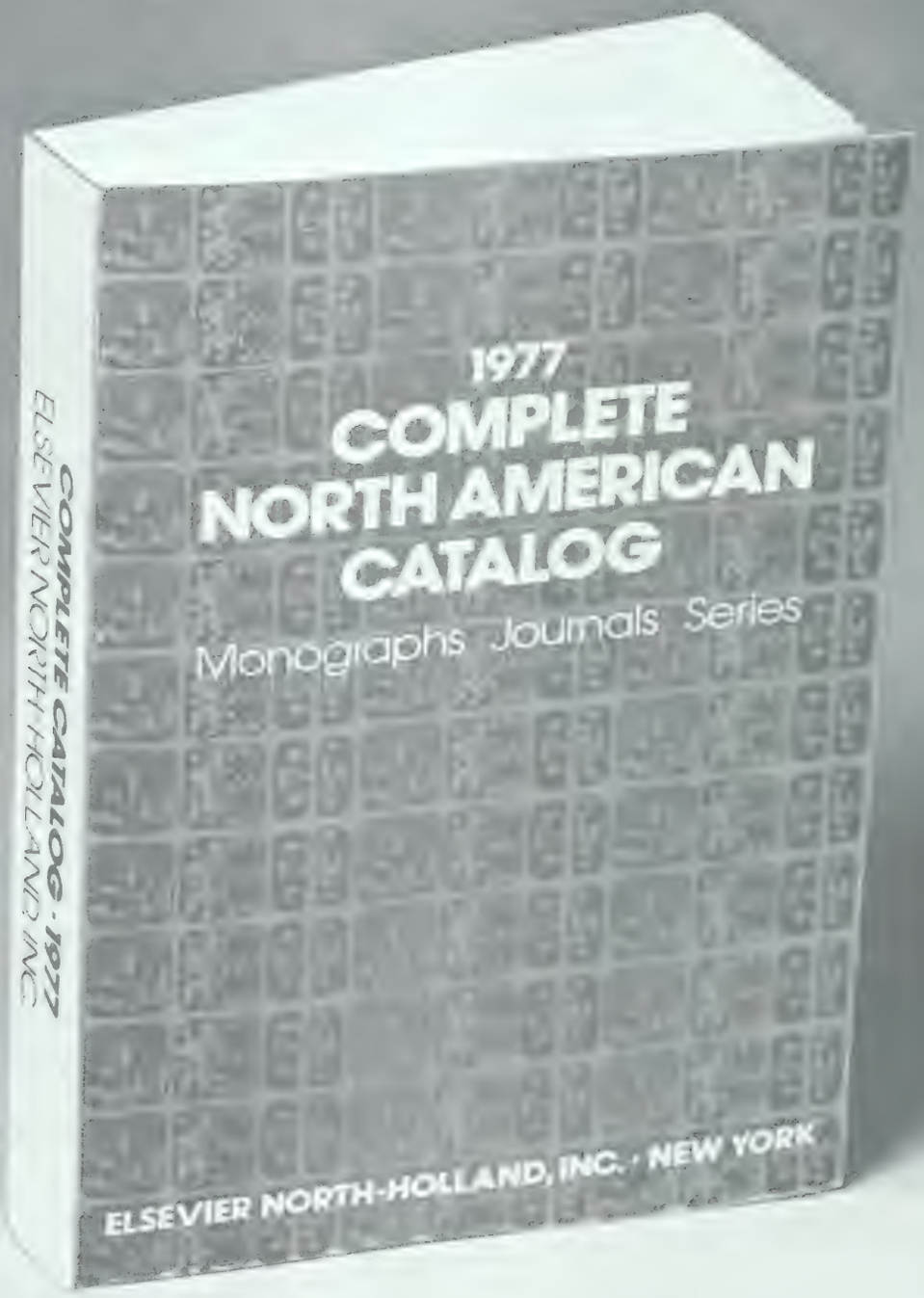

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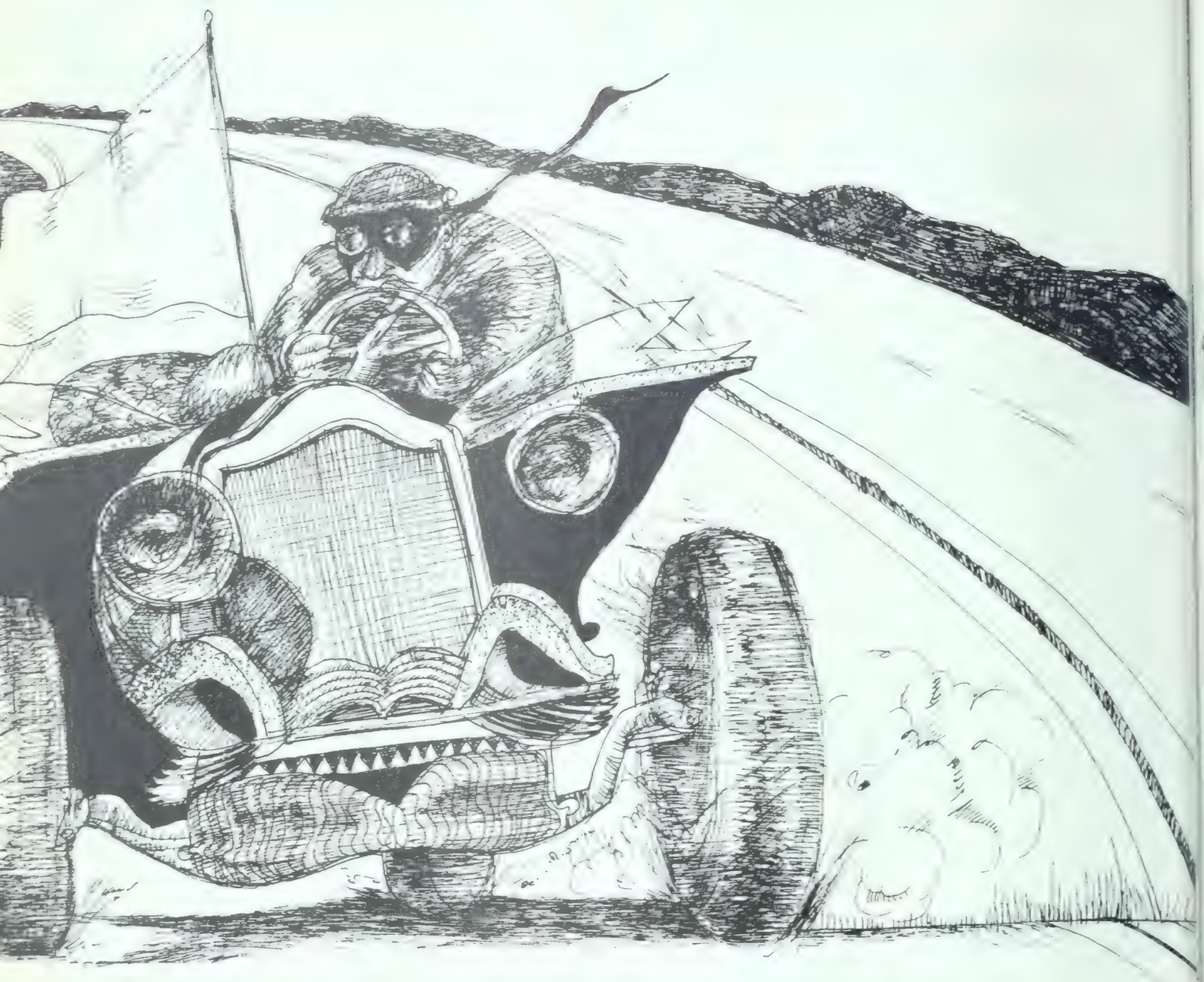

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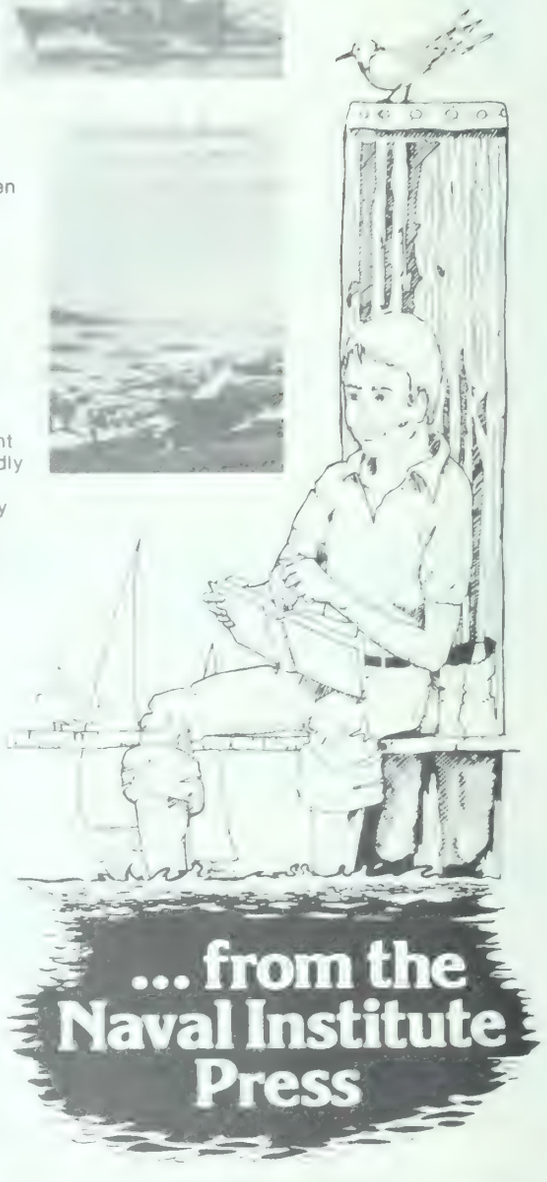

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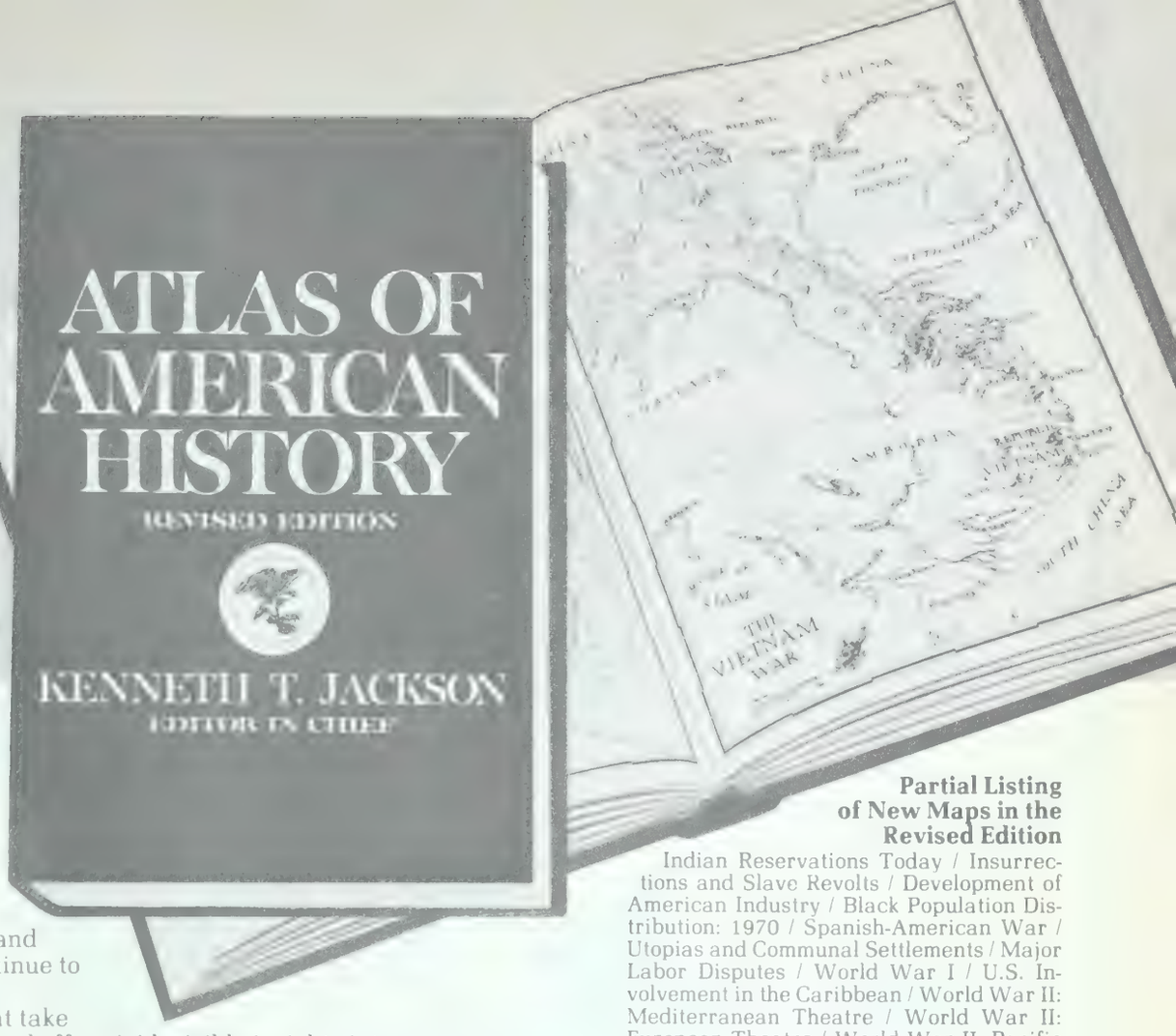

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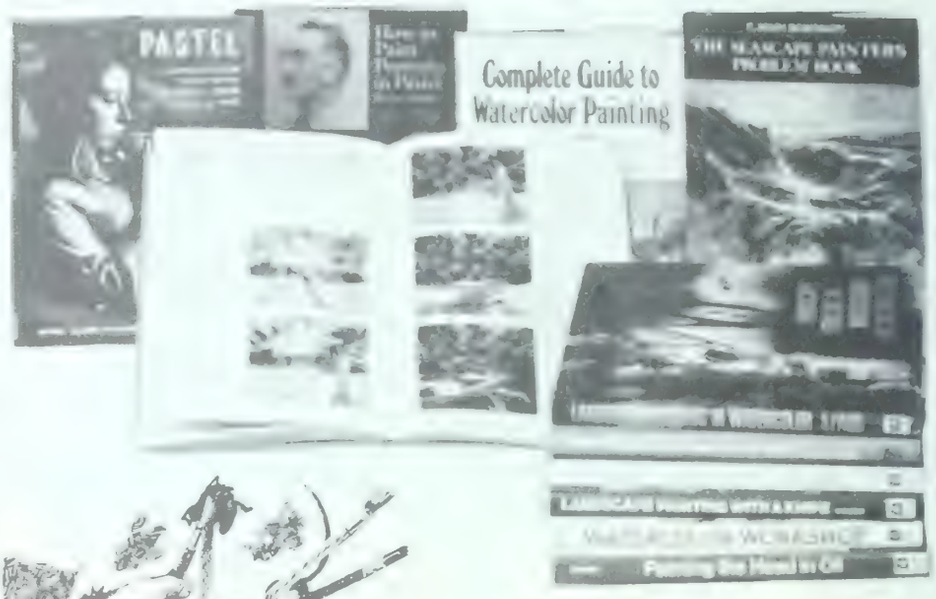

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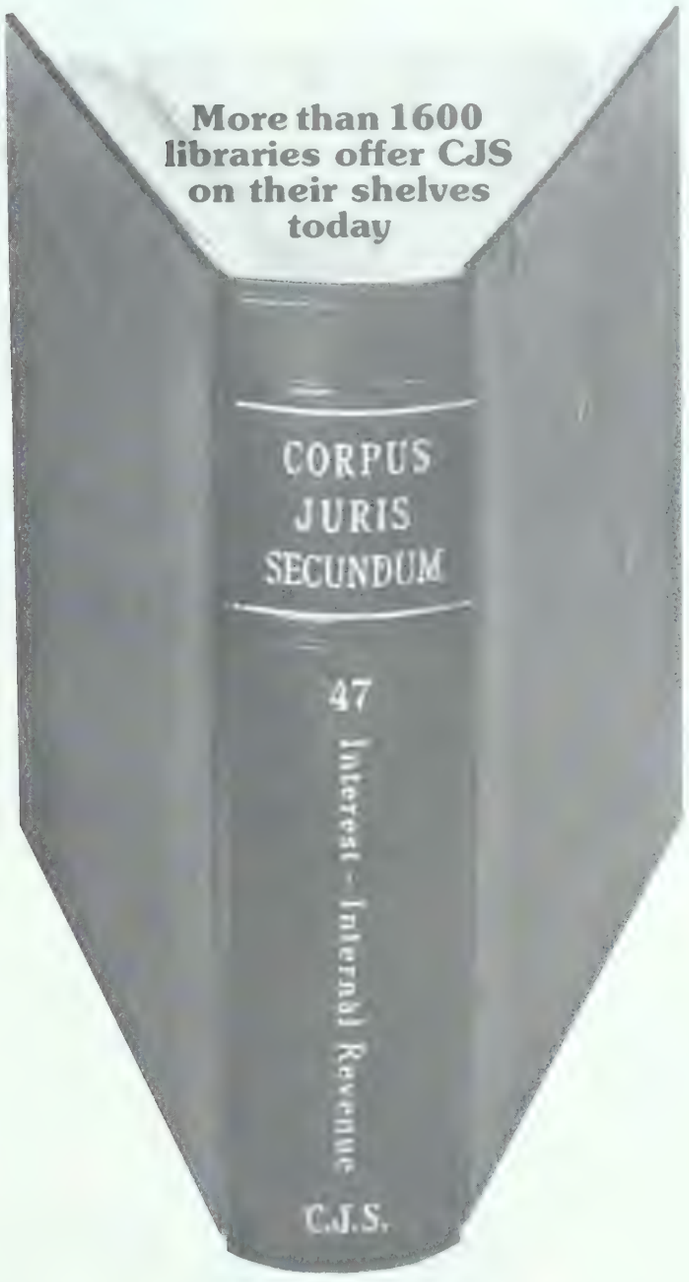

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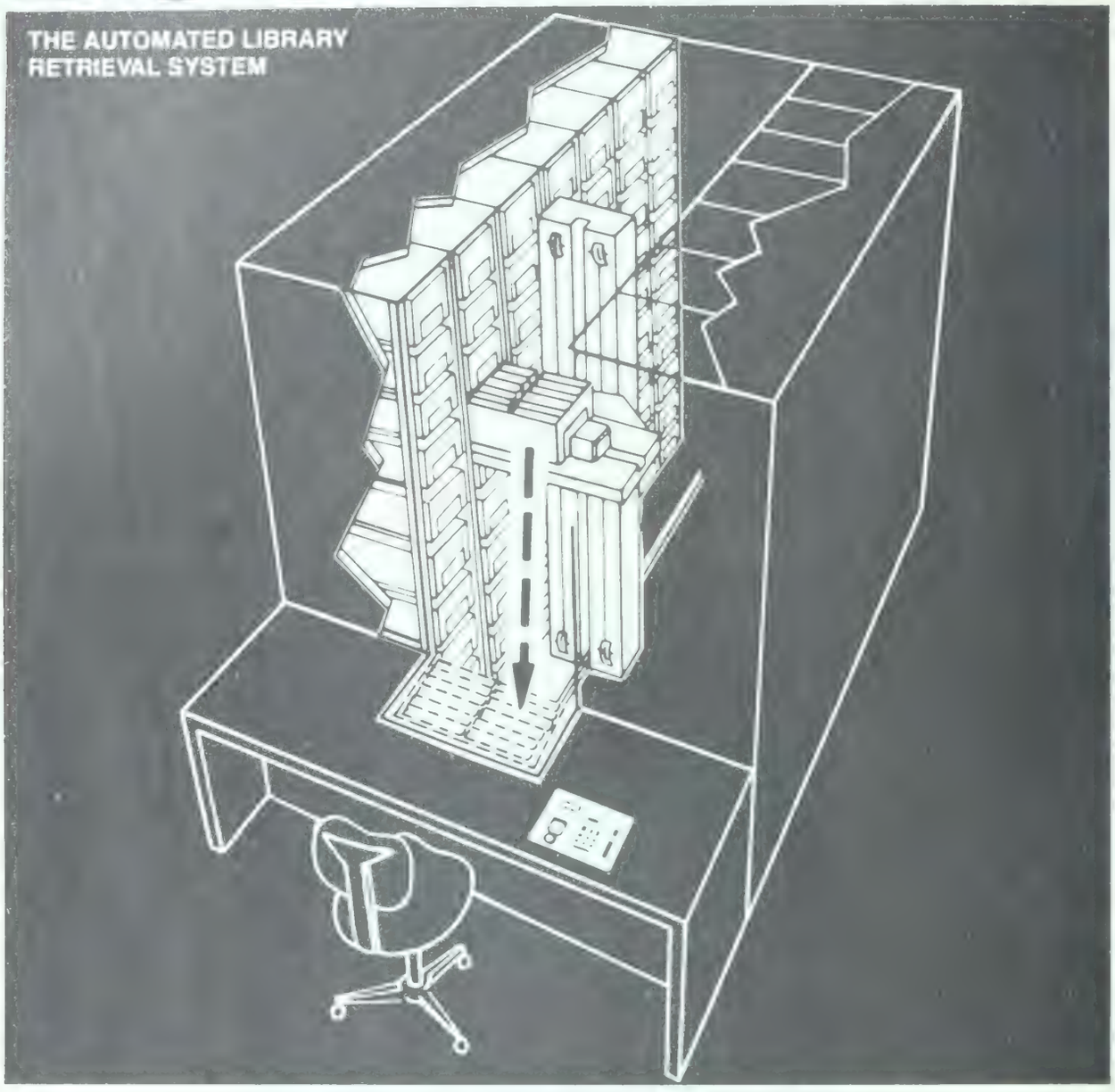

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LETTERS

SWLA Award to Horgan

Mary Pound
Publications Coordinator, The General Libraries, University of Texas at Austin:

I should like to make one addition to the comprehensive report on the SWLA/MPLA Joint Conference (*LJ*, February 1, p. 323-324). The SWLA Book Award was presented to Paul Horgan, author of *Lamy of Santa Fe*, "in recognition of the title published during 1974 and 1975 which best contributes to the permanent record of the region and provides a correct interpretation of the Southwest heritage." Horgan's long-time friend, Thomas M. Pearce, professor emeritus of English, University of New Mexico accepted the framed, illuminated certificate of honor on behalf of Horgan. Horgan, librarian of the New Mexico Military Institute (Roswell) from 1926 to 1942, served as a member of the board of directors, Roswell Public Library, 1958-62. A wing of the Roswell Museum and the library of the New Mexico Military Institute are both named in his honor. *Lamy of Santa Fe* (Farrar, Straus and Giroux) is a biography of Juan Bautista Lamy, first archbishop of Santa Fe. Horgan received the 1976 Pulitzer Prize for History for the title.

Health sciences information

C. Lee Jones
Health Sciences Librarian, Columbia University Health Sciences Library, 701 West 168th St., New York, N.Y. 10032:

On October 6, 1976 Columbia University's Health Sciences Library celebrated the dedication of the new Augustus Long Health Sciences Library. As a special event of the day a symposium was convened "The National Health Planning Act: Potential for Information Service Activities." The contributions to the symposium were of such a high quality that it was clear that the proceedings had to be published. The Upjohn Company and a generous member of the faculty of Columbia's College of Physicians and Surgeons have made possible the publication of the Proceedings of the symposium.

Included is a lucid examination of the Act itself by the Director of the Division of Resource Development in the Public Health Service's Region Two, Ms. Florence Fiori. Dr. Lowell E. Bellin, Commissioner of Health of the City of New York, examines the implications of the Act for health providers and health consumers. Dr. Donald Hendricks, Director of the South Central Regional Medical Library Program—Dallas considers what the impact of this legislation may be for health science libraries and librarians.

Responding to these three major papers are three equally distinguished members of the academic community; Dr. Harold M. Schoolman, Assistant Director of the National Library of Medicine, responds from NLM's point of view; Mr. Erich Meyerhoff, Librarian, Cornell University Medical Center, concentrates on the librarian's response, while Dr. Bruce Vladeck, Assistant Professor of Public Health in Health Administration at Columbia University zeroes in on the political implications of the three major papers and the Act itself. Dr. Lucie Young Kelly, also of Columbia's School of Public Health, as the moderator of the symposium, places the Act in its historical perspective and throughout the proceedings asks penetrating and revealing questions of the participants.

These proceedings present a superb overview of this timely and important topic. Appended to the *Proceedings* is a "Selective Bibliography on the National Health Planning Act" prepared by Ellen Nagle, Data Base Services Librarian at Columbia's Health Sciences Library.

The *Proceedings of the Symposium on the National Health Planning Act*, published by the Columbia University Health Sciences Library and edited by C. Lee Jones, are available for $6 (checks payable to "Columbia Health Sciences Library" should accompany your order) from the above address.

Libraries—a life-giving force

Erma B. Phelps
Clerk, Harlem Branch, New York Public Library:

Many thanks for your very good editorial (*LJ*, January 15, p. 145), which I'm certain, supports much of the sentiment felt by library people, especially those of us who use or work in small neighborhood branches. I love the small branch I work in and before reading your editorial worried along with my supervisor about circulation. We feel too, that those who control our municipal monies determine our right to exist on the basis of certain statistics. In fairness to them I suppose this really cannot be helped. Yet when one thinks in terms of what a library really is, this is a gross injustice. It is your kind of insight that's needed now—statistics are irrelevant when we're talking about libraries. And, while I also agree with you that our libraries are of "symbolic importance" I'd like to suggest they're something much more. Libraries, like the sun, are a life-giving force and will always be absolutely essential to the health and happiness of most societies.

"Them's me sentiments"

Virginia Pauwels
Amarillo Public Library, Tex.:

I thoroughly enjoyed "A Lion's Roar," by Anthony Burgess (*LJ*, February 1, p. 327-29). It takes a touch of genius to state real depth of thought in such a creative way. I'm reminded of the time I swore at a driver who came hurtling around a mountain toward me in my lane, and a noncursing friend emphatically responded, "Them's me sentiments." Burgess aptly expresses "me sentiments."

Instant friends

Terry L. McLaughlin
Director, Geauga County Public Library, Chardon, Ohio:

A tip you might include in one of your columns is the following: The Chardon Branch of the Geauga County Public Library had been having difficulty keeping its Library Friends Group going after a building program had developed the interest.

When I discovered a large group of mothers (25 to 30) attending the two preschool story hours I asked one of my trustees to help me develop a few programs to help explain the library and its functions. The trustee organized the mothers so that they now meet not only for short 45-minute programs during story hour, but they bring in their husbands to help with evening programs, book sales, festival programs, exhibit case programs, and the like. We have found this promotes the interest in the library and several mothers whose children now no longer attend the preschool program still attend the mothers meetings themselves.

It's a ready made group of interested adults to work as a Friends Organization, just as long as it doesn't degenerate into strictly a babysitting service.

Network building blocks

Allen B. Veaner
Assistant Director for Technical Services, Stanford University Libraries, Calif.:

Congratulations on *LJ*'s superb coverage of the Pittsburgh resource sharing conference (*LJ*, November 15, 1976, p 2336-39). Your reportage was authoritative and fair and I take exception to only one minor point—that at the top of column one on page 2337. It is probably not accurate to state that BALLOTS "hopes to supersede OCLC on the basis of its claimed technological superiority." It is my belief that there are far too many transactions for any single computer system to support nationwide, whether that system be OCLC, BALLOTS, WLN, or other. We at Stanford very much regard BALLOTS and OCLC, indeed all networks, as partners in the effort to create a national network. I am convinced that this national network will not be a monolithic structure built around any already established network or one yet to be formed. Rather, it will be composed of building blocks such as BALLOTS and OCLC.

Aside from the above, I can add that I found the Pittsburgh conference one of the most professionally rewarding meetings I have ever attended and I think your story conveyed its significance very well.

Recycle microforms

Mary Bloedow
Graduate Student, University of Wisconsin, Milwaukee:

For a term paper in a course in information storage and retrieval, I chose the topic of computer-output-microfilm (COM). After doing research on this subject, I became disturbed by the fact that nowhere in the literature was there any evidence of the possibility of recycling outdated, discarded microforms. Nationwide and worldwide there must be, and there will continue to be, substantial quantities of microforms "dumped" daily, weekly, etc., and it disturbs my conservationist-consciousness to think of the reusable component ingredients being wasted. Though not a technician, I feel there are substances that could be recovered from the various kinds of film used to produce microforms.

The situation will become even more alarming as the industry continues to grow. The cost factor, while unusually paramount, should not be—rather a concern for finite, nonrenewable resources. Instead of waiting until there is a shortage, the industry should act now to develop recycling procedures. A feasibility study to explore the idea is overdue.

CALENDAR

MAY 25-27—VERMONT LA, VLTA, VEMA, Green Mountain College, Poultney.

JUNE 2-3—STATE UNIV. OF NEW YORK LA, SUNY College at Purchase, N.Y. Contact: Joe Petraitis, Library, SUNY College at Old Westbury, Box 229, Old Westbury, N.Y. 11568. (516) 876-3151.

JUNE 5-9—SPECIAL LA, 68th Annual Conference, New York City, New York Hilton. Conference Chair: Ron Coplen, Harcourt Brace Jovanovich, 757 Third Ave., New York, N.Y. 10003. Exhibits: John S. Rock, Special Libraries Assn., 235 Park Ave. S., New York, N.Y. 10003.

JUNE 8-11—CHRISTIAN LIBRARIANS' FELLOWSHIP, 21st Annual Conference, Covenant College, Lookout Mountain, Tenn. 37350. Contact: Gary Huisman, Librarian, Convenant College at above address.

JUNE 11-16—MEDICAL LA, 77th Annual Conference, Seattle, Washington. Contact: Medical Library Assn., Suite 3208, 919 North Michigan Ave., Chicago, Ill. 60611. (312) 266-2456.

JUNE 11-17—CANADIAN LA, 32nd Annual Conference, Montreal. Contact: Canadian Library Assn., 151 Sparks St., Ottawa, Ontario, Canada K1P 5E3. (613) 232-9625.

JUNE 12-17—SEMINAR ON THE ACQUISITION OF LATIN AMERICAN LIBRARY MATERIALS, University of Florida at Gainesville. Theme: "The Multifaceted Role of the Latin American Subject Specialist." Contact: SALALM Secretariat, Benson Latin American Collection, University of Texas at Austin, SRH 1-108, Austin, Tex. 78712.

JUNE 13-17—ORGANIZATIONAL RESOURCES FOR THE DEVELOPMENT OF PROGRAMS FOR THE AGED, Institute of Gerontology and School of Library Science, University of Michigan. Contact: Dorothy H. Coons, Director of Continuing Education, Institute of Gerontology, 520 E. Liberty, Ann Arbor, Mich. 48109.

JUNE 13-17—SCHOOL OF LIBRARIANSHIP, University of Washington, Seattle. Three short courses: 1) Introduction to Archival Management, 2) Records Center Management, 3) Advanced Workshop on Arrangement and Description. Fee for each: $85. Contact: Short Courses Registration, University of Washington, DW-50, Seattle, Wash. 98195. (206) 543-9233.

JUNE 13-17—SCHOOL OF LIBRARY SCIENCE, Emporia Kansas State College, 6th Annual May Massee Workshop. Contact: School of Library Science, Emporia Kansas State College, 1200 Commercial, Emporia, Kan. 66801.

JUNE 17-19—PACIFIC NORTHWEST ASSN. OF CHURCH LIBRARIES & CONGREGATIONAL LIBRARIES ASSN. OF BRITISH COLUMBIA, Trinity Western Theological College, Langley, B.C. Contact: Olive Pennock, 3902 St. Georges Ave., North Vancouver, B.C., Canada V7N 1W6.

JUNE 17-23—AMERICAN LA, Detroit.

JUNE 26-28—CHURCH & SYNAGOGUE LA, 10th Annual Conference, Umphrey Lee Student Center, Southern Methodist Univ., Dallas, Texas. Contact Fay Grosse, 6615 Stichter, Dallas, Tex. 75230.

JUNE 26-29—AMERICAN ASSN. OF LAW LIBS., Toronto, Ontario, Canada, Four Seasons Sheraton Hotel.

JUNE 26-29—ASSN. OF JEWISH LIBRARIES, Annual Convention, Brandeis Univ., Waltham, Mass. Contact: Elaine Wilton, 16 Nottingham St., Newton, Mass. 02159.

JULY 18-20—UNIVERSITY OF WISCONSIN-STOUT, 12th Annual Educational Media and Technology Conference, Menomonie, Wis. Contact: David Barnard, Dean of Learning Resources, UW-Stout, Menomonie, Wis. 54751.

SEPT. 3-10—INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS (IFLA-FIAB), World Congress of Librarians, Brussels, Belgium. Theme: "Librarians for All: One World of Information." Contact: Int'l. Federation of Library Assns., General Secretariat, P.O. Box 9128, The Hague, Netherlands.

SEPT. 9—GRADUATE SCHOOL OF LIBRARY SCIENCE, University of Illinois, Urbana. "Maps in Libraries: an Update." Contact: Edward Kalb, Office of Continuing Education, 116 Illini Hall, Univ. of Illinois, Champaign, Ill. 61820. (217) 333-2884.

SEPT. 15-17—ARIZONA LA, Annual Conference, Phoenix, Del Webb Townhouse. Contact: David Snider, 59 E. First St., Mesa, Ariz. 85201.

SEPT. 25-27—NEW ENGLAND LA., Sturbridge, Mass., Sheraton-Sturbridge. Contact: Nan Berg, P.O. Box 273, Holden, Mass. 01520.

SEPT. 25-28—PENNSYLVANIA LA, Annual Conference, Tamiment, Tamiment Resort and Country Club. Contact: Nancy Blundon, 100 Woodland Rd., Pittsburgh, Pa. 15232. (412) 362-6400.

OCT. 3-6—THE LIBRARY ASSOCIATION (British), Centenary Conference, London, England, Royal Festival Hall. Contact: R. P. Hilliard, Secretary, The Library Association, 7 Ridgmount St., Store St., London, WC1E 7AE, England.

OCT. 5-7—SOUTHERN REGIONAL GROUP OF THE MEDICAL LA, Annual Meeting, Columbia, South Carolina, Wade Hampton Hotel.

OCT. 13-15—SPECIAL LA, Board of Directors, New York, N.Y., Gramercy Park Hotel.

OCT. 13-15—SOUTH CAROLINA LA, Myrtle Beach, Landmark Inn. Contact: Lennart Pearson, Presbyterian College Library, Clemson, S.C. 29325.

NOV. 2-5—MOUNTAIN PLAINS LA, SOUTH DAKOTA LA, Rapid City, South Dakota.

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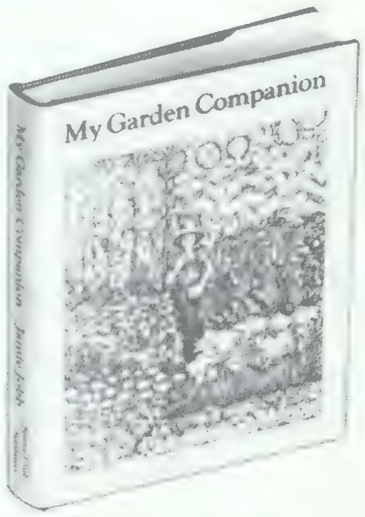

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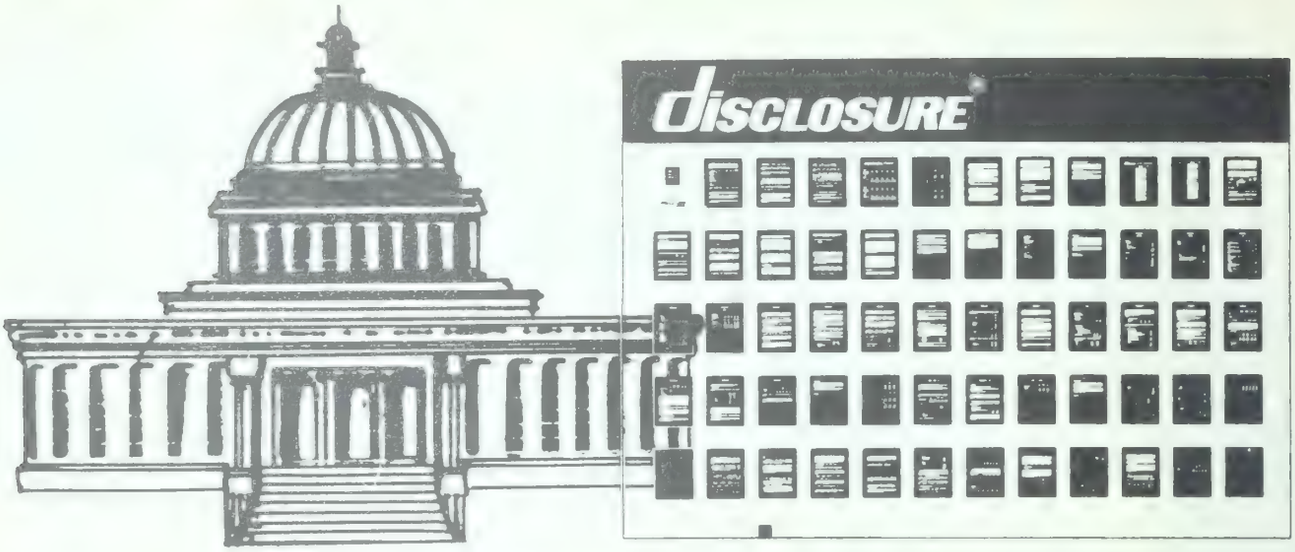

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EDITORIAL

Issues in Detroit

The Annual Conference of the American Library Association in Detroit next month offers programs on most of the issues and problems that will concern librarians for the next several years. We have tried to pinpoint some of the more interesting and essential of those program offerings in *LJ*'s Conference Preview beginning on p. 1154 of this issue, and we'll let you find them there.

There is another set of meetings, deeply mysterious to many, and all too familiar to a few, in which the work of ALA goes on. It is impossible to list all the committee, division, round table, and other meetings that pack an ALA schedule. From them, however, emerge matters for action, and those find their way through the machinery of the Association until they are taken up by ALA's governing bodies. When these action items reach the ALA Council, things are usually pretty far along, and some ALA unit or ad hoc constituency is sufficiently interested to want some kind of action by ALA. Many of the matters that will come before the Council will also come before ALA's membership at two of its meetings in Detroit. The ALA Council will meet Friday, June 17 from 8:30 to 10:30 P.M.; Monday, June 20, from 8 A.M. to Noon; and Wednesday, June 22, from 2 to 6 P.M. The Membership Meetings take place on Sunday, June 19, from 7:30 to 9 P.M. and on Wednesday, June 22, from 8 A.M. until Noon. There is an often interesting "information meeting" of the Council and the ALA Executive Board on Friday, June 17, from 4:30 to 6 P.M. Librarians interested in what is being debated by the Association should try to attend as many of these sessions as possible. They will learn what problems (such as its fiscal health or its restructuring) are being debated by the Association, and they will get insight into the issues that are deemed sufficiently vital to ALA's interests to get the Association to go on record on one side or the other.

If you are a real glutton for ALA politics, or you want to watch the development of a particular issue, it is important to attend the open sessions of key committees, as an observer. Committees such as those on Intellectual Freedom (IFC), Program Evaluation and Support (COPES), Organization, Divisional Interests, Future Structure, Legislation, Status of Women in Librarianship, or White House Conference Planning, usually engage in hot debate, and grapple with fundamental issues before ALA. Their meetings are open, and will be listed in Detroit.

To get your pet peeve before your fellow members you must submit it to the office of the ALA Executive Director, Robert Wedgeworth, as early as possible, and not later than 24 hours before the Membership meeting at which it should be taken up.

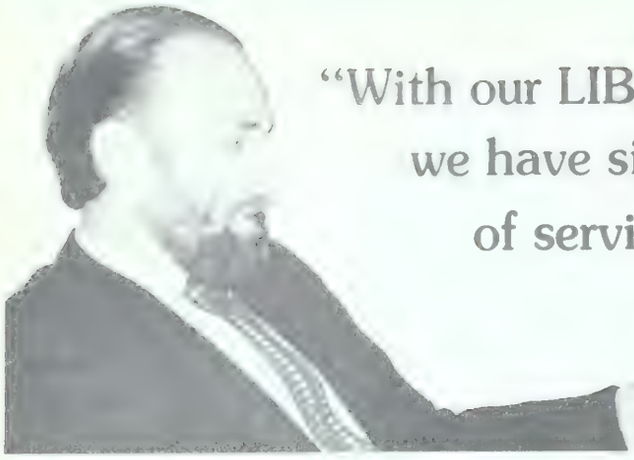
The Mooning of ALA (the inauguration of ALA's second petition president in succession) will take place on Tuesday, June 21, at an $18 banquet for which you must register by May 27. (Send a check payable to ALA to Inaugural Banquet, 50 E. Huron St., Chicago, Ill. 60611). If Eric Moon's inaugural address is anything like his talks on the library association circuit, it'll be worth hearing. The Moon style is beginning to show up in some appointments to those key ALA Committees, such as the two urban librarians now joining the Legislation Committee, Ella Yates from Atlanta and Wyman Jones from Los Angeles. A new trio of vocal critics of ALA policies on various issues, Bill Eshelman, Guy Marco, and Fay Blake, will join that holy of holies, the Committee on Accreditation. There's a westerner on nearly every committee that Moon could influence.

Do attend the "Legislative Update" of the Legislation Committee if you're interested in the extension of the Library Services and Construction Act, and particularly in the effort to amend it to give aid to city libraries.

Go to IFC if you want to watch a new round of fireworks over sexism and racism "awareness."

The issue of fees for library service, debated at the ALA Midwinter Meeting, should engender hot debate. You'll find programs on it in the *LJ* preview, from MARS and SRRT, but the issue is sure to come up in the Council or Membership meetings as the Association tries to decide where it stands on the practice of charging for library service.

It is difficult to predict what other new "issues" will emerge, or which will require voting by ALA's Council or members, but one thing is sure: if you can stand the long, often windy reports, the apparently endless parliamentary hassle, and long stretches of talk on issues you're not involved in, sitting through ALA's Council and Membership meetings may be some of the most valuable time you spend at the Conference. That is where most of the "action" takes place, along with a lot of inaction. You may even have a hand in deciding what position your Association takes on an issue you care about. *John Berry*



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—Bruce Bajema, County Librarian
Marin County Free Library
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IMPROVED SERVICE TO PATRONS — Before the installation of the LIBS 100, a Marin County patron waited for an average of two weeks to receive a book he had reserved — even if the book was on the shelf. Now, the average turnaround time is 24 hours. The LIBS 100 displays the location of every copy of a requested title, automatically places holds if none are available, or automatically sends a recall notice at the operator's instructions. All of this happens within a time span of a minute.

HIGHER STAFF PRODUCTIVITY — If one can do all that in a minute, it is apparent to any good administrator that staff productivity can be greatly increased. At Marin, overdue, bill, and reserve processing are *always current*. Circulation volume significantly increased *without additional staffing*. (At another LIBS 100 installation, Huntington Beach Public Library, circulation *doubled*, from 400,000 to 800,000 without additional staff.) Spending less time doing routine chores means more time is available for other activities.

INTERLIBRARY LENDING AND RECIPROCAL BORROWING — The Sausalito City Library and Marin County have their holdings and patron registrations files online on Marin's LIBS 100. Reciprocal borrowing requires no special lookups for patron delinquency on either end — the system does that automatically. Interlibrary lending is as simple as placing a hold on a title in the other library's collection — the system displays copy location and availability and generates hold notices or recalls, as appropriate.

INTER-COUNTY NETWORKING — Solano, Marin, and Napa Counties are working to make the goal of inter-county library cooperation a reality. They intend to use the title and copy data from their LIBS 100 systems to produce a tri-county joint microfiche catalog. This catalog will be accessible to patrons of all three counties, thus tripling the resources available to the patron.

MODULARITY ACCOMMODATES GROWTH — CLSI is dedicated to satisfying the total automation requirements of libraries. As a result, the LIBS 100 Circulation Control System is modular in design. This allows the library to plan for integration if it programs for automation. At Marin County, the LIBS 100 program for circulation control ties in with programs and plans in book acquisition, vendor and fund accounting, and the public access catalog.

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—Bruce Bajema

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NEWS

AAP & authors clash over copy fee scheme

At a March 31 hearing before the National Commission on New Technological Uses of Copyrighted Materials (CONTU), the Association of American Publishers (AAP) unveiled its scheme for a proposed Copy Payment Center to handle fees for the photocopying, in excess of fair use, of journal articles. Although the AAP proposed to give authors and users a share in the governance of the center, it appeared to authors that publishers would control the operation; Irwin Karp of the Author's League expressed strong opposition to the way the center would be run.

"... Lieb denied that publishers would 'charge what the market will bear' ... but he rejected the idea of a flat per copy price ... arguing 'Apart from anti-trust violations, the small fellow would go out of business'"

It was the job of AAP Counsel Charles Lieb to convince CONTU to get Congress to exempt from anti-trust regulations the AAP's scheme for centralizing fee payments. He told CONTU how it would work. The center, under the AAP's Benjamin Weil, who has already been appointed director, would collect and dispense fees for the photocopying of technical, scientific, and medical journals for starters; it might oversee the handling of other kinds of periodicals at a later date. Each publisher would set the fee for each article, and the prices would be printed on the first page. These prices, admitted Lieb, could be set at any level a publisher desired and could go up. Payments for the photocopying of articles of foreign publishers are to be held in escrow until such time that reciprocal payments are arranged.

Fielding questions posed by CONTU members, Lieb denied that publishers would "charge what the market will bear." Anti-trust protection would prevent this, he said. And Lieb rejected the idea of a flat per copy price or a uniform price for all articles within an individual journal. Said Lieb, "Apart from anti-trust violations, the small fellow would go out of business." But fees, it was suggested, could provide some people with the motivation for going into publishing. Although he depicted the center as an "honor system," Lieb admitted under questioning that the center would probably "have a compliance function."

The fee center, asserted Lieb, does not foreclose the possibility of a group entering into a licensing arrangement, and he mentioned the possible establishment of cooperative print-supply centers as one means of handling the demand for reprints. And the center, said Lieb, will pay for itself: the fees will cover transaction costs, and institutions that want to pay in advance will have to lease stamping machines from the center.

Lieb boasted that the fee center has the "tacit approval" of about 700 publishers. User organizations, he admitted, are not unanimous about the scheme as of yet, but the AAP expects to win over the business-oriented user fairly easily and eventually get other major users to see things their way. And the AAP plans to work to build support for their proposal in the library community, where resistance is expected to be strongest.

Judging from the reactions to the AAP proposal coming from a spokesman for the Author's League, the AAP also needs to convert authors to the proposal. AL's Irwin Karp told CONTU that the AAP center is completely unacceptable to American authors, mostly because publishers will pull in almost all of the profits. Authors should get at least 50 percent of any royalties coming from photocopying, said Karp. And he scorned the notion that authors benefit "psychologically" from getting published in noteworthy journals. Governance of the center was another sore spot; Karp dismissed as "nonsense" the idea that authors would play any real part in the governance of the loan center. Complained Karp, the Authors League was for the most part not consulted on the AAP fee plan—its conception or structure. And Karp said that the American Association of University Professors is dead set against the AAP plan, and that a number of other professional groups would fight it.

Evidence of resistance coming from academe appeared in the dialogue between Lieb and one CONTU member who repeatedly stressed that under the AAP plan publishers would be in a position to limit author rights: an author would have to agree to photocopying fees in order to get published, yet the author would be left without even the right to decide on the disposition of his work once it was published. This would count in those cases where an author felt that his "intellectual integrity" would be violated if a publisher continued to publish an article containing findings the author felt were no longer acurate. Lieb agreed that an author in such a position would have no means of preventing a publisher from continuing to reprint such an article.

"... Although the AAP proposed to give authors and users a share in the governance of the center, it appeared to authors that publishers would control the operation; Irwin Karp of the Author's league objected"

One major publisher, the American Institute of Physics, told CONTU that the copyright protecting a journal article itself is not enough. AIP's William Koch testified that AIP wants control over the creation of abstracts from their journals—an extension of property rights that goes beyond current copyright. He presented the idea frankly as a means of protecting the income of AIP; any firm that wants to produce abstracts of AIP journals would have to negotiate a licensing arrangement first if AIP gets its way. Koch noted that AIP subscription revenue has been slipping in recent years, and he said that the association expects to recoup its losses by fees and differential pricing.

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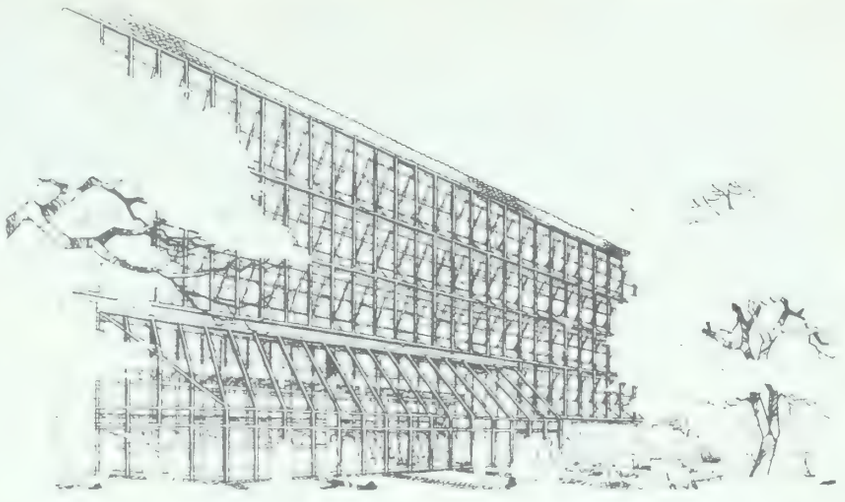

Natural Energy: Slated for completion in 1980 is an $11 million, five story library at California's San Jose State University—the first large building in the U.S. to rely totally on solar energy. Such natural energy devices as a water reservoir to store energy, reflective glass, metal collector panels, hot and cold air plenums, and an evaporative cooling system are expected to net savings of $500,000 annually. Pflueger Architects of San Francisco designed the building

Opposition to Title V voiced by agency people

Despite some expressions of support for new federal legislation (LSCA, Title V) authorizing direct aid to America's needy urban libraries, many state agency leaders fear that they have much to lose if such legislation makes it. It is feared that Title V could end with city libraries getting the money which the state agency formerly had control over.

Opposition to direct urban aid is expressed in a letter sent to Congressman John Brademas by the New England Library Board, which is made up of state agency directors of Massachusetts, Connecticut, Maine, New Hampshire, Rhode Island, and Vermont. NELB urges the passage of a four-year extension to LSCA and backs, in particular, one amendment "requiring the states to match LSCA administrative funds expended." This requirement, says NELB, "is a needed incentive to elicit more enthusiastic commitment from state governments in support of the library administrative agencies."

NELB then questioned the necessity of direct urban aid: "We realize the expression of greater support of urban libraries has been articulated by the American Library Association and states like New York as reflected in S. 602 (Senator Pell's bill extending LSCA). However, LSCA has nurtured urban libraries consistently over the years and can continue to do so, especially with healthier appropriations under Title I. There is no need for special provisions or a new title for this one segment of the library community. Many states have other compelling problems in library development exclusive of the struggling city libraries and need the latitude to continue on identifying the unserved and the needy, whether in cities, towns, or rural areas."

Automation in Hawaii: statewide system

Book Inventory Building and Library Orientated System (BIBLOS HAWAII) is the new system designed to serve all the 42 public and 225 school libraries for which the State Library does all the acquisitions, accounting, and cataloging work.

The new system will do more than just speed up acquisitions; it is expected to provide the data for a union catalog of the holdings of the public library system, the Supreme Court Law Library System, and the Library for the Blind and Physically Handicapped. The resulting microfilm catalog will be made available to all public, school, and academic libraries in the state; some 200 microfilm readers are to be distributed as well. And after the database has been created, there is the attractive possibility of pulling from it a separate listing of all Pacific materials in Hawaii's collections.

These and other new developments in Hawaii are sketched in the brand new *Pacific Information and Library Services Newsletter* of the Graduate School of Library Studies, University of Hawaii at Manoa, Honolulu, Ha. 96822. Miles Jackson is the editor of the new quarterly, which is of value for the focus given the Pacific scene.

Insuring bond issues: $$ can be saved

Libraries planning major bond issues might find it worth their while to look into the new trend toward the insuring of municipal issues; schools are starting to buy insurance more heavily than ever before. One incentive is the money that can be saved: about $230,000 in interest off a $2.6 million bond issue. Another incentive: insurance can help a school or library meet the tough disclosure requirements imposed by today's super-cautious investors.

According to a story in a recent issue of the newsletter *Education Daily*, bond issue insurance—once avoided for the possible implication of a taint on a municipality's credit—has become more attractive since the New York City budget crunch. Insurance today can save time and money by providing an automatic AAA rating from Standard and Poor's, with a consequent drop in interest rates to those municipalities that measure up to the insurer's own requirements. Big municipalities know about the benefits of insurance, but the small and medium-sized communities are just starting to catch on.

Among the firms in the business of insuring bonds: Municipal Insurers Service Corporation, 34 S. Broadway, White Plains, N.Y.; the number to call is (914) 946-4242; Lauren Miralia is the contact person. Also: the American Municipal Bond Assurance Corporation in Milwaukee. As for the likelihood of a library bond getting insured, Miralia of MISC verified the applicability of the experience of public school bonding to public library bonding.

Local library power builds a Utah library

The newsletter of the State Library Commission of Utah tells the story of the people who worked together to bring library service to Thompson, Utah, a tiny hamlet with a population of only 34. It's the kind of story that demonstrates the kind of deep-seated loyalty that can not only bring library service to one unserved rural community, but could foreseeably provide the kind of grass roots support needed if the proposed national library network is to come to fruition.

In Utah, with the aid of the State Library and of communities as much as 100 miles distant, Thompson got itself outfitted with the basics: books, shelving, and furniture for the school house where the library set up its first permanent library. Book drives were conducted by Girl Scouts in far-away towns; "friends and neighbors" from neighboring counties "cleared out their bookcases"; and one Thompson resident, Cathy Frame, volunteered to act as librarian. Thompson patrons themselves had a hand in setting up the service schedule—indicating what hours would be most convenient.

The most impressive aspect of the Thompson story is not just the local desire for a community library; it's the concern of the people in other towns who worked to give Thompson its own library.

Gary, Ind. library spotlights "Roots"

Indiana's Gary Public Library is the first to report programming following up on ABC TV's week-long dramatization of Alex Haley's *Roots* book. Over 200 people flocked to the library for an informal discussion of the impact of the TV broadcast, reports Sandra Bokamba. There were three moderators, each with "controversial opinions."

To the opinion (held by newspaper people) that the TV production did not follow the book and instead offered a "Hollywoodized" version of black history, there was this response: The series was "beautiful," provided people who could not read with a version of the Haley story, and would probably prompt people to read the book itself.

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CLR announces grants for "library enhancement"

The Council of Library Resources has announced the 13 academic libraries to receive grants for CLR's 1977-78 Library Enhancement Program. LEP award winners have designated senior staffers as project librarians "to explore with faculty, students, and administrators ways of integrating the library more fully into the educational process on campus." To achieve this goal, institutions picked by CLR to participate in the second year of its grant program plan such programs as "developing research components as part of established courses, conducting workshops or seminars for faculty members, experimenting with the potential of audiovisual techniques in library orientation and instruction . . . and designing a full-scale curriculum development program with the science faculty."

Award winning institutions and project librarians include: Beloit College (Wisconsin), Wayne H. Meyer; Colorado College, Susan Myers; Georgia Southern College, James O. Harrison, Jr.; Georgia State University, Pamela Cravey; Glenville State College (West Virginia), John W. Collins, III; Guilford College (North Carolina), Rose Anne Simon; Hampton Institute (Virginia), Elois A. Morgan; Joint University Libraries (Tennessee), Paula A. Covington; Lake Forest College (Illinois), Joann J. Lee; Tusculum College (Tennessee), Cleo Treadway; the University of Colorado, Colorado Springs, Elizabeth Frick; University of Missouri, Kansas City, Shirley Michelson; and Wayne State University (Michigan), George Masterton.

CLR is paying the regular salary and benefits of the designated project librarian, who is to be relieved of his or her normal duties to work full time on the project. Each institution must appoint a beginning librarian.

Hours to suit the public tried at St. Louis

Not everyone—especially those who find it nearly impossible to get to a library during the standard 9-5 workday—has been satisfied with the near-uniform public library practice of keeping libraries open on the 9-5 shift—a schedule most attractive to librarians. Following up on the findings of a survey of the library hours favored by the public, the St. Louis Public Library is setting new hours at six of its branches, reports Director Paxton Price. The result will be a lot more afternoon and evening hours, with morning hours being kept only where necessary for school class use.

Notes Price, "Changes in these branches will enable staff, already reduced in number over the past several years, to provide better quality public service by concentrating staff in a shorter number of hours. The shorter hours will also reduce operating costs." The new hours, reports Price, are part of an overall strategy aimed at dealing with declining income and spiraling costs; it was an option picked in preference to closing down the lesser used branches.

Gaylord's circulation control

Gaylord Bros. of Syracuse, New York reports that two more libraries have contracted for its Computerized Circulation Control System: the Brevard County Public Library (Florida) and the Public Library of Columbus and Franklin County (Ohio). Announcing this, Gaylord claims that its system is "unique in the industry, brings the established concept of distributed processing to the library field. Distributed processing is recognized by computer experts as the most practical method of achieving high efficiency at reasonable cost."

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THE LIBRARY DOLLAR

Threats to state agency $$ role shaping up

The concept that state library agencies are to play a major role in the proposed national library network of the National Commission on Libraries and Information Science has been undermined in recent months by a series of losses in funding at the state agency level and by direct challenges to the traditional role of the State Library as the dispenser of federal funds. And the proposed Library Services and Construction Act, Title V amendment, which would have direct aid passed on to needy urban libraries—foreseeably without the state library acting as an intermediary—is feared as yet another threat to the status of the state library agency.

One key battle relevant to the state agency's role both within its own state jurisdiction and nationally is taking place in Wisconsin, where both the governor and the legislature have sought to bypass the state agency and give all federal Library Services and Construction Act (LSCA) funding directly to public library systems. Reflecting the sentiments of other state agency people appalled at threats from both federal and state sources to their dependence on LSCA funding, W. Lyle Eberhart of the Wisconsin Division for Library Services assailed the change in procedure in legal and practical terms.

Said Eberhart, ". . . pre-assignment of LSCA funds to public library systems . . . totally violates a number of provisions and administrative requirements of the act . . . this new practice would prevent LSCA funds from going to the State Library to meet administration costs or to strengthen its services . . . would prohibit grants from going to state institutional libraries or state agencies. And grants could not be made to areas presently unserved by public libraries, or to individual public libraries . . . or to individuals or organizations eligible to apply under federal regulations."

Zeroing in on the impact of the proposed rerouting scheme at the State Library itself, Eberhart said that state agency personnel would drop from 55 to 34.75, materials buying would have to be cut 60 percent, and services like interloan and outreach programming would be sharply curtailed. He added, "The policy intent is to very quickly transfer reference and interlibrary loan services to state departments; state institution libraries and local libraries would have a 'switching function'—screening requests and routing them to resource libraries within and outside Wisconsin. But no funding is provided for the creation of the bibliographic data bases which would make effective switching possible." And the state resources centers (Milwaukee Public, the University of Wisconsin-Madison, and the WILS network) would become primary rather than "back-up" lenders, and requests routed to them would consequently double.

Eberhart's arguments apparently convinced some legislators; at last report a compromise seemed to have been reached—one which allows the state agency to retain its role in planning and administering LSCA, "but with an emphasis on freeing up state retention and making more funds available for grants"—and apparently to use less to subsidize state library operations.

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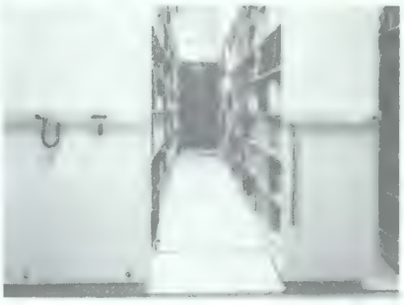

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But Wisconsin's state agency still is in a budget pinch: to offset reduced funding, the Wisconsin Division for Library Services expects a reduction of some 15 percent in the services of its Reference and Loan Library and the phasing out of the Cooperative Children's Book Center.

Survival budget asked by Ohio legislators

Ohio is another state that is trying to curb spending by its own state agencies: the Ohio legislature has asked the Ohio State Library and other state agencies as well to scale down their budget requests to "survival" levels for the June 1977-June 1979 biennium.

The State Library, reports the Ohio Library Association's newsletter, is faced with the prospect of cutting $1.4 million from the $5.9 million budget recommended by Governor Rhodes. If funding were allowed to drop to this "survival level," says OLA, "state aid for fiscal year 1979 would amount to less than had actually been expended in fiscal year 1976. Such a cut would not only force elimination or reduction of library services . . . but may also render Ohio ineligible for Library Services and Construction Act (LSCA) funds."

Oregon state agency faces "zero-based" $$

Oregon legislators are apparently not wholly convinced that the Oregon State Library needs a budget of $3,638,594—the amount requested by the governor. The State Library reports submission to the legislature of a new "zero-based" budget, with levels of service projected for a range of support running from a 75 percent level to 110 percent.

The State Library, which according to one source had only $1,386,038 in funding from federal and state sources for 1974-75, claims that it needs over $3.6 million in funding to restore services and keep staff at the current level of 71 positions. If the legislature opts for state library support at the 75 percent level, the State Library says that state government would be the only user group to get full service; services to public libraries would be curtailed; the book budget would be cut 28 percent; 21 positions would have to go; and service to the blind and physically handicapped would be cut back.

Local funding patterns and the ways in which this money is being used provide an interesting contrast to the situation at the state library agency. Local support for libraries, says the *Directory of Oregon Libraries*, has been climbing at rates of eight and 13 percent for the last two years—a funding level sufficient to add substantially to facilities and services.

Connecticut State Library $$ request nixed

Connecticut State Librarian Charles Funk reports that the State Library's budget request for 1977-78 has been "cut to the quick" by Governor Grasso despite a "new found state surplus." Since last year the state library agency has been handicapped by the elimination of 14 positions; only four of these will be filled, but not until next January when more staff will be required for the newly expanded State Records Center. As for acquisitions, Connecticut is fighting a losing battle with inflation; prices for materials that the state library buys are up 15 to 30 percent, while the book/materials budget will increase only 3.18 percent.

State Librarian Funk reports that although the state library's budget is slated to go up 6.5 percent to an overall total of $2,507,264, most of the increase will go for rising personnel costs and to buy equipment for the Records Center's new addition. Said Funk, "The inescapable conclusion is that fewer books will be bought, both for the main

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collections and the service centers. . . . A 'laundry list' of possible reductions in service has already been compiled, and is being studied with an eye toward setting priorities."

Tenn. library fights budget cuts

For a while it looked as if Tennessee's Knoxville-Knox County Public Library would have to close four library facilities (three branches and a bookmobile) and cut its acquisitions budget from $250,000 to $175,000 to offset big losses in city and county support. The city wanted to cut library aid by $100,000—something that would lead to an automatic loss of $72,414 in county aid.

But library supporters—some 150 strong—came to a City Council meeting to demand that the cutbacks be rescinded. Mayor Randy Tyree finally recommended that 80 percent of the proposed library cuts be restored, and the City Council eventually went along with his suggestion. Knoxville-Knox will still lose $20,000 in aid from the city and another $14,482 from the county starting in July.

Patricia Watson of KKCPL told *LJ* how the library plans to save money: it will put its bookmobile in cold storage; postpone moving one branch into larger facilities in a shopping center; and cut its book budget by $9000.

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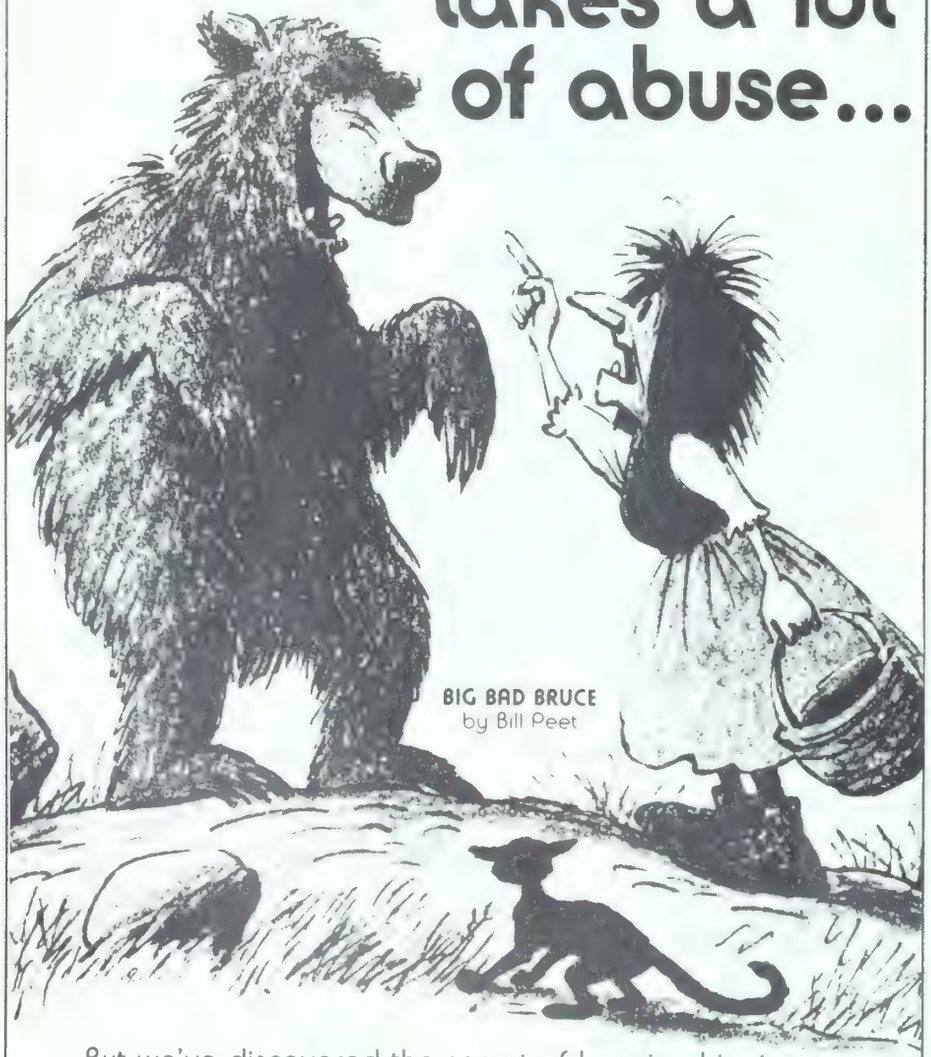

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Jubilation in Alberta: provincial aid zooms

From Canada comes the report that local public libraries in the province of Alberta will in fiscal year 1977-78 be getting 450 percent more in provincial grant aid than had been the case in 1976. According to the *Edmonton Journal*, provincial aid has been boosted from $468,240 to $2,525,028. Under a new funding formula, aid is on a per capita basis and ranges from $1 (in Edmonton and Calgary) to $1.50. Alberta's new formula also takes away discriminatory provisions formerly holding the larger public libraries down to a ceiling that kept their per capita at about 5¢.

As for comparative figures on provincial aid in other areas, Alberta is behind such places as Nova Scotia ($1.92 per capita), New Brunswick ($2.99), and Newfoundland ($3.97), but is ahead of Regina libraries (83¢). And it will provide more aid to such cities as Vancouver (37¢), and Winnipeg ($1.20).

Vt. asks more state $$ to boost local aid

Vermont is another state where interest is being shown in getting more federal aid directly to local libraries. Vermont's Board of Libraries tried to get the legislature to boost the total amount of federal aid going out to localities as incentive grants to $80,000 for 1978 and 1979. But the governor recommended in his budget only $26,927 for 1978 and $22,343 for 1979.

Now the State Library is trying to get more state money for its own programs with the aim of "freeing for grants an identical amount of federal money currently earmarked for support of state programs."

Shutdown threat at Kirstein

As *LJ* went to press, it was learned that the Boston Public Library's reputable 30-year-old Kirstein Business Branch—which was to have been shut down—had received a stay of execution: BPL's gave Kirstein about two months (May 31 is its deadline) to "explore the possibilities of developing private funds" to keep the branch operating. BPL had earlier reduced Kirstein's bookmobile service and dropped the library's popular Sunday hours, but said that these cost-saving measures are not enough. BPL will close the downtown Kirstein facility at the end of May if enough private funding is not found; Kirstein's staff had already been reassigned when the last-minute reprieve came in.

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Co-op options, $$ roles debated at ASLA

The prospective role of state library agencies in spearheading multitype library cooperation; what kind of legislation is needed to stimulate and support multitype cooperation; and the basic question of whether multistate or multitype library organizations are desirable were among the topics to come up for discussion at the ALA Midwinter legislation hearing sponsored by the Association of State Library Agencies. ASLA had asked state library people, library system heads, and representatives of regional library agencies to suggest improvements in legislation affecting multitype system development, statewide cooperation, and the role of the state library agency.

ASLA legislative liaison Mary Spillane (Massachusetts Bureau of Library Extension) summed up the issues: "whether we are ready for the Al Trezza (National Commission on Libraries and Information Science) theory that present systems should soon be broadened and expanded into an elaborate—and costly—national network, purportedly useful to all our citizens; or whether our experiences have confirmed the Eric Moon (ALA's incoming president) viewpoint that existing libraries . . . have failed to reach the great mass of potential users and that a national network will merely make this reaching out more difficult and expensive." Most participants seemed to be for the national network—at least in theory—but testimony revealed that many states may have a long way to go in getting cooperation to work within their own borders.

"Take a look at the Big Guns—states (such as California, Illinois, and New York) with strong systems," suggested Spillane, and ask just how well their multitype experiments have fared. "Is there firm definition of the authority of the state library agency to coordinate the activities of existing multitype consortia and establish new consortia?" And do we have "clear-cut evidence of the value of these systems or merely complacent acceptance" of the belief that bigger—and more expensive—systems are superior to the old every-library-for-itself pattern?

As for state agencies that are nurturing their far less developed systems: "Can we afford to have legislation that gives emphasis to a national scheme when many of our own state systems are disjointed, tunnel-visioned, and precarious?"

GELL: ". . . underscoring the need for multistate cooperative organizations . . . we need an alternative to the state structure . . . most people live in metropolitan areas, and 30 percent of these areas are interstate"

Observed Spillane, 28 states have enabling legislation for multitype library cooperation, but only eight of them (Illinois, Kentucky, Louisiana, Maryland, Nebraska, Nevada, Ohio, and Rhode Island) have allocated funding for this purpose. We should ask such questions as: "How have these state level commitments enhanced effective systems development? Are the eight states that have put money into cooperation ready to link up to a national multitype network? How are we to determine when the individual states are ready for the Big Link into the Computerized Information Twilight Zone when most still have their own Northwest Territories where Joe Citizen can't even get basic library service?"

As for federal aid, LSCA Title III seed money has admittedly launched many interlibrary cooperative ventures. But what sustained effect, she asked, has resulted? With the LSCA program under review by Congress this year, said Spillane, is it not time to up funding for interlibrary cooperation, and to broaden the scope of Title III?

Speaking for NCLIS, Al Trezza reiterated his support for strong state agency involvement in networking: "State agencies must take the lead in providing for multitype systems or someone else will do it. Agency law must provide authority to establish multitype cooperatives under the state agency."

Ohio State Librarian Joseph Shubert asked about the legal problems of converting from a public library system law to one for multitypes. Trezza responded that two new studies on this matter would be out soon. Title III of

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LSCA, he said, could be used to lay the groundwork for multitype cooperation, and added that this travelled route is more advisable than trying to push through a new law.

Alex Ladenson, former director of the Chicago Public Library, remarked that the establishment of the high-powered multitype Illinois Regional Library Council shows what can be done under Title III. And he expressed his support for the "authority approach" to multitype organization as is being tried in California with CLASS (California Library Authority for Systems and Services).

Information about other approaches to cooperation that are germane to ASLA's concerns came up at other meetings this year. One approach that worked: for the most part, Washington State's aggressive library agency did not rely on a legal structure when it set about building a statewide network; the state agency utilized administrative channels to bring the network into being—something that took about ten years. It was only in 1976 that Washington passed enabling legislation for the Washington Library Network. Another, less successful approach was tried in Massachusetts, where the Bureau of Library Extension pushed through a law a few years back giving it jurisdiction over all kinds of libraries. But the Bureau never could get their hands on any money to bring anything about. And the Massachusetts Bureau is finding it necessary to make concessions: it recently agreed to give up its jurisdiction over schools in return for a promised shuffling within the state government hierarchy—one which will presumably give the Bureau more clout.

Alternatives to state structure

Marilyn Gell of the Metropolitan Washington, D.C. Council of Governments made a pitch for multistate cooperative organizations. Said Gell, "We need an alternative to the state structure . . . most people live in metropolitan areas, and 30 percent of these areas are interstate." The Metro D.C. COG, she reported, covers three states and includes every type of library—public, school, and federal.

But not everyone wants multistate cooperative organizations; such was the opinion voiced by Donald Simpson of Denver's Bibliographic Research Center. BRC offers a brokerage service to individual states that is an alternative to multistate or regional library structure.

A rethinking process is going on in the West, said Simpson: "Western governors are questioning the utility and efficiency of . . . multistate organizations . . . Even the bastion of multistate cooperation—the interstate compact—is being . . . questioned." Through BRC itself, claimed Simpson, participant states "reap the benefit of reduced costs through an economy of scale . . . plus the benefit of meeting their larger counterparts in the Eastern states on a par basis." This pattern, he suggested, could be emulated in other parts of the country, where there are smaller states.

National network threat?

Nevada State Librarian Joseph Anderson agreed that the West is taking a closer look at multistate arrangements, but saw this as a threat to a national network. Said Anderson, "The governors have awakened to the fact that many activities of various program areas are not accountable to them in either political or financial terms and, in fact, some long standing activities . . . have outlived their usefulness [and] continue simply for reasons of bureaucratic momentum and convenience."

As for federal funding and its impact on state funding, Anderson sized up one problem: when LSCA funds are distributed, "there is no intermediate or regional link between the federal and state level . . . once the federal funds are received they are considered for all practical purposes state funds . . . very few states have overcome the barrier of

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'moving money up.' " Said Anderson, "until we find a way of overcoming this barrier, no firm long-range basis for implementation of the NCLIS proposed national program can be effected."

But the outlook isn't as negative as Simpson would have it. The governor's task force, reported Anderson, did endorse the work of WICHE (Western Interstate Commission for Higher Education) after its review.

More Title III

Hawaii, Georgia, Maine, and New Jersey were among the states to make a case for big increases in LSCA, Title III. One of the strongest messages came from J. Gary Nichols of the Maine State Library: ". . . we don't need yet another planning tool. In Maine, and I rather suspect in most other states, we do have legislation on which to base system structure. The National Commission's program has enough models on which to base state and federal legislation to fill this room. What we need now is to push for federal assistance on a national level that will encourage [lagging] library commitment in our own state—encourage a partnership of federal, state, and local funds in support of informational resources for all."

Hawaii's May C. Chun complained that networking is inching along slowly, with only one professional at the Office of Library Services to work on the statewide development of Hawaii's statewide school and public library systems. Chun noted that linking Hawaii with other states will be expensive since Hawaii is considered overseas by the communications business.

Emily Payne of Georgia's Tri-County Regional Library said that more Title III is needed to expand the 90-member Georgia Library Information Network to high schools and institutions (such as jails). GLIN also wants to up the remuneration it gives to its 13 resources centers. Regional library systems, argued Payne, should set up their own resource centers, but enabling legislation is needed. Regional back-up centers are needed because the Georgia Division of Public Library Services must now rely too heavily on university collections—a typical pattern. One new development in this direction reported: the Tri-County Regional Library is doing a National Endowment for the Humanities-funded study aimed at laying the groundwork for a network of humanities resource centers in Georgia.

New Jersey's refusal to put enough money into cooperation, coupled with jurisdictional rivalries, is holding back multicooperation in New Jersey, said Acting State Librarian David C. Palmer. He spoke of "traditional

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provincialism which is perpetuated by 567 separate units of local government—each insisting upon its local autonomy."

Technological advances, observed Palmer, could spur cooperation. But "there is real apprehension in New Jersey that computer-assisted services, if developed individually through local initiative, will not be compatible statewide, and may inhibit interstate and national linkage."

One state aid breakthrough

LSCA, Title III, says Indiana Extension Division Head Abbie Heitger, has worked for Indiana. With LSCA as start-up funding, Indiana is bringing libraries of all types together with such things as an Interlibrary Communication Project for loan and reference; the Indiana Cooperative Library Services Authority (INCOLSA), a statewide cooperative bibliographic center; and Area Library Service Authorities—"planning and development districts . . . within which libraries of all types may organize in a cooperative effort."

Now state government, notes Heitger, is starting to assume responsibility for library service. Indiana's 1976 General Assembly appropriated $800,000 in public library aid.

Heitger backed State Library leadership "in any and all forms of cooperative endeavors among libraries. . . . This is becoming ever more apparent since all states are experiencing conflicts brought about by so-called empire builders with vested interests. Only the state library agency maintains an objective and impartial view towards the provision of better library service to all citizens of the state. . . . Federal legislation should provide for planning and oversight of programs by state library agencies in order to assure comprehensive development of total library service."

Summing up, Heitger called for more Title III plus new state legislation such as Indiana's Library Services Authority Act, which provides "a legal framework for multitype organization."

Herschel Anderson of the South Dakota State Library suggested that the "multiplicity of library funding laws for all types of libraries . . . could possibly be addressed by one federal law." He also called for "recognition in law that some states might through their own efforts utilize multistate arrangements to effect solutions to their needs, and clear support to one single library agency at the federal level to handle all the nation's library needs . . . not the Office of Education since information services are far beyond the limits of OE and its legislative mandate."

A different road to cooperation is being taken in South Dakota, noted Anderson. Although South Dakota "has no formal system per se, it has a [*de facto*] statewide multitype library system . . . voluntary and informal . . . comprehensive due to the dependence of all libraries upon each other due to the paucity of statutes which require the State Library to provide both an in-state network of all types of libraries and a multistate system of libraries." Elements of the system include an In-WATS telephone line linking smaller libraries of all types, a teletype system linking major libraries, a union catalog and union list of serials, and "state paid access . . . [to services provided by] a multistate bibliographical center," Denver's Bibliographical Center for Research.

SIMPSON: ". . . Not everyone wants multistate cooperative organizations . . . Western governors are questioning their utility . . . Even the bastion of multistate cooperation—the interstate compact—is being questioned"

Aid to urban libraries . . . but

Public Library Consultant Sandra Ellison told ASLA that the Oklahoma Department of Libraries endorses the concept of the expansion of LSCA to include direct aid to urban libraries (Title V)—"but not at the expense of . . . unserved areas. There can not be equal access to information if there is no access at all." As a price for LSCA V, Oklahoma's state agency backs a provision in the new title to insure that collections of urban libraries would be available throughout the state.

Pennsylvania State Librarian Ernest Doerschuk was another to back direct urban aid—with the further provision that the state agency handle the funds. He also favored holding to a 15 percent maximum the amount of LSCA which could be used for state agency operation costs. The federal government, he said, should put its money into such things as communication among libraries; data base access; and a national serials lending library.

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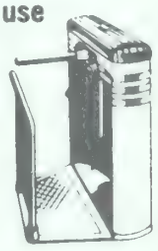

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Interfacing with the network

In Texas, both public and academic libraries have nixed recommendations for the multitype development proposed in *A Study for the Texas Library System*. Public librarians fear "the diluted impact that state aid would have if it had to be shared with academic, special, and especially school libraries." And academic library people were "largely unconvinced that there were major benefits to be received from a cooperative association with public libraries."

Said State Librarian Dorman Winfrey, "There are substantive barriers to multitype cooperation in Texas: the existing public library system . . . is in an early stage of development—so early that a few public libraries, especially urban libraries, annually raise questions about their involvement in the Texas system." And there are organizational barriers: three independent state agencies (not including the state library itself) have separate statutory authority over public, academic, and school libraries.

Despite these problems, multitype cooperation is going on in Texas via the AMIGOS Bibliographic Network; San Antonio's CORAL, a multitype consortium participating in a joint computer-based cataloging effort called MARCIVE; and such interlibrary loan networks as TALON (the regional medical library network); TSLCN, the Texas State Library Communications Network; and TIE, the Texas Information Exchange.

The AMIGOS Bibliographic Network, said Winfrey, "offers the most plausible interface with the emerging National library network." But its regional/national role could be impaired if one or more of the seven AMIGOS members decided to pull out and develop a state-based bibliographic network. An additional problem is that several major Texas public libraries are still skeptical about the benefits of a national bibliographic network based on the OCLC system. And AMIGOS will not be the only one wrangling for a piece of the action: competing consortia in Texas will probably demand their "fair share of federal financial support for interfacing with the national network."

To break down legal and organizational barriers, Winfrey urged that LSCA Title III funding be upped to an amount equalling Title I. The state should be required to match the grant and have statutory authority to work with all types of libraries. Texas would put most of such funding into AMIGOS with the aim of developing the AMIGOS computer capacity for regional switching to various data bases. Another target: extending membership in AMIGOS to all major urban public libraries, research libraries, larger school library systems, and larger special libraries. Texas also favors requirements in Title V "which mandates access to both the bibliographic records and the materials in libraries receiving Title V grants."

ELLISON: ". . . the Oklahoma Department of Libraries endorses the concept of the expansion of LSCA to include direct aid to urban libraries 'but not at the expense of . . . unserved areas' "

Cooperation in N.Y.

Former New York State Librarian John Humphry (now with Forest Press of Lake Placid, New York) reported that the New York State Board of Regents urges that $10 million be put into a user-oriented intersystem program. The Regents' proposal mandates school library involvement and service to institutions and to the blind. It stipulates that libraries which handle a disproportionate share of interlibrary loans or other services get reimbursed. One example of today's widespread "grass roots" component in planning: The new regional systems applying for

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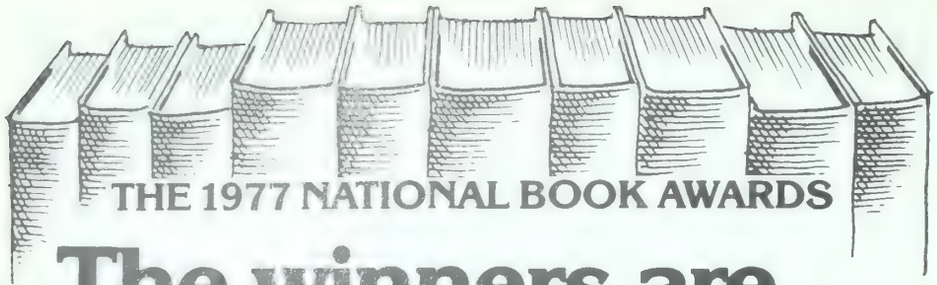

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TRANSLATION

LI-LI CH'EN/Master Tung's Western Chamber Romance: A Chinese Chantefable/Cambridge University Press

BIOGRAPHY & AUTOBIOGRAPHY

W.A. SWANBERG/Norman Thomas: The Last Idealist/Scribner's

POETRY

RICHARD EBERHART/Collected Poems: 1930-1976/Oxford University Press

CHILDREN'S LITERATURE

KATHERINE PATERSON/The Master Puppeteer/ T. Y. Crowell

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IRVING HOWE/World of Our Fathers/ Harcourt Brace Jovanovich

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ADA LOUISE HUXTABLE/Kicked a Building Lately?/Quadrangle

RUFUS E. MILES, Jr./Awakening from the American Dream: The Social and Political Limits to Growth/Universe Books

FICTION

RAYMOND CARVER/Will You Please Be Quiet Please?/McGraw-Hill

McDONALD HARRIS/The Balloonist/Farrar, Straus & Giroux

URSULA K. Le GUIN/Orsinian Tales/Harper & Row

CYNTHIA PROPPER SETON/A Fine Romance/Norton

TRANSLATION

ROBERT FAGLES/Aeschylus' The Oresteia/Viking

GREGORY RABASSA/The Autumn of the Patriarch by Gabriel Garcia Marquez/Harper & Row

CHARLES S. SINGLETON/Dante's The Divine Comedy: Paradiso, Vol. 1 and 2/Princeton

HELEN WEAVER/Antonin R. Artaud: Selected Writings/Farrar, Straus & Giroux

BIOGRAPHY & AUTOBIOGRAPHY

PETER COLLIER and DAVID HOROWITZ/The Rockefellers: An American Dynasty/Holt, Rinehart & Winston

ANAIS NIN/Diary of Anais Nin: Volume 6, 1955-1966/Harcourt Brace Jovanovich

B. L. REID/The Lives of Roger Casement/Yale University Press

E. B. WHITE/Letters of E. B. White/Harper & Row

POETRY

IRVING FELDMAN/Leaping Clear and Other Poems/Viking

MARGARET NEWLIN/The Snow Falls Upward: Collected Poems/Ardis

MURIEL RUKEYSER/The Gates. Poems/McGraw-Hill

DAVID WAGONER/Collected Poems: 1956-1976/ Indiana University Press

CHILDREN'S LITERATURE

MILTON MELTZER/Never to Forget: The Jews of the Holocaust/Harper & Row

JOHN NEY/Ox Under Pressure/Lippincott

MILDRED D. TAYLOR/Roll of Thunder: Hear My Cry, Dial

BARBARA WERSBA/Tunes for a Small Harmonica/ Harper & Row

HISTORY

LAWRENCE GOODWYN/Democratic Promise: The Populist Movement in America/Oxford University Press

LINDA GORDON/Woman's Body, Woman's Right: A Social History of Birth Control in America/ Grossman/Viking

RICHARD KLUGER/Simple Justice: The History of Brown vs. Board of Education and Black America's Struggle for Equality/Knopf

JOSHUA C. TAYLOR/America as Art/Smithsonian Institute Press

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a piece of the action must first get written approval of all their members—which will include public library systems, school districts, and at least one of the state's nine 3R's systems.

Evaline Neff (who recently resigned as director of the Rochester Regional Research Library Council to become 5th District Office of Education Regional Program Officer) was considerably less optimistic than Humphry. In written testimony sent to ASLA, Neff contended that multitype cooperation is not working in New York because the state has failed to put enough money into cooperation in the academic and special library areas. They get only token funding ($1 million annually instead of the $5 million Neff says is needed) in a program "labeled with the confusing misnomer of 3Rs (Reference, Research, and Resources)," and consequently lag far behind the well-funded ($29 million annually) New York public library systems.

Basics of multitype coop

Neff had this advice about multitype cooperation: "Don't make the mistake of letting one type-of-library system develop in your state. Begin with a multitype system so that everybody starts out on the same footing. Be sure to include the special libraries in commercial settings as well as those in the not-for-profit institutions. The argument that including commercial libraries in a network jeopardizes its nonprofit status has not been true for 3Rs Councils in New York."

As for governance, advised Neff, a lay board of trustees is preferable to one composed only of working librarians. Lay trustees tend to be more flexible and are more in touch with the community.

Funding, said Neff, "should come from a variety of sources, but one . . . should be predictable and reliable . . . to provide fiscal stability and to allow for long-range planning. The funding formula should be a mix of federal, state, and local sources. One of the local sources should be membership and service fees—for the members of a co-op should affirm their commitment to cooperation with some hard cash. LSCA Title III needs to be expanded substantially to foster the development of networks that link all types of libraries."

Calling for action, Neff urged librarians and trustees "to give complete backing and support to the NCLIS national network program. Let it be our guidon for the coming decade, let each library advocate wave that banner at our state and federal legislators till they capitulate and come up with the scratch to implement the program. The money is there. It is up to us to get it."—*Noël Savage*

PEOPLE

K. HEDMAN

B. PAQUETTE

WAYNE BELL, formerly Executive Assistant to the Dean of Library Services, Hofstra University, Hempstead, New York, is now Assistant Dean of Library Services at Hofstra.

ALBERTINE C. BOWEN, formerly Acting Associate Director, Reader Services, the Library of the University of District of Columbia, Mount Vernon Campus, is now Associate Director.

LAWRENCE EATON, formerly director of the Northwestern Kansas Regional Library Center, is now Director, Pawtucket Public Library, and Regional Library Center, R.I.

KENNETH W. HEDMAN, formerly Associate Director, University of Texas Libraries, El Paso, is now Assistant Director of Libraries, Western Illinois University, Macomb.

MICHAEL S. MILLER, formerly Librarian, Allegheny County Law Library, Pittsburgh, is now Director, Maryland State Library, Annapolis.

NELSON J. MOLTER, formerly Director of the Maryland State Library, Annapolis, has retired after 45 years with the library.

ANNE OSBORN, formerly with the Orange Public Library, California, is now Head of the Central Library, Riverside Public Library, Calif.

JOHN S. PAGE, formerly Acting Associate Director, Technical Services, University of the District of Columbia, is now Associate Director at the University's Mount Vernon Campus.

BARBARA J. PAQUETTE, formerly County Librarian, Oakland County Michigan, is now Assistant Head Librarian, Oak Lawn Public Library, Ill.

FRANCES REES, Assistant Director and Coordinator of Children's Services for Chatham-Effingham-Liberty Regional Library, Savannah, Georgia, has retired after more than 35 years of service.

GERALD R. SHIELDS, Associate Professor, School of Information and Library Studies, State University of New York, Buffalo, has been appointed to a six-month term as Acting Dean of the School.

EDWARD M. SZYNAKA, formerly Director of the Massena Public Library, New York, is now Director of the Grace A. Dow Memorial Library, Midland, Mich.

ALLIE DEBORAH WISE has been appointed Music Librarian, Western Illinois University, Macomb.

DEATHS

EVELYN LEVY, distinguished librarian and educator, died February 17 in Baltimore at the Maryland General Hospital after a long illness. A Bostonian by birth, Miss Levy joined the staff of Baltimore's Enoch Pratt Free Library in January 1956. For over 18 years—first as head of the Book Selection Room, then as supervisor of library services for the Community Action Program, and finally as regional librarian—she helped establish, shape, and implement some of the library's most significant policies, programs, and procedures, bringing to her work an amalgam of intellect, driving energy, and vision that made her one of Pratt's most highly respected and valued librarians. Ms. Levy was one of the chief architects of the Pratt Library's Community Action Program, a service for which there were no established patterns at the time and for which she developed not only the broad outlines but the intricate, difficult details. A list of worthy accomplishments on committees for both the Maryland Library Association and the American Library Association led to her election as MLA president for the 1965/66 term and to membership on the ALA Executive Board. She served on the Advisory Board for Research Projects for the University of Maryland School of Library and Information Services, taught at Florida State University, and led seminars on Library Services for the Disadvantaged at the University of Wisconsin. She retired from the Pratt library on September 1, 1974. The family has suggested that friends who wish to make memorial donations send them to the American Cancer Society.

ISABEL STEVENSON MONRO died February 8, in Winter Park, Florida, where she had lived for the past 30 years. Born in Wallace, Nova Scotia, she graduated from Simmons College School of Library Science in 1907 and after cataloging in university libraries, came to the New York Public Library Reference Department in 1913, where she was subject header and classifier for books on Economics and Sociology. From 1930 to 1947 she was editor or co-editor of more than a dozen books in the *Standard Catalog* series at the H. W. Wilson Company. After leaving New York, she collaborated with her sister, Kate M. Monro, to produce the *Supplement to the Costume Index*, *The Clubwoman's Manual*, and two indexes to reproductions of paintings, one of American paintings, and one European. A person of many interests, Ms. Monro was active in the League of American Penwomen and the University Women's Club, of which she was national treasurer.—*Helen Grant Cushing*

JOHN T. OSBORNE, 49, Director of the Hempstead Public Library, New York, for 17 years, died January 8. He worked as a branch librarian in Great Neck, New York and as director of the River Edge Public Library, New Jersey, and Rutland Public Library, Vermont before going to Hempstead.

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The Library and Detroit's Future

by Clara Stanton Jones

"WHO has a good word for the cities? To employ the adjective 'urban' today is tantamount to carrying bad news." This is the opening sentence of an article in the *Saturday Review*, August 21, 1976, "America's Most Livable Cities" by William Marlin and Roland Gelatt. The negative attitude toward cities today stirs memories of the 1950s when alarm about increasing juvenile delinquency mounted to a state of high emotionalism. I recall an almost hysterical discussion at a PTA meeting when a mother finally jumped to her feet to protest, "I want all of you to know that my eleven-year-old son is not a 'juvenile.' He's a good boy!" One of the characters in the real-life Watergate drama pleaded, "Give me back my good name!" There is a litany of terms robbing the city of its "good name"—"dying cities," "urban decay," etc. The *SR* writer continues, "This strain of urban disparagement runs deep in the American psyche. The archetypal American hero is a country boy, and from Thomas Jefferson to Gerald Ford a strong anti-city sentiment has colored our political discourse. But despite the pervasive opprobrium, most of us live and work in large cities. Like it or not, we are stuck with them."

With the exception of Atlantic City and Las Vegas, ALA annual conferences are all held in large cities. In fact, since ALA attendance has grown very large, the choice has been restricted to about five cities that have ample convention centers and clusters of hotels. (Incidentally, not one of our ALA conference cities was in the group of five "most livable cities.") There is a new group of cities now vying for the ALA conference, offering newly constructed or expanded convention facilities. It is a proud feeling for Detroiters to be able to say that our Cobo Hall, opened in 1960, has been a national model. On a recent visit to Detroit, Chris Hoy, ALA's famous conference manager, remarked enthusiastically on the adequacy of Cobo Hall.

Renaissance morning

The opening of the Detroit Plaza Hotel, the first completed unit of the Renaissance Center, on March 15, 1977, marked the beginning of new optimism for the future of the City. There was a holiday spirit and an air of excited expectancy that morning as thousands of people streamed into the spacious, beautiful interior. I strolled happily with the crowds, but my thoughts ranged back over the long road leading up to this point. Sidney Aronson, in a chapter in *The Seventies*, edited by Irving Howe and Michael Harrington, remarks that "perhaps the most remarkable tribute to the city is the ability of its inhabitants to endure and to surmount virtually every catastrophe, every abomination, every one of the many affronts to their senses, to adapt to each successive trial, to survive and, by surviving, to triumph." In the midst of staggering problems I have witnessed the courage and unwavering hope on the

Clara Stanton Jones is the director of the Detroit Public Library

part of ordinary people, and have gained inspiration from glimpses of the vision for Detroit held by our leaders. This is a testament of faith in the essentiality of the city—man's greatest work, synonymous with civilization itself.

In my musings on that "renaissance morning" it dawned on me that I had come to know Detroit—identifying with its struggle and trying earnestly to make my contribution—almost entirely through the focus of the Detroit Public Library. Even my enthusiasm over the opening of Renaissance Center related to accommodations for the ALA conference in June. My knowledge of how Detroiters function in their neighborhoods and in city government came to me through experience as a librarian becoming involved in the neighborhood of every agency I served. Quite early in my career with DPL I was asked to represent the library in taking training for the Volunteer Speakers' Bureau of the Mayor's Interracial Committee. Over a period of several years this activity took me into many suburban communities, leading discussions about an area of human relations that was troubling Detroiters following the 1943 race riots. My work in radio and television has always stemmed from the library. Even in purely social gatherings I have nearly always been introduced as a librarian at DPL.

The public library is not ordinarily thought of as a favorable vantage point for gaining a deep understanding of a large city, but I am sure it has proved to be an excellent entrée for most librarians. Actually, a very perceptive description of a community could be based solely on observations made within the walls of a library, not to speak of information and understanding gained from contacts that draw the librarian out into the neighborhood. Background information comes from the staff's awareness of the kinds and conditions of people making up the clientele. People's interests, needs and problems are manifested in their reading habits and reference questions. A book collection that is truly responsive to its patrons reflects the community it serves and, therefore, would contribute much to the description. Personal, political and social attitudes come through unmistakably in the process of reading guidance and reference work.

Fear in the Sixties

The years since the establishment of the Detroit Public Library in 1865 spanned the launching and development of library science as a profession and of public library systems all over the nation. However, an era was ending by the time I became Director in 1970. Literally, before our eyes, a large part of the public library's basic reading public was disappearing beyond the city limits. This torrential stream of the white middle class into the suburbs was increased by the violent disorders ("rebellion," "race riots") of 1967. I had been appointed Library Neighborhood Consultant in 1968, a year of guns and racial polarization. Robert Kennedy and Martin Luther King had been assassinated, the peaceful protest marches had been stopped by violence, the "Black Panthers" were making their thrust felt, and Eldridge Cleaver's *Soul on Ice* was being widely read. The nation was apprehensive of a second summer eruption. The words of a poet, A. B. Spellman, writing during that period express the mood poignantly:

". . . we sometimes fear ourselves,
whisper over our shoulders . . .

And when alone I sometimes walk from wall to wall
fighting visions of white men fighting me
and black men fighting white men and fighting me
and I lose myself between walls and ricocheting shots
and can't say for certain who I have killed or been
killed by.

it is fear of winter passing and summer coming and
the killing
coming to my door saying, you're in it too . . ."

A sense of alienation came between community institutions of all kinds and the people they served, similar to that which pervaded relationships in the early 1960s between college students on the one hand and faculty and administration on the other. Fortunately, there were sincere efforts, albeit strained, to communicate across the barriers of fear and distrust, if only at first to argue and point the finger of blame.

Libraries to the people

The position of the Library Neighborhood Consultant emerged as an uncertain attempt to reach out and establish new lines of communication and understanding on which to build appropriate library service. No one could give me specific guidance because there seemed to be no precedents. Detroit was not alone in its perplexity and frustration; there was general uneasiness among public libraries in the face of major societal dislocations. The "signs of the time" had

Like nearly every American city or town, Detroit has been the "home town" or place of beginning to many people who have achieved prominence in various fields in the United States. With the help of Jim Dance and Florence Tucker of the Detroit Public Library, *LJ* asked a number of well-known personalities whose roots are in Detroit to send a short paragraph sharing their favorite spot in Detroit with librarians attending the ALA Conference this summer. Some of their replies appear in various places in this Preconference issue of *LJ*.

reached the library domain. All libraries were renewing their search for a new role demanded by greatly altered circumstances, in pursuance of the unchanging goal of bringing books, information, and people together.

The development of information and referral service on a systemwide basis has been the Detroit Public Library's most effective instrument in bringing library services into people's lives in a helpful and meaningful way and in stimulating greater use of traditional library resources. Our considerations are based on the reality that although not everyone gains satisfaction from reading books, everyone needs information in one form or another to survive. Our penetration into the community is increasing now because the thrust of our service is doubled—in addition to the traditional strong emphasis for all on reading, study and information from sources within the library, community information and referral service has been added, and well received by the public. Our base of service has been made more comprehensive, hopefully increasing both relevancy and appeal to reader and nonreader alike. We lay great store by work with children and young people in developing and nurturing converted readers.

One of the great benefits of the Bicentennial Year to all Americans was to heighten awareness and enjoyment of the rich cultural resources within the local communities. In our area all city and private institutions cooperated to produce high quality Bicentennial events, making Detroit the "place to go" during the Bicentennial Year. (Detroit Public Library's multimedia show was heralded a "hit" in the newspapers.) The business community is increasingly aware of the practical value of improving the "quality of life" in Detroit and of the continuing contribution of the cultural institutions to that need. The Library is the senior institution of the University/Cultural Center Association (the large cluster of cultural and educational institutions surrounding the Library, the Art Institute and Historical Museum, located about a mile and a half out from the Civic Center downtown), a newly formed organization dedicated to cooperative planning, expansion of overall public programming, and mutual support.

Basic to planning

It is our belief that the public library, as a basic institution of our society, should have a voice in the shaping of plans for the city, especially in this time of turmoil and rapid change. A year after I was made Director, I was invited to become a member of the Board of New Detroit, Inc., the first and strongest urban coalition in the nation. It was born out of the travail of the 1967 riot period and dedicated to healing and rebuilding the City. The Board of Directors is a crosssection of the "power structure" of metropolitan Detroit, meaning that there is representative leadership from the presidents of all the mighty corporations to "grass roots" leaders. Although he attends less frequently now, the Mayor of the City has been a member of the New Detroit Board since its inception when he was a State Senator. The Board's planning and decisions are implemented by a highly competent professional staff. It is not an exaggeration to say that New Detroit has been involved in every major constructive effort and progressive step in this city in the last ten years. It is of special interest at this time to note that it was the President of New Detroit who suggested to Henry Ford II to plan the Detroit Renaissance Center, and 51 companies joined together to make the dream come true. All of the City's problems and hopes are on the agenda of New Detroit, with all Board members participating in vigorous discussion, hard decisions and committee work.

Community involvement is traditional in public libraries and today's difficult circumstances make such participation imperative. Our commitment of DPL as an active partner in the revitalization of the City has harmonized with our aggressiveness in "taking the library to the people." The Library has far greater visibility than ever before because of favorable, prominent, and continuing attention in the media. This has enabled us to make known our philosophy, and public response has been positive. Library service is being brought more into the range of the average person's thinking.

"No warmer welcome . . ."

The people of Detroit are especially pleased to anticipate the ALA conference. I am continually surprised and delighted to hear it mentioned wherever I go. This is due in part to the fact that the Convention Bureau and the Detroit Plaza Hotel have publicized every favorable feature regarding the opening of "Ren Cen" and in doing so our conference has been mentioned in the press. Although the Shriners' convention in 1979 will outstrip all others with an expected attendance of 50,000, by comparison with most, the ALA conference is still a big one. Librarians modestly take themselves for granted but the ALA conference is considered prestigious as well, honoring any city. Another reason for special attention is the publicity in Detroit newspapers several months ago about the possibility of ALA's cancelling because of fear about safety. One of Chris Hoy's routinely scheduled visits to the conference site was imminent at that time and the results of his careful re-examination of the situation removed any lingering doubts.

ALA met in Detroit in 1965 and again in 1970 and both are remembered as good conferences. A featured attraction in 1965 was the opening of the new wing of our Main Library, doubling its size. The Renaissance Center is undoubtedly the point of interest in 1977. Hopefully, there will be new attractions when the conference returns next time after making the rounds of a much longer list of choice cities than formerly. However, in all ALA's visitations no warmer welcome will be found anywhere than in Detroit.

Culture In Detroit Takes No Back Seat

by Jim Dance

CULTURE: What is it, anyway? Where does culture begin—or end? In Detroit, a typical complex urban community, culture exists in stately marble halls and in storefronts; it echoes through mammoth auditoriums and tiny coffee houses; it disguises itself as serious education and as far-out fun; its advantages are advertised by professional publicists and word-of-mouth. Cultural events compete with sports events, fear of crime, and the family TV set to obtain their audiences. But basically, to paraphrase Michigan's state motto, if you would see culture, look about you.

Perhaps culture may be said to start officially at the 5200 block of Woodward Avenue, where the Detroit Public Library and the Detroit Institute of Arts (both generally recognized as ranking near the top of their kind) face each other across the street, in the heart of the city's designated Cultural Center. Other institutions, major and minor, surround them in ever-widening circles that extend to the suburbs, and beyond.

Senior among the Cultural Center's landmarks is the Main Library. Founded in 1865 in a school building, the library moved into permanent quarters in Centre Park (behind Hudson's) in 1877, and to its present location in 1921. The Woodward Avenue face is pure Italian Renaissance, courtesy architect Cass Gilbert; the Cass Avenue façade is a modern modification of that style by Cass Gilbert, Jr., and Francis Keally, whose 1963 enlargement more than doubled the square footage of the Main Library. ALA conferees saw the expanded Main Library in practically pristine condition at its 1965 Open House, viewed it again in 1970, and will visit it on the evening of June 20, when it will again be the site for an Open House complete with refreshments and music for listening and dancing.

The building's handsome decorations include murals by Sheets, Melchers, Blashfield, and Coppin; painted glass windows and mural map by Wiley; Pewabic Pottery fireplace tiles; Cashwan's Tom Thumb statue in the Children's Library, with DeLauro's statue, Exploration, outside; Varga's bust of Copernicus on the Woodward lawn. The exhibit hall and photogallery on the third floor, together with other exhibit areas, help make the building a tour attraction as well as an information center.

In 1976, in its 112th year of existence, the Main Library was officially recognized as a state resource, and received state funding; its resources and services were thereupon made available on a walk-in basis to all residents of the state.

The library's unique and noteworthy special collections include its National Automotive History Collection; Burton Historical Collection, widely used for local history and genealogy materials; Hackley Collection, concerning blacks in the performing arts; and Labor Collection, in the Sociology & Economics Department. The Rare Book Room is building its reputation with such collections as its Kate Greenaway Collection, a checklist of which is due to be published in June by Wayne State University Press.

The systemwide TIP Service (information and referral) has brought many new library users and nationwide publicity to the Detroit Public Library. DPL operates 26 branch libraries and four bookmobiles, one of them especially equipped to serve senior citizens. Program innovations such as the Family Book Fair and the Sing-Along History of America have also boosted the library's image in its community. Its Friends of the Library group, one of the largest in the country, has raised over a million dollars for the li-

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Jim Dance is coordinator of public relations at the Detroit Public Library

The Cranbrook Academy of Arts

brary since its founding, and is presently embarked on a major fund raising effort.

Art, museums, schools

Facing the Main Library across Woodward Avenue is the Detroit Institute of Arts. The 92-year-old museum (in its present building since 1927, with wings added in 1966 and 1971) has some 36,000 works of art, most of them displayed in 101 free galleries. The celebrated Diego Rivera murals, the newly renovated Italian gallery, nostalgic Whitby Hall (an authentic 18th Century Philadelphia residence), and the exquisite Rose Terrace Music Room (a dazzling array of 18th Century French decorative art transported from the late Dodge mansion) are only a few of the must-sees.

The Institute's lecture hall and auditorium are heavily scheduled with speakers, travel programs, concerts, Youtheatre productions, film series, puppet shows, and other public events; its Kresge Court resounds on Sunday mornings to "Brunch with Bach" (and other composers). The Museum Shops will tempt your pocketbook. Like the library, the Art Institute is a recognized state resource, with traveling exhibitions constantly making the rounds.

For the past six years, the library and Art Institute have held a joint fall Open House, underwritten by Winkelman's Stores. Some 16 other Cultural Center buildings annually join them for Noel Night and May Odyssey; on these occasions, between 6000 and 10,000 people have come to the Cultural Center to tour their favorite institutions in a party atmosphere, with music, refreshments, free programs, and the like.

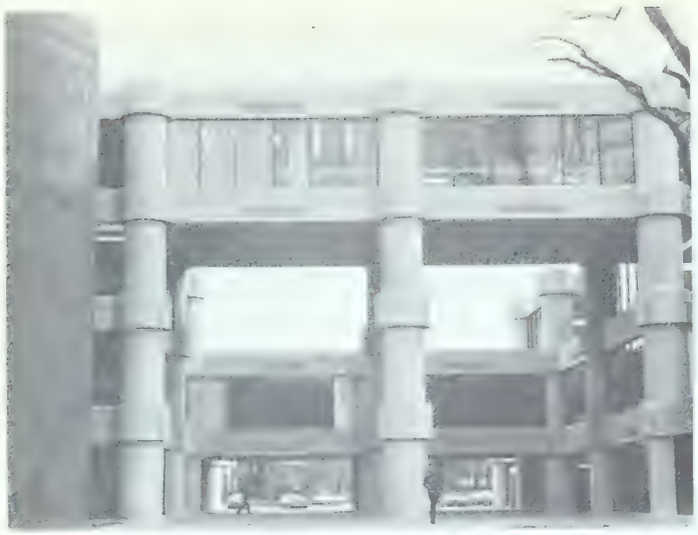
A short walk up Woodward Avenue brings you to the Detroit Historical Museum, where you can take a short walk down a typical Detroit street of 1840, 1870, and 1900, each lined with authentic buildings, the store windows filled with period goods. Three major changing exhibits plus several permanent ones supply a good handle to Detroit history. The Detroit Historical Department oversees not only this museum, but also the Fort Wayne Military Museum and the Dossin Great Lakes Museum on Belle Isle. Many educational activities supplement the tours.

The Children's Museum of the Detroit Public Schools, located at 67 E. Kirby across from the art museum's north wing, provides a treasure-trove of experiences for school children, including a planetarium. Its entrance is marked by a horse created from auto bumpers. Its neighbor to the east, the International Institute, provides a stimulating liaison with Detroit's foreign communities, through exhibits, programs, ethnic luncheons, a "little shop" of colorful and (mostly) inexpensive imports, and its annual Old World Market. Its classes and services for the new immigrant are invaluable.

Founded in 1926 as the Art School of the Society of Arts and Crafts, the institution now known as the Center for Creative Studies-College of Art and Design occupies a striking new building at 245 E. Kirby, just east of the art museum. Talented 8-year-olds through mature professionals are enrolled here. A block away, at 217 Farnsworth, the venerable Scarab Club takes seriously its role as exhibit, studio, and meeting location for its professional members of the art community.

That under-construction edifice across Farnsworth from the Scarab Club is the new Science Center building, to which a wealth of "hands-on" exhibits will move from temporary quarters at 52 E. Forest before the end of the year. Phase One calls for 80 displays occupying 9000 square feet; eventually there will be 400 exhibits and 490,000 square feet.

Your Heritage House, at 110 E. Ferry, is a unique arts center where young people are exposed to ethnic cultural heritages. The Afro-American Museum of Detroit, at 1553 West Grand Boulevard, is another valuable resource for ethnic heritage.



L-r: Center for Creative Studies and the Detroit Historical Museum

Talented students of the Detroit Community Music School at 200 E. Kirby show their accomplishments in its recital hall. The auditorium of the Rackham Building at 60 Farnsworth is much used for concerts, films, and lectures.

Wayne State University, sprawling over several blocks west of the Library, provides scores of cultural opportunities (in addition to courses) in the art exhibits, drama, dance, and music performances, poetry readings, and the like, which are the logical outgrowth of its student endeavors. This is also true of the University of Detroit, Marygrove College, Mercy College, the University of Windsor, and over a dozen other schools in the area, and of the University of Michigan, 40 miles distant in Ann Arbor.

Civic Center hub

Culture is by no means absent from the Civic Center. Cobo Hall and the Convention Arena stand on the spot where the elegantly named Antoine de la Mothe Cadillac landed in 1701 and founded this "city on the strait." Fifty-one acres of floor space are contained in the $54 million convention facility, which serves a variety of conferences, sports events, and entertainments; ALA first utilized it in 1965.

From Woodward Avenue two imposing skylines are visible—Windsor's, across the Detroit River in Canada, and Detroit's (best seen from Windsor), newly re-shaped by the mind-boggling Renaissance Center, designed by John Portman. From the Ren Cen's top floors, and from the "Top of the Flame" in the Michigan Consolidated Gas Company tower designed by Yamasaki (the building with the Manzu ballerina dancing in the fountain), you get an impressive over-the-rooftops view of the cities and the river.

Across Woodward Avenue (which divides Detroit into east and west sides), Marshall Fredericks' bronze giant "Spirit of Detroit" guards the entrance to the City-County Building, seat of municipal government. Farther east is historic old Mariner's Church, built in 1849.

The building closest to Cobo Hall is the Veterans' Memorial Building; east of it is the Henry and Edsel Ford Auditorium, a magnificently outfitted theater and concert hall. Between them the 120-foot Dodge Plaza Pylon marks a soon-to-be-completed riverfront park.

Look for historical markers and giant graphics on many downtown buildings. Most downtown banks have display areas worth a look, too, notably the National Bank of Detroit's Money Museum. On Harmonie Park's east border you will find the long established Detroit Artists Market displaying selections by area artists.

For music lovers

At least twice in its checkered history, Detroit has been a music capital. It was ragtime in the 1890s that put Whitney-Warner, Belcher & Davis, and other Detroit music publishers at the top of the charts. The Whitney imprint was subsequently bought by Jerome H. Remick & Co., which kept Detroit in its place as the leading producer of popular songs until the mid-1920s. Detroit's best-known song writer was the prolific Richard Whiting. In the '60s, Berry Gordy's discovery of the Motown sound, and its promulgation by such groups as the Supremes, gave the city a new nickname for about a decade. Detroit is still a leader in the gospel music field.

Sounding triple forte above all other local music organizations is the Detroit Symphony Orchestra. Now past the half-century mark, this organization has earned its high ranking among the great American orchestras, and it has fostered smaller local symphonies in many of the surrounding suburbs. Its performances are heard in such diverse locations as Ford Auditorium and the band shell at the State Fairgrounds.

For Sousa lovers, the too-infrequent appearances of the Detroit Concert Band are looked-for events. Chamber music buffs have several schedules to follow, including that of the Chamber Music Society. Jazz at various temperatures may be heard most nights in Detroit nightspots, and occasionally under concert conditions, as a Detroit staple.

The successful productions of the new Michigan Opera Theatre have broadened Detroit's opera perspective beyond the annual visit of the Metropolitan

L-r: Wayne State University Campus and Marygrove College Campus

Opera's traveling company. The Piccolo Opera Company makes Detroit its home base for its small scale touring performances. Musical theater is frequently included in the student productions at Wayne State University, the University of Detroit/Marygrove, and other schools, and in the ambitious schedules of over 100 community theater groups who are represented in the Detroit Metropolitan Theatre Council. The Fisher Theatre continues to be the beautiful and popular center for professional theater. The Detroit Repertory Theatre is an ambitious "off Broadway" company with high standards.

Dance troupes, classical, modern, and ethnic, local and imported, may be seen during the summer Meadow Brook concert series, in appearances with the Detroit Symphony, and on other local stages.

Other auditoriums include the Music Hall, rehabilitated to legitimate theater use from a former Cinerama showplace, where the Michigan Opera Theatre and a range of programs in the lively arts are building good audiences; the massive Masonic Auditorium, scene of the annual Metropolitan Opera Week; Orchestra Hall, the acoustic marvel which formerly housed the Detroit Symphony and which is gradually being rescued from ruin; Olympia Stadium, where hockey, rock concerts, and the Ice Capades hold sway; and Pontiac Stadium, where concerts, rodeos, etc. fill the time when the Detroit Lions don't play.

An active chapter of the American Guild of Organists meets and sponsors organ recitals in some of Detroit's many churches. There are not one but two clubs for theater organ enthusiasts: the Detroit Theatre Organ Club centers its activities around the Senate Theatre, where the Mighty Wurlitzer formerly in the Fisher Theatre (when it was a movie palace) occupies center stage; the Motor City Theatre Organ Society sponsors frequent silent-movie-cum-singalongs at the Redford Theatre and other locations. Of the downtown theaters, only the Fox's Mighty Wurlitzer still gets occasionally played at a crack-of-dawn concert.

Authors and publishers

Writers seeking contacts with their fellows have several options. The 77-year-old Detroit Women Writers organization, formed originally because the older Press Club was strictly for men (it has long since

"It is good to know that Detroit is to be the site of the 1977 Annual Conference of the American Library Association. I have been a Detroit resident for more than half a century and am a firm believer in this great city. It is extremely difficult for me to single out just one favorite spot in Detroit, because this is a diverse and complex metropolis with a wealth of activities and areas of interest along with being the automobile capital of the world. However, I would choose Ford Auditorium as my favorite spot. Located in downtown Detroit on the riverfront, the 3000-seat Ford Auditorium is the center of musical and cultural activities for the people of the metropolitan area. It is the home of the Detroit Symphony, and in addition to being acoustically outstanding, it is an architecturally attractive, and comfortable edifice. Best wishes on the annual conference of the American Library Association."—**Douglas A. Fraser, Vice President, International Union, United Automobile, Aerospace, and Agricultural Implement Workers of America-UAW**

L-r: Detroit Institute of Arts and statuary in the Cranbrook Academy of Arts

dropped that restriction), now holds meetings at the Main Library. The Press Club, with private eating/meeting quarters at 516 Howard, has members from all the media. On the Wayne campus, the Miles Poetry Committee fosters exposure for well- and unknown poets through poetry readings. Locally produced "little magazines" include the feminist *Moving Out* and the University of Windsor *Review*.

The longrunning Town Hall series at the Fisher Theatre features authors among its celebrity speakers, and the twice-yearly Metro-Detroit Book & Author Luncheons sponsored by a coalition of book-oriented organizations bring nationally-known writers and some local authors before crowds of as many as 1500.

Detroit newspaper readers are served by two major dailies, the *Detroit News* and *Detroit Free Press*, the daily *Dziennik Polski*, the black weekly *Michigan Chronicle*, and a host of other ethnic, community, and shopper-oriented weeklies and bi-weeklies. Broadside Press, the prestigious publisher of black literature, has always been headquartered in Detroit. Wayne State University Press has made an enviable reputation as the publishing arm of its parent university, though not yet in the league of the neighboring University of Michigan Press. A number of "small press" operators (at least two of them librarians) pursue their more or less visible courses.

For whatever culture they may offer, most Detroit area TV sets can pull in from four to eleven channels—quite a selection. There's a lot of public support for, and appreciation of channel 56, the PBS channel; and channel 9, in Windsor, makes many good Canadian and British programs available that most U.S. viewers never see. Radio stations throng the Detroit dial, with WDET-FM and WQRS-FM among the more culturally-minded programmers.

Suburban attractions

The Detroit Zoological Park, located out Woodward at Ten Mile Road in the suburb of Royal Oak, lets more than 5000 animals and birds roam free in natural environmental settings, including a Penguinarium. Baby animals of the pattable, feedable sort are in the Children's Zoo on Belle Isle, where there are also a nice aquarium and a beautiful conservatory.

Fifteen miles north, the Cranbrook Academy of Art, the Cranbrook Institute of Science, and three private schools share a 300-acre wooded campus. The Academy emphasizes advanced work; it has its own museum and exhibit gallery. The Institute gives classes and maintains a fascinating museum, many of its exhibits are the "hands-on" variety, and the largest planetarium in this area. The lovely Cranbrook grounds are dotted with sculpture by Carl Milles.

Still north of Detroit, near Rochester, the Oakland University campus contains two popular sites that Detroiters flock to: Meadow Brook Theatre and the Baldwin Memorial Pavilion. The former presents a professional resident company in a full October-May series of stage productions; the latter is the location of the summer Meadow Brook Festival, with all 2000 seats (plus another 2000 places on the grass in the amphitheater) filled for performances of the Detroit Symphony and other orchestras, ballet, rock, and jazz. Slightly farther away, Pine Knob swaps its winter rep-

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utation for good skiing for a varied summer music series in an outdoor amphitheater. Summer concerts are also programmed at legendary Interlochen, a mecca for generations of talented young music students.

Detroiters enjoy the relative proximity of Stratford, Ontario, where the summer Shakespeare (and other playwrights) performances beside the Avon have enthralled many. A similar Shaw Festival at nearby Niagara-on-the-Lake is approaching rival status.

One (or two, depending on how you count) of the country's leading tourist attractions is in the suburb of Dearborn: Greenfield Village and Henry Ford Museum. Founded in 1929, this unique outdoor-indoor combination lets you walk through 300 years of American history. Nearly 100 historic buildings, transplanted from their original locations, make up the Village. The 14-acre museum (looking like Independence Hall) provides a comprehensive view of the machines, tools, artifacts, appliances, and modes of transportation with which generations of Americans passed their lives; and, on the Street of Early American Shops, you may usually see handicrafts in the making. There's a theater and concert hall on the premises, classes are offered, and special outdoors events, such as those appealing to lovers of antique autos and muzzleloaders, are regularly held.

Cultural support

Detroit Adventure, the Metropolitan Council of Cultural Institutions, is one of 93 arts councils which blanket the state. Detroit Adventure holds the umbrella under which 30 participating members and three affiliate members cooperate, chiefly in areas of programming and publicity; it also sponsors tours and provides special music appreciation programs to schools. Detroit Adventure's office is in a historic house at 100 W. Kirby, across from the Main Library.

The recently formed University-Cultural Center Association brings together the institutions, organizations, and some businesses in the Cultural Center area, pursuing common goals of security, upkeep, parking, and public relations. The Detroit Arms Commission is the city department charged with the support of cultural events in the city. Also headquartered in Detroit is the Michigan Council for the Arts, an advisory and supportive organization which distributes, after New York, the largest amount of grant funds of any state.

To mangle another phrase, some are born to culture, some have culture thrust upon them; but surely no Detroit native or visitor can get in or out of the city without some exposure to these and many other cultural offerings in and around the city.

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"I like many places in Detroit, but one of my favorites is Belle Isle, a unique, 1000 acre island park oasis situated in the Detroit River which is an international boundary between the United States and Canada. Immediately available to the center of the City, this Detroit Recreation Department Park offers a place for quiet contemplation. The new Nature Center, circular in design, weds the city child to the nature experience. Picnickers, fishermen, boat-watchers, strollers, bicyclists and athletes enjoy the park year-round, as I do."—**Shirley Harbin, Cultural Arts, Detroit Recreation Department, a "mover and shaker in amateur theater"**

The Detroit Library Network

by Nettie Seabrooks

THE CITY OF WHEEL'S library community has at its hub the rich resource of the Detroit Public Library. There is an enormous spirit of cooperation between DPL and the special libraries in the Detroit area. This spirit of cooperation, though, is not a one-way street. Back and forth movement of resources—books, periodicals, documents, etc.—is not just from the city facility to the many and varied special libraries in the area. We are all dependent on each other—the Wayne State University and other academic collections; museums, newspapers, business; the list goes on and on. Each of us has something the others don't have, and each of us must, at times, depend upon the resources of the others. In order to give the reader some insight into how this works on a day-to-day basis, we should first look at some of the libraries in and around Detroit.

Detroit P.L.—autos, labor, history

We must begin with the main branch of the Detroit Public Library—located in the heart of what is known locally as the Cultural Center. DPL is one of the finest research facilities in the United States. Its Business and Finance, Sociology and Economics, Music and the Performing Arts, Fine Arts, Science and Technology, Philosophy, Religion and Education, History and Travel, Language and Literature, and the General Information departments maintain a standard of excellence that is second to none. It takes particular pride though in its special and comprehensive collections of materials on certain subjects. Without trying to present a comprehensive tour of the library, we will comment on a few of its most significant collections.

The National Automotive History Collection is the largest collection of its kind in the world. Its comprehensiveness is respected by historians, researchers, writers, car restorers, students, and the others who come from all parts of the United States and abroad to use its source materials. Before the 20th Century began, the library acquired its first book on the automobile. From that time on it has zealously collected the literature of the automobile, the bicycle,

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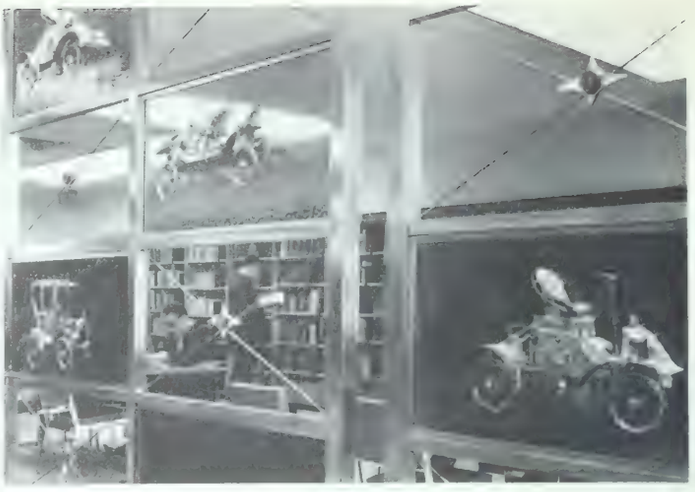
carriage, early steam-driven road vehicles, and other allied subjects. Not only are books included in this magnificent collection—personal accounts, narratives, photographs, and drawings of the automobile are included. Standard and rare histories—both domestic and foreign, extensive periodical holdings, manuscripts, papers, voluminous files of essays, tracts, pamphlets, and prints round out the collection.

Special attention is given to the pioneers in the field; the manufacturer, the designer, the financier, the executive, the writer, the distributer, and the racing driver are included. Memories and observations by the makers, notes on their cars and their companies, original sketches by designers, tape-recorded interviews—anything which might shed light on their careers is carefully preserved.

The story of motoring embraces two continents and thousands of different makes of cars. Technical and descriptive pieces of literature number in the thousands and range from the pre-1900 carriages to late production models; from the ubiquitous Model T Ford to the sleek and powerful Hispano-Suizas. A half-century of service has not dimmed the initial vision of creating a superior automotive library; nor diminished an accompanying awareness of the responsibility such vision and foresight entail—to continue to make the collection greater in scope and through intensified organization of material, to make it more productive for scholars and historians. The National Automotive History Collection has recently had its name patented. There is no question of its national and international preeminence in its field. The Friends of the Detroit Public Library Inc., a 30-year-old foundation which assists the library to provide materials and services for which funds would not otherwise be available, is in the process of developing an even greater collection through expansion of facilities and staff.

A second special research resource at DPL is the Labor Collection. This comprehensive facility is part of the Sociology and Economics Department. Labor research materials, worldwide in scope and not limited to a particular time period, include all phases of labor economics—even European and Asian labor history. Some years ago, a distinguished labor collection was purchased from the John Crerar Library. This collection, once described as "one of the six most important labor collections in the country," served ideally to supplement the already extensive labor materials in the DPL.

The third important research collection is the Burton Historical Collection. Books, maps, manuscripts, photographs, and many other source materials that bring to life the history of Detroit, Michigan, and the old northwest; Lincolnia, family histories, local records, and genealogy all come together in this area which is regarded as a repository of records of the past and a workshop of historical activity in the present. The background history also encompasses the Great Lakes area, New England, and New France. One will find here local and county histories for the United



Top to bottom: Detroit Public Library's Automotive History Collection and the Parke-Davis Company's Business and Technical Information Center

States. The assemblage of genealogical materials is one of the finest in this section of the country. These special collections, in addition to the other reference departments at the Main Library, make the DPL the major resource collection for the entire area.

The special libraries in the Detroit area—particularly those libraries which are part of business and industry—regard the vast resources of the DPL as something without which they could not function. This dependence is not accidental. A spirit of cooperation has been cultivated by the staff of the City's library as well as by those special librarians whose collections and requirements are unique and varied.

The two important aspects of DPL's service to business and industry fall into distinct categories. One is the information service, involving specialized materials relative to business and industry which are assembled for the convenience of the library user. The other is concerned with the utilization of the total resources, including those departments not closely allied to business interests, by business and industrial organizations. Although the former is a service common to almost all public libraries, the latter is a particularized service developed by DPL to assure maximum use of its materials by the business, commercial, and industrial members of the community.

Top to bottom: The headquarters and administrative offices of General Motors and the General Motors Research Laboratories Library

In the area of reference, the staff is equipped to handle any information in the public domain such as competitive advertising and marketing information dealing with sales, dollar volume, use patterns and habits, consumer expenditures for various products, and geographical distribution. On the creative side, the staff is often asked for ideas from resources for campaigns and ideas around which individual ads can be run.

Company card holders

To facilitate the use of its materials by industry and business, the library has promoted a generous lending policy to organizations which qualify for a special privilege "company card." With these cards they may borrow and make use of materials which do not normally circulate. This special service accounts for an almost continuous daily flow of material leaving the Main Library to be put to use in the offices, laboratories, and libraries scattered throughout the area. Coupled with the library's telephone service which permits the reservation of materials, this service is probably unmatched by any similar library in the nation. The typical Detroit-area special library recognizes the fact that the DPL is the major resource collection for the entire area. We couldn't exist in our present state without it.

Who uses this truly extraordinary service? Who are the over 400 "company card" holders? Ford; Campbell-Ewald; Bendix; National Bank of Detroit; Parke, Davis & Company; General Motors; Burroughs; Chrysler—these are some of the names constantly placed on the piles of books and periodicals waiting at the guard station, the central pick-up point for the company card holders. These libraries function within the framework of the institutions within which they are located. However, they are still part of the library world, and there is a vast amount of cooperative spirit both with special libraries themselves, and these libraries interacting with DPL, Wayne State University, and the other academic libraries in the area.

Advertising center

One of the finest advertising agency libraries in the country is located in mid-town Detroit in the New Center area. The Campbell-Ewald Reference Center, founded in 1925, is a centralized idea-information center which helps in the performance of the advertising agency's many functions: creative, marketing, research, media account service, public relations, and management. Over 2000 periodical titles are available. These include national, trade, consumer, farm, and foreign magazines as well as catalogs, directories, college publications, programs, and yearbooks. Subject files are extensive. Several thousand subjects covering all areas of the agency's and clients' activities and interests are included.

Special collections in this center are many and varied: annual reports, client publications, association publications, client and agency archives, and brand preference studies. Proofs of all advertising placed by Campbell-Ewald since 1918 are in bound volumes. Special files contain competitive advertising by product, advertising expenditures data, maps, and automobilia.

General Motors PR

Just across the street, in the world headquarters of the General Motors Corporation, the GM Public Relations Library is located on the 11th floor. This is the most significant economics source library within the Corporation.

While public relations, economics, labor economics, management, business history and theory, and automotive history form the general basis of the collection, new areas of interest and concern to the corporation must be constantly introduced and/or reinforced. Several hundred broad and specific subjects are covered by the vertical files; everything from accidents to zinc usage is included.

A separate collection, devoted to materials by and about General Motors, is the most extensive in the corporation. The PR Library is a repository of General

Stainless steel water tower on the grounds of the General Motors Technical Center

Motors executive speeches, annual and quarterly reports, news releases, divisional material, and other publications which flow in from all parts of the corporation.

Public Relations staff members—writers, artists, news relations people, those assigned to field relations, public affairs, and shareholder relations—rely heavily on the resources provided by this center. But other staffs—financial, marketing, legal personnel, industrial relations, and so on—are also constantly using the Library. Offices and divisions around the United States, and sometimes overseas, often find themselves making requests of this operation.

Bendix & GM research

If this part of the business is handled in the General Motors Building, where is all the technical work done? What resources are available as support for all the research and development going on at a large corporation? Using Bendix and General Motors as examples, let's look at the research laboratories library facilities.

The Bendix Corporate Research Laboratories and Executive Offices are located at the Bendix Center in Southfield, Michigan, a suburb just north of Detroit. Scientific, engineering, management, marketing specialists, and support personnel are employed here. The Bendix Research Laboratories Library collection covers electronics, physics, mechanical, automotive, and aerospace engineering. Not too long ago, research emphasis shifted as the corporation turned its attention to new fields such as mobile homes, recreational vehicles, forest products, and automotive replacement parts. The collection has shifted from theoretical research to applied engineering and science chemical engineering and materials applications.

The General Motors Research Laboratories Library, in the nearly 50 years from its inception, has continually expanded its collection and services. It is in the heart of the GM Technical Center, the site of GM research, engineering, and styling facilities in Warren, Michigan, just outside of Detroit. Books, periodicals, and extensive file materials cover almost every technical subject. Special collections include Research Labs publications, automotive catalogs, translations, government reports, and non-GM research and development reports.

A related facility is the System on Automotive Safety Information which was established to collect and index all information relating to automotive safety. Five broad areas are covered: Motor Vehicles; Traffic Engineering and Science; Drivers—Instruction, Education and Legislation; accident analysis; and air pollution.

Another part of the Research Labs Library is the Kettering Archives. This collection of Charles F. Kettering, the distinguished engineer, scientist, and humanitarian who founded the General Motors Research Laboratories, is a permanent archive of his memorabilia. These archives provide a documented account of the varied activities of this creative individual and the early history of the Research Laboratories. In addition to copies of speeches and talks, there is considerable periodical literature, photocopies of the citations of Kettering's 80 honorary degrees and awards, and copies of his 185 patents. The Oral History Project, also located in the archives, is a series of recollections of Kettering's contemporaries as taped by his biographer/associate. Each oral history is indexed according to subject, author, personalities, and distinctive titles in the case of speeches.

The Research Laboratories Library now has, in addition, a branch specializing in transportation systems and urban analysis.

It is not at all unusual for the GM Public Relations to call the Campbell-Ewald Reference Center for help in finding source material or for assistance in a research project. Nor is it out of the ordinary for any of the industrial libraries to use the excellent library facilities of the two major Detroit area newspapers, *The Detroit News* and *Detroit Free Press*. At times, DPL calls one of the special libraries if there is a possibility that they might be able to provide the information required.

University libraries

The Wayne State University library complex also provides the community with a truly great research collection. A major unique resource is its Walter P. Reuther Library of Labor and Urban Affairs, which was established in 1960 to collect and preserve the important personal papers and organizational records concerning the American labor movement. It is the official depository for the United Automobile, Aerospace and Agricultural Implement Workers, Congress of Industrial Organizations, United Farm Workers Organizing Committee, American Newspaper Guild, Air Line Pilots Association, and Industrial Workers of the World. As a result of organized labor's participation in movements for urban reform and broad social and economic activities at a national and local level, the scope of the archives collecting program has widened.

The University of Detroit, Marygrove College, and other educational institutions in and around the Detroit area cooperate in the sharing of their resources with the special libraries.

This is only a brief overview of the type of cooperative effort existing in the Detroit-area library community. There are many, many more libraries than space would allow us to tour in this article. At the heart, though, of all this library activity is the Detroit Public Library with its most extraordinary policy of being the true lifeline for the entire community.

"Wayne State University, called by the Carnegie Commission on Higher Education 'The Urban University in America,' is an integral part of the Cultural Center in Detroit. Detroit's beautiful Main Library is literally on Wayne State's Campus. The campus is fast becoming one of the nation's most attractive urban campuses. There are pedestrian walkways and malls of great attractiveness. There are shade trees and benches to rest upon as well as architecture to admire, including Minoru Yamasaki's special favorite of all his lovely structures—the beautiful McGregor Memorial Conference Center. You will find this a most pleasant and relaxing visit."—**George E. Gullen, Jr., President, Wayne State University**

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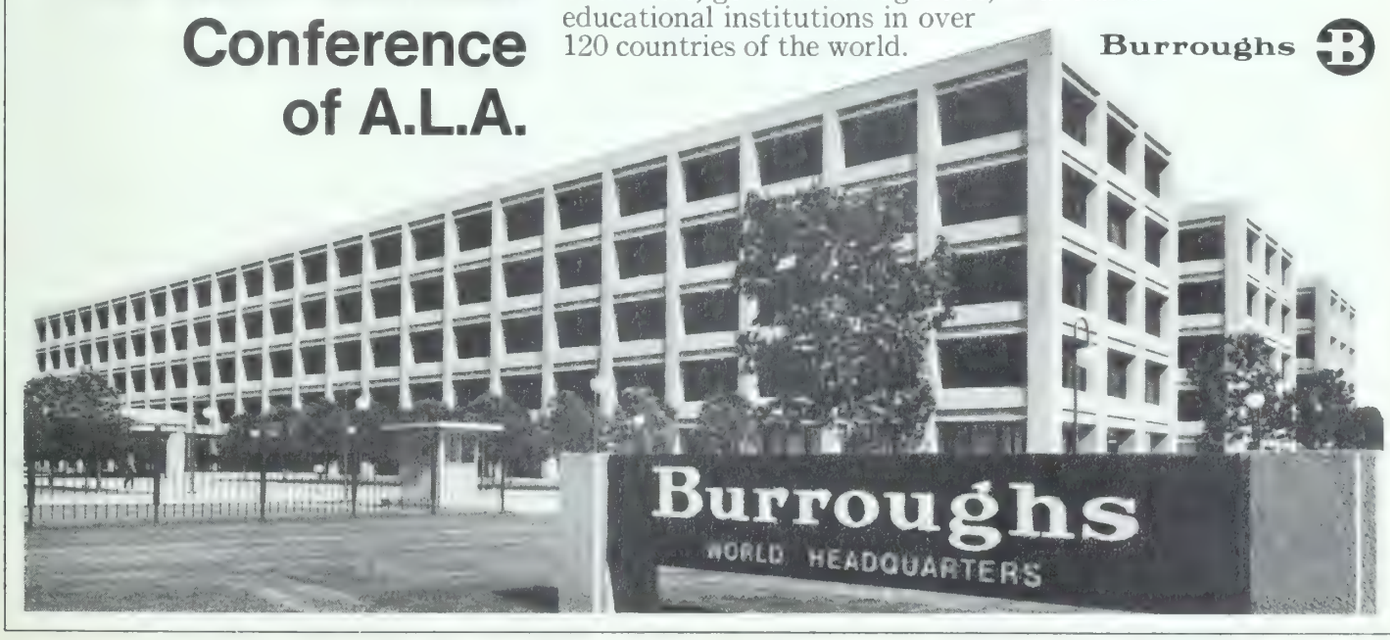

RENAISSANCE IN DETROIT

by Robert E. McCabe

WHAT makes a city alive and vibrant is not the bricks and mortar, the parks, streets, and other symbols of urban progress but its people. Yet sometimes, the people and the spirit of the city is manifest in the majestic buildings that rise above it and its problems. To the visitor, the massive glass and steel complex dominating the Detroit Riverfront and silhouetted against the skyline of Canada across the river is certainly impressive. Even more impressive is the spirit of the people who conceived and privately financed the $337 million Renaissance Center. This majestic complex with its 73-story Detroit Plaza Hotel and its four 39-story office towers is the heart of a massive program to revitalize the downtown Detroit area.

Chosen from some 141,500 entries in a community-wide contest to name the vast complex of offices, shops, hotel, and places of entertainment, Renaissance Center captures precisely the role it is already playing in the life of Detroit. It is, in fact, the center—the physical hub and the spiritual heart—of the city's rebirth.

Spearheaded by Henry Ford II, chairman of the Ford Motor Company, and privately financed by a 51-member partnership that includes some of the best known companies in American business, Renaissance Center has risen phoenix-like out of the 33-acres of once crumbling delapidated riverfront property. A third larger than New York's Rockefeller Center and three times larger than Atlanta's Peachtree Center, Renaissance Center is a beacon of hope for one of America's great old cities and the 1,500,000 Detroiters who live here.

Certainly nowhere have the life signs of revitalization been more apparent than at the opening of the 73-story Detroit Plaza Hotel in mid-March. Like a magnet, it drew the curious, the doubters, and the interested by the thousands. And it continues to attract increasingly more and more people, even though it will not be fully completed until late this year.

Once again, the main artery, Jefferson Avenue, that runs in front of Renaissance Center is alive and pulsing with cars and people coming and going, throughout the day and long into the evening. In fact, such activity is bringing into reality the statement that Henry Ford made to the Economic Club of Detroit early in the '70s: "this project is only the beginning—a catalyst, in effect, for future downtown development by the business community and other Detroit organizations . . . its greatest contribution will come from the other activity that we think it can generate."

What distinguishes Detroit's revitalization program from others is that this catalyst is not the child of massive federal funding. When the plan was first proposed to the City Council on November 24, 1971, Ford said: "this revitalization is a task for the business community here. There are more than enough resources, human and financial, to undertake a job of this kind, and what we have been lacking is a solid first step to get something started. The size of the development is such that no single company can handle it by itself. We want and will need the participation of other companies to bring the plan to reality."

Within five months after this challenge was made, most of the 51 companies that formed the Renaissance Center Partnership were assembled and a Ford subsidiary, the Detroit Downtown Development Corporation, was set up as the managing partner. The partnership became the largest private investment group ever formed in the United States for a major real estate project, which in turn is one of the largest privately-funded urban development projects in history. So large, in fact, was the project that no single financial institution felt it could handle the permanent financing. Instead, the developers put together a consortium of five companies for the $200 million first mortgage loan, then organized a 28-member banking group to underwrite the construction loan. The partners look for a reasonable return on their investment. All will share in the profits in direct proportion to their equity investments, which total $114 million.

Already the towering 73-story hotel, the tallest in the world, has booked more than one-half million room nights through 1981. In addition, the 1400-room Detroit Plaza Hotel has generated a record level of convention business for the city, with convention sales topping the 1974 record by more than $15 million.

Still another sign of new life is apparent in the central city area as the prospect of a high fashion center returning to the downtown area materializes. In Renaissance Center, a 350,000-square-foot retail mall will soon cater to the fashion-minded. The mall, which will open in the near future, will contain over 100 shops and boutiques, many of them resplendent with high fashion names from Paris, Florence, and Fifth Avenue. This mall will be in addition to the more than 7.2 million square feet of retail shopping space already available to shoppers in the central business district.

Although Detroit—like other major cities—has admittedly suffered declining sales in downtown retailing as a result of the flight to the suburbs, the influx of some 20,000 office workers and hotel employees and guests at Renaissance Center will be an important stabilizing influence on the rest of the down-

Robert E. McCabe is president of Detroit Renaissance, Inc.

Detroit's Renaissance Center

town area which still exhibits great financial strength.

Despite pronouncements of the city's impending demise by the doomsayers, the state of the city's health is often underestimated. Even before the prospect of Renaissance Center, some 300,000 people daily went about their business in the central city area which has never ceased to be the business and financial hub of Greater Detroit. Here are located 27 commercial banking offices, including the main offices of Michigan's largest banks, 10 savings and loan offices, 40 mortgage companies, 52 stock brokerage firms, 96 ad agencies, and 743 law firms.

Building boom

While Renaissance Center looms dominantly above the downtown skyline, it alone is not the sole manifestation of the city's resurgence. Last year, for example, another $433 million in public and privately financed projects were launched. Adjacent to Renaissance Center, and slated for completion this year, is the $35-million Civic Center Plaza with its computer-controlled Horace Dodge fountain. In addition, the federal government already has committed funds for a canopy over two blocks of Woodward Avenue in the downtown area. Later this spring, ground will be broken for a $20 million area adjacent to Cobo Hall to complement the existing exhibit hall facilities. Beyond the activities area, the *Detroit Free Press* plans to erect its new printing plant, and within a half-mile of Renaissance Center, the largest downtown apartment complex in Detroit's history will be erected together with a downtown campus for Wayne County Community College.

Mayor Coleman A. Young, reviewing the scope of rebirth within Detroit as indicated by major construction projects completed last year at a cost of $1 million or more each, came up with a list of 44 new buildings ranging in value from $1 million to well over $100 million. Together, major construction projects for the year totaled $450 million, exclusive of Renaissance Center. For the past two years, more than half of the nonresidential construction in the metropolitan area has been erected within the city limits of Detroit, an indication that the flow of business and commercial operations to the suburbs has halted and might well be in the process of reversing itself. As Mayor Young pointed out, "this shows that lots of companies are not only staying in Detroit but are expanding and building new facilities to handle increased business."

Although Detroit experienced the same problems as sister cities in the post-war period—mass exodus of people and business to suburbia—the colossus by the river is now bringing many back. Ford Motor Company is shifting 1700 employees from Dearborn and other suburban communities to the southeast tower it has leased at Renaissance Center. For many, the return to Detroit will be a new experience. Much of the blighted areas along the riverfront have been razed and transformed into parking areas. Renaissance Center has some 6000 on-site parking spaces available for employees, visitors, and hotel guests while an additional 2000 are planned by the city along Jefferson Avenue opposite the Center.

Economic health

While Detroit is on the move to restoring the vitality it once enjoyed, its image as a good place to work remains difficult to match. A survey by *U.S. News & World Report* last fall showed the annual income of the average factory worker in Detroit to be $16,310, compared with the national average of $10,818. Among the top ten cities in the nation, no other city came within $4000 or reached 75 percent of the Detroit average. The nation's fifth largest city also ranks first among major cities in its economic comparisons such as hourly wages, family income, per capita income, and home ownership. Seventy-

"My favorite hang-out in Detroit: The Institute of Arts on Woodward and Kirby. Once a month, I need my dose; go to visit my buddies, Rubens, Rodin, Modigliani, Van Gogh, Monet—check to see if they've been moved around (I hate it when they move my stuff!). Then, a final ritual, Spanish flan downstairs in the Kresge Court—sit with the students and art lovers in the most beautiful and exotic cafeteria in existence. I check to see if my friend, Jack Burton, is faithfully guarding the Dodge Collection—if he is, we talk about the problems of the world for a while. Then I go and stand on the front steps and contemplate the Detroit Public Library, directly across the street. A spot for all seasons, all time."—**Judith Guest, author of *Ordinary People***

seven percent of Detroit families own their own homes.

Detroit's work force is another of its great strengths. U.S. Department of Commerce reports show that, as measured by value added, the area's workers have one of the highest rates of productivity per man-hour of any in the nation. They produce at a rate almost 13 percent above the national average, quit their jobs less often, put in more overtime, and have the second lowest rate of work stoppage compared to the national average. Two out of every seven Detroit area workers are skilled craftsmen or technicians, nearly twice the U.S. average.

The initial reaction to such impressive figures is to attribute this to the automotive industry. Although the city is the motor capital of the world, its economic strength is not based solely on such production. Equally important are the pharmaceutical, computer, retailing, and electronic industries that have broadened the city's base. In fact, more people are employed in retailing in the nation's fifth largest city than in the production of cars and trucks.

Health, educational, and research centers in the downtown area have also contributed to the city's revitalization, pouring millions of dollars into their complexes to enlarge existing facilities and construct new ones. The Detroit Medical Center, with a $600 million investment in completed and projected facilities along a 100-acre corridor in midtown, is today the nation's second largest health care complex. It reflects the confidence and determination of four hospitals to remain in the center city area after considering a possible shift to the suburbs. Henry Ford Hospital, also located in center city, has embarked on a $300 million, ten-year development program that will substantially expand its medical education, research, and community health care services.

The University of Detroit, which at one point considered closing its law school in the downtown area and relocating elsewhere, changed plans as a result of Renaissance Center and spent $5 million to enlarge and refurbish its law school a few blocks from the new complex. Michigan Bell also expended more than $1.5 million to construct a new downtown facility, primarily to serve Renaissance Center.

Homeowner's bargains

The rebirth taking place is inescapable in the downtown area around Renaissance Center, but there has also been an attendant effort to upgrade the liveability of Detroit neighborhoods. To returning downtown workers, one of the biggest bargains may well be Detroit real estate. Homes that command $150,000 or more in posh suburbs like Grosse Pointe, Bloomfield Hills, and Birmingham can be purchased in Indian Village, where Henry Ford once lived, for half the price. Similar realty bargains exist in West Village, Palmer Woods, and other once exclusive neighborhoods. Victims of falling real estate prices resulting from the post-war exodus, Indian Village and its counterparts are experiencing new life. Young professional and semi-professional couples, seizing on bargain prices, are gaining dream homes that are presently beyond their financial grasp in suburban settings.

Almost within the shadow of Renaissance Center is the 500-acre Lafayette-Elmwood Park urban renewal project that provides modern garden type apartments for moderate and middle-income families who wish to live close to their employment, recreation, and cultural centers. And in the Cultural Center area—around the Detroit Institute of Arts, the Detroit Public Library, the Merril-Palmer Institute and similar places—attractive townhouses have been constructed, setting new standards for interior space and design.

Unquestionably, Detroit has come a long way since ground was broken for Renaissance Center in 1973 when Henry Ford told an audience that included some doubters: "We are going to make this city the viable, going, great city that it can be—that it has been—and that I'm sure it will be in the future."

Civic leaders are beginning to see this prophecy materialize and now have a clear view of what the city needs in the next decade or so to maximize the influence of Renaissance Center in revitalizing the downtown area. More important, they are working toward giving the city the things it needs.

One of these is quick, convenient, and inexpensive public transportation. In too many cases, distances from office to shop or from restaurant to theater are just too far to walk and not quite far enough to drive. To resolve this, construction of a $56 million people mover system will begin late this year and will cover a 2.3 mile loop in the downtown area.

Similarly the city has responded to the control of crime which plagues every major city and is even now spreading into the suburbs. Although never the problem in downtown Detroit that it has been in some other cities or in other sections of Detroit itself, downtown crime has been markedly reduced in recent months by the strengthening of police details, adoption of new patrol techniques, and a determination by city officials to curb this universal problem. In the past six months, crimes against persons have decreased 52 percent in downtown Detroit, and property crimes such as shoplifting and auto thefts dropped 38 percent. Robberies have decreased 47 percent and burglaries in the downtown area now number less than one a day.

Downtown attractions

Despite a widely publicized rampage of young rowdies at a rock concert that left a scar of fear on the community that endured for several weeks last fall, each of the major attractions in Detroit's civic center area adjacent to Renaissance Center registered increased attendance during 1976. Three-and-a-half million people came to Cobo Hall for one reason or another last year.

Many were out-of-town visitors attending conventions, but most were Detroit area residents who came downtown to attend local activities.

Nearly four million people attended the Detroit Ethnic Festivals which are included among the most successful celebrations of their kind in the country. On each of 22 weekends, a different ethnic group demonstrates its national heritage of food, dress, music, dances, and such in a series of colorful fetes on a site bordering the riverfront in the heart of the downtown area.

Some 650,000 Detroiters came downtown to watch the July 4th fireworks display and another 500,000 viewed the Thanksgiving Day parade. On the cultural side, activities at the Ford Auditorium, principally the Detroit Symphony Orchestra, drew almost 375,000 Detroiters downtown; the Music Hall, Detroit's center for the performing arts, attracted 200,000 people. Belle Isle, the city's 1000-acre island park in the Detroit River, lured some eight million visitors during 1976. With the opening of Renaissance Center, which will routinely draw some 12,000 people every day to work, shop, and visit there, downtown Detroit is certain to be an even livelier place in the months and years ahead.

Recovery of a river

The cleanup of Detroit's riverfront area as a prelude to the construction of Renaissance Center extended even beyond that to the river itself. Through the persistent efforts of Detroiters concerned with the pollution of the Detroit River, this international waterway is now clean enough to support such gamefish as trout and salmon. Besides being one of the most highly industrialized rivers in the world, the Detroit River is one of the busiest commercial waterways in a bustling shipping industry that attracts ocean-going ships that reach Detroit through the St. Lawrence seaway as well as the giant bulk carriers that ply the Great Lakes. Last year, some 18,000 commercial vessels steamed through this waterway that connects Lake St. Clair and Lake Erie.

Environmentalists mark 1948 as the turning point in the recovery of the Detroit River, even though the most significant improvement in the stream did not come until the late '60s when a concerted effort was undertaken to clean up the river. To accomplish this, Detroit industries along the river spent well over $400 million and are expected to spend an additional $10 million annually for the forseeable future. The City of Detroit itself expended $375 million in the last ten years on equipment that removes 90 percent of the wastes from the sewage of Detroit and surrounding communities and is working on facilities that will further reduce waste levels.

After assessing the efforts to clean up the river, the Michigan Department of Natural Resources in 1973 began planting salmon and trout in the river to supplement the native populations of walleye, bass, perch, and muskie. Fishing editors from newspapers and magazines across the country who came seeking the game fish were visibly impressed by this urban, industrialized river that can support commercial shipping and recreational fishing, boating, and swimming as well.

"The clean up of the Detroit River is a major environmental story and deserves national recognition," wrote Jim Bashline of the *Philadelphia Inquirer*.

Bob Jones, fishing writer for *Sports Illustrated*, reported, "Fishermen are trolling for chinook salmon and trout in downtown Detroit, thanks to a multimillion dollar recall campaign on pollutants. That's a fishing stream, all right."

Everywhere there is a feeling that Detroit is once again on the ascendancy—shrugging off the problems and negativeness that pull a great city down like a millstone. No one can say for sure that it is Renaissance Center that is doing this, but certainly no one can deny that this complex of steel, glass and concrete is a major factor in the turnaround that is taking place.

As Robert Conot wrote in *American Odyssey*, his study of American cities, "Detroit is the heart of American industry, and by the beat of that heart, much of America's economic health is measured."

By that yardstick, the prognosis for Detroit is good and the patient is now on the road to recovering the vitality that helped establish it as a great American city.

"One of the nicest ways to while away some hours in Detroit is to take a ride in the Bob-Lo Boat on the Detroit River. It is pretty, and without turning your head you can watch both the United States and Canada roll by. And don't forget to take along a good book."—**W. Michael Blumenthal, Secretary of the Treasury, Washington, D.C.**

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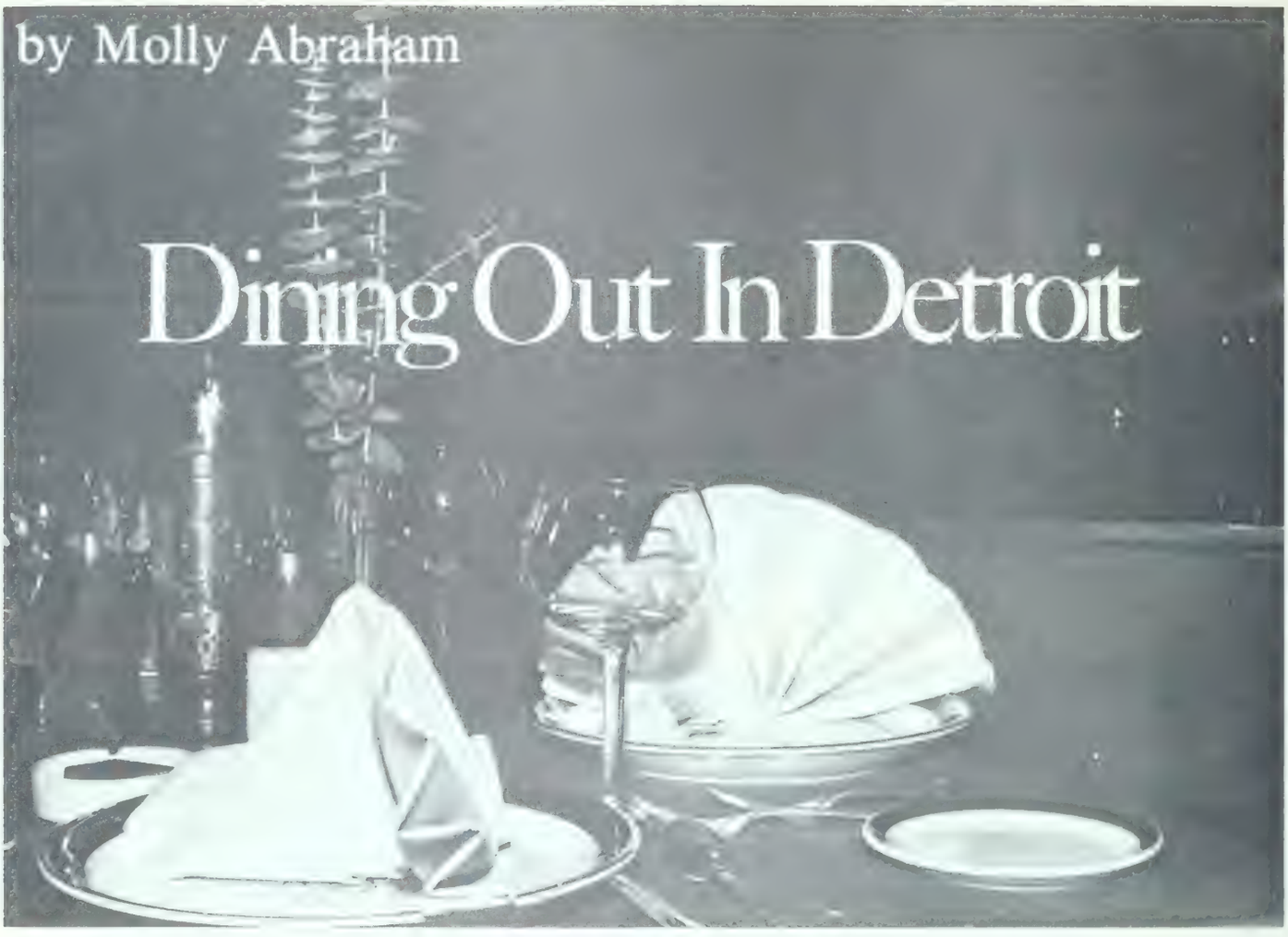
by Molly Abraham

Dining Out In Detroit . . .



DEATROIT—No, that isn't a misprint. As a person who dines out for a living, that's the way I look at our much-maligned city. To me, it's Deatroit, a place where there are seemingly almost as many restaurants as shiny new cars rolling off the assembly lines. Unlike those cars, however, many of our restaurants have the patina of age. Our oldest restaurant, for instance, has been in exactly the same location since 1862. The city fathers finally named a street after it, as well they should have. It's Schweizer's, at 260 Schweizer Place in downtown Detroit.

Also, unlike our assembly lines, restaurants are not found in neat little rows. We really have no "restaurant row," as you'll find in Los Angeles, Chicago, or New York. Ours are scattered far and wide—with one exception. Monroe Street, better known here as Greektown, is one little block in which are concentrated Greek restaurants, bakeries, and shops—open most of the time, friendly, unpretentious, and by today's standards, cheap. Greektown is where entertainers like to go when they finish their shows at midnight. It's lively, usually crowded, and one of few local areas that doesn't close up at a relatively early hour. You may dine there until 3 or 4 A.M.

Ethnic restaurants are probably our biggest strength. Because of Detroit's polyglot population, it's possible to find Hungarian, Polish, German, Chinese, Japanese, Arabic, Italian, and Indian food. While ethnic restaurants tend to be among the more modest physically, they more than make up for their plainness with good, real cooking. I use the word *real* advisedly. Unfortunately, some of the glossier, expense-account palaces serve, with a straight face, warmed-up frozen convenience foods. That's not cooking, and I hope none of those places can be found in this report.

It had better be said right here that Detroit's rapid transit system doesn't exist. While it's possible to catch a shuttle bus around the downtown area, you really can't get around town on public transportation. People here, for obvious reasons, are just too attuned to the automobile. Bus rides are a dwindling minority. Cabs are practical in downtown and midtown areas, but not for forays into our widespread suburbs. Hopefully, many of you will have access to a car.

Please don't leave Detroit having only eaten meals at a hotel. While we do have some fine hotel dining rooms, others are mediocre and seem to exist only because of their captive audience. Branch out to some of our more off-beat spots, and you'll enjoy your stay much more.

The restaurants I'm about to suggest vary wildly in type, price range, and scope. They are all, however, my personal selections. I have eaten in all of them, and can personally recommend each one—not with equal enthusiasm, of course, but I'll attempt to indicate that in what I write about each one.

Molly Abraham is the food editor and restaurant critic for the *Detroit News*

PRICE KEY

INEXPENSIVE: Dinner for two, with drink or wine,* tax and tip, $25 and under.

MODERATE: Dinner for two, with drink or wine, tax and tip, $35-$40.

EXPENSIVE: Dinner for two, with drink or wine, tax and tip, $45 and over.

***Where available. Not all listings are of full-service establishments.**

Downtown

Jim's Garage, 300 West Larned, 961-5175

Like a Chevy with a Cadillac engine, under the folksy exterior beats a heart with pretensions to greater things. Luncheon selections tend to be much less formal than those at dinner, when the chef shows his continental tendencies. Lunch and dinner, Mon.-Fri.; dinner only, Sat. Liquor. BankAmericard and Master Charge. Eat downstairs, not in the upstairs bar. Moderate.

London Chop House, 153 West Congress, WO 2-0277

All things considered, our best restaurant, though the atmosphere is deceptively informal. Walking down a flight (as you do here) doesn't mean you'll save. This is as expensive as they come, but the food is excellently prepared, expertly served, and the wine list is too good for most of us. A truly international menu with seafood and steaks as well as schnitzel and scaloppine, and à la carte salads and vegetables that go on until your eyes glaze over. Lunch and dinner, Mon.-Sat. Liquor. All credit cards accepted. Expensive.

Caucus Club, 150 West Congress, WO 5-4970

The little brother, so to speak, of the prestigious London Chop House, since it's owned by the same family. Not private, of course, but clubby indeed with its English hunting prints and male service staff. An eclectic menu ranging from chili to Dover sole. Lunch and dinner, Tues.-Fri.; dinner only, Sat.; lunch only, Mon. Slightly less expensive than its sibling. Liquor. All credit cards accepted. Expensive.

Charley's Raw Bar and Seafood Restaurant, Hotel Pontchartrain, 2 Washington Boulevard, 965-0200

As its name indicates, the focus is on fresh seafood—some of it served oyster bar style—though you can find a meat selection or two. Very attractive with its wood, brick, and plaid wallpaper and definitely more interesting than the average hotel dining room. Lunch and dinner, Mon.-Sat.; dinner, Sun. Liquor. All credit cards accepted. Moderate.

Carl's Chop House, 3020 Grand River, TE 3-0700

Hop a cab for this one—it's on the outer edge of downtown. A sprawling place almost large enough to house a herd of the ribbon-winning cattle whose meat owner Carl Rosenfield has served since the early '30s, this is essence of midwestern beef house with a rather macho approach that appeals to the sports types who love to eat here before ballgames. You really shouldn't miss the prime ribs, though the menu even extends to live lobster. Good, honest American cooking. Liquor. Lunch and dinner daily. It only closes Christmas Day. All credit cards accepted. Please forgive them their plastic flowers. Moderate.

Jacoby's

Joe Muer's, 2000 Gratiot, 962-1088

Another cab ride, this one to the other (eastern) edge of downtown. Still run by the founding family, this is the finest seafood house in town, with a daily dated menu offering fresh fish and seafood as varied as you'll find on any eastern wharf. Their quirk: no reservations. Everyone lines up here, even the Mayor. Lunch and dinner, Mon.-Fri.; dinner only, Sat. Liquor. BankAmericard and Master Charge. Moderate.

Money Tree, 333 West Fort, 961-2445

A personal favorite because of its creative menu and fabulous pastries. It's loosely French provincial, with crepes and peasanty soups, interesting sandwiches, and not a hamburger in sight. Dessert is not to be missed here. Lunch and dinner, Mon.-Fri. Liquor. American Express, Diner's Club and Master Charge. Expensive.

Pontchartrain Wine Cellars, 234 West Larned, WO 3-1785

An unusually harmonious blending of the three factors which make up dining out: food, service, and atmosphere. The food tends toward the French but doesn't pretend to be strictly French; the service can be the best in town—all the help has worked here for years; and the duskily lit room with their French prints and bawdy cartoons show the patina of age. The building dates from 1882. Lunch and dinner, Mon.-Fri.; dinner only, Sat. Beer and wine only. All credit cards accepted. Moderate.

The Sheik, 316 East Lafayette, WO 4-8441

Lebanese food, mostly lamb, but in a variety of guises, served by friendly, dark-eyed people who love to initiate neophytes into the mysteries of the cuisine. They'll take good care of you, even if you've always avoided lamb. Lunch and dinner every day except Mon. Beer and wine only. No credit cards accepted. Moderate.

Jacoby's, 624 Brush Street, WO 2-7067

Essence of old German saloon, with pressed tin ceiling, massive backbar and red-checkered tablecloths on big round tables which are cheerfully shared at lunch. It's quieter at dinner, but no less friendly. Many German specialties, including knockwurst and sauerkraut, potato salad, potato pancakes. Steak if you must. Lunch and dinner, Mon.-Fri.; lunch only, Sat. Liquor. American Express, BankAmericard, Master Charge. Inexpensive.

Schweizer's, 260 Schweizer Place, 568-1862

Pretty well Americanized now, though it started out German. A few German dishes remain, but the bulk of the menu is across-the-board steak-seafood. A number of small rooms, with the back room now the only one with a venerable look. Lunch and dinner, Mon.-Fri.; dinner only, Sat. Liquor. The martinis are made with German gin. American Express, BankAmericard, Master Charge. Moderate.

Evans 500, 541 E. Larned, 961-2581

If you're really counting pennies, you can get a solid meal here about as inexpensively as any place downtown. The bean soup has its fans who travel miles for it on a regular basis. Simple American cooking. Lunch and dinner, Mon.-Fri. Liquor. American Express,

BankAmericard, and Master Charge. Inexpensive.

Cardinali's, 3485 Mitchell just off Gratiot, 267-9622

A simple storefront Italian restaurant, tiny and totally without pretensions. Lovely pastas and veal dishes prepared by Mrs. Cardinali. Lunch and dinner, Wed.-Fri.; dinner only, Sat. and Sun. No liquor. Coffee cups sometimes contain surprises, though. No credit cards; it's not that kind of place. (A cab ride from downtown.) Moderate.

Chung's

Yamato's, Cass and Bagley, 963-4381

A rather elaborate Japanese restaurant with a variety of seating arrangements from conventional chairs and tables to alcoves with pits under low tables. Detroit has never really taken this restaurant to its heart; you'll probably be able to get served here without a wait. Lunch and dinner, Mon.-Fri.; dinner only, Sat. Liquor. All credit cards. Moderate.

Chung's, 3177 Cass, TE 1-1100

The best place to eat in our tiny Chinatown, even though you must content yourself with tea as a beverage. Only Cantonese dishes, but well-prepared and served by Orientals—something that's getting to be rare in suburban Chinese restaurants. Open almost all the time. American Express and Diner's Club. (Hop a cab; this is on the north extremity of downtown.) Inexpensive.

Colonnade Cafeterias, 1001 Woodward Avenue, lower level of First Federal Building, WO 2-7711; and 25 City National Bank Building, 961-1955

Lining up and carrying a tray doesn't qualify as fine dining, but it's possible to put together a pretty good lunch at either of these heart-of-town spots. Like most cafeterias, these are melting pots with attorneys and defendants cheerfully sharing uncovered tables. Lunch only, Mon.-Fri. Beer and wine at First Federal only. Money's needed here—no credit cards—but you should be able to eat for under $3. Inexpensive.

(Note: At this writing, the fabled Renaissance Center has not yet opened. It should be in fairly full swing by June, and is reputed to have a number of elaborate restaurants. I plan to review them only after the hordes of early sightseers have come and gone!)

Off-Beat Neighborhood Spots

Ivanhoe, 5249 Joseph Campau, corner of Frederick, Detroit, WA 5-5335

I mention Detroit because Joseph Campau runs mostly through the city of Hamtramck on Detroit's east side. Known lovingly here as the Polish Yacht Club (ask them about it). This wonderful old spot serves great fresh perch lunches and dinners in a series of odd little dining rooms. Wed., Thurs., and Fri. lunch and dinner, if you want the perch; Mon. and Tues. lunch only, with corned beef and cabbage Monday, spareribs or kielbasa Tuesday. Liquor. No credit cards. Inexpensive.

Al's Lounge, 7940 South, VI 1-5677

It looks more like a bar, but it's really an Hungarian restaurant, with a big blackboard announcing the menu, which stays the same all day. Chicken paprikas is my favorite, but there are lots of other solid dishes. Open every day. Liquor. No credit cards. Inexpensive.

Phoenicia, 12967 Woodward, Highland Park, 867-0923

Arabic food served in an attractive mid-eastern setting. Some interesting dishes include falafil (ground chick peas, fava beans, fresh vegetables, sesame oil and lemon); shawarma (marinated lamb cooked on a skewer and served with onions spiced with sumac); and carrot-dotted lamb stew. Lunch and dinner, Mon.-Sat. Wine. No credit cards. Inexpensive.

Aliette's, 24th Street and Porter, 554-0907

Authentic French dishes prepared by Aliette Benson who hails from Bordeaux. First she opened a bakery, then one by one she added tables. Now she has a dozen or so, to serve lunch and dinner Tues.-Sat. Reservations are essential. Ask for more details when you phone her. (She'll let you bring wine.) She does insist on punctuality. C'est la vie. Inexpensive.

Zosia's, 5331 Chene, 921-6530

Polish food—things like fried or boiled meat-stuffed pierogi dolloped with sour cream—are served on a balcony (walk up and you do save) above the Round Bar. The restaurant and bar, however, are unrelated. If you want drinks, you get them yourself. A different soup is served each day, but the basic Polish menu stays the same. Food is served from noon to 9 P.M., Mon.-Sat.; call ahead if you have a large group. No credit cards. The neighborhood has pockets of blight; don't drive a pink Cadillac. Inexpensive.

Mexican Village, 2600 Bagley, 237-0333

Not far from Aliette's, and in a primarily Latin neighborhood. Physically this is quite attractive and has the standard Mexican menu. Beer and wine are served, and there'll probably be some mariachi music on the juke box. Open almost all the time. Amazingly enough, they accept American Express. Inexpensive.

Detroit Natural Foods Restaurant, 15309 Mack, 886-8442

A charming, unassuming little vegetarian restaurant which specializes in chapatis—slightly leavened whole wheat and bulgur bread filled with an assortment of things. Good soups and desserts. Lunch and dinner, Mon.-Fri.; dinner only, Sat. No liquor, no credit cards. Inexpensive.

Phoenicia

"My favorite place in Detroit is the Detroit Public Library, the main library on Woodward. My favorite place in the library is the periodical reading room where there is a pleasant, courteous atmosphere and a generous assortment of magazines and journals."—**Joyce Carol Oates, author**

Traffic Jam, Second at Canfield, 831-9470

There's no sign to mark the location of this Wayne State University hangout, but it's right on the corner and you can't miss it. A great spot for bread lovers; there's a real, live baker right on the premises, so do not miss the "bread de jour." Hearty soups, salads, casseroles, and sandwiches. Decor via urban renewal—lots of salvaged stuff. Lunch and dinner weekdays; snacks only on Sat. Liquor. No credit cards. Inexpensive.

Here and There

Lelli's, 7618 Woodward Avenue, Detroit, 871-1590

A pleasantly crowded bistro which somehow seems to be all corners. It's a wonder the waiters can get through the patchwork jam, but they manage, even with three plates of pasta on each arm. Good Italian fare. Lunch and dinner, Tues.-Fri.; dinner only, Sat. Liquor. BankAmericard, Master Charge. Moderate.

Mario's, 4222 Second Avenue, Detroit, TE 3-9425

Another good Italian restaurant, especially for those of large appetite—but perhaps that's redundant. There is a Mario, and he runs things with an eagle eye. The main, original dining room is the place to sit. Lunch and dinner, Mon.-Fri.; dinner only, Sat. and Sun. Liquor. All credit cards. Moderate.

La Rotisserie, Hyatt Regency Hotel, Fairlane Town Center, Dearborn, 593-1234

A luxurious restaurant with a most unusual menu combining Chinese and French cuisine. Duck is the specialty, but everything is well-prepared and served by help in teams of two. Many extras, like the boysenberry sherbet to clear the palate just before the entree. Lunch and dinner every day except Sun., when it's brunch only. Liquor. All credit cards. Expensive.

Magic Pan, Somerset Mall, Troy, 649-0510; Fairlane Town Center, Dearborn, 593-1900; Lakeside Mall, Sterling Heights, 247-7777

This is undoubtedly familiar; there are Magic Pans everywhere. Extremely attractive with their country manor settings. The crepes in which they specialize are good, if restricting. I never could see having crepes for dessert after crepes as an entree, but apparently lots of people disagree. Lunch and dinner every day, brunch through dinner on Sun. Liquor. American Express, BankAmericard, Diner's Club, Master Charge. Moderate.

Ah Wok, 41563 West 10 Mile, Novi, 349-9260

Fine Mandarin and Szechuan cooking as well as Cantonese in a somewhat out-of-the-way setting. Novi is a suburb on the west side of the city approximately 25 miles from the center city. But the food is worth the drive. Lunch and dinner every day except Mon. Liquor. American Express, BankAmericard, Diner's Club. Moderate.

Charley's Crab, Crooks Road just off I-75, Troy, 879-2060

Awash with carvings, fittings from old ships, and other nautical memorabilia, as well as the imposing paneling and windows from a torn-down Grosse Pointe mansion, it has a fish-laden menu that departs for such things as rack of lamb. Dinner only. Liquor. All credit cards. Moderate.

Midtown Cafe, 139 South Woodward, Birmingham, 642-1133

A stunningly contemporary room with some balcony seating at marble-topped tables. The creative menu offers open-face sandwiches, crepes, salads, and seafood dishes. Lunch, dinner, after theater snacks, and Sunday brunch. Liquor. American Express, BankAmericard, Master Charge. Moderate.

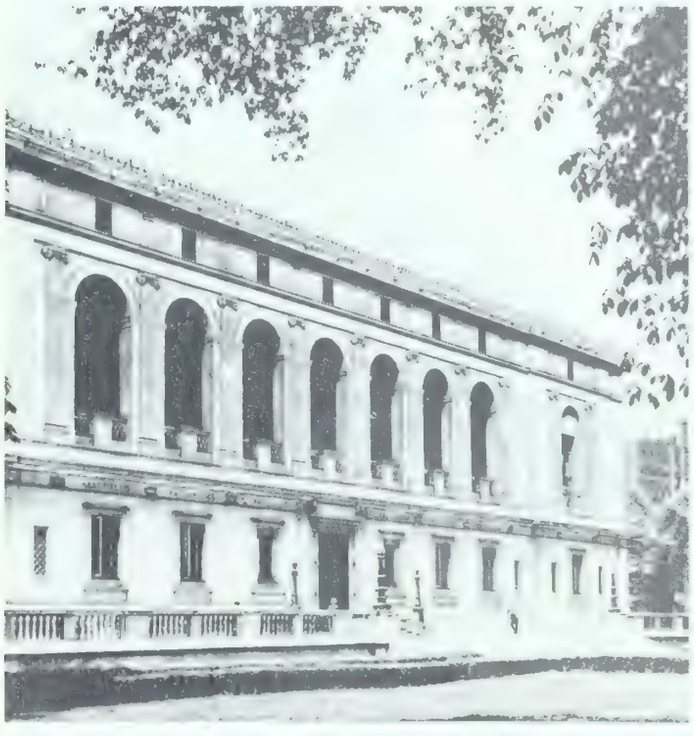
Double Eagle, Rochester Road near Long Lake Road, Troy, 879-1555

Situated on a golf course, it serves American regional dishes from all sections of the country. Jambalaya, red flannel hash, Lake Superior whitefish, for instance. An à la carte menu. Lunch and dinner. Mon.-Fri.; dinner only, Sat. and Sun. Liquor. American Express, BankAmericard, Master Charge. Moderate.

Monroe Street

FOCUS on DETROIT

"My favorite eating spot in Detroit is 'The Polish Yacht Club.' Its proper name is The Ivanhoe Cafe, but no one calls it that except the owner, who does so because he is descended from the great English warrior of old, Ivanhoe. Actually, not Ivanhoe directly, but rather his page, Bruce, but that's another story. The 'Yacht Club' features deep fried perch fish with fabulous and huge french fries, plus light and dark beer. Personally, I recommend the medium beer, which I get by pouring just the right amount of light into the dark. It's not an easy thing to accomplish, but through the years I've perfected it pretty well. The 'Polish Yacht Club' (Ivanhoe Club) is at the corner of Joseph Campau and Frederick Streets in Detroit. Their phone number is 313/925-5335. Ask for Big John, who is the son-in-law of the owner. They don't get along, but Big John figures that some day he'll own the place."—**Dick Purtan, "disc jockey," WXYZ Radio**



Above, left to right: Detroit's Main Library Building and Cobo Hall. Opposite page, clockwise: Pontiac Silverdome, Ford Motor Company assembly line, and Greenfield Village's Clinton Inn

"As a native Detroiter one of my favorite landmarks is the Bob-Lo boat. When I was a boy I thrilled to the sights, smells, and sounds as our Sunday School class travelled to Bob-Lo for our annual picnic. Over the past 60 years most of my early Detroit scenes have either changed drastically, or disappeared entirely, but the Bob-Lo Boat remains exactly as she was. Somehow the fact of that this is the same boat I used to take as a boy gives me a warm feeling."—**Bud Guest (Edgar A. Guest, Jr.), retired radio personality**

Courtesy of the Henry Ford Museum, Dearborn, Mich

"One of my favorite experiences in the Detroit area requires a short excursion away from the city and could be a labelled 'Detroit seen from the outside.' A less than five minute drive over the magnificent Ambassador Bridge—or under the river through the Detroit-Windsor Tunnel—brings one into Windsor, Ontario, our metropolitan area's closest neighboring city. An easily located and beautifully landscaped public park is nestled between the highway and riverfront. The delightful retreat offers a triple advantage: its own tranquillity, a sweeping view of the Detroit skyline, and the heavy and dramatic flow of its river traffic."—**Josephine Harreld Love, former concert pianist and a Director of Your Heritage House, a fine arts museum for youth**

CONFERENCE PREVIEW

PLANNERS for this year's American Library Association Conference faced tough problems. First was the euphoria left from last year, that gala ALA Centennial Conference that must be the hardest act to follow a Conference Committee even faced. Second, there is the Conference city, Detroit, which, most unfairly, has been characterized in terms that would keep the most intrepid urbanite away. (Actually, Detroit breathes new life, as these pages attest, and ALA Conference goers may just witness the beginnings of the rebirth of one of America's great cities.) Finally, there is that most noble of experiments, under the leadership of ALA President Clara Jones, to attempt to regain control over an ALA Conference Program that has grown rampantly over the past several years.

The new format

Although there appear to be as many business and program meetings as ever, the ALA member will find conflict between business and program sessions diminished. There are the usual Preconference offerings, and we will not attempt to deal with them here, since most are pre-registered as this issue of *LJ* goes to press. There are some important sessions before the Conference "officially" opens on Friday morning, June 17. For example, the meetings of the Freedom to Read Foundation Board take place on Wednesday, June 15, and on Thursday, in addition to a spate of preconference sessions, you'll find meetings of the Council on Library Technical Assistants, the ALA Executive Board, the Division Interests Special Committee (DISC) orientation, and RTSD's Technical Services Directors of Large Research Libraries Discussion Group.

Business meetings of boards, committees, and discussion groups are limited to Friday, June 17; Monday, June 20; and Wednesday, June 22. Program sessions are limited to Saturday, June 18; Sunday, June 19; Monday, June 20; and Tuesday, June 21. On Thursday, June 23, through Saturday, June 25, in what is becoming a tradition, the Continuing Library Education and Network Exchange (CLENE) has again tacked its sessions on to the ALA week.

One of *LJ*'s jobs in Detroit will be to assess membership feelings as to whether this "noble experiment" in ALA Conference scheduling really worked. Whether or not it is a total success, it is the first attempt to weed the Conference schedule, and that, in itself, is important progress.

It is true, that while conflict between business and program sessions is minimized (although both take place on June 20) there is much more conflict between programs of the same general subject content. As you check the *LJ* Preview listings below, you'll discover what we mean.

"Meadow Brook Hall, a 100-room, Tudor style mansion on the campus of Oakland University, was built in the late 1920's at a cost of $3.5 million by Matilda Dodge Wilson (widow of the automobile pioneer John Dodge). The Hall contains examples of some of the finest architectural craftsmanship to be found anywhere in the world. In addition to the original furnishings and works of art, the Hall contains hand-carved paneling and stonework, elaborately sculptured ceilings, antique tapestries and a 66-rank Aeolian pipe organ. The Hall should be a must on the list of any visitor to the Detroit area."—**Richard C. Gerstenberg, Director, General Motors Corporation**

Exhibits

The new format schedules the opening of exhibits at 9:00 A.M., Saturday, June 18. They will be open from 9:00 to 4:00 on Sunday and Tuesday, and 9:00 to 5:00 on Saturday and Monday. Exhibits, as seasoned Conference-goers know, are one of the most rewarding parts of any ALA Conference. In Detroit, with its huge Cobo Hall exhibit area, it is easier to get around, easier to find the booth you want, and generally a much more pleasant, spacious, and systematically arranged exhibit area.

Social events

Florence Tucker of the Detroit Public Library, who is chairing the Local Arrangements Committee for the ALA Conference, has provided this preview of

some of the many social activities during the Conference:

The Newbery/Caldecott Dinner will be held in the beautiful Riverview Ballroom at Cobo Hall on Saturday evening. It will feature speeches by the award winners, Leo and Diane Dillon, illustrators of *Ashanti to Zulu: African Traditions*, by Margaret Musgrove (Caldecott) and Mildred D. Taylor, author of *Roll of Thunder, Hear My Cry* (Newbery).

The Junior Members Round Table (JMRT) is planning a conference-wide affair on Saturday night. JMRT has chartered a Bob-lo boat and exclusive use of Bob-Lo Island for the evening. Bob-Lo is a Canadian island at the point where the Detroit River enters Lake Erie, with amusement park rides, a zoo, and picnic areas. The cruise will take advantage of the Detroit's midsummer twilight (sunset will be around 9:00 P.M.) sailing from the dock just west of Cobo Hall at 8:00 P.M. and returning at 1:00 A.M. This is the most spectacular way to see industrial Detroit along the river, and the more pastoral Canadian shore. On board ship there will be cocktails and other refreshments, dancing, and just sitting on deck and watching the passing scene. At Bob-Lo all the rides will be free. And there will be transportation waiting when the cruise ends.

After the Sunday night Membership meeting, busses will be waiting to transport the delegates to the beautiful Main Detroit Public Library which will be presenting its most festive appearance and will be reverberating with music to meet all tastes. The lively James Tatum trio, the wonderful jazz of the Jack Brokensha quartet, and the lovely quiet sound of Onita Sanders' jazz harp and singing will be among the featured entertainment. Folk dance programs will be presented in Adam Strohm Hall, and there will be dancing to bands playing 30/40's music, or if preferred, rock and roll. The music, along with wine and cheese for refreshment will be provided through the sponsorship of the R. R. Bowker Company and University Microfilms, Inc.

The gala Inaugural Banquet Tuesday evening is planned for the ballroom of the new Detroit Plaza Hotel and will include music by the James Tatum trio during dinner and for dancing after the program, and Eric Moon's inaugural address.

Smaller affairs include the JMRT Students to ALA reception on Sunday afternoon at Wayne State University's Walter Reuther Library of Labor and Urban Affairs and the IRRT reception at Cobo Hall during the cocktail hour on Monday.

Sightseeing tours will be available, including an evening in Canada and daytime trips to points of interest in the metropolitan area.

On the opening Friday night (after Council), ALA delegates can join Detroiters for their big night on the town. A variety of theater, music, entertainment and dining will be available. Greektown (near downtown) will be swarming, and there will be an ethnic festival on the riverfront.

Post conference trips to Toronto or Montreal, leaving on Wednesday, offer a unique opportunity to get acquainted with Detroit's near neighbor. The beautiful Michigan and Ontario recreation areas invite those preferring to make their own arrangements for after the conference relaxation.

Pick of the program

From the advance information supplied by ALA's Peggy Barber, *LJ*'s editors have made a selection of conference programs that may be of interest to you. Because the listings which follow are from advance information, they will often change, and you should be sure to consult the official program in Detroit.

Again this year there are many, too many, programs that require advance registration. Many of them will be closed by the time you read this. We've listed the ones we think are important, in the hope that openings may occur and you can get in.

We may have overlooked your favorite topic or speaker, or the issue that tops your priorities. What follows are our choices, based upon what we think will give you a solid learning experience, useful information, insight into the pros and cons of a controversy in our field, or just plain fun.

Acronyms

AASL—American Association of School Librarians
ACRL—Association of College and Research Libraries
ALA—American Library Association
ALHRT—American Library History Round Table
ALTA—American Library Trustee Association
AAP—Association of American Publishers
ASLA—Association of State Library Agencies
CSD—Children's Services Division
COPES—Committee on Program Evaluation and Support
DISC—Divisional Interests Special Committee
HRLSD—Health and Rehabilitative Library Services Division
IFC—Intellectual Freedom Committee
IFRT—Intellectual Freedom Round Table
IRRT—International Relations Round Table
ISAD—Information Science and Automation Division
JMRT—Junior Members Round Table
LAD—Library Administration Division
LAD BES—LAD Buildings and Equipment Section
LAD LOMS—LAD Library Organization and Management Section
LAD PRS—LAD Public Relations Section
LED—Library Education Division
LRRT—Library Research Round Table
LSD—Library Service to the Disadvantaged
NCLIS—National Commission on Library and Information Science
NLW—National Library Week Committee
OCLC—Ohio College Library Center
OFR—ALA Office for Research
PLA—Public Library Association
RASD—Reference and Adult Services Division
RASD MARS—RASD Machine Assisted Reference Services Discussion Group
RTSD—Resources and Technical Services Division
SRRT—Social Responsibilities Round Table
ULC—Urban Libraries Council
YASD—Young Adult Services Division

Openers

Step Into ALA
JMRT, June 17, 4:30-6.
Features Eric Moon, Bob Wedgeworth and a fine supporting cast, on the goals, issues, and programs of ALA, plus data on Detroit, and JMRT activities.

Council & Executive Board
June 17, 4:30-6.
Lots of information here, plus Council's three ring circus as a Committee of the Whole.

Adult Services

Adult Services Libraries: Old Truths and New Directions
RASD Services to Adults Committee, June 18, 10-Noon.
With both Joe Lindenfeld and Nancy Doyle, it ought to be useful, in an area getting lots of new attention.

Literacy Programs in Libraries
LSD Office Advisory Committee, June 19, 9-Noon.
Speakers and workshops, and Jean Coleman, on a subject of growing urgency.

Audiovisual

Video Futures I & II
ISAD Video Cable and Communications Section, June 19, 10-Noon, 2-4.
Learn about the video cassette, in the morning, and try it in the afternoon, plus other new videology for home and library.

Media Training in the Graduate Library Schools . . .
ISAD Audiovisual Section, June 19, 2-4.
Herman Totten has been into this for years.

Book Selection & Acquisitions

Beyond Book Reviewing
Booklist Children's Books Open Forum, June 18, 10-Noon.
Hear Gerhardt from *School Library Journal*, Hearn from *Booklist*, Heins from *Hornbook*, and Sutherland from the *Bulletin of the Center for Children's Books*—the heavies in the field hashing it out.

Marketing and Selecting for School Libraries
AAP/RTSD Joint Committee, AASL, June 18, 2-5:30.
Phil Baker and Dave Bender will discuss the recent RTSD/AAP study on publisher marketing to school media centers and selection habits of their librarians.

Paperback Power . . .
YASD, June 20, 10-Noon.
Moderated by Mary K. Chelton, YASD's "head big kid," you'll hear Dan Fader, Richard Peck, Audrey Eaglen, Marilyn Abel, and not least, unabashed Marvin Scilken on the idiosyncracies of book selection in suburban New Jersey.

Upstairs, Downstairs: Approaches to the Selecting, Acquiring, and Processing of Microforms
RTSD Reproduction of Library Materials Section, June 19, 10-Noon.
Practical.

Cataloging & Processing

The New AACR . . . the Audiovisual Rules
ISAD Audiovisual Section, June 18, 10-Noon.
How will we handle AV cataloging?

Subject Heading Control . . .
RTSD Cataloging and Classification Section, June 19, 2-4.
Views from all over, including "Another view . . ." from Brooklyn College's Joan Marshall.

Commercial Processing Services . . .
RTSD Commercial Processing Services Committee, June 20, 2-5.

Public Service and the On-Line Catalog
RASD Catalog Use Committee, June 20, 2-4.
Carole Weiss on the card catalog in transition, Richard Blood on OCLC in public service, and Pauline Atherton on the Syracuse subject access project.

Changes in Technical Processing: Their Impact on Reference Work
RASD Reference Services in Large Research Libraries Discussion Group, June 21, 2-6.
Doralyn Hickey and Joe Rosenthal—crossing specialist boundaries.

"My favorite spot in Detroit is Lafayette Park. It is easily the most cosmopolitan and sophisticated place in the entire southeastern Michigan community. During Spring, Summer, and Fall, the most interesting persons occupy its benches, jog or cycle along its pathways, play tennis on its courts, softball on its diamonds, or basketball on an adjacent court. Conversations are conducted on every conceivable subject: the previous evening's symphony concert, the upcoming band concert in the park, a recent athletic event, international, national, or local political subjects, the state of the economy, or just small talk. The people are as cosmopolitan as is America, and their mutual self-respect and enthusiasm about Lafayette Park provides a common interest that brings them to this oasis in the center of an industrial city."—**Wade H. McCree, Jr., Solicitor General of the United States, Washington, D.C.**

Celebrities!

John Toland, author of *Adolph Hitler.*
LAD PRS luncheon, June 18, send $9.50 to LAD PRS by June 14 (50 E. Huron St., Chicago, Ill. 60611).

Mildred Taylor, author of *Roll of Thunder, Hear My Cry*, (Newbery) and Leo and Diane Dillon, *Ashanti to Zulu: African Traditions* (Caldecott)
CSD, Newbery Caldecott Dinner, June 18, 7:30-10:30. (Send $16 payable to ALA, to CSD N/C Dinner, 50 E. Huron St., Chicago, Ill. 60611 by May 31.)

Norman Isaacs, Dean of the Columbia School of Journalism
President's Program, June 20, 8:30-10:30 P.M. (Register, free, to "Issues and Answers," ALA, 50 E. Huron St., Chicago, Ill. 60611 by May 20.)

Charles Rembar, defense attorney for "Fanny Hill," on the First Amendment
IFRT, June 20, 2-6.

Barton Joseph, Chicago First Amendment Lawyer
ALTA/IFC/ULC Dinner, June 17 ($12.50 ALTA, ALA, 50 E. Huron St., Chicago, Ill. 60611 by June 10.)

Children and Parents

Parent Support Sampler
CSD, June 19, 10-Noon, 2-4.
A "collage" of ongoing and new services to parents.

Ethnicity

A Caucus of Caucuses:
Asian American Librarians Caucus, June 19, 2-4.
REFORMA (National Association of Spanish Speaking Librarians in the U.S.), June 20, 2-6; June 21, 8-12.
Chinese American Librarians Assn., June 19, 4:30-6.
Black Caucus of ALA, June 18, 8:30-10:30 P.M.
Italian American Librarians Caucus, June 20, 2-4.
Jewish Librarians Caucus, June 20, 2-4.
Ukrainian Librarians Assn. of the U.S., June 21, 2-6.

The Emerging American Identity . . .
SRRT, Ethnic Materials . . . Task Force, June 19, 2-4.
Features a "panel of authors to be announced"—take your chances.

International Librarianship

ALA and International Library Organizations . . .
IRRT, June 19, 2-4.
Bob Vosper and SLA's Frank McKenna on the New IFLA, Unesco and ALA, etc.

Legislation

Legislative Information Update
Legislation Committee, June 17, 2-4.
The outlook under Carter.

The Future of College and Research Libraries, A Washington Perspective.
ACRL, June 18, 2-4.
Stephen Bailey, V.P. of the American Council on Education will speak.

How To Plan and Conduct a Pre-White House State Conference
ALTA, AASL, ALA White House Conference Planning Committee, ACRL, ALSA, LAD, NLW Committee, PLA, ULC, June 19, 2-5.
The show's on the road, and you may want to be in it! Already in the cast as you could guess, Dan Casey, Alice Ihrig, Charley Reid, Hardy Franklin, Minnie Lou Lynch, Virginia Young, Bessie Moore, Janice Sly, and though not listed, we'll bet Al Trezza will speak!

Library Education

Testing or Training?
LED, June 20, 10-Noon.
Exams versus the MLS for appointments, qualifications—a hot one.

Serials Management and Library Education
RTSD/LED, June 20, 2-4.
Hearings—among issues: tracking and trapping title changes. Oy!

Cost Considerations in Continuing Education and Staff Development
LED Continuing Education Committee, June 21, 2-6.
There's a price-tag on everything!

Library Futures

Issues and Answers—The Information Society
President's Program, June 21, 9-12:30, 2-4:30.
Fred Kilgour on the impact of technology, Major Owens on social change, Tom Buckman on economic change, Gerry Shields on professionalism, Fay Blake on public access to information—possibly the best program of the week. (Be sure to pre-register, no later than May 20, to Issues and Answers, ALA, 50 East Huron St., Chicago, Ill. 60611.) It's free.

Library History

The Nature and Uses of Library History
ALHRT, June 19, 2-4.
Don't miss this one!!! Jesse Shera, the dean of historians in librarianship, with Ed Holley, Peggy Sullivan, and anti/pro revisionists Mike Harris and Phyllis Dain.

Library Instruction

Organization Meeting
Library Instruction Round Table, June 17, 2-4.
The first gathering of a group that fought hard to begin.

Library Management

Public Libraries Idea Exchange, 1977
PLA, June 18, 10-Noon, 2-4.
Very popular last year, with swaps on alternative education, problem patrons, trustees, management by objectives, community analysis, friends and community groups, CATV, measurement, etc.

ALTA Workshops
ALTA, June 18, 2-5.
Like the PLA Idea Exchange, workshops on topics ranging from functional illiteracy, to budgeting. Includes sessions on fees, NCLIS, "The Care and Feeding of Library Personnel," etc.

You Too Can be Sued!
LAD LOMS Insurance for Libraries Committee, June 18, 10-Noon.
Lawyer William Esseks with an eye-opening talk on legal liabilities of public officials.

Research Forum I: Measurement
LRRT, June 18, 10-Noon.
Presentations on new measurement devices, and systems: cost per capita, MRAP, etc.

Emergency—The Art of Coping
LAD LOMS Insurance for Libraries Committee, June 18, 2-4.
Case studies of libraries in disasters.

Lighting and Energy Conservation
LAD BES Library Building and Equipment Problems Discussion Group, June 18, 4:30-6.
BTUs, ergs, and foot-candles.

Operations Research: Applications to Library Management
LRRT, OFR, June 19, 10-Noon.

Children's Librarians as Administrators and Managers
PLA Service to Children Committee, June 19, 10-Noon.
Among the 17 (count them!) participants are two of our favorites—Pauline Winnick, the fighting fed, and Arthur (ANACONDA) Curley.

Consultant Services: Panacea, First Aid, or Disaster?
ASLA, June 19, 2-5.
Ray Holt will keynote, and if it lives up to its title, well worth the time.

Assert and Survive
AASL Supervisors Section, June 20, 10-Noon.
A panel of five on bargaining for Title IV-B money, accreditation, instructional planning, and collective bargaining, and we know panelist Margaret Chisholm can assert!

Let's Talk About It—Training Programs and Classification Plans for Library Support Staff
LED Training of Library Support Staff Committee, AALS, and COLT, June 20, 2-6.
Promises pro and con in crucial area.

Improving Internal Management Using Statistics
LAD LOMS Statistics Coordinating Committee, June 21, 2-4.
Maybe.

Preservation

Preservation: What You Always Wanted to Know . . . etc.
RTSD Preservation of Library Materials Committee, June 18, 2-4.
The Pam Darling show.

The Marking of Rare Books and Manuscripts: Safeguard or Defacement?
ACRL Rare Books and Manuscripts Section, and two parts of ACRL RMBS, June 19, 2-6.
Four hours of this resurrected issue!

Public Relations

Anthony G. De Lorenzo, v.p. in charge of Public Relations, General Motors
LAD PRS Public Relations Services to Libraries Committee, June 18, 9-10 A.M.
Nuff said!

Award Winners in AV P.R.
LAD PRS John Cotton Dana Public Relations Awards Committee, June 18, 10-Noon.
Look at 'em.

Swap 'n Shop
LAD PRS Public Relations Services in Libraries Committee, June 18, 10-4.
More consultants and ideas than you need! Even Fred (There's one born every minute!) Glazer.

Reference & Information Service

Telereference, or, Video Reference Service: Plan now . . .
ISAD Video and Cable Communications Section, June 18, 10-Noon.
Mike Blair, B. Kenney, Merry Sue Smoller, Ken Dowlin, and that brave new world.

The Economics of Providing Information and Services
RASD, June 18, 2-4.
Veaner, DeGennaro, Olsen, on products, services, and alternative solutions—big guns!

I & R in Public Libraries
LSD Office Advisory Committee, PLA, RASD, June 20, 2-6.
Clara Jones, Miles Martin, and others on the most important service trend in the public library field.

Reference Policies . . .
RASD Standards Committee, June 20, 2-4.
Much ado about reference policy!

Business Data Bases: The Policies and Practices of Indexing
RASD Business Reference Services Committee, June 21, 10-Noon.
A panel.

Serials

Research Forum 3: Indexes and Periodical Use
LRRT, June 19, 2-4.
Studies on periodical and index use.

Serials—Directions, Developments, Dynamics
RTSD Serials Section, June 19, 4:30-6.
Core serial titles, standard serials holdings statements, CIP for serials, claim forms.

Service to the Handicapped

The Deaf Community and Libraries . . .
HRLSD, ALA Library Service to the Deaf Committee, June 18, 2-5.
DCPL's Alice Hagemeyer, among others.

Information Concerning the Rights and Opportunities of the Handicapped Citizen
HRLSD Library Service to the Blind and Physically Handicapped Section, PLA, June 19, 9-Noon.
Adeline Franzel, Eunice Lovejoy, Harry Link, Kurt Cylke, Cheryl Strange, on the rights to know, to work, and to independent access to information.

Sexism

CSD Sexism in Library Materials for Children Discussion Group
June 20, 8-Noon.
Discussions of selected titles in a variety of areas. You must pre-register to CSD SLMC, 50 E. Huron St., Chicago, Ill. 60611; they say by May 15, but try anyway.

SRRT Women's Task Force
June 18, 4:30-6; June 19, 2-4.

User Fees

Charging for Computer-based Reference Services
RASD MARS Group, June 19, 10-Noon.
Topic number one on the ALA agenda.

The Prostitution of Information: Fees for Service
SRRT, June 19, 4:30-6.
As promised at Midwinter, should be a wide-open debate!

"Detroit's first market, a waterfront project, was authorized in 1802. Today's big Eastern Market, nearly a century old, is to me the most exciting place in town. Saturday mornings, 10 to lunchtime, is best, because on Saturday farmers come as far as 200 miles to sell their produce. But every kind of exotic shop rims the market other weekdays and welcomes customers, as does the adjoining Gratiot Central Market. From downtown, take a cab 1¾ miles to Gratiot Central Market, Gratiot at Russell, main entrance on Gratiot. Tour this enclosed market. Emerge at its north end. Beside you is Ghazale's, blaring Arabic music. Have a look at its Near East merchandise. Then cross the foot bridge over Fisher Expressway. The cobble-stoned, high roofed, market stretches north a quarter mile. You walk long aisles. On both sides fresh produce is sold from the back side of side-by-side trucks. Every kind of local and imported produce, from pomegranates to cabbage, papayas to poultry, suckling pigs, fresh flowers, live rabbits, and hundreds more is for sale.

For breakfast or lunch try Samuels Brothers Cafeteria, on Russell, just north of the expressway. For 55 years it has stayed unpretentious. No tablecloths. The wall paper is straight out of an old-time Sears Roebuck catalog. Everyone raves about the hot, corned beef on a bun, their matso ball or cabbage soup, their lox, gefilte fish, potato pancakes, kosher pickles, strudels, and other home-baked pastries. At the northeast corner of the market is The Roma, Detroit's oldest Italian restaurant, open weekdays for luncheon and dinner. Most fun at Roma is on Monday nights, with the elaborate *prix fixe* Italian buffet, strolling music, and cosmopolitan clientele. There's an informal, left-bank flavor to The Roma. Come Saturday morning if you want the farmers as well as the exotic food shops—otherwise any day but Sunday."—**George Pierrot, former editor, *Boys Life*, travel show host**

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PROFESSIONAL READING

Practical p.l. workbook

ALTMAN, Ellen & others. *A Data Gathering and Instructional Manual for Performance Measures in Public Libraries.*

Celadon Pr., Box 6578, Chicago, Ill. 60680. 1976. 188p. looseleaf. pap. $12.50.

This instructional manual for collecting and analyzing data on selected library operations is the direct outcome of the 1973 ALA-PLA sponsored study entitled *Performance Measures for Public Libraries* (reviewed in *LJ*, April 1, 1974, p. 968). While the 1973 study sought to identify some essential library activities that lend themselves to quantification and to provide a basis upon which to plan and make budget allocations and to make more judicious use of time and materials, this manual seeks to collect ". . . information about library activities primarily on a given day" and to evaluate ". . . how well libraries are performing some of their key functions, such as making materials available, making the library facility and internal resources (e.g., seating and equipment) available and making public service personnel accessible to library users." Ellen Altman of the University of Toronto, and Ernest DeProspo, Philip M. Clark and Ellen Connor Clark of Rutgers—all of whom worked closely with, and received feedback from, many public libraries—have succeeded in producing a highly practical workbook which includes a step-by-step approach for the tabulation and summarization of the information.

The manual is divided into six chapters: 1) General Instructions; 2) Materials Availability; 3) Profile of Library Users (particularly to determine occupation, sex, satisfaction with various aspects of the library, and peak-usage periods); 4) Use of Materials, Equipment and Facilities; 5) Utilization, Availability and Patterns of Information; and 6) Analyzing of Data (data gathered separately and not necessarily in conjunction with descriptive statistics—such as those released by federal and state agencies, or standards established by professional groups).

The authors are aware that in the last analysis only a librarian with experience and knowledge of the situation can evaluate objectively what the gathered data will mean and how it can be utilized. The strength of this manual is that it provides a well conceived and handy guide on how to evaluate public library operations realistically and critically.—JUAN R. FREUDENTHAL, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

British buildings

WARD, Herbert, ed. *New Library Buildings: 1976 Issue, Years 1973-1974.*

The Library Association. 1976. 269p. illus. ISBN 0-85365-089-6. pap. £13.50; LA members, £10.80.

This is the third in a series of useful library planning reports, a series now comprising an impressive record of 240 new public, university, and special libraries. This latest issue reports on 138 of this number. The presentation is the same as before: each library is described cursively, statistically, and graphically by a combined librarian-architect team following a two-day site visit. There are numerous illustrations—mainly exteriors, but interior views when the design is something special.

Nearly all of the buildings are small town or branch libraries. Of the 17 main or large public libraries, only one is larger than 40,000 square feet. Six large university libraries and eight specialized colleges and school libraries round out the list. As in the U.S., the public library architecture and interior design offer every extreme of shape and organization. There are squares, octagons, circular buildings, even pyramids. One is completely windowless, another full-faced glass. The academic buildings are far more traditional, and the effects of fund reduction are evident throughout.

These six years of British building reporting, of which this volume represents the last two, provide an excellent field for developmental study, even more useful when compared with our own recorded data on the past ten years of building libraries in our country, now available in the December 1 issues of *LJ*. The British format is better than ours, in my view. Unfortunately, the size of our country and the vast numbers of libraries make such detailed personal study by visitation impractical. Once more we are indebted to our British colleagues for the production of excellent planning material.—JERROLD ORNE, FORMERLY AT THE UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL

Japanese librarianship

WELCH, Theodore F. *Toshokan: Libraries in Japanese Society.*

Clive Bingley & American Library Assn. 1976. 306p. illus. index. bibliog. appendixes. ISBN 0-8389-0172-7. $15.

Here is a landmark publication. Its author, presently assistant librarian for Development at Northwestern University Library, has traversed the entire field of libraries and information science in Japan, beginning with the genesis of the nation's written language and the development of the graphic record and preservation of these early treasures in the ancient temples and shrines of Japan—a fascinating parallel with "Western" graphic origins at Pergamon, Alexandria, etc. He proceeds in detail through all stages of Japanese library development. Twelve chapters have abundant information on Japan's library laws, library personnel, status of the profession, library education, professional associations; the role of the National Diet Library; prefectural, city, town and village libraries; children's and school libraries. An acute analysis is made of academic libraries and the various academic library organizations.

There is a full account of Japan's approach to classification and cataloging, and of the progressive developments in the special libraries field reflecting Japan's tremendous technological achievement since World War II. Librarians in the areas of medicine, science, and technology are making contributions not only in Japan, but with colleagues the world over; this subject is strikingly treated.

The author scrupulously provides full information about his sources; institutions, societies, and publications are cited in both Japanese (romanized Hepburn) and English. Two corrections should appear in subsequent printings: the year 1950 instead of 1959 for the founding of the School Library Association, and the name of the institution from which the Japan Library School's founder came.

The author's Asian studies background, his extended residence in Japan, and his experience in important assignments combine to make this well-written study a vade mecum of the Japanese library scene.—ROBERT L. GITLER, FROMM INSTITUTE FOR LIFELONG LEARNING, UNIVERSITY OF SAN FRANCISCO

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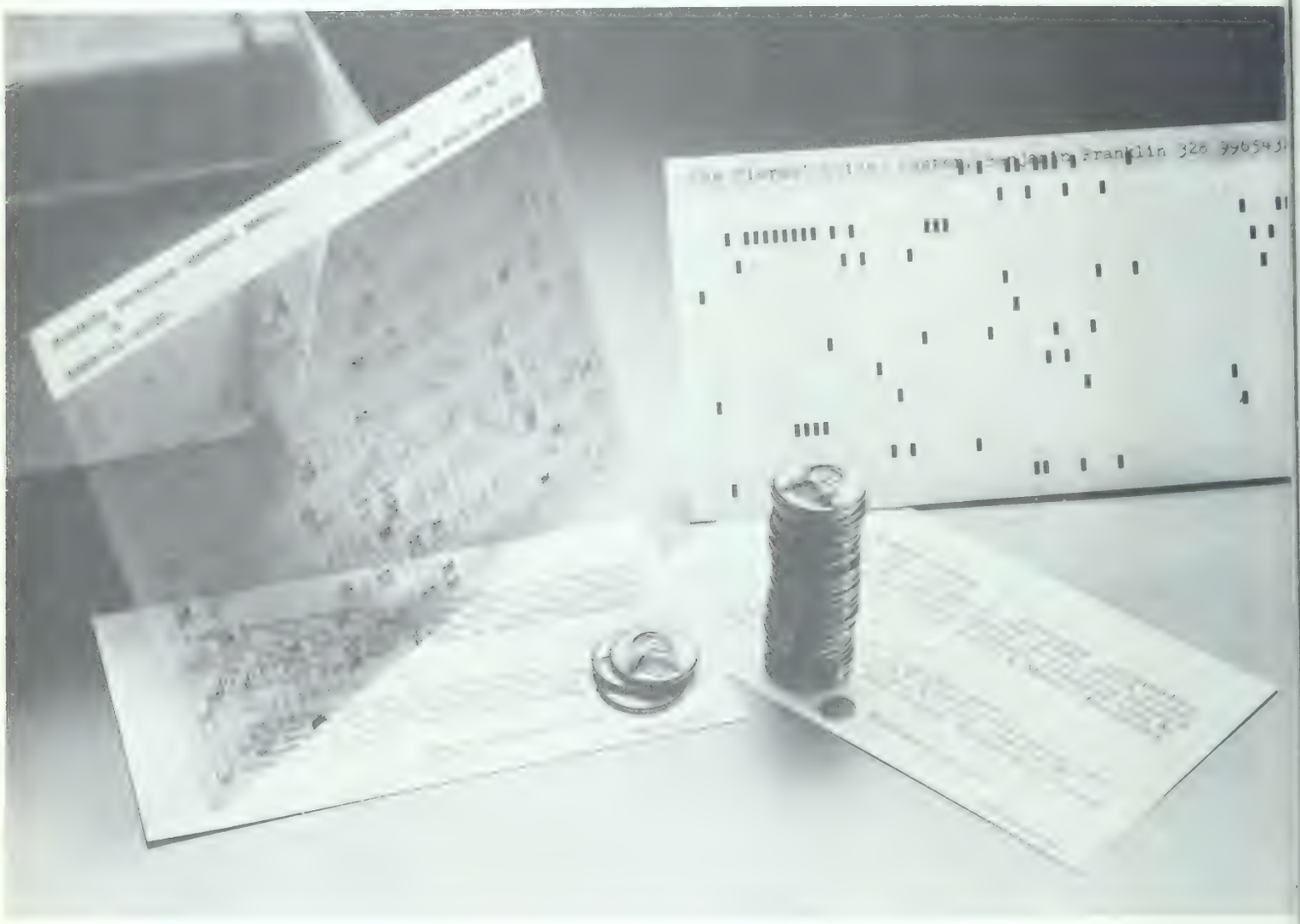

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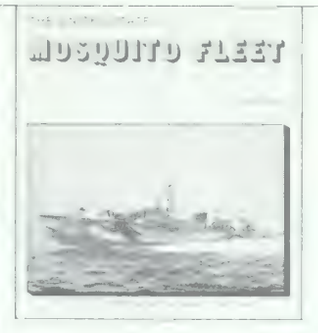

Information services

The Directory of Fee-Based Information Services 1977 is a listing of information brokers, freelance librarians, independent information specialists, public and institutional libraries, and others who provide information for a fee. Not included are free information services. Entries are listed alphabetically under states and Canadian provinces. Each includes a description of the services offered, areas of specialization, hours, and charges. The 74-page publication is indexed. It costs $3 prepaid from Information Alternative, Box 657, Woodstock, Vt. 12498.

Bibliography on fees for service

A bibliography prepared for the December meeting of the Reference and Information Service Chapter of the California Library Association is available free of charge. *Public Library Reference Service—What Is It Worth* describes 40 periodical articles on fees for public reference service, data bases in public libraries, and information brokers. Request a copy from the compiler, Elaine B. Clough, Business Librarian, Ventura County Library Services Agency, Box 771, Ventura, Calif. 93001.

Serials list

About 1500 alternative and undergound serial titles are listed in the second edition of *Alternatives: a Guide to the Newspapers, Magazines, and Newsletters in the Alternative Press Collection in the Special Collections Department of the University of Connecticut Library*. Each serial is listed under title (with publisher and holdings), subject (with about 200 categories), and place of publication (including 46 states and 21 foreign countries). Although the collection appeared in the *Union List of Alternative Periodicals*, the number of titles which it contains has quadrupled since then. Send $3 for each copy of the guide to Acquisitions Dept., University of Connecticut Library, Storrs, Conn. 06268.

Conference on censorship

A panel discussion on the possible limits of free speech is covered in *Rights in Conflict*, a report on the second annual conference of the National Coalition Against Censorship. Participants included Peggy Charren, president of Action for Children's Television; Nat Hentoff, *Village Voice* columnist; John O'Connor, *New York Times* television critic; and Harriet Pilpel, a leading communications lawyer. Richard Heffner, chairman of the code and rating administration of the Motion Picture Association of America, was the moderator. Also reported on is a session on arguments for government regulation of the process for selecting educational materials. A copy of the 28-page report costs 50¢ postpaid from the Coalition, 22 E. 40th St., New York, N.Y. or 50 E. Huron St., Chicago, Ill. 60611.

U.S. histories

Books-Across-the-Sea has added *Part II* to its 1976 bibliography, *The Making of a Nation*. The new publication is an annotated list of books on the history and art of the United States from its discovery through the Federal period. All entries are of books chosen by expert panels and sent to Commonwealth countries during 1976. Free copies may be obtained from Books-Across-the-Sea, the English Speaking Union of the United States, 16 E. 69th St., New York, N.Y. 10021. A limited number of copies of the original list is also available.

Guide to Russian radicalism

Radicalism and Revolutionary Populism: The Political and Social Conditions during the Reign of Tsar Alexander II (1855-1881) is a selective bibliography of books, articles, and dissertations in English from 1960-1975. The 70-page publication contains more than 360 entries and has a complete author-title index. A limited number of copies is available for $4.75 each from the compiler, Susan Peterson, The Providence Athenaeum, 251 Benefit St., Providence, R.I.

PT history

The development and technical characteristics of American Patrol Torpedo (PT) boats in World War II are described in *The United States Mosquito Fleet*. Types of boats, armament, handling, communications, and engineering are aspects of the subject which are covered. Appendixes list PT boat nicknames, war losses, squadron organization, classes, bases, and tenders. Line drawings and photographs illustrate the 65-page book. Published by the P.T. Boat Museum and Library, the book is available for $3.50 (prepaid) from P.T. Boats, Inc., P.O. Box 109, Memphis, Tenn. 38101.

Cartoon greats

They Made Them Laugh and Wince and Worry . . ., a catalog which accompanied a recent Library of Congress exhibition, lists 116 great cartoons by title, artist, and caption and reproduces a dozen of them. Drawings by Thomas Nast, S. J. Perelman, Peter Arno, Gluyas Williams, William Steig, and many other well known American cartoonists are included. The 32-page catalog costs $2.25 from Library of Congress, Information Office, Washington, D.C. 20540. Orders must be prepaid.

Special media

Approximately 300 magazines produced in media suitable for use by persons who are unable to read conventional print materials are listed in Reference Circular 76-2 from Reference Services, Library of Congress. *Magazines in Special Media* covers materials in Braille, cassette, disc, large type, moon type, and open-reel tape. Each entry gives the frequency of publication, the medium in which it is available, the method by which copies may be obtained, price if applicable, and a brief indication of subject matter. The 47-page circular is available free upon request to Reference Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

The National Center Reporter

1973. Monthly. Request. National Center for Community Action, 1711 Connecticut Ave. N.W., Washington, D.C. 20009. Illus. Aud: Ac, Sa. (Subject: Sociology. Issue examined: Vol. 4, No. 1, July 1976)

Published by an organization which has the single focus of the "nation's poor and the federal and, to a smaller extent, state initiatives that impact their lives." Each 32- to 49-page issue reports on the action, or inaction, of Congress, various federal and state programs, housing bills, welfare, etc. News items are laced with helpful "resources," which give names and addresses of organizations and groups to call for assistance or information—a feature of particular value to libraries. Both rural and urban conditions are examined, although there tends to be more emphasis on the urban scene. The reporting by the nonprofit organization seems accurate and as objective as can be expected by a dedicated group. Interested libraries should send for this as well as other publications issued by the Center.—*BK*

Choice Magazine Listening

1962. Bimonthly. Free. 14 Maple St., Port Washington, N.Y. 11050. Aud: Sa. (Subject: Books for the Blind)

Every two months, free of charge, the nonprofit organization sends "the blind, the visually impaired, or the physically handicapped" four records. The records offer about eight hours of readings of articles, fiction, and poetry selected from 50 current magazines. Covering periodicals from *Playboy* and *Fortune* to the *Wall Street Journal* and *Esquire*, the selections seem drawn from material with appeal to the better educated. Thanks to the excellent readings and the careful choice of materials, it offers many a chance, as the brochure explains, to participate with "the best minds" of our day—including, one might add, Woody Allen, Art Buchwald, Lillian Hellman, and Norman Mailer. The readers are good to excellent, and each reading is prefaced with full data on the source, title, and the time required to listen. There is one problem: the recordings, at 8 or 16 ½ rpm, require a special player. However, this is provided free by the Library of Congress to those unable to read standard printed materials. Every reader of this annotation who knows of anyone who might benefit from this service owes it to them to contact the publisher. Needless to add, this is supported, too, by the Library of Congress. (Note: Librarians wishing additional information about this and other talking book services should write for a free subscription to the bimonthly *Talking Book Topics*, Publication Services, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542. The magazine regularly reviews records and cassettes and includes notes on matters of interest to librarians and individuals.)—*BK*

The Hollow Spring Review of Poetry

1975. Semiannual. $6; individuals, $5. Ed: Alexander Harvey. P.O. Box 76, Berkshire, Mass. 01244. Illus. Aud: Ac. (Subject: Poetry. Issues examined: Vol. 1, Nos. 1 & 2, 1976)

According to editor Alex Harvey, his magazine "solicits poems nationally and strives to publish the best poems on any subject without restriction of the writer's style." The 60 or so carefully printed pages, which have boasted original woodcuts, gives this a distinguished appearance, quite up to the one or two rewarding poems by each of the contributors, who are primarily from the Eastern seaboard. Refreshing, too, for the wide variety of styles and subjects. An imaginative entry in the poetry magazine field.—*BK*

Exchange: a Journal of Opinion for the Performing Arts

1975 Quarterly. $4. Ed: David L. Jorns. Univ. of Missouri, Columbia, University Theatre, 129 Fine Arts Center, Columbia, Mo. 65201. Aud: Ac. (Subject: Theater. Issue examined: Vol. 2, No. 1, Winter 1976)

This is an offset 90-page journal devoted to scholarship in the performing arts, i.e. the issue examined includes seven articles primarily by professors of theater. Material ranges from "A brief historical survey of American women playwrights" to "Acting—an evil art?" and is directed to teachers and students. While the focus is theater, articles are included on all the performing arts. The articles are well written, documented, and appear to avoid the scholarly habit of repeating the obvious or the previously published. A good addition for large libraries.—*BK*

Library Security Newsletter

1975. Quarterly. $18. Ed: Bill Cohen. Haworth Pr., 174 Fifth Ave., New York, N.Y. 10010. Illus. Aud: Sa. (Subject: Library Periodicals. Issue examined: Vol. 2, No. 1, Spring 1976)

All aspects of keeping the library from being stolen away, destroyed by flood or fire, or going financially under are discussed in each 30-page issue. The short articles are usually based on experience, and the data can be applied to particular situations. One issue considered library arson, improving library conservation, and developing an insurance program. Each number includes an annotated bibliography on book theft, insurance, etc.; a "security digest" which gives 100- to 150-word excerpts from periodicals; and an illustrated section on new products. The disaster prone will relish each number, but even the librarian whose only real concern is the bookworm should find much of value here—as will, of course, the artful thief for whom this is primary basic training material. Recommended—for libraries, that is.—*BK*

Countryside

1917. Monthly. $10. Ed: Jerome D. Belanger. 312 Portland Rd., Highway 19 East, Waterloo, Wis. 53594. Illus. adv. Aud: Ga, Hs. (Subject: Agriculture)

A check of the beginning date shows that this has been around a long, long time. But it is apparently new to many people—and particularly those among them who long for a magazine devoted almost exclusively to the small farm. Thanks to a change in format and a winning editorial style, the new *Countryside* is a combination practical guide and *Mother Earth News* approach to raising cows, goats, pigs, and growing cash crops from wheat to vegetables. There are usually a dozen short, informative articles, numerous features (including directories for goat and rabbit breeders), and consumer information on such things as the best chain saw. Much of the material is submitted by people explaining how they do it, usually without any thought of alternative life styles. This is a magazine for anyone concerned with farming, including the armchair expert who dreams about building his or her own privy. Recommended for all libraries, even urban libraries where there are readers who dream of going back to the land they never saw.—*BK*

BOOK REVIEW

The Contemporary Scene

Goals for Mankind: a report to the Club of Rome on the new horizons of global community by Ervin Laszlo & others.

Dutton. 1977. 434p. LC 76-30471. ISBN 0-525-11430-0. $15; pap. ISBN 0-525-03455-2. $7.95. ECON/INT AFFAIRS

This fifth report in the Club of Rome's "Predicament of Mankind" project ought to have been the first, since it examines the fundamental goals which motivate the various countries and ideological sects in the global community. As project director, Laszlo has performed the monumental task of coordinating a diverse team of over 100 scholars in producing a provocative summary work which details the issues that the world society will have to cope with to survive harmoniously in the coming decades. While a mechanism for agreeing on precisely what world community goals *should be* is not put forth, this volume convincingly argues for a "world solidarity revolution" whereby nations will break through the "inner limits" of concentrating upon local and national goals and begin to consider their actions as they influence the entire world community. An important addition to any library covering social issues and policy.—*Gene R. Laczniak, Coll. of Business Administration, Marquette Univ., Milwaukee*

Goodell, Rae. **The Visible Scientists.**

Little. Jun. 1977. index. ISBN 0-316-32000-5. $9.95. COMM/SCI

The "visible scientists" are those who have become celebrities not so much for their discoveries, but because they represent a controversial position on a current science-related issue. Also, according to Goodell, upon whose Stanford doctoral dissertation this book is based, they have colorful personalities, solid reputations as scientists, and, unlike traditional scientists who communicate only with each other in the jargon of their specialties, the visible scientists speak directly to the public in a language it can understand. Goodell traces the rise of Paul Ehrlich, Linus Pauling, Margaret Mead, B. F. Skinner, Carl Sagan, Barry Commoner, and William Shockley, who have learned how to handle the press conference and the TV talk show and to cultivate the science writer. Because of their visibility these scientists influence the public's attitude toward science. This is an entertaining and perceptive study of the changing patterns of science communication.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Krause, Elliott A. **Power & Illness: the political sociology of health and medical care.**

Elsevier. 1977. 383p. bibliog. index. LC 77-317. ISBN 0-444-99037-2. $12.95. SOC SCI/MED

Krause argues that health-care services in America perpetuate not only a two-class society where the masses receive less in services than the elites, but agencies which fail to control the continuance of unhealthy working environments which encourage illness, primarily among the working classes. This well-written, well-researched book was written "for the student, the health worker, and the consumer" with the hope that it "will help to begin a dialog, one which will eventually result in a better health-care system for us all." Krause admits to an anticapitalist, proconsumer, proindividual bias. His suggestions for a "cure" in the form of a National Health Service (not National Health Insurance) may be discounted as unworkable by some, and he admits of weaknesses, primarily in its requirement for meaningful involvement in the health-care planning and decision making by educated and aware consumers at the community level. But it is difficult to fault his analysis of the present situation. Highly recommended.—*Suzanne W. Wood, SUNY at Alfred Lib.*

Peyrefitte, Alain. **The Chinese: portrait of a people.**

Bobbs. Jun. 1977. tr. from French by Graham Webb. bibliog. LC 76-11620. ISBN 0-672-52005-2. $15. SOC SCI/POL SCI

A sensitive traveler's report can provide a clear black-and-white snapshot of a country at a specific point in time, and may even convey something of the mood of his subject. Peyrefitte, who led a French government delegation to China in 1971, has done more than this. He provides an informed, literate, and balanced account of contemporary China for the general reader. Poised between Gallic skepticism and empathy, Peyrefitte was not afraid to ask indiscreet questions despite his official status. He is impressed by China's tangible progress but is under no illusions concerning the authoritarian character of the regime. Familiar with Chinese history but committed to Western values, he avoids both enthusiasm and condemnation, for he is well aware how little we really know of what the Chinese think and feel about their lives and their government. The nonspecialist should bear in mind that the China he describes has changed not a little since 1971.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Revel, Jean-François. **The Totalitarian Temptation.**

Doubleday. May 1977. LC 76-48604. ISBN 0-385-12274-8. $8.95. POL SCI

This essay is an attempt to define the nature of the internal struggle of the socialistic revolution that appears to be sweeping the world in the wake of the decline of industrial capitalism. Attention is focused on the confrontation between democratic socialism (as described in greater detail in the author's previous work, *Without Marx or Jesus*, *LJ* 9/1/71) and totalitarian socialism of

CONTENTS

The Contemporary Scene	1166
Reference	1167
Art	1172
Biography	1175
Business & Economics	1178
Communications	1180
Education	1181
History	1181
Home Economics	1186
Humor	1187
Literature	1187
Music	1190
Philosophy	1191
Poetry	1191
Political Science & International Affairs	1192
Psychology & Psychiatry	1193
Religion	1195
Science & Technology	1197
Social Science	1200
Sports & Recreation	1202
Theater	1204
Fiction	1205
Book Review & Professional Reading Author Index	1214

Library Journal reviews are indexed in *Book Review Index* and *Book Review Digest.*

the Marxist-Leninist-Maoist variety, with Revel attempting to explain why the latter seems to be succeeding at the expense of the former. His main contention is that the appearance of dictatorial socialism (Communism) in the early 20th Century blocked the evolutionary development of capitalistic nations toward democratic socialism. The problem throughout is Revel's failure to define adequately his concept of socialism. Overall, however, the volume constitutes a highly readable and timely addition to the literature of comparative economic systems. It should appeal to layman and scholar alike. Recommended for academic and public libraries.—*David M. Plank, Draughon's Coll. Lib., Savannah, Ga.*

Sussman, Alan N. **The Rights of Young People: the basic ACLU guide to a young person's rights.**

Discus: Avon. (American Civil Liberties Union Handbook). 1977. 251p. bibliog. LC 76-52802. ISBN 0-380-00935-8. pap. $1.50. LAW

This handbook, like others in the ACLU series, is excellently suited to its purpose of giving the reader "at the street level" dependable and useful information about what to expect from our legal system. The question-and-answer format, without index, is difficult to use in other books, but here the questions are well conceived and the topics well separated into chapters and subchapters. The final chapter lists organizations that offer help to young people with legal problems, and 12 appendixes give the age requirements, by state, for everything from jury participation to confidential sex-related health care. The extensive, up-to-date notes provide all the underpinning one could desire. Highly recommended for any public library.—*Janice Dunham, N.Y.P.L.*

REFERENCE

Bowden, Henry Warner. **Dictionary of American Religious Biography.**

Greenwood. May 1977. 572p. advisory ed. Edwin S. Gaustad. index. LC 76-5258. ISBN 0-8371-8906-3. $29.95. REL/REF

Bowden provides the user with 425 biographies (no living persons are included) drawn from more than three centuries of American religious life. There is a wide range of coverage: we find Cardinal Cushing, Madame Blavatzky, and Malcolm X; religious leaders, philosophers, reformers, dreamers, and charlatans. Ordained male white clergymen predominate, but there is also ample coverage of lay persons, women, and members of black, Indian, and Asian minorities. Each carefully researched entry provides essential biographical information: birth and death dates, education and career positions, summary of a person's life work (including an accurate description of his or her religious convictions), and a brief bibliography. An excellent acquisition for reference collections.—*David Hornbeck, Univ. of Utah Lib., Salt Lake City*

Bryer, Jackson R. **Louis Auchincloss and His Critics: a bibliographical record.**

261p. LC 76-25421. ISBN 0-8161-7965-4. $18.

Scheick, William J. & JoElla Doggett. **Seventeenth-Century American Poetry: a reference guide.**

188p. LC 76-18756. ISBN 0-8161-7983-2. $15.

Silet, Charles L. P. **Henry Blake Fuller and Hamlin Garland: a reference guide.**

148p. LC 76-21860. ISBN 0-8161-7988-3. $14.

Skrupskelis, Ignas. **William James: a reference guide.**

250p. LC 76-25116. ISBN 0-8161-7805-4. $18.

Vitelli, James R. **Van Wyck Brooks: a reference guide.**

108p. LC 76-21335. ISBN 0-8161-7978-6. $12.

Wagner, Linda Welshimer. **Ernest Hemingway: a reference guide.**

363p. LC 76-21821. ISBN 0-8161-7976-X. $22. ea. vol: G. K. Hall. (Reference Guides in Literature); *Louis Auchincloss*, (Series Seventy). 1977. index. LIT/BIBLIOG

Each bibliography is reasonably thorough and accurate, is arranged in some sort of chronological order, and is annotated to a greater or lesser degree. The differences then are those attributable to the vagaries of individual compilers.

Bryer has compiled a bibliography of works by and about Auchincloss in order to "cause people to begin to take Auchincloss seriously." Bryer's useful preface outlines the ambiguous position of Auchincloss on the American literary scene, and the annotations give a fair picture of the positive and negative aspects of the author's style. Here is a wealth of material far greater than that likely to be turned up by the ordinary student—for instance, many more reviews than appear in *Book Review Digest*.

With a wider scope, *Seventeenth-Century American Poetry* is a listing of secondary criticism only. Fifty-nine poets, arranged alphabetically, are included, with three other categories: almanacs, Bay Psalm Books, and broadsides, ballads, and anonymous ballads. Annotations are particularly good and thorough, as is the introduction outlining the special importance of such poets as Edward Taylor and Anne Bradstreet. Unfortunately, the index is a horror to use, involving three steps to find an individual reference. Nevetheless, this book still offers excellent coverage of American writers who were born before the 1670's.

Silet studies two authors whom he characterizes respectively as a "reclusive, genteel, urban realist" and an "extroverted popular rural socialist." He has been more selective with Garland due to the greater availability of material and the existence of a fairly complete bibliography—Jackson Bryer and others' *Hamlin Garland and the Critics* (Whitston, 1973).

Skrupskelis has sought to list and abstract all books and articles about James (as distinct from the pragmatism controversy) published not later than 1974 in English, German, and French. He has added a special appendix of purported posthumous "Spirit" writings, although he has made no active attempt to locate these. Surprisingly, Skrupskelis, who is a philosophy expert, has included only those dissertations on James

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to me and to everyone who defends the natural way of life." Roger Tory Peterson
LAND USE CONTROLS IN THE UNITED STATES
A HANDBOOK OF THE LEGAL RIGHTS OF CITIZENS BY THE NATURAL RESOURCES DEFENSE COUNCIL, INC.
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listed in the psychology section of *Comprehensive Dissertation Index*.

Unfortunately, the guide to Van Wyck Brooks is hampered by a confusing and disjointed introduction in which Vitelli appears to be apologizing for his choice of subject. A few of the annotations have this same characteristic, although it eventually becomes clear that Vitelli is attempting to give Brooks his full due for his contribution to Mark Twain scholarship.

Ernest Hemingway includes a brief and interesting account of Hemingway's effect on critics and the reading public. Covering the years 1924 to 1975, it is authoritative and indexes chapters in larger works as well as single articles.

It remains for the purchasing library to balance its own subject strengths against the availability of other bibliographies for each writer. Garland and Fuller may be too obscure for all but the largest library, while many may feel that their Hemingway collections are already sufficiently strong. Yet interest in Hemingway increases yearly. Each bibliography has some merit and must be considered separately.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

Cassara, Ernest. **History of the United States of America.**

Gale. (American Studies Information Guides) 1977. 459p. index. LC 73-17551. ISBN 0-8103-1266-2. $18. HIST/REF

Cassara has organized, in a chronological and topical structure, nearly 2000 books chosen for their stature and appropriateness for the beginning student. Annotations for the monographs are helpful, but those for reference tools are less than adequate. In fact, guidance for using the standard reference tools intelligently is lacking. Instead of turning to this kind of reading list, students would be wiser to consult a textbook and then proceed to the card catalog, or else use the *Harvard Guide to American History* (Harvard Univ. Pr., 1974. rev. ed.) and the volumes of the "America: History & Life" series (ABC-Clio).—*Sally Linden, Wellesley Coll. Lib., Mass.*

Cassis, A. F. **The Twentieth-Century English Novel: an annotated bibliography of general criticism.**

Garland. (Reference Lib. of the Humanities, Vol. 56). 1977. 413p. index. LC 76-24735. ISBN 0-8240-9942-7. $35. LIT/BIBLIOG

This bibliography lists and annotates some 2800 books and articles on topics and themes in the 20th-Century English novel. Since all the items listed are of a general nature, works devoted exclusively to one author are excluded. Unfortunately, the arrangement by author (of the book or article) requires the use of an incomplete index (not all items being indexed) which lacks cross references. Thus "Stream-of-Consciousness" will be found only as a subheading under "The Art, Theory, and Criticism of the Novel." Furthermore, one could question the inclusion of articles from more or less popular literary periodicals (*Atlantic, New York Times Book Review*, etc.). It might have been better to limit the coverage to scholarly periodicals and to broaden the scope to include criticism of the novel in general, regardless of its nationality. For criticism of individual authors, students should still be referred to such bibliographies as Irving Adelman and Rita Dworkin's *The Contemporary Novel* (*LJ* 2/15/73) and Helen H. Palmer and Anne Jane Dyson's *English Novel Explication* (*LJ* 9/1/73). But for general criticism of the genre, this will be (in spite of its deficiencies and high price) a useful source.—*Timothy Schobert, Univ. of Ottawa Lib., Canada*

Day, Alan Edwin. **History: a reference handbook.**

Linnet: Shoe String. 1977. 354p. index. LC 76-28410. ISBN 0-208-01536-1. $15. HIST/BIBLIOG

This work is intended as a guide to the various reference sources available to students of the modern history of the English people (defined as the history of the British Isles, America, and overseas regions where there was substantial white settlement). Some attention is also devoted to historiographical developments, key historians, and learned societies. The result is a perplexing mishmash of 787 entries for which there is no clear scheme regarding criteria for inclusion, and little consistency. To make matters worse, the work is riddled with errors. Proofreading oversights abound, as do misspellings, and there are many mistakes of a more substantial nature. For ex-

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ample, on pp. 317-18 Ronald Robinson is listed as the author of the volume on Africa in the *University of Michigan History of the Modern World*. Robin Hallett, not Robinson, covered the continent in this series, and in two volumes rather than one. On the preceding page, there is an entry for University Microfilms, yet no mention is made of what is perhaps their most important service to historians, the selling of inexpensive copies of works listed in *Dissertation Abstracts*. Similar sins of commission and omission dot virtually every page of a work which should not have been published.—*James A. Casada, Dept. of History, Winthrop College, Rock Hill, S.C.*

Ehresmann, Donald L. **Applied and Decorative Arts: a bibliographic guide to basic reference works, histories, and handbooks.**

Libraries Unlimited. 1977. 232p. index. LC 76-55416. ISBN 0-87287-136-3. $15; outside U.S. & Canada, $18. DEC ARTS/BIBLIOG

Ehresmann's 1,240 entries, covering from 1875 through 1975 foreign and domestic publications, include: general; ornament; folk art; arms and armor; ceramics; clocks, watches and automata; costume; enamels; furniture; glass; ivory; lacquer; leather and bookbinding; medals and seals; metalwork; musical instruments; textiles; toys and dolls. Methodology books, artists monographs, publications specifically on one style, period or type, mosaics, stained glass and Greek vase painting are excluded but presumably will appear in the compiler's forthcoming bibliographies, but it would have been more logical if the last two had been included in the present work. The arrangements within each category are: bibliographies, dictionaries, general histories and national histories. There are some surprising omissions and a few errors in the categorizing of titles but it is far easier to criticize than to compile such a publication, and Ehresmann's general bibliography and its subject index will be useful to the laymen and neophyte collectors. The applied arts listings in Mary Chamberlin's *Guide to Art Reference Works*, limited as they are, remain far from obsolete for specialists.—*Jacqueline Sisson, Ohio State Univ. Lib., Columbus*

Eponyms Dictionaries Index: a reference guide to persons, both real and imaginary, and the terms derived from their names.

Gale. 1977. 730p. ed. by James A. Ruffner. biblio. LC 76-20341. ISBN 0-8103-0688-3. $45. REF

I don't know of anything quite like this around. Eric Partridge's *Name into Word* (1950) is a different beast. An "eponym" is a person for whom something (word, disease, mechanical device, etc.) is named. For example, using this volume, by looking up "Parkinson's Law" it tells you that it's named for Cyril Northcote Parkinson and to what book or journal to turn for information on the law. Under the entry for Parkinson, it cites a biographical source for him and other ways in which his name has been used. The editor tells us there are some 33,000 entries, and the source bibliography contains roughly 700. The subject range is enormous, and the book seems exceptionally thorough for the sciences and engineering. It's a big, expensive book and I'm not sure how often it would be used, but it is a distinctive contribution to etymology. A fine piece of work—highly recommended.—*John D. Campbell, Occidental Coll. Lib., Los Angeles*

German Expressionism in the Fine Arts: a bibliography by John M. Spalek & others.

Hennessey & Ingalls. (Art & Architecture Bibliographies, No. 3). 1977. 272p. index. LC 72-188987. ISBN 0-912158-18-2. $39.95. ART/BIBLIOG

This is a handsomely produced bibliography—at a very handsome price. The publisher claims that the more than 4200 items are an "exhaustive listing of books and exhibition catalogues . . . dealing with modern painting and graphic art in Germany during the first three decades of this century." Coverage, because of this definition, is therefore extended beyond the usual scope of Expressionism to include the Bauhaus and Dada. Cut-off date is said to be 1972. However, half of the relevant titles in *Artbibliographies Modern* for 1971 were not found in the present work, and a search of a bookdealer's sales catalog produced much the same result. So much for exhaustiveness. In addition, variant editions of works are not linked properly; the original publication of Kandinsky's *Point and Line to Plane*

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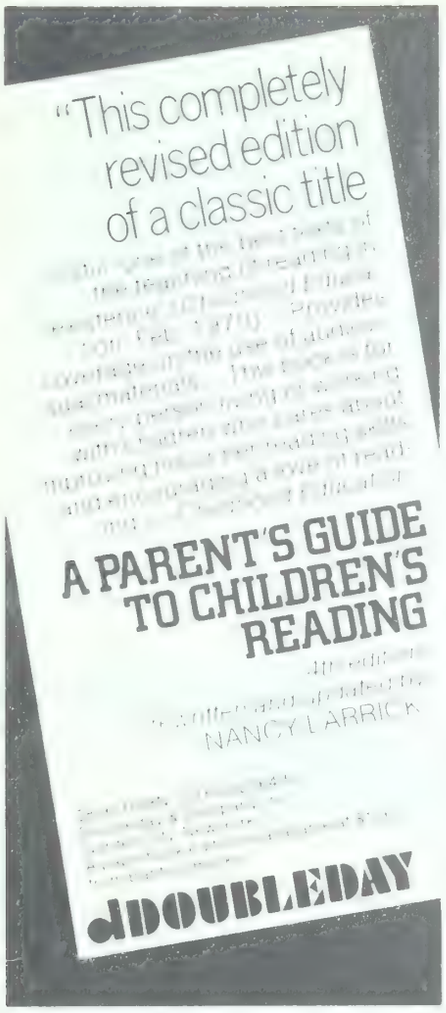

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is not included under his listings but can be found only among the *Bauhausbücher*. Librarians may also be bothered by the form of entry for names, though other users may not mind. Too many problems here for a recommendation!—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Graf, Rudolf F. & George J. Whalen. **The Reston Encyclopedia of Biomedical Engineering Terms.**

Reston c/o Prentice-Hall. 1977. 415p. LC 76-41417. ISBN 0-87909-728-0. $29.95. TECH/REF

Intended for both the health professional and the engineer or electronic technician, this dictionary attempts to facilitate communications between the two professions. The choice of terms is highly selective and at times questionable. For example, one wonders why the term "clomiphene citrate," a highly specialized drug, is included, but not the term "insulin." Librarians would do better to order both a medical dictionary and a dictionary of electronics or perhaps to rely on a good comprehensive tool such as the *McGraw-Hill Dictionary of Scientific and Technical Terms* (*LJ* 2/1/75).—*Phyllis S. Mirsky, UCLA Biomedical Lib.*

Harmon, Robert B. & Margaret A. Burger. **An Annotated Guide to the Works of Dorothy L. Sayers.**

Garland. (Reference Lib. of the Humanities, Vol. 80). 1977. index. LC 76-57952. ISBN 0-8240-9896-X. $26. LIT/BIBLIOG

Harmon and Burger have put their proven bibliographic expertise to excellent use in this first extended collection on Sayers's novels, short stories, and dramatic works. Sayers's twin persona of literate detective novelist and passionate religious scholar are both extensively and fairly treated in as complete a listing as is probably possible. The annotations are text-book examples of how the atmosphere of a work may be revealed without disclosing its climax. Harmon and Burger have also included publishing history, criticisms of Sayers's work, and film adaptations of the novels (including the recent B.B.C. television series). Definitely recommended.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

Leif, Irving P. **Children's Literature: a historical and contemporary bibliography.**

Whitston. 1977. 338p. index. LC 76-21465. ISBN 0-87875-090-0. $15. LIT/BIBLIOG

Another index to children's literature—sometimes one wonders if there is enough good criticism to justify all of them. This volume covers a wide variety of topics: trends, history, general biographies, individual authors, illustrators, etc. It would help if there was one book that did it all, but there isn't. This one, for instance, has sections devoted to children's literature from foreign lands, and even to historical works and writers. For information about authors' lives Dennis La Beau's *Children's Authors and Illustrators* (Gale, 1976) is superior, but so many areas are covered in this book that it is worth purchasing. It is very good on historical works and authors. It has some strange omissions—

REFERENCE

Pamela Travers, Lloyd Alexander, Paula Fox, Hester Burton to name a few—but, nevertheless, it is a useful reference tool.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Lucas, S. T. **Bibliography of Water Colour Painting and Painters.**

Rowman & Littlefield. 1977. 132p. index. $18.75. ART/BIBLIOG

This work's pretensions to universality (the compiler tells us that he has aimed at selective completeness and "endeavoured not to omit any water colour artist who has had individual treatment in the literature") undermine what is, in fact, a good survey of the literature of English watercolor painting. There are 1189 individual references, categorized under the main headings of technique, theory and practice, history (including national schools, societies, and individual artists) and general reference works and catalogs. Aside from some rather glaring English omissions, it is the schools and artists of other countries that are most sorely slighted. Although we do find a less than satisfactory listing for Dürer, Germany is given no heading as a national school. The fundamental catalog of Canadian watercolor painting is not mentioned and at least two basic works on the U.S. contribution are omitted. Important American watercolorists are insufficiently cited: the Demuth entry is defective, Reich's fundamental study of Marin is excluded, the Audubon and Homer listings are not nearly adequate, and Eakins and Hopper are represented not at all. Only for comprehensive art reference collections with strong English interests.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

National Health Directory 1977.

Science & Health Publications, 1740 N St., N.W., Washington, D.C. 20036. 1977. 363p. $19.50 HEALTH/REF

Librarians and their patrons alike will welcome this new annual directory which lists more than 6000 key health policy officials within Congress, federal agencies, state governments, federal regional offices, and congressional districts. A detailed table of contents coupled with a name index makes use of this tool quite convenient. New Carter Administration appointees are listed with a free update promised to include those not yet named. Information given for every individual includes name, title, address, and telephone number; for senators and congressmen, a short biographical sketch is added. The inclusion of hard-to-locate information on personnel from State Health Planning Agencies and Health Systems Agencies increases the value of this tool. Highly recommended for medical and public library collections.—*Phyllis S. Mirsky, UCLA Biomedical Lib.*

Newhouse, Dora. **The Encyclopedia of Homonyms: "sound-alikes."**

Newhouse Pr., Box 24282 Westwood Village, Los Angeles, Calif. 90024. 1977. 238p. LC 76-27486. ISBN 0-918050-01-4. $11.95. LANG/REF

In this alphabetical arrangement of 8000 homonyms, parts of speech and defini-

tions are given, but an indication of pronunciation is not. Many foreign and obsolete words are included, as are false homonyms (*Kant/cant, hearse/hers*). Different spelling variants of one word also appear (*color/colour*). The book would have been more useful if it had been weeded of foreign and obsolete words, if variant spelling had been clearly identified as such, and if the false homonyms had been corrected or localized. As it is, the book is somewhat misleading. The most useful part is the table at the end giving the most common cases, but for definitions one must flip back to the main part of the book. I suspect that the "condensed and simplified version" mentioned in the afterword would be better than this one.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Wallechinsky, David & others. **The Book of Lists.**

Morrow. May 1977. 544p. illus. index. ISBN 0-688-03183-8. $10.95. REF

Continuing the same fascinating style of *The People's Almanac* (*LJ* 1/15/76), the authors have now turned their attention to compiling lists about anything and everything. Some of the lists are taken from other sources such as "The 20 All-Time Box-Office Champion Films," compiled by *Variety*. Yet the bulk of the lists are unique, and have been written just for this book (e.g., "Ann Lander's Readers' 10 Most Common Problems"). The book is a miscellany of curious information in list form. Reading one list will lead to another and eventually the entire book. The lists are clustered around 21 phrases from "What's in a Name" to "From Head to Toe". Although these phrases often give some idea of the subject covered, the table of contents and index help make the work more useful as a reference. Since many patrons will ask for this book, it is recommended for most libraries, even though it is an ancillary reference work.—*Larry A. Miller, Moraine Valley Coll. Lib., Palos Hills, Ill.*

White, Robert B., Jr. **The English Literary Journal to 1900: a guide to information sources.**

Gale. (American Literature, English Literature, & World Literatures in English Information Guides). 1977. 311p. index. LC 73-16998. ISBN 0-8103-1228-X. $18. LIT/BIBLIOG

This work is one of four planned or already published guides to secondary sources intended to aid in the study of U.S. and British literary journals. Others in the project are Edward E. Chielens' *The Literary Journal in America to 1900* (Gale, 1975); another by Chielens to cover American journals, 1900-1950; and M. Stanton's in-progress guide to English journals, 1900-1950. White's work provides 2000 citations to books, periodicals, and theses from 1803 to 1974. It's arranged in four parts: general studies, studies of specific journals, persons, and places. The 400 journals selected for study range from the early *Mercurius Civicus*, to the well-known *Tatler*, to the *Review of Reviews*. A well-done and useful work.—*Peter P. Olevnik, SUNY at Brockport Lib.*

Recently Revised Reference Works

Dennis, Henry C., comp. & ed. **The American Indian, 1492-1976: a chronology & fact book.** 2d ed.

177p. LC 76-46440. ISBN 0-379-00526-3.

Sloan, Irving J., comp. & ed. **The Blacks in America, 1492-1977: a chronology & fact book.** 4th rev. ed.

169p. LC 76-5910. ISBN 0-379-00524-7.

ea. vol: Oceana. 1977. (Ethnic Chronology). index. $6.50. SOC SCI/REF

Both of these volumes, the first two of the series, contain updated material. The first and second editions of *The Blacks in America* were published as *The American Negro*.

German Books in Print, 1976/77. 3 vols. Vol. 1: **A-Gru.** Vol. 2: **Gru-Pic.** Vol. 3: **Pic-Z.** 6th ed.

Bowker. 1977. 4814p. index. LC 72-142166. ISBN 3-7657-0603-5. $128. PUBLISHING/REF

This edition lists 237,046 titles available from 2136 publishers in the Federal Republic of Germany, Austria, and Switzerland. Since the last edition 134,768 titles have been revised.

Reference and Subscription Books Reviews, 1974-1975: reprinted from "The Booklist," volume 71, September 1, 1974—July 15, 1975.

American Library Assn. 1977. 168p. prepared by ALA Reference & Subscription Books Review Committee. LC 73-159565. ISBN 0-8389-0229-4. pap. $10. REF

This is the ninth compilation of the Committee, and it's the first time the work has appeared as an annual. It includes reviews of 136 reference works.

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Wyman, Donald. **Wyman's Gardening Encyclopedia.** rev. & expanded ed.

Macmillan. 1977. 1221p. illus., some color. LC 76-49116. ISBN 0-02-632060-6. $19.95. HORT/REF

New features in this work, originally published in 1971, include plant name changes that have been recorded in *Hortus III* (1976), new recommendations concerning pesticides, additional vegetable and fruit varieties, radically changed varietal lists of flowers, new horticultural practices, and a table of contents.

—This highly selective listing was compiled by Robert R. Harris

ART

Arnason, H. H. **Robert Motherwell.**

Abrams. 1977. 251p. illus., some color. bibliog. index. LC 74-14763. ISBN 0-8109-0289-3. $37.50. ART

This is the definitive work to date on Robert Motherwell, pioneer of Abstract Expressionism. More than 300 plates (approximately 100 in color) trace the artist's development in the media of painting and collage. The works are grouped into several major series, variations on a theme, ranging from the boldly calligraphic works to those of a more geometric style. The color reproductions are excellent, but many of the monumental canvases lose some of their power when reduced to fit on a page. Arnason's text and Bryan Robertson's introduction illuminate the artist's personality and ideology, and Motherwell's own comments accompany a number of illustrations. The book concludes with a bibliographic outline, list of major exhibitions, bibliography of works by and about Motherwell, and index.—*J. R. Grunstra, Fort Lewis Coll. Lib., Durango, Colo.*

Duval, Paul. **Ken Danby.**

Books Canada, 33 E. Tupper St., Buffalo, N.Y. 14203. 1977. 192p. illus., mainly color. index. $29.95. ART

Ken Danby is Canada's Andrew Wyeth, with a few major differences. While both artists share meticulous renderings of surface detail, the "snapshot" composition, and the obsessive storytelling about the commonplace, Danby does not quite lift his subjects into that searing realm of magic and mystery which Wyeth so often achieves. Duval's method is to chronicle Danby's exhibitions and achievements, meanwhile larding his eulogy with effective brief quotes from the painter about individual works. If the book has a somewhat fanmag tone, this suits its popular subject quite well. The extensive notes on Danby's serigraph techniques are enlightening, and the description of his studio and work habits documents the painstaking devotion which characterizes Danby's painting. This richly illustrated volume is sure to please a wide general audience and will serve as a useful record in art libraries.—*Elizabeth Lindquist-Cock, Dept. of Art History, Massachusetts Coll. of Art, Boston*

Erotic Art of China: a unique collection of Chinese prints and poems devoted to the art of love.

Crown. 1977. 160p. intro. by Abraham N. Franzblau, M.D. postscript by Etiemble. color illus. bibliog. LC 76-39804. $12.95. ART

This is an unusual collection of 53 color prints of the Ming Dynasty which originally formed parts of "brides books"—books of sexual instruction given to young brides on their wedding nights. The pictures are certainly sexually frank, but the lack of concern with human anatomy and facial expression typical of Chinese art makes them strangely nonsexual to Western eyes. The simplicity of technique, style, and color is typical of early Chinese prints and gives these pictures a charm and a look of innocence common to such developing art forms. The introduction does not touch on Chinese art at all but gives a Freudian discussion of Chinese sexual customs and beliefs (including quite a bit on footbinding). A postscript discusses the same material without the Freudian outlook. Neither is necessary to an appreciation of the prints themselves, nor are the translations of Chinese poems which accompany each print. The value of this unique book is in the reproductions, since illustrations of early Chinese prints and especially early Chinese erotic prints are uncommon.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

Glendinning, Nigel. **Goya and His Critics.**

Yale Univ. Pr. Jun. 1977. illus. index. LC 76-49693. ISBN 0-300-02011-2. $30. ART

This work studies Goya's relationship to his critics in a well-documented analysis of the different approaches taken to his art—conceptual, aesthetic, political, psychological, and chronological. There is an extensive bibliography (some entries are briefly annotated) that covers the period from 1771 to 1976 and a list of quoted artistic and literary reactions to Goya's work. Glendinning's supplementary material is of interest as well: the texts of major articles on the artist by four French and Spanish critics (dating from 1917-79) and a section on his finances and the value of 18th-Century Spanish money. Since the review copy consisted of working proofs and lacked final pagination, the index, and the finished reproductions, I cannot comment on these features, except that there will be 60 plates.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Another Library "must"
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Strachan, W. J. **Towards Sculpture: drawings and maquettes from Rodin to Oldenburg.**

Westview Pr. 1977. 263p. illus., some color. index. LC 76-14955. ISBN 0-89158-618-0. $35. ART

The relationship of the classical sculptors' preliminary studies to the final works has been treated by many scholars. Now Strachan offers a trail-blazing volume on sculpture of the modern period, based chiefly on his own conversations with the artists or their living relatives and friends. He presents the creative process of more than 60 sculptors in detail, liberally illustrated and placed in context with relevant examples from the classical tradition. Comparisons are drawn between classical and modern as well as between individual artists through the examination of themes and techniques. Strachan's style is lucid and engaging, making a specialized and scholarly topic understandable and fascinating. Completing this major treatise is an appendix of biographical notes on the artists, a selected bibliography, and an index. Highly appropriate for academic libraries, as well as for many large public libraries with research collections in the arts.—*Elizabeth B. Bailey, Univ. of Alabama in Huntsville Lib.*

Architecture

Makinson, Randell L. **Greene & Greene: architecture as a fine art.**

Peregrine Smith. 1977. 284p. new photogs. by Marvin Rand. intro. by Reyner Banham. illus. bibliog. index. LC 76-57792. ISBN 0-87905-023-3. $24.95. ARCHITECTURE

A much needed book about the architect brothers Henry and Charles Greene (1860's—1950's) which is well researched and interestingly written. The development of their mostly residential work is discussed project by project, accompanied by clear drawings and more than 300 photographs. I wish that more photos had been included that show the beautiful detailing in the bungalows designed by the Greenes, like the sensuous woodwork that decorates the cover. The Greenes were among the most prolific and talented architect/artists our country has produced, and their work represents the best in the arts and crafts movement (remember John Ruskin and William Morris?). This period, and Greene and Greene's role in it, is discussed very professorially in Banham's introduction. The book is well designed and produced, and even holding it is a pleasure. Recommended for art and architecture collections.—*Rolf Myller, formerly with Sch. of Architecture, Pratt Inst., Brooklyn*

Seven Victorian Architects.

Pennsylvania State Univ. Pr. 1977. 160p. ed. by Jane Fawcett. intro. by Nikolaus Pevsner. illus. index. LC 76-42090. ISBN 0-271-00500-9. $13.50. ARCHITECTURE

Thirty years ago, Pevsner notes in his introduction, the students at Cambridge University "laughed and laughed" when he gave a serious lecture on a Victorian architect. Now that attitude is completely reversed: the Victorian Society has thousands of members in America and in Britain, and there are many adaptive use and preservation

plans for 19th-Century buildings currently in the works. This volume discusses the careers of the Hardwicks, William Burn, Sydney Smirke, Pearson, Bodley, Waterhouse, and Lutyens in concise chapters, each written by an authority on the individual architect and concluded by a check-list of the subject's chief works. Nineteenth-Century architectural history is notably presented in this survey book which could be nicely developed into a welcome series.—*William J. Dane, Newark P.L., N.J.*

Women in American Architecture: a historic and contemporary perspective.

Whitney Lib. of Design: Watson-Guptill. 1977. 224p. ed. by Susana Torre. illus. bibliog. index. LC 76-54960. ISBN 0-8230-7485-4. $25.
ARCHITECTURE

This volume, based on an exhibit at the Brooklyn Museum and prepared by the Archives of Women in Architecture of the Architectural League of New York, is an outstanding, scholarly, and long overdue contribution to the study of women in architecture. It examines four interacting themes: women as architectural consumers, producers, critics, and creators. Beginning with Catherine Beecher's examination of the role of woman as the ideal domestic manager, the text continues with a study of pioneer women architects of the 19th Century and concludes with women architects and critics of the 20th Century. There is an extensive bibliography and an abundance of good illustrations.—*Katharine Ratzenberger, Smithsonian Inst. Libs.*

Woodall, Ronald. **Magnificent Derelicts: a celebration of older buildings.**

Univ. of Washington Pr. 1977. 149p. color illus. index. $29.95.
ARCHITECTURE

Magnificent Derelicts is a picture book of folk lore, a "celebration" of the decrepit but picturesque shelters of a bygone era—the commonplace unembellished rural outbuildings, barns, churches, mineshafts, farmhouses, and country stores. From ramblings through his native Western Canada, the author has assembled 70 watercolors he painted of these well-weathered buildings, together with lively tales of the people and events connected with them. The introduction describes how Woodall discovered the structures and learned of their eventful past. These buildings will never be restored; they will slowly succumb to the destructive forces of vandals and the elements, and this volume of evocative watercolors and tales of yore may well be the last nostalgic appreciation of these remnants of a vanished rural culture.—*Stephen P. Hamilton, Boston Architectural Center*

Decorative Arts & Crafts

André, Jean-Michel. **The Restorer's Handbook of Ceramics and Glass.**

Van Nostrand Reinhold. 1977. 129p. photogs., some color. bibliog. index. LC 76-6990. ISBN 0-442-20363-2. $20.
CRAFTS

A competent and informative introduction to the problems involved in the restoration of broken or fragile ceramics and glass works of art. The author (an assistant lecturer at the Sorbonne and the Ecole du Louvre) uses numerous examples, many of which are illustrated, to describe and explain the cleaning of fractures, various methods of gluing, and the retouching of surfaces. High-quality black-and-white and color photographs enliven a generally clear text. The book closes with a series of brief technical notes—a glossary; types of pottery; equipment and material needed, and a section on "what not to do." Primarily intended for a specialized audience but also accessible to the general reader.—*Raissa Fomerland, Librarian, Sleepy Hollow Restorations, Tarrytown, N.Y.*

Bowie, Hamish. **Jewelry Making.**

Regnery. 1977. 166p. illus., some color. bibliog. LC 76-6263. ISBN 0-8092-8084-1. $12.95; pap. ISBN 0-8092-7987-8. $4.95.
CRAFTS

This is a workmanlike introductory volume on working with metals, stones, and plastic. Photographs of advanced projects are attractive, and the black-and-white photos and drawings showing equipment and techniques are clear. The text, however, is rather dense and none too gracefully written. Bibliography and a list of suppliers are strictly British, and therefore not very useful. While the book does a good job of explaining some techniques, such as casting and electroplating, many other books cover similar ground more readably, bringing more enthusiasm to the subject. Most libraries can afford to pass this up.—*Mary Pradt Ziegler, Brooklyn P. L.*

Cuisenier, Jean. **French Folk Art.**

Kodansha, dist. by Harper. 1977. 310p. illus., some color. bibliog. index. LC 76-44158. ISBN 0-87011-297-X. $65.
DEC ARTS

Cuisenier, an ethnologist, covers French popular arts in all media and all periods in a social and ethnographic framework, emphasizing the relations between folk art and high art, national characteristics and will to form. He concludes that art is a unity arising from needs practical and aesthetic: No great discovery here. Although the images are fresh and frequently compelling and the individual commentaries on the more than 400 illustrations are acute, the book seems to lack any real focus or direction. Collections with interest in crafts and folk art would be better served by books dealing with particular types of folk art in more detail, e.g., each medium, rather than this inchoate general work on all French folk expression.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Davidson, Margaret. **Successful Studios and Work Centers.**

Structures Pub. Co. 1977. 142p. index. LC 76-52980. ISBN 0-912336-36-6. $12.95; pap. ISBN 0-912336-37-4. $4.95.
INTERIOR DEC

A self-help book discussing requirements and layouts for spaces and furnishing, lighting, and equipping art studios, craft shops (ceramics, jewelry, metal work, weaving, pottery), food preparation areas, laundries, sewing centers, home offices, darkrooms, woodworking and shop areas. There are checklists, instructions, examples of

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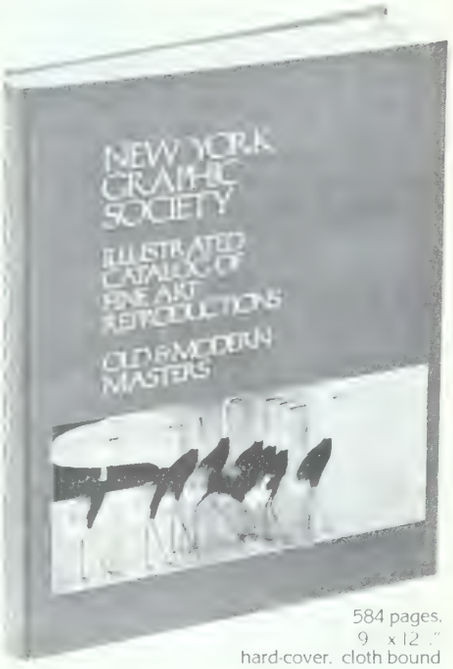

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Mackay, James. **Childhood Antiques.**
Taplinger. 1977. 136p. illus. index. LC 76-11668. ISBN 0-8008-1442-8. $14.95 DEC ARTS
An ambitiously researched, literate survey of juvenile antiques and collectibles from the turn of the century until the beginning of World War II. The rich, warm photography brings out the charm and whimsy of these artifacts that are the unique and commonplace playthings and accessories of yesteryear. The book does provide good browsing fun (despite the fact that the photos are not always well-related to the text), but it offers little of the nitty-gritty basics of interest to the collector. Recommended if your shelves have no related material or if demand on the subject is heavy.—*Gail Jacobson Yaffo, formerly with Columbia-Greene Community Coll. Lib., Hudson, N.Y.*

Ramsay, Margaret & Sondra Miller. **Crocheting for the Home.**
Creative Home Library pub. in assoc. with Better Homes & Gardens. 1977. 208p. illus., some color. index. LC 75-40625. ISBN 0-696-18300-5. $12.95. CRAFTS
Grandmother's armrest doily patches may be a thing of the past, but crocheting for the home is still a joyful practicality. This book shows how to make attractive, contemporary items—a backyard hammock, a Victorian lampshade, a dramatic jute rug, lovely windowshade trim, and 25 other standard home crochet projects. And along the way to making these things, one learns basic and fancy stitches, special crochet, shapes, and shape designing. Attractive, useful, practical.—*Ann Hresko, East-West Inst. Foundation Lib., Brookline, Mass.*

Waller, Irene. **Knots & Netting.**
Taplinger. 1977. 95p. illus. bibliog. index. $8.95. CRAFTS
Waller, an English teacher, artist, and author of two previous books on textile arts, has assembled this volume on knotting and "specialized forms of knotting," such as macramé, tatting, and netting. Although some basic instructions for individual techniques are included, the book suffers from a lack of specific projects for creating decorative items. While copiously illustrated with photos of various knotting techniques as used by artists in their own work, the illustrations are all in black and white. Unfortunately this work is neither a useful craft handbook nor a beautiful art book and as a consequence seems redundant for all but the most inclusive subject collections.—*Nina Kahn Fenenbock, Superior Court of the District of Columbia Lib.*

ART

Graphic Arts

Borgman, Harry. **Drawing in Ink: drawing for reproduction.**
Watson-Guptill. 1977. 159p. illus. bibliog. index. LC 76-48153. ISBN 0-8230-1385-5. $14.95. GRAPHIC ARTS
This is a very basic but excellent introduction to pen, brush, and ink in commercial drawing. The author does not attempt to go beyond basic techniques, but concentrates on tools and materials and their various uses. Each step in creating a drawing is illustrated, accompanied by concise instructions. The format, which is largely pictorial, is handsome. Although the book is geared toward advertising design and illustration, and many of the methods, such as the use of projection equipment for transferring drawings to illustration board, relate mainly to these fields, the basic information given would be valuable for any beginning art student.—*Barbara Parker, National Gallery of Art Lib.*

Feaver, William. **When We Were Young: two centuries of children's book illustration.**
Holt. 1977. 96p. illus., some color. LC 76-29901. ISBN 0-03-020306-6. $9.95; pap. ISBN 0-03-020301-5. $5.95. GRAPHIC ARTS
This selection is excellent. It perceptively includes less familiar but deserving examples, and from nearly a dozen countries as well. A few are missing, such as Denslow, Newell, Sarg, Lawson, and the Japanese Fairy Tales volumes, but the wonder is really the other way around, how so many are found within this attractive and reasonably priced book. It is a real money's worth in hard cover or paper.—*Malcolm M. Ferguson, formerly with Itek Corp. Lib., Lexington, Mass.*

Hogarth, Burne. **Drawing Dynamic Hands.**
Watson-Guptill. 1977. 144p. illus. bibliog. index. LC 76-50016. ISBN 0-8230-1367-7. $12.95. GRAPHIC ARTS
This well-illustrated book on the technique of drawing hands will prove to be a good purchase. The illustrations are clear and bold, the text explains anatomical structure in detail, and the drawing instructions are easy to follow. Included are chapters on proportions, anatomy, movement, foreshortening, gesture, hand forms typical for various occupations, and aging hands. Hogarth is a well-known teacher and artist who has published several other art instruction books. This one is suitable for both amateurs and advanced art students, and recommended for collections that include materials on basic drawing techniques.—*Marilyn J. Sharrow, Univ. of Washington Lib., Seattle*

Photography

Croy, O. R. **Croy's Camera Trickery.**
Hastings. 1977. 136p. photogs. index. LC 76-56678. ISBN 0-8038-1216-7. $13.50. PHOTOG
This slim volume for the advanced darkroom worker deals principally with the various techniques of photomontage. The title of the English edition is thus somewhat misleading in that it im-

plies a broad coverage of the field of camera tricks, whereas only about one-fourth of the book is devoted to other techniques. However, the discussion of photomontage is excellent and the reader will learn in detail about all the ways that two or more images may be combined into one. Croy makes complicated manipulations seem simple. Two approaches are considered: first, the making of a composite photograph with the separate elements undetectable by the viewer; and, second, the combination of disparate picture elements to make a more emphatic visual statement. This latter approach has a prominent place in photographic history from the propaganda montages of John Heartfield in the Thirties to the mystical experiences created by Jerry Uelsmann today.—*Frank Davidoff, Staff Consultant, CBS TV Network*

Miller, Alan Clark. **Photographer of a Frontier: the photographs of Peter Britt.**

Interface California Corp., 106 T Street, P.O. Box 3611, Eureka, Calif. 95501. 1977. 48p. photogs. LC 76-48832. ISBN 0-915580-05-5. $20.95.
HIST PHOTOG

From 1852 to 1902 Britt recorded the people and places of southwestern Oregon, using the burgeoning technology of photography: daguerrotypes, ambrotypes, tintypes, stereographs, and dryplates. The people he photographed were diverse in origin and occupation: German and Chinese immigrants, gypsies, actors, successful businessmen, half-breed trappers. The portraits are technically excellent, but the rigid Victorian poses, painted backdrops, and Sunday-best clothing are no more typical of Jacksonville, Oregon than of Boston or London. Outdoor scenics are Britt's most valuable legacy, and most celebrated among these is the first photograph of Crater Lake, taken in 1874. Of greatest historic interest are the pictures of Jacksonville itself, of its buildings, of its people gathered for a picnic, of miners at a sluice, and of a panhandler's wagon. The selection of plates for this volume gives some feeling for the diversity of Britt's work. Miller's biographical sketch of Britt is superficial and repetitive, but does provide an adequate background.—*Walter P. Coombs, Jr., Pratt Museum, Amherst Coll., Mass.*

BIOGRAPHY

Anderson, Charles R. **The Grunts.**

Presidio Pr. 1977. LC 76-4153. ISBN 0-89141-003-1. $8.95.

Caputo, Philip. **A Rumor Of War.**

Holt. Jun. 1977. ISBN 0-03-017631-X. $10.
PER NAR

Both of these books were written by men who saw combat in Vietnam. They were of similar background, both came from the Midwest, and by coincidence, both served in the 1st Battalion of the 3rd Marines. Caputo served early in the war as an officer, while Anderson served later as an enlisted "grunt." The writing of both men is clear and concise, bringing alive for the reader all the misery of war in an enervating jungle that became a worse foe than the human enemy. These are in no sense war novels; they are instead straightforward, true descriptions of the experience of war that tell us about the horror of fighting against mines and booby traps and the growing hatred of the people the U.S. troops had come to save. Anderson relates the experiences of a single 58-day operation and attempts to explain the behavior of the men involved—from "fraggings" to atrocities. He describes the plight of the men who left in good faith to serve their country and returned as despised mercenaries. Caputo's story is the more rounded of the two. He recounts his path from college, to joining the Marines, to war. Both of these works are stories of the most forgotten victims of the last war—the Americans who fought it. I do feel obliged to point out that the language in these books is not calculated to win the hearts and minds of the watchdogs of public decency; however, both books are recommended.—*George F. Scheck, SUNY at Oswego Lib.*

Collis, John Stewart. **Christopher Columbus.**

Stein & Day. 1977. 208p. illus. maps. bibliog. index. LC 76-48986. ISBN 0-8128-2173-2. $10.95.
BIOG

A straightforward, if somewhat overwritten, biography of Columbus by a British writer of literary biographies. Columbus is described as a quixotic visionary, a bad administrator and leader of men, but a great practical navigator who discovered America despite erroneous geographical views, and who insisted to the end that he had reached Asia. The author eschews unconventional theories: this is a fairly reliable popular treatment which adds nothing new to our knowledge. All public and college libraries should have Samuel Eliot Morison's *Admiral of the Ocean Sea*, but libraries which want material on Columbus for readers intimidated by the bulk of Morison's opus might consider this title.—*Jonathan F. Husband, Boston State Coll. Lib.*

Djilas, Milovan. **Wartime.**

HBJ. Jun. 1977. 391p. illus. index. tr. by Michael B. Petrovich. LC 76-55148. ISBN 0-15-194609-4. $14.95.
HIST/MEMOIR

Djilas avoided starting this memoir for 30 years, dreading that each recollection would dredge up pain and suffering. Motivated by a sense of duty, though, he has produced a history dense with facts, people, and personal turmoil. In the years he chronicles, 1941–1945, Yugoslavia experienced not only the overall wartime struggle, it was also torn by severe internal dissension. Djilas, then a military as well as political leader, is able to organize the complicated, often contradictory elements into a coherent account. A devoted Communist party member, Djilas describes in intriguing detail how the Yugoslav Communists cooperated with the Moscow line while also retaining independence and national identity. Djilas relates that the Yugoslav Communist party was itself in a fluid

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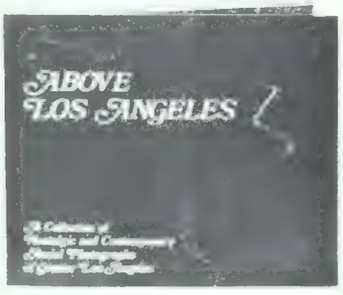

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state, still needing to organize, settle terminological and real conflicts, and win the allegiance of the people. In addition, Djilas writes of his unique relationship with Tito. Because of its immense attention to detail, *Wartime* will appeal to serious readers. The translation is highly readable and skillful. Essential for large collections.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Dreher, Carl. **Sarnoff: an American success.**

Quadrangle, dist. by Harper. Jun. 1977. 288p. illus. index. LC 76-50818. ISBN 0-8129-0672-1. $12.50. TECH/BIOG

Among the shapers of American industrial might, David Sarnoff holds a secure and lofty position. Dreher, who was a colleague of Sarnoff, has written a fascinating and eminently balanced account of the man and the legend. Dreher deftly chronicles Sarnoff's Russian beginnings; experimentations with telegraphy, radio, and television; and the managerial style he presided with over the electronics giant—RCA. Sarnoff emerges here as a man of extraordinary talents, particularly in the application of technology to business ends. But above all, Sarnoff possessed that rare visionary gleam. A useful addition to public libraries.—*Mark Leggett, Knoxville-Knox County P.L., Tenn.*

Edwards, India. **Pulling No Punches: memoirs of a woman in politics.**

Putnam. Jun. 1977. 276p. ISBN 0-399-11574-9. $8.95. POL SCI/MEMOIR

Edwards has had a distinguished career both as a journalist (with the *Chicago Tribune* from 1918 to 1942) and in national politics (as vice chairman of the Democratic National Committee, executive director of the women's division of the party, and various other appointed offices into the 1960's). She was particularly influential in the Presidential campaigns of Roosevelt in 1944 and Truman in 1948, and at the 1952 convention her name was entered for the Vice Presidency. These interesting and well-written memoirs contain many fascinating anecdotes of the famous people Edwards worked with, while chronicling the advances made by women during her lifetime—not a few of which, in the political arena especially, have been the result of her own influence and efforts. Recommended for most libraries.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Epstein, Joel J. **Francis Bacon: a political biography.**

Ohio Univ. Pr. 1977. 187p. index. LC 76-25617. ISBN 0-8214-0232-3. $12. BIOG

Bacon's political career is generally regarded as the unfortunate distraction of a great original thinker, caused by a fundamental weakness in character. This book focuses on that career to the exclusion of Bacon's major intellectual efforts, psychology, and the larger dimensions of his life, while reexamining his career in Parliament and council chamber in a search for coherence and significance. This examination, done chronologically, is solidly based on Neale, Moir, Judson, Willson, and, of course, Spedding. Bacon is shown as a pragmatic royalist, believing in a strong monarch and acquiescent Parliament that would somehow conduce to the general harmony of England. There is little new in this view of Bacon's political thought.—*Neal R. Shipley, Dept. of History, Univ. of Massachusetts, Amherst*

Field, Andrew. **Nabokov: his life in part.**

Viking. Jun. 1977. 320p. illus. ISBN 0-670-50367-3. $12.50. LIT/BIOG

Based on letters, pictures, historical documents, and, most importantly, lengthy conversations with Nabokov and his wife, this book presents a fairly detailed account of Nabokov's life through his teaching career in the U.S. The emphasis is on the man, though moments of literary criticism are present. The biography stresses the émigré phase of Nabokov's life, (particularly the German residence), establishes the influence of his Russian childhood on his later years, and suggests his continual desire to recapture the moments of that life in several of his novels. The critical nature of the work emerges primarily from anecdotes which Field mentions as having a probable influence on incidents and characterization in Nabokov's canon. Perhaps the most striking, and worthwhile, elements are the references to Nabokov's autobiography, *Speak, Memory*, and the fragments of conversation with Nabokov and his wife which Field uses to lend authority to his highly engaging biography.—*Colin McLeod, Dept. of English, Virginia Polytechnic Inst. & State Univ., Blacksburg*

Gayle, Addison, Jr. **Wayward Child: a personal odyssey.**

Anchor: Doubleday. Jun. 1977. 192p. index. LC 76-42329. ISBN 0-385-08873-6. $7.95. AUTOBIOG

A compelling memoir of a black writer's experiences in the United States since the 1930's. Born in the South, Gayle moved to the North, hoping to find life more tolerable there. Gayle writes of his struggle against white racism in a manner which reveals a psychological reality often missing from the activists' autobiographies which focus on the civil rights movement. He offers insights into his troubled relationships with his God-fearing mother, Communist father, and various women, and relates his tribulations as a literary artist. Here is a very personal look at one black intellectual's search for identity in recent America. Recommended.—*Hal S. Chase, Dept. of History, Ball State Univ., Muncie, Ind.*

Gibson, Gifford Guy in collab. with Mary Jo Risher. **By Her Own Admission: a lesbian mother's fight to keep her son.**

Doubleday. Jun. 1977. LC 76-50767. ISBN 0-385-12445-7. $7.95. PER NAR

This is a trenchant, honest, and moving book. Gibson, a male investigative reporter, delineates with humor and pathos an intimate portrayal of the individuals and families caught up in the anguish of a lesbian mother's legal fight to retain custody of her son. Divorced from her husband, Mary Jo Risher was living with her two sons and her lover, Ann Foreman, when in 1974 her ex-husband sought legal custody of the children on the grounds that Risher's homosexuality made her an unfit mother. Her family was divided in the struggle—one sister supporting her, another sister opposed, her mother initially against her but eventually taking her side, her own older son (who moved in with his father) repeatedly betraying her. The Texas jury found in favor of the father. An appeals court refused to reverse that decision; the case is now headed for the Texas Supreme Court. Gibson reveals how the publicity surrounding the trial, the tours and talk shows, demoralized and profoundly disrupted Risher's and Foreman's lives. They still live together, along with Foreman's young daughter. Risher's younger son, Richard, is permitted to visit her periodically. He asks when he'll be able to come back "home" to live. The answer seems to be: only after society overcomes its homophobic prejudices. This book could be a powerful catalyst in that process. Highly recommended.—*Mary Mallory, Tozzer Lib., Harvard Univ.*

Harrison, Elizabeth. **Love, Honor and Dismay.**

Doubleday. Jun. 1977. LC 76-57872. ISBN 0-385-12842-8. $7.95. PER NAR

The former Mrs. Richard Harris, it turns out, is also the former Mrs. Rex Harrison. This book deals not only with her two previous actor husbands, but with such inconsequential asides as servant problems, the fast life of the jet setters, and the bane of living in someone's shadow. Harrison describes how she gave up a socially promising future as a London debutante to become the wife of someone who was her social opposite. When that marriage failed, she found herself charmed by the dashing Rex Harrison, only to later discover that the charmed existence she sought was a prison. Though many prominent names in politics and show business are found floating in this lightweight drivel, nothing seems to be able to aid this book. Frankly, it's boring. Not recommended.—*Andrew Aros, Rosemead P.L., Calif.*

Hawley, Gloria. **Laura's Psalm: the thing you dread the most can become your greatest joy.**

Acton House, Los Angeles, Calif. 90067. May 1977. $4.95. REL/PER NAR

The recent growth of the American evangelical churches has spawned numerous testimonial accounts, this one by an (admittedly) emotionally shaky R.N. and mother of two handicapped children, Laura and Craig. While the religious content runs substantially the same course as other "born again" books (personal/emotional problems followed by crisis followed by rebirth), the book does offer valuable insight into the lives of parents with special children. A typical day's schedule, which begins at 5:30 A.M. and allows only an hour or so's respite late in the evening, will make most readers feel irretrievably lazy. As a reborn Christian, however, the author not only finds the strength to cope with the backbreaking work involved in raising two mentally retarded children, but to rejoice in their

'specialness." For libraries with a large religious readership.—*Marjorie J. Hill, Fling Memorial Lib., North Reading, Mass.*

The Holland House Diaries 1831-1840: the diary of Henry Richard Vassall Fox, third Lord Holland, with extracts from the diary of Dr. John Allen.

Routledge & Kegan Paul. 1977. 513p. ed. intro., & notes by Abraham D. Kriegel. index. $31.25. HIST/MEMOIR

Lord Holland's diary will prove an invaluable tool for students of reform in early 19th-Century England. It covers a vital period; and since its author was at the heart of political developments in his capacity as a cabinet member, it is particularly revealing. Moreover, he and Lady Holland were leading socialites, and one also gains insight into aristocratic life and leisure. Kriegel has done an excellent job of editing the document, and his introductory essay is of itself an important contribution on Whig activities in an era of reform. Recommended for academic libraries.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Humphrey, William. **Farther Off from Heaven.**

Knopf. May 1977. 256p. LC 76-47936. ISBN 0-394-41188-9. $8.95. LIT/MEMOIR

There will be the inevitable comparisons with James Agee's classic *A Death in the Family*—the Southern heritage, the mismatched parents, the car-crash death of the young father, the writer in the child registering every nuance of incident and feeling. Novelist Humphrey's experience is real, emotions are profound, and his reporting is clean and vivid; and the book stands on its own, original and fresh. Humphrey's boyhood South was Red River County, Texas, and his memoir of the early Thirties there is a gift to discerning readers.—*Nina K. Wilson, Los Angeles County P.L. System*

Maddux, Rachel. **The Orchard Children.**

Harper. May 1977. 256p. LC 76-5136. ISBN 0-06-012844-5. $8.95. PER NAR

When Rachel and King Baker left their suburban Los Angeles home for a new life in rural Tennessee, they dreamed of apples from their orchard, milk from their goats, corn from their fields. They had barely become acclimated to the realities of life on the land among the xenophobic Tennesseans when they found themselves foster parents to two children, abandoned by their parents and amazingly "kinless." After months of providing care, meeting the children's physical and emotional needs, learning to love and being loved in return, the Bakers petitioned to adopt. Suddenly the parents reappeared and innumerable kinfolk materialized. Free baby sitting was one thing, adoption another. And children are still considered property, the property of their natural parents. Maddux tells her story with the deft touch of the novelist, voicing a gentle plea for someone to speak in the courts on behalf of the rights of children.—*Joan P. Leb, Village Academy Lib., Bethel Park, Pa.*

BIOGRAPHY

Matson, Peter H. **A Place in the Country.**

Random. Jun. 1977. 250p. ISBN 0-394-49591-8. $8.95. PER NAR

This rambling account of Matson's experiences while rebuilding a barn in New England is not intended as a how to book, despite the blow-by-blow descriptions of the work involved. Rather, it appears to be a Waldenesque exploration of the changes wrought by modern civilization and technology, and how they affect current attempts to "get back to the land." Matson spends a good deal of time on the current high costs of building materials, but also explores the problems of finding good cheap labor, getting a mortgage, and being a rank amateur. Intermingled with the various building experiences are encounters with local tradesmen, a skunk, and a faltering marriage, with occasional sentimental rhapsodies on the glories of the New England countryside. Not a first purchase for any collection, but pleasant reading for patrons contemplating or engaged in similar building ventures.—*Diane Haas, Howe Lib., Hanover, N.H.*

Morgan, Robin. **Going Too Far: the personal documents of a feminist.**

Random. Jun. 1977. 326p. LC 76-53507. $10. PER NAR

A collection of letters, articles, and lectures from 1962 through 1976 concerning the personal growth of one poet/feminist/mother/wife/witch. The growth as feminist is the central issue, from the beginning of a raised consciousness to the identification as a radical feminist, but the personal growth as artist and being also emerges from the collection. The temporal political personalities and issues raised are footnoted as reminders or as explanation to those readers not involved in "Movement politics" and unfamiliar with its stars. It is a pithy collection but often needs to be read sporadically so as not to have one's blood pressure raised too high by the anger and frustration expressed.—*Gloria Gehrman, Moscow-Latah County Lib. System, Idaho*

Rasputin, Maria & Patte Barham. **Rasputin: the man behind the myth; a personal memoir.**

Prentice-Hall. May 1977. 272p. LC 76-54231. $10. MEMOIR

The wolf is wearing sheep's clothing in this portrait, but his fangs still show through too clearly for the costume to be convincing. Since Maria Rasputin was but a teenager when her father was murdered, her memories are limited to the rosy adoration that young girls have for their fathers. Her knowledge of his adult relationships is filtered through the perceptions of his mistress Dunia. Despite the haziness induced by retelling and the passage of time, the seamy side of the monk's life shows through all too clearly, and adds an air of unreality to Maria's portrayal of a religious martyr. *Rasputin* is a fascinating look at life in rural Russia, but the man behind the myth is still an enigma.—*Gail R. Haar, Prosser Lib., Bloomfield, Conn.*

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Rochester, Devereaux. **Full Moon to France.**

Harper. May 1977. 272p. ISBN 0-06-013586-7. $8.95. PER NAR

Rochester is an heiress to the Leland Stanford wealth and is today fighting multiple sclerosis. In her inactivity, she looks back upon the triumph of her life when, as a young energetic girl, she made World War II her personal war against the German occupation in France. Caught in Paris in 1940, she was determined to fight, in whatever way she could. She made her way to Geneva and to Zurich where Allen Dulles accepted her as a courier to the French Organization. Spy stories became reality for Devereaux as she crossed the Pyrenees on foot by night to meet her French contact and to become acquainted with her theater of activity, the picturesque areas around Carcassonne and Perpignan in southern France. Events took her to England to be trained as a spy for British Intelligence, a training which included parachuting. One of the highlights of this book is Dev's description of her first jump: her fear and then her euphoria. She landed in France under a full moon and succeeded in her mission, the destruction of a railroad. Ultimately, she was betrayed and imprisoned at Fresnes, where she was almost broken, but clear thinking and luck got her released. The book is written as if it had all been great fun, just bungling along. But we won that war in spite of it, didn't we?—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Spielman, John P. **Leopold I of Austria.**

Rutgers Univ. Pr. 1977. 240p. illus. maps. bibliog. index. LC 76-41057. ISBN 0-8135-0836-3. $14.95. HIST/BIOG

This is not so much a biography of the colorless Leopold as it is a political, military, and dynastic history of Austria during the last half of the 17th Century. This was a crucial period for Austria: on the east, she had to face the last great Turkish invasion of the empire, and, on the west, the expansionist ambitions of Louis XIV. The Turks were thrown back and Austria gained control over all of Hungary, although not without sporadic resistance by the Magyars themselves. Overcoming his Catholic reservations, Leopold I was able to check France by allying with the Protestant sea powers, England and the Dutch Republic. On both fronts, Leopold was ably served by Eugene of Savoy—whose importance is not given adequate recognition in this work. Overall, Spielman's account is knowledgeable and well-written. Although the large number of persons discussed, and their often complicated familial and dynastic relationships, would probably overwhelm the general reader, the work can be recommended for serious students of European history.—*B. D. Loynd, Dept. of History, Univ. of California, Santa Barbara*

Stone, Judy. **The Mystery of B. Traven.**

Wm. Kaufmann, Inc., 1 First St., Los Altos, Calif. 94022. 1977. 128p. bibliog. LC 76-54942. ISBN 0-913232-32-7. $6.95. LIT/BIOG

Stone wrote a series on Traven for *Ramparts*. Now, relying on research and in-depth interviews with Traven, she has produced a portrait that emphasizes the mystery in the author's background. For example, his 12 novels were written initially in German (and critics have attested that he used that language brilliantly), and they were published in Germany; yet in later years he denied any knowledge of German and described himself as an American. Stone tackles such subjects as Traven's use of different identities—his alleged life (as one Ret Marut) in Germany, including his anarchist activities and editorship of an anti-war newspaper. The greater part of this book focuses on Traven's life as a key to his writing, which is briefly analyzed and quoted in the final pages. This compact study will make fascinating reading for Traven fans and students of modern fiction.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Sulzberger, C. L. **Seven Continents and Forty Years: a concentration of memoirs.**

Quadrangle, dist. by Harper. 1977. 688p. fwd. by André Malraux. index. LC 76-9705. ISBN 0-8129-0655-1. $17.50. MEMOIR

Following one of journalism's best rules, "Boil it down," Sulzberger has condensed four of his recent titles into one still generously large volume. He sweeps through the years from 1938 to 1973, recording in short diary form the world events of our time. But this is no mere chronicle. A talented observer, Sulzberger perceives meaning and substance more sharply for his easy associations with the people who dominate world events. From his earliest foreign affairs coverage for the *New York Times*, his work has been marked by erudition, wit, excellent characterizations, and ease of reading. Libraries owning all of his books will want this version for its summary nature; small libraries will want it as an exemplary work.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Treuer, Robert. **The Tree Farm.**

Little. May 1977. 225p. illus. by Sandra Sandholm Reischel. ISBN 0-316-85273-2. $8.95. NAT HIST PER NAR

In 1958 Treuer, an Austrian immigrant and labor organizer, decided to give up his modestly prosperous way of life for 200 acres of thin sand and tumble-down buildings in the wilds of northern Minnesota. This book is the story of what happened to him as he turned his land into a tree farm. Along the way the reader is treated to accounts of forest fires, growing children, Indian in-laws, and wild-rice harvests. What lifts this book out of the ordinary "back to the land" epic category is Treuer's way of expressing his feelings for the land, the trees, and the animals of his farm. He has found his place in nature and respects the place of others. *The Tree Farm* is a pleasant book which should find a place on the shelves of most public and school libraries.—*John L. Albert, Lancaster High Sch. Media Center, Ohio*

BUSINESS & ECONOMICS

Brunner, Heinrich. **Cuban Sugar Policy from 1963 to 1970.**

Univ. of Pittsburgh Pr. May 1977. tr. by Marguerite Borchardt & H. F. Broch de Rothermann. bibliog. $9.95. HIST/ECON

Cuban political and economic goals were at odds during this period: political promises—most notably, the achievement of a ten million-ton sugar output by 1970—were made without adequate economic planning. Brunner shows how industrial diversification proved unworkable by 1963, prompting a move to make sugar production the leading sector of the economy. The alliance with the Soviet Union—which led to large Russian sugar purchases at a time when free market prices were falling—supported this policy for a while; but eventually the Cuban government found itself with a growing foreign debt as it failed to gain access to other markets. Brunner's macroeconomic examination is meant to be apolitical, yet it places the blame for the failures of the Cuban economy "squarely at the top." This technical study, which is nonetheless comprehensible to the layman and which includes extensive notes and a good bibliography, is recommended for all Latin American collections.—*Carol B. Fitzgerald, CUNY Graduate Sch. Lib.*

Cavin, Bram. **How to Run a Successful Florist and Plant Store.**

Jun. 1977. 112p. ISBN 0-679-50737-X

Doyle, Dennis M. **Efficient Accounting and Record-Keeping.**

Jun. 1977. 75p. ISBN 0-679-50738-8.

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May 1977. 104p. ISBN 0-679-50733-7.

Seder, John W. **Credit and Collections.**

May 1977. 111p. ISBN 0-679-50735-3.

Siegel, William L. **How to Run a Successful Restaurant.**

May. 1977. 100p. ISBN 0-679-50736-1.

ea. vol: McKay. (Small Business Profit Program). $7.95. BUS

One way small businessmen could profit from the material included in this series would be to go to the nearest offices of the Small Business Administration and the Internal Revenue Service and obtain most of the same information free or at a very low cost. There is some original material in these seven thin volumes, but not enough to justify a total cost of $55.65. The florist and restaurant titles are very similar to publications in the Small Business Administration's "Starting and Managing" series; the rest could easily have been issued in one volume. Librarians ought to look very carefully at available government publications before purchasing this set.—*Wayne D. Kryszak, District of Columbia P.L.*

BUSINESS

Crowell, Richard A. **Stock Market Strategy.**

McGraw. 1977. 219p. illus. index. LC 76-43956. ISBN 0-07-014720-5. $14.50.

Dreman, David N. **Psychology and the Stock Market: investment strategy beyond random walk.**

AMACOM: American Management Assn. 1977. 306p. bibliog. index. LC 76-49986. ISBN 0-8144-5429-1. $12.95. BUS

Each of these titles would be a good purchase for almost all public libraries—if you can afford the unfortunately high prices. The merit of these two volumes is the emphasis on intelligent stock selection based on background knowledge and understanding of options and possible results. Both books are written in an easily understood and engaging style, and both authors have a satisfactory background in their subject. Dreman's book has more text, an extensive bibliography, and a more thorough index. But I believe Crowell's book will have the edge on popular appeal for the individual investor.—*Thomas Heenan, Omaha P.L., Neb.*

Frederick, Filis. **Design and Sell Toys: games and crafts.**

Chilton. May 1977. 250p. illus. bibliog. index. LC 76-55417. ISBN 0-8019-6223-4. $12.50. CRAFTS/BUS

What is play? What makes a good toy, game, or craft? For the person with an answer to these questions who has an original idea to contribute to the toy market, here's the how-to book. Writing from many years of experience in the (three-billion dollar) toy industry, the author offers sound advice on how to get a product from the good idea stage to the money in the pockets stage. Thorough coverage is given to all the steps: naming, making models, writing directions, costing, testing, protecting your ideas, and selling your product. There is also a great section on the history of some of the most popular games and toys. Recommended.—*Ellen L. Turner, Eastern Michigan Univ. Lib., Ypsilanti*

Friedman, Milton. **From Galbraith to Economic Freedom.**

Transatlantic. May 1977. 64p. ISBN 0-255-36089-4. pap. $2.75. ECON

In the first of the two essays in this short volume, Friedman tears into Galbraith, accusing him of oversimplification and arrogance in imagining that an "intellectual aristocracy" in the government is superior to the market for regulating the economy. In the second piece, Friedman offers his views on cures for the stagnating British economy—which, not surprisingly, are denationalizing government-owned industries, replacing transfer payment programs with a negative income tax, and greatly reducing the scope of government. Recommended as an introduction to one side of the major debate in contemporary economics.—*Donald B. Lawrence, Weaverville, N.C.*

Jubilee for Our Times: a practical program for income equality.

Columbia Univ. Pr. 1977. 320p. ed. by Alvin L. Schorr. index. LC 76-41824. ISBN 0-231-04056-3. $15. POL SCI/ECON

Starting from the position that the reduction of poverty in the U.S. is required both for considerations of social justice and national community, the essays in this volume describe a program that would double the income share of the poorest fifth of the population and produce a redistribution of $55 to $60 billion. The authors reject more innovative and controversial approaches such as the negative income tax and the guaranteed family income in favor of a plan that is essentially a continuation of the existing welfare programs with improvements and expansion. To argue for this scheme this volume includes chapters by economists and social workers on employment, taxes, social security and public assistance, and health insurance. Only incidental attention is given to food stamps and housing subsidies, and lacking entirely is any consideration of education—which is particularly surprising in view of the long-range focus of this argument. What is not explained convincingly is how a continuation of the incremental approach, which, after being tried out for several decades and failing, would work better in the years ahead. While this book has some interesting ideas and stimulating insights, it falls short of making a good case for its central thesis.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

Love, Richard S. **Superperformance Stocks: an investment strategy for the individual investor.**

Prentice-Hall. Jun. 1977. 256p. illus. bibliog. index. LC 76-57244. $9.95.

Mamis, Justin & Robert Mamis. **When To Sell: inside strategies for stock-market profits.**

Farrar. May 1977. LC 76-58440. $9.95.

Metz, Robert. **Jackpot! everything you need to know about smart money investing in the new Wall Street.**

S. & S. Jun. 1977. index. ISBN 0-671-22565-0. $8.95. BUS

Love views market cycles as being very dependent on Presidential election years and the consequent federal fiscal and monetary policies. His "superperformers" are the glamour issues of a few years back, most of which were relative unknowns at the bear market lows of the early 1960's. His is the technician's approach, as opposed to the fundamentalist approach. The Mamis volume approaches strategies also from the technician's viewpoint, but for a very different reason: there are many titles on buying stocks, as there is much advice from brokers on the same subject; but there is very little written on when to sell. In examining this subject, the Mamis book becomes as much a study of human nature, ego involvement, etc. as it is of market techniques, thus giving it a fresh point of view. Metz, well known to the readers of the *New York Times* on the basis of his column, "Market Place," has written *Jackpot* in a jaunty journalistic style. As opposed to the other two titles, he covers the full gamut of investments—not only common stocks and options but also corporate and municipal bonds, mutual funds, Keogh and IRA retirement plans, and money market instrument funds. His

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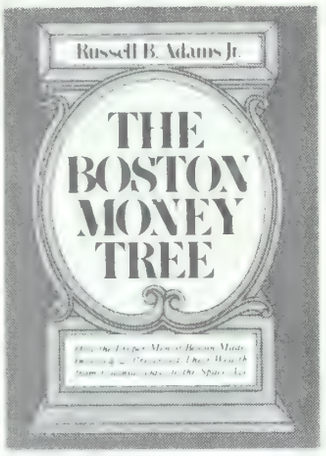

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Labor

Betten, Neil. **Catholic Activism and the Industrial Worker.**

Univ. Pr. of Florida. 1977. 191p. bibliog. index. LC 76-17280. ISBN 0-8130-0503-5. $10. HIST/LABOR

The Depression changed the Catholic Church's attitude towards American labor reform from support of conservative trade unionism to criticism of capitalism and even rejection of the political and economic system. Betten's compact account, which traces these changes and sets the ideas of Catholic reformers in their social context, is best at explicating the views of leaders such as Peter Maurin and Dorothy Day and "labor priests" Charles Owen Rice and John P. Boland. Ideals and social programs are also clearly presented, but the book fails to measure how much their impact was diluted by the movement's determination to eliminate socialist and Communist influence from the unions. Moreover, the gulf between reform leaders and parish priests is mentioned but not explored, and working women get barely a glance, though the church's influence on them must have been considerable. Still, the book offers a thoughtful study of the role of Catholics in the labor movement and should provoke further investigation. Recommended for academic libraries and labor history collections.—*Mary Drake McFeely, Smith Coll. Lib., Northampton, Mass.*

Gyllenhammar, Pehr G. **People at Work.**

Addison-Wesley. May 1977. 144p. illus. ISBN 0-201-02499-3. $8.95. LABOR

Gyllenhammar, president of Volvo and one of the most far-sighted members of the international business establishment, attempts to present a solution to the growing crisis of work. He shows his theory in action with descriptions of Volvo's unorthodox factories at Kalmar and Torslanda in Sweden and presents his "philosophy" of the corporation. There is tension between his professed magnanimity in the promotion of job enrichment and his constant reminder that such reforms result in higher labor productivity and thus higher profits. And while he can acknowledge both widespread worker alienation and the increasing obsolescence of industrial labor, he cannot imagine that the solution might be a drastic *reduction* in work rather than its reorganization. Such innovations as eliminating the assembly line, rotating jobs, and dispersing authority have faced resistance in the U.S.; but there are signs this is changing—thus making this a book worthy of wide readership.—*Philip Mattera, "Library Journal"*

Levitan, Sar A. & Robert Taggart. **Jobs for the Disabled.**

Johns Hopkins. 1977. 129p. index. LC 76-49910. ISBN 0-8018-1925-3. $9; pap. ISBN 0-8018-1926-1. $3.50. LABOR

Vocational rehabilitation has developed into a major national commitment, but the basic issues and policy options have gone largely unexamined up to now. This short but meaty book goes a long way in making up for this deficiency. Despite the obvious overlap between vocational rehabilitation and manpower programs, the authors find that for the most part the two have run on separate tracks and have resolved similar problems in very different ways. Vocational rehabilitation programs have paid little attention to changing labor market conditions; and with rapidly rising costs and growing demands for proofs of effectiveness, such programs must, according to Levitan and Taggart, shift their emphasis and achieve greater consistency with manpower efforts. This book, with its refreshingly new view of an old and persistent problem, is highly recommended for specialists in human development, manpower, and government policy.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

Spencer, Charles. **Blue Collar: an internal examination of the workplace.**

Lakeside Charter Bks., Box 7651, Chicago, Ill. 60680. 1977. 242p. LC 76-50937. ISBN 0-918206-01-4. pap. $4.95. LABOR

Spencer has worked at Republic Steel's South Chicago plant for 25 years. And he's angry. He is angry not only at the treatment blue-collar workers have historically received, but also at the distorted way in which the media and the academic world are displaying them now that they are an "in" topic. Unlike these outsiders, Spencer's experience enables him to explain the importance of the constant warfare and everyday frustrations at the point of production. With the eye of a veteran shop steward, he presents concrete cases of that usually vague term "local issues." Grievances involving safety, promotions, job security, etc. must go through a long and torturous machinery which Spencer feels does more to keep the system going than to render justice. This is an important book. I only question Spencer's rigid identification of what he describes with blue-collar work. Many white-collar workers, even in libraries, face similar conditions. Recommended for wide purchase.—*Ken Nash, Queens Borough P.L., New York*

Workers and Workplaces in Revolutionary China.

Internat. Arts & Sciences. (China Book Project: Translation & Commentary). 1977. 403p. ed. & intro. by Stephen Andors. LC 76-53710. ISBN 0-87332-094-8. $16. POL SCI/LABOR

This volume reproduces translations of recent Chinese writings about urban labor-management conditions both before and since 1949. Once one works past the ritual condemnation of "blood-sucking foreign bosses" and "ferocious class persecution" there is a variety of socioeconomic information on pre-1949 conditions. This is particularly true of the reminiscences of former workers excerpted from a Chinese-language history of the Nanyang Brothers Tobacco Company. The materials on the post-1949 years emphasize what Andors calls a "revolutionary vision" of enterprise operation that can avoid the strife and inefficiency found in Western as well as Soviet and East European industry. This volume invites unwary readers to assume that the doctrines of Maoist management theorists have decisively reshaped Chinese organizational reality. But, as the Shanghai stevedores remind us: "the leadership . . . always talks about relying on the masses, but the masses are forgotten when work is carried out." Given the likelihood of major gaps between theory and practice, it would seem that a balanced evaluation of Chinese factory life must draw on systematic empirical study as well as the abstract views which predominate in the present volume.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto, Canada*

communications

Merrill, John Calhoun. **Existential Journalism.**

Hastings House. (Humanities Studies in the Communication Arts). 1977. 158p. bibliog. index. LC 76-28806. ISBN 0-8038-1298-5. $9.50; ISBN 0-8038-1929-3. $4.95. COMM

As journalism becomes increasingly standardized and molded into a corporate product, Merrill hopes he can encourage a few courageous journalists to uphold an existential attitude toward reporting. An existential journalist, says Merrill, champions personal involvement with his stories, is committed to using his own feelings to help define the scope of an assignment, is not a mere "transmitting machine." A journalism professor, Merrill castigates professional schools, newspaper editors, and practicing journalists whose narrow-minded concern for objective reporting elevates wire-service reporting into a rigid ideal. Merrill's taste for abstract dichotomies (existential/rational, aloof/involved), and brief excerpts from philosophers that amount to existential sloganeering weaken his case for an extreme libertarian journalism. His timely and quite perceptive criticisms of current journalistic trends would have benefited from more concrete examples and less existential theory.—*Daniel Levinson, "Newton Times," Mass.*

Phelan, John M. **Mediaworld: the politics of mass culture.**

Continuum: Seabury. May 1977. 160p. LC 76-56780. ISBN 0-8164-9317-0. $8.95. COMM

Phelan's discourse centers on the belief that "the mass media are predominantly marketing, rather than informational, media"; but that is hardly a revolutionary discovery. Similarly, while no one can argue with the au-

thor's comments on propaganda and media-hype, he adds little to the classic treatises by Ellul and Boorstin. Although Phelan does present some cogent observations on the more dehumanizing aspects of our "media-world," his prose reads too much like an academic lecture; and there is a disturbing trace of condescension in many of his remarks. Comprehensive media collections will want this, but it is not essential for most public libraries.—*Philip M. Fragasso, Lucius Beebe Memorial Lib., Wakefield, Mass.*

EDUCATION

Hendricks, Gay & Thomas B. Roberts. **The Second Centering Book: more awareness activities for children, parents, and teachers.**

Prentice-Hall. Jun. 1977. ISBN 0-13-797332-2. $9.95; pap. Spectrum. ISBN 0-13-797324-1. $4.95. ED

The authors' first joint effort, *The Centering Book* (*LJ* 7/75), has enjoyed a popular success, so here's more of same. In this sequel, Hendricks (who teaches psychology at the University of Colorado) and Wills (an education professor at the University of Southern Illinois) draw upon the experience of other experts in the areas of intuition-building and communication. In the preface, the authors wax pretentious and use a lot of vacuous jargon, but the activities that follow are useful and often imaginative: meditation techniques are taught, as well as fantasy exercises and even parapsychology drill methods. A reading list is appended. This is worth about half the hardcover price (as the content is a bit drawn-out) so buy the paperback and catalog it.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

Stereotypes, Distortions and Omissions in U.S. History Textbooks.

pub. by the Racism & Sexism Resource Center for Educators, div. of Council on Interracial Books for Children. 1977. 143p. bibliog. LC 76-47148. pap. $7.95. ED

Based upon an instrument originally developed by the U.S. Civil Rights Commission, this new content analysis tool that complements *Human and Anti-Human Values in Children's Books* (*LJ* 11/1/76) surveys 13 textbooks, all but one published since 1970, in an effort to analyze the treatment of African Americans, Asian Americans (including those of Chinese, Japanese, and Filipino ancestry), Chicanos, native Americans, Puerto Ricans, and women. Analysis is achieved in a three-column format: textbook quotation, commentary which often corrects misinformation in the excerpt, and one or more references to update the text. Care was taken not to lift passages out of context, but rather to present alternative ways of assessing history. Organized by group of people, each chapter is introduced by a brief essay and concludes with a checklist for rating the information. Because history has traditionally been told from a white, male, middle-class viewpoint, this source is highly recommended for education collections.—*Ilene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

Witkin, Kate with Richard Philp. **To Move, To Learn.**

Temple Univ. Pr. Jun. 1977. illus. ISBN 0-87722-091-3. $10. DANCE/ED

Witkin, who has had experience as a professional dancer and teacher, writes about her "discoveries" in using movement in the classroom. From the enclosed photographs and the enthusiastic tone of the book I suspect that Witkin is a wonderful teacher, but like many of her pupils she may be more original, imaginative, and articulate when dancing rather than when she is writing. Her suggested activities are not new or original. For a very fine book on the subject try Norma Canner's *And a Time To Dance* (Plays, 1975. new ed.)—*Norma Feld, Rochester Sch. District Libs., N.Y.*

HISTORY

Barbary, James. **Puritan & Cavalier: the English Civil War.**

Thomas Nelson. 1977. 192p. illus. maps. bibliog. index. LC 76-44979. ISBN 0-8407-6480-4. $6.95. HIST

Barbary's work is very general and brief, drawn exclusively from a few secondary sources, and obviously not intended for scholars. The author exhibits a lack of sympathy toward the Puritans and a tendency to treat Charles I favorably. He does, however, have a lively style; and the many helpful illustrations and maps give some value to the book. Since many readers enjoy such works, public libraries may wish to consider.—*Richard Glen Eaves, Dept. of History, Auburn Univ., Ala.*

Bonwick, Colin. **English Radicals and the American Revolution.**

Univ. of North Carolina Pr. 1977. 362p. bibliog. index. LC 76-12641. ISBN 0-8078-1277-3. $15.95. HIST

Historians from R. R. Palmer onward have been telling us that the American Revolution was not just "American" but transatlantic in nature. Now Bonwick shows us the effect that revolution had on English radicalism, which was going through a period of transition before the great radical and reform movements of the early 19th Century. The two basic causes of the period were reform of parliamentary corruption, exemplified in the "rotten borough" system, and repeal of discriminatory legislation directed against religious dissenters. Through extensive research in primary sources, Bonwick shows that English radicals drew important lessons from developments of the American Revolution. As he points out, exchange of ideas between Americans and Englishmen was facilitated by the fact that reformers on both sides of the Atlantic were largely from the middle-class and property-owning segments of society. Bonwick's extensive

bibliography alone is almost worth the price of the book. Recommended for specialized collections and college libraries.—*Ronald Hubbs, Melrose P.L. Mass.*

Bruce, Jean. **The Last Best West.**

Books Canada, 33 E. Tupper St., Buffalo, N.Y. 14203. 1977. 177p. illus. ISBN 0-88902-401-4. $16.50. HIST

Bruce has put together an excellent collection of photographs of the immigration to and settlement of the Canadian prairies between 1895 and 1914, accompanied by short, relevant texts drawn from manuscript and printed sources. The coverage is similar to Barry Broadfoot's recent *The Pioneer Years* (*LJ* 4/1/77) and complements that work very nicely. Care has been taken to obtain very good reproductions of the photographs, which come from archival sources across Canada. Suitable for public and academic libraries.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

Darby, H. C. **Domesday England.**

Cambridge Univ. Pr. (Domesday Geography of England). 1977. 416p. illus. maps. index. LC 76-11485. ISBN 0-521-21307-X. $45. HIST

Domesday Book, the statistical survey of England's resources undertaken by King William's clerks in 1086, was the most ambitious and detailed public record attempted in the Middle Ages. Over 13,000 separate places were listed, most with descriptions of their inhabitants, resources, and values. Darby's own effort is nearly as great, for he

"A LABOR OF LOVE"
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This might well be considered a labor of love, for when Hardy discusses the longbow there is no mistaking his affection for the subject. As the title suggests, this book touches on the social and military history of archery and the longbow, tracing the development of the bow from prehistoric times to the rise of firearms. There is a discussion of how in Great Britain archers were recruited, trained, encouraged, and used as a national resource in time of war; later chapters deal with sporting uses and American development of this venerable tool; and the book concludes with descriptions of the handcrafting of the longbow. There is also an excellent appendix dealing with some technical aspects of the subject. Hardy's attempt to touch so many bases precludes any serious discussion: the appeal here is mainly popular.

—George F. Scheck
Library Journal

216p. illus. bibliog. index. LC 76-25029
ISBN 0-668-04080-7
$19.95

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219 Park Avenue South, New York, N.Y. 10003

had inspired and led since 1934 an effort to map and analyze all of this data. The result since 1952 has been the series now completed with this seventh, summary, volume. What earlier contributions had done at county and regional levels—analysis of distributions, from free peasants to meadows to lead mines to castles—is now combined for nearly the whole of England. The result is as complete a portrayal of the late 11th Century realm as meticulous scholarship can extract from the often-perplexing text. With 114 maps the book is cheap at the price. It deserves purchase by major libraries, and even by libraries which do not possess the series.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada*

Espy, Willard. **Oysterville.**

Potter, dist. by Crown. May 1977. 253p. bibliog. index. LC 76-40227. ISBN 0-517-52196-2. $12.95. HIST

Espy has written a chronicle of both his family and the small coastal village of Oysterville in Washington state. He provides an eclectic view of America's past in the course of tracing his family's roots back to the 17th Century: among his illustrious distant relatives were Alexander Hamilton, Jefferson Davis, and Rebecca Nurse, who was burned as a witch at Salem. Espy's engaging narrative also offers warm glimpses of life in Oysterville. Recommended especially for Pacific Northwesterners.—*Stephen G. Weisner, Dept. of History, Springfield Community Coll., Mass.*

Faulk, Odie B. & Billy M. Jones. **Miracle of the Wilderness: the continuing American revolution.**

Archer. May 1977. 184p. illus. maps. bibliog. index. LC 76-57766. $8.95; pap. $5.95.

Freedom in America: a 200-year perspective.

Pennsylvania State Univ. Pr. 1977. 269p. ed. & intro. by Norman A. Graebner. index. LC 76-43022. ISBN 0-271-01234-X. $12.50.

POL SCI/HIST

Both of these volumes are products of larger Bicentennial projects, and as such exemplify in Graebner's volume the valuable and enduring, and in the Faulk and Jones book the trivial and fleeting, results of such undertakings. Graebner's edited volume of original essays by over a dozen eminent contributors addresses itself to the varied meanings and the significant issues and paradoxes of freedom in American society. The articles, almost all well-written and of exceptionally high caliber, offer no glib answers, but lead the reader to the most fundamental questions, both philosophical and practical, historical and contemporary. A superb, thought-provoking volume; very highly recommended.

Faulk and Jones, in contrast, start with the worthy concept of the American Revolution as an ongoing process and constant challenge in the nation's history; but they then allow their work to degenerate into a superficial and totally unoriginal survey which devotes the first few chapters to the decades from the 1760's to the 1790's and condenses the 19th and 20th centuries into only slightly more than 30 pages. Even more troubling, however, is the authors' apparent unawareness of many complex historiographical issues, such as the intellectual origins of the American Revolution, the relationship between the Declaration of Independence and the Constitution, and the causes and results of reform in the early 19th Century. This fundamentally misleading volume is certainly not of interest to college or secondary school libraries. A good example of what to avoid in Bicentennial books.—*James T. Schleifer, Dept. of History, Coll. of New Rochelle, N.Y.*

The Great Republic: a history of the American people by Bernard Bailyn & others.

Little. 1977. 1316p. illus., some color. maps. index. LC 76-53305. ISBN 0-316-07672-4. $20.

HIST

This massive study by six eminent historians—Bailyn, Gordon Wood, David Brian Davis, David Herbert Donald, John L. Thomas, and Robert H. Wiebe—focuses on two central themes: "the development and constant testing of free political institutions in America" and "the tension between majority and minority rights." The book contains excellent suggested readings after each chapter, numerous illustrations and maps, a chronology at the end of each section, and a detailed index. However, there is a frustrating absence of footnotes. As far as the text is concerned, it is often difficult to separate opinion from fact, and there are serious imbalances in space allotments; for example, the Civil War is given greater coverage than the Revolution, World War I, and World War II combined. The book's main shortcoming is that it does not meet the objective of the second theme in the coverage of the woman's rights struggle in the 19th and 20th centuries. In the passages on the suffrage movement, personalities and events are poorly presented and often distorted. The depiction of the woman's movement of the 1960's also leaves much to be desired. Without some revisions there would be problems with using this work as an undergraduate text. Nevertheless, given the extent of the undertaking, all American History collections will want to seriously consider purchasing a copy.—*Robert E. Schnare, U.S. Military Academy Lib., West Point, N.Y.*

Hammond, N. G. L. **Migrations and Invasions in Greece and Adjacent Areas.**

Noyes. 1977. 187p. illus. maps. index. LC 76-17379. ISBN 0-8155-5047-2. $24. HIST

Hammond has in this well-organized, carefully documented study reconstructed routes of migration and patterns of settlement in the southwestern Balkans from the early Bronze Age to the present. A detailed description of the social structure of the pastoral peoples, the Ulachs and Sarakatsani, as well as their relationship with the organized states within whose territories they moved during their seasonal migrations in medieval and modern times, is interwoven with an analysis of similar routes into the Peninsula taken by the many invaders, from the Persians in the 5th Century B.C. to the Turks in the late Middle Ages. By analyzing migrations and invasions whose movements can be traced with reasonable confidence, the geographic constants, and the archaeological evidence, Hammond also reconstructs the movements of peoples during prehistory. The complex relationship between the pastoral tribes and the great palace-centered states of Bronze Age Greece is clearly reconstructed. Enhanced by splendid topographical and historical maps, the work is strongly recommended for academic libraries.—*J. P. Karras, Dept. of History, Trenton State Coll., N.J.*

Henisch, Bridget Ann. **Fast and Feast: food in medieval society.**

Pennsylvania State Univ. Pr. 1977. 279p. illus. index. LC 76-15677. ISBN 0-271-01230-7. $14.95. HIST

Fast and Feast is an important attempt to relate the cooking and eating habits of the Middle Ages to the sacred and secular world view. For example, the author attributes the prevalence of spices and sweetmeats in medieval cuisine to the fact that Lenten regulations did not restrict their use. "Provided that it was too tiny to be deemed a meal, the most luxurious tidbit could be sucked and nibbled," even on days when complete fasting was required by the church. Her familiarity with primary sources is formidable, and we reap the benefit of years of scholarly sleuthing. With chapters on such topics as menus, laying table, manners, and feast entertainments, Henisch provides a thorough, well-organized, and well-written study that will be valued not only by the academic, but by the general reader as well.—*Lorna J. Sass, Dept. of English, Queens Coll., CUNY*

Hill, Ralph Nading. **Lake Champlain: key to liberty.**

pub. in assoc. with The Burlington Free Pr. by Countryman Pr. May 1977. 320p. photogs. by Clyde H. Smith & others. index. ISBN 0-914378-19-8. $14.95. HIST

Hill, a veteran historian of Vermont, writing with clarity and insight, has produced the first full-length history of Lake Champlain and its surroundings since Frederick Van De Waters' *Lake Champlain & Lake George* (1946). Hill's work is unique in that it begins with an account of the geological formation of the lake and uses this in its discussion of how Lake Champlain's geography helped and hindered Champlain, Amherst, Allen, Macdonough, et al. This is the story not only of the lake but of the entire region and its role in the continuing struggle for liberty in the north from the battle on Valcour Island in 1776 to the one at Plattsburgh during the War of 1812. Hill concludes with a look at the lake's importance in the steam, lumber, and recreation industries of the region. This one-of-a-kind book is highly recommended.—*Scott R. Johnson, Univ. of South Carolina Lib., Conway*

Horwitz, Henry. **Parliament, Policy, and Politics in the Reign of William III.**

Univ. of Delaware Pr. 1977. 328p. LC 76-027126. ISBN 0-87413-124-3. $22.50. HIST

The period between the Restoration

and the Walpolian era is one of the areas least worked in British history, as witness the frequency with which Macaulay is still relied upon. This book is a major step towards remedying the deficiency. It brings current concepts and techniques to bear on this extremely fluid period, closely analyzing the process by which the practical implications of the settlement of 1689 were hammered out between parliamentary factions and the king. Students of the period will find the book extremely useful for its own contributions as well as for an integration of recent monographic literature; the general reader will find it, though detailed, interesting and well-written. The chapter notes amply compensate for the lack of a formal bibliography.—*Neal R. Shipley, Dept. of History, Univ. of Massachusetts, Amherst*

Laroui, Abdallah. **The History of the Maghrib: an interpretive essay.**

Princeton Univ. Pr. (Studies on the Near East). Jun. 1977. c.450p. tr. from French by Ralph Manheim. maps. bibliog. index. LC 76-20679. ISBN 0-691-03109-6. $22.50. HIST

Laroui, a Moroccan professor, presents us with a history of the Maghrib which contrasts with much that has been written by Europeans, especially those of the colonial period. In a sense, then, this is not a "straight" rendition of Maghribi history as "we" know it; rather, it is an attempt to see North Africa as more than an arena for the interactions of foreigners or as something to be conquered and ruled. Laroui attempts to emphasize the story of the indigenous inhabitants of the Maghrib while trying to refute misinterpretations and inaccuracies set forth by non-Maghribi historians. A large bibliography includes European- and Arabic-language works and tries to incorporate as many "noncolonial" sources as possible. This much-needed book should be added to any collection which has even one general work on North African history.—*Paul H. Thomas, Hoover Institution Lib., Stanford, Calif.*

Lister, R. P. **Marco Polo's Travels in Xanadu with Kublai Khan.**

Gordon & Cremonesi, dist. by Atheneum. 1977. 175p. illus., some color. bibliog. index. ISBN 0-86033-008-7. $16.95. HIST

To his European contemporaries, Marco Polo's account of his trek to China and service at the court of Kublai Khan seemed incredible and earned him a reputation for exaggeration. By contrast Lister, following the trends of recent scholarship, supports the substantial accuracy of Marco's reports with frequent references to Mongol history, Chinese geography, and common sense. Within the limitations of his medieval attitude toward non-Christian idolaters, Marco was an alert, amiable observer of court life and Chinese customs. Lister retells Marco's stories in interesting prose, adding his own opinions here and there on such matters as tastes in drinking and reports of miracles. While the text is useful for the general reader, some of the illustrations of Chinese paintings are so poorly reproduced that facial features are indiscernible, a defect which makes it difficult to justify the price of the book.—*Elizabeth A. Teo, Moraine Valley Community Coll. Lib., Palos Hills, Ill.*

Lloyd, Alan. **The War in the Trenches.**

McKay. 1977. 200p. illus. bibliog. index. LC 76-41567. ISBN 0-679-50716-7. $12.50. HIST

Commendably free of that awful contemporary tendency to depict World War I as akin to a musical comedy, Lloyd's book may appear simplistic at first glance; but it is a noteworthy as well as handsome and readable exposition of that horrible conflict. Written from the British perspective and aimed at a popular audience (there are no notes), the work contains lean and sprightly prose that complements the moving and well-selected photographs. The maps are also quite clear and helpful.—*Herman Hattaway, Dept. of History, Univ. of Missouri, Kansas City*

Longstreet, Stephen. **All Star Cast: an anecdotal history of the city of Los Angeles.**

Crowell. 1977. 352p. illus. bibliog. index. LC 76-43337. ISBN 0-690-01194-6. $13.95. HIST

This gossipy, poorly written sketch is less a history than a collection of cocktail party stories, some amusing, others inconsequential. Serious episodes such as the Watts riot receive superficial treatment, and as for other important developments—Aimee Semple McPher-

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son's evangelical career, Charles Manson's rampage—readers can find better short accounts elsewhere. Concerning Hollywood, Longstreet is surprisingly uninformative, even hostile, and concerning politics he reports only the picturesque. Many members of the "all star cast" are of interest only to dyed-in-the-wool Angelenos. Even the cocktail party set will find this book disappointing.—*Robert C. Twombly, Dept. of History, C.C.N.Y.*

McCullough, David. **The Path Between the Seas: the creation of the Panama Canal, 1870-1914.**

S. & S. Jun. 1977. photogs. bibliog. index. ISBN 0-671-22563-4. $12.50. HIST

The saga of the Panama Canal has more often been the subject of popular rather than scholarly historical study. This new book, fortunately, combines some of the best of both approaches. McCullough has written a comprehensive history of the canal project, beginning with de Lesseps' bold and ultimately disastrous investment and ending with the triumph of American enterprise in 1914. McCullough's most interesting chapter concerns social conditions in the American canal zone between 1904 and 1914. White middle-class Americans celebrated the canal venture as a symbol of U.S. and world progress—which it was. In distributing praise, however, they overlooked the contribution of the black West Indian laborers who did most of the work while enduring the Jim Crow policies of the zonal regime. Although not quite a definitive work, this vivid, exciting study is recommended for public library collections.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Mars, Florence. **Witness in Philadelphia: a Mississippi WASP's account of civil rights murders.**

Louisiana State Univ. Pr. Jun. 1977. 336p. index. ISBN 0-8071-0265-2. $10. PER NAR/HIST

This account of the 1964 murders of civil rights activists Goodman, Chaney, and Schwerner in Neshoba County, Mississippi is told by an upper-class white resident. It reviews the case with the addition of vivid local flavor and at best might seem a harmless addition to historical literature. Unfortunately, it is a frightening example of an attempt to rewrite Southern history—similar to that which occurred concerning slavery and Reconstruction at the end of last century. Lower-class Southerners and outside agitators become the villains, destroying the peaceful relations between blacks and responsible whites. Mars presents herself as victimized by lower-class white Klan members because of her deep sympathy for black rights; yet her sympathy did not extend to joining a single civil rights organization or activity. Her class bias and paternalistic attitude towards blacks, especially in connection with those brutal killings, are troubling; but the book could have some popularity in a South anxious to forget its resistance to civil rights for blacks.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Matthew, Donald. **The Medieval European Community.**

St. Martin's. 1977. 515p. index. LC 76-24996. $22.95. HIST

The central theme of this able synthesis is the ways in which Europeans in the period 1100-1500 overcame the inadequacies of a small and backward continent, and came to play a dominant role over much of the globe in subsequent centuries. The book's contributions rest on its treatment of Europe as a whole, its topical rather than chronological organization, and the author's perceptive insights into old material. This study was conceived for an English audience and addressed to the general reader. Matthew shows a masterful knowledge of the sources, but his secondary references suggest that the kinds of social history so exciting to American scholars today do not basically interest him. The section on medieval religion is perhaps the most valuable, reflecting Matthew's earlier work on monasticism. Professors preparing lectures will find his comments on a wide range of historical problems useful and imaginative. The general reader is apt to find the style opaque. For academic libraries.—*Bennett D. Hill, Univ. of Illinois, Urbana-Champaign*

Meinecke, Friedrich. **The Age of German Liberation, 1795-1815.**

Univ. of California Pr. Jul. 1977. 160p. ed. & intro. by Peter Paret. tr. by Peter Paret & Helmut Fischer. index. LC 74-79767. ISBN 0-520-02792-2. $12.50; pap. $2.45. HIST

Although written in 1906, this book remains an excellent brief account of its period. As one of Meinecke's shortest and least difficult works, it is also a good introduction to one of the great historians of this century. The present translation is smooth and accurate. Paret, a fine historian, also provides a helpful historiographic introduction. Best known as an intellectual historian, Meinecke demonstrates here that he was very capable of turning out a comely political narrative, one much enlightened by his ability to tie the ideas and assumptions of the day to politics and institutions. He sets the scene with a description of pre-1795 Prussia and contemporary German intellectual culture. He then discusses the leaders of the Prussian reform movement, and their proposals. A final chapter carries the story through the wars of liberation and the defeat of Napoleon. Recommended for academic and larger public libraries.—*John G. Williamson, Yale Univ. Lib.*

Murphey, Rhoads. **The Outsiders: the Western experience in India and China.**

Univ. of Michigan Pr. (Studies on China). 1977. 299p. illus. maps. bibliog. index. LC 76-27279. ISBN 0-472-08679-0. $16.50. HIST

This is an engaging, provocative, and original attempt to compare the effects of imperialism on India and China, with occasional references to Japan and Southeast Asia. Why did India embrace the Western model while China rejected it? Murphey finds the answer in the economic, cultural, and political vitality of China's traditional order as compared to the weakness and demoralization of India's at the moment of Western impact. Drawing primarily on contemporary Western sources but interpreting them in light of recent scholarship, he enlivens his broad argument with portrayals of the Westerners' motives and frustrations and the textures of Asian life. The book is recommended to scholars and students interested in modernization and cultural relations in recent centuries.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Nelson, Gerald B. **Seattle: the life and times of an American city.**

Knopf. May 1977. 192p. LC 76-47937. ISBN 0-394-48229-8. $7.95. HIST

This informal social history, much of it written in the first person, is reminiscent of Studs Terkel's books with its large chunks of undigested but exceptionally interesting interviews. Nelson's major subjects are industrial development, the labor movement, race relations, the exploitation of Indians generally and of Japanese-Americans during World War II, and public morality. His major theme is that Seattle, founded in the 1850's as a real estate venture, has arrived in the 1970's with the same speculative mentality. Well-written and bittersweet, this work should appeal to general readers interested in urban affairs.—*Robert C. Twombly, Dept. of History, C.C.N.Y.*

Post, John D. **The Last Great Subsistence Crisis in the Western World.**

Johns Hopkins. 1977. 240p. illus. bibliog. index. LC 76-41239. ISBN 0-8018-1850-8. $12.95. ECON HIST

The years immediately following the Napoleonic Wars (1816-1819) were ones of major economic distress. Grain prices doubled or trebled in many areas of the Western world, and deprivation, starvation, and rioting were common occurrences. Post's discussion of these events is both fascinating and exasperating. He argues that the initiating mechanism was abnormal volcanic activity, which caused low surface temperatures and calamitous weather, which in turn led to deficient agricultural harvests. These events intensified a recession already in progress, which had been caused by the economic disruptions inherent in rapid demobilization and monetary contraction—but Post dismisses this aspect of the problem. He is best at describing events themselves (there is, for example, an excellent discussion of how governments responded to the crisis); but his explanations for events are less satisfying. Several of his hypotheses demand statistical testing, something he chooses not to do. This book is certain to be controversial and is recommended for research libraries.—*William J. Hausman, Dept. of Economics, Univ. of North Carolina, Greensboro*

Riasanovsky, Nicholas V. **A Parting of Ways: government and the educated public in Russia, 1801-1855.**

Oxford Univ. Pr. 1977. 323p. bibliog. index. ISBN 0-19-822533-4. $25.25. HIST

The political and social consequences of the development of an educated public in Russia are the themes of Riasa-

novsky's work. His basic line of argument is that the identification of intellectual pursuits with state interests built up during the 18th-Century Enlightenment gradually came undone during the first half of the 19th Century. While particularly insightful in his presentation of the Slavophile–Westernizer controversy during the reign of Nicholas I, the author takes notable care to elaborate the autocracy's concern with intellectual affairs and to place Russian developments within their European context. The expansion of Russian education and publishing enterprises is also surveyed to assess the impact of Russian romanticism. A close familiarity with the sources and the results of recent research are combined in this penetrating study. Strongly recommended for academic libraries.—*John R. Broadus, Dept. of History, Univ. of Chicago*

Rowse, A. L. **Homosexuals in History: a study of ambivalence in society, literature and the arts.**

Macmillan. 1977. 346p. illus. index. LC 77-1682. ISBN 0-02-605620-8. $12.95. BIOG/HIST

This book is a series of potted histories of male homosexuals from the Renaissance to the recent past, with emphasis on the last century and a half. There is little that is particularly new here, though there is probably no other work which assembles this diffused and interesting material in this way. There is no general thesis or insight informing the book, other than the author's justifiable annoyance at centuries of hypocrisy and ill-treatment of homosexuals by Western society. This work should perhaps be viewed as an extended gossip column with the homosexuality of its subjects the sole unifying theme, and as such it should, these days, be quite popular among the reading public.—*Neal R. Shipley, Dept. of History, Univ. of Massachusetts, Amherst*

Schiesl, Martin J. **The Politics of Efficiency: municipal administration and reform in America, 1880-1920.**

Univ. of California Pr. Jun. 1977. 300p. bibliog. index. LC 75-17285. ISBN 0-520-03067-2. $11.75. POL SCI/HIST

Exhaustively researched and tightly organized, this work represents a major contribution to the study of urban American history. The author places primary focus upon those organizational efforts and programs which "structural progressives" set in motion to counteract the corruption and inefficiency the political machines had spawned. Municipalities' transition from bossism and decentralized power to businesslike professionalism, centralization, and efficient government is impressively developed through multiple urban illustrations. Indeed, the range of cities examined is extensive, including New York, Boston, Cleveland, Detroit, New Orleans, and Los Angeles. Municipal reformers are credited with having influenced future leaders' capacities for controlling their communities and attending to the well-being of their citizens. Yet these same reformers are held accountable for prescribing a bureaucratic structure whose "insulated" presence and power have proven problematic for mayors and urban assemblies seeking to hasten the implementation of public policy.—*Samuel H. Shannon, Dept. of History & Geography, Tennessee State Univ., Nashville*

Thomis, Malcolm I. **Responses to Industrialization: the British experience 1780-1850.**

Archon: Shoe String. 1977. 194p. index. LC 75-45331. ISBN 0-208-01588-4. $12.50. HIST

Historians have been debating for decades over the impact of the Industrial Revolution on the welfare of those who lived through the changes. As Thomis points out, the differences are so bound up with ideology, and the facts so elusive, that the debate may well go on indefinitely. In this volume he continues his own examination of the period by looking at contemporary comments and trying to determine what those who were there thought was happening and how they responded to it. Legislative records, newspapers, and travel accounts are the chief sources cited. A rather superficial concluding chapter summarizes the state of the debate among historians. Thomis tends to sympathize with those who believe the social costs of the transformation were too high, but he presents both sides. There is not much that is new here, but the issues are given conscientious treatment. For large research collections.—*Nancy C. Cridland, Indiana Univ. Libs., Bloomington*

Thrupp, Sylvia L. **Society and History: essays.**

Univ. of Michigan Pr. 1977. 363p. ed. & intro. by Raymond Grew & Nicholas H. Steneck. bibliog. index. LC 75-31056. ISBN 0-472-08880-7. $18.50. HIST

Thrupp has long been known as the founder and director of *Comparative Studies in Society and History*. This volume collects some of her own articles and reviews, originally published in *CSSH* and elsewhere over three decades. The pieces reflect the catholicity of her interests, ranging from detailed studies of social structure in England (and particularly London) in the late Middle Ages to general essays on the process of social change, the historiography of social change, and the use of sociology in historical study and vice versa. One is constantly reminded of her pioneering role as one sees her advocating attention to family history and village history in articles published in 1940, some two decades before these themes became the standard topics of the "new social history," and quite recently urging similar attention to "ceremonial overhead," a topic as yet barely touched and sure to become important. The quality of her work is best summarized by M. M. Postan in a brief appreciative note: "By combining the global view of a general sociologist . . . with all the demands of medieval scholarship, she has overridden the mutual disparagement of generalizers and scholars."—*Fredric Cheyette, Dept. of History, Amherst Coll., Mass.*

Turnbull, S. R. **The Samurai: a military history.**

Macmillan. Jun. 1977. 336p. illus., some color. maps. bibliog. index. LC 76-50595. $17.95. HIST

The major portion of this book is devoted to the wars that the samurai fought for supremacy over Japan from the 12th through the 15th Century. Beginning with the Gempei War of 1180, it chronicles all major wars, including the Mongol invasions of 1274 and 1281. During the 100 years of the Age of Country at War, *Gekokujō* (the low oppress the high) and betrayals were commonplace. The climax came at the battle of Sekigahara in 1600, followed by the attack on Osaka Castle 15 years later. The eyewitness-like accounts accompanied by good maps of the major battles should satisfy any armchair strategist. For those interested in arms and armor, profuse illustrations are provided along with a good deal of samurai lore and gore. The index is a who's who of samurai heroes and villains. This is a straightforward account without much delving into the political and economic reasons for the causes of these wars. Recommended for libraries, public or academic, interested in non-European warfare.—*Sakae Okuda, Los Angeles*

Young, Ernest P. **The Presidency of Yuan Shih-k'ai: liberalism and dictatorship in early republican China.**

Univ. of Michigan Pr. (Studies on China). 1977. 347p. photogs. bibliog. index. LC 75-31057. ISBN 0-472-08995-1. $17.50. HIST

This well-written, carefully documented, and thought-provoking study provides a balanced analysis of the critical period between the 1911 revolution and warlordism. Young sees the fulfillment of the trends towards decentralization (that had begun in the late Ch'ing period) emerging from 1911 to 1913, and considers these the most "liberal" years in Chinese history. But Yuan, with limited control over the provinces and starved of revenues, perceived the situation differently than the politicized social elite hungering for greater rights. He felt the need for greater centralization of power and this led to the suppression of the legislative bodies, to dictatorship, and finally to monarchy. In the process, according to Young, Yuan lost the crucial support of the social elite, made politics corrupt, and paved the way for eventual warlordism. The irony: Yuan wanted power to regain national sovereignty and dislodge the foreign powers; instead he became indebted to them and allowed them to increase their control over Chinese politics. Scholars in the field will welcome this book, though they may not agree with all of Young's conclusions.—*Ranbir Vohra, Dept. of Political Science, Trinity Coll., Hartford, Conn.*

Travel, Exploration & Adventure

Gourguechon, Charlene. **Journey to the End of the World: a three-year adventure in the New Hebrides.**

Scribners. Jun. 1977. illus. bibliog. index. ISBN 0-684-14847-1. $12.50. PER NAR/ADVENTURE

In an intriguing blend of ethnology, history, adventure, and political science, Gourguechon details her three-year

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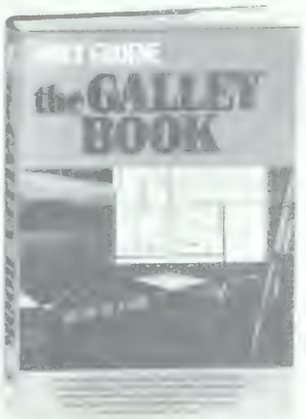

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stay in the New Hebrides. Traveling with a film crew, the young New Yorker adapted easily and enthusiastically to life in the bush. She describes well and with great respect the sometimes unsettling customs and ceremonies of the tribes she lived with, most notably the Big Nambas of Malekula where women are accorded lower status than pigs. She discusses less sympathetically European society on the islands and the Condominium, the inept Anglo-French government. Critical of much European influence—narrow-minded missionaries, exploitative capitalists, obtuse bureaucrats—Gourguechon sees the approaching disintegration of traditional native society. Little has been written on the New Hebrides; this lively study offers new insights.—*Betty Burnett, Springfield, Mo.*

Yeadon, David. **Hidden Corners of the Mid-Atlantic States: eastern Pennsylvania, New Jersey, Virginia, Maryland, and Delaware.**

F. & W., dist. by Crowell. Jun. 1977. 192p. illus. by the author. index. LC 76-30417. ISBN 0-308-10286-X. $12.50; pap. ISBN 0-308-10297-5. $6.95. TRAV

As the title promises, Yeadon identifies less-visited yet worthwhile places off the Interstates, but he does so unexcitingly. While he discusses a few dozen attractive towns and regions, Yeadon fails to convey the quality and charm of the locales. Worse, he often does not mention their best aspects. For example, Kutztown is celebrated for its midsummer fair with its Pennsylvania Dutch participants and early 19th-Century ambience; Yeadon only mentions an early fall music festival that is much less known, just two counties away. The author's sketches, not seen in the galleys reviewed, may add to the book's value. Most libraries can pass this one up.—*Paula M. Strain, MITRE Corp., McLean, Va.*

Home Economics

Daniels, M. E. **Fireplaces and Wood Stoves: how to build, buy, install and use them.**

Bobbs. 1977. 192p. illus. index. LC 76-26948. ISBN 0-672-52175-X. $12.50. TECH/HOME ECON

What a relief to find information on fireplaces which does not touch on the existential benefits of wood heat! Daniels has produced a solid, readable book on construction and installation of fireplaces, wood stoves, and chimneys. Recognizing that many homeowners will not want to tackle the ground-up construction of a traditional fireplace, the author discusses a number of prefabricated (and lighter-weight) alternatives. Knowledge of masonry work and basic carpentry is necessary; fireplace and chimney design is emphasized rather than brick-by-brick instruction. Useful appendixes cover house insulation procedures and distributors and manufacturers of fireplace equipment. There is a commendable stress on safety precautions throughout. Recommended.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Cookery

Beard, James. **James Beard's Theory & Practice of Good Cooking.**

Knopf. 1977. 465p. illus. index. LC 76-47701. ISBN 0-394-48493-2. $12.95. COOKERY

Beard continues to impart his creativity and enthusiasm for cooking and eating in this new book. Each chapter contains a description of a basic cooking technique and recipes, usual and unusual, for appetizers, main courses, and desserts which utilize that particular technique. For each technique at least one explicit master recipe is given, followed by those that are more complex. A list of basic kitchen equipment is included with recommended brands for some items. An index to terms and methods replaces a glossary. A complete concordance describes a variety of foods and refers to recipes using them. The line drawings are particularly helpful for boning and carving meat and fowl. Although this book is not as comprehensive as *James Beard's American Cookery* (*LJ* 8/72), it still is essential for complete cookbook collections as well as for Beard fans.—*Christine Bulson, SUNY at Oneonta Lib.*

Bugialli, Giuliano. **The Fine Art of Italian Cooking.**

Quadrangle, dist. by Harper. 1977. 544p. photogs. index. LC 76-9699. ISBN 0-8129-0640-3. $15. COOKERY

Bugialli aims to make it possible to produce in American kitchens the finest and most authentic dishes of his native Tuscany, based on recipes preserved by old Florentine families and verified in manuscripts and early printed books. Recipes include all courses from antipasti through desserts, as well as breads, pizzas, and sauces. There are many suggested menus with wine recommendations. In general, the recipes are not easy, although every step is carefully explained and the photographs, which I did not see, should help with complicated techniques. Bugialli's standards, for ingredients and techniques, are very high and he does not compromise. His knowledge of the origin and history of this cuisine, and his clear love of cooking these dishes and writing about them, make his book a pleasure to read. A worldly, serious book for serious cooks.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Dyer, Ceil. **Eating Well for Next to Nothing.**

Mason/Charter. 1977. 214p. ISBN 0-88405-490-X. $7.95. COOKERY

Although there is some good advice in this book, Dyer's concept of "next to nothing" is questionable. Alcohol in these recipes often adds considerably to cost, as does large amounts of cheese. However, Dyer has some good menu suggestions, and she can stretch small amounts of some expensive foods a long way. Her forte has always been party and entertainment food and this fact shows in some of the rather rich recipes in this book. Sylvia V. Thompson's *The Budget Gourmet* (*LJ* 5/1/75) and Louise Newton's *Good Recipes for Hard*

Times (*LJ* 9/15/75) are better budget cookbooks, more down-to-earth and stylishly written.—*Johanna Ezell, Montgomery County Community Coll., Lib., Blue Bell, Pa.*

Hemingway, Joan & Connie Maricich. **The Picnic Gourmet.**

Random. May 1977. index. $12.95. COOKERY

How about clam and mushroom pie or pheasant mousse followed by chocolate walnut torte for your next picnic? Enticing recipes for 10 hot or cold weather picnic meals are given, plus separate chapters for soups, relishes, salads, entrées, breads, and desserts. All dishes are prepared at home. Some are elaborate and picnic fare only if you are willing to garnish, combine, frost, or whatever at the chosen site. Others need to be kept cold, and some are better suited to tailgate feasts than backpacking. Suggestions are made for suitable packaging for safe transit. The recipes apparently come from various hands so some instructions are more easily followed than others. Most ingredients are readily available. Dishes are imaginative and well-seasoned. Portions tend to be small. I include this in the "really useful cookbook" category.—*J. R. Mosler, formerly with Ocean County Lib., Toms River, N.J.*

Organic Gardening and Farming Eds. **The Green Thumb Cookbook.**

Rodale. May 1977. 384p. ed. by Anne Moyer. illus., some color. index. $12.95. COOKERY

This book is intended for organic vegetable gardeners who wish to prepare their harvest the "natural way." Offered are more than 350 recipes utilizing a variety of 61 vegetables from artichokes to turnips. Only natural ingredients, such as honey, wheat germ, and oat flour, are used in order to preserve the flavor of fresh organically grown vegetables. Each vegetable has its own section composed of a short introduction of interesting and useful tidbits and accompanying recipes. Because of its approach this book will not appeal to all cooks, but the natural foods sector will love it.—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

HUMOR

Segal, Muriel. **Virgins: reluctant, dubious, and avowed.**

Macmillan. May 1977. 256p. illus. ISBN 0-02-609070-8. $8.95. HUMOR

The intent to write a book of humorous trivia about virgins and virginity provides an excuse for a disorganized ramble through history, mythology, and literature, touching on such topics as bride-purchase, mass rape, life in the harem, the magical qualities of virgins' blood, and the artificial restoration of ruptured hymens. Some of the information is fascinating enough that one wishes sources were given, but much is simply misinformed. It is biologically absurd, for example, to speak of generations of infibulation causing the hymen to become almost impenetrable: surgically acquired characteristics are not genetically transmitted. (If they were, from which parent would one inherit an impenetrable hymen?) The humor rests chiefly in Segal's adoption of a tone of snide superiority to the quaint beliefs of an unliberated past. The book will, no doubt, amuse people who find eunuchs, old maids, and Amazons inherently laughable.—*Sally Mitchell, Milwaukee, Wis.*

Literature

Bloom, Robert. **Anatomies of Egotism: a reading of the last novels of H. G. Wells.**

Univ. of Nebraska Pr. 1977. 196p. index. LC 76-47559. ISBN 0-8032-0907-X. $10.95. LIT

In this positive reading of Wells's last, least known novels, Bloom, in an occasionally abstruse style, offers esoteric yet enlightening analyses of these "incarnations of egotism" versus society. In discussing the famous Wells–Henry James debate on what fiction is, Bloom validates convincingly Wells's underrated view of the relationship between life and art. For corroboration, Bloom examines how Wells put theory into practice and delineates clearly how ideas "transmute into drama or dialogue." He also tells how Wells influenced or was influenced by other writers and why Wells was/is attacked or praised by critics. Well-placed quotes from the novels serve to "convey Wells's mind and style." Academic libraries ought to buy this work, especially since there is no comparable critical study.—*Carolyn M. Johnson, formerly with Library & Information Science Div., St. John's Univ., Jamaica, N.Y.*

Brereton, Geoffrey. **French Comic Drama: from the Sixteenth to the Eighteenth Century.**

Barnes & Noble: Harper. Jun. 1977. 290p. biblio. index. ISBN 0-06-470707-5. $22.50; pap. ISBN 0-06-470706-7. $11.50. LIT

A companion volume to Brereton's *French Tragic Drama in the Sixteenth and Seventeenth Centuries* (London, 1973; in U.S.: Barnes & Noble), this study is well conceived, well researched, and well written. Influenced by H. C. Lancaster (*A History of French Dramatic Literature in the Seventeenth Century*, 1929–42), Brereton approaches his material conservatively. There is much description, but not at the expense of critical interpretation. Indeed, given the length of this genre's evolution, his felicitous mixture of description and interpretation yields excellent results. Discussion of Corneille, Scarron, Marivaux, and Beaumarchais constitutes the major part of the book; but less well known dramatists such as Dufrensy, Dancourt, and Turcaret are also examined. Chapter 1, "French Comedy before 1630," is perhaps the weakest section, because there is just too much compressed material; contributions of the Middle Ages are barely mentioned. Overall, a concise account of some 300

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Carnochan, W. B. **Confinement and Flight: an essay on English literature of the eighteenth century.**

Univ. of California Pr. May 1977. 225p. illus. bibliog. index. LC 75-46034. ISBN 0-520-03188-1. $12.50. LIT

"Most souls, 'tis true, but peep out once an age," Pope wrote, "Dull sullen pris'ners in the body's cage." That cage is universal, everyone's personal property, while the universe, since Galileo, is vexingly unbounded and centerless—except in those shifting, ephemeral centers of consciousness which we call ourselves and which we try alternately to secure and to escape. In this essay or meditation, circling through numerous texts from the mid-17th to the early 19th centuries (from Denham, Defoe, Johnson, Godwin, Blake, and others), Carnochan concentrates on nice prefigurations of modern solipsism, in literature of a period earlier than that from which we tend to date "our" predicament. It is a somber theme, relieved somewhat by the delicacy of Carnochan's touch.—*Frederick M. Keener, Dept. of English, Hofstra Univ., Hempstead, N.Y.*

Donoso, José. **The Boom in Spanish American Literature: a personal history.**

pub. in assoc. with the Center for Inter-American Relations by Columbia Univ. Pr. 1977. 122p. tr. by Gregory Kolovakos. index. LC 76-53747. ISBN 0-231-04164-0. $9; pap. ISBN 0-231-04165-9. $4.95. PER NAR/LIT

This is an enlightening and enjoyable discussion of "the boom," or the sudden world recognition, of Latin American Literature which blossomed in the 1960's. Anecdotes about the lives and works of García Márquez, Fuentes, Cortázar, and others add to the reader's understanding of the "boom." Donoso writes of his and other novelists' struggles to publish complex, universal novels in their own countries, which for a long time had regard only for straightforward, realistic works. According to Donoso, a novel before the 1960's was often judged primarily on how accurately the local environment and customs were described. This often forced the new breed of authors to peddle and promote their own novels. Donoso's very personal treatment of the period makes an already fascinating subject even more stimulating. This fine translation is recommended for literature collections.—*James J. Troiano, Dept. of Foreign Languages & Classics, Univ. of Maine, Orono*

Gabbard, Lucina Paquet. **The Dream Structure of Pinter's Plays: a psychoanalytic approach.**

Fairleigh Dickinson Univ. Pr. 1977. 296p. bibliog. index. LC 75-26209. ISBN 0-8386-1848-0. $15. LIT

This classic Freudian analysis of Pinter's output demonstrates a consistent and ordered pattern of inner structure in his work. Gabbard begins with a summary of Freud's theory of dream structure, and her analysis is a model of clarity. She then proceeds to group Pinter's plays chronologically into four major units, each defined by a significant dream wish or anxiety. She relates the dreams progressively, suggesting that Pinter's work is evolving in a predictable pattern. Gabbard's sense of meticulous detail pushes her analysis into every corner of the plays, and she illuminates the patterns of isolation, fear, and competition that we have long seen as Pinter's trademarks.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

Hardy, Thomas. **The Portable Thomas Hardy.**

Viking. (Portable Lib., No. 82). 1977. 758p. sel. & intro. by Julian Moynahan. bibliog. LC 76-11789. ISBN 0-670-70340-0. $8.95; pap. Penguin. ISBN 0-14-015082-X. $4.95. LIT

This volume includes *The Mayor of Casterbridge*, seven short stories, and more than 100 poems judiciously selected from the many volumes published during Hardy's long and prolific career. The addition of excerpts from *The Trumpet Major*, *The Dynasts*, and the nonfictional prose round-out a work that provides a needed access to a hitherto widely scattered variety of topics and genres. Considering the care manifested in the volume as a whole, it is disturbing to find that a gross error has been made in poems listed under the title "Poems of 1912–13." Although the elegaic sequence accurately opens with its own epigraph, 13 poems are deleted without any indication of their omission, and three poems from two different series are inappropriately added. Since this group is an object of scholastic inquiry and is an undeniable unit, the arrangement should be corrected in future editions. Except for this major flaw and the lamentable absence of an index, the collection is highly recommended as a compact and comprehensive volume that does justice to the Hardy canon.—*Francine Shapiro Puk, Dept. of English, NYU*

Knight, G. Wilson. **Shakespeare's Dramatic Challenge: on the rise of Shakespeare's tragic heroes.**

Barnes & Noble: Harper. 1977. 181p. index. LC 76-40875. ISBN 0-06-493823-9. $10. THEATER/LIT

G. Wilson Knight has rediscovered Shakespeare—again; he has also rediscovered G. Wilson Knight. There is little new in these interpretive synopses of the major speeches of the major plays (and a few others including *Timon*) dedicated to demonstrating triumph in tragedy—an idea which has been with us for some time. But even in the vanity of his redundancy Knight again sharpens the poetic and theatrical imagination of the reader. This is particularly true of the "recitation" of the last scenes of *Timon of Athens* which, for Knight, has become the epitome of Renaissance tragedy and a harbinger of contemporary pessimism about escaping into nature. It is also a patchwork book, ending with an "adjusted" review of Granville-Barker's *Prefaces to Shakespeare, Vol. VI*, some notes on Beerbohm Tree's acting, and a reminder that Knight's own acting is on a "different plane" from the rest!—*J. H. Crouch, Dept. of English, Univ. of Colorado, Boulder*

Leary, William G. **Shakespeare Plain: the making and performing of Shakespeare's plays.**

McGraw. 1977. 298p. index. LC 76-45776. ISBN 0-07-036947-X. $7.95; pap. ISBN 0-07-036946-1. $4.95. THEATER/LIT

A well-organized and easy-to-read basic text for beginners, this gives an overall view of Shakespeare's craft, covering characterization, setting, structure, plot, theme, language, and Elizabethan production. All terms are carefully defined and clearly set forth. Even the bibliography is interesting, containing a recommended order for reading Shakespeare, and recommending critical works, subject by subject with an annotative text. A short but useful chronology lines up dates of important historical events with events in the life of Shakespeare and his family and with production dates for his plays. This lucid commentary should be useful to anyone teaching Shakespeare to beginners, as well as to the beginners themselves. While it is not at all beneath college students, it is so direct that high school students may find it helpful.—*Helen Gregory, Albion P.L., Mich.*

Mowat, Barbara A. **The Dramaturgy of Shakespeare's Romances.**

Univ. of Georgia Pr. 1977. 163p. bibliog. index LC 75-21177. ISBN 0-8203-0389-5. $7. THEATER/LIT

This book begins with the feel of a twice-told tale, but though it may have had its origins in a dissertation and though parts of the book have appeared as articles, it gathers diverse material and gains coherence and original insight as it moves toward its end. Shakespeare's Romances—*Cymbeline*, *The Winter's Tale*, and *The Tempest*—are found to be open-form tragicomedies where "cause-and-effect patterns are broken, generic conventions abandoned . . . and the dramatic illusion repeatedly broken through narrative intrusion, spectacle, and other sudden disturbances of the aesthetic distance." But why, in this fine book, bury some of the best in an appendix, "Aesthetic Distance and Dramatic Illusion"? In any case, buy it, and reason not the need.—*James S. Dean, Humanities Div., Univ. of Wisconsin-Parkside*

Mudrick, Marvin. **The Man in the Machine.**

Horizon. 1977. 190p. LC 75-5994. ISBN 0-8180-1164-5. $9.95. LIT

The versatile literary critic Mudrick shows the variety of his interests in these essays (most were originally book reviews), which examine writers from different countries and periods. What links the critiques together is Mudrick's concern for the man behind the written work. He is opposed to the critics who dissect a writer's work coldly and analytically without looking at the person who created the piece. Mudrick reserves his most scornful barbs for scholars who substitute ingenious and tortured explications of a text and who prefer their own hobby-horses to an honest evaluation of an author's achievements. Although these attacks are entertaining

LITERATURE

(Mudrick writes with wit and verve), they are not as satisfying as his appreciations of favorite writers. It is as a restorer of damaged reputations that Mudrick excels. Of interest mainly to those who enjoy polemical, individualistic criticism, this collection is recommended for larger academic libraries.—*Morris A. Hounion, New York City Community Coll. Lib./Learning Resource Center, CUNY*

Pearl: a new verse translation.

Norton. 1977. 40p. tr. & intro. by Marie Borroff. LC 76-43971. ISBN 0-393-04456-4. $7.95. LIT

The Middle English *Pearl*, a dream allegory of the late 14th Century, is one of the finest poems ever written in English, and one of the most complex. Written in four-stress alliterative meter in 12-line stanzas, it also includes complicated rhyming and linked stanzas. In short, it is not translatable. But somehow Borroff has accomplished a faithful rendering, capturing most of the original's brilliant formal characteristics and its tricky wordplay, always subordinated to its doctrinal theme. The apparatus is slight, consisting of an introduction on artistry, an afterword on metrics, and a half-page bibliography, all very essential, concise, and clear. The mind displayed there will make the reader wish for more. An important book.—*Donald K. Fry, English Dept., SUNY, Stony Brook*

Pearsall, Derek. **Old English and Middle English Poetry.**

Routledge & Kegan Paul. (Routledge History of English Poetry, Vol. 1). 1977. 352p. index. $17.75. LIT

Pearsall's survey of medieval English poetry initiates the six volumes projected for the collaborative *Routledge History of English Poetry*. As a summing-up of modern criticism of medieval English poetry, it is a bit premature. Opinion is still in flux, not settled. Moreover, the two periods are quite different. Covering them together encourages superficiality and error. The survey is free of neither but on the whole it does well with a Heraclean task. Old English poetry is slighted for Middle English. There are also obvious errors: *The Ruin* is a fragment, not an unfinished poem. Plot summary, consideration of audience, and identification of metrical and alliterative patterns serve for the Middle English poems. Minor works of the alliterative revival bulk larger than Chaucer. The cycle drama gets dismissed as basically unpoetic. The general heroic virtue of the survey is that it covers all of the poems in Old and Middle English. Unfortunately the obscurity of the mass conceals the importance of the major lights.—*Hugh T. Keenan, Dept. of English, Georgia State Univ.*

Poulet, Georges. **Proustian Space.**

Johns Hopkins. 1977. 113p. tr. by Elliott Coleman. LC 76-47390. ISBN 0-8018-1921-0. $7.95. LIT

Coleman's fine translation of Poulet's *L'Espace Proustien* (1963) contributes more than its small volume might indicate to the critical dialogue on Proust. Poulet asserts that Proust is searching for "lost space" as much as for "lost time," and Poulet's study of Proust's concept of space reveals that it is constantly interwoven with his concept of time. In addition Poulet points out some conflicts between Proust's ideas of space and those of Bergson with whom he is so often compared. The study is a valuable addition to university libraries.—*Lucy M. Schwartz, Dept. of Modern & Classical Languages, Univ. of North Dakota, Grand Forks*

Pritchard, William H. **Seeing Through Everything: English writers, 1918-1940.**

Oxford Univ. Pr. Jun. 1977. 228p. illus. index. $10. LIT

This breezy little book addresses itself to English writers. Pritchard's manner is chatty and unashamedly subjective. It's rather a pleasure to be spared the intellectual solemnity and ponderous neutrality of most literary criticism. One can also weary of hearing that "*The Waste Land* and *Four Quartets* are very different kettles of fish": in its worst moments *Seeing Through Everything* reads like the world's longest Sunday book review. Pritchard's particular heroes are Eliot and (surprise) Wyndham Lewis. His arguments on behalf of Lewis strike me as the freshest and most compelling aspect of the book. Otherwise, Pritchard's manner is genial but his eye is rather jaundiced. Lawrence is nasty and preachy and his poems are written to a "disastrous" aesthetic, Woolf is mostly too literary, Orwell generally too manipulative, *The Good Soldier* too much a tour de force, *Saint Joan* rather too pat. *Seeing Through Everything* is intended to be introductory, but it's not apt to encourage its audience to do much reading.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Science Fiction at Large: a collection of essays, by various hands, about the interface between science fiction and reality.

Harper. 1977. 224p. illus. ed. & intro. by Peter Nicholls. LC 76-50161. ISBN 0-06-013198-5. $8.95. LIT

Science Fiction at Large addresses its topic with a group of papers derived from a lecture series. The premise is that sf is now acceptable in literary and educational circles and what is important now is the relation of the genre with reality and the development of discrimination, "the sorting of wheat from chaff." Especially interesting are Ursula K. Le Guin's essay on character in sf, John Taylor's piece on the relationship of science and sf, Thomas M. Disch's "The Embarrassments of Science Fiction," and Alan Garner's intensely personal "Inner Time." The book offers different viewpoints in stimulating essays, and it deserves a place in large literature collections.—*H. W. Hall, Texas A & M Univ. Lib., College Station*

Sinclair, Upton. **The Coal War: a sequel to "King Coal".**

Colorado Associated Univ. Pr. 1977. 417p. intro. by John Graham. LC 75-40885. ISBN 0-87081-067-7. $12.50. F/LIT

Written in 1916-1917, this hitherto unpublished documentary novel takes the

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by S. K. Heninger, Jr.

A lavishly illustrated book showing the images through which Renaissance men sought to explain the universe. There are complicated representations of the solar system, austerely simple woodcuts, ornate title pages and engravings, all from pre-1700 books, each discussed in detail by the author.

1977, 264 pp., illus. $16.50

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Colorado strike of 1913-1914 as its plot and combines fiction, history, and propaganda to show capitalism as being viciously destructive. Most of the characters are modeled upon actual participants. It displays both the strengths (accuracy, a wealth of factual details and background information, faithfulness to historical events) and the weaknesses (imaginative effects, metaphors and symbols sacrificed to historical realism, the inner life of the characters often subordinated to the working out of determinism) of the naturalistic novel. Graham's scholarly introduction is interesting and useful. Despite the faults inherent in its purpose, this fascinating novel should interest the general reader; and it is a valuable social document.—*Jacqueline M. Coulbin, Dept. of English, Univ. of Ottawa, Canada*

Singleton, Mary Ann. **The City and the Veld: the fiction of Doris Lessing.**

Bucknell Univ. Pr. 1977. 243p. bibliog. index. LC 75-5145. ISBN 0-8387-1652-0. $12. LIT

In this lucid tribute to Lessing as social critic and prophet, Singleton puts forth an interesting and provocative interpretation of Lessing's major works. According to the author, the themes of Lessing's stories center around three dominant motifs: the African veld, or unconscious; the city, or modern consciousness; the Ideal City, or total consciousness. To achieve the Ideal City, individuals must acquire self-knowledge and awareness or else be bound to endless repetitions of violent and unfeeling behavior. Lessing's desire to recover unity and reconcile intellect and intuition is not unique; many of her ideals parallel those of Jung and others. With careful attention to imagery, narrative technique, and structural style, Singleton supports her thesis with numerous examples drawn from Lessing's novels and short stories. An illuminating addition to literature collections.—*Marsha H. Murphy, VA Hospital Lib., Northampton, Mass.*

Strandberg, Victor H. **The Poetic Vision of Robert Penn Warren.**

Univ. Pr. of Kentucky. Jun. 1977. LC 76-9503. ISBN 0-8131-1347-4. $9.95. LIT

Strandberg's work updates his *A Colder Fire* (*LJ* 12/15/65) and utilizes a reconceptualized thematic approach involving "poems of passage," "the undiscovered self," and "mysticism," with William James as the "major guiding spirit" in discussing Warren's verse through 1976. Warren's poetic talents and abundant productivity should finally be acknowledged by this meaty study which explores many individual poems in detail while drawing upon the poet's critical tenets and fiction for context. The scope and depth of Strandberg's observations make *The Poetic Vision* required reading for every student and scholar of American poetry.—*Gregory S. Sojka, Dept. of English, Bowling Green State Univ., Ohio*

The quotation from L. R. Lind's translation of Ovid's *Tristia* (*LJ* 5/15/75) included in the review should read "Nor minium glow on your title."

LITERATURE

Sugg, Richard P. **Hart Crane's "The Bridge": a description of its life.**

Univ. of Alabama Pr. 1977. 127p. bibliog. index. LC 76-15241. ISBN 0-8173-7104-4. $6.50; pap. ISBN 0-8173-7105-2. $2.95. LIT

Beginning with short expositions of the aesthetic and the structure of *The Bridge*, Sugg demonstrates the poem's development as an epical quest of the imagination. The author develops his reading of the poem primarily through identification and association of the poet's figures and topics. Because Sugg does little to place either Crane or his approach to Crane's poem in a larger literary context, his book will be less helpful to students and general readers than it will be to specialists. Crane's references and allusions, for example, are generally identified; but unless the reader is familiar with literary backgrounds, the information provided is not adequate for easy reading. In spite of this limitation, the book is a coherent reading of a complex poem. As such, it should find a place in literary collections used by specialists.—*Walter Waring, Dept. of English, Kalamazoo Coll., Mich.*

Swales, Martin. **The German Novelle.**

Princeton Univ. Pr. Jun. 1977. 250p. bibliog. index. $15. LIT

Swales sees the *novelle* as "the new" or as "news," a narrative form of the 19th Century which imaginatively interprets the tension between the individual and the social norms and experience and which, as a form, has relevance today. Using works by Goethe, Stifter, Büchner, Chamisso, et al., he examines the interrelationship between certain aesthetic theories (seven concepts) of the *novelle* and the textual expression of that form. In particular, he analyzes theoretical writings as literary texts. This critical work will interest comparative literature, as well as German literature, students on the college and university level.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Weil, Simone. **The Simone Weil Reader.**

McKay. Jun. 1977. c.550p. ed. by George A. Panichas. bibliog. index. ISBN 0-679-50656-X. $15; pap. ISBN 0-679-50673-X. $7.95. PHIL/LIT

This collection of excerpts from Weil's vast literary creation conveys fully the religious and mystical nature of this productive and provocative contemporary philosopher. Taken from already existing good translations, the selections have been judiciously chosen and form a representative and highly readable one-volume compilation. Informative general introductions to each selection provide a sound and coherent overview of Weil's thought, particularly concerning the human condition, man's destiny, and her understanding of what she considered her own mission in life. Highly recommended especially for libraries unable to acquire the complete translations of her works.—*Anthony S. Caprio, Dept. of Foreign Languages & Literatures, Cedar Crest Coll., Allentown, Pa.*

LITERATURE

Wohlgelernter, Maurice. **Frank O'Connor: an introduction.**

Columbia Univ. Pr. 1977. 222p. bibliog. index. LC 76-45085. ISBN 0-231-04194-2. $12.95. LIT

In his introduction, Wohlgelernter notes that this is not "a 'life and work' nor a 'reader's guide' but, rather, an attempt to cut [O'Connor's] silhouette against the confusion of modern Irish life and letters." The author develops his intent by selecting the major themes from O'Connor's stories and staging them against the realities of the religious, social, and political events of his time. He devotes two chapters to O'Connor's works of literary criticism and his involvement with the Abbey Theatre. Wohlgelernter has conducted extensive research for his study and provides his readers with an abundance of sources for possible further research. In utilizing a personal style, he maintains an objective and critical perspective and creates a vivid portrait of O'Connor's character and talents. Recommended for public and academic libraries.—*Anthony J. Kelly, Protestant Sch. Board Lib. of Greater Montreal, Canada*

MUSIC

Berry, Peter E. **". . . And the Hits Just Keep on Comin'."**

Syracuse Univ. Pr. 1977. 278p. photogs. discography. bibliog. LC 76-48921. ISBN 0-8156-0134-4. $12.95; pap. ISBN 0-8156-0135-2. $5.95. COMM MUSIC

Jobs in "Top 40" radio, like pop records themselves, are exceedingly ephemeral: the author, a D.J. whose appropriate handle is "The Flying Dutchman," has been with 22 different stations in a 22-year career. Alas, such itinerant background lends no unique perspective to his nostalgic overview of the big hit records of 1955–1976. Instead we are treated to a litany of top tune titles, minor-league anecdotes, and commentary that emphasizes the fact that radio is most certainly a commercial outlet and not an art forum. Berry's prose is competent but subject to lapses such as this description of Beatlemania: "Countless thousands of teens combed their tresses with expediency in hopes that their hair would grow prolifically." Supplementary pop charts, indexed by artist, duplicate material found in such titles as Stewart Goldstein and Alan Jacobson's *Oldies but Goodies* (*LJ* 12/15/76). An unusual, if disappointing, entry from a university press.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Jacobson, Bernard. **The Music of Johannes Brahms.**

Fairleigh Dickinson Univ. Pr. 1977. 222p. illus index. LC 75-21260. ISBN 0-8386-1732-8. $12. MUSIC

This is a welcome addition to the Brahms literature, filling the need for an analytic investigation of Brahms's style in terms of sound as its distinctive feature. Treating various aspects of Brahms's compositional technique—form, rhythm, use of polyphony, scoring, etc. with a fine eye and ear for de-

tails, the author succeeds in isolating and identifying those stylistic hallmarks that lend Brahms's music its unique sound. At the same time the author places Brahms in proper historical perspective between the two great Viennese traditions—the Classical one of Haydn, Mozart, Beethoven and Schubert, and the atonal school of Schoenberg and his followers. The text is profusely illustrated with musical examples, an essential aid in following the points discussed. Because sound is the crux of this book, the author recommends various recordings as he discusses individual works, and an appendix is devoted to a lengthy list of preferred discs, many of them not readily available. A useful chronological chart of Brahms's compositions is also included.—*Susan Kagan, Dept. of Music, Bronx Community Coll., CUNY*

Kendall, Alan. **The Tender Tyrant: Nadia Boulanger; a life devoted to music.**

Lyceum Bks., P.O. Box 113, Wilton, Conn. 06897. 1977. 144p. intro. by Yehudi Menuhin. photogs. index. LC 76-27098. $8.95; pap. $4.95. BIOG/MUSIC

Boulanger, now 90 years old, is one of the most influential figures in 20th-Century music. She has taught some of the most famous composers, conductors, and performers of our time, including Aaron Copland, Virgil Thompson, and Yehudi Menuhin. The author, a former student, states that this is not a biography, but rather "a portrait of Nadia Boulanger and her world." The book provides insight into the personality and musical philosophy of this remarkable woman, while touching upon the people and events which influenced her. But there are serious flaws. The author goes on at length about some topics while slighting others, and the narrative is often unfocused as Kendall wanders from his subject to interpolate random thoughts on music and musicians. There are many quotations from the writings of Boulanger and her pupils, but absence of a bibliography often makes it impossible to determine whether a given quotation is from a published source. This first book about Boulanger is an affectionate tribute; a definitive biography must be written by someone with more distance and less visible awe. Recommended for music, university, and large public libraries.—*Beth Macleod, Central Michigan Univ. Lib., Mt. Pleasant*

Strunk, Oliver. **Essays on Music in the Byzantine World.**

Norton. 1977. 350p. fwd. by Kenneth Levy. bibliog. index. LC 74-23928. ISBN 0-393-02183-1. $22.95. MUSIC

A companion volume to *Essays on Music in the Western World* (*LJ* 6/1/75), the present collection concentrates on the chant and liturgy of the Eastern Orthodox church. While any literary effort of Strunk should be taken seriously, this volume will only appeal to those thoroughly grounded in the music of early Eastern and Gregorian monophonic chant. Encouragements in the foreword notwithstanding, these essays are not geared to the average music lover and will be tough going even for those more advanced in music history. An elementary knowledge of Greek is necessary if one wishes to fully understand Byzantine music theory, covered in detail by Strunk, as well as an understanding of the various texts of the chants, most of which are left untranslated. For those with such knowledge, the volume is an excellent and comprehensive compendium of Byzantine musical thought. It is therefore highly recommended for music libraries only.—*Henry Burnett, Dept. of Music, Queens Coll., CUNY*

Philosophy

Flathman, Richard E. **The Practice of Rights.**

Cambridge Univ. Pr. 1977. 250p. index. LC 75-38185. ISBN 0-521-21170-0. $15.95. LAW/PHIL

Starting from Wittgenstein's concept of practice, the author sees the practice of rights as recurrent purposive social actions that involve rules and in which are imbedded shared ideas, values, and beliefs. He goes well beyond Wittgenstein's concept of philosophy, however, in conceiving the theory of rights as an optimal pattern of justifying reasoning about the practice. The foundation of justification is the liberal principle. Flathman finds both the justification of rights by individualism and their rejection by communitarians unacceptable. He opts for "civic individualism," tracing the notion back to Aristotle and Rousseau. The theoretical justification of rights is sketchy, but the analysis of practice is penetrating. The book as a whole is a valuable contribution to political philosophy.—*Victor Antolin, Dept. of Philosophy, Loyola Coll., Baltimore*

Hutchison, John A. **Living Options in World Philosophy.**

Univ. Pr. of Hawaii. 1977. 328p. index. LC 76-46489. ISBN 0-8248-0455-4. $15. PHIL

Twelve of the 15 chapters present brief expositions of such philosophical schools as linguistic analysis, Freudianism, existentialism, Marxism, and the major world religions. Hutchison's aim is "to lay out the living options in world philosophy as fully and fairly as possible." Unfortunately, satisfying the aim of fairly presenting each option precludes presenting any option fully. Accordingly, this book is a succession of personal glimpses, historical fragments, and philosophical summaries, intertwined with paragraphs of slight criticism. There is no deep and original insight into either philosophy or the human condition. Since problems are vaguely mentioned instead of addressed straightforwardly, the book fails to engender a sense of urgency about the subject matter. Perhaps it will inspire the reader to study from other sources.—*Donald L. Smith, Dept. of Philosophy, Lakeland Community Coll., Mentor, Ohio*

PLEASE NOTE: Nicholas Hays, Ltd., publisher of McClain's *Myth of Invariance*, (*LJ* 4/15/77) informs us that their address is now Box 596, Stony Brook, N.Y. 11790.

POETRY

Broumas, Olga. **Beginning with O.**

Yale Univ. Pr. (Yale Series of Younger Poets, 72). 1977. fwd. by Stanley Kunitz. $6.95; pap. $2.95. POETRY

Often as much political outburst as lyrical outcry, Broumas' book of poems is a pledge to the "speechless zones of the brain," yet we hear the voice of the poet loud and clear documenting the agony of letting go—"not as easy as pride or commitment." Clearly and deliberately a female voice, Broumas lets us experience an alphabet "to consist of vowels, beginning with O, the O-/ mega, horseshoe, the cave of sound." *Twelve aspects of God* is a sequence rooted in Greek myths, demonstrating Broumas' deep connections to her Greek origins, sensually and sapphically. Goddesses speak ("Thetis") "Do you understand child, how the moon, the tide is our own image?" "One-ness" and a further exploration of the feminine emerge in later poems—in unabashed and sensual explorations of relationship—"i skirt your livewire laughter." These are poems of verb and confession, and of invocation.—*Rosaly DeMaios Roffman, Dept. of English, Indiana Univ. of Pennsylvania*

Ostroff, Anthony. **A Fall in Mexico.**

Doubleday. May 1977. LC 76-42378. ISBN 0-385-12360-4. $4.95. POETRY

Ostroff describes an Indian summer trip through Mexico. The terrain seems to have inspired the poet to pensiveness and intimations of mortality, as in one of the more successful poems, "Near San Miguel": "High/ in these dry/ mountains,/ these dust/ brown &/ dust/ green trees./ They reach/ from spare/ rimrock,/ stretch/ as if/ to touch/ a zenith/lake./ Afar/ they glittered/ through dry/air/ like pure/ belief." The tone is empathic, unassuming, and relaxed, though occasionally drifting; stylistically, the writing is sandy—one wants more firmness, more definitiveness. In all, a scenic and pleasant enough cruise for the poetic tourist.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Richardson, James. **Reservation.**

Princeton Univ. Pr. (Series of Contemporary Poets). 1977. $7.50; pap. $2.95. POETRY

This poet takes us north for the winter where "The stone howls when the wind/ blows across it empty." Winter is the season, sunset the hour in these elegies. Disappearance, loss, farewells—the poems are graceful, witty. A tone of authority derives largely from choice of person (frequently *you* or *we*) and from instructions in the imperative ("Do not call/ anyone . . .") In "The Encyclopedia of Stones: A Pastoral" Richardson presents an elegant compendium of 66 parts. The stones endure; they are "abbreviations of distance," "When they stare at themselves too long/ they become diamonds." Richardson's imagination embraces an achieved distance: "I bring to my last rights: to be/ the language of the stars, the utter stillness/that can be seen from years away."—*Margaret Gibson, New London, Conn.*

Simic, Charles. **Charon's Cosmology.**

Braziller. (Series of Poetry). 1977. LC 76-55133. ISBN 0-8076-0842-4. $6.95; pap. ISBN 0-8076-0843-2. $3.95. POETRY

First one notices the silence: that of solitary thought lightly disturbed by night wind in trees, the crack of a splitting melon, the footsteps of a heart; gradually one becomes intrigued with the apparently disjointed images of pain and fragmentation, of animals, and of imprisonment and ruin. The act of reading itself shakes the kaleidoscope and resolves the pieces into a pattern: these poems assemble themselves suddenly and we see a cosmology where before there was only our own confusion. In the best of them we apprehend, with a chill experienced in fairy tales and dreams, connections deeper than thought. Simic has pursued honestly and carefully the implementation of what he calls "The old sweet temptation/ to find an equivalent/ for the ineffable."—*Elaine F. Palencia, formerly with Harvard Univ. Lib.*

Stuart, Dabney. **Round and Round: a triptych.**

Louisiana State Univ. Pr. 1977. 70p. LC 75-27664. ISBN 0-8071-0271-7. $7.95; pap. ISBN 0-8071-0281-4. $3.95. POETRY

A poetry of startling situations and surrealistic images transforms contemporary life into a cosmic television show where we are all cheapened by commercials, squandering the precious moments of our "prime time." Taking the form of colorful portraits, the poems resemble the face cards of some magical deck which the poet shuffles for maximum effect. He plays his cards of the Fool, the Virgin, the Slut, the Bride, the Judge, and the Clown. But as man and poet, Stuart seems to identify most closely with the Barker who always believes "the rarities he calls/ His listeners to" or the mysterious Snake Charmer by whom all things are had "for a song"—as in the pages of the book itself.—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Political Science & International Affairs

Baskir, Lawrence M. & William A. Strauss. **Reconciliation after Vietnam: a program of relief for Vietnam era draft and military offenders.**

Univ. of Notre Dame Pr. 1977. 150p. bibliog. LC 76-51245. ISBN 0-268-01597-X. $7.95. LAW/GOVT

Two former officials of President Ford's Clemency Board offer a detailed plan to clear the records of all nonviolent Vietnam military protesters, said to total over 500,000. Politically hot words like "amnesty" and "pardon" are deliberately avoided, although "offender" is used in lieu of "protester." Baskir and Strauss's 41 recommendations cover such questions as eligibility, military discharge, veterans' benefits, and types of offenders; but the bottom line is amnesty (from the Greek *amnestia*, meaning forgetfulness), not punishment. Both Ford and Carter's initiatives are viewed as insufficient. The latter would do well to study this book carefully.—*Kenneth F. Kister, Tampa, Fla.*

Becker, Jillian. **Hitler's Children: the story of the Baader-Meinhof terrorist gang.**

Lippincott. Jun. 1977. 320p. photogs. map. bibliog. index. $12.50. INT AFFAIRS

The Baader-Meinhof group consisted of left-wing students, former students, and their intellectual and other camp followers. They turned from agitation to a sort of political terrorism that in the end was little more than murder and theft. Although making an extraordinary impact in Europe in the early 1970's, the group is not well known here, and an account that made their activities truly intelligible would have revealed much about present-day European society. More the pity, then, that Becker's tendency to dismiss her subjects as spoiled, thrill-seeking children prevents her from digging deep enough to discover what it all meant. Relying excessively on interviews and newspaper accounts, the author concentrates on the group's leaders rather to the exclusion of the followers. She also seems none too familiar with either the German or international leftist student movements of the day, or with the ideas they held, or indeed with the West German milieu. Still, the book is the only full account of the Baader-Meinhof gang in English and is interesting reading, even if not what it could have been.—*John G. Williamson, Yale Univ. Lib.*

Best, Alan C. G. & Harm J. de Blij. **African Survey.**

Wiley. 1977. 626p. illus. maps. bibliog. index. LC 76-44520. ISBN 0-471-20063-8. $17.95. GEOG/INT AFFAIRS

Accurately described as a "substantial introduction to Africa of the late 1970's," this survey provides a geographical approach to studying development in Africa. In a series of essays on Africa as a whole (7 chapters) and on individual countries (28 chapters), the authors have adopted a mixture of themes, some emphasizing the political, others the sociocultural aspects of development. The information is presented in lucid nontechnical language and is quite up-to-date. It is helpful on recent name changes (e.g., Dahomey to Benin, Lourenço Marques to Maputo), and the statistics presented are also very current. The text is amply supplemented with a judicious selection of photographs and a generous variety of maps (physical, political, economic, and climatic). Short bibliographies are appended to each chapter and a general one appears at the end. Suitable for high school, public, and college libraries with general interest in Africa.—*Janet Stanley, Inst. for Scientific Information, Philadelphia*

Cassiers, Juan. **The Hazards of Peace: a European view of detente.**

Center for Internat. Affairs, Harvard Univ., 6 Divinity Ave., Cambridge, Mass. 02138. (Studies in Internat. Affairs, No. 34). 1977. 94p. LC 75-37350. ISBN 0-87674-030-1. $6.95; pap. ISBN 0-87674-029-8. $3.50. INT AFFAIRS

The author, a European scholar who has served with both NATO and the OECD, provides a Continental perspective on the problems of maintaining world peace. Communism's cure for world problems—socialism through revolution—is seen by him as diametrically opposed to the West's view of "a rational and democratic world order, a world ruled by law in accordance with the expressed will of the people." Cassiers expertly analyzes the different views of detente—the successor to the Cold War—by the U.S., the Soviet Union, the European Community, and the rest of the world. Within a relatively brief space, he gets down to essentials for understanding the interdependent world of today, and particularly illuminates what he calls the search for a rational mix of U.S. and Soviet influence in Western Europe. He is a realist but not doctrinaire, perspicacious but not a heavy pundit. Highly recommended for all academic and large public libraries.—*Eli M. Oboler, Idaho State Univ. Lib., Pocatello*

Clark, Samuel D. & others. **Prophecy and Protest: social movements in twentieth-century Canada.**

Vanguard. May 1977. 437p. index. ISBN 0-7715-5715-9. $9.95. SOC SCI/POL SCI

This useful volume combines 19 essays with an introduction providing a theoretical framework for the readings. The theory put forth in the introduction—that social movements can best be explained as responses to "perceived institutional deficiency"—is supplemented with specific commentary in the separate introductions to the articles. A valuable work for undergraduate courses in the history, sociology, and politics of Canada.—*Michael S. Cross, Dept. of History, Dalhousie Univ., Halifax, Nova Scotia, Canada*

The Foreign Policy of Modern Japan.

Univ. of California Pr. Jun. 1977. 480p. ed. & pref. by Robert A. Scalapino. fwd. by Edwin O. Reischauer. illus. index. LC 75-15219. ISBN 0-520-03196-2. $20. INT AFFAIRS

A product of a 1974 conference, this collection of original papers is beset with problems found in similar efforts to synthesize conference reports into book form—especially the lack of unifying introductions to each section. The strength of this collection is the inclusion of analyses by both American and Japanese scholars that constitute an important contribution to the development of a comprehensive study of postwar Japanese foreign policy. Topics include: decision making, foreign policy processes, public opinion, economics, security issues, and future policy. A prevailing theme is the overwhelming dependency on economics as a basis of foreign policy. Recognition is given to the precarious position of Japan and its need to balance the advantages of its economic status with its vulnerability to political and economic shifts—domestic and foreign. The essays show how the influence of this position often results in an ambivalent, cautious, and perhaps timid foreign policy. Suitable for a scholarly au-

dience.—*L. Jerold Adams, Dept. of Political Science, Central Missouri State Univ., Warrensburg*

Goldstene, Paul N. **The Collapse of Liberal Empire: science and revolution in the twentieth century.**

Yale Univ. Pr. 1977. 139p. index. LC 76-27367. ISBN 0-300-02029-5. $10. POL SCI

This is a wonderfully argued, intelligent, and original volume. Seeing America as the central embodiment of liberalism (the last bastion?), Goldstene argues that we face a crisis of the liberal world view—a world view which is informed by both the impulse for balance and the fear of power. His dissection of American liberalism provides a solid foundation for his crisis thesis as well as a basis for his argument for a renewed perception of the world. He provides a most surprising focus for this renewal: science. Combining elements of techno-ideology, corporate pragmatism, and the changing relations of power, he is able provocatively to wed political philosophy and historical analysis with modern reality. Highly recommended for subject collections.—*Michael Fenenbock, Washington, D.C.*

Nonstate Nations in International Politics: comparative system analyses.

Praeger. (Special Studies in Internat. Politics & Government). 1977. 263p. ed. by Judy S. Bertelsen. index. LC 76-36404. ISBN 0-275-56320-0. $20. INT AFFAIRS

A collection of essays serving as "an initial effort to systematically compare nonstate nations, the strategies they adopt, and the impacts they have upon international politics." Case studies discuss the Palestinians, the Zionist movement, the Kurds, the Basques, the Welsh, and the Navajos within a common framework in terms of the goals and resources of decision makers. A concluding chapter draws some generalizations from the empirical data and outlines future directions of research. Although some of the case studies presented are interesting and informative, the theoretical findings of the volume are too sketchy to be taken seriously, and much remains to be done to translate this "nonstate nations systems framework" into a full-fledged theoretical formulation.—*Jacques Fomerand, Center for European Studies, CUNY*

Rivière, Claude. **Guinea: the mobilization of a people.**

Cornell Univ. Pr. Jun. 1977. 272p. tr. from French by Virginia Thompson & Richard Adloff. maps. bibliog. index. LC 76-50262. ISBN 0-8014-0904-7. $16.50. POL SCI

Rivière lived in Guinea from 1964 to 1968. In this critical analysis of developments since 1958, he concludes that political mobilization has led to substantial social change, economic chaos, and an authoritarian government with the ruling elite as the new bourgeoisie. This book belongs in academic libraries serving African studies programs, but it is less suitable for public libraries because of the uneven coverage, the awkward style, and the occasional stereotype (the "indolent" Susu). Better introductory surveys are available.—*Joseph J. Lauer, SUNY at Buffalo Lib.*

Two Hundred Years of American Foreign Policy.

Council on Foreign Relations Bk. pub. by New York Univ. Pr. 1977. ed. & intro. by William P. Bundy. LC 76-49699. ISBN 0-8147-0990-7. $15. INT AFFAIRS

If there can be a stimulating, challenging, and informed overview of American foreign policy, then this is it. A distinguished, learned, and critical group of contributors—ranging from Gordon Craig and John Paton Davies to George Kennan and Charles Kindleberger—provide brilliant and insightful essays. The rhetoric is missing as is the parochial. This is a professional job: whether it be the harshness of Davies' review of our Asian posture or Abraham Lowenthal's devastation of our pretenses in Latin America, there is wisdom here in abundance. This is a book to be obtained and read.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Psychology & Psychiatry

Cartwright, Rosalind D. **Night Life: exploration in dreaming.**

Prentice-Hall. 1977. bibliog. ISBN 0-13-622324-9. $8.95; pap. Spectrum ISBN 0-13-622316-8. $2.95. MED/PSYCH

The age-old question of why we dream is explored in this very readable book. The writing is basically nontechnical, but at the same time the book is fairly well referenced. The author discusses the possible origins, meaningfulness, and usefulness of dreams. In addition, she delves into what happens when we are deprived of our dreams for various reasons, how certain drugs affect dreams, and the dreams of those with certain mental disorders. Interesting case studies elucidate some of the material in the book. A fairly complete look at dreams, which the interested layman should find enjoyable.—*Eugene Smith, Dept. of Psychology, Ricker Coll., Houlton, Me.*

Corriere, Richard & Joseph Hart. **The Dream Makers: discovering your breakthrough dreams.**

F. & W., dist. by Crowell. 1977. 280p. index. LC 74-47680. ISBN 0-308-10276-2. $8.95. PSYCH

These coauthors of *Going Sane* (Aronson, 1975) about their Center for Feeling Therapy, here present for a popular audience the ways in which they and their coworkers have learned to change their dreams and thereby change their lives. Without Freudian interpretations, but with increasing awareness of the feelings dreams portray, they developed them further until they had "Breakthru" dreams. Following the teaching of such dreams brought their lives into tune with their feelings; thus they became "Dream Makers" fully expressing their waking and sleeping feelings. The authors include a three-week program to increase dream awareness and mastery, and follow a young couple's progress in a "Dream Workshop." The presentation is sometimes annoyingly condescending, but the ideas are interesting and seem (on a short trial) to be productive. There will be major publicity; the book is appropriate for public libraries with a demand for it.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

The Dance-Away Lover and Other Roles We Play in Love, Sex, and Marriage by Daniel Goldstine & others.

Morrow. May 1977. 256p. ISBN 0-688-03177-3. $8.95. PSYCH

The "dance-away lover" is one of ten roles described as typical of individuals involved in couple relationships. Half the book is devoted to describing these roles; the rest describes the stages of most couple relationships—from romantic beginnings, through a cooling-off period during which many couples break up, to "Stage III" in which by learning to accept themselves and their partners as lovable, a lasting relationship can be established. Unfortunately, the authors fail to reach their stated objective: "to help people realize that in most situations there are alternatives in terms of behavior." Although readers might recognize themselves in the roles described, no guidance is given for varying one's behavior or for attaining Stage III, other than the vague assurance that it is the product of work and mutual accommodation. A heavy interlarding of literary quotations fails to compensate for the lack of substance, while pointing up the lack of style. More readable and useful is Virginia Satir's *Peoplemaking* (Science & Behavior, 1972; pap. 1975).—*Joan Scherer Brewer, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

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Graubard, Paul S. **Positive Parenthood: solving parent-child conflicts through behavior modification.**

Bobbs. May 1977. 187p. LC 76-45574. ISBN 0-672-52240-3. $8.95. PSYCH

In the preface, Graubard, formerly of the Special Education Department of Yeshiva University, explains that he changed places with his wife, taking over household responsibilities when she returned to teaching. In dealing with his four children, he soon realized the need to apply principles of behavior modification which he expounded, with Harry Rosenberg, in *Classrooms That Work* (*LJ* 2/1/75). Setting goals and reinforcing desired behavior with rewards decided in advance are the major emphases, though he also suggests ways of decreasing undesired behavior—ignoring, isolation, and in some cases of dangerous behavior, physical punishment. Many examples of his method seem to embody common sense, but some will be controversial. He cautions that parents should be sure the behavior is important before attempting to modify it. While there is more to parenthood than this (as he says), the methods could be useful on a superficial level and may appeal to parents who like to see measurable results. Recommended for public libraries if they feel the need.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

International Transactional Analysis Association. **Current Issues in Transactional Analysis.**

Brunner/Mazel. 1977. 193p. ed. & pref. by Roger N. Blakeney. LC 76-46995. ISBN 0-87630-136-7. $12.50. PSYCH

This is a well-edited collection of papers presented at the International Transactional Analysis Association's first annual European summer conference. Versions of three of the 19 papers first appeared in *Transactional Analysis Journal*. Some new ideas are presented, especially regarding the application of TA to organizations, but most papers reflect a continuation of established trends. Critics of TA who feel that American colloquialisms such as "rackets," "strokes," and "fuzzies" are inconsequential and untranslatable will be confounded by the excellence and clear expository style of the first three papers devoted to theory. The papers in Section 2 on therapeutic applications are enlightening, but the late Eric Berne's pithy style is sadly lacking. Section 3 on the use of TA in organizational settings makes interesting contributions to the literature on the analysis of group performance. The final section on specific client and situational applications discusses the varied use of TA with paranoid patients, alcoholics, burn patients, troubled teenagers, married couples, and church members. Recommended for practitioners and special collections in psychology.—*William Abrams, Portland State Univ. Lib., Ore.*

Janus, Sam & others. **A Sexual Profile of Men in Power.**

Prentice-Hall. 1977. 190p. bibliog. index. LC 77-385. ISBN 0-13-807487-9. $9.95. PSYCH

Janus, Professor of Psychology at New York Medical College, was involved in research on prostitution when he became aware of the high percentage of politicians among the clientele of high-class prostitutes. This book is the result of a study of these "johns," based on extensive interviews with the prostitutes, and supplemented by interviews with legislative aides and congressional research assistants. The authors conclude that the psychodynamics of political power often goes hand in hand with certain sexual habits which would not endear many legislators to their constituents (sadomasochism, for instance). These conclusions, however, will probably be disbelieved by many readers. A provocative book for those with strong stomachs.—*Martha Cornog, Auerbach Professional Information Center, Philadelphia*

O'Brien, Patricia. **Staying Together: marriages that work.**

Random. May 1977. bibliog. ISBN 0-394-49642-6. $8.95. PSYCH

In order to find out what is necessary to make a marriage work journalist and author O'Brien interviewed many married couples and here profiles six successful marriages. All of the couples are white, middle-class parents between the ages of 35 and 45; all were asked the same questions. The book consists largely of the couples speaking openly of their married lives. O'Brien ends each interview with an analysis of why the marriage works and speculates on whether or not it will last. The book closes with a summary of the themes that are present in the working marriages. Any reader concerned with making a marriage work will empathize with the couples and read the book with interest. While O'Brien's outlook and beliefs are contemporary, they are not novel eye openers.—*Karen Bosch, Fresno County Free Lib., Calif.*

Offit, Avodah, M.D. **The Sexual Self.**

Lippincott. May 1977. 304p. index. LC 76-48920. ISBN 0-397-01125-3. $10. PSYCH

Dr. Offit, a psychiatrist/sex therapist, maintains that a person's sexual functioning is an integral part of his/her personality and thus sexual behavior is dependent on early nurturing and resultant personality. She delineates 12 traits which dictate, to a greater or lesser degree, personality types and therefore sexual interaction. The second half of the book is devoted to sexual dysfunctions and their treatment, which Offit believes can rarely be successfully accomplished by either psychotherapy or behavioral therapy alone. Since personality and sexuality are so interwoven, both must be treated, and she details how. Her final chapters deal with the "new sexuality" and its effect on differing personality types. Dr. Offit adds much to the basic behavioral treatment of sexuality which is so common today. The book is really well written, but geared for a highly literate or professional audience.—*JoAnn Brooks, Education Reading Room, Indiana Univ. Bloomington*

Pearce, Joseph Chilton. **Magical Child: rediscovering nature's plan for our children.**

Dutton. 1977. bibliog. index. ISBN 0-525-15035-8. $10. ED/PSYCH

Pearce's book is controversial; his point of view goes against established principles of child rearing and educational thought, and many will disagree with him. But even critics will be refreshed by the scope and originality of his views. Pearce's thesis evolves from his concept of what the human brain is designed to accomplish. He offers an intriguing, broader than usual definition of human intelligence, using the model of the "brain as a hologram, . . . reflecting within it the picture or workings of the whole life system." The main chapters show how Pearce sees the developing child as a battleground between nature's plan and the negative intervention by adult intents and values. Piaget's thought has influenced the author extensively. He is particularly interested in Piaget's view of magical thinking in the young child (which he interprets differently), documenting its import in a way he thinks Piaget overlooked. This is a profound, readable, and exciting book; it should be read by all those interested in the philosophy of the nature of human development and its clinical ramifications.—*Robert S. McCully, Dept. of Psychiatry & Behavioral Science, Medical Univ. of South Carolina, Charleston*

Peck, Ellen. **The Joy of the Only Child.**

Delacorte. May 1977. 256p. ISBN 0-440-04262-3. $8.95. PSYCH

Me thinks Ms. Peck gushes too much with too little evidence. Her arguments for the all-round superiority of the only child are based on such specious sources as "a dozen studies in the United States; eight couples interviewed; "research reveals . . . ." Obviously studies and statistics can be manipulated to prove almost any point; only by digging through all the references relegated to the back of the book could one verify the context of Peck's assertions and the veracity of her conclusions. It isn't worth the trouble. The pitch is hard-sell and the position is inflexible and one-sided. Better you turn to a more balanced source such as Lucille K. Forer and Henry Still's *The Birth Order Factor: How Your Personality is Influenced by Your Place in the Family* (*LJ* 6/15/76).—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Psychotherapy—the Promised Land?

Univ. of Alabama Pr. Jun. 1977. 144p. ed. by Mildred E. Berl & others. $10. PSYCH

In clear, understandable essays (by such authors as T. Lidz, I. Markowitz, and R. Vosburg) this volume explores numerous and varied approaches to psychotherapy and topics of contemporary interest. The section on "Communication and Creativity in Psychotherapy" examines how the creative arts can be used in therapy and how to communicate with deaf patients and in adolescent groups. The section on "Self, Sal-

vation, and Psychotherapy" explores the self from numerous angles—the effect of psychotherapy on the self, the development of the self within the family, the self-image in relationships, and the role of language acquisition and the development of the self. In addition, essays of topical interest are included. R. Vosburg discusses the women's liberation movement and male identity, P. Nash explores how youth creates its own world in communes, M. Friedman examines drugs and psychotherapy, and L. Gilstrap considers machines in psychotherapy. A valuable, wide-ranging collection.—*Robert N. Mollinger, Dept. of English, Nassau Community Coll., Garden City, N.Y.*

Rose, Sheldon D. **Group Therapy: a behavioral approach.**

Prentice-Hall. 1977. 308p. bibliog. index. LC 76-27689. ISBN 0-13-365239-4. $9.95. PSYCH

The recent flood of literature on behavior therapy is harnessed here for the practicing professional social worker who is contemplating using a behavioral approach. Assessment, monitoring, and a variety of interventions are described and illustrated and several interesting applications in parent groups, weight control groups, and others are presented. The average practitioner may find research possibilities overemphasized and may want to know more about intake procedures, use of personal attributes in determining outcome of treatment, institutional support, and the integration of the behavioral method with more traditional social work methods. As a whole, this is a sound overview of the field and its literature.—*Anne F. Dykstra, Brooklyn P.L.*

Samuels, Shirley C. **Enhancing Self-Concept in Early Childhood: theory and practice.**

Human Sciences: Behavioral Pubs. Jul. 1977. ISBN 0-87705-316-2. $16.95. PSYCH

A comprehensive review of the literature on the psychological and sociological studies examining self-concept in early child development. The author has attempted to include not only a theoretical base but also activities for the teacher to incorporate into the early childhood classroom setting. The book's strength lies in these pragmatic exercises and in the extensive bibliographies which are aimed at helping teachers help children improve their self-concept. The author's theoretical discussion of sex-role and race variables, however, seems lacking. Samuels devotes little attention to the recent findings on the impact of cultural and environmental factors on the development of a sex-role related self-concept, nor does she discuss recent work on the implications of the father's effect on the child's self-concept. The studies used which discuss black children's (referred to as "Negro" by the author) self-concept are often extremely outdated. Overall, the book's theoretical perspective appears to not take into account some of the very significant research being done recently and its implications for teachers.—*Judy H. Katz, Human Relations Program, Univ. of Oklahoma, Norman*

Shedd, Charlie. **The Best Dad Is a Good Lover.**

Sheed. May 1977. LC 77-604. ISBN 0-8362-0660-6. $5.95. PSYCH

A really delightful, practical guide to fathering, written in a breezy, informal style. The central thesis of this pleasant little book is that the best thing a father can do for his children is to love their mother well. Shedd has written similar works, for example, *Smart Dads I Know*, *Letters to Philip*, and *Promises to Peter*. Sometimes, the language is a bit jargony. The chapters are extremely brief, and sometimes one might wish for amplification. There are numerous examples of bad fathering, including the churchaholic (the man who spends so much time in religious work that he neglects his family), the hobby addict, who behaves similarly, and the husband who gives his wife presents that he enjoys, rather than considering what she might like. Shedd concludes that the compliment from their husbands women most appreciate is "You just go on getting better all the time."—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Williams, Juanita H. **Psychology of Women: behavior in a biosocial context.**

Norton. 1977. illus. bibliog. index. ISBN 0-393-01134-8. $13.50; pap. ISBN 0-393-09142-2. $8.95. PSYCH

Williams reviews psychoanalytic, psychological, and sociological theories of female development and presents an excellent review of the available research on sex differences, female sexuality, stages of the life cycle and other topics of importance to women. A comprehensive and much-needed work; it should also prove of great value in college-level courses on the psychology and sociology of women.—*Dianne Kraft Kadish, Training Inst., National Psychological Assn. for Psychoanalysis, New York*

Zimbardo, Philip G. **Shyness: what it is, what to do about it.**

Addison-Wesley. May 1977. 224p. illus. LC 77-73069. ISBN 0-201-08793-6. $9.95; pap. ISBN 0-201-08794-4. $5.95. PSYCH

When Zimbardo, a Stanford psychology professor, and his associates surveyed 5000 people, 80 percent said they had at some time been shy, and 40 percent considered themselves currently shy. Geared to the educated layperson or student, the book explores the situations and people that trigger shyness. Based on five years' research, it examines family and cultural factors that exacerbate the problem. The second half of the book presents many structured exercises developed at the Stanford Shyness Clinic. Such exercises are designed to relieve anxiety, build self-confidence, and gradually modify shy feelings and behaviors. The book is simply and warmly written, and its content will have wide appeal. Serialization and an author tour will also draw attention to this helpful book.—*Mary Pradt Ziegler, Brooklyn P.L.*

Parapsychology & Occultism

Holmes, Tiffany. **Woman's Astrology: your astrological guide to a future worth having.**

Dutton. 1977. 301p. LC 76-23391. ISBN 0-525-23597-3. $9.95; pap. ISBN 0-525-04775-1. $5.95. ASTROLOGY

In this lively, well-written book, the author applies the new broom of feminism to the ancient, occult art of astrology. Definitions are reworked to eliminate sexism. The moon, for example, no longer represents "the feminine principle" in a person's chart, but simply his/her emotional nature. The book has chapters on relationships (familial and sexual); five-year forecasts for each rising sign; a biography of astrologer Evangeline Adams; and a statistical analysis of what types of horoscopes feminists have. Although Holmes has a potpourri approach with something for everyone, the book is chiefly aimed at those already interested in astrology and/or women's rights. For college and large public libraries, or to round out an existing astrology collection.—*Katharine de Zengotita, Somerville P.L., Mass.*

Leek, Sybil. **Moon Signs.**

Berkley, dist. by Putnam. 1977. 280p. LC 76-28502. ISBN 0-399-11871-3. $8.95. ASTROLOGY

This book will serve as a supplement to Leek's extremely popular sun sign astrology books. Each chapter deals with some facet of life—work, parenthood, "how to trap a mate," etc.—and how the moon in each sign affects that area. These chapters are bracketed by "theoretical" sections purporting to give scientific evidence of the astrological view of the moon's influence on human life. The result is a mishmash of pseudoscience and superstition that would make the *National Enquirer* blush. Atlantis, Mu, the Mayan Codex, and future moon colonies are jumbled in with literary misquotations and the mating habits of the grunion fish. Guaranteed to be popular.—*Katharine de Zengotita, Somerville P.L., Mass.*

Religion

Altizer, Thomas J. J. **The Self-Embodiment of God.**

Harper. 1977. 112p. ISBN 0-06-060160-4. $6.95. REL

There is a twofold mystical premise to this book: faith is a response to the mystery of speech, and silence is the ground and end of speech. Thus Altizer defines his study as ". . . a theological reflection upon speech which intends to make manifest the self-actualization of God as the center and ground of our speech and silence." Its "fundamental purpose . . . is to open yet another way to a new theological language, a language that will be biblical and contemporary at once and altogether." Altizer collects his reflections around the biblical themes of genesis, exodus, judgment, incarnation, and apocalypse. The language that results may be new

but is hardly biblical or contemporary in its intelligibility. Altizer seems to delight in being esoteric. Abstractions and paradoxes abound as he attempts to describe the identity-in-otherness of mystical experience. Heavy, sometimes perplexing reading.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

Berrigan, Daniel. **A Book of Parables.**
Crossroad: Seabury. May 1977. 144p. $7.95.
LIT/REL

Here are 16 "scandalous" libertarian updatings of familiar Old Testament tales, some of whose protagonists have been renamed. The basic substance is deep, vibrant, and meaningful, although the execution wavers in quality and interest. At best—as in "The Patience of Job in Detroit, Michigan," with its urban slummy torments, and "The Tower of Brotherly Love Blah, Blah," with its sophistication and wit—the words move fast and pictorially, vivid bearers of drama and significance. Less opportune pieces tend to be lengthy and abstruse, as "Eve and the Bible Salesman." Good news for admirers of Berrigan's poetry: one tale is in verse. There is something here for a wide range of tastes. "Get ready for this one. I'm a flea in Pharaoh's ear. And I have a story to tell." Come along!—*Julia Morrison, New York*

Boyd, Malcolm. **Am I Running with You God?**
Doubleday. May 1977. 150p. illus. ISBN 0-385-12364-7. $5.95. REL

The prayers, meditations, and random jottings that fill this anemic volume are as inspiring as Muzak, and as resonant. A typical lamentation runs like this: "It made me sad when I went searching for myself. I didn't find me." The social and spiritual superficialities Boyd disdains are no more programmed than his own well-meant platitudes and fashionable *angst*. How can he expect us to take him seriously when he opens his book with: "The sky lightens. You are changing the stage lights for the next act, God."—*Sammy Staggs, Columbia Univ. Libs., New York*

Hartman, David. **Maimonides: Torah and philosophic quest.**
Jewish Publication Society of America. 1977. 296p. fwd. by Schlomo Pines. bibliog. index. LC 76-6305. ISBN 0-8276-0083-6. $7.95. PHIL/REL

Two seemingly polar philosophies combine in Maimonides: Revelation, which is Jerusalem; and Reason, which is Athens. It is generally proposed that he expressed the one in *Commentary to the Mishna* and the other in *Guide for the Perplexed*. Professor Hartman challenges this traditional view and argues that both philosophies inform both works. In examining numerous passages of the works he shows the relationship in thought between them. His explanations are both profound and clear. He concludes that "an intense love for a particular way of life need not entail intellectual . . . indifference to that which is beyond one's own tradition."—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

McCool, Gerald A. **Catholic Theology in the 19th Century: the quest for a unitary method.**
Crossroad: Seabury. May 1977. 320p. $14.95.
REL

This is a detailed account of the 19th-Century controversies between the traditionalist Bautain, the Post-Kantian semi-rationalists Hermes and Günther, and the Catholic Tübingen School, led by Drey and Möhler, on the one hand, and the neo-Thomists Liberatore and Kleutgen on the other. Most of the book is taken up with an exposition and critique of these, until recently, almost forgotten theologians. It concludes, however, with a survey of developments since the turn of the century and shows how contemporary these old controversies have become. The development of transcendental Thomism by Maréchal has made possible a new theological pluralism, spearheaded by Rahner and Lonergan, who deal with the same basic problems in a modern context. Similarly, the careful exposition of the teachings of the Tübingen School by Geiselmann has led his younger followers in the Tübingen tradition, most notably Walter Kasper, to experiment with a contemporary Tübingen theology which would offer an orthodox alternative to Thomism. Hence, serious students of contemporary Catholic theology will welcome this important background study.—*W. Charles Heiser, S.J., St. Louis Univ. Lib.*

Nauer, Barbara. **Rise Up and Remember.**
Doubleday. May 1977. LC 76-54011. ISBN 0-385-12955-6. pap. $2.95.
PER SAR REL

A harrowing chronicle of one woman's progress from deep and concretized childhood piety, through a disastrous marriage with five children in five years and then divorce, to struggling to rear the family via three jobs and numerous set-backs, to religious disillusionment which turned to despair, and finally to "deliverance" through increasing acceptance of the charismatic movement—the pentecostal Catholics. "I learned that the joyful and praiseful spirit that set them as a group so totally at odds with . . . me was not their response to received favors . . . the group was praising and thanking the Lord out of pure white-hot faith." Nauer's candor, detail, economy, learnedness (she's a writer and professor of English), and insight are enlightening and stimulating. Another woman's story, briefly outlined, adds to the credibility of the amazing movement herein portrayed.—*Julia Morrison, New York*

Perrin, Norman. **The Resurrection According to Matthew, Mark and Luke.**
Fortress. 1977. 85p. LC 76-47913. ISBN 0-8006-1248-5. pap. $2.95. REL

The prolific Professor of New Testament at the University of Chicago has set forth for the intelligent layman the meaning of the resurrection as conceived by the three Gospel writers and its relevance for contemporary men. He omits, unfortunately, the Gospel of

John (citing as reason his lack of expertise regarding it). Perrin uses redaction criticism to examine the narratives of Matthew and Luke for meaningful differences from Mark (their source). To bring out the significance of the resurrection stories, he relies on the concept of myth as the narrative expression of the deepest realities of human experience which is not interested in the historicity of the account but in its meaning and function. Popular but authoritative, the book is clearly written and organized. A similar but more technical work is R. H. Fuller's *The Formation of the Resurrection Narratives* (Macmillan, 1971).—*Sakae Kubo, Andrews Univ. Lib., Berrien Springs, Mich.*

Poliakov, Léon. **The History of Anti-Semitism.** Vol. 3: **From Voltaire to Wagner.**
Vanguard. 1977. 582p. tr. from French by Miriam Kochan. index. LC 75-2826. ISBN 0-8149-0762-8. $15. HIST/REL

The third volume in this scholarly but eminently readable tracing of the sources and recurring themes of anti-Semitism reviews the period when "enlightenment" came to western Europe and anti-Semitism gradually stopped being an official state policy for most countries. The ironic twist, however, was that as anti-Semitism was being phased out of politics and theology, it kept its respectability through the racial theories that were being created within the new science of anthropology. Poliakov quotes heavily from many original sources—laws, edicts, statements, letters, literary works, etc.—as he discusses this era when philosophers and statesmen (and even some theologians) began to be concerned about civil rights. This is an important study that is highly recommended for general as well as subject collections.—*George Adelman, Neurosciences Research Program, M.I.T.*

Sinkler, Lorraine. **The Alchemy of Awareness.**
Harper. May 1977. 160p. ISBN 0-06-067387-7. $5.95. REL

The many followers of the "Infinite Way" advocated by Joel Goldsmith will welcome this manual by his editor and disciple of many years. Here she attempts to show how her master's principles can be applied to daily life by those willing to follow the spiritual path. People not attuned to the kind of mystical language used by Sinkler may not find it easy to follow the guidelines given in this book. But if they will learn to meditate as she suggests searchers will ultimately realize, she claims, that "God is our very own being, so close that the only name for it is I." Sinkler makes her points with down-to-earth anecdotes which are sometimes interesting. But it is doubtful that she will persuade Judeo-Christian believers to accept her assertion that Man is God and that "Sin, disease, death, lack, or limitation [are due to] hypnosis, mind's false pictures." For public libraries.—*Eleanor Touhey Smith, New York*

SCIENCE AND TECHNOLOGY

Feinberg, Gerald. **What Is the World Made Of?**

Anchor: Doubleday. 1977. illus. index. ISBN 0-385-07693-2. $10. PHYSICS

A scientist writing for nonscientists must make difficult choices. The first of these is the easiest: omit the mathematics from your exposition. But without the conciseness of mathematical statements, the author needs many words to make his points. The rest of his choices involve balancing accuracy with reasonable brevity. This book is a fine effort to include much of the detail of modern particle physics: the study of particles, forces; and energies of the subatomic world. Quantum and relativity theories are introduced and used throughout. The properties and interactions of subnuclear particles are described in considerable detail, yet the author's carefully crafted paragraphs are amazingly well done. The book is based in part on recent *Scientific American* articles, and it retains the flavor of that journal. Recommended.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Ferris, Timothy. **The Red Limit: the search for the edge of the universe.**

Morrow. May 1977. 225p. intro. by Carl Sagan. bibliog. index. $10. ASTRONOMY

Ferris begins by recounting the largely familiar story of the developments in astronomy, physics, and geometry which led to the revolution in cosmology effected by Eistein's general theory of relativity. He then discusses the foundations of contemporary cosmology: gravitational red shift, the big-bang theory, cosmic background radiation, quasars, black holes. He writes clearly and with a graceful style. The glossary is excellent and the bibliography adequate. Although his story is not entirely new—an excellent technical account can be found in John D. North's *Measure of the Universe* (Oxford Univ. Pr., 1965)—it can be recommended for general library collections.—*E. Robert Paul, Dept. of History of Science, Dickinson Coll., Carlisle, Pa.*

Loeb, Jo & Paul Loeb. **You *Can* Train Your Cat.**

S. & S. Jun. 1977. 288p. illus. index. ISBN 0-671-22578-2. $8.95. PETS

Cats have long been considered aloof, independent creatures, disdainful of any show of affection and rejecting all attempts at training other than the basics that they teach themselves. The Loebs believe this is a fallacy and present a convincing argument that, given enough careful, patient training, cats can respond to—well, would you believe toilet training? *Not* litter-box training, *toilet* training! The Loebs have worked for several years training cats for individual clients as well as for movies, TV commercials, and magazine ads. In their book they present the training methods, both basic and advanced, in a simple and clear manner. They include instructions on selection and basic care plus a good chart on various cat breeds. There is an interesting chapter on some professional secrets used in training cats for movies and commercials. Cat fanciers will welcome this unique book.—*Mary Blackwell, Detroit P.L.*

Piggott, Derek. **Beginning Gliding.**

Barnes & Noble: Harper. 1977. 208p. illus. index. $13.50. AERONAUTICS

This is a very good book for the individual who is seriously considering or already learning how to fly a glider. The aspiring pilot is given detailed explanations of flying technique for all phases of glider operation. There are many illustrations, all well done, which will be very useful to the student. The operation and function of all controls is given full treatment, with an eye to safety throughout. Concepts that are often difficult for the beginner are made very clear. Recommended for libraries where readers have expressed an interest in gliders or sailplanes.—*Jerold M. Bernstein, Wickliffe P. L., Ohio*

Biology

Cudmore, L. L. Larison. **The Center of Life: a natural history of the cell.**

Quadrangle, dist. by Harper. Jun. 1977. 192p. illus. LC 76-50822. ISBN 0-8129-0676-4. $10. BIOLOGY

Cell biologist Cudmore describes the

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evolution, locomotion, communication, reproduction, and death of cells in an anthropomorphic way that is distracting without adding much to an understanding of how cells work. She sees cells as humble, noble, and altruistic, working unselfishly for the good of the organism, unlike most humans. "Protists are a specially hospitable lot (from the western United States or from the Middle East, no doubt)." Her emphasis on style and occasional philosophizing, and her fondness for literary allusion make this an overwritten book which only now and then allows the reader an uncluttered glimpse of the fascinating microscopic world she is trying too hard to reveal.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Medawar, P. B. & J. S. Medawar. **The Life Science: current ideas of biology.**

Harper. May 1977. 208p. index. LC 76-26245. ISBN 0-06-012954-9. $8.95. PHIL/BIOLOGY

In this book the Medawars explore the directions of research in the philosophy of biological science. Specific topics considered are many: evolution, molecular genetics, microbiology, cancer, senescence, etc. Molecular, microbial, and biochemical fields are generally well covered; comparative ethology and ecology receive passing mention; botany is largely overlooked. Descriptive accounts, for example summaries of DNA transcription and of translation by RNA, are inserted where necessary to understand their impact on the philosophy of biology. The Medawars' outlook on biology is emphatically anthropocentric, which will make this book more attractive to philosophers than to scientists.—*Walter P. Coombs Jr., Pratt Museum, Amherst Coll., Mass.*

Sagan, Carl. **The Dragons of Eden: speculations on the evolution of human intelligence.**

Random. May 1977. 256p. illus. index. LC 76-53472. ISBN 0-394-41045-9. $8.95. PSYCH/BIOLOGY

Because brain expansion and elaboration are the essence of humanity, physiologists, psychologists, and philosophers have spent much time explaining human brain evolution and function. This book uses a computer analogue of neuronal circuitry, a comparison of functions of various brain centers, studies of dreaming, and observations of abnormal brains to give an overview of how human brains work. Nonhuman brains, skulls and tools of primitive humans, and mythology also provide windows through which to view, if darkly, the development of human intelligence. While simply written, this book presents up-to-date results from authoritative scientific sources. Despite some relatively minor errors of fact (e.g., the equation of spinal cord to notochord) and possibly also of logic ("Natural selection operates . . . not very much on eggs or fetuses"), Sagan's intelligent speculation is intuitively satisfying and raises intriguing questions.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Botany & Horticulture

Alth, Max. **How To Farm Your Backyard the Mulch-Organic Way.**

McGraw. 1977. 272p. illus. index. LC 76-15158 ISBN 0-07-001128-1. $9.95. HORT

This is a very clear and nonpolemic introduction to the benefits of and reasons for gardening (or farming) without chemical fertilizers, pesticides, or herbicides via the "no work" mulching method as popularized in gardening circles by Ruth Stout. Alth lays a good foundation for understanding the basics of organic gardening. He includes discussions of the commonly grown vegetables and fruits and lists their hardiness, soil preferences, planting and harvesting times, yields, preferred varieties, and more. There are sections on organic pest control and protection specifics for the various fruits and vegetables, as well as a good index. One of the better introductory how-to gardening books, this is suggested for public and school libraries.—*John M. Saylor, Cornell Univ. Lib.*

Fitch, Charles Marden. **The Complete Book of Miniature Roses.**

Hawthorn. 1977. 342p. photogs., some color, bibliog. index. LC 75-39118. ISBN 0-8015-1505-X. $12.95. HORT

Here is a book to bring rose fanciers up to date on the many varieties of miniature roses now available. Through visits to rose hybridizers throughout the world and first-hand experience in his own home and garden, Fitch, an authority on ornamental plants, has gathered information on recent work in creating miniature rose hybrids and on their culture, indoors and out. He covers propagation, soil preparation, fertilizers, indoor growing methods, and choice of companion plants for these tiny gems of the rose world. He describes in detail more than 100 varieties and illustrates most of them with clear photographs. The book is rounded out by information on suitable containers for indoor plants, design of outdoor plots, and sources of plants and special supplies. A truly complete and authoritative treatment of the subject.—*Evelyn G. Callaway, formerly with Nebraska Library Commission, Fairbury*

Hill, Lewis. **Fruits and Berries for the Home Garden.**

Knopf. 1977. 288p. drawings by Mary Azarian, photogs. index. LC 76-47534. ISBN 0-394-40059-3. $10. HORT

Excellent descriptive writing characterizes this superb handbook of fruit and berry production for the amateur gardener. A practicing nurseryman in Vermont, Hill knows his subject and easily transmits his sound grasp of the fundamentals to his readers. Introductory chapters on soils, pollination, diseases, insect control, pruning, harvesting, and grafting make profitable, basic reading for any gardener. Chapters follow for each type of fruit, giving rootstocks, culture, diseases, harvest times, and varieties appropriate for each temperature zone. Appendixes include botanical names; some tasty recipes; Agricultural Extension offices; organizations and magazines; nurseries, suppliers;

SCIENCE

and manufacturers; and a metric conversion table. Nut trees receive very limited coverage. This is the best book available on fruits and berries.—*Gordon S. Wade, Carroll P.L., Iowa*

Lewis, Walter H. & Memory P. F. Elvin-Lewis. **Medical Botany: plants affecting man's health.**

Wiley-Interscience: Wiley. 1977. 515p. illus. bibliog. index. LC 76-44376. ISBN 0-471-53320-3. $27.50. MED/BOTANY

Not just another list of plants and the ills they have been used to "cure," this book is full of information on the diseases themselves and the mechanisms, both physical and chemical, by which plant substances interact with the human body. For example, a chapter on cancer exposes carcinogens found naturally in plants and discusses plants used in cancer therapy. The history and symptoms indicating the use of alcohol, barbiturates, tranquilizers, opiates, and organic solvents are covered in the chapter on depressants. Remedial plants are discussed in chapters on the specific body systems. Organisms considered include bacteria, algae, fungi, mosses and liverworts, ferns, gymnosperms, and flowering plants. Black-and-white photographs, old woodcuts, line drawings, and diagrams are found throughout the text. There are references at the end of each chapter, a bibliography of herbal medicine arranged by geographic area, a glossary of basic medical and biological terminology, and an extensive index. This title will interest botanist, medical student, and layman alike.—*Annette Aiello, Harvard Univ. Herbaria*

Earth Science

Desautels, Paul E. **The Gem Kingdom.**

Random. 1977. 252p. index. LC 76-159338. pap. $7.95. EARTH SCI

Desautels "attempts to probe into most aspects of the gem world." Among the topics he covers are the history of our interest in gems and why they are so highly prized; the physical and chemical characteristics of natural and synthetic gems; the qualities and sources of most of the valuable and not-so-valuable "stones"; how gems are cut and mounted; and how jade came to be so highly esteemed. There are numerous drawings (of crystal forms, instruments, etc.), but most of the illustrations are Lee Boltin's excellent color photographs of gems and jewelry. This is a concise but well-rounded and nicely done introduction to a fascinating subject. Highly recommended.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

Tickell, Crispin. **Climatic Change and World Affairs.**

Center for Internat. Affairs, Harvard Univ., 6 Divinity Ave., Cambridge, Mass. 02138. (Studies in Internat. Affairs, 37). May 1977. c. 78p. fwd. by Paul Doty. bibliog. LC 76-52230. ISBN 0-87674-036-0. $8.95; pap. ISBN 0-87674-035-2. $3.95. INT AFFAIRS/EARTH SCI

This short book is a good introduction to the subject of weather. In nontechnical language, Tickell describes the basic natural causes of climatic conditions and change, but is careful to explain that the specific underlying mechanisms are not yet understood. He also discusses the human contribution to climate changes, from release of pollutants, excessive use of energy, and deliberate attempts at weather alteration, but claims these produce minor effects compared to natural causes. While Tickell does not dwell on the history of climate change, he speculates on some of the possible consequences of a future warming or cooling trend. He also calls for international agreements to learn more about and to cope with these possible changes. Readable and worthwhile.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Health & Medicine

Donovan, Bonnie. **The Cesarean Birth Experience.**

Beacon, dist. by Harper. May 1977. 192p. illus. index. LC 76-7742. $8.95. HEALTH

This book heralds a much-needed shift in attitude on the part of lay persons and professionals in viewing the Caesarean section as a birth experience rather than a surgical procedure. The author, herself having had Caesarean births, sensitively and honestly discusses the feelings and needs of the Caesarean couple. She gives general information on pregnancy and hospital routines along with explanations of procedures that are specific for the Caesarean mother. The chapters on postpartum care and expectations are especially good. Donovan emphasizes the importance of keeping the new family together as much as possible, and she discusses the issues of fathers in the delivery room and the importance of early mother–infant bonding opportunities in the light of current research. The book is well organized, thorough, and clearly written, highly recommended for public libraries.—*Elizabeth M. Johnson, R.N., Lamaze Childbirth Assn., Columbus, Ohio*

Feinman, Max L., M.D. & Josleen Wilson. **Live Longer—Control Your Blood Pressure.**

Coward. May 1977. 224p. LC 76-43300. ISBN 0-698-10768-3. $8.95. MED

Hypertension is a major medical problem today because it has no symptoms and 95 percent of the time it has no known cause. Dr. Feinman has been working with this problem for years and uses many case histories to give a personal touch and to dramatize his major points. He examines factors possibly related to high blood pressure, including heredity, smoking, obesity, and stress. He emphasizes the importance of determining each individual's "normal" blood pressure separately. There is no cure for hypertension, but it can usually be controlled if detected early. This informative and clearly written book should be in most public libraries.—*William K. Beatty, Northwestern Univ. Med. Sch., Chicago*

Haimes, Leonard, M.D. & Richard Tyson, M.D. **How To Triple Your Energy.**

Playboy, dist. by S. & S. 1977. bibliog. ISBN 0-87223-489-4. $8.95. HEALTH

This diffuse, rambling text recommends

Cornell University Press

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that you eat a balanced diet with less sugar; exercise regularly; relax; get a job you like; have a satisfactory sex life; and stop smoking, drinking, and pill-popping. Fine. But is there really a large audience out there who don't already know this? Parts of the book are confusing and contradictory, especially the chapters on nutrition. Trace elements such as copper and potassium are discussed at length and then dismissed with the advice that you check with your doctor before taking any. However, one is also advised to order chelated mineral supplements from a pharmacy; take a multipurpose vitamin-mineral supplement; and eat foods that contain natural potassium. The authors try to cover too much material as they skip from nutrition to aerobics, from meditation to foot care. The result is a hodgepodge that probably won't hurt anyone, but . . .—*Alyce Bowers, Rockaway Township Free P.L., N.J.*

Reid, Robert. **My Children, My Children: the worldwide battle against a major crippler of children.**

HBJ. Jun. 1977. 256p. LC 76-54586. ISBN 0-15-163651-6. $8.95. MED

The medical history of spina bifida is presented in the light of recent developments in its alleviation and prenatal detection. A congenital defect, spina bifida is a divided spine which is associated with a spinal lesion that frequently drains, thus forcing fluid onto the brain, which can result in hydrocephaly, a disorder often associated with brain damage. Reid discusses the medical technology that has evolved, such as the Holter valve which allows the fluid to drain harmlessly, and amniocentesis which can detect genetic conditions of an unborn child. Reid also includes some of the labyrinthine theory of spina bifida with regard to etiology, incidence, and statistical correlation.—*William A. McIntyre, Laconia State Sch. Lib., N.H.*

Rosenberg, Magda. **Sixty-Plus & Fit Again: exercises for older men and women.**

Evans, dist. by Lippincott. 1977. 142p. fwd. by I. Bossman, M.D. illus. by Hoke Wilson. LC 76-49130. ISBN 0-87131-224-7. $6.95; pap. ISBN 0-87131-237-9. $3.95. HEALTH

Because of its significant contribution to good health, exercise should be a lifelong activity. With this in view, Rosenberg goes on to persuade both the elderly and those who work with them to embark on exercise programs by offering down-to-earth, easy-to-follow regimens. The author sets forth a program of easy routines to help older people retain their capacity to perform the tasks of daily living, as well as excellent advice on the performance of such simple functions as getting in and out of chairs and bed. Exercises for beauty and weight control and for regular exercisers are also included, as are group exercise programs. The text is written simply and is enhanced by line drawings. Numerous cases of "success through exercise" are cited. Although other books (Lelord Kordel's *You're Younger Than You Think*, *LJ* 5/1/76 and Susan Hooker's *Caring for Elderly People*, *LJ* 3/15/77) have acknowledged the values of exercise, this is the first book that I have seen to be devoted to the subject.—*Mary Mayer, New York City Dept. for the Aging*

BIOLOGY REPRINTS

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Vol. 2 - 254 pp. In Prep.

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Natural History & Zoology

Aspinall, John. **The Best of Friends.**

Harper. May 1977. 176p. illus., some color. LC 76-26211. ISBN 0-06-010153-9. $15.

PER NAR/NAT HIST

Aspinall, owner of Howletts Zoo in England, is a gambler turned zoo man, whose book combines his enthusiasm and sympathy for animals with vanity and bravado. It contains entertaining accounts of raising gorillas, tigers, and other animals, and is spiced with numerous photos. However, Aspinall's commendable desire to increase the population of endangered species and his awareness of animal rights are almost overshadowed by his attempts to cavort with his unusual pets. He details a series of escapes and near-fatal accidents, brought about either by the zookeepers' drunkenness, negligence, or perversity, or by Aspinall's own foolhardy attempts to gambol with adult bears, tigers, and gorillas. The zoo appears as a rich man's entertainment, opened to the public only after Aspinall lost his money. The book, we learn in the introduction, is yet another attempt for Aspinall to recoup his wealth.—*Katharine Garstka, San Diego Zoo Lib., Calif.*

Heran, Ivan. **Animal Coloration: the nature and purpose of colours in vertebrates.**

Hamlyn/America, dist. by A & W Promotional Bk. Corp., 95 Madison Ave., N.Y.C. 10016. 1977. 158p. illus., some color. $7.50. ZOOLOGY

The most colorful vertebrates are birds, fish, and reptiles, but even among mammals which in general are less brightly colored, there is considerable variation in pattern. Both color and pattern can serve as camouflage, as recognition devices, or as warning signals, and variations may occur as seasonal, geographical, or sexual differences. Heran does a creditable job of explaining the reasons for these variations where known, and in pinpointing some mysteries as yet unexplained. The text is a translation from the Czech, and there are a few minor problems in terminology (e.g., the caption for a picture of a giant panda refers to it as a "beast of prey"). The illustrations are well selected to demonstrate points made in the text. A useful introduction for general readers, including YA's and children.—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N.J.*

Social Science

Berndt, Harry E. **New Rulers in the Ghetto: the Community Development Corporation and urban poverty.**

Greenwood. (Contribs. in Afro-American & African Studies, No. 28). Sept. 1977. 192p. LC 76-47888. ISBN 0-8371-9399-0. $13.95.

POL SCI/SOC SCI

Community Development Corporations were formed in the late 1960's to improve the quality of life for the poor and give them more control over their lives. Berndt, active in a St. Louis C.D.C., examines its activities in depth to determine the reasons for its failure. And to show that the St. Louis case was not unique, he examines 14 other urban C.D.C. programs, finding that extensive community participation was never realized. The primary cause of the failure of the programs was, according to Berndt, the emphasis on trying to build profitable commercial operations in inner-city areas where this was not feasible. The value of this detailed study is in the documentation of the St. Louis C.D.C., since the information on the other programs is based on previously published material. Important for academic and urban libraries.—*William Schenck, Univ. of North Carolina Lib., Chapel Hill*

Birmingham, Stephen. **Certain People: America's black elite.**

Little. May 1977. 300p. photogs. ISBN 0-316-09642-3. $8.95. HIST/SOC SCI

Birmingham's newest book on ethnic elites may be especially popular in the wake of Alex Haley's *Roots* as it takes a look at wealthy blacks (largely left out of Haley's treatment), how they have achieved their status, and the games they play to maintain or further it. The historical basis in the slave era for factors that currently determine status is brought out, and this brings an interesting perspective to black American history. The book is loosely organized and rather gossipy in style.—*Jean Alling Thompson, Tampa P.L., Fla.*

Davidson, Sara. **Loose Change: three women of the sixties.**

Doubleday. May 1977. photogs. LC 76-2766 ISBN 0-385-03630-2. $9.50. SOC SC

Susie Hersh, Natasha Taylor, and the author were sorority sisters and close friends at Berkeley in 1961. Each went her own way from there—Susie to the radical left through marriage to a revolutionary leader, Tasha to the world of art and Beautiful People, Sara to writing and reporting. By piecing together their lives in chronological time blocks (and changing all names except her sister's)

)avidson has produced an astonish-ıgly vivid social history of the Sixties, 'ith movements and events tumbling ne after the other: demonstrating for ivil rights and free speech and against ietnam and the draft, experimenting 'ith drugs, sex, and new ideas. There 'ere problems along the way, and by ıe Seventies, for all their freedom and lealism and a record of some solid per-)nal achievements, the three had ıwed marriages and affairs behind ıem and were still searching, in com-ıunes and mysticism, for "some-ıing." They were "loose change" om the revolutionary 1960's, and Da-dson tells their intensely personal sto-es with skill and clarity (augmented by ? pages of photographs, unseen).—*'ichele M. Leber, Virginia Beach P.L.*

eviance and Social Control in Chinese ociety.

Praeger. 1977. 227p. ed. by Amy Auerbacher Wilson & others. index. LC 76-12886. ISBN 0-275-56470-3. $18.50; pap. ISBN 0-275-89650-1. $6.95. POL SCI/SOC SCI

he tightly controlled nature of Chinese)ciety inevitably raises the questions 'how control is exercised, how effec-ve it is, and how well it fits the cultur- assumptions of the Chinese. But ıese questions have rarely been in-)rmatively discussed, partly because the paucity of information. This valu-)le collection of essays—all but one of ıem new—marks a real advance in the)ber, probing analysis of the subject. ascinating essays by Donald J. Munro,)e C. Huang, and Richard W. Wilson (pand our understanding of Chinese titudes toward conformity and de-ance. An outstanding article by Sid-ey L. Greenblatt discusses mass mobi-zation campaigns as a way of selecting ıd punishing social and political eviants. Other excellent essays deal ith culture, the legal system, ration-g, and control of workers on the job. lthough most of the essays are some-hat academic in style, they deal early with fundamental issues and will ;us also be of interest to advanced stu-:nts and intelligent laymen.—*Andrew Nathan, East Asian Inst., Columbia niv.*

ibbons, Boyd. **Wye Island.**

Johns Hopkins. May 1977. 256p. illus. LC 76-47399. ISBN 0-8018-1936-9. $10.95. ENVIRONMENT/SOC SCI

Chickenneckers" are city folk who)me to Maryland's eastern shore with ab traps and chicken necks for bait. hey crowd the bridge railings, docks, ıd public landings. The local people ish they would go away. This book is)out "the line between insiders and itsiders, between the excluders and e excluded." In 1974, Jim Rouse, de-eloper of Maryland's planned city, olumbia, announced his intention to ıild a similar community on the east-n shore's Wye Island. The alternative his carefully conceived plan was a t of cookie-cutter subdivisions. But e same people who resented the ickenneckers wanted no part of)use's concept of the future. Gibbons escribes Wye Island and its environs, its history and its people with skill and objectivity. The book is excellent in all respects and should be read by those who care about the future of our communities.—*John C. McGee, Planning Consultant, Mystic, Conn.*

Milgram, Morris. **Good Neighborhood: the challenge of open housing.**

Norton. May 1977. 240p. ISBN 0-393-08768-9. $10.95. URBAN AFFAIRS

A militant advocate of open housing since the early 1950's, Milgram has worked with governmental, community, and private realty agents to achieve the goals of integrated housing. Currently president of OPEN, a nonprofit mortgage company which he founded with James Farmer, he has been willing to put his money where his values are. Milgram's mission here is to prove that this "moral good" has also been financially good. To this end, he cites not only neighborhoods where integration "works," community groups have initiated and solidified gains, and legislation is on the books, but he talks in hard terms of architectural, economic, sociological, and enforcement realities. In the process, he chastises HUD, builders, residents, housing applicants. If you can bear up under the mountain of evidence offered, you will be convinced both of the social and economic viability of open housing and of its necessity for the survival of central cities and suburbs alike. A lengthy, factual tract on an important subject, this is addressed to serious realtors, activists, sociology students—and to housing consumers.—*Phyllis R. Poses, Queens Borough P.L., Jamaica, N.Y.*

Law & Criminology

Behn, Noel. **Big Stick-Up at Brink's!**

Putnam. May 1977. 414p. illus. ISBN 0-399-11897-7. $10. CRIME

More than you ever wanted to know about the $2.7 million holdup of Brink's by 11 thieves in Boston in 1950. The robbery was planned for some six years and took another six years to solve. Unfortunately, it seems to take almost as long to read this account. Based on the recollections of five of the robbers, it is written in a careless, novelistic style with too many pointless details and digressions. Readers may have difficulty getting through the 350 pages which precede the account of the theft itself. And the aftermath is only briefly discussed. Although brilliantly plotted and well-executed, the very magnitude of the crime was the participants' undoing. Their story is inherently exciting, and perhaps the probable forthcoming movie will be better than the book.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Gale, William in collab. with Ed O'Rourke & Vito Moles. **The Compound.**

Rawson, dist. by Atheneum. May 1977. 250p. LC 76-53672. ISBN 0-89256-017-7. $8.95. SOC SCI/CRIME

The author collaborated with two detec-

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tives from the Bronx Gang Intelligence Unit for the writing of this book. The title refers to an apartment complex in New York City's South Bronx section that was taken over by youth gangs in 1971. This is a horrifying tale of two years of violence and terror that leaves the reader shocked as barbaric gang rituals and brutal murders are graphically portrayed. The chapters develop into character studies of various gang leaders, their "wives," and their victims. The statistics are sketchy and remedies are not proposed. Yet, this work will be useful for all sociology collections that offer material on street crime, gang culture, and ghetto conditions.—*Marilyn J. Sharrow, Univ. of Washington Libs., Seattle*

Radzinowicz, Leon & Joan King. **The Growth of Crime.**

Basic Bks. 1977. 360p. index. LC 76-9342. ISBN 0-465-02767-9. $11.95. CRIME

On her deathbed Gertrude Stein is said to have asked of Alice B. Toklas, "What is the answer?" and upon receiving no response, then asked, "In that case, what is the question?" Radzinowicz and King have much the same problem in this study of the world-wide crime wave. There seem to be no answers, and even the assumptions generally accepted as starting points may not be valid. Radzinowicz and King's conclusion is that the criminal justice system—from arrest through punishment—does not work anywhere in the world and that most of the reforms put forth as solutions to the crime problem have been tried somewhere and have failed. Don't look to this work for answers. There are only more questions.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

Zehr, Howard. **Crime and the Development of Modern Society.**

Rowman & Littlefield. 1977. 188p. bibliog. index. LC 76-19109. ISBN 0-87471-861-9. $15. HIST/CRIME

This is an interesting study of the relationship between crime, industrialization, and urbanization in late 19th-Century Germany and France. A plethora of charts and tables amply supports the author's tentative findings that the forces of economic modernization caused initial dislocations, but that long-term crime trends reflected a "transition" from older (also crime-ridden) society to "modern or urban criminal patterns"; and that increasing thefts implied "an acceptance of modern society's values—if not of [its] norms governing methods of obtaining them. . . ." The thesis that urban life was not more violent than its rural counterpart, while provocative, is subordinated to yet another: that "tradition" plays a greater role than any political or economic process in determining particular crime rates. This stimulating work may not receive the attention it deserves.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

We are in need of qualified reviewers in the fields of *criminology* and *corrections*. Contact Philip Mattera, The Book Review.

Regional Studies & Anthropology

Gregor, Thomas. **Mehinaku: the drama of daily life in a Brazilian Indian village.**

Univ. of Chicago Pr. Jun. 1977. 416p. illus. bibliog. LC 76-54659. ISBN 0-226-30744-1. $24. REGIONAL STUDY

Utilizing the theater as metaphor, Gregor provides a dramaturgical ethnography of roles and relationships among the Mehinaku, an Amazonian society located on the upper Xingu River in Central Brazil. The first part sets the environmental and architectural stage upon which roles are played and social interaction takes place. Part 2, continuing the metaphor, investigates the staging of social relationships and focuses on such topics as proper dress, the flow of information within the community, and interpersonal interactions. Social roles as perceived and performed by the Mehinaku are examined in Part 3. Few publications (particularly in English) have been devoted to the Mehinaku; as a result, this group is one of the lesser-known of the upper Xingu tribes. Gregor's monograph not only remedies this deficiency, it also contributes significantly to ethnographic theory.—*David R. McDonald, Kansas State Univ. Lib., Manhattan*

Jones, Grant D., ed. **Anthropology and History in Yucatán.**

Univ. of Texas Pr. (Texas Pan American Series). 1977. 317p. illus. bibliog. index. LC 76-15243. ISBN 0-292-70314-7. $16.95. ANTHROPOLOGY

Jones's volume is not a synthesis of the history of Yucatán, nor is the coverage encyclopedic, but its contents illustrate a variety of anthropological approaches to Yucatecan history. Most of the papers were originally prepared for a 1972 symposium, and they share a focus on the twin problems of continuity and change in Mayan culture from pre-Columbian times to the present. The first three case studies analyze ethnic and territorial boundaries in these terms. Four subsequent papers deal with processes of adaptation developed by Mayan societies in the face of externally imposed change. The final section includes three studies of native Mayan views of historical reality and their functions in contemporary Mayan societies. Few of these papers will appeal to nonspecialists, but the volume will be of considerable interest to those seriously concerned with Yucatán studies or with Mayan cultural history.—*John S. Henderson, Dept. of Anthropology, Cornell Univ.*

Pfeiffer, John E. **The Emergence of Society: a prehistory of the establishment.**

McGraw. 1977. 512p. illus. bibliog. index. LC 76-27308. ISBN 0-07-049759-1. $15; pap. ISBN 0-07-049758-3. $8.95. ANTHROPOLOGY

In this sequel to *The Emergence of Man* (Harper, 1972. 2d ed.), Pfeiffer examines how "the last ten millenniums have been . . . a race between rising population and increasingly sophisticated use of the land, with population always running ahead." Pfeiffer presents myriad facts in a cohesive and entertaining manner as he investigates in depth the gradual development of settled and controlled populations, the result of ur checked population growth in hunting and-gathering societies. Within th hunting-and-gathering societies all pe ple were equals; with the rise of se tlements hierarchies emerged, as di forces of social control—organized rel gions and governments. Pfeiffer's boo is certainly one of the more interestin and informative overviews of the sul ject, as seen through the archaeologic record and contemporary society, to a pear in years. A pleasure for both la person and professional, *The Eme gence of Society* may well become classic of anthropology.—*Ruth Brown, Plymouth P.L., Mass.*

SPORTS & RECREATIO

Arnold, Richard. **Better Roller Skatin the key to improved performance.**

Sterling. May 1977. 93p. illus. index. LC 51164. ISBN 0-8069-4106-5. $5.95. RECREATIO

Originally published in Great Britai this little book starts off with a couple chapters on the fundamentals of skati and then emphasizes the techniques a skills employed in figure and/or dan skating. Illustrations (both diagra and photos) are clear and simple. A though certainly not definitive in scop the book should be a welcome additi to library collections anyway. Believe or not, there are currently only thr other titles on roller skating in prin Recommended.—*Howard R. Downe Bellingham P.L., Wash.*

Blaisdell, Harold F. **The Art of Wor Fishing.**

Knopf. Jun. 1977. 288p. photogs. index. LC 47931. ISBN 0-394-40039-9. $10. SPOR

The history of fine fishing literature dominated by the works of fly fishe men; rarely since Izaac Walton ha bait fishermen broken into the litera elite. Blaisdell is no threat to the gian but he is an extremely compete writer, and his book is worthy of t attention of all who subscribe to the b lief that the successful fisherman is t one who adapts his methods. Blaisd covers the feeding characteristics a preferences of all major species with wit and insight that is seldom fou in bait-fishing treatises. Neither i sultingly basic nor abstract to the poi of abstruseness, this is a fine addition any outdoor collection regardless size.—*David J. Panciera, Adams Lib Chelmsford, Mass.*

Clarke, Ron with Raelene Boyle. **Su cessful Track and Field.**

Sterling. May 1977. 80p. illus. index. LC 51186. ISBN 0-8069-4116-2. $6.95; lib. ed. ISE 0-8069-4117-0. $6.39. SPOR

Clarke, one of the world's premier di tance runners, has written a training a instruction manual for the entire ran of track-and-field events. Like mo such manuals that compress too mu information into too little spac Clarke's is somewhat disappointin Excellent advice on diet, clothing, a

eneral fitness is offset by uneven orga-ization and the slight treatment ac-orded to such important and popular vents as the middle- and long-distance ces. Young athletes searching for aining schedules as incentives and uides will be disappointed that Clarke as left such an important feature up to ne individual. The generous use of il-strations will benefit beginners and ose seeking to refine their technique. or libraries with strong subject collec-ons.—*Robert L. Rice, Levi Heywood Memorial Lib., Gardner, Mass.*

arwin, Bernard. **Mostly Golf: a Ber-ard Darwin anthology.**
Transatlantic. 1977. 198p. ed. & fwd. by Peter Ryde. illus. $10. SPORTS
he name Bernard Darwin may not be nmediately recognized by the major-y of golf enthusiasts in the U.S. To nlighten the uninformed it should be oted that he was golf correspondent or the *London Times* from 1907 to 953. His articles on golf, and other opics as well, were known for their lit-rary style. His enthusiasm for the ame is easily discernable as one reads is anthology of 48 articles. The edi-or's foreword provides excellent bio-raphical material on Darwin. The ook will be of interest to those wishing pursue the recent history of the game nd its players.—*David B. Walch, UNY at Buffalo*

ixon, Pahl & Peter Dixon. **Hot Skate-oarding.**
Warner. 1977. 237p. photogs. ISBN 0-446-84377-6. pap. $1.75. SPORTS
/ith five other skateboarding books vailable—Albert Cassorla's *The kateboarder's Bible* (*LJ* 1/15/77), Jack rant's *Skateboarding* (Celestial Arts, 976), Tom Cuthbertson and Rich Mor-ill's *Anybody's Skateboard Book* (*LJ* 9/15/76), Ben Davidson's *The kateboard Book* (*LJ* 10/1/76), and Lau-Torbet's *The Complete Book of kateboarding* (*LJ* 3/1/77)—why should praries add this one? Because it's in-rmative, compact, and low priced. he photos are poorly reproduced, but is easy-reading overview covers ev-ything from history and equipment to unts and safety. Don't throw out the hers, but add this one.—*Morey Ber-r, Monmouth County Lib., Freehold, J.*

rom Katahdin to Springer Mountain: e best stories of "Hiking the Appala-ian Trail."
Rodale. 1977. 226p. ed. by James Hare. index. LC 76-56149. ISBN 0-87857-160-4. pap. $4.95.
PER NAR/RECREATION
he title is 180° off the contents. The ories of the eight hikers who walked e 2000-plus miles of the Appalachian ail are all about south (Georgia) to rth (Katahdin) walks. The accounts ere selected as being the more inter-ting ones in Hare's two-volume *Hik-g the Appalachian Trail* (*LJ* 9/1/75). lthough the confirmed backpacker will efer the more complete work, the nhiking reader will be more attracted this volume. Both adequately convey

the feeling and experiences of sustained distance walking.—*Paula M. Strain, MITRE Corp., McLean, Va.*

Henderson, Richard. **Better Sailing.**
Regnery. May 1977. 192p. illus. ISBN 0-8092-8242-9. $10. SPORTS
This work provides a novel approach to the old standby "how I sail my boat good (or better)." Rather than to rehash the basics and teach sailing from scratch (this book is *not* for the complete novice), Henderson addresses himself to specific problems and/or situations and describes how he would solve the problem or react to the situation. The items discussed range from basic advice on proper dress and seamanship to such complex matters as sail shape and trim and tactics of racing. Henderson's advice is clear and specific, and the drawings and diagrams are good. A useful work for the sailor with moderate experience.—*Jay Schwartz, Suffolk County Community Coll. Lib. Selden, N.Y.*

Hill, Dave & Nick Seitz. **Teed Off.**
Prentice-Hall. Jun. 1977. 220p. illus. ISBN 0-13-783084-X. $8.95. SPORTS
Containing the outspoken opinions of pro golf's *enfant terrible*, this book is likely to produce much controversy. Hill has never been known to pull any punches, and he doesn't here, as he sounds off on his fellow pros, the tour structure, the courses, sex on the tour, pill taking, etc. He has praise to hand out also, as in his chapter on the Master's and why he rates it as the best tournament, and in his discussion of why he rates Jack Nicklaus as the greatest golfer of all time. In addition, Hill has a number of useful tips for the duffer. *Teed Off* may not win Hill friends on the tour, but it should get a lot of readers.—*Don Marion, Univ. of Minnesota Libs., Minneapolis*

Moeller, Jan & Bill Moeller. **Living Aboard: the cruising sailboat as a home.**
International Marine Pub. 1977. 299p. illus. index. ISBN 0-87742-079-3. $12.50. RECREATION
Potential live-aboards should read the first chapter of this book twice, and then apply some honest introspection to any decision to use a boat as a permanent home. If the decision is made to move aboard, the book is chock-full of practical information on how to make life comfortable and cruising enjoyable. Special problems that cruising live-aboards face are simplified with advice on such matters as cashing checks and obtaining land transportation away from the home port. A $5000 yearly income should provide necessities and some luxuries, but the authors stress that live-aboards should know how to do practically everything themselves concerning outfitting and maintenance. Stowage space, engine and hull maintenance, and ventilation below decks are problems faced by most boatmen, whether or not they live aboard, and the authors offer economical solutions backed by experience. Libraries near waterways should find that this book will circulate well among boaters.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

Murray, Tom, ed. **"Sport" Magazine's All-Time All Stars.**
Atheneum. 1977. 454p. LC 76-53400. ISBN 0-689-10791-9. $9.95. BIOG/SPORTS
When I was a little kid in the early 1940's, an all-time baseball team's outfield was composed without argument of Babe Ruth, Tris Speaker, and Ty Cobb. But that was before such modern greats as Ted Williams, Joe DiMaggio, Stan Musial, Henry Aaron, and Willie Mays had made their marks. It's a mighty powerful team contained in this anthology that lists Ruth and Aaron as mere designated hitters. All the biographical stories (by such writers as Jimmy Cannon, Jack Sher, Bill Libby, Don Kowet, and Shirley Povich) are from *Sport* magazine. Some are examples of beautiful writing and are touched with nostalgia; others show their age. On balance, this is an interesting book, in which it is acknowledged that there will be complaints for omitting such players as Mickey Mantle, Jackie Robinson, and Roberto Clemente.—*Larry Friedman, New York*

Neal, Charles D. **Build Your Own Tennis Court.**
Chilton. May 1977. 156p. illus. index. LC 76-51303. ISBN 0-8019-6573-X. $14.95.
TECH/SPORTS
This would be a good purchase for libraries in affluent suburbia. Neal gives a complete account of all aspects of build-

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ing, maintaining, and repairing indoor and outdoor tennis courts and platform tennis enclosures. He covers legal requirements, real estate values, cost estimates, different kinds of court surfaces, electrical and plumbing installations, fencing around the court, etc. He also lists sources of supply for all items mentioned. My only quarrel with him comes in his early pages where he states how easy the construction can be. His text contradicts that, but with it you get a good idea of what's necessary and a basis for deciding if all the time you'll put in will be worth the money saved. If you hire a contractor this book would be good to have on hand to make sure that contractor is doing all he is supposed to.—*David Peele, Coll. of Staten Island Lib., New York*

Puzo, Mario. **Las Vegas.**
Grosset. 1977. 256p. illus., some color. ISBN 0-448-12462-9. $14.95. SOC SCI/RECREATION
Puzo writes with the empathy of a "degenerate gambler." Las Vegas is a fad like Palm Springs in the Fifties. Why else would a popular author write a $15 title, produced in glorious color, to publicize this city of sin? (Puzo admits he writes to pay off gambling markers.) But he knows his subject and with intensity transports his readers to the gambling spa that many love and visit. The book is about gambling and Las Vegas, not about Las Vegas and gambling. Every word explains and describes the dream that the industry represents. Puzo loves the town and defends it; he absorbs his readers totally and leaves them breathlessly entranced. Extensive color photographs.—*Jack I. Gardner, Clark County Lib. Dist., Las Vegas*

Rider's Digest: showing and combined training.
Arco. Jun. 1977. 224p. comp. by Sandra Kauffman. photogs. ISBN 0-668-04115-3. $12. SPORTS
As the title implies, this is a compendium of useful information for riders concerned primarily with showing of all types and/or combined training or eventing. Each section is comprised of two to six articles gleaned from a number of horse magazines and authored by experts. The articles are short, to the point, and of fairly recent origin. The eventing section especially contains material hard to locate elsewhere, including a three-month training schedule for the event horse and suggestions on how to get the most from the ten-minute break during the endurance phase. Recommended for already fairly large riding collections and for individual riders.—*Susan H. Stephenson, Prince George's County Memorial Lib., Md.*

Roberts, Daniel. **Archery for All.**
David & Charles. (Leisure & Travel). 1977. 128p. illus. by Doreen Roberts. photogs. index. ISBN 0-7153-7189-4. $4.95. SPORTS
This import covers the varieties of archery, the equipment needed, the techniques of shooting, archery clubs, scoring, tournaments, governing bodies, records, and history. It gives up-to-date information about archery in Britain for the beginner. It is a simple, straightforward book for anyone (American or English) interested in the sport.—*Kathleen J. Voigt, Univ. of Toledo Libs., Ohio*

Woodland, Les. **Cycle Racing and Touring.**
Transatlantic. 1977. 133p. illus. index. $8.75. SPORT
In this introduction to bicycle racing and touring, the basics are presented adequately. The administrative detail of British cycling organizations are discussed, and this information will be of use to those seeking to establish similar activities in the U.S. The selection and proper use of the bicycle, clothing, and accessories are well described. Simple maintenance is discussed briefly, but better information is available elsewhere. As far as it goes, this book is useful in introducing bicycle racing and touring, but Jack Simes's *Winning Bicycle Racing* (Regnery, 1976) and Eugene A. Sloane's *The New Complete Book of Bicycling* (S. & S., 1974) are more complete.—*Mark P. Schultz, Chillicothe, Ohio*

THEATER

Albee, Edward. **"Counting the Ways" and "Listening": two plays.**
Atheneum. 1977. $7.95. THEAT
Counting the Ways is a beautifully formalized construction of delicate vignettes, in which a man and a woman (who are nameless) analyze their love for each other, trying to answer the implied question, "How do I love thee?" They play verbal games, examine their memories, and watch their emotions while alienation effects remind us of the presences of the author, the director and the actors. The whole effect is at once precisely formal and delightfully human.

Listening continues Albee's drift (since *A Delicate Balance*) away from physical action to the intricacies of language (it is also a radio play). Three characters (again nameless) dissect their indirectly defined relationship, full of tensions and ambiguities, while a voice counts out the sections which define shifts within the play. There are similarities with *Seascape*; but as with that play, and its predecessor, *All Over*, the linguistic preciosities and convolutions of the verbal rituals and nuances, occur in something of a dramatic vacuum, and they overload the play to the point of stasis. Apart from its final, startling image, the visual and theatrical interest of *Listening* is hard to imagine from reading alone.—*Michael Page, Dept. of Language Arts, Grand Rapids Junior Coll., Mich.*

Bentley, Eric. **Rallying Cries: "Are You Now Or Have You Ever Been," "The Recantation of Galileo Galilei," "From the Memoirs of Pontius Pilate."**
New Republic, dist. by Dutton. May 1977. 17[illegible] ISBN 0-915220-23-7. $9.95; pap. ISBN 0-9152[illegible] 24-5. $3.95. THEA
These three plays are linked by a common theme—the interwoven complexities of bravery, martyrdom, a

will-for-survival as exemplified by the lives of Christ and Galileo and by the testimony of witnesses at the HUAC hearings of the 1950's. Of the three, only *Galileo Galilei*—intended perhaps as a companion piece to Brecht's play on the same subject—comes close to being successful as drama. *Are You Now . . .*, drawn from the HUAC records collected in Bentley's *Thirty Years of Treason*, sacrifices dramatic shapeliness to documentary fact; and the prolix Christ play spotlights Bentley's greatest weakness as a dramatist—awkward or uncomfortably colloquial dialogue. Still, there is solid scholarship and an original mind behind these plays, and they should not be overlooked by anyone interested in their subject matter.—*Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

Greco, José with Harvey Ardman. **The Gypsy in My Soul: the autobiography of José Greco.**

Doubleday. Jun. 1977. 288p. photogs. LC 76-23765. ISBN 0-385-11504-0. $10.
AUTOBIOG/DANCE

Greco, born in Italy and raised in Brooklyn, became a brilliant and successful Spanish dancer and has had a long career. What he tells us about his early training, first appearances, movies, and extensive tours (with a large company including gypsies) is interesting and sometimes amusing. Unfortunately, he has chosen to tell us too little about his professional life and too much (far too much) about his sex life. And since none of the many women in his life are particularly well characterized, we get a very one-sided view. Readers with an interest in the private lives of the stars will enjoy this; dance lovers will be disappointed.—*George Louis Mayer, N.Y.P.L.*

Cinema

Yacowar, Maurice. **Hitchcock's British Films.**

Archon: Shoe String. Jul. 1977. illus. index. $12.50.
CINEMA

Yacowar's detailed description and analysis of the dramatic structure of Hitchcock's first 23 films provides valuable insights into this often neglected era of the director's work. Wherever possible, Yacowar matches the films against original literary sources to determine the significance of Hitchcock's alterations. As Yacowar argues so persuasively, these changes reveal a concern with the same basic themes already well known in the director's more familiar later works. The study is not entirely literary, however, since Yacowar also traces Hitchcock's consistent use of visuals to present recurring themes. Yacowar's scrupulous attention to detail carries over to his acknowledgment of previous Hitchcock scholarship. Thus through notes and specific references, his own study becomes a useful gloss of previous estimations of Hitchcock's early films. This book belongs in all larger collections of film literature.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

fiction

Allardyce, Paula. **Miss Philadelphia Smith.**

Coward. 1977. 224p. LC 76-30632. $7.95. F

It is 1746 in London, England, and Philadelphia Smith, aged 18 and a beauty, has just lost her mother, broken off her engagement, and quarrelled with her sister. Alone in the world, she is helped by a neighbor—rich, handsome, dissolute Tom Atherton—whose intentions are not exactly honorable. Things do, of course, sort themselves out to the satisfaction of all concerned. An airy, frothy, but enjoyable trifle, just right for those looking for light reading.—*Jane Belon Shaw, Lisle P.L., Ill.*

Ballard, J. G. **High-Rise.**

Holt. 1977. 204p. LC 76-29899. ISBN 0-03-020651-0. $6.95. F

Relieved only by a certain black humor, this gruesome tale of moral and physical decay in a giant apartment building is not for the squeamish. The power of Ballard's well-written but repellent story is achieved through matter-of-fact descriptions of an unrelieved series of loathsome occurrences, as the tenants of a 40-story building surrender without a struggle to their most bestial potentialities.—*Walter P. Hogan, Albion Coll. Lib., Mich.*

Benson, E. F. **Make Way for Lucia.**

Crowell. 1977. 960p. ISBN 0-690-01105-9. $14.95. F

This collection of all of Benson's well-loved *Lucia* and *Miss Mapp* books will be welcomed by those who remember their first appearance in the 1920's and 1930's. Others can discover these crisp social comedies for the first time. Delightfully relaxing, and soon to be a PBS television series on *Masterpiece Theater*.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Burman, Ben Lucien. **High Treason at Catfish Bend.**

Vanguard. 1977. 160p. illus. by Alice Caddy. $6.95. F

Talking animals seem to be all the rage of late what with J. L. Seagull and *Watership Down*; but more often than not they are just as boring as talking people—especially when they have nothing to say. Such is the case with this slim volume which describes the goings on of the raccoons, rabbits, frogs and snakes who inhabit Catfish Bend, a lovely community in the southeastern United States. Encouraged by a misplaced spirit of adventure, our furry friends set out for the pleasures and comforts of California's legendary Paradise Valley—only to discover that there truly is no place like home sweet home. It's all rather sappy and recommended only for the Catfish Bend P.L.—*Philip M. Fragasso, Lucius Beebe Memorial Lib., Wakefield, Mass.*

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MASON / CHARTER

Burroughs, William S. **Junky.**
Penguin. 1977. intro. by Allen Ginsburg. LC 76-48144. ISBN 0-14-004351-9. pap. $1.95. F

This edition presents for the first time the unexpurgated original version of *Junky* (published as *Junkie* in 1953 by Ace). It is a semibiographical account of heroin addiction, and its excellence lies in Burroughs' successful evocation of the particular state of mind and frame of reference of a junkie—the distinction made between bodies and the human beings that inhabit them, the depersonalized, essentially nihilistic world in which the addict exists. It is a wasteland of sleazy bars, manipulations, and men driven only by unrelenting hunger for another fix. Despite periodic "cures," Bill always returns to H. Sparsely written with a direct and dispassionate focus, *Junky* reveals the death in life that lies in drugs but is not limited to addiction.—*Virginia W. Mayo, Milton Academy Lib., Mass.*

Butler, Richard. **The Men That God Forgot.**
St. Martin's. Jun. 1977. 255p. ISBN 0-312-52955-4. $8.95. F

In 1833 ten felons escaped from a penal colony in Tasmania, stole a ship and sailed to Chile, where they were allowed to stay. Three shipped out as sailors and were never caught. Three died trying to reach Peru. The remainder settled in Valdivia, married, raised families, and were betrayed into British hands. Five years after their escape they were back in prison. There is much talk of the brutality and injustice suffered by the convicts; floggings and starvation occur in the penal colony; but the real shocks come with "freedom" in Chile. A competent narrative, only slightly spoiled by the obviously contrived surprise ending.—*Edwin B. Burgess, Technical Lib., U.S. Army Concepts Analysis Agency, Bethesda, Md.*

Carlson, Ron. **Betrayed by F. Scott Fitzgerald.**
Norton. Jun. 1977. 224p. ISBN 0-393-08775-1. $7.95. F

The narrator of this exuberant first novel—it is written in the first person—is a brash and oddly appealing Ph.D. candidate who yearns to be a writer. Larry Boosinger's troubles are many. The love of his life has given him the gate. One of his professors, with whose accommodating wife he has trifled, is out for his hide. The muse fails him when he tootles off to Mexico to write some Fitzgerald-like masterpiece. But all this is small potatoes compared to the misadventures that befall him when he is falsely accused of committing a crime and sent to jail. He presently escapes and sets out to clear himself and see to it that the pluguglies who were responsible for sending him up the river get their comeuppance. The book ends in an agreeable outburst of violence. Carlson is a splendid storyteller; his fresh and easygoing narrative style keeps the reader eager to know what happens next.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Cave, Emma. **Little Angie.**
Coward. 1977. LC 76-39924. ISBN 0-698-10806-X. $7.95. F

Rich, *very* rich Angie Maclintock, recovering from a nervous breakdown, seeks peace of mind in a quiet English village. Instead, she's raped and stuffed into a closet by a dashing neighbor, Sir Peregrine Donnisthorpe. Angie's used to difficult men—her husband was into boots and belts—and Sir Peregrine proves the answer to this particular (and peculiar) maiden's prayer. As you can see from the above, Cave's *Little Angie* is not your run-of-the-mill Gothic romance. It's clever, more than a little perverse, and filled with extraordinary characters, suspense, kinky sex, grim humor. *Little Angie* has something for almost everyone.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Condon, Richard. **The Abandoned Woman.**
Dial. May 1977. 320p. ISBN 0-8037-0283-3 $8.95. F

In 1795 the lusty Brunswicker Princess Caroline married the future George IV of England. Although during the next 26 years they almost never saw one another, they did do almost everything possible to humiliate and enrage each other. After spending a fortune collecting evidence against her, George finally had Caroline brought to trial for adultery before the House of Lords. Imagine the court intrigues of *The Charterhouse of Parma* written in the style of *Ragtime* and you will have an idea of what this book was meant to be. However, as it is it is simply a fine example of the "new" historical novel, complete with a masturbating George III, a Caroline impregnated by her royal brother-in-law, and a fictional prototype feminist influencing both Mary Wollstonecraft and Karl Marx. Not a novel with lingering effects, but certainly one to recommend for page-turning summer reading.—*Charles Michaud, Brockton P.L. System, Mass.*

Conway, Laura. **Dark Dream.**
Dutton. 1977. 154p. ISBN 0-525-08873-3. $6.95.

If any readers enjoy this mystery, it'll be because the solution is so obvious that their success in figuring it out will give them a false sense of security. It's Nancy Drew for adults—short on characterization, genteel in tone, and long on conversation; all it's missing is cliff-hanger chapter endings, which might have helped—I fell asleep four times while reading the book. Since a big old house is a central "character" in the story, a pretty ingénue is the protagonist, and two romances are central to the plot, it has all the earmarks of a Gothic—except breathless suspense. Carey Dacres, an inscrutable young lady, is unjustly accused of murdering a rival for her former fiancé's affections, then acquitted. But the real murderer's still at large, in Carey's own home, making attempts on someone else's life. Dull and forgettable.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Cook, Robin, M.D. **Coma.**
Little. 1977. 306p. LC 76-52951. ISBN 0-316-15510-1. $8.95. F
Cook's novel begins in the operating oom of Boston Memorial Hospital vhere a young woman is undergoing a outine operation. Suddenly, the anesthesiologist realizes something is vrong. He is helpless as he watches the atient lapse into a coma. Soon after, a oung architect is checked in for an opration and again the anesthetizing reults in a coma. Hospital authorities eadily dismiss both cases as unpredictble adverse reactions to anesthesia. But Susan Wheeler, a spirited medical tudent, is wary of the explanations and ecomes determined to find the cause of ne accidents. Her drive is intensified vhen she learns that the hospital has ad a much higher than average number f these occurrences. Wheeler quickly ecomes *persona non grata* with buaucratic, sexist hospital authorities, nd is transferred to another hospital. A it man is hired to discourage her. *Coma* incredibly suspenseful, and the operting room scenes are harrowing. This ne is a page turner not to be missed.—*annelore Schueler, Monmouth Coun- Lib., Freehold, N.J.*

ermor, Patrick Leigh. **The Violins of aint-Jacques: a tale of the Antilles.**
St. Martin's. May 1977. 150p. LC 76-29863. ISBN 0-312-84700-9. $7.95. F
hrough the remembrances of Berthe, n artist now in her 70's, we hear of the ort of life lived on an island in the Less- Antilles in the first few years of the 0th Century. Berthe works as governss to the children of Count Agenor, ie richest landowner of St. Jacques nd the primary rival of the official rench governor. The story centers ound one event, a gala Shrove Tuesay ball presented by the Count as the ost important social function of the ear. But some of the diverse comications thrown into the plot of this ery short novel are leprosy, illicit ve, volcanic explosions, hints of suide, and duels over impugned honor. erthe adequately describes the resultg hodge-podge when she pictures herlf as caught "in the thick of a tenthte melodrama."—*Don Halberstadt, averford State Hospital Lib., Pa.*

ibbs, Mary Ann. **The Tempestuous etticoat.**
Mason/Charter. 1977. 184p. LC 77-439. ISBN 0-88405-386-5. $7.95. F
the England of 1794, young, recently phaned Martha Lingford and her two unger siblings are forced to move in th their crusty grandfather, who hapns to have some illegal interests. Mara and her grandfather hit it off very orly, and he determines to make her e miserable. He succeeds. Martha is entually rescued by the local son-ofe-manor, but not until a string of ooden and trite conventions have en trotted out. This is the bare bones a Gothic, suitable for inveterate fans, t boring for the rest.—*Virginia L. tscher, Katonah Village Lib., N.Y.*

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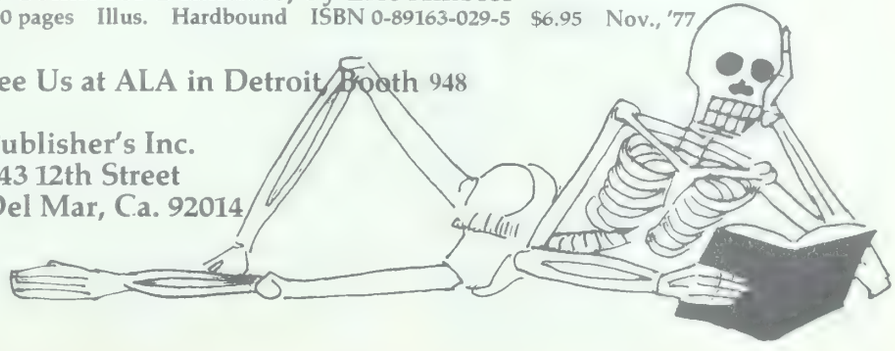

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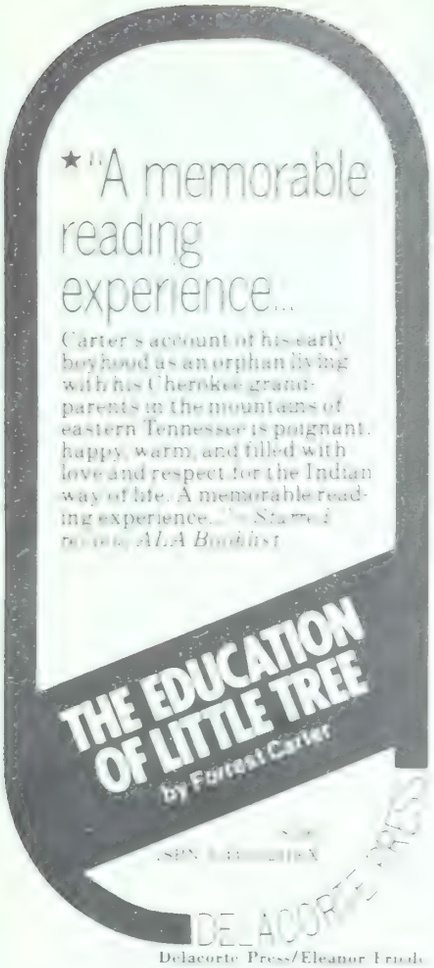
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Goytisolo, Juan. **Juan the Landless.**
Richard Seaver: Viking. Jul. 1977. tr. from Spanish by Helen R. Lane. $10. F
Goytisolo's latest work is at once baffling and the recognizable culmination of *Count Julian* and his earlier *Marks of Identity*. No novel, as such, survives the author's self-conscious revolt against Spanish values, traditional novelistic conventions, and frozen language. Only barely visible is the structure of an émigré's written meditation, generated by memories of colonialism, class oppression, and cultural stagnation. Released, however, by this purgation is the expression of the writer's vocation: adrift and homeless, both beyond and now within literature, Goytisolo takes as his province the very genesis of imaginative discourse—"the nucleus that determines writing itself." As an exploration of this "textual process" the book succeeds brilliantly and is aided by Helen Lane's extraordinary talents as a translator. Certainly Spain's most controversial piece of contemporary writing.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Greene, Harris. **FSO-1.**
Doubleday. 1977. 186p. LC 76-27040. ISBN 0-385-12453-8. $6.95. F
A novel about chicanery in high government circles. Laurence Friburn, foreign service officer 1, a not very diplomatic diplomat, is appointed to an ambassadorship, but his confirmation is blocked by Congressman Mallin, whom Friburn once offended. He flies off to Canada to see Susanna Truedell, widow of the man whose suicide he is accused of having caused, hoping to find evidence which will clear him of the charge. He does get the information, falling in love with Susanna in the process. But when he returns to Washington, he learns that, even though he is cleared of the charges, the appointment has been withdrawn. Rather than accept the job he is offered as a consolation prize, he returns to Canada and Susanna. The writing is a bit flowery, but the novel is a good evening's reading.—*Frances Seamster, Kern County Lib., Bakersfield, Calif.*

Harker, Herbert. **Turn Again Home.**
Random. May 1977. 225p. $8.95. F
Jared Roseman, uprooted from his home in Utah at an early age, is obsessed by the need to explain his Mormon father's mysterious disappearance on the eve of the father's 77th birthday. Jared's search becomes a journey through his father's past: Alma Roseman's participation in an 1857 atrocity (when Mormons butchered a wagon train of people); his emigration to Canada following the abolition of plural marriage; his life as a sheepherder, rancher, and homesteader in the changing West. Harker's sensitivity to the complex relationships inherent in a polygamous family life provides a valuable added dimension to the novel. The book should appeal to a wide audience, and most fiction collections will want to own a copy.—*Robert L. Burr, College of William and Mary Lib., Williamsburg, Va.*

Harnack, Curtis. **Under My Wings Everything Prospers.**
Doubleday. May 1977. LC 76-42334. ISBN 0-385-12501-1. $7.95.
This is truly an outstanding work (six stories and a novella) by an ex-Midwesterner who for many years taught at Sarah Lawrence. The novella, "White Blood," set at such a college, follows the sad/funny struggle for maturity of graduating seniors and unlikely roommates, Bernice (black, brainy, would be existentialist) and Kathy (white sexy, Jesus freak). Reminiscent of Harnack's earlier *We Have All Gone Away* (*LJ* 3/15/73), an account of his youth in 1930's rural Iowa, "Mentor" and "The Empty Rooms" are set at a small Midwestern college during World War II. One of the few males on campus, the 17-year-old narrator both dreads and yearns for his next birthday and what that will mean, military service. Other Midwestern stories are "Voice of the Town" (gossip elevated to myth) and "Madness" (eccentricity). Characterization and subtle humor are emphasized throughout. For all fiction collections, including mature YA.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Herzog, Arthur. **Heat.**
S. & S. Jun. 1977. ISBN 0-671-22532-4. $8.95.
It's a sobering idea that Herzog uses as the base of his third novel—that our thoughtless pollution of land, sea, and air may effect irreversible climatic changes. CRISES is a supersecret U.S. agency formed to predict and hopefully prevent or minimize environmental disasters; Lawrence Pick, its Deputy Director, is a fast mover with a reputation for jumping to conclusions. When Pick receives data that the concentration of atmospheric carbon dioxide in the tropics is suddenly increasing, he fears that a climatic cataclysm may ensue. He enlists expert help and his suspicions are confirmed; but the powers that be ignore his warnings—they won't let bad things happen while they're in office. In mere months temperature rises: New York City virtually melts, power fails, people die. Pick and his lover, a sociologist studying human response to disasters, try to find a solution on their own and in a split-second ending, they save the day. If you can get past the flat characterizations, pervasive sexism, and implausible plot, you will learn a great deal about climatology. *Heat* should have been nonfiction.—*Ellen Levy Kozlowski, "Library Journal"*

Hirschhorn, Richard Clark. **A Pride of Healers.**
Morrow. 1977. 296p. LC 76-48130. ISBN 0-688-03128-5. $8.95.
In the tradition of *The Hospital* and *Not as a Stranger*, this is a well-constructed medical novel. The physicians are portrayed realistically, from dedicated and compassionate to mercenary and incompetent. A few rise above medical and political intrigue. Graphic detailed descriptions of medical conditions and operations alternate with explicit sex scenes.—*Betty Burke Page, Guilford Public Schs. Libs., Conn.*

Hoffman, Alice. **Property of.**
Farrar. May 1977. 248p. $8.95. F
Hoffman seems to be attempting a novlistic *West Side Story*. Her antihero is ne leader of a city street gang and the tory is told in the first person by his girl iend (Property). McKay leads the Orhans in forays against a rival gang. here is also an intra-gang dispute over ontrol of the drug traffic. There are eatings, rape and murder in the course f events. The prose is mind-boggling, Snow was falling and the moon was owling light onto the Avenue." The seudo-romantic approach to brutality tifles any vitality the novel might have ad. When the masochistic Property fially leaves McKay at the end the readr can only heave a sigh of relief that a ad trip has finally been concluded.—*arbara Nelson, formerly with Queensorough P.L., N.Y.*

Hollingsworth, Mary H. **How Long the Heart Remembers.**
Houghton. 1977. 198p. LC 76-43275. ISBN 0-395-25021-8. $7.95. F
he joys and hardships of family life in ne North Georgia mountains form the asis for this autobiographical first novl. In a series of short vignettes we neet the Abbott family around the time f World War I. The downhill slide of ne family fortunes is told by Lowell, ne youngest and plainest daughter, nd through her we meet the family: apa who keeps trying no matter what ne hardships, Mama who isn't quite ood enough to marry an Abbott, and ne children from prim and proper Jeny to Baby Justin. But the star of the ory is Lillian, the high-spirited secnd daughter whose escapades make fe infinitely interesting for her sisters nd brothers. Though not an exciting ovel, the nostalgic but honest aproach makes pleasant reading. The ajor criticism is the attempted renderng of the Georgia dialect which is often lumsy and irritating. Should be conidered for public libraries, especially A collections.—*Sharon W. Self, Columbus Coll. Lib., Ga.*

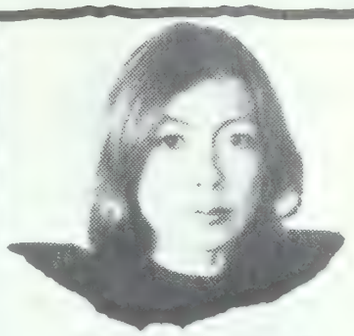
Hoppe, Arthur. **The Tiddling Tennis Theorem.**
Viking. 1977. 182p. LC 76-51815. ISBN 0-670-71251-5. $7.95. F
oes anyone remember Professor Austus S.F.X. Van Dusen, the thinking achine, in Jacques Futrelle's short ory "The Problem of Cell 13"? If so ney'll be delighted to meet his modern odate, Professor John Doe Roberts ho teaches thinking tennis to members f the Tiddling Tennis Club. Professor oberts has never picked up a racket or it a ball, but this does not stop him from oaching a player who also has never hit ne into winning the climactic men's ngles match. This is a very funny novfilled with portraits of recognizable nnis types and situations, and even ose who have only a general knowldge of the game will find it amusing. ighly recommended.—*David Peele, oll. of Staten Island Lib., New York*

Innes, Hammond. **The Big Footprints.**
Knopf. 1977. 304p. 213p. LC 76-43293. $8.95. F
In East Africa the drought and guns force large groups of elephants to make the difficult trek north toward Ethiopia. Following and/or hunting them are two bitter enemies, Delden and Kirby-Smith. Also involved in the chase are the daughter of Kirby-Smith (who was reared as the daughter of Delden), two journalists, and several Africans. Delden is on the side of the elephants and nature and wants to halt Kirby-Smith's savage butchery, as sanctioned by a precarious government. The journalists want a good story and also to learn about the country and the animals. In the rousing climactic scene stampeding elephants kill and are killed, but the government changes hands and presumably nature can take over. The African backgrounds are superbly realized in this novel, and Innes once again displays his facility with maintaining suspense and telling a darn good story. Recommended as superior adventure for public library readers, including YA.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Kallifatides, Theodore. **Masters and Peasants.**
Doubleday. 1977. 178p. tr. from Swedish by Thomas Teal. LC 75-40746. ISBN 0-385-09916-9. $6.95. F
Set primarily in World War II Greece, this anecdotal novel depicts life under the German occupation in the small village of Ialos. The characters fall into two categories: the masters—authority figures such as the mayor, the schoolmaster, the gendarmerie commander, and the German officers; and the peasants—those subject to authority such as the tradesmen, the women and children, and the village fool. The multiplicity of events, drawn from Ialos' past and present, shows the citizenry more often at their worst—loutish ignorance and stupid brutality—but occasionally at their best, in a bawdy *joie de vivre*. Haphazardly organized and lacking an effective focus, this novel is recommended with reservations.—*Charles R. Andrews, Hofstra Univ. Lib., Hempstead, N.Y.*

Keckhut, John. **The Dublin Pawn.**
Norton. May 1977. 288p. ISBN 0-393-08761-1. $8.95. F
Peña, the American, is in a chess tournament in Dublin battling Borovek, the Russian. Between games Peña meets and beds Annette, an Irish wine seller, and also Nikki Rennette, a Tunisian reporter. When Peña and Nikki visit Northern Ireland, Nikki is killed, Peña and Annette are kidnapped by the IRA, and the final game of the tournament is coming up. It's all rather improbable, but the chess sequences are interesting and the pace is suitably brisk. Not an essential item, but some public libraries may want to add.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Knight, Bernard. **Madoc: prince of America.**
St. Martin's. May 1977. 189p. LC 76-4653. ISBN 0-312-50400-4. $7.95. F
A historical novel based on recent studies and old legends which seem to verify



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Latham, Aaron. **Orchids for Mother.**
Little, Jun. 1977. 325p. ISBN 0-316-51595-7. F

"Mother" is the head of CIA covert operations who raises orchids (almost as devotedly as N. Wolfe) and has an educated taste in poetry. After a new CIA director is named, Mother is fired, though he gets a clever revenge. Inserted into this scanty plot are the meaty details of day-to-day life in an undercover department. Agency politics, training of new operatives, OSS history, interrogation techniques, and the covert operations themselves are elements that make this an apparently authentic inside look at the now much-noticed CIA. Especially good are the passages that have Mother embroiled in the 1973 Mideast war, an entertaining love affair between new operatives Paul and Frances, and a plot to kidnap Kim Philby from Moscow. Latham writes in a plain declarative style that contrasts nicely with the byzantine action of the novel. A commendable addition to the genre and a sure bet for public libraries.—*Barbara Conaty, formerly with Madison P.L.*

Littlejohn, David. **The Man Who Killed Mick Jagger.**
Little, May 1977. ISBN 0-316-52782-3. $8.95. F

He's been an outcast all his life. Ronald Harrington, an Indiana emigrant to California, never fitted in with the attractive, well-adjusted, socially at ease, or materialistic. Instead, he lived in a fantasy world of books, art, and sadomasochistic visions. His history is related while Ronald experiences a concert by the Rolling Stones, for whose music he has no love but whose style feeds his emotional state. Violence has been increasing in his life, progressing from rejection to his fantasies to the death of his first love. At the concert, violence engulfs him personally, in the performance, in a rape scene below stage and in his fall upon Jagger. Moments of tension interspersed with Ronald's quieter academic existence make for a tightly wound story.—*Gloria Gehrman, Moscow-Latah County Lib., Idaho*

Lustig, Arnost. **Darkness Casts No Shadow.**
Inscape Corp. (Children of the Holocaust). 1977. 144p. tr. by Jeanne Nemcova. photogs. LC 76-41232. ISBN 0-87953-406-0. $8.95. F

Like the stories in *Night and Hope* (*LJ* 7/15 62), the short novel *Darkness Casts No Shadow* (newly published in the U.S.) is based on the author's own experiences as a boy in the death camps of World War II. Czech Jews in the "model" camp Terezin are waiting to be selected for the final camps in Germany. Two boys manage to escape from a transport strafed by an American plane. They hide in the forests, battling hunger and cold. The narrative is punctuated by flashbacks to the ghettos and camps where brutality became ordinary—death by starvation and exposure; sexual perversion of guards; children alone, keeping alive the memory of murdered parents. The style is sparse and understated, almost unbearably poignant. Lustig's gift is to bring alive these shattered people who—pushed to extremes by impersonal banal evil—still cling to humanity, dignity, and even hope. This volume and a reissue of *Night and Hope* initiate a planned five-volume project *Children of the Holocaust*. Highly recommended to modern fiction collections.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

Merle, Robert. **The Virility Factor.**
McGraw, May 1977. tr. from French by Martin Sokolinsky. LC 76-58513. ISBN 0-07-041496-3. $9.95.

Encephalitis 16, a malady which attacks sperm-producing men, rapidly decimates the American male population. Women take over, from President Sara Bedford on down. The novel's hero, Dr. Ralph Martinelli, a neurologist, is sent to Blueville, a government research center in Vermont, to develop an El vaccine. Meanwhile, surviving men are encouraged to accept castration as an immunization measure—really a scheme motivated by Bedford's misandry. "We," a humane women's group, overthrows Bedford, and at book's end Martinelli is in great demand as a bed partner. Merle, who also wrote *Day of the Dolphin*, obviously has an active imagination. But the success of his clever blend of women's lib and medical fantasy depends on the reader's tolerance for ludicrous sexual satire.—*Kenneth F. Kister, Tampa, Fla.*

Quigley, John. **Queen's Royal.**
Coward. 1977. 435p. LC 76-45786. ISBN 0-698-10756-X. $10.95.

This sequel to *King's Royal* (*LJ* 2/1/75) is above all lively, even downright melodramatic, since the fortunes of the King family of whiskey barons are prone to violent reversals. The social atmosphere of turn-of-the-century Scotland is nicely captured, characterizations are more interesting for being less than totally sympathetic, and the loose ends of the plot don't all resolve neatly. A tale of adultery, feud, and business manipulation that makes up in readability what it lacks in credibility.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

Rigg, Jennifer. **The Slipperdown Chant.**
McKay. 1977. 279p. LC 76-44339. ISBN 0-679-50663-2. $7.95.

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charm of the story. The characters are well developed, and the plot takes a surprising, deadly turn that keeps the reader guessing to the end. Don't miss this one.—*Barbara Parker, National Gallery of Art Lib.*

Robinson, Barbara Parker. **A Bit of Eden.**
Dutton. May 1977. LC 76-45759. ISBN 0-525-06720-5. $8.95. F
There's not a single likable character in this dull novel of Southern fox hunting—all are decadent aristocrats whose discussions of the proper demeanor and clothing for riding, college sororities, and the like occupy whole pages of narrative. The heroine is 30ish heiress Susan Roland, who moves with her family to a grand estate in Virginia. Wanting desperately to be approved by the local gentry, she makes the estate available to hunters, and, when trying the sport herself, becomes enamored of it, turning into a sort of fox-hunting workaholic. Her obsession drives a wedge between the Rolands and leads to one of those divorces that's The Best Thing That Ever Happened. The narrator is a faceless, colorless local matron who never enters into the action; there are confusing switches in points of view; and worst of all, the word "nigger" appears much too often (not always in quotation marks, either). Not recommended.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Statements 2: new fiction.
Fiction Collective, dist. by Braziller. May 1977. 217p. ed. by Jonathan Baumbach & Peter Spielberg. intro. by Robert Coover. LC 76-56053. ISBN 0-914590-36-7. $8.95; pap. ISBN 0-914590-37-5. $2.95. F
In these unpublished short stories and fiction excerpts by contemporary American writers new talents as well as previously seen and praised names are represented. There is Robert Coover who has two novels and one volume of stories to his credit, there is Jerome Charyn with six novels and one short story collection behind him. Walter Abish's "Parting Shot" appears as one of the most sophisticated pieces here, fascinating with elegant setting, theories of rhetoric, and psychological intricacy. Steve Katz spins "Two Seaside Yarns" with touches of surrealism and moral ironies. Raymond Federman's "A Voice in the Closet" is a feast for the few who are initiated into his inspired use of language and his "experimenting with the peripatetic search for love sex self." Glenda Adams's "The Music Master" seems on the less worthwhile side with lack of concept and hostile feminist overtones. Overall, a stimulating and colorful parade of experimental efforts in prose writing.—*Inge Judd, Queens Borough P.L., New York*

Swigart, Rob. **Little America.**
Houghton. 1977. 196p. LC 76-30289. ISBN 0-395-25172-9. $6.95; pap. ISBN 0-395-25443-4. $3.95. F
In this zany novel, Orville Hollinday is a Harvard and a Yale graduate who chooses to pump gas and repair cars at "Little America, Wyoming, the

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ıompson, E. V. **Chase the Wind.**
Coward. Jun. 1977. 416p. LC 77-1844. ISBN 0-98-10822-1. $9.95. F
ıe publisher announces this as the nner of its historical novel comtition, sponsored in conjunction with acmillan of London and Pan Books. It rns out to be a workmanlike but fairly ındard novel. The Cornwall copper ning country in the 1840's is the setg for the story of Josh Retallick, from miner's family, who achieves an edution as an engineer but becomes ught up in the miners' struggles ainst exploitation and towards unionn. It's routinely told, the picture of ning life with its hazards and economprivation being the best aspect of the ok—together with a refreshing lack of cal dialect. Obviously not for readers paperback breast-heavers, this is for e more extensive collections of historıl fiction.—*Riva T. Bresler, formerly th Los Angeles P.L.*

/ler, Anne. **Earthly Possessions.**
Knopf. May 1977. 208p. LC 76-41222. ISBN 0-394-41147-1. $7.95. F
ıis is unmistakable Tyler, though not e author at her best. Charlotte Emory, years old and cast in the role of family atriarch while itching to be free, is takhostage by a young bank robber who neither unkind nor overly bright. Nor he capable of uttering the words of sdom that the author occasionally atbutes to him for the sake of her theme. fter six novels in which she spun unrstated webs of interpersonal relaonships, in which individual freedom ırred with family loyalty, eccentricity ught conventionality and settled vied th foot-loose as the approved lifeyle, Tyler has become explicit. Charters who mutely lived out their oices instead of philosophizing about em now talk too much and the plot rders on the sentimental. *Earthly ossessions* is a good novel, but not orthy of this writer. Let's hope that /ler hasn't lost the courage to be nondgmental, for ambiguity has always ded a provocative dimension to her orytelling.—*Frances Esmonde de abel, State Reference & Loan Lib., adison, Wis.*

akefield, Dan. **Home Free.**
Seymour Lawrence: Delacorte. May 1977. 224p. SBN 0-440-03748-4. $8.95. F
othing is ever free, no matter how rd you search for it. But Gene Barret eps on looking, though, through colge, love, friendship, places, jobs, alcohol, weed, pills. The people he meets along the way are typical or outrageous or both, from Maine to Iowa to Hollywood. The largest proportion of them are understanding of his needs, something not so typical. This is a tragicomic story set mostly in the 1960's with more than one ring of truth to it—in fact there is a regular clangor.—*Gloria Gehrman, Moscow-Latah County Lib. System, Idaho*

Wyse, Lois. **Kiss, Inc.**
Doubleday. May 1977. LC 76-42417. ISBN 0-385-12083-4. $7.95. F
Kiss, Inc. is a large cosmetics company, holding its annual convention at a luxurious West Coast spa. There is a varied cast of characters engaged in the usual corporate infighting about who will become the next president. Office love affairs and the meticulously guarded personal secrets of the executives and their wives are laid bare during the power struggle. The novel falls into a familiar class of contemporary fiction, but Wyse is a much better than average writer. Her dialogue is sprightly, the characters and situation are believable and carry the reader along. The inner workings of the cosmetics industry will interest women readers. All Wyse's elements work smoothly to produce a good evening's entertainment.—*Barbara Nelson, formerly with Queensborough P.L., N.Y.*

Science Fiction

Boyce, Chris. **Catchworld.**
Doubleday. May 1977. ISBN 0-385-11634-9. $6.95. F
This novel is a strange mixture of contrasts: some strong writing and some sloppy; sharp character development juxtaposed with the lifeless; a snappy, feasible space mission which lapses into a confusing sham involving paranormal essences; all topped off by a weak ending which does little to illuminate the murk developed in the final fifth of the book. It starts off neatly enough: a space fleet of extraordinary people and ships sets out to destroy a malevolent adversary. The crews, however, are merely pawns intended to be "integrated" by the ships' machine intelligences. This alone is a nice tidy plot which Boyce handles well. Like Aldiss' *The Eighty Minute Hour*, however, *Catchworld* takes off on too many additional tracks, leaving loose ends and readers scattered in its wake. Not recommended.—*Jerry L. Parsons, Sacramento State Univ. Lib.*

Lupoff, Richard A. **Sword of the Demon.**
Harper. 1977. 174p. LC 76-5543. ISBN 0-06-012717-1. $7.95. F
The woman Kishimo springs fully grown from the unformed Void and finds herself in a world peopled by magical and godlike beings involved in the struggle for control of the land of Tsunu. With the exception of the woman herself, the events and characters in this mystical novel are taken from traditional Japanese mythology. Kishi-

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mo's search for the purpose of her creation serves as the transition from one legend to another, and ultimately leads her to complete peace and understanding. The writing is flowing and mysterious, at times almost biblical in tone. However, the reader with no knowledge of Japanese mythology will find the story disjointed and confusing, while a reader familiar with the myths will find the originals much more satisfying than this rewrite.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Soldati, Mario. **The Emerald.**
Helen & Kurt Wolff: HBJ. 1977. 384p. tr. by William Weaver. LC 76-54764. ISBN 0-15-128530-6. $8.95. F

The most interesting thing about this novel is the fact that it is well-translated from the Italian, so adding to the body of European sf in English translation. The story, posited more on an occultist than on an sf notion, concerns the psychic reverberations of a precious stone and their effects on its rightful (but not necessarily lawful) owner. Occupying four-fifths of the book, the main story relates a lengthy dream of the protagonist while he is under the influence of the emerald. With long pages of weighty introspection on the meaning of love, life, and death, it is probably somewhat less gripping than the last dream you heard recounted by a friend or spouse. Another copy of *The Divine Comedy*, or perhaps *The Interpretation of Dreams*, might be a better investment.—*Judith T. Yamamoto, Illinois Regional Lib. Council, Chicago*

Varley, John. **The Ophiuchi Hotline.**
James Wade/Dial. 1977. 288p. ISBN 0-8037-6120-1. $8.95. F

The Ophiuchi hotline transmits data to Earth from an unknown culture 1 lightyears away, and has done so fo 400 years. The information has ex panded technology and helped huma civilization spread over nine worlds o the solar system, despite the loss o Earth itself to mysterious invaders Human engineering is literally that, an the human body can be rebuilt, re vived, and/or reconstructed, as well a duplicated exactly as a clone. But Lilo Alexander-Calypso has gone too fa Her tinkering with DNA has produce unacceptable mutations, and she is sen tenced to permanent death—no resur rection, this time. These are only a fe of the concepts in this intersting bu sometimes confusing book. There's al so Boss Tweed, life on Jupiter, an symbiotes living in space. Not a boo for beginners to science fiction; recom mended for large collections.—*Richar W. Ryan, Ohio Univ. Lib., Athens*

INDEX.

Albee, E., 1204
Allardyce, P., 1205
Alth, M., 1198
Altizer, J. J., 1195
Altman, E., 1161
Anderson, C. R., 1175
André, J., 1173
Arnason, H. H., 1172
Arnold, R., 1202
Aspinall, J., 1200

Ballard, J. G., 1205
Barbary, J., 1181
Baskir, L. M., 1192
Beard, J., 1186
Becker, J., 1192
Behn, N., 1201
Benson, E. F., 1205
Bentley, E., 1204
Berndt, H. E., 1200
Berrigan, D., 1196
Berry, P. E., 1190
Best, A. C., 1192
Betten, N., 1180
Birmingham, S., 1200
Blaisdell, H. F., 1202
Bloom, R., 1187
Bonwick, C., 1181
Borgman, H., 1174
Bowden, H. W., 1167
Bowie, H., 1173
Boyce, C., 1213
Boyd, M., 1196
Brereton, G., 1187
Broumas, O., 1191
Bruce, J., 1181
Brunner, H., 1178
Bryer, J. R., 1167
Bugialli, G., 1186
Burman, B. L., 1205
Burroughs, W. S., 1206
Butler, R., 1206

Caputo, P., 1175
Carlson, R., 1206
Carnochan, W. B., 1188
Cartwright, R. D., 1193
Cassara, E., 1168
Cassiers, J., 1192
Cassis, A. F., 1168
Cave, E., 1206
Cavin, B., 1178
Clark, S. D., 1192
Clarke, R., 1202
Collis, J. S., 1175
Condon, R., 1206
Conway, L., 1206
Cook, R., 1207
Corriere, R., 1193
Crowell, R. A., 1179
Croy, O. R., 1174
Cudmore, L. L., 1197
Cuisenier, J., 1173

Dance-away lover and other roles, 1193
Daniels, M. E., 1186
Darby, H. C., 1181
Darwin, B., 1203
Davidson, M., 1173
Davidson, S., 1200
Day, A. E., 1168
Dennis, H. C., 1171
Desautels, P. E., 1199
Deviance and social control in Chinese society, 1201
Dixon, P., 1203
Djilas, M., 1175
Donoso, J., 1188
Donovan, B., 1199
Doyle, D. M., 1178
Dreher, C., 1176
Dreman, D. N., 1179
Duval, P., 1172
Dyer, C., 1186

Edwards, I., 1176
Ehresmann, D. L., 1169
Eponyms dictionaries index, 1169
Epstein, J. J., 1176
Erotic art of China, 1172
Espy, W., 1182

Faulk, O. B., 1182
Feaver, W., 1174
Feinberg, G., 1197
Feinman, M. L., 1199
Fermor, P. L., 1207
Ferris, T., 1197
Field, A., 1176
Fitch, C. M., 1198
Flathman, R. E., 1191
Foreign policy of modern Japan, 1192
Frederick, F., 1179
Freedom in America, 1182
Friedman, M., 1179
From Katahdin to Springer Mountain, 1203

Gabbard, L. P., 1188
Gale, W., 1201
Gayle, A., 1176
German books in print, 1171
German Expressionism in the fine arts, 1169
Gibbons, B., 1201
Gibbs, M. A., 1207
Gibson, G. G., 1176
Glendinning, N., 1172
Goals for mankind, 1166
Goldstene, P. N., 1193
Goodell, R., 1166
Gourguechon, C., 1185
Goytisolo, J., 1208
Graf, R. F., 1170
Graubard, P. S., 1194
Great republic, 1182
Greco, J., 1205
Greene, H., 1208
Gregor, T., 1202
Gyllenhammar, P. G., 1180

Haimes, L., 1199
Hammond, N. G., 1182
Hardy, T., 1188
Harker, H., 1208
Harmon, R. B., 1170
Harnack, C., 1208
Harrison, E., 1176
Hartman, D., 1196
Hawley, G., 1176
Hemingway, J., 1187
Henderson, R., 1203
Hendricks, G., 1181
Henisch, B. A., 1182
Heran, I., 1200
Herzog, A., 1208
Hill, D., 1203
Hill, L., 1198
Hill, R. N., 1182
Hirschhorn, R. C., 1208
Hoffman, A., 1209
Hogarth, B., 1174
Holland House diaries, 1177
Hollingsworth, M. H., 1209
Holmes, T., 1195
Hoppe, A., 1209
Horwitz, H., 1182
Humphrey, W., 1177
Hutchison, J. A., 1191

Innes, H., 1209
International Transactional Analysis Association, 1194

Jacobson, B., 1190
Janus, S., 1194
Jones, G. D., 1202
Jubilee for our times, 1179

Kallifatides, T., 1209
Keckhut, J., 1209
Kendall, A., 1191
Knight, B., 1209
Knight, G. W., 1188
Krause, E. A., 1166

Laroui, A., 1183
Latham, A., 1210
Leary, W. G., 1188
Leek, S., 1195
Leif, I. P., 1170
Levitan, S. A., 1180
Lewis, W. H., 1199
Lister, R. P., 1183
Littlejohn, D., 1210
Lloyd, A., 1183
Loeb, J., 1197
Loffel, E. W., 1178
Longstreet, S., 1183
Love, R. S., 1179
Lucas, S. T., 1170
Lupoff, R. A., 1213
Lustig, A., 1210

McCool, G. A., 1196
McCullough, D., 1184
Mackay, J., 1174
Maddux, R., 1177
Makinson, R. L., 1172
Mamis, J., 1179
Mars, F., 1184
Matson, P. H., 1177
Matthew, D., 1184
Medawar, P. B., 1198
Meinecke, F., 1184
Merle, R., 1210
Merrill, J. C., 1180
Metz, R., 1179
Milgram, M., 1201
Miller, A. C., 1175
Moeller, J., 1203
Morgan, R., 1177
Mowatt, B. A., 1188
Mudrick, M., 1188
Murphey, R., 1184
Murray, T., 1203

National health directory, 1170
Nauer, B., 1196
Neal, C. D., 1203
Nelson, G. B., 1184
Newhouse, D., 1170
Nonstate nations in international politics, 1193

O'Brien, P., 1194
Offit, A., 1194
Organic Gardening and Farming Eds., 1187
Ostroff, A., 1191

Pearce, J. C., 1194
Pearl, 1189
Pearsall, D., 1189
Peck, E., 1194
Perrin, N., 1196
Peyrefitte, A., 1166
Pfeiffer, J. E., 1202
Phelan, J. M., 1180
Piggott, D., 1197
Poliakov, L., 1196
Post, J. D., 1184
Poulet, G., 1189
Pritchard, W. H., 1189
Psychotherapy, 1194
Puzo, M., 1204

Quigley, J., 1210

Radzinowicz, L., 1202
Ramsay, M., 1174
Rasputin, M., 1177
Reference and subscription books reviews, 1171
Reid, R., 1200
Revel, J., 1166
Riasanovsky, N. V., 1184
Richards, G. F., 1178
Richardson, J., 1191
Rider's digest, 1204
Rigg, J., 1210
Rivière, C., 1193
Roberts, D., 1204
Robinson, B. P., 1211
Rochester, D., 1178
Rose, S. D., 1195
Rosenberg, M., 1200
Rowse, A. L., 1185

Sagan, C., 1198
Samuels, S. C., 1195
Scheick, W. J., 1167
Schiesl, M. J., 1185
Science fiction at large, 1189
Seder, J. W., 1178
Segal, M., 1187
Seven Victorian architects, 1172
Shedd, C., 1195
Siegel, W. L., 1178
Silet, C. L., 1167
Simic, C., 1192
Sinclair, U., 1189
Singleton, M. A., 1190
Sinkler, L., 1196
Skrupskelis, I., 1167
Sloan, I. J., 1171
Soldate, M., 1214
Spencer, C., 1180
Spielman, J. P., 1178
Statements 2, 1211
Stereotypes, distortion and omissions, 1181
Stone, J., 1178
Strachan, W. J., 1172
Strandberg, V. H., 119
Strunk, O., 1191
Stuart, D., 1192
Sugg, R. P., 1190
Sulzberger, C. L., 1178
Sussman, A. N., 1167
Swales, M., 1190
Swigart, R., 1211

Thomis, M. I., 1185
Thompson, E. V., 1213
Thrupp, S. L., 1185
Tickell, C., 1199
Treuer, R., 1178
Turnbull, S. R., 1185
Two hundred years cy American foreign pol cy, 1193
Tyler, A., 1213

Varley, J., 1214
Vitelli, J. R., 1167

Wagner, L. W., 1167
Wakefield, D., 1213
Wallechinsky, D., 1171
Waller, I., 1174
Ward, H., 1161
Weil, S., 1190
Welch, T. F., 1161
White, R. B., 1171
Williams, J. H., 1195
Witkin, K., 1181
Wohlgelernter, M., 119
Women in American a chitecture, 1172
Woodall, R., 1173
Woodland, L., 1204
Workers and workplac in revolutionary Chin 1180
Wyman, D., 1172
Wyse, L., 1213

Yacowar, M., 1205
Yeadon, D., 1186
Young, E. P. 1185

Zehr, H., 1202
Zimbardo, P. G., 1195

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POSITIONS WANTED

CATALOGING position, entry level. M.S.L.S., Syracuse U., 1972. Experience in Dewey, LC & NLM. 3 years' ref/cat experience. P.O. Box 142, Chester, CT 06412.

EXPERIENCED Administrator seeks position as director of a public library in an active community of 20,000 to 80,000 population in midwest. Salary negotiable. H 2.

EXPERIENCED Administrator seeks career advancement position in federal library at GS-12 position or equivalent in academic or large municipal system. Background in statistical reporting systems, management analysis and consulting. Present salary: $18,000. Will consider all inquiries. H 3.

POSITIONS OPEN—MIDWEST

HEAD, INFORMATION Services: to build a staff of information specialists and to develop information services, including collection development and guidance service, for cooperative multitype library system of 101 participating libraries in a Chicago suburban environment. Reports directly to executive director. Require graduate degree from ALA accredited library school, six years' library experience, of which four were in information services and two in administration. Salary negotiable from $16,380. Apply to: L. Stoffel, Executive Director, Suburban Library System, 125 Tower Drive, Hinsdale, IL 60521.

ASSISTANT ACQUISITIONS Librarian: Assists head of acquisitions department in the maintenance and development of the serials collections, selection of audio-visual materials, selection of materials for binding, processing of gifts, supervision and training of staff. Responsible for operation of department in absence of the department head. Qualifications: M.L.S. from accredited library school; subject master's degree; knowledge of French, German, or Spanish; experience in acquisitions and serials procedures including automated processes/OCLC; supervisory ability. Salary minimum $11,000. 12-month appointment; faculty rank, fringe benefits. Apply by June 11 to: Helvi Walkonen, Head Librarian, Northern Michigan University, Marquette, MI 49855.

POSITIONS OPEN—MIDWEST

ILLINOIS LIBRARY System Director: Executive Director. Starved Rock Library System (Hdqtrs. Ottawa, Ill.) Responsible for continued development of supportive service to 28 public libraries, 50 school, academic and special libraries in a 2,201 square mile area, 78 miles southwest Chicago. 14 member board of directors from area public libraries. Staff of 12 (6 professional librarians; 145,000 volume collection; new addition to building). Salary negotiable: $19,000-$25,000. 5th year library degree or M.L.S. from ALA accredited graduate library school; 8 years administrative experience in public libraries and/or library systems. Knowledge of library systems essential. Ill. Mun. Ret.; 20 working days vacation; 3 months sabbatical after seven years. Position open September 1, 1977. Vacancy due to retirement. Send résumé to: John O. Spencer, Pres., 606 Montgomery St., Streator, IL 61364. An equal opportunity employer.

DIRECTOR for a Northeastern Minnesota public library which is a reference center for the 7-county Arrowhead Library System. Must have M.L.S. from an ALA accredited university; minimum of five years' experience, including two years in a supervisory position. Starting salary: $12,000 up depending on qualifications and experience. Excellent fringe benefits. Send résumé by June 15, 1977, to: Library Commission, Virginia Public Library, Virginia, MN 55792. An equal opportunity employer.

HEAD OF TECHNICAL Services. A new position with the Arrowhead Library System, a 7-county cooperative library system with 28 member libraries. Will coordinate and supervise cataloging, acquisition, registration, distribution, delivery and audiovisual services from system headquarters in Virginia, MN. One of major responsibilities will be to supervise conversion to a microform catalog. Some travel throughout 7-county area will be required. Minimum of three years of experience including supervisory and administrative. M.L.S. from ALA accredited school. Salary $1,100 per month. Send letter of application and résumé to: Director, Arrowhead Library System, 701 11th Street North, Virginia, MN 55792. Closing date September 15, 1977. An equal opportunity employer.

REFERENCE LIBRARIANS: One regular budgeted position, one temporary one-year appointment. Responsible for providing reference assistance in the humanities and social sciences, including catalog use, instruction in use of library, on-line search services, collection development, and other activities promoting use of library collections and services. Required: Fifth year library science degree from an accredited library school. An advanced degree in one of the social sciences and some reference experience in an academic library is desirable but not essential. Applicants for one-year appointment must have obtained library degree June 1975 or later. Salary: $11,200-$14,590, depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; social security; health, hospital and life insurance partially subsidized. Wayne State University is an equal opportunity and an affirmative action employer. Closing date for applications, June 15, 1977. Eligible applicants should indicate willingness to accept one-year appointment. Send résumé with names of three references or appropriate credentials to: Mr. Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 48202.

CATALOGER. Primarily for original cataloging with emphasis on nonbook materials. Experience in LC classification and OCLC system desirable but not mandatory. Twelve month contract. Excellent fringe benefits. Salary $10,000-$12,000. Application and résumé to: George N. Hartje, Director of Libraries, Northeast Missouri State University, Kirksville, Missouri 63501 by June 1, 1977. An equal opportunity, affirmative action, Title IX university.

HEAD REFERENCE Librarian. Responsible for general reference work and supervision of reference staff. Requires ability to plan a range of broad reference programs for students and faculty in a medium size state supported university. M.L.S. from ALA accredited library school. Reference experience required. Administrative experience helpful but not necessary. Twelve month contract. Salary $14,000-$16,000. Position open July 1, 1977. State retirement system. Excellent fringe benefits. Applications and résumés by May 15, 1977, to: George N. Hartje, Director of Libraries, Northeast Missouri State University, Kirksville, Missouri 63501. An equal opportunity, affirmative action, Title IX university.

CATALOGER. Administer the cataloging and classification of both print and non-print materials and the operation of cataloging workflow in a small liberal arts college. An OCLC library. 12 month faculty appointment. TIAA. M.L.S. and at least three years' experience in an academic library cataloging department. Must be familiar with LC classification. Salary $10,000-$11,500. Application deadline June 17, 1977. Position open July 1, 1977. Send résumé to: Patricia J. Delks, Librarian, Lindenwood Colleges, M. L. Butler Library, St. Charles, Missouri 63301.

WICHITA STATE University has an opening for an administrative services librarian. Responsibilities include the administration and management of circulation, reserve, and shelving; for the general supervision of the building, building planning and space utilization; and for supervising and developing training programs for a full-time staff of seven and 40 student assistants. This position demands both a strong management and public services orientation. Knowledge of data processing would be helpful, as Wichita State University Library is developing an on-line automated circulation system. Library experience desirable, but not necessary. Must possess an M.L.S. from an ALA accredited library school. A second graduate degree is a requirement for tenure. Must be able to meet general university requirements for promotion and tenure in addition to specific library assignment. Salary $11,000 to $15,000, depending on qualifications. Usual fringe benefits including TIAA/CREF. Apply by June 15, 1977, to: James C. Eller, Associate Director for Library Services, Wichita State University, Wichita, KS 67208. Wichita State University is committed to affirmative action employment.

POSITIONS OPEN—SOUTHEAST

ACADEMIC LIBRARIAN: Christian liberal arts college (Baptist affiliation) seeking accredited M.L.S. to supervise government documents and provide other professional services. Training and/or experience in nonbook media desirable. Salary $10,000, fringe benefits. Faculty status. Open August 15. Apply to: Landrum Salley, Director, Norton Library, Louisiana College, Pineville, LA 71360. An equal opportunity employer.

REGIONAL REFERENCE Librarian for 8 county area. Assist public libraries i strengthening reference collections, givin reference training to staff, and promotin service to business. Develop overall plan fo coordination of library resources of th area. Promote cooperation among public special, and academic libraries. Minimun requirements: M.L.S. from ALA accredite library school; ability to plan, direct, and ge along well with people; and at least 2 years professional reference experience, prefera bly in a public library. Beginning salary $12,575-$13,864 depending upon qualifica tions. Available July 18, 1977. Apply to Mrs. Marguerite G. Thompson, Director Florence County Library, 319 S. Irby St. Florence, SC 29501.

VIRGINIA: PUBLIC Library Director. Re sponsible for administration, management and organization of growing county librar system with three area libraries, tw branches, and bookmobile; staff of 122. Sal ary negotiable. Generous sick and annua leave, hospitalization, state retirement plan Master's degree from ALA accredited li brary school required and at least five years responsible administrative experience. Sen résumé and references to: M. O. Roache Jr., Chairperson, Board of Librar Trustees, P.O. Box 27032, Richmond, Vir ginia 23273.

DIRECTOR of the library, University o New Orleans, New Orleans, La. Appoint ment to be effective July 1, 1978. The Univer sity of New Orleans, part of the Louisian State University system, has a faculty of 50 and an enrollment of 14,000 students. Th library has a collection of 700,000 volume and employs 22 professional librarians wit 32 support personnel. The director has pri mary responsibility for overall library opera tions including budget preparation, collec tion development, and long-range planning Applicants must have a degree from an ALA accredited library school; a minimum of fiv years' administrative experience in an aca demic or research library; demonstrate knowledge of automated library systems networks, and resource sharing; and evi dence of significant professional and scholar ly activities. Salary from $27,000. Deadlin for receipt of applications, complete curricu lum vita, and three references is Septembe 1, 1977. Applications and credentials shoul be directed to: Dr. Warren M. Billings Chairperson, Library Search Committee History Department, University of New Or leans, Lakefront, New Orleans, LA 70122 The University of New Orleans is an equa opportunity/affirmative action employer.

TWO POSITIONS, Wake Forest Universit library. Winston-Salem, North Carolin 27109. 1) Head, reference department M.S.L.S. and academic library referenc experience required. 2) Head, acquisition department. M.S.L.S. and academic librar acquisitions experience required. Both posi tions available July 1, 1977. Terms of em ployment, benefits and salaries available up on request to Director of Libraries, Wak Forest University.

POSITIONS OPEN—WEST

CITY LIBRARIAN. Salary range $21,68 $26,448. Challenging position. Paid medica and dental etc. Require M.L.S. with min mum of five years as library director or vali commensurate administrative experience Closing date June 10. Apply: Brad Simor Pomona Public Library, P.O. Box 2271, Po mona, California 91766.

ASSISTANT PROFESSOR. July 1977 or ater. Major responsibility: descriptive cata-ging, subject access, the design and pro-uction of catalogs, and related technical ervices. Any of the following welcome: ex-ertise in bibliography of and service to spe-ial groups, data retrieval, media centers; nd administrative experience. Desired qual-ications: knowledge of contemporary cata-ging in theory and practice; knowledge of braries; ability to teach; and Doctorate or omparative evidence of creative research. alary range $14,500-$18,800. Letters of in-uiry should be received no later than June 5, 1977 by Robert Harlan, Chairperson, earch Committee, School of Library and nformation Studies, University of Califor-ia, Berkeley, CA 94720. Equal opportunity nd affirmative action employer.

ASSISTANT DIRECTOR OF library ser-ices. $21,408-$26,796. Requires M.L.S. rom an accredited school and 6 years of rogressively responsible experience in-luding 4 years as a supervisor. Public li-rary experience is desirable. The position s subordinate only to the director and pro-ides administrative direction and super-ision to all central and branch services. Fa-iliarity with budget processes, computer pplicability, collection development and ersonnel relations is also desirable. Con-act: Personnel Department, City of Stock-on, 425 North El Dorado St., Stockton, CA 5202, (209) 944-8233, no later than May 27, 977. Affirmative action/equal opportunity mployer.

SCIENCE REFERENCE Librarian, gener-l and specialized reference duties, collec-ion development, faculty liaison, instruc-ion and use of on-line citation data bases. Require ALA accredited M.L.S. and Bac-alaureate in the natural sciences. Prefer-nce to candidates with M.S. in natural sci-nces. Appointment at assistant librarian evel $11,556. Usual benefits. Credentials nd names of 3 references by June 30, 1977 o: D. K. Oyler, Library, Humboldt State Jniversity, Arcata, CA 95521. Affirmative ction/equal opportunity employer.

YOUTH SERVICES Librarian, Monterey ublic Library, to direct program for chil-ren and young adults. Oriented towards ollection development, community and chool participation. Sound knowledge of hildren's and adult literature essential, as ell as some reference experience. Mini-num of two years' public library profession-l experience in youth services. Salary be-ins at $989/mo. Generous fringe benefits. iling date: open. Send résumé to Monterey ublic Library, 625 Pacific St., Monterey, A 93940.

SERIALS CATALOGER: Responsible for riginal cataloging of serials including de-criptive and subject cataloging and Library f Congress classification. Qualifications: M.L.S. from an ALA accredited school and working knowledge of a western European anguage. Experience both in serials cata-ging and OCLC or comparable network ighly desirable. Benefits: TIAA-CREF, U-aid health insurance, 25 days' vacation, oth-r fringe benefits. Salary: Depending on ex-erience. Minimum $10,000. Send résumé aming three references or placement bu-eau address and a cover letter describing ualities that would fit you for the job to: Vinnifred Margetts, Library Personnel Offi-er, 328 Marriott Library, University of Utah, Salt Lake City, Utah 84112. Equal op-ortunity/affirmative action employer.

POSITIONS OPEN—NORTHEAST

DARTMOUTH COLLEGE. Dartmouth is seeking to fill the position of librarian of the college. The librarian is in charge of the main library and its 7 branches and reports to the vice president/dean of the faculty. The book collection is well over one million volumes. The staff numbers about 125, plus 100 students assistants. The librarian has primary administrative authority for all library services, budget, personnel and long-range policy planning. Qualifications desired include: graduate library degree; at least five years in a senior position in library administration; significant professional and scholarly achievement; demonstrated ability in management of resources, both fiscal and collections; a sense of vision with which to confront the pressures of budget and space and implement strategic and technological innovation consistent with the commitment to serve students and faculty of the institution. Nominations or applications should be submitted to: Vice President Leonard M. Rieser, Dartmouth College, Hanover, New Hampshire 03755. Dartmouth College is an equal opportunity/affirmative action employer.

ASSISTANT to the Director of Libraries for Personnel, University of Maryland. Plans, organizes and coordinates personnel activities of the libraries for a staff of almost 300. Develops policies and procedures and works in the areas of manpower planning staff development, employment, affirmative action and employee relations. M.L.S. from an ALA accredited institution and at least three years' successful administrative experience required. Salary minimum, $17,500. For full consideration apply by June 1, 1977. Send résumé to: Elsi Goering, University of Maryland Libraries, College Park, MD 20742. An equal opportunity/affirmative action employer.

TWO Positions: 1), Instructional materials librarian to provide circulation, reference, and instructional service; introduce students individually and collectively to resource materials; identify and select materials; and acquire, catalog, and process instructional materials. M.L.S. from ALA accredited school required, as well as elementary/secondary teaching experience in a media center, and extensive knowledge of instructional materials. Faculty rank: instructor/assistant professor. Salary range: $10,915 to $17,766. 2), Automated services librarian to develop and direct innovative uses of the computer for more efficient library operations in serials, acquisitions, and reader services. Includes some cataloging of non-print materials. Minimum requirements include a Master's degree in library/information science from an ALA accredited school, plus relevant professional experience, preferably in an academic libary, that includes computer-related services. Cataloging experience and a minimum of five years' professional experience highly desirable. Additional Masters and familiarity with OCLC and COBOL desirable. Faculty rank: assistant professor. Salary range: $13,251 to $17,766. The two positions are in a college library serving 6,000 students in western Pennsylvania. Nine month contract with summer work usually available. Excellent fringe benefits. Submit letter of application, résumé, and three recent letters of reference by May 31, 1977 to: Louis Como, Chairperson, Library Department, Slippery Rock State College, Slippery Rock, PA 16057. An affirmative action/equal opportunity employer.

LIBRARIAN of the Museum of Comparative Zoology, Harvard University. Administers library of 250,000 volumes in zoology and natural history. Staff of eleven. Duties include supervision of acquisitions, cataloging, circulation, and preservation activities; reference and collection development; personnel and budget administration; planning for change to LC classification; coordination of policies with other units of the university library. Qualifications: M.L.S. minimum of five years of research library experience (including administrative responsibilities), and knowledge of foreign languages required. Background in biological sciences highly desirable. Rank: Librarian II or III. Salary: $15,000-$20,000. Available: July 1, 1977. Send résumé to: Philip E. Leinbach, Assistant University Librarian for Personnel, Harvard University Library, Cambridge, MA 02138. An equal opportunity/affirmative action employer.

REFERENCE LIBRARIAN. Available July 1. General reference & bibliographic duties, with special emphasis in business administration. Help expand library instruction program. Some evening and weekend work. ALA-accredited M.L.S. and B.A./B.S. in business, economics, or allied area required. 1 to 3 years' full-time professional reference experience in an academic library preferred. Salary $10,350 up, depending on qualifications. Faculty rank, 12-month contract, one month vacation, liberal holidays, TIAA-CREF, other fringe benefits. Résumés with names of references must reach Carl E. Forrest, Director, Niagara University Library, Niagara University, NY 14109 by June 10, 1977. An equal opportunity/affirmative action employer.

CATALOGER for Japanese language books from the allied occupation period (1945-1952) within the East Asia Collection, University of Maryland Libraries, College Park. Three-year appointment available July 1, 1977 or later, contingent upon receipt of grant. Will also help prepare holdings cards for Japanese newspaper and periodical collections. M.L.S. degree or equivalent and fluency in both Japanese and English essential; familiarity with Library of Congress cataloging and classification procedures very important; broad subject knowledge of 20th century Japanese affairs and professional library experience desirable. Salary range $10,750-$11,150. To be assured of consideration, apply by June 15 to: Elsi H. Goering, Personnel Librarian, University of Maryland Libraries, College Park, MD 20742. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHWEST

ASSISTANT REFERENCE Librarian. M.L.S. or equivalent from ALA accredited school. Minimum salary $10,000, 12 month contract. Duties to include general reference service, orientation presentations (graduate and undergraduate classes), and preparation of bibliographies in a progressive, service oriented reference department. Position open July, 1977. TIAA-CREF and many other fringe benefits. Address application and résumé to: Royal V. Pope, Director of Libraries, University of Arkansas, Fayetteville, Arkansas 72701. Interviews may be arranged at the ALA conference in Detroit. This institution is an equal opportunity, affirmative action employer and welcomes applications from all qualified individuals.

POSITIONS OPEN—NORTHWEST

DIRECTOR, PACIFIC Northwest Bibliographic Center, Seattle, Washington. Salary: $22,500-$30,000 per annum, excellent benefit package. Plans, organizes, implements and evaluates cooperative programs and services as director of the Pacific Northwest Bibliographic Center, physically located at the University of Washington, Seattle, Washington. The rules and regulations of the University of Washington are followed as they pertain to personnel, affirmative action and fiscal accountability. PNBC is an incorporated entity governed and financed by the states of Alaska, Idaho, Montana, Oregon and Washington. Annual budget is $250,000. The director is responsible to the board of directors of PNBC for administration of staff and fiscal resources, development of an annual budget, and coordination with the libraries of the region in the sharing of resources. The director will also develop and implement a plan, in cooperation with the PNBC board of directors and the Washington State Library, to integrate the services and functions of the center with the Washington library network. Position available October 1, 1977. Interviews will be scheduled at the ALA Detroit Conference. Requirements: Graduate degree in library science from an ALA accredited library school; minimum of eight years of progressively more responsible administrative experience in a large library system; experience in a multi-jurisdictional service program is desirable, with an emphasis on bibliographic identification and interlibrary loan; knowledge of the application of automation to large scale library functions and problems desirable; certification by Washington State Board of Certification for Librarians is required prior to appointment. Deadline: June 1, 1977. Reply to: Charlotte L. Wood, Administrative Officer, Washington State Library, Olympia, WA 98504. Please contact us immediately if you have a nomination for this position. The Pacific Northwest Bibliographic Center is an equal opportunity/affirmative action employer.

POSITIONS OPEN—AUSTRALIA

UNIVERSITY of Queensland: Deputy University Librarian. Applications are invited from candidates with good academic and professional qualifications for the position of deputy university librarian. Candidates must have had experience at senior level in a large library. The successful candidate will advise the university librarian and deputise when necessary, and oversee day-to-day management with particular responsibility for central library services. Familiarity with contemporary developments in computer-based library services is essential. Quote reference No. 16477, June 30th, 1977. Salary at reader level presently $A24,971 per annum. Other benefits: superannuation, housing assistance, travelling and removal expenses. Additional information and application forms are obtainable from The Staff Officer, University of Queensland, St. Lucia, 4067. Qld., Australia.

INDEX TO ADVERTISERS

Alva Museum Replicas 1088
American Guidance Service 1168
Amphoto 1056
Arco Publishing Co. 1181
Arthaud 1187

Baker & Taylor Co. 1087
Balamp Publishing 1131
Beinfeld Publishing 1057
Bell & Howell 1054
Bethesda Books 1179
Book House 1106
Bound to Stay Bound Books 1102
R. R. Bowker Co. 1058, 1059, 1066, 1101, 1160, 1164, 1212
Brockhaus 1108
Brodart 1089
Burroughs Corp. 1127
Butterick Publishing 1060

CLSI 1082
Cameron & Co. 1175
Canadian Periodical Publishers' Association 1109
Canyon Records 1106
Checkpoint Systems 1091
Cornell University Press 1199
Country Beautiful Corp. 1174
Coward, McCann & Geoghegan 1203, 1206, 1208, 1211
Thomas Y. Crowell Co. 1179
Current Co. 1108

Delacorte Press 1204, 1208
Detroit News 1131
Dial Press 1167, 1189
Disclosure 1080
Dodd, Mead & Co. 1205, 1207
Doubleday & Co. 1170
Dow Jones & Co. 1061

Wm. B. Eerdmans Publishing Co. 1062
Elsevier North-Holland 1064

F. W. Faxon Co. 1170
Peter Thomas Fisher, Bookseller 1172

General Motors Corp. 1121

G. K. Hall & Co. 1063, 1065
Hart Publishing Co. 1067
Highsmith Co. 1108
Holt, Rinehart & Winston 1210
Victor Hotho & Co. 1103
Hunter Publishing Co. 1174
Huntington Library Publications 1189

Information Handling Services 3rd Cover

KNOGO 1093-1101
Robert E. Krieger Publishing Co. 1201

Library Bureau 1071
Library Microfilms & Materials Co. 1111
Little, Brown & Co. 1177
Lockheed Information Systems 1084, 1085

3M Co. 2nd Cover, 1051
McGregor Magazine Agency 1111
David McKay Co. 1186, 1211
Mason/Charter Publishers 1201
Mediaworks 1161
Myrtle Desk Co. 1101

National Book Awards 1111
Naval Institute Press 1061
Thomas Nelson 1211
New York Graphic Society 1171

Wm. O'Neil & Co. 1101
Oxford University Press 1201

Perey Turnstiles 1101
Pergamon Press 1069, 1191
Praeger Publishers 1071
Prentice-Hall 1071
Perspective Films 4th Cover
Publisher's Inc. 1201
G. P. Putnam's Sons 1198, 1204, 1210, 1211

Quality Books 1111

Random House 1211
Rockresorts 1101
Rodale Press 1186, 1191

St. Martin's Press 1161
Schocken Books 1071
Charles Scribner's Sons 1073, 1075
Silver Burdett Co. 1081
Simon & Schuster 1201
Spacesaver Corp. 1091
Sperry Vickers 1131
Stechert Macmillan 1101

United Nations Publications 1171
Universe Books 1191
University Microfilms International 1131, 1147, 1191
University of Queensland Press 1181

Watson-Guptill Publications 1071
West Publishing Co. 1071
Andrew Wilson Co. 1081

JUNE 1, 1977/ISSN 0000-0027

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LJ Religious Books
The Cataloging Shtik
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LIBRARY JOURNAL is published by R. R. Bowker Co., a Xerox company. Robert F. Asleson, President.

Direct editorial and advertising correspondence to 1180 Avenue of the Americas, New York 10036. Telephone: (212) 764-5100. Subscription inquiries and changes of address should be directed to R. R. Bowker Company, Subscription Dept., P.O. Box 67, Whitinsville, Mass. 01588. Publications Offices at 117 Church Street, Whitinsville, Mass. 01488. Issued twice a month, September through June, monthly in July and August. Second class postage paid at Whitinsville, Mass. and additional mailing offices. Copyright © 1977 Xerox Corporation.

LIBRARY JOURNAL is indexed in *Library Literature*, *Library & Information Science Abstracts*, and *Reader's Guide to Periodical Literature*. SUBSCRIPTIONS: USA: 1 year $19.00; 2 years $36.00; 3 years $51.00. Canada and Postal Union of the Americas and Spain, add $2 per year; elsewhere, add $3 per year. Single copy $1.35. Spring, fall, and winter announcement numbers, $3.25 each. POSTMASTER: Please send Form 3579 to R. R. Bowker Company, P.O. Box 67, Whitinsville, Mass. 01588.

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Letters 1221

Calendar 1222

Editorial 1227

News:

NCLIS pegs nat'l. library needs . . . libraries counseled on new terrorist threat . . . Harvard sets preservation goals . . . ANSI Z-39 sponsor sought . . . 17 midcareer librarians get CLR fellowships . . . Los Angeles Public slashes PR office staff . . .Bowker's *Bookviews* takes reviews to readers . . . publishing is focus of Bowker/KIP PUBMART . . . Illinois maps collection development plan . . . NCLIS eyes school media network role . . . Brooklyn PL calls on volunteers . . . Miss. & N.Y. add CETA staff . . . faculty status gets union blessing 1229

A Library Profile: University of Minnesota 1238

People 1241

FEATURES

Popular Religious Books For Public Libraries
BY DOUGLAS MARSH 1243

Popular Religious Books
A Selected Bibliography
BY DOUGLAS MARSH 1248

The Cataloging Shtik
BY SANFORD BERMAN 1251

The Library Bill of Rights vs. the "Racism and Sexism Awareness Resolution"
BY ZOIA HORN 1254

Professional Reading 1257

Checklist 1259

Magazines 1260

Buyers' Guide 1261

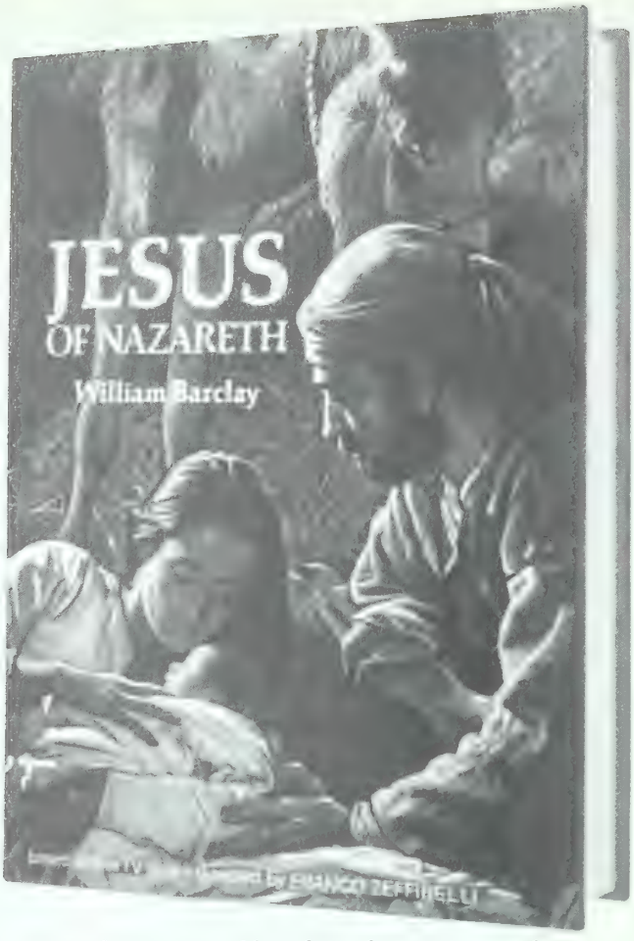
THE BOOK REVIEW

Book Reviews 1263

Index to Reviews and Professional Reading 1310

Classified 1311

Index to Advertisers 1314



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LETTERS

NLW materials

Alyce Bowers
Rockaway Township Free Public Library, Hibernia, N.J.:

As Chairman of the New Jersey National Library Week Committee for 1976/77, I was interested in the article about the promotional materials for National Library Week (*LJ*, December 1, p. 2418). The reason that Upstart Library Promotions is competing so successfully against ALA materials is because of the artistic superiority of the Upstart materials. This year's materials with the theme "Use Your Library" were a horror. The posters were so grotesque that we took them down the day after we posted them. One resembled the head of a man who had had brain surgery and in no way could possibly relate visually to libraries. Our state committee reviewed these materials and unanimously decided they were inappropriate for library public relations and impossible to use for Library Week. We took the color scheme of fluorescent colors on black and designed our own materials so as to have some degree of correlation with the national campaign, but that was all we could do with them. In the future, I would recommend that NLW inquire as to who does the Upstart materials and try to hire that quality of artist.

Service to Nebraska's blind

Barbara Beach
President, National Federation of the Blind of Nebraska, Lincoln:

The January 15 *LJ* (p. 148) carries an item purporting to be news from John Kopischke, executive director of the Nebraska Library Commission. That "news" item contains a number of significant omissions, errors, and half truths which a library journal would surely wish to have corrected in the interests of accuracy. In addition, the tone of the language adopted to describe the actions of the National Federation of the Blind pictures that organization of blind persons as an unthinking assailant of all libraries for the blind regardless of the quality of service provided.

Let me begin by citing the most glaring error and significant omission contained in the news item. I refer to the following: "After conducting a massive letter campaign, the 'highly vocal' NFB got one legislator to back a bill proposing that the program be transferred from the state library to an agency it felt to be more in tune with the needs of the blind." Any reader reading this sentence would conclude that the "massive letter campaign" resulted in securing the support of only one state senator. In fact, Senator Gerald R. Koch, who introduced the proposal into Nebraska's Unicameral, was contacted by a member of the National Federation of the Blind of Nebraska and agreed to introduce the measure. Subsequent to that, letters were written by members of the NFB and others urging the adoption of the proposal; a very common and legitimate legislative strategy. But Kopischke's report is much more misleading by a significant omission at this point. He neglects to mention that shortly after the introduction of the legislation, his predecessor (Jane Geske) had permitted the Library for the Blind and Physically Handicapped to commit the following illegal acts: a) send to all subscribers a letter urging opposition to the bill and suggesting they write to their state senator; b) permitted this political lobbying letter to be sent out under the franking privilege and, moreover, failed to comply with the type size standards required for mailings of this kind; c) allowed a voluntary association, namely, the Nebraska Library Association Special and Institutional Library Section, use of the franking privilege and mailing list to circulate this lobbying letter; and d) refused permission to the NFB of Nebraska, another voluntary association, an opportunity to respond to the lobbying letter by means of the same privilege and facilities. There was indeed a massive letter campaign but as the above facts show, it was fostered, facilitated, stimulated and, in part, paid for by public funds allocated for the purpose of providing library services to the blind. Granted, all this occurred before Kopischke became director of the Nebraska Library Commission, but since he is making the report, it is incumbent upon him to strive for some accuracy unless his purpose was simply to make a declaration of war on a group of consumers with whom he ought to be working to achieve the quality of services which he believes the Nebraska Library Commission can provide to the blind and physically handicapped. Kopischke, incidentally, identifies only the NFB. While the NFB initiated the proposal, it was endorsed by *every* other organization of the blind in Nebraska.

Consider the following sentence: "The NFB, says Kopischke, contends that agencies providing social services to the blind 'have the best understanding and commitment to the blind'; they're often staffed by blind people." The implication of the sequence, " 'have the best understanding and commitment to the blind' " and "they're often staffed by blind people" is that having blind staff creates the understanding and commitment to the blind. Anyone who believed that blindness, per se, carried understanding and commitment with it would be misinformed, but this is apparently the image which Kopischke is trying to project. The NFB has been somewhat surprised by and critical of the fact that Nebraska's library for the blind does not have a single staff member who knows Braille, but Braille, like understanding and commitment, must be learned and does not automatically come with the physical fact of blindness.

Kopischke correctly reports that a legislative committee undertook an "interim study" of the question of transfer. He incorrectly reports, however, that, "The result: the legislative committee that conducted an eight-month investigation into NFB complaints decided that the state library was the best agency for the job and most complaints were unfounded." The report of the committee, issued December 13, 1976, contains not a single reference to NFB complaints, let

alone stating that they were unfounded; and the only reference to any agency being the best location for the service is the remark that, "The committee also toured both the Iowa and Nebraska facilities, and observed that the Nebraska facility does not approach the Iowa facility in either resource availability or federal funds secured." In Iowa, the Library for the Blind and Physically Handicapped is part of the Commission for the Blind.

Finally, it is stated that, "The Federation had attempted to discredit the Nebraska state library . . ." and ". . . that state libraries elsewhere (Washington and Montana were two states mentioned) as well as LC are being assailed by the NFB." "Discredit" and "assailed" appear to be words deliberately chosen to convey the impression of a violent, military assault after a campaign of propaganda. By this choice of imagery, Kopischke seems to be warning librarians across the country that the National Federation of the Blind, the largest organization of consumers of this type of library service, is intent only on destruction and that therefore the only appropriate response to them is a defensive posture and certainly not a reasonable discussion of the issues. This notion is spurious and its adoption would be the greatest disservice that librarians could deliver to their patrons.

John L. Kopischke
Director, Nebraska Library Commission, Lincoln:

It is unfortunate that the basic issues in the matter of library services for the blind and physically handicapped in Nebraska keep getting mired in high passion and general confusion. Ms. Beach is quite correct in observing that the *LJ* news article included less than the whole thrilling story. But for a balanced in-depth study of the situation, probably neither she nor I will be the appropriate reporter.

Twice in the last 14 months, bills have been introduced in the Nebraska Unicameral to transfer library services from the Library Commission to the agency of Rehabilitative Services to the Blind. Twice the move has been rejected. The Chairman of the Committee to which the bill was referred conducted an extensive inquiry among blind readers and shared the results of his findings. His Committee's decision was unanimous.

Nevertheless, there is still a critical gap between what library services for the blind and physically handicapped *are* in Nebraska, and what they ought to be. We hope that the National Federation of the Blind will be helpful in closing that gap. To do so we must shift our attention from the useless recital of past sins and focus it on the needs of *all* handicapped readers.

CALENDAR

JUNE 2-3—STATE UNIV. OF NEW YORK LA, SUNY College at Purchase, N.Y. Contact: Joe Petraitis, Library, SUNY College at Old Westbury, Box 229, Old Westbury, N.Y. 11568. (516) 876-3151.

JUNE 5-9—SPECIAL LA, 68th Annual Conference, New York City, New York Hilton. Conference Chair: Ron Coplen, Harcourt Brace Jovanovich, 757 Third Ave., New York, N.Y. 10003. Exhibits: John S. Rock, Special Libraries Assn., 235 Park Ave. S., New York, N.Y. 10003.

JUNE 8-11—CHRISTIAN LIBRARIANS' FELLOWSHIP, 21st Annual Conference, Covenant College, Lookout Mountain, Tenn. 37350. Contact: Gary Huisman, Librarian, Convenant College at above address.

JUNE 11-16—MEDICAL LA, 77th Annual Conference, Seattle, Washington. Contact: Medical Library Assn., Suite 3208, 919 North Michigan Ave., Chicago, Ill. 60611. (312) 266-2456.

JUNE 11-17—CANADIAN LA, 32nd Annual Conference, Montreal. Contact: Canadian Library Assn., 151 Sparks St., Ottawa, Ontario, Canada K1P 5E3. (613) 232-9625.

JUNE 12-17—SEMINAR ON THE ACQUISITION OF LATIN AMERICAN LIBRARY MATERIALS, University of Florida at Gainesville. Theme: "The Multifaceted Role of the Latin American Subject Specialist." Contact: SALALM Secretariat, Benson Latin American Collection, University of Texas at Austin, SRH 1-108, Austin, Tex. 78712.

JUNE 13-17—ORGANIZATIONAL RESOURCES FOR THE DEVELOPMENT OF PROGRAMS FOR THE AGED, Institute of Gerontology and School of Library Science, University of Michigan. Contact: Dorothy H. Coons, Director of Continuing Education, Institute of Gerontology, 520 E. Liberty, Ann Arbor, Mich. 48109.

JUNE 13-17—SCHOOL OF LIBRARIANSHIP, University of Washington, Seattle. Three short courses: 1) Introduction to Archival Management, 2) Records Center Management, 3) Advanced Workshop on Arrangement and Description. Fee for each: $85. Contact: Short Courses Registration, University of Washington, DW-50, Seattle, Wash. 98195. (206) 543-9233.

JUNE 13-17—SCHOOL OF LIBRARY SCIENCE, Emporia Kansas State College, 6th Annual May Massee Workshop. Contact: School of Library Science, Emporia Kansas State College, 1200 Commercial, Emporia, Kan. 66801.

JUNE 17-19—PACIFIC NORTHWEST ASSN. OF CHURCH LIBRARIES & CONGREGATIONAL LIBRARIES ASSN. OF BRITISH COLUMBIA, Trinity Western Theological College, Langley, B.C. Contact: Olive Pennock, 3902 St. Georges Ave., North Vancouver, B.C., Canada V7N 1W6.

JUNE 17-23—AMERICAN LA, Detroit.

JUNE 26-28—CHURCH & SYNAGOGUE LA, 10th Annual Conference, Umphrey Lee Student Center, Southern Methodist Univ., Dallas, Texas. Contact Fay Grosse, 6615 Stichter, Dallas, Tex. 75230.

JUNE 26-29—AMERICAN ASSN. O LAW LIBS., Toronto, Ontario, Canada Four Seasons Sheraton Hotel.

JUNE 26-29—ASSN. OF JEWISH L BRARIES, Annual Convention, Brande Univ., Waltham, Mass. Contact: Elain Wilton, 16 Nottingham St., Newton, Mass 02159.

JULY 18-20—UNIVERSITY OF WISCON SIN-STOUT, 12th Annual Educational Me dia and Technology Conference, Mer omonie, Wis. Contact: David Barnard Dean of Learning Resources, UW-Stout Menomonie, Wis. 54751.

SEPT. 3-10—INTERNATIONAL FEDER ATION OF LIBRARY ASSOCIATION (IFLA-FIAB), World Congress of Librari ans, Brussels, Belgium. Theme: "Librarian for All: One World of Information." Con tact: Int'l. Federation of Library Assns General Secretariat, P.O. Box 9128, Th Hague, Netherlands.

SEPT. 9—GRADUATE SCHOOL OF LI BRARY SCIENCE, University of Illinois Urbana. "Maps in Libraries: an Update. Contact: Edward Kalb, Office of Continuin Education, 116 Illini Hall, Univ. of Illinois Champaign, Ill. 61820. (217) 333-2884.

SEPT. 15-17—ARIZONA LA, Annual Con ference, Phoenix, Del Webb Townhouse Contact: Dabid Snider, 59 E. First St Mesa, Ariz. 85201.

SEPT. 25-27—NEW ENGLAND LA., Stu bridge, Mass., Sheraton-Sturbridge. Con tact: Nan Berg, P.O. Box 273, Holden Mass. 01520.

SEPT. 25-28—PENNSYLVANIA LA, An nual Conference, Tamiment, Tamiment Re sort and Country Club. Contact: Nanc Blundon, 100 Woodland Rd., Pittsburgh Pa. 15232. (412) 362-6400.

OCT. 3-6—THE LIBRARY ASSOCIA TION (British), Centenary Conference London, England, Royal Festival Hall. Con tact: R. P. Hilliard, Secretary, the Library Association, 7 Ridgmount St., Store St. London, WC1E 7AE, England.

OCT. 5-7—SOUTHERN REGIONAL GROUP OF THE MEDICAL LA, Annua Meeting, Columbia, South Carolina, Wad Hampton Hotel.

OCT. 13-15—SOUTH CAROLINA LA Myrtle Beach, Landmark Inn. Contact Lennart Pearson, Presbyterian College Li brary, Clemson, S.C. 29325.

OCT. 13-15—SPECIAL LA, Board of Di rectors, New York, N.Y., Gramercy Park Hotel.

OCT. 27-29—OHIO LA, OHIO EDUCA TIONAL LIBRARY MEDIA ASSN., Day ton, Dayton Convention Center. Contact Norman Plair, 215 E. Third St., Dayton Ohio 45402.

NOV. 2-5—MOUNTAIN PLAINS LA SOUTH DAKOTA LA, Rapid City, South Dakota.

NOV. 10-12—VIRGINIA LA, The Home stead, Hot Springs, Va. 24445.

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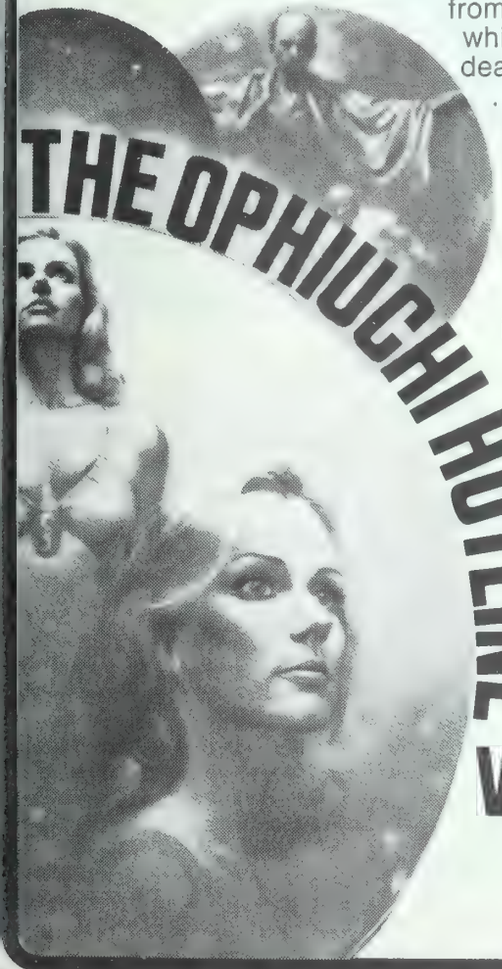

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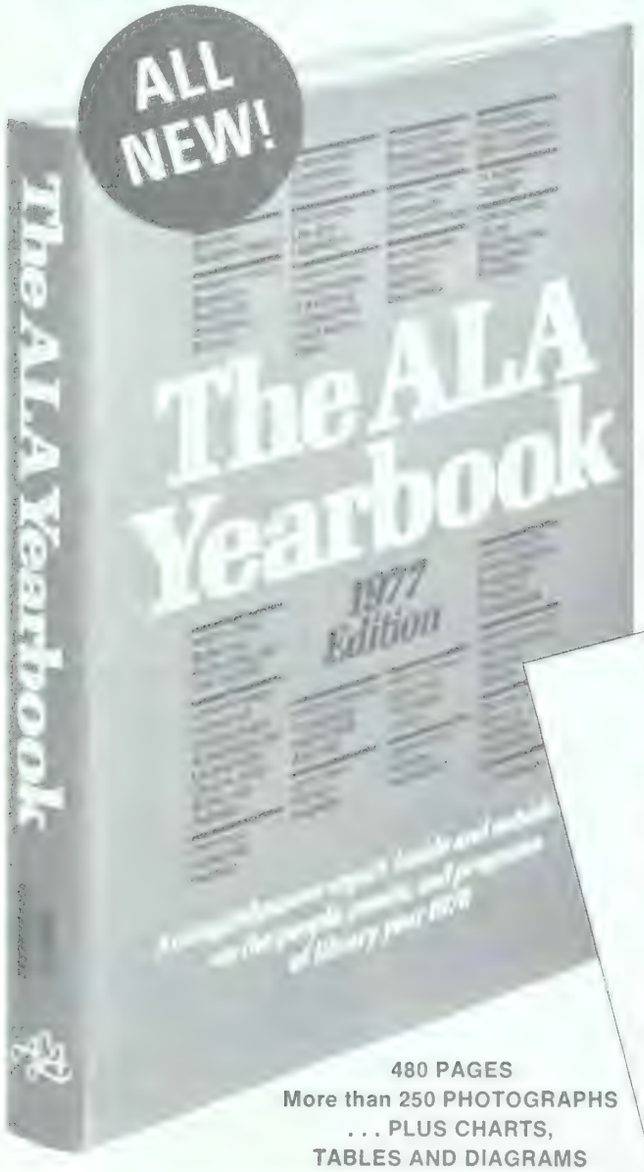

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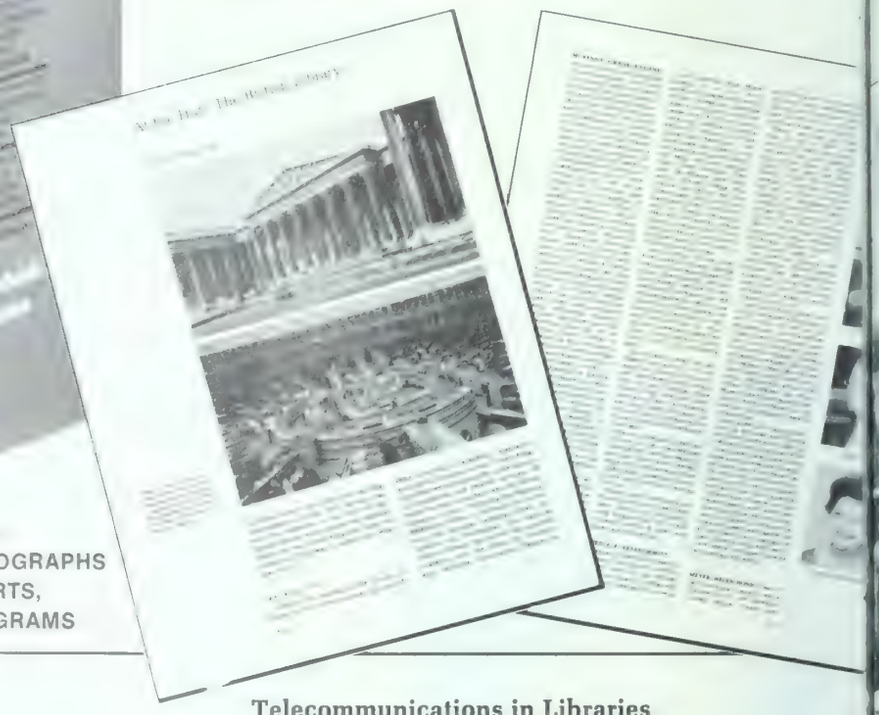

Five feature articles:

The ALA Centennial Celebration

by PEGGY SULLIVAN, *Director of Branches and Regional Libraries, Chicago Public Library*

In this illustrated article, Dr. Sullivan captures the essence of the atmosphere and activities of the ALA centennial Conference in Chicago and reports on the historical celebration in Philadelphia in October 1976.

At the Hub: The British Library

by HARRY T. HOOKWAY, *Chief Executive, the British Library*

While there have been references in the library literature to the separation of the British Library from the British Museum and the creation of the British Library Lending Division at Boston Spa, this is the first comprehensive and authoritative treatment in an American source of one of the most dramatic national library developments of our generation.

Telecommunications in Libraries

by JOSEPH BECKER, *international library consultant member of the National Commission on Libraries and Information Science*

A basic introduction to the exciting and, to some, for and confusing developments in telecommunicatio Becker covers key aspects of the technology and expl implications of the medium for libraries of the future.

Centenary of a Giant of Librarianship: Louis Round Wilson

by EDWARD G. HOLLEY, *Dean of the School of Libra Science, University of North Carolina*

A tribute to the many outstanding contributions mad Wilson during his career as a library educator and in as a university library director, and as a leader in ma professional roles. In December 1976, Wilson's many and colleagues gathered at Chapel Hill to honor his ments and recognize his foresight.

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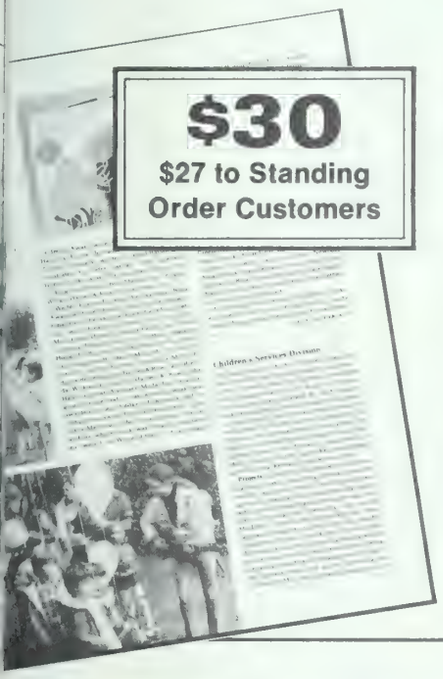

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EDITORIAL

A whimper for freedom

It is a provocative, almost compelling 42 minutes of well-made professional film. Co-sponsored by ALA's Intellectual Freedom Committee and the very talented Vision Associates crew under Lee Bobker, the film is called "The Speaker." It sells for $495, and so far 186 libraries have bought it, sight unseen.

It is the story of a history teacher, about to retire, and a divided student committee which votes to invite a professor, obviously fashioned after William Shockley, to address a high school assembly. (Shockley's controversial theory asserts that blacks are genetically inferior to whites.) When the word gets out nearly everyone else in town opposes the invitation—black militants, community leaders (black and white), teachers, and most of the other students. The brave little band hold on valiantly, but through heavy political and social pressure, and finally by simply overruling them, the town succeeds in having the invitation withdrawn. The teacher is played very convincingly by Mildred Dunnock.

By the film's end there is little doubt who the bad guys are, despite assertions by its creators that there are "no villains." When the good teacher says, "In our country we have absolute freedom of speech," you can easily tell she's on the side of good. (She is also apparently incorrect, as the bad guys later prove.) Another clue to the film's point of view is the fact that its first title was "Days in the Death of Freedom."

In the moments after we saw it, we were puzzled about all the fuss. (ALA's Executive Board, in an all-night closed session, voted to keep the film from distribution until members and others could see it in Detroit, but later they reversed themselves.)

Later we realized something was wrong. The film is so skillful it nearly convinced us, but "The Speaker" is flawed in three important ways: First, those black militants are never allowed to be intelligent. They are simply angry. They come off badly. Second, the rest of the town—parents, teachers, the principal, librarians, and "community leaders"—all come off as two-faced, wishy-washy, insincere weaklings who try to ban the speaker. In this rare town there isn't even one redneck racist who favors the speaker, only poor Milly and her shrinking band of students. Finally, there is that awful whimper of an ending where Milly reminds her class that they've lost their battle. (One wonders why they're not cheering, since nearly all opposed the speaker anyway!)

In short, the film finds this community "guilty" of contributing to the death of freedom. Guilty for preferring racial harmony, however superficial, to incitement. Guilty for attempting to suppress the honest desires of its youth (albeit only about four or five of its youth). Guilty, and by extension we're all guilty of this one, for trying to oppose racism while supporting free speech. (Before seeing "The Speaker" we thought you could do both, but this cleverly manipulative film suggests that we can't. It suggests that racism is the price of freedom, and that the price is not too high!)

The film's indictment of the town sounds a little like the recent utterings of IFC and its stalwarts. There is the familiar *J'accuse* (remember IFC's pedantic put-down of ALA's Children's Services Division for its policy on weeding?). There is the familiar "We're pure, you aren't" aimed at anyone who dares to suggest that there's any reason to reject a book or a speaker. There's that "absolute" freedom of speech, which, alas, just ain't so. The film makers, like IFC, seem to be saying that in America things are so tough that you can only get a small handful of purists, those without an economic stake, to defend freedom—only a retiring teacher and a few students.

If, as Judy Krug of ALA's IF Office tells us, the film is aimed at the general public ("We're not talking to ourselves this time!") then it is unfortunate that the general public comes off as the villain. It is, and has been after all, that public that supports libraries and schools. It is that public that has preserved the First Amendment for 200 years. It is that same public and its leaders who have used that First Amendment and the freedom of speech and press it safeguards to overthrow a bad government, end a bad war, and most important, to raise our national awareness of racism and sexism in our midst, and to try to change things. "The Speaker," instead of celebrating 200 years of free speech, clobbers a mythical, straw target public that has doubts about the tough questions that come with freedom.

We need a film to serve as a rallying cry for the First Amendment, that inspires support by showing the impact on society of the everyday functioning of free speech and a free press. We don't need the intellectual arrogance or whimpering sophistry that tells us those freedoms are dead or dying, and blames the public. Yes, there are *real* threats to the First Amendment, but let's never forget that in most cases, thanks to the people, freedom has been victorious. *John Berry*

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NEWS

National library needs sketched by NCLIS

The National Commission on Libraries and Information Science has come up with a new *National Inventory of Library Needs* that updates the old 1965 inventory and sets what it calls "indicators" to replace the 1965 "standards." NCLIS identifies existing "shortages," and its "indicators" set higher goals than 1965 standards did, and in a few cases (audiovisual materials, for example) create entirely new ones.

The NCLIS inventory, undertaken with direction by NCLIS Executive Director Al Trezza, accepts the rationale of the 1965 study with its call for more book buying, more staff, and bigger and better libraries of all types. NCLIS says that massive increases in library aid from all sources will be needed if libraries are to measure up to the new demands created by "growth in patronage . . . and rising intensity of use per patron." The publishing explosion, it is argued, is a response to reader demand. The logic: if there are more books, people are reading more, and libraries should consequently have bigger collections.

While giving a nod to "productive cooperative activities and new nationwide services," NCLIS decries existing "shortages" and stresses the need for building local resources. Sizing up the amount of funding needed, NCLIS says that public libraries would have to double their annual expenditures from $1 billion to $2 billion annually "to meet minimum funding levels of $9 to $12 per capita." School libraries would have to quadruple their spending from $1.2 billion to $4.69 billion; and academic libraries would go up from a little over $1 billion to $1.6 billion.

Turning to acquisitions, space, and staff needs, NCLIS said that libraries are not buying enough materials for collection maintenance alone; library facilities are still cramped; and the current staff shortage is severe. In 1975, libraries bought 116 million books and other materials; 1.8 billion more items are needed to reach minimum standards. As for space requirements, public libraries need 55 million more square feet; public school libraries, 205 million; and academic libraries, 38 million. And to offset staff shortages, we need another 8500 public librarians, 100,000 school librarians, and 9,750 academic librarians—"almost doubling the 121,700 professionals reported in service in 1975."

Sizing up funding patterns, NCLIS noted that although library funding has been increasing steadily (until the recession hit, at least), libraries are not getting enough money to do the job that needs to be done. Observed NCLIS, over the last decade library expenditures have tripled thanks to inflation, but local, state, and federal governments have upped their commitment of funds by only 100 percent. And when the financial crisis hit, many libraries suffered severe budget reductions. But NCLIS expressed the view that more money can be pried loose if the library community unites and goes after it during the state library conferences slated for 1978 and 1979, as well as at the White House Conference on Libraries.

Not everyone is as optimistic about the chances for getting the kind of funding which would be needed to meet the goals set forth by the authors of both the 1965 and 1975 needs surveys. The growing commitment to cooperation of all types—the sharing of resources, staff expertise, and facilities—would seem to indicate that the library community now doubts the wisdom of the growth ethic espoused in both national inventories. Money is scarce, and ways are being sought to stretch manpower and resources—a

Low-cost construction: *The maypole-like structural design of Chappaqua, New York's new library, not only compensates for mushy-soil foundation problems, but it also will result in savings. $2.1 million (less than $9 a square foot) pays for a 23,500 square-foot, L-shaped building, which—with entrance and circulation desk centrally located—can be operated by only one staffer. It can house 70,000 books and provides meeting room facilities. The architects: Kilham Beder & Chu of New York; structural engineers: Goldreich Page & Thorpp of New York*

pattern that contrasts sharply with that of yesteryear when bigger library school enrollments and larger, more impressive library buildings were the order of the day.

Today's libraries are developing survival tactics for dealing with today's energy shortage and the recession. The NCLIS inventory admits that the changing world has prompted the library community to rethink the ideals of library service. But it speaks of a new "humanistic and user-needs-oriented thrust in the profession"—one which (presumably) reaffirms the need for more growth and seems to ignore the problems created by the budget and energy crunch.

Security badges in Milwaukee

Concern about security has prompted the Milwaukee Public Library to invest in security badges, with photos, for all of its regular staff, volunteers, and Work Experience Project employees. Although upgrading security is the primary intent of the badge policy, Milwaukee is using the badges to help foster interaction between staff and patrons: each badge has the message "May I help you," with the idea of "shifting that old stereotype of librarians as forbidding people."

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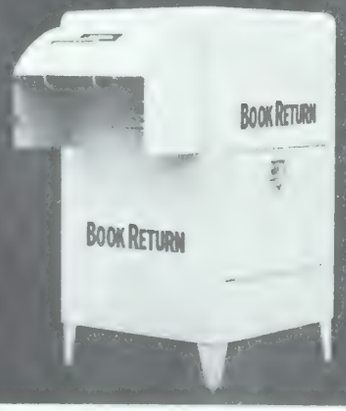

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New terrorism threat calls for preparedness

The taking of hostages by terrorist groups was considered to be a string of isolated incidents until the spectacular Hanafi Muslim takeover in Washington, D.C.; police have since concluded that there is an epidemic of such terrorism, it's likely to get worse, and vulnerable institutions—including libraries—should develop a plan of action.

The University of California Library at Irvine was one library which got advice on how to deal with a crisis. Librarian John E. Smith briefed staff on new security procedures: instead of asking people quietly to leave the building, the fire alarm will be sounded, and all personnel will be expected to get everyone out of the building as fast as possible. New, more sophisticated bombs are expected.

Preservation at Harvard: guidelines and goals set

From Harvard University Libraries comes a report of a broad-gauged attack on the problems of the conservation of library materials: 40 selected units of Harvard's many and varied libraries were polled by questionnaire in order to define existing problems, set priorities, and determine the advisability of setting up a centralized collection conservation center. A majority of staffers polled favored a new conservation center, but some said that it would be better to provide on-site training for staff at the individual libraries. And one unit urged that the center have an advisory capacity and not do actual repair work.

The questionnaire, which was based on one developed earlier by Cornell, went to staffers at Harvard's Archives, Research Institution Libraries, College Library, and various departmental and divisional libraries. The poll identified what materials are most "affected by problems of deterioration." One interesting finding: almost every Harvard library "possessing any considerable number of leather bindings is having trouble with them." Among other materials found to present special problems: monographs, serials, and pamphlets, as well as newspapers, manuscripts, maps, prints, and various AV materials.

The survey pointed up the need for upgrading conservation at Harvard. It was revealed that 17 libraries lack smoke-detection devices and 16 do not have an emergency plan with which the staff is familiar. A majority lack procedures for pest control, do not use acid-free materials for tagging books, and do not have either air conditioning or other mechanisms for controlling temperature and humidity. Many libraries with fluorescent lighting do not have sleeves to protect books from ultraviolet light. And there are often no restrictions on photocopying of fragile materials.

The survey respondents ranked, in order of priority, services the prospective conservation center could provide. Among them: an emergency team for water, smoke, and fire damage; staff-oriented workshops on collection handling, maintenance, and storage; training of repair persons to work at the individual libraries; central purchasing of needed conservation materials; deacidification work, paper repair, and information services.

Any large library that wants to develop a conservation program could save time and effort by consulting the informative report carried in the *HUL Notes* for April 7. For a copy, send a stamped, self-addressed, #10 envelope to *HUL Notes* Editor Deborah Smullyan, Widener 182, Harvard University Library, Cambridge, Mass. 02138.

New ANSI Z-39 sponsor sought by task force

The National Commission on Libraries and Information Science (NCLIS), the Council on Library Resources (CLR), and the National Science Foundation (NSF) have set up a Task Force on American National Standards Institute Committee Z-39, Activities and Future Directions. Its most pressing aim: to find a new organization to sponsor Z-39 (standards for library work and documentation) and provide its secretariat. The Council of National Library Associations is currently sponsoring Z-39. Jerrold Orne, professor emeritus, University of North Carolina's School of Library Science, will continue to chair Z-39 for CNLA until 1978.

The task force, reports NCLIS, will also assess Z-39's present mode of operation "in terms of leadership and responsiveness to community initiatives"; suggest new means of financial support; and consider such alternatives as unified or dual chairmanship and use of subcommittees or commissioned studies.

RS brings sunshine to Illinois

From Illinois comes the report that representatives of all the libraries of Worth Township came to a town meeting to ask city fathers for about $330,000 in Revenue Sharing money. The result: the libraries got less than they had asked for ($83,000), but were told that the 50 cents per capita awarded could be used for any purpose by libraries.

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17 midcareer librarians get CLR fellowships

The Council on Library Resources has awarded CLR fellowships to 17 outstanding midcareer librarians for research projects. Since the program was launched in 1969, CLR has awarded almost 200 fellowship grants; its total investment has been in excess of $600,000.

The 1977-78 CLR fellows and their projects include: Walter C. Allen of the University of Illinois, a library building study; Wilmer H. Baatz of Indiana University Libraries, an analysis of collection development at large research libraries in the U.S.; Elsie Lilias Bell of the Oklahoma County Libraries System, a study of the priorities of urban libraries; Carolyn Brown of the National Bureau of Standards, a study of the use of online bibliographic systems in science and technology libraries; Lois Mai Chan of the University of Kentucky, a treatise on *Library of Congress Subject Headings*; and Josephine Riss Fang of Simmons School of Library Science, a study of the role of libraries in contemporary China.

Also: Robert W. Karrow, Jr. of Chicago's Newberry Library, a bibliography of U.S. and Canadian cartobibliographies dated before 1900; Mark Kovacic of the Pennsylvania State University Library, a study of gift and exchange programs in academic libraries; and Frederick C. Lynden of Stanford, an analysis of acquisitions budgeting at private university libraries.

Kathryn J. Owen of Indiana State University will intern at the Sibley Music Library of the Eastman School of Music; Theodore P. Peck of the University of Minnesota-St. Paul will study service to the aged in the U.S.; Alvis H. Price of the University of California at Los Angeles will develop a model staff training program for the large research library; and Phyllis A. Richmond of Case Western Reserve's School of Library Science will prepare an introductory text to PRECIS (Preserved Context Index System) for North American users.

Also: Anne Roberts of the State University of New York at Albany will study library instruction course offerings at SUNY colleges; Shiro Saito of the University of Hawaii Library will prepare a guide to Philippine social science information sources; Margaret F. Steig of Columbia will study the origins of periodicals in the field of history; and Shen Wong (University of Minnesota) will train in Pan pen hsüeh, a Chinese study of rare books.

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Grassroots library support: NYPL getting more $$

The New York Public Library reports a substantial increase in the number and amount of contributions it gets from the public. The number of donors has quadrupled in a year—up from 6000 to 25,000. And people are giving an average of $21—three times the national average. The advertising firm of Ogilvy & Mather and the direct mail firm of Wunderman, Ricotta & Kline are donating their services to NYPL for a massive fund raising effort aimed at helping NYPL to qualify for a $6 million challenge grant from the National Endowment for the Humanities.

And NYPL is hoping for more money from the city to help restore services at its hard hit branches. Since 1973, NYPL's branch system has been forced to lay off 439 staffers and reduce its service schedule by 919.5 hours. NYPL says it needs $5,800,000 to restore services to 1973 levels.

Los Angeles Public slashes PR office staff

Despite an overall increase of 1.5 percent in the budget approved by the Library Commission of the Los Angeles Public Library, cuts are being made in the Public Information office staff, the Business Office, and the Young Adult Coordinator's Office, reports Ed McLean, a Public Information Representative. The Public Information Office staff cuts included Director Betty LeRoy, who has been with LAPL for 15 years, and two Public Information Representatives, including McLean, who has five years on the job.

The LAPL budget now stands at $16,895,676, with an increase of $244,201 that will make possible some compensation for increased materials prices and a slight increase in staff.

The intention, said McLean, is to replace the discharged Public Information Director and Representatives with a Senior Librarian and a Community Services Representative.

Bowker's "Bookviews" takes reviews to readers

The R. R. Bowker Company will launch this September a monthly consumer-oriented book magazine called *Bookviews*; its aim is to alert the public to new books via a review section highlighting about 250 titles per issue. The reviews, which are to be written by the professional and freelance reviewers of *Publishers Weekly*, *LJ*, and *SLJ*, are to be organized by subject category. The magazine will also carry articles and interviews, seasonal roundups of special interest books, previews of forthcoming books, a literary crossword puzzle, and current hardcover and paperback bestseller lists.

The magazine, which will have a cover price of 75 cents, will be distributed initially by the Ingram Book Company of Nashville, Tennessee and the Charles Levy Circulating Company of Chicago. John Baker, former managing editor of *PW*, will be *Bookviews* editor-in-chief. Robert Harris, former *LJ* book review associate editor, has been appointed as the magazine's book review editor.

Publishing is focus of Bowker/KIP workshops

The R. R. Bowker Company and Knowledge Industry Publications have teamed up to organize a comprehensive workshop and exhibit program dealing with the nuts and bolts of trade, textbook, and educational publishing as well as such broader issues as copyright and the educational funding outlook. The PUBMART workshop sessions, slated for June 6-8 at New York City's Americana Hotel, will focus on such topics as How To Market Successfully in Today's Library Market; Nontraditional College Courses: a Market Opportunity for the College Publisher; Recruiting: On-the-Job Relations in the New Man-Woman Environment; The Law Today: What You Need To Know about Copyright, Breach-of-Contract, and Other Issues; How to Ship Your Books Fastest and Cheapest; The Development of AV Materials; and The Future of Paperbacks in Schools and the Library Market.

There are 55 workshops in all—some of them of particular interest to library acquisitions people. The fee for each workshop is $45; package rates are also available. You can register at the door if seats are still available, in which case the workshop fee goes up to $60. For more information, contact PUBMART, Knowledge Industry Publications, 2 Corporate Park Dr., White Plains, N.Y. 10604.

LIBRARY COOPERATION

Illinois maps collection development plan

The recently issued report, *Toward Cooperative Collection Development in the Illinois Library and Information Network*, goes a long way toward laying the groundwork for the development of a statewide collection development policy. Among its key recommendations: adopting a "user-oriented acquisitions" policy at the local level; encouraging more use of ILLINET by educating both the public and library personnel; and creating a universal access card entitling residents to borrow or use on-site the resources of any ILLINET member.

The report, which is seen as "the first step in a long-range program of cooperative collection development . . . addresses itself not only to the problem of unmet needs, but also attempts to establish a set of priorities . . . [It] also . . . attempts to redefine, or define for the first time, the responsibilities of cooperating libraries at all levels within the network, the role of the Research and Reference Centers, and the obligations of the state in supporting full library service to all."

All types of libraries in the ILLINET network, says the report, should adopt and foster "user-oriented acquisitions" as their collection development philosophy; librarians should listen to the demands of their users and set up mechanisms to meet those demands; "standards of quality or literary merit should not be imposed." The report argues that "this change in basic philosophy will result in high use collections geared to primary clientele, thus easing the establishment of a cooperative collection development program to meet the needs of those seeking less frequently used materials."

The 18 Illinois library systems, says the report, should have the "responsiblity for coordinating collection development at the system strata of ILLINET." And each system should assume collection development responsibility for an in-depth subject collection of a nonresearch nature in an appropriate area. The State Library should sponsor a statewide in-depth survey to peg unmet needs and existing subject strengths at the system level. One aim of the survey: to specify system subject collection responsibilities.

As for new technology in Illinois, the report backed the creation of a statewide bibliographic data base—one that would be "compatible with OCLC, BALLOTS, and other state, regional, and national resource identification programs." The report held that "the quickest way to determine bibliographic and holdings information is through the use of a statewide computer based circulation system," but it admitted that this is a "financial and political impossibility largely because of the independence of the institutions and the expense already involved."

The report maintained that a lot could still be done to improve access: the present largely hierarchical interlibrary loan and information request structure should be changed to encourage lateral as well as vertical requesting procedures. And the report backed the establishment of a statewide delivery service (Robert McClarren of the North Suburban Library System is heading a study on current ILLINET

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delivery mechanisms) as well as the possible creation of one or more storage centers for little-used or last copy materials.

Seeing the need for a coordinating body, the report urged the Research and Reference Center directors in Illinois to establish and fund a cooperative collection development task force employing a full time director and support staff.

State library planners and acquisitions people can get copies of the Illinois collection development report by contacting William DeJohn, Illinois State Library, Library Development Group, Centennial Building, Springfield, Ill. 62756.

NCLIS task force to eye school media network role

The National Commission on Libraries and Information Science (NCLIS) has established a Task Force on the Role of the School Library Media Program in Networking. Its goal: to review the state of networking in school library media programs nationwide and clarify their prospective roles within the overarching national library network. For starters, the task force has slated a position paper on the organizational structure of school library media program networks and a study of user needs (students, teachers, and others).

NCLIS Executive Director Al Trezza pointed out that the task force, which consists of 19 members and two commissioners, was set up with the cooperation of the American Association of School Librarians.

Systems urge the phase out of N.Y.'s film collection

Since there is little likelihood of any improvement in sparse state funding, New York's 16mm film collection—now housed at the Nassau County Library System—should be phased out be October 30, when Nassau is slated to move. This was the recommendation of an ad hoc committee to New York's Public Library System Directors Organization. It urged the State Library and PULISDO to devise a formula for the fair distribution of these films to interested systems.

Suggested as an alternative to one centralized collection: regional multisystem 16mm film buying and loan arrangements; cooperation would be especially called for with expensive, esoteric, or little used films.

And the committee suggested that the State Library develop a collection of special, rare, or less used films or last copies "just as is now done for monographs." This collection could be started with titles selected from the present collection before it is broken up. As for distribution, the State Library was urged to set up a film interloan system, or to contract with a system for this service. Audiovisual consultants from various library systems should be asked to serve as an advisory committee on film selection.

And the committee urged system people—working in consultation with PULISDO—to work out long-range goals and to define the role of the state in providing backup services in such areas as video cassettes.

Public library use by teachers surveyed

From Gail L. Ellestad comes a report on a study of public library use by Santa Clara, California teachers and their classes. Although teachers said that they used the Santa Clara Public Library in their teaching—mostly utilizing materials, and to a lesser extent for classroom visits and tours—they ranked school libraries and purchased materials as the top two most frequently used resources.

And the survey revealed that the personality of the public librarian visiting the schools may be the most important factor in school/library cooperation. But inconvenience caused by distance seemed a universal problem and often discouraged teachers from using public libraries for instructional purposes.

Younger and better educated teachers seemed more likely to be interested in teaching library skills and to use a greater range of public library materials. But older teachers with fewer academic credits seemed more likely to discuss library services with a librarian. And a majority of those surveyed (77 percent) felt a need for upgrading school/library communication.

Copies of the Santa Clara survey—including 87 pages of verbal data and about 100 pages of appendixes, primarily computer tabulations—are available. Contact: Gail L. Ellestad, 487 Bancroft St., Santa Clara, Calif. 95051.

LIBRARY PERSONNEL

Brooklyn Public Library calls on volunteers

New York's Brooklyn Public Library has announced that it will start to rely on volunteers in efforts to free its professional staff from the task of shelving books. BPL's ultimate aim is to restore some hours of service at BPL branches. Noting that many Brooklyn branches eliminated morning hours when budget cuts forced the library to get rid of its part-time personnel, BPL stresses that volunteers would be expected to do the work of the part timers—primarily shelving books—and nothing else.

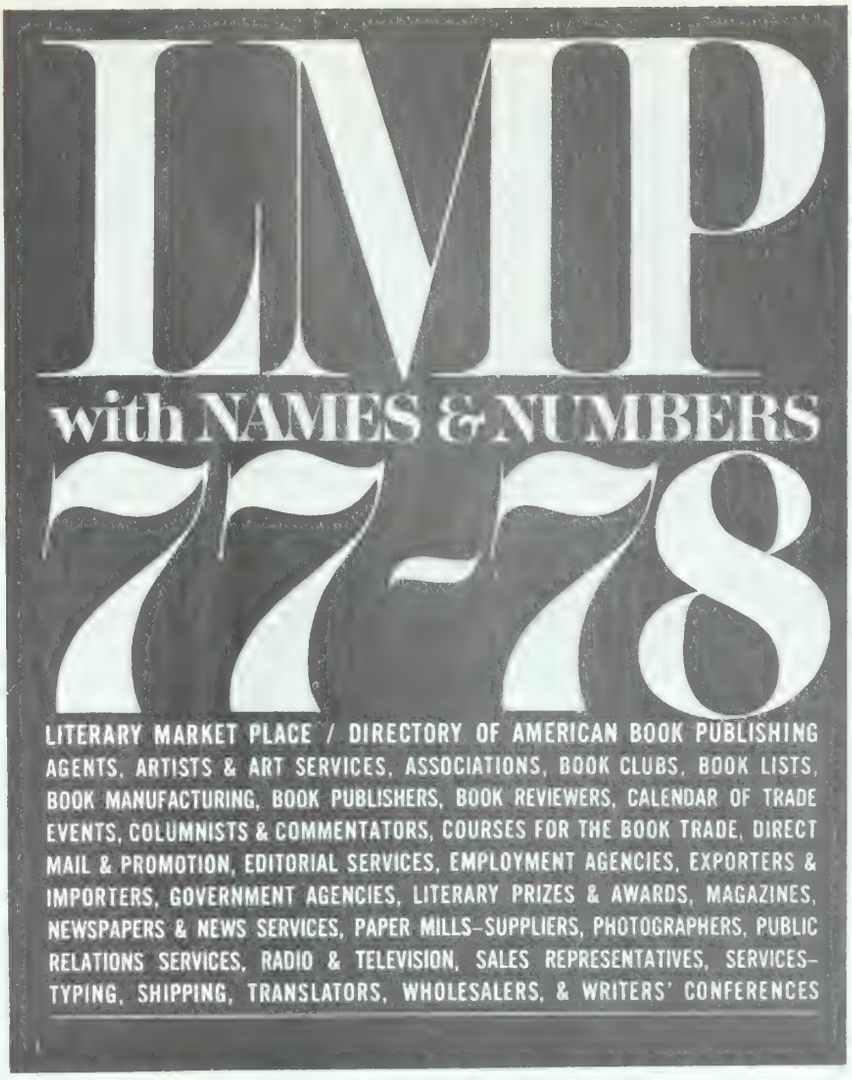
And in an obvious nod to union people who oppose volunteers, BPL emphasized that "no volunteer would be used to replace a full-time staff member whose job is vacant because of the budget situation." BPL's approach to volunteerism—with an emphasis on the drudgery of the work—is decidedly different from that of libraries which have come up with interesting volunteer assignments as well as routine ones in efforts to lure volunteers of all ages.

In Brooklyn, volunteers who join BPL's "Book Brigade" will be expected to put in at least three hours a week. BPL is asking local organized groups (such as Friends, community councils, and block associations) or concerned citizens from the community to recruit volunteers for the individual branches. Brooklyn claims that it cannot spare the staff needed to organize volunteers itself, and it thus is relying on sponsoring groups to "adopt" neighborhood libraries and assume responsibility for supervising volunteers. The volunteer effort has the endorsement of Brooklyn Borough President Howard Golden, who announced the recruitment drive and urged citizens to volunteer at their branch libraries.

Mississippi & New York add CETA staffers

Recent reports to come to *LJ* indicate that libraries are still winning out in the tough competition for Comprehensive Training and Employment Act funding. And in a few cases, the staff added thanks to CETA is helping to offset crippling manpower shortages.

Such is the case in New York, where the Brooklyn Public Library is starting to re-open many of the branches put on part-time schedules—all thanks to a new batch of 44 CETA people fought for by community and civic leaders. Director Kenneth Duchac says that BPL expects to add one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77-78
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Literary Market Place 1977-78, With Names & Numbers: The Directory of American Book Publishing. ISBN 0-8352-0929-6. ISSN 0075-9899. LC 41-51571. March, 1977. c. 800 pages. $19.95 ppr.

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day of service at most of the libraries which have been cut to the bone, with service schedules of two or three days a week. But the CETA aid is guaranteed only through the end of July, when with the start of a new fiscal year, new library budget cuts may be ordered by the city. New York's Mayor Beame has in any case promised to use CETA money to hire 500 library workers if Carter's job package makes it.

From Mississippi comes the report that the Attala County Library won all $20,000 in CETA coming to the county; the money is to be used to pay for staff at the headquarters library.

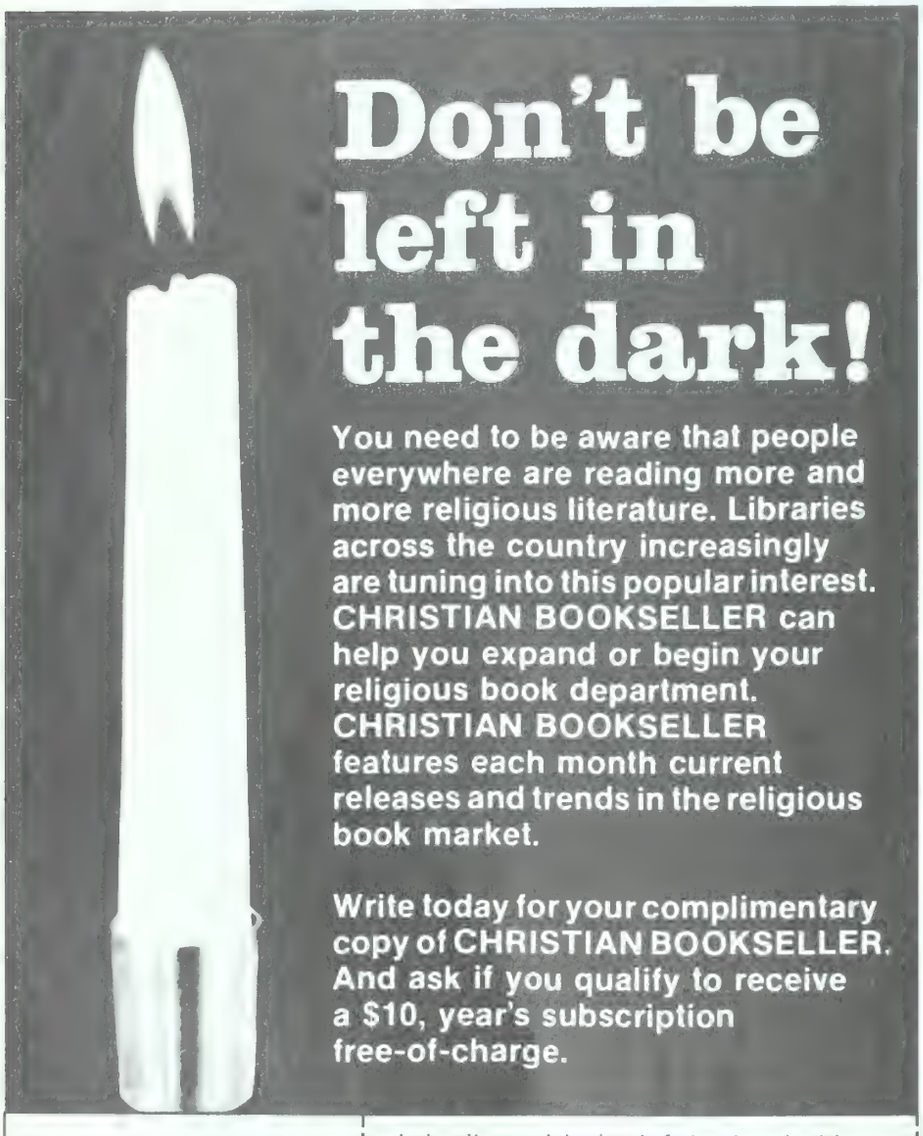
Medical LA logs gains in membership, income

The Medical Library Association reports impressive gains in membership and in income from 1973 to 1976. Membership has gone up 30 percent, from 3,160 to close to 4100. And despite a 100 percent increase in institutional dues put in effect in 1976, the number of institutions to affiliate with MLA is still growing; there were 960 institutional members in 1973; 1,150 in 1976.

MLA has doubled its income; it's up from a 1973 total of $266,000 to $545,000. Income from dues went up from $132,000 to $225,000, but dues accounted for proportionately less association income—41 versus 46 percent. MLA is getting more income from other sources, with substantial gains in revenue from such things as education and certification, the annual meeting, and publications.

This additional income, says MLA, is supporting MLA projects and programs; the association upped funding for general committee support from 1976's $25,572 to $45,436 in 1977; funding for MLA education activities showed a similar increase, up from $34,700 to $90,080.

And the membership is utilizing MLA programs: CE registration went up from 760 to over 1600 in 1976, and MLA Annual Meeting attendance has soared 64 percent since 1973.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Fulbright-Hays awards for library study

Of the some 500 Fulbright-Hays awards available in 1978-79 and paying for research in various specialties in 92 counties, several are reserved for library science. They are: Argentina: archival science; Brazil: graduate program (Spanish or Portuguese helpful); Colombia: all aspects; Ecuador: archival science, bibliographic research technique; Egypt: library science. For all except the Egypt and Brazil posts, Spanish is required.

The deadline for applications for the American Republics, Australia, and New Zealand is June 1; for Africa, Asia, and Europe, it's July 1.

If you are interested in either teaching or in advanced research abroad, send immediately: name, address, highest degree, specialization, and country interest to: Council for International Exchange of Scholars, 11 Dupont Circle, Washington, D.C.

CIES also assists in the administration of some 500 awards for Fulbright Scholars visiting the U.S.; librarians in other countries should write the same address for information on opportunities in the U.S.

Staff shortage at ISL

Unfilled vacancies at the Illinois State Library are blamed for delays in ISL's processing of loan requests—up to ten days extra for such things as referrals requiring verification of bibliographic information or for "problem" reference questions.

N.M. volunteers & Sunday hours

The New Mexico State Library reports that thanks to a newly established volunteer program the Santa Fe Public Library is providing Sunday hours.

RUSSIAN HISTORY AND CULTURE: Scarce Books

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N.Y. union votes support for faculty status

Professor Harold D. Jones of Brooklyn College's Library Department reports that at a recent meeting in Niagara Falls, the Representative Assembly of the New York State United Teachers unanimously passed a resolution endorsing "full faculty status for librarians." The resolution had been submitted for vote to the teacher's union by Local 2190 of the United University Professors.

The resolution, points out Jones, was specific in urging that librarians get the same "salary, appointment year, promotion rights, and other rights customarily enjoyed by academic personnel."

And he reported that the 1700 voting delegates also passed a resolution upholding academic freedom. They pledged to fight for intellectual freedom in cases of "individuals or groups seeking to impose their philosophy or standards on the community at large" and said that they would "defend the right to read and discuss freely and defend teachers and librarians in the pursuit of their principles."

Far East children's lit: Orient study tour offered

The University of Wyoming announces a summer study/tour to the Orient for participants in a four-credit course, Children's Literature in the Far East. The group will leave the West Coast June 25 and return July 21; cost of the junket (excluding tuition fees) is $2300. Areas to be visited include Japan, Taiwan, Singapore, Hong Kong, Thailand, Kuala Lumpur, Djakarta, Bali, and Manila.

For more information, contact Agnes M. Milstead, Room 306, Education Building, University of Wyoming, Laramie, Wyo. 82070.

Staff education guidelines

Developing Continuing Education Learning Materials is the title of a new publication that provides concrete guidelines for the planning of a library's staff development/continuing education program. Written by the University of Pittsburgh's Blanche Woolls and Brooke Sheldon for the Continuing Library Education Network Exchange (CLENE), the publication is not a how-to-do-it manual, but rather a guide for the rational administration and design of a staff education program. It's available for $4.25 to CLENE members; $5 to nonmembers from CLENE, 620 Michigan Ave., N.W., Washington, D.C. 20064.

MINNESOTA LIBRARY PROFILE

UM, 1976: more co-op, automation

The University of Minnesota's growing involvement in library cooperation, its increasing commitment to new technology as a means of providing information access today and tomorrow, and the unfolding of a new and more active role for its personnel are among the patterns highlighted in the last *Annual Report* of Ralph H. Hopp, retiring director of the University of Minnesota Libraries. Summing up the activities of UML for the year ending June 31, 1976, he provides an interesting profile of one major academic library as it enters the last quarter of this century.

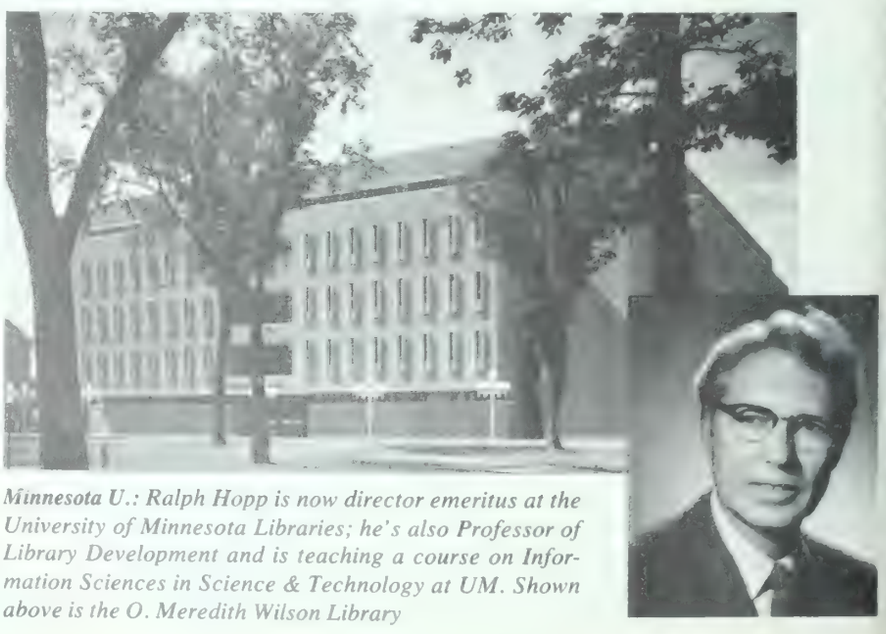
Library buying power, observes Hopp, has dropped significantly, and UML is relying more on interlibrary loans to get its patrons the materials they need. During 1976, interlibrary loan requests at UML went up 33 percent over the previous year—reflecting the library's inability to keep up with collection development. At one UML campus, St. Paul, items borrowed from other libraries increased 60 percent last year—a trend which can at least partially be attributed to cuts in periodical buying. While UML loan requests grew, requests from other libraries for loans continued to fall off—one consequence of the growth of state and regional networks, which are enabling an increasing number of libraries to make maximum use of materials in nearby collections. Thanks to growing access to bibliographic data bases, 1976 marked the first time that Minnesota libraries got more interloans from local libraries than from the larger resource collections in the state.

Hopp's statistics—showing a lessening of the demand for the resources of one large university library—are at odds with the widely held claim that i is the large university library which i getting swamped with loan requests (situation held up as providing ampl justification for fees). Hopp's repo suggests a dramatic shift in interlibrar loan activity of particular significanc to the planners of the national librar network.

Sizing up cooperation in the stat of Minnesota, Hopp observed tha through "the stimulus of MINITE (the Minnesota Interlibrary Telecom munications Exchange) the state li brary community has come a long wa toward assuring access to anyone in th state." Since its beginnings, use o MINITEX has spiraled from an esti mated 20,000 loan transactions to ove 350,000.

UML network role

Hopp mentioned the role UML i playing in national networking: th *Minnesota Union List of Serials* is th base upon which the CONSER (Con version of Serials) project is built. The University of Minnesota Library is als participating in a project aimed at de veloping a database of the monograph holdings of some 30 academic librarie in Minnesota and North Dakota; MINI TEX and the Minnesota Higher Educa tion Coordinating Board are in the process of negotiating the contract with the Ohio College Library Center (OCLC). As for regional (interstate) co operation, the St. Paul Campus Librar ies in 1976 launched a regional docu ment delivery service for U.S. Depart ment of Agriculture personnel in the five state area of Minnesota, Nebraska, Wisconsin, and the Dakotas. And



Minnesota U.: Ralph Hopp is now director emeritus at the University of Minnesota Libraries; he's also Professor of Library Development and is teaching a course on Information Sciences in Science & Technology at UM. Shown above is the O. Meredith Wilson Library

UM's Bio-Medical Library is continuing its involvement in a National Library of Medicine-sponsored project aimed at speeding the development of health sciences libraries and library networks in Minnesota.

Commitment to technology

Turning to automation, Hopp asserted that despite unpredicted delays and unresolved problems "considerable progress"—not readily visible to outside observers—was logged in the Bio-Medical Library minicomputer project. Reported Hopp, "The monograph data input format for cataloging is complete . . . the edit function remains to be complete for a full operation of cataloging. Procedures for inputting LC numbers to create tape file numbers have also been implemented, and MARC tape search and match operations . . . will be performed under contract with the Hennepin County Library computer facilities." Work has started on matching UML's file against the cumulated MARC tape of Hennepin County.

UML took a step towards determining the future applications of its minicomputer—possibly at other campus libraries—with a cost-benefit analysis. But the university will implement a new policy aimed at keeping demonstrations of the minicomputer, talks, tours, and visitors to a minimum; keen interest in the project created a "burden beyond expectation" and time wasted in demonstrating the system "considerably delayed the development of the system itself."

More onsite users

Looking at library use patterns, Hopp reported a continuing trend towards greater numbers of people (as many as 10,000 a day and some 2.4 million annually) using the university libraries. Enrollment has not grown fast enough to explain the increase; and there has not been a parallel increase in circulation. Indications are that more people are coming in to utilize onsite services and materials. Reference service use has doubled in the past five years. Use of the Newspaper and Microfilm Division went up over 10 percent last year alone, with use up from 1965-66's total of 18,107 to 68,653 just ten years later.

There has been a growing acceptance of cost-recovery fee based services; use of computerized literature searches dropped off when fees were first imposed, but is climbing back up again. The popularity of the Bio-Medical Library's new photocopy and delivery service (material is retrieved and photocopied by the staff and sent off by campus mail for ten cents a page) is another indication of the "trend by patrons, primarily faculty members, to rely more on technology . . . to meet their literature needs, often through the intermediary of a secretary or a laboratory assistant, rather than personally coming to the library to search the literature and retrieve materials from the stacks."

Problems of storage

Mostly because of faculty resistance, fewer materials were put in storage in 1976 than had been the case in previous years. Circulation of stored materials went up almost 40 percent, and there was a strong emphasis on improved access through new and better service arrangements. Growing storage problems, observed Hopp, underscore the need for planning. Little used research materials and old, fragile rare books go into storage at the Walter Library. Without planning, "the Walter Library stack area will ultimately become the research library and the Wilson Library will become the general undergraduate collection."

New roles for UM staff

New user demands are broadening the role of the library professional at UM. The reference department decided to use more library assistants so that librarians would be free to conduct longer reference interviews and information searches. Staff time in the past five years is going heavily into instructional activities (courses in anything from library research to archival work; also team teaching, short courses, and tours)—activities which fully justify the academic status accorded to library professional staff at UM, said Hopp.

The need for long-range planning in staffing was underscored by a "crisis in management" that occurred in the acquisitions unit, which experienced phenomenal growth in the 60s and 70s, observed Hopp. What had developed, he said, was a unit staffed primarily by professional librarians, with activities ranging from the routine to high-level responsibilities of collection development and library teaching department relationships. To correct the situation, UM set up a committee to develop a long-range plan for better staff utilization and overall service in the acquisitions unit.

And for all UM personnel—including librarians—there is the possibility of a new personnel structure, proposed as an alternative to both faculty appointment and Civil Service; it would provide a new class of administrative and professional personnel to be known as "E" appointments.

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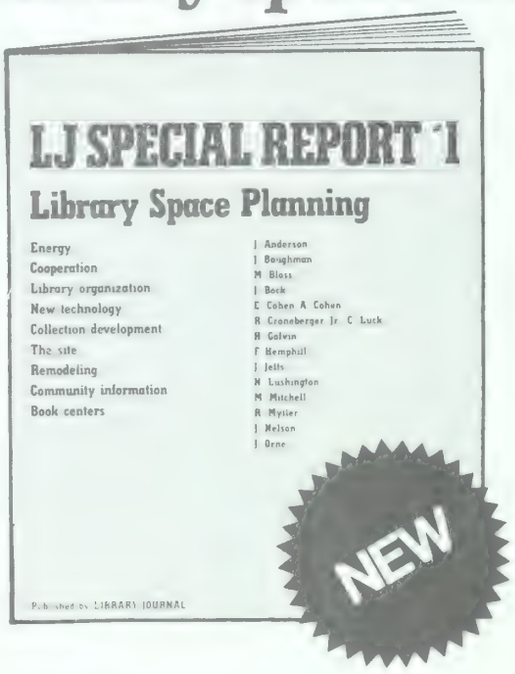

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Participative management is going on at UM's Duluth campus: a committee of Duluth's staff association developed a merger proposal—adopted by the administration—for the combination of the library with the Educational Media Office and the Learning Resources Center of the College of Education. The Staff Association also backed changing classification at UMD from Dewey to LC, and once work was begun there were substantial gains made in removal of a cataloging backlog.

As for the growth of AV materials and facilities, and the creation of Learning Resource Centers, Minnesota's library won control of the campus LRC, and now operates it under the Libraries Public Service unit.

Staff participation

In response to the budget crisis, UM has turned increasingly toward decentralization of decision-making in materials buying. Each subject unit gets a lump sum for acquisitions and must decide how to spend it.

Sketching acquisitions patterns at UM, Hopp reports that since 1970 expenditures for library materials have risen steadily from $1.5 million to a little over $2 million. But serials purchases are eating up more of the budget (over 50 percent in 1974-75)—at the expense of monographic purchases. UM started cutting its serials expenditures, but abandoned a cutoff goal of $30,000 in cancellations because of the belief that inflation was slowing down.

PEOPLE

JAMES P. BARRY, author, university administrator, and former Colonel in the U.S. Army, has been appointed Director of the Library of the Martha Kinney Cooper Ohioana Library Association in Columbus.

EDITH P. BISHOP, Assistant City Librarian at the Los Angeles Public Library for 27 years, will retire July 1.

MERLE N. BOYLAN, formerly Director of the General Libraries, University of Texas at Austin, is now Director, University of Washington Libraries, Seattle.

LEARNED T. BULMAN, recently retired as Director of the East Orange Public Library, New Jersey, is now Supervisor of Technical Services, County College of Morris Library, Dover, N.J.

CHING-CHIH CHEN, Acting Assistant Dean, School of Library Science, Simmons College, Boston, will become Assistant Dean for Academic Affairs at the School on September 1.

WILLIAM H. COX, JR., formerly Assistant Director, Rochester Public Library, New York, is now Head of Central Library Public Services, in Rochester.

ELIZABETH "LIZ" DICKINSON, formerly Head of the Hennepin County Library Book Catalog Editing, Edina, Minnesota, is now Head, Technical Services Division, Broward County Library System, Fla.

CHARLES A. GOODRUM, formerly Assistant Director of Coordination and Review, Congressional Research Service, Library of Congress, is now Director, Office of Planning and Development, Office of the Librarian, Library of Congress.

LORRAINE GUENTHER, formerly Institutional Librarian, Connecticut Correctional Institution, Cheshire, is now State Library Supervisor, Department of Correction Libraries, Connecticut State Library.

WILLIAM J. MURDOCK, formerly Chief Circulation Librarian, Lehman College, New York, is now Librarian in Charge, Pleasantville Campus, Pace College, N.Y.

LISA NAEF, formerly Head of Reference, Redwood City Public Library, California, is now Assistant County Librarian, Eureka-Humboldt Library, Eureka, Calif.

MARLYN PETHE, formerly at the Memphis Public Library and Information Center, Branch Office, is now Head of Public Services, Merl Kelce Library, University of Tampa, Fla.

MARY DEWEES PIETRIS, formerly Head of Cataloging, Northwestern University Libraries, Evanston, Illinois, is now Assistant Chief, Subject Cataloging Division, Library of Congress.

ARLEY RIPIN, formerly librarian at the Kennecott Copper Corporation and a doctoral candidate at the School of Library Service, Columbia University, is now Assistant Professor, School of Library Science, Simmons College, Boston.

MARY LOU ROWE, formerly Assistant Library Director, Anaheim Public Library, California, is now City Librarian, Beverly Hills Public Library, Calif.

MILDRED SNIDER, Assistant Librarian, Main Adult Services, Long Beach Public Library, California, retired March 17 on the 36th anniversary of her employment as a page in the library.

DENNY R. STEPHENS, formerly Library Services Program Officer in USOE Region IV, Kansas City, is now Library Services Program Officer, USOE Region VI, Dallas.

NICHOLAS G. STEVENS, Professor, and Director of Library Science, Kutztown State College, Pennsylvania, will retire September 1, 1977.

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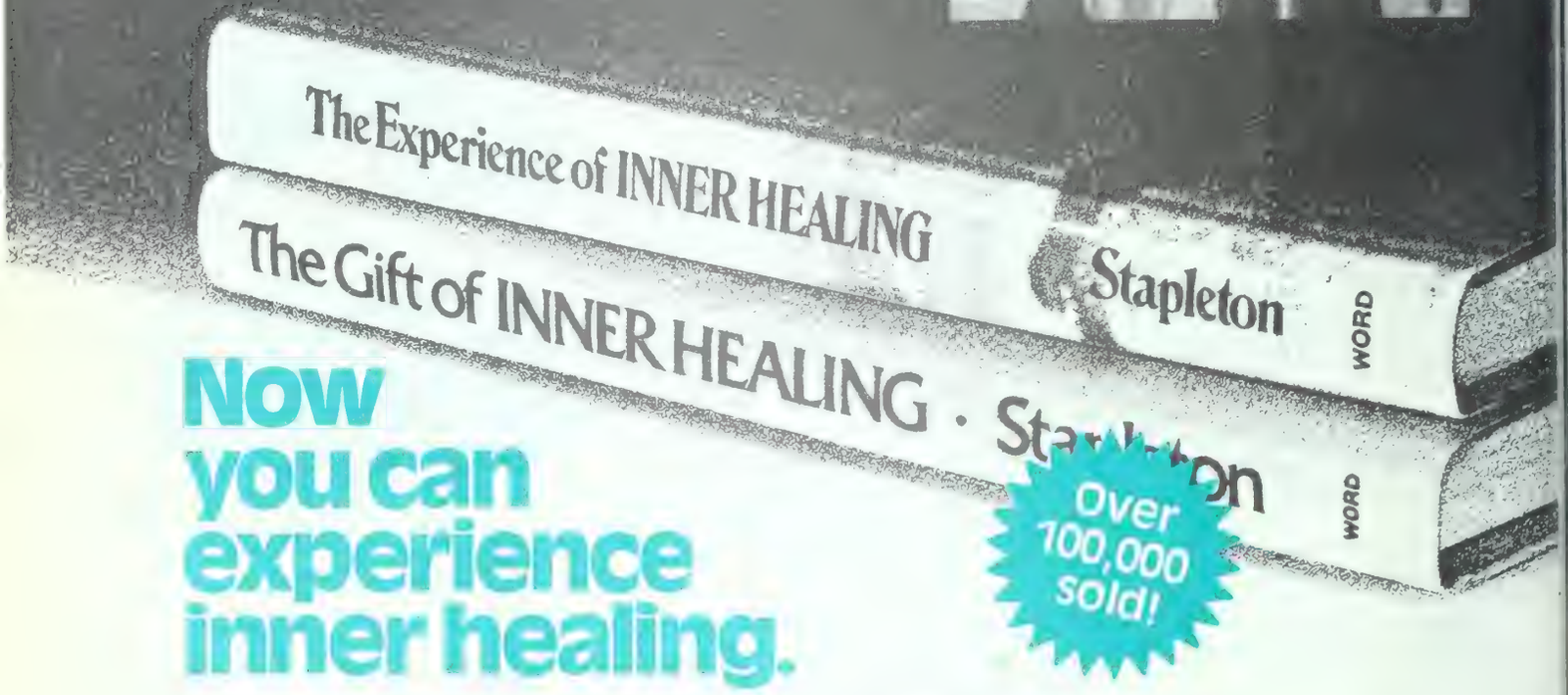

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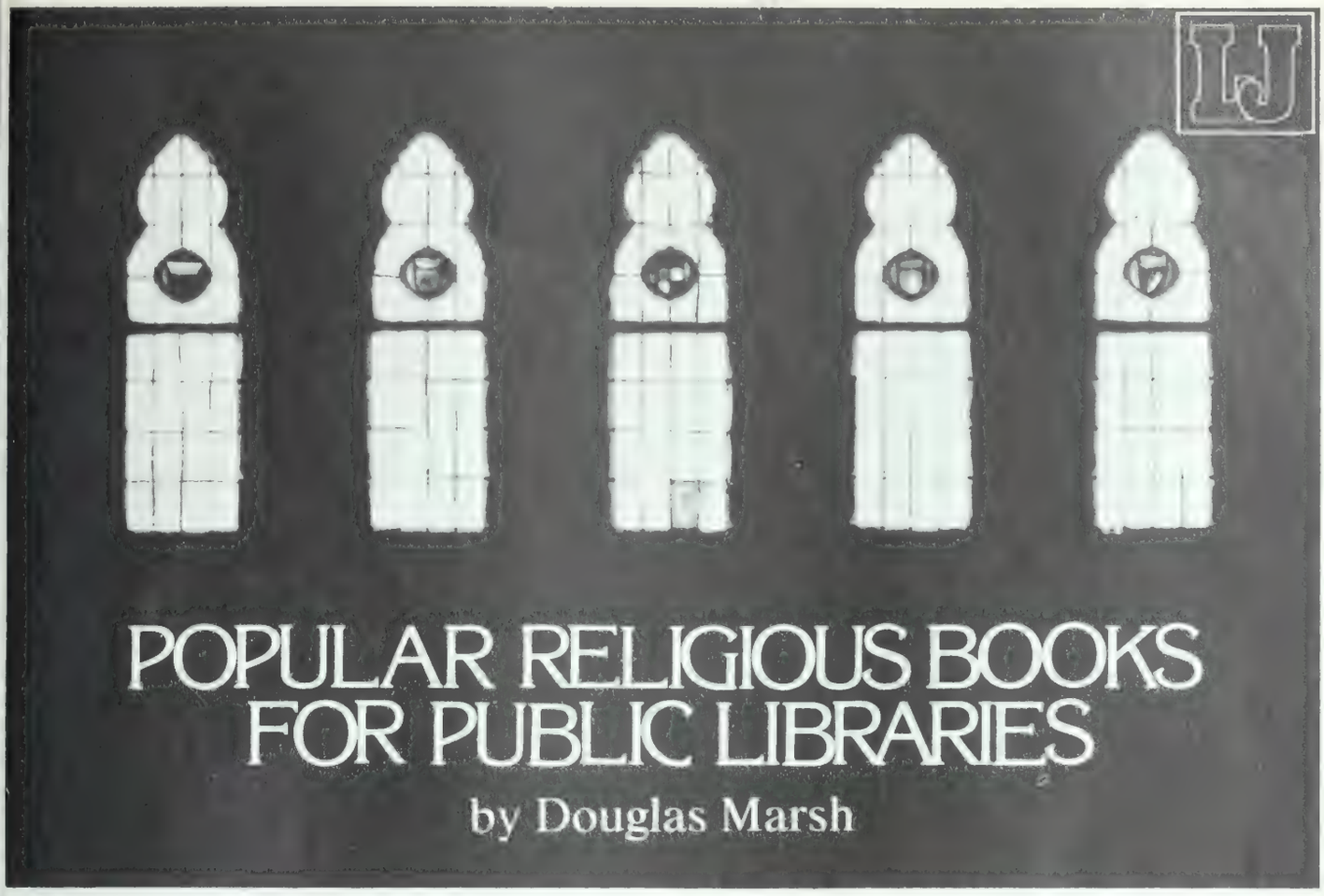

POPULAR RELIGIOUS BOOKS FOR PUBLIC LIBRARIES

by Douglas Marsh

THIS ARTICLE is intended as a guide to the public librarian faced with the responsibility of selection in the field of popular religious literature, and who may or may not have had formal training in Biblical or theological studies. This brief survey is far from comprehensive. It represents the popular reading interests of an essentially conservative, overwhelmingly Protestant community. It is designed to help public librarians serving that public, in the selection of popular religious books. It will be of little help to academic and seminary librarians.

The word "popular" is not intended to suggest any condescending or pejorative connotation, but is, rather, a useful way of distinguishing the type of literature with which we are concerned from advanced scholarly, theological, or Biblical studies. Some of the books mentioned border on the scholarly, but even they can be read by the intelligent layman.

Publishers by denomination

A good way to begin is to identify the denominational affiliations of various publishers. P. J. Kenedy, Herder and Herder, and Sheed and Ward are Roman Catholic. Seabury means Episcopalian, Fortress is the trade name of the Board of Publication of the Lutheran Church in America, and Concordia indicates Lutheran Church (Missouri Synod), a denomination recently divided, resulting in the existence of the Association of Evangelical Lutheran Churches. Westminster means the United Presbyterian Church in the U.S.A. ("Northern"), while John Knox Press means Presbyterian Church in the United States (Southern). Abingdon Press is the publishing outlet of the United Methodist Church, which now includes the former Evangelical United Brethren. The Bethany Press is the trade name of the Christian Board of Publication of the Christian Church (Disciples of Christ), and is not to be confused with Bethany Fellowship, Inc., of Minneapolis, a nondenominational house. The Broadman Press is the trade name of the Southern Baptist Convention, and Judson Press, named for the famous missionary to Burma, is the publishing house of the American (i.e., Northern) Baptist Churches in the U.S.A. Warner Press is the official publishing house of the Church of God (Anderson, Indiana), not to be confused with Pentecostal Churches with similar names. Review and Herald Publishing Company is Seventh Day Adventist, Watchtower is Jehovah's Witnesses, and Ktav is Jewish. Pilgrim Press has merged with Christian Education Press to become the United Church Press. This is the publishing house of the United Church of Christ, the result of two successive mergers, that of the Congregational and Christian Churches (not the Disciples) in 1931, and the merger of the Congregational Christian Churches and the Evangelical and Reformed Church, completed in 1961.

The Churches of Christ, a strictly congregational

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body, do not, as a group, own any publishing companies, but among the many privately owned houses are Gospel Advocate of Nashville, which represents the traditional Church of Christ stance, and the Sweet Publishing Company of Austin, Texas, whose publications reflect a more moderate point of view.

Nondenominational presses

Of course, there are many publishers not associated with any particular denomination, and many of these are conservative/evangelical. We have already mentioned Bethany Fellowship. Similar houses are Word Books of Waco, Texas, publishers of the popular works of Keith Miller (*The Taste of New Wine*, *A Second Touch*); Creation House of Carol Stream, Illinois; Inter-Varsity Press of Downers Grove, Illinois; and Hawthorn Books. All of these companies seem to be aiming at a conservative audience. Grand Rapids, Michigan, where the Christian (Dutch) Reformed Church is strong, is the home of three conservative publishers, Baker Book House, Zondervan, and Eerdmans—although the last named has become somewhat more "liberal" in recent years. At least in the community where this writer lives and works, the reader of popular religious literature usually tends toward conservatism.

Fundamental concepts

There was a time when the terms Fundamentalist, evangelical, and conservative could be used almost interchangeably. That is no longer true. While there are still some people proud to be called Fundamentalists (see, for example George W. Dollar, *A History of Fundamentalism in America*), the term has come to have for many people connotations of narrowmindedness and obscurantism, so that most Protestants at the right side of the theological spectrum prefer the terms evangelical and/or conservative. There is no longer agreement as to what such a theological position means. *The Young Evangelicals*, as Richard Quebedeaux describes them in his book of that title, are moving toward a more moderate (or liberal, depending upon one's point of view) position. Among other things, they are calling for greater social concern, and seek to divorce conservative Christianity from an uncritical acceptance of civil religion. A good example of this effort is to be found in Robert G. Clouse, Robert D. Linder, and Richard V. Pierard, eds., *The Cross and the Flag*. There is no longer agreement among evangelicals concerning the nature of Biblical inspiration. Dewey M. Beegle, in his *Scripture, Tradition and Infallibility*, argues that the authority of the Bible is not weakened by the rejection of the notion of inerrancy or infallibility. So widespread is this position that Harold Lindsell, editor of *Christianity Today*, has been moved to write *The Battle for the Bible*, in which he warns that once the doctrine of Biblical inerrancy is given up, apostasy is the eventual result.

Glossolalia & dispensationalism

Another source of conflict in both Protestant and Roman Catholic circles is the rise of the charismatic movement, with its emphasis on *glossolalia*, or tongue-speaking. Singer Pat Boone has been caught up in the movement to the great displeasure of most members of Churches of Christ, the fellowship in which he was brought up, and describes his experiences in *A New Song*. Richard Quebedeaux describes the movement in *The New Charismatics*, and Kilian McDonnell, O.S.B., in his *Charismatic Renewal and the Churches*, is clearly sympathetic.

Works by Hal Lindsey (*The Late Great Planet Earth*, *There's a New World Coming*, etc.) popularize the eschatology of a system of Biblical interpretation known as Dispensationalism. According to this theory, the history of the world is divided into discrete pe-

riods, or dispensations, each with its own law. There will be a "rapture" of the church; that is, Christians will suddenly disappear from the world, having been miraculously removed by the Lord. Whether this will take place before or after the Great Tribulation depends upon whether one is a Pre-Tribulationist or a Post-Tribulationist. In any case, there will be a literal millenial reign of Christ on earth, and all these events will take place very soon. Those who believe this theory like the *Scofield Reference Bible*, whose notes and study helps are designed to teach this interpretation.

Bibles & commentaries

Another Bible popular among many conservatives is Kenneth Taylor's paraphrase, *The Living Bible. Good News for Modern Man*, also called *Today's English Version of the New Testament*, is popular among Christians of all theological persuasions.

Among Bible commentaries, William Barclay's commentaries and the *Layman's Bible Commentary* are perennial favorites. *The Broadman Commentary*, though fairly conservative, does accept the documentary theory of the authorship of the Pentateuch, a view which is anathema to Fundamentalists. *The Living Word Commentary on the New Testament*, soon to be completed, is an excellent, moderately conservative work. There is, of course, the indispensable *Interpreter's Bible*, a moderately liberal "mainstream Protestant" commentary. The public library can provide a real service to Sunday schools which use the International Sunday School Lessons by acquiring Peloubet's and Tarbell's notes annually.

Popular theology

In the field of popular theology, there are the works of Billy Graham, particularly his *Angels: God's Secret Agents*, John Warwick Montgomery (*The Quest for Noah's Ark*, *Crisis in Lutheran Theology*), and Francis Schaeffer, founder of L'Abri, a center for fellowship and study in Switzerland. Dr. Schaeffer attacks not only religious liberalism, but modern art and music as well, believing that the contemporary world is chaotic because it has lost a sense of permanent, absolute values.

On the liberal side are the works of John A. T. Robinson, former bishop of Woolwich, with his once sensational *Honest to God*, and *But That I Can't Believe!*, and the late Bishop James Pike (*If This Be Heresy*, *A Time for Christian Candor*).

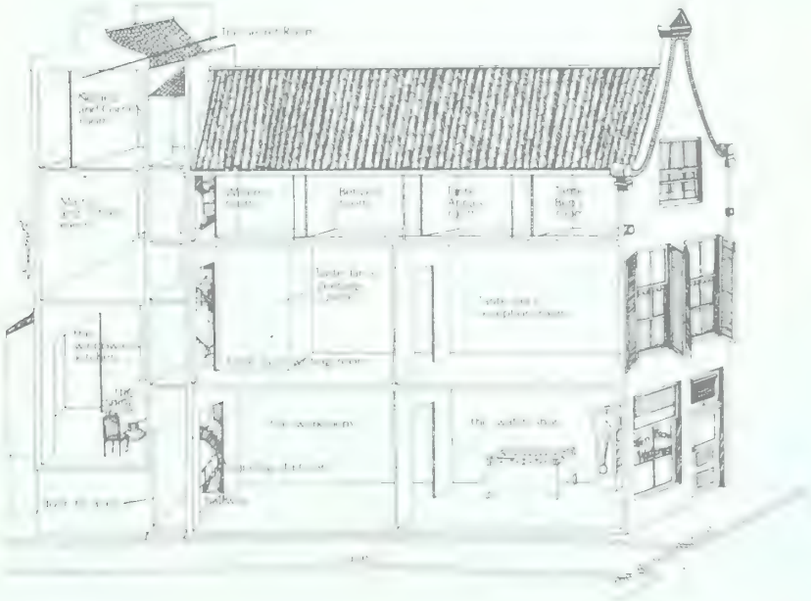
Probably no writer of our century made Christianity intelligible to the average man as effectively as the late C. S. Lewis. *Mere Christianity; Surprised by Joy*, in which he tells the story of his conversion; *The Screwtape Letters*; and *The Great Divorce* are basic works. *The Chronicles of Narnia* are a delight for children and adults alike.

Inspirational books like those of Catherine Marshall, now Mrs. Leonard Le Sourd (*Beyond Ourselves*, *Something More*), Eugenia Price (*The Wider Place*, *No Pat Answers*), Dale Evans Rogers (*The Woman at the Well*, *Angel Unaware*), Marjorie Holmes (*I've Got To Talk to Somebody, God*), and Anita Bryant (*Amazing Grace*, *Mine Eyes Have Seen the Glory*) have great appeal. Corrie ten Boom's gripping *The Hiding Place* has been followed by works of an inspirational nature, including *In My Father's House*, *Tramp for the Lord*, and the pleasant little volume *Corrie's Christmas Memories*.

Opposite page, l-r: Keith Miller, Dale Evans Rogers, Marabel Morgan, Anita Bryant and husband. This page, l-r: Billy Graham, Corrie ten Boom

Women in the church

The place of women in church and society is a hot issue these days, and both men and women are trying to sort out their feelings. Marabel Morgan's *Total Woman* advocates a dependent role, in which a woman adds strength to her marriage by building up her husband's self-esteem and meeting his sexual needs. A similar approach is taken by Helen B. Andelin in *Fascinating Womanhood*. Ms. Andelin definitely believes that the man is the undisputed head of the house, provider, and protector, and sees the role of woman as that of "The Domestic Goddess." A more militant view is taken by Elizabeth Howell Verdesi. Ms. Verdesi's view of how women are treated in the contemporary church can be guessed from her title *In But Still Out: Women in the Church*. In *Women in the Pulpit: Is God an Equal Opportunity Employer?*, Priscilla and William Proctor tell the stories of some 30 women who are active in religious leadership, including Carter Hayward, one of the "Episcopal 11," whose ordination is a bone of contention in that church; Sally Preisand, America's first woman rabbi; Rev. Druecillar Fordham, pastor of the only Southern Baptist Church in Harlem, and Bonnie Jones-Goldstein who, after only a brief experience in country parishes found herself pastor of Greenwich Village's Washington Square Methodist Church.



Top to bottom: Anita Bryant and Billy Graham; Ms. Bryant and her family, both from "Mine Eyes Have Seen the Glory" (Revell); Nollie, Corrie, Willem, and Betsie ten Boom as adults, and the four—Betsie, Willem, Nollie, and Corrie—as children, from Corrie ten Boom's "In My Father's House" (Revell); a diagram of Ms. ten Boom's house, from "The Hiding Place" (Chosen Bks.)

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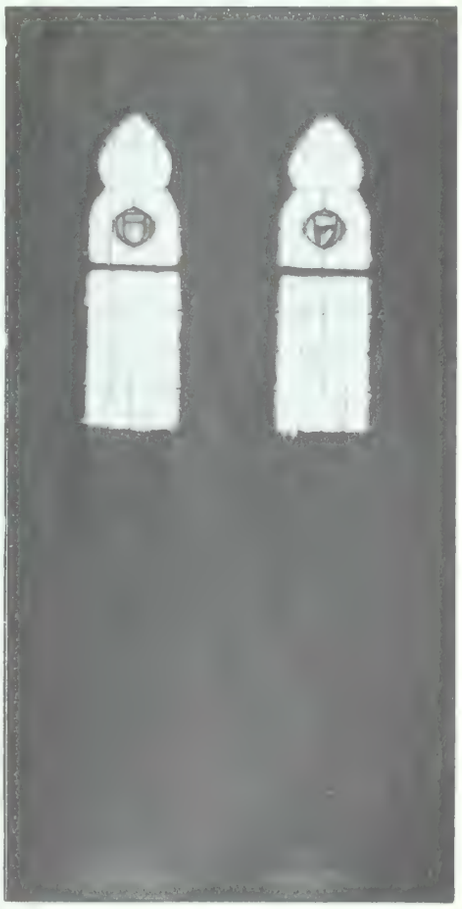

by Douglas Marsh

POPULAR RELIGIOUS BOOKS

Above, l-r: Charles Colson, from "Born Again" (Chosen Bks.); David Frost, from "Billy Graham Talks with David Frost" (Holman); below: Archie and Edith, from "God, Man, and Archie Bunker" by Spencer Marsh (Harper & Row)

ALLEY, Robert S. *So Help Me God: Religion and the Presidency, Wilson to Nixon*. Richmond: John Knox Pr., 1972.
An evaluation of the effect of religion and religious beliefs on nine American presidents, including an investigation of the melange of piosity and patriotism that Professor Robert N. Bellah has labelled "Civil Religion."

ANDREWS, Gini. *Your Half of the Apple: God and the Single Girl*. foreword by Francis Schaeffer. Grand Rapids, Mich.: Zondervan, 1972.
A discussion of the problems of unmarried young women from an evangelical perspective. The question of whether to get married or not is given a thorough treatment. Sex, clothes, loneliness, and what to do with one's time also come under scrutiny.

BATEY, Richard. *Thank God I'm OK: The Gospel According to T.A.* Nashville: Abingdon, 1976.
An examination of the theory of transactional analysis as a technique for reexamination of the New Testament's message of growth, freedom, forgiveness, or "OK-ness."

CASSELS, Louis. *Your Bible*. New York: Funk & Wagnalls, 1968. pap.
A commonsense, practical introduction to the Bible by the late syndicated religion columnist. Matters such as criticism, versions, and the canon are discussed, and a reading plan is proposed.

CHESEN, Eli S., M.D. *Religion May Be Dangerous to Your Health*. New York: Peter H. Wyden, 1972.
Regarding religion as a consumer good which may or may not be harmful psychologically, Dr. Chesen considers the dangers posed by rigid religious thinking and highly emotional religious experiences.

COLSON, Charles W. *Born Again*. Old Tappan, N.J.: Chosen Books, 1976; dist. by Revell.
One of the leading figures in *l'Affaire Watergate* describes his prison experiences and his conversion.

DANKER, Frederick W. *Multipurpose Tools for Bible Study*. St. Louis: Concordia, 1970.
An excellent guide, including dis-

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cussion of concordances, the Nestle text of the New Testament, the Septuagint, versions, archeology. Greek quotations are translated.

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The former movie actress writes of the need for forgiveness of others and of ourselves.

FROST, David. *Billy Graham Talks With David Frost*. Philadelphia: A. J. Holman, 1971.
The transcripts of two engaging, even sometimes amusing interviews between two very different personalities who obviously like each other.

FURLONG, Monica. *Puritan's Progress*. New York: Coward, 1975.
A biography of John Bunyan, set against the background of 17th-Century English Puritanism.

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Although classified as fiction, this book is based on a true story, the story of a four-year-old waif found wandering by "Fynn" in the East London fog, and taken home to live with him and mother. Anna, before she died at the age of seven, proved herself an unanswerable logician, a profound and original theologian, and as Wordsworth would have said, a seer "into the life of things."

GREENFIELD, Robert. *The Spiritual Supermarket*. New York: Saturday Review Press/Dutton, 1975.
A writer with an Orthodox Jewish background considers gurus, swamis, Krishnas, lamas, and the like, and the fascination they have held in this decade for so many different types of people.

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Indispensable, readable, generally accurate guide to the beliefs and practices of American religious bodies, large and small.

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An examination of ten influential preachers of the 20th Century, including Oral Roberts, Billy Graham, the late Kathryn Kuhlman, and right-wing crusaders Billy James Hargis and Carl McIntire.

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Reflections on the stages of human life and on the growth and development which imply that life has meaning. Tournier believes that the charges of implanting a stunting moralism levelled against a distorted Christianity are justified.

WOODSON, Meg (pseud.). *If I Die at Thirty*. Grand Rapids, Mich.: Zondervan, 1975.
The mother of a daughter born with cystic fibrosis, a disease which kills half of its child victims before their 15th birthdays, writes an inspirational, but unsentimental account of what it's like to face terminal illness with your own child.

THE CATALOGING SHTIK

shtik: In his *Joys of Yiddish* (McGraw, 1968), Leo Rosten lists a half dozen definitions of the word "shtik" and includes its diminutive form "shtikl" and its plural, "shtiklech." The last of Rosten's definitions comes closest to Sandy Berman's use of the word in the title of this article: "A studied, contrived, or characteristic piece of 'business' employed by an actor or actress; overly used gestures, grimaces, or devices, to steal attention." *LJ* will welcome reader help with more precise definitions of the word "shtik," particularly "The Cataloging Shtik."

by Sanford Berman

FRIENDS, we've been conned into believing:

• That making materials quickly and painlessly accessible through the catalog is much *less* important than picking, buying, stamping, labeling, pocketing, and preserving those same materials.

• That our illustrious "experts," "leaders," and "authorities" (mostly from academia and the research conglomerate) really know better than we do what's good for public, school, and college libraries.

• That universal "standards" like ISBD are sacred and inevitable, to be implemented everywhere regardless of whether they make any sense or contribute to better service.

• That PLA, RTSD, CSD, YASD, etc. can be trusted to behave like consumer advocates (rather than stockholders or sweethearts) with respect to LC, Baker & Taylor, Josten's, Bro-Dart, and other cataloging products.

What we *don't* need:

• Abbreviations; e.g., not the original "illus." nor lately-reduced "ill." (Users and staff alike are already bombarded—in fact, overloaded—with acronyms, symbols, and contractions. And what seems like perfectly simple pagination *can* be mistaken for a call-number, "510p."—for instance—then being sought among the math books.)

• Secret punctuation—like slashes, dashes, and equal-signs—that only the "elect" can comprehend.

• Mandatory author-statements following titles when the name is identical to the main-entry and thus redundant; e.g.,

Herndon, Brodie.
Time clocks; by Brodie Herndon.

• Brackets (understood—if at all—exclusively by library-types and utterly insignificant to everyone else).

• Pointless, space-wasting "1st ed." statements.

• Mysterious Latin ciphers—e.g., [s.l.], [s.n.]—that could well make the uninducted feel like stupid jerks.

• Roman pagination (seldom extensive nor of any tangible value).

• Centimer spine-sizes. (Call-numbers for tall works ordinarily indicate the odd size by means of something like a "folio" prefix, anyway, so who needs "34 cm."?)

• ISBN numbers and prices, the former because no one (outside of acquisitions) gives a damn, the latter because the figure's likely to be much higher even *before* the card gets filed.

• "Bibliography" and "index" notes, so common that they've become meaningless.

• Archaic, foolish, clumsy, inauthentic, and biased subject terms that hamper searching, damage the library's credibility, and peddle misinformation. (Examples: MAMMIES; BUSHMEN; HOTTENTOTS; ILLE-

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GITIMACY; MOTOR-TRUCKS; RIME; GIPSIES; CRUELTY TO CHILDREN; WATER-CLOSETS; EUROPEAN WAR, 1914-1918; JEWISH QUESTION; YELLOW PERIL; ESKIMOS; AGED; LAPPS; DEGLUTITION DISORDERS; MOVING-PICTURES; DWELLINGS; FOREMEN; STATESMEN; REFUSE COLLECTION VEHICLES.)

• The concealment of material on current and often vital topics by subject-cataloging it under remote or improbable rubrics. (Examples: "Reggae music" under JAZZ ENSEMBLES; "Cohabitation" under SEX AND LAW or COLLEGE STUDENTS—SEXUAL BEHAVIOR; "Food co-ops" under COOPERATIVE SOCIETIES or FOOD INDUSTRY AND TRADE; "Sexism in education" under SEX DIFFERENCES IN EDUCATION; "Political repression in America" under COMMUNISM—UNITED STATES—1917- ; "Homesteading" under AGRICULTURE—HANDBOOKS, MANUALS, etc.; "Job hunting" under APPLICATIONS FOR POSITIONS; "Third World literature" under LITERATURE, MODERN—20TH CENTURY; "Smoking and health" under TOBACCO—PHYSIOLOGICAL EFFECT; "Vitamin B-17," or "Laetrile," under CANCER—PERSONAL NARRATIVES.)

• DDC "Phoenix" schedules that wreck call-number integrity and frustrate browsing at all but the few libraries that can afford to reclassify their existing stock.

• Cataloging-In-Publication (CIP) entries frequently so incomplete and based on such scanty data that they're virtually unusable.

• Hierarchical filing that wrongly assumes users know (or can guess) what mischievous librarians have decided to file first, last, and in the middle.

What we *do* need:

• Determination of authors' names from the title page or container, recognizing that some authors write or compose under various names, all of them being equally "legitimate." (As a practical result, mysteries by Gordon Ashe, Michael Halliday, Kyle Hunt, J. J. Marric, Anthony Morton, and Jeremy York would have been entered—and shelved—under "Ashe," "Halliday," "Hunt," "Marric," "Morton," and "York" instead of being totally lumped together under the late author's semi-sanctified *real name*, John Creasey. "Creasey" and the six pseudonyms, of course, could be easily connected by notes; e.g., "For works written by this author under other names, see: . . .")

• Shortened imprint-statements; e.g.,

Da Capo Press, 1973.	*instead of*	Amsterdam, Theatrum Orbis Terrarum; New York, Da Capo Press, 1973.
Doubleday, 1974.	*instead of*	Garden City, N.Y., Doubleday, 1974.
MIT Press, 1973.	*instead of*	Cambridge, Mass., MIT Press [1973]
Springer-Verlag, 1973-	*instead of*	Berlin, New York, Springer-Verlag, 1973-

• Appropriate notes to highlight special features; e.g., the manifold, government-ordered deletions in Marks & Marchetti's *CIA and the cult of intelligence*.

• Code-breaking cross-references; e.g.,

Amin Dada, Idi, 1925-

x Dada, Idi Amin, 1925-
General Amin
President Amin

Cocaine

x "Blow" (Drug)
"C-dust" (Drug)
"Coke" (Drug)
"Flake" (Drug)
"Snow" (Drug)
"Stardust" (Drug)

Rodgers, Mary

x Rogers, Mary

United Automobile, Aerospace and Agricultural Implement Workers of America

x Auto Workers Union
Automobile Workers Union
U. A. W.
United Automobile Workers of America

United States. Occupational Safety and Health Administration

x O. S. H. A.
OSHA
Occupational Health and Safety Administration

Urban Coalition of Minneapolis

x Minneapolis Urban Coalition

• Development of a contemporary, relevant, and accurate subject thesaurus, replete with generous cross-references and including entries for key fictional characters (e.g., Miss Marples, Christopher Robin, Sam Spade, Harry Paget Flashman, Inspector Maigret, Mr. Spock, P. D. Q. Bach, Sherlock Holmes, Perry Mason).

• The regular assignment of enough specific subject tracings to fairly and adequately reflect a work's content, irrespective of whether the material is juvenile or adult, print or A/V, fiction or nonfiction.

• Added entries for all significant, likely-to-be remembered, or quasi-topical subtitles and catch-titles; e.g.,

CIA and the cult of intelligence.
Added entry: Cult of intelligence.

The rise and fall of the city of Mahagony.
Added entry: Mahagony.

The persecution and assassination of Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade.
Added entry: Marat/Sade.

The Anarchist collectives; workers' self-management in the Spanish Revolution, 1936-1939.
Added entries: Workers' self-management in the Spanish Revolution, 1936-1939. The Spanish Revolution, 1936-1939.

Black anti-Semitism and Jewish racism.
Added entry: Jewish racism

Man's most dangerous myth: the fallacy of race.
Added entry: The fallacy of race.

The case of the fabulous fake.
Added entry: Fabulous fake case.

• Age- and media-integrated catalogs that freely intermix children's and adult materials, as well as print and A/V items, favoring no one genre nor medium over another. (Among other things, this means no "special" subheads for —JUVENILE LITERATURE, —PHONODISCS, —VIDEO CASSETTES, —KITS, etc.)

• The timely creation of new DDC-numbers to handle contemporary subjects like "Alternative energy sources," "Feminism," and "Workers' control."

• A comprehensive index to the *Dewey Decimal Classification* that swiftly and directly links topics and numbers. (Try finding "Prison reform," "Wife beating," "Intellectual freedom," or "Vasectomy" in the 18th edition index.)

• A national cataloging center for nonresearch libraries *if* LC and the major vendors refuse to "shape up."

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by Zoia Horn

The Library Bill of Rights vs. The "Racism and Sexism Awareness Resolution"

AT THE MIDWINTER Meeting of the American Library Association, the resolution on "Racism and Sexism Awareness," which was adopted by ALA in June 1976, was challenged by the Children's Services Division (CSD) and its Intellectual Freedom Committee. The matter was brought to ALA's Intellectual Freedom Committee (IFC).

That part of the resolution that urges appropriate divisions (Public Library Association, CSD, etc.) to develop a program to "raise the awareness of library users to the pressing problem of racism and sexism," was claimed to be in "direct conflict with the Library Bill of Rights."

The Intellectual Freedom Committee at first voted to recommend rescinding the resolution, but later decided to examine the two documents to establish their compatibility and to present a policy statement that would encompass the intent of both.

There is a document entitled "Sexism, Racism, and Other -Isms in Library Materials; An Interpretation of the Library Bill of Rights," adopted by the ALA Council in 1973, which appears again and again under different circumstances, the point of view of which must be examined. It embraces the view of the role of the librarian as a completely neutral individual, functioning in a neutral institution, the library. It is expressed best in the last paragraph of the Interpretation:

> Intellectual freedom, in its purest sense, promotes no causes, furthers no movements, and favors no viewpoints. It only provides for free access to all ideas through which any and all sides of causes and movements may be expressed, discussed and argued. The librarian cannot let his own preferences limit his degree of tolerance, for freedom is indivisible. Toleration is meaningless without toleration for the detestable.

That interpretation is frequently used to imply that taking any stand, speaking for any cause, is in conflict with the Library Bill of Rights. That happened again when the ALA "Racism and Sexism Awareness" resolution was challenged at Midwinter. Those who wanted the resolution rescinded, like the CSD Board, said that, " 'Raising the awareness of library users' violates our professional responsibility to promote no cause and further no movement." The implication is immediately drawn that it "can only result in expurgation, labeling and removal of materials for content." Now that is an extraordinary assumption! It is an unwarranted inference and projection.

Nothing in the "Racism and Sexism Awareness" resolution suggests removal, labeling, or expurgation. It speaks of awareness training for library students and librarians, and development of programs for helping the public to greater awareness of racism and sexism.

But, back to the "Interpretation," which hinges on neutrality. The Library Bill of Rights, following the tone set by the First Amendment that "Congress shall make no law . . ." restricting free expression, etc. sets out comparable prohibitions that might, in the library, create barriers to free inquiry. It also incorporates the intent of other parts of the Constitution, e.g. providing service to all people since all pay taxes in one way or another, and requiring equal treatment in providing service to individuals which are not to be abridged because of "age, race, religion, national origins or social or political views."

It also takes a very *active* stand against censorship, saying, "*Censorship should be challenged . . .*" (#3), and "Libraries *should cooperate with all persons and groups concerned with resisting abridgement* of free expression and free access of ideas"(#4).

If such positive exhortation to action against censorship were to be examined in the light of the "neutrality" interpretation, the consequences would have been that all library pro-censorship materials would have been withdrawn, e.g. the position that "adult" bookstores should be closed and that girly magazines on newsstands are corruptive and should be removed. Those pro-censorship views have not been eliminated, nor will they.

Librarians daily separate their own convictions from their professional responsibilities to serve the needs of the people in their community. They attempt to provide information and materials on all sides of issues, to the best of their ability to do so. The inference, then, that the consequence of raising awareness of the public to racism and sexism would result in censorship by librarians cannot be substantiated. As a matter of fact, a library would be quite denuded of all but, perhaps, hard science and pure mathematics, were there an attempt to weed out evidences of racism and sexism in our materials, since the tapestry of our life for ages was being woven with whole portions of

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the human family omitted or distorted. It is expected that the addition of new materials, written by authors grown aware of these discriminations in the past and present, would begin to balance the skewed collections that exist.

The Library Bill of Rights does more, however. In its sixth paragraph, it states as a "given," a basic assumption, that the library is "an institution of education for democratic living." The subject of this paragraph has to do with the "use of meeting rooms for socially useful and cultural activities and discussion of current public questions," and that the availability of these rooms should not be limited because of beliefs or affiliations.

This is a crucial paragraph: "As an institution of education for democratic living . . ." Only if we accept this basic premise do the other paragraphs come into an architectural unit. For example, what would be the use of having a library with all points of view represented, if only a selected few could have access to them (as happened historically in Europe and Asia, where beautiful libraries were created and used by the monarch and leisured aristocrats and clergy)? What is the use of having access to information if this enlightenment cannot ever be used by citizens as a basis for judgment and actions leading toward change for the improvement of personal and public life? It is this basic assumption of a democratic process that makes the Library Bill of Rights a living and dynamic document.

The resolution passed by Membership and Council in June 1976 on "Racism and Sexism Awareness" is an extension of the intent of the Library Bill of Rights, that "libraries as educational institutions for democratic living" should be instrumental in that enlightenment and improvement.

Racism and sexism are evidences of discriminatory practices of behavior and expression. Prejudging people on the basis of skin color, race, or sex reduces them to stereotypes. This effectively bars an individual so judged from the respect and probability of equal treatment. This results in reduced opportunity for self-development, poor education, and most frequently inescapable poverty. It has devastating effects on self-respect and self-worth. Such unequal treatment frequently guarantees conditions of poverty, frustration, and crime. It is inimical to the democratic tenets of equal treatment which de Tocqueville lauds in *Democracy in America* and of which we speak with so much pride. The fact that reality does not adequately reflect this principle is a fault that should be corrected, not accepted.

The dynamic quality of democracy is proven in our history by responses to expanding demands of changing times. When the Constitution and the Bill of Rights were ratified not even all white males were permitted to vote, despite the high-sounding rhetoric of the day. Our history shows that abolition of slavery, the extension of voting rights to women, the removal of barriers to the voting rights of black people and poor people, the governmental requirement to end racial segregation of school children—all of these were achieved (or are in the process of achievement) as a result of extremely painful struggle. They were achieved only after awareness of the inequities, the injustice, and the harm were brought to the consciousness of many people. The "Racism and Sexism Awareness" resolution is in the tradition of this democratic process. It was sponsored by the Asian-American Caucus, the Black Caucus, the Chicano Task Force of SRRT, REFORMA, and it was passed by ALA's Membership and Council.

As in the examples cited, nothing in the Constitution had limited the vote to some white males. What seems so obviously just to us now had to be fought for because social practice accepted the "invisibility" of blacks, poor, and women in relation to the mainstream of life.

The "Racism and Sexism Awareness" resolution identifies what should be an obvious responsibility of librarians—to be sensitive to individuals as individuals, and to their equal rights, their need for equal treatment, and to the expansion of this democratic tenet in their work with the public.

Librarians have always advised people in their selection of good books. One of the most commonly accepted activities of librarians is in the guidance given to parents in the choice of books for their children. Librarians discuss (with groups, or singly) the aesthetics (form, good writing, appearance of books), the relevance of the subject to the child of today; the good values presented and the bad ones exposed; the accurate reflection of truth and reality; the appreciation of imagination, and the potential for learning to be gotten from particular books. All of this is done with a view toward encouraging the development of the child into an intelligent, self-respecting, competent, humane, and responsible person and citizen. Judgments are made and expressed on these elements in reading advisory work all the time in the adult departments of libraries.

Exhibits of information in all forms—on ecology, recycling, "save the whale," "banned books," urban re-development—are carefully and creatively presented in libraries. Why, if not to improve our consciousness of problems in which we have, perhaps unknowingly, been involved, so that behavior and attitude changes will result that would be beneficial to all of us in this interdependent society.

Perhaps the Library Bill of Rights is ready for another revision. The social and technological developments of the last decade have created new conditions. Just as the introduction of phonorecords, films, and microforms into libraries required the change from "books" to "library materials" in the wording, and the awareness of discrimination against black people's use of libraries in some parts of the country resulted in a prohibition of such practices, so the new awareness of more subtle discrimination because of sex or race may have to be incorporated in the wording of a living Library Bill of Rights.

July 9, 1977

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PROFESSIONAL READING

Blueprint for planning

GOLDBERG, Robert L. *A Systems Approach to Library Program Development.*

Scarecrow. 1976. 172p. foreword by Ralph Blasingame, Jr. index. bibliog. ISBN 0-8108-0944-3. LC 76-18157. $7.

The author has set for himself the important task of trying to develop a blueprint for use by librarians which would be based ". . . upon an open systems approach to program development, utilizing all relevant data to build the unique service response to a particular community need." Why important? Because, the author argues, libraries are important social institutions which have lagged behind in developing adequate planning processes which would ensure appropriate collections growth and service to users. Further, there is no viable conceptual model extant which can serve as a guide for the planning and implementing of such new service programs. The challenge is to fill this void with ". . . a model which at once meets (this) requirement (with) sound logic but which at the same time contains non-rational, humanistic, and esthetically pleasing qualities." There's no question about the utility of such an achievement; the trouble is it cannot be done!

Aside from the problems given us to overcome by the cadre of futurologists chirping away, there are many other reasons. Some are offered by the author: There are a few commonly accepted concepts within the field, an insufficient understanding of the systems approach, and a limited vocabulary (within librarianship) which can facilitate effective communication. Moreover, "the architect of social change can never have a reliable blueprint. Not only is each house he builds different from any other that was built before, but he also necessarily uses new construction materials and ever experiments with untested principles of stress and structure. Therefore, what can be most usefully conveyed by the builders of one house is an understanding of the experience that made it all possible to build under these trying circumstances."

Despite the foregoing criticism, the book is recommended for anyone willing to risk being overwhelmed by tortuous, often contradictory, arguments, including definitions which are almost beyond belief (try those relating to preconstructed logic, logic-in-use, and reconstructed logic or the argument on irreversibility). It is full of common sense suggestions and bits of information that are both useful and interesting. It also will prove beyond any reasonable doubt, for those who still require it, the complexity of the problem faced by librarians attempting to define the future and their role within it with sufficient precision to ensure adequate library service for their users under the aegis of an effective library planning mechanism.—LOUIS VAGIANOS, UNIVERSITY SERVICES, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

Multimedia & management

HICKS, Warren B. & Alma M. Tillin. *Managing Multimedia Libraries.*

Bowker. 1977. 264p. index. appendix. bibliog. ISBN 0-8352-0628-9. LC 76-49116. $13.95.

The theme throughout is one of management by objectives (MBO). The authors look at organization from the viewpoint that any library is a subsystem of a larger system. Both formal and informal organizational structures are presented. Theories of management are discussed, with the suggestion that objectives should originate as far down in the organization as possible. The chapter on personnel includes 15 principles illustrated by case studies. The budget discussion has examples of accounting categories, a budget calendar, and recordkeeping activities. Two chapters are devoted to management of resources: selection, acquisition, cataloging, and processing; these chapters are liberally sprinkled with flow charts. A chapter on public services discusses the changing role of the reference specialist in a multimedia library. The final chapter reviews future concerns which may affect mangement: networks, individualizing information, use of computers, cable television, etc. There is an excellent lengthy bibliography. The appendix includes job descriptions for library media technicians and library media clerks. They are well done, delineating differences in levels within each classification.

This volume is an excellent contribution to the field, but may be trying to appeal to too wide an audience. Much of the material seems to be directed to the secondary school; however, the flow charts would be more applicable to either college or large public multimedia libraries. Since the book seems primarily oriented toward educational institutions, why not use the term learning resources, rather than multimedia library? By any name, this is a substantial body of knowledge which will be useful to many librarians, both management and nonmanagement.—JOLEEN BOCK, COLLEGE OF THE CANYONS, VALENCIA, CALIF.

Strategy for withdrawal

HEYECK, John C., ed. *Managing Under Austerity: a Conference for Privately Supported Academic Libraries. Summary Proceedings.*

Stanford University Libraries. 1976. 182p. pap. $12.

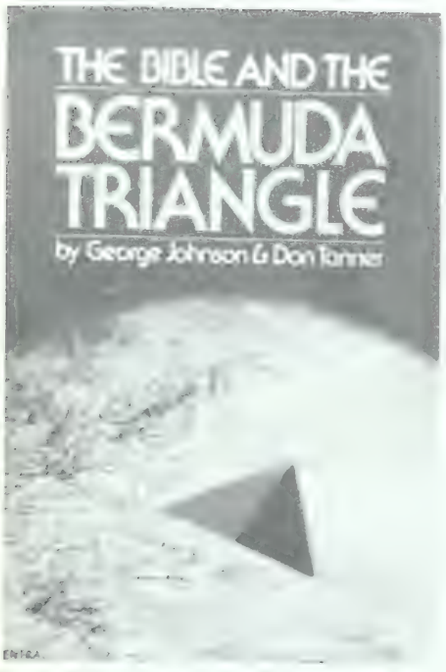
It has long been a standard part of military science and tactics, as soon as a new position is consolidated, to reconnoiter a retreat route. Hopefully you will never have to use it, but in case you do, it can mean the difference between orderly withdrawal and confused flight. The practice can be aptly applied to other walks of life as well.

If it ever was part of *library* science and tactics to reconnoiter retreat routes, however, we forsook it bodily during the affluent years of the 1950s and 1960s when all motion was inexorably and unrelentingly forward. Budget cuts were unheard of. What kind of obscurantist Luddite would cut a library budget? Unthinkable! But as with all things unthinkable, it came to pass.

These *Proceedings* represent a laudable effort by the field commanders on our Western Front to re-establish a strategy for withdrawal. Fifteen academic library administrators (*not* all from private institutions) were convened under an initiative from Stanford University, and invited to share helpful hints on how they were "coping" with austerity. The resulting admixture is lugubrious indeed, replete with horror stories, brave posturing, statesmanship, wailing and gnashing of teeth, and some good ideas.

No real coordinated strategy comes forth. That may have to await new editions of Lyle or of Rogers and Weber, which should contain added chapters on "What To Do When the Money Runs Out." Meanwhile, fellows, things don't look good up there, and you just may want to read this book.—DAVID KASER, GRADUATE LIBRARY SCHOOL, INDIANA UNIVERSITY, BLOOMINGTON

Stories that make news



The Bible and the Bermuda Triangle

by George Johnson and Don Tanner
P209 Trade Paper $3.50

What causes the mysterious disappearances at the Bermuda Triangle? What ancient secret lies beneath the troubled waters of its mystical Sargasso Sea?

Here are the amazing conclusions of two men who have studied its sinister phenomena.

Eldridge Cleaver: Reborn

by John Oliver
P233 Pocketsize $1.95

Author of the best selling *Soul on Ice*, Cleaver was a major voice in the black man's struggle for justice as writer, orator, Black Panther, revolutionary.

After a shoot-out with Los Angeles police, he became an international figure in exile.

Here is the full account of struggle, exile, and fulfillment that brought Cleaver back to America, looking for the justice that he found nowhere else.

Uganda: Fire and Blood

by Elaine Murray Stone
P237 Pocketsize $1.95

Beginning with the recent assassination of Archbishop Luwum, author Stone looks behind the scenes at the heritage of bloodshed in the beautiful country of Uganda.

The story, at times personal, portrays politics, the sweep of history, explorers such as Stanley, missionaries such as Livingstone and the White Fathers.

The question still remains, "Does anyone have the power to destroy the Church in Uganda?"

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CHECKLIST

from *Erasmus in English*

from *Ventriloquism Revealed*

Library catalog future

A fascinating glimpse into that brave new world of library cataloging, where online terminals and microfiche produced by computers replace existing card files, has been issued by the Committee on Bibliographic Control of the General Library at the University of California, Berkeley. The document outlines the Berkeley strategies for converting to COM (Computer Output Microfilm) cataloging, including timetables, costs, training needs, and user education. Issued in February, *Future of the General Library Catalogs*, 30 pages, processed, is available if you send your $3 check (payable to the Regents of the University of California) to the Librarian's Office, 245 Library, University of California, Berkeley, 94720.

AV in church libraries

Margaret Barton Korty, for the Church Library Council, has assembled *Audio-visual Materials in the Church Library*, a 102-page, indexed, mimeo handbook that covers nearly every aspect of handling AV in such libraries. After an opening chapter on administering AV materials, and a second on selection, cataloging, processing, storage, circulation, promotion, etc., the handbook takes up specific software. There are chapters on film, filmstrips, slides, overhead transparencies, and other materials. Sample forms, schedules, catalog cards, and labels illustrate the whole. Order a copy at $4 from the Council at 5406 Quintana St., Riverdale, Md. 20840.

Rights to personal records

The Privacy Act of 1974, the Fair Credit Act, and the Buckley Amendment (the Family Educational Rights and Privacy Act of 1974) are summarized in *Your Rights to Your Records*, a simple, 25-page booklet compiled by librarians Ann and Stephen Harter. The booklet gives brief guidance to those seeking credit records, school files, or major federal agency dossiers on themselves. Some major agency addresses are included, along with suggested procedures and model letters. You can get a copy from S. P. Harter, P.O. Box 17222, Tampa, Fla. 33682 for $3 prepaid.

Erasmus studies

Information about the progress of the *Collected Works of Erasmus*, a University of Toronto Press series, and about Erasmus studies in general is provided in *Erasmus in English*, a newsletter. Published once each year, the newsletter serves as a forum for articles, notes, and reviews. It is illustrated. A free copy may be obtained by writing to *Collected Works of Erasmus*, Univ. of Toronto Pr., Toronto M5S 1A6, Canada.

Sex education materials

An annotated guide to recent films and other audiovisual materials for sex education programs has been published by SIECUS (Sex Information and Education Council of the U.S.). Each listing includes a description of content, the recommended age level for the audience, the distributor, and sale and rental prices. *Film Resources for Sex Education* (52 p., $4.95) is available from the distributor for SIECUS: Human Sciences Pr., 72 Fifth Ave., New York, N.Y. 10011. Two SIECUS pamphlets, *The Social Worker as Sex Educator* (27p.) and *The Guidance Counselor as Sex Educator* (32p.) are also available for $2.25 each from the same address.

Modern parish libraries

The very detailed, 78-page *Guide for the Organization and Operation of a Religious Resource Center* will be helpful to librarians and others either founding a parish library, or updating their practices and policies in an existing one. Written in simple language, the *Guide* gives brief but detailed information on all phases of administration, facilities and supplies, and activities and services. Appended are a good glossary, a directory of relevant publishers, a Dewey classification table, and a list of subject headings. Although it is produced by the Religious Education/Library Services Committee of the Catholic Library Association, there is help for all Christian church libraries in the *Guide*, which was edited by John T. Corrigan, C.F.X. Order a copy at $2.50 from the Catholic Library Association, 461 W. Lancaster Ave., Haverford, Pa. 19401.

That dummy talks

Ventriloquist Kenny Warren is offering *Ventriloquism Revealed*, a 29-page booklet, that, if you can get through the initial purple prose, details the skills, dolls and dummies, settings, programs, uses, and suggested ways to write a dialog for you and your puppet. The type is very small, and thus a lot of words and information are packed into this small booklet, along with much puffery about the uses of ventriloquism. To get a copy send $2 in advance to Kenny Warren, 1250 Ocean Parkway, Brooklyn, N.Y. 11230.

Service to the Spanish-speaking

A collection of simple programming ideas to develop "more permanent communication between the Hispanic-American community and the local library"—ranging from a Spanish Book of the Month display to a day on costumes and fashion—is available from Santillana Publishing Co. Each of the 32 ideas, one per page, includes a description of the objectives, preparation required (including Spanish language slogans and sayings to use in the program), materials needed, where to get them, and a cost estimate. Most of the ideas are relatively inexpensive, and many could be applied to any group a library serves. Order *32 Ideas To Reach Your Spanish-speaking Patrons* from Santillana Publishing Company, 575 Lexington Ave., New York, N.Y. 10022. Price: $2.50.

The popular Planck

A 600-item bibliography of items in six languages written by the famed Physicist Max Planck (1858-1947) shows him to have been not only "a very available spokesman for science" but also an epistemologist and propagandizer. The bibliography lists only Planck's nontechnical writings and is the first in the Berkeley Papers in History of Science, a new series from the Office for History of Science, University of California, Berkeley. Copies are available from the office at 470 Stephens Hall, University of California, Berkeley, Calif. 94720. Send a check for $2 payable to the Regents of the University of California with your order.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

La Mamelle

1975. Quarterly. $7. Ed: C. E. Loeffler. La Mamelle, Inc., P.O. Box 3123, San Francisco, Calif. 94119. Illus. adv. Aud: Ac. (Subject: Art. Issue examined: Vol. 1, No. 3, 1976)

In 40 pages, the writers for this tabloid format art magazine consider new trends in the arts, particularly in the Bay Area. The issue examined focused on the video arts; other numbers are involved with the performing arts and the more traditional forms as found in the galleries which advertise in each issue. There are numerous photographs and a striking layout which fits the message. The magazine is strongest in its many interviews. The few articles tend to be too brief, too self-congratulatory to be of any real value. In one sense, this is the West Coast version of the New York *Avalanche*, and for the same audience. Recommended for larger collections.—*BK*

Curriculum Review (formerly CAS Review)

1961. Five issues a year. $35. Ed: Irene M. Goldman. 500 S. Clinton St., Chicago, Ill. 60607. Aud: Ejh, Hs. (Subject: Books & Book Reviews. Education)

Critical, descriptive reviews of textbooks and instructional materials for grades K-12 are sometimes difficult to locate, certainly to trust. At least a partial solution is offered here by an independent organization which reviews different subject materials with each issue (and which accepts no advertising). The numbers examined included group and individual reviews for career education, world hunger, science fiction, language arts, ethnic studies, the Bicentennial, etc. The 50 to 60 signed reviews of 200 to 750 words are primarily the work of professors of education, teachers, and some staff members. There are also a scattering of overview articles for each of the subject areas to be considered in a given number of the magazine, e.g. for the science fiction section there was a piece on science fiction in the classroom, and a "bibliography of future shock." Full bibliographical descriptions are given for each item examined, and while there is current material, the reviewers are more interested in an in-depth report and often list books one or two years old. Most reviews end with a "recommendation" summary which is usually positive, but there is an occasional negative report. If somewhat weak on critical comments, the reviews are first-rate in terms of full descriptions, particularly in the longer pieces where there is an organizational pattern which opens with a "general description," moves to "objectives and organization," "methodology," "physical features," and finally "recommendation." The real strength here is the textbook reviews, and, as such, this capably augments standard reviews from *School Library Journal* and *Previews* to *Booklist* and *Top-of-the-News*. Recommended.—*BK*

Essays in Literature

1974. Semiannual. $4; individuals, $3. Ed: John E. Hallwasl, Dept. of English, Western Illinois University, Macomb, Ill. 61455. Aud: Ac. (Subject: Literature. Issue examined: Vol. 3, No. 1, Spring 1976)

A scholarly 150-page journal which "welcomes studies concerning any literary period, figure, genre, or work" devoted to American and British traditions and modern European languages. Given this broad editorial policy, each number of 12 to 15 articles covers a wide variety of materials of interest to any English teacher or advanced student, e.g., in the issue examined were articles on *Doctor Faustus*, Poe, Henry James, Peruvian racism, James Joyce, etc. Contributors are from around the United States, not limited to the sponsoring university. The editor notes that "libraries which subscribe for 1977 may receive, upon request, all back issues free."—*BK*

DISCAR: Abstracts of Canine Related Studies

1976. $10. Quarterly. Ed: Carol A. Boyle. Canine Information Center of Professional Breeding Services, P.O. Box 176, Rt. 209, Hurley, N.Y. 12443. Aud: Sa. (Subject: Abstracts and Indexes. Issue examined: No. 1, 1976)

Using a computer printout, the editor indexes and abstracts 30 leading popular dog and veterinarian periodicals—with emphasis on the former. Few are indexed elsewhere. Ten- to 20-word abstracts are arranged alphabetically by 30 broad subjects, and there are three separate short indexes: subject, breed, and author. Material is relatively current. Averaging about 200 pages, each number concludes with four or five articles. According to the editor, the service is "designed for the pure breed dog breeder and veterinarian, but is of use to anyone interested in dogs, their training, behavior, or medical problems." The claim appears valid, and the service can be recommended for any library with an interest in the area—as well, of course, as the magazines abstracted.—*BK*

High Country News

1969. Biweekly. $10. Box K, Lander, Wyo. 82520. Illus. Aud: Ga, Hs. Circ: 10,000. (Subject: Environment & Conservation)

Every two weeks a 16-page tabloid newspaper talks about the people, places, and primarily the dangers to the "high country," described by the editor as "the last bit of unplasticized land in the U.S.—the Rockies and the Northern Great Plains." Anyone who lives in the area can hardly afford to miss an issue because the hard-hitting writers carefully research and document articles on energy, land, wildlife, and people connected (for better or for worse) with changes in that country. The tabloid has been published for the past seven years, and each year the subscribers grow in number. Even those who don't live in this part of the United States will enjoy the articles and the sometimes excellent and numerous photographs.—*BK*

The Hastings Center Report

1971. Bimonthly. Membership, $18; students, $14. Eds: Peter Steinfels & Margaret O'Brien Steinfels. 360 Broadway, Hastings-on-Hudson, N.Y. 10706. Aud: Ga, Ac. (Subject: Medical Sciences—General. Issues examined: Vol. 6, Nos. 1 & 2, 1976)

Managing editor Carol Levine explains the purpose of this 48-page magazine: "It is devoted to the ethical, social, and legal issues raised by technological advances in the life sciences. We publish short articles and longer scholarly studies on topics such as behavior control, death and dying, abortion, genetics, health policy, human experimentation, informed consent, parent rights, and so on." Contributors of the three to eight short articles and the three to five more detailed "studies" are usually professors or doctors with a wide variety of professional interests, from the health sciences to religion. The material is well within the grasp of the interested layperson, represents numerous (although essentially liberal) points of view, and is well documented. There are a number of features, including two or three pages of annotated notes on periodical articles and books. Also, the nonprofit institute issues bibliographies and other materials. Highly recommended.—*BK*

BUYERS' GUIDE

Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

Every effort is made to evaluate carefully the products listed. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas.

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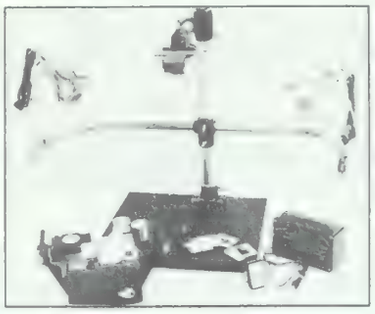

PHOTOGRAPHY COMPOSITOR

SLIDE VIEWING CONSOLE

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Sunlight filter

Permanent sunlight filters can be installed on existing smooth, flat, glass windows with a tinted vinyl film called No Glare. Sun rays are filtered through a .008 thickness of vinyl which admits soft light inside the room and keeps out glare that causes eye fatigue, squinting, and discomfort. No Glare costs less than paint, is guaranteed not to chip, craze, or peel, and is easily washed. It provides insulation against heat and cold and acts as a safety shield in the event glass is broken. Installation is made from either inside or outside by cutting the vinyl with a scissor to the approximate size of the glass, washing the window, and pressing the vinyl on the wet glass with a squeegee. It is then trimmed to the glass size with a single edge razor. No Glare is available in four colors that include light, medium, and opaque color density. Sample swatches can be installed on sun exposed windows to help in the selection of the density and color best suited to the purpose. Cost estimates and sample swatches are available without charge by writing to Plastic Window Products Co., 701 Pleasant Ave., Highland Park, Ill. 60035. (312) 432-6575.

Filmstrip production

Personalized filmstrips can be produced without specialized training by means of a new filmstrip set which consists of four basic components, three photographic and one electronic. Filmstrips can be produced inexpensively from slides, other filmstrips, live photography, and artwork. The primary piece of equipment in the set is the Filmstrip Maker which allows the user to make a filmstrip from slides using amateur film and processing for low operating cost. Another component is the Copy Stand which uses the Olympus Pen EES-2 camera for photography of artwork and small objects. Since the camera is transferred back and forth among units, frames shot with the Copy Stand and those shot from live subjects can be intermixed with those made from slides and filmstrips. The Copy Stand aligns the camera with the artwork copy through a new, more accurate technique and can be adapted to allow photography of larger wall-mounted copy. Complete set is $425; individual components may be purchased separately. From Radmar, Inc., Box 425, Northbrook, Ill. 60062. (312) 831-9000.

Light table

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Of welded steel construction and finished in beige enamel with brown legs, the table is 52½" wide x 24" deep x 30½" high. Its two 48" flourescent tubes have a life of 9000 hours. The 4500 Light Table combined with the 4010 Cabinet and 4020 Base provides a complete system for storing, viewing, retrieving, and arranging slides for a presentation. Price is $340 from Multiplex Display Fixture Co., 1555 Larkin Williams Rd., Fenton (St. Louis Cty.), Mo. 63026. (314) 343-5700.

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Provides general and statistical surveys and directories on all aspects of every country. Vol. 1 includes coverage of international associations. About 3,500pp. in 2 vols. Maps, Tables, and Charts. Indexes. Distributed in America by Gale. $94.50/set. (Vol. 1, International, Europe, $45.50; Vol. 2, Africa, the Americas, Asia, Australasia, $56.00.) S.O.

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MANAGEMENT AND ECONOMICS JOURNALS: *A Guide to Information Sources.* Edited by Vasile G. Tega.

International in coverage, this guide analyzes the 161 best journals in the field. Each entry includes full bibliographic details and notes on the journal's scope, purpose, content, readership, usefulness, and editorial policies. (Management Information Guide Series, No. 33) About 360pp. Annotations. Appendix. Indexes of Subjects, Special Issues, and Top Business Firms. $18.00.

MANAGEMENT PRINCIPLES AND PRACTICE: *A Guide to Information Sources.* Edited by K.G.B. Bakewell.

This guide to literature, organizations, and other information sources is divided into 21 sections: behavioral science approach to management, corporate planning, automation and computers, social responsibility of business, research and development, communication, etc. (Management Information Guide Series, No. 32.) About 450pp. Annotations. Appendixes. Indexes of Names, Titles, and Topics. $18.00.

PURCHASING: *A Guide to Information Sources.* Edited by Douglas C. Basil, Emma Jean Gillis, and Walter R. Davis.

A wide-ranging guide to information sources in ten categories: The Purchasing Department in Modern Industry . . . Measuring Purchasing Performance . . . The Purchasing Agent and the Salesman . . . Value Analysis . . . Equipment Leasing and the Purchasing Function . . . Data Processing and Purchasing . . . and others. (Management Information Guide Series, No. 30.) About 275pp. Annotations. Index. $18.00.

PERIODICAL TITLE ABBREVIATIONS. 2nd Edition. Edited by Leland G. Alkire, Jr.

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BOOK REVIEW

The Contemporary Scene

Beyond Nuclear Deterrence: new aims, new arms.

Crane, Russak. 1977. 320p. ed. by Johan Holst & Uwe Nerlich. illus. bibliog. index. LC 76-20283. ISBN 0-8448-0974-8. $16.50.

Lens, Sidney. **The Day Before Doomsday: an anatomy of the nuclear arms race.**

Doubleday. Jun. 1977. index. ISBN 0-385-04807-6. $8.95. INT AFFAIRS

It is appropriate that these two diametrically opposed books are appearing now. *Beyond Nuclear Deterrence* is a collection of scholarly articles that review the political and military factors involved in NATO planning, discuss the effects of new technology, and consider why and how policy changes should be made. The overall approach is conservative, with the authors never straying far from official policies. The contributions are generally good, especially those reviewing the political context of defense planning.

Lens, on the other hand, effectively challenges many of the assumptions of current defense policy. In this popular account he writes clearly and persuasively about the fact that there can be no winner in a nuclear war, discusses the problems inherent in limited-war theory, and argues that U.S. policy is based on the premise that the "unwinnable" can indeed be won. Lens concludes that salvation lies in forcing business and political leaders to examine the nuclear arms race in human, rather than economic and political, terms. One can only hope that these two volumes will be read together, the first for the official position and the second for the necessary challenge. Unfortunately, neither takes enough account of what the reactions of the Soviet Union and other nations might be to different U.S. policies and actions. But both works should be in most libraries.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

Clark, Marion & Rudy Maxa. **Public Trust, Private Lust: sex, power, and corruption on Capitol Hill.**

Morrow. Jun. 1977. 250p. index. $8.95. GOVT

One hadn't expected to make room so soon on the five-foot shelf of works devoted to post-Watergate scandals for a book on the Wayne Hays-Elizabeth Ray affair, the episode being still so fresh in most newspaper readers' minds. It was to the authors, both *Washington Post* reporters, that Ray first spilled the beans about her relationship with Hays, and in this book they offer an autopsy of that ill-starred romance. Hays they treat with scorn, and Ray with sympathy. They feel that the Hays-Ray escapade only served to warn legislators that mistresses on the public payroll are expected to work; it didn't have any effect on their practices or proclivities. But the book is more than that: it suggests—though it cannot exhaust—the variety of ways politicians play fast and loose with the public trust, and how they get away with it. It will make one's blood boil.—*A. J. Anderson, School of Library Science, Simmons Coll., Boston*

CONTENTS

The Contemporary Scene	1263
Reference	1264
Art	1267
Biography	1269
Business & Economics	1271
Communications	1273
Education	1273
History	1274
Home Economics	1276
Language Arts	1277
Literature	1277
Philosophy	1279
Poetry	1280
Political Science & International Affairs	1281
Psychology & Psychiatry	1282
Religion	1284
Science & Technology	1291
Social Science	1296
Sports & Recreation	1299
Theater	1300
Fiction	1301
Mystery, Detective & Suspense	1307
Book Review & Professional Reading Author Index	1310

Library Journal reviews are indexed in *Book Review Index* and *Book Review Digest.*

Doing Better and Feeling Worse: health in the United States.

Norton. 1977. 287p. ed. by John H. Knowles, M.D. ISBN 0-393-06419-0. $9.95; pap. ISBN 0-393-06423-9. $3.95. SOC SCI/HEALTH

These essays by prominent doctors, medical educators, economists, and health policy makers attempt to determine what reforms are necessary to meet the crisis in health care which almost everyone agrees exists in the U.S. The point of diminishing returns has been reached, these authors say, when spending more money will not guarantee better care, even though there is rising expectation of what medicine can do and increased demand for some form of national health insurance. The first paper, by University of Pennsylvania sociologist Renée Fox, is a response to Ivan Illich's *Medical Nemesis* (*LJ* 5/1/76) and to other critics who say our society is overmedicalized. Dr. Knowles himself, president of the Rockefeller Foundation, seems to agree with this, stating that most ills are preventable if the individual would take on the responsibility for adopting a healthier lifestyle. Other papers analyze the complex questions relating to medical education, technology, ethics, care of children and the mentally ill, the role of government and institutions, and the problem of primary care, or the difficulty of finding a good doctor to tell our troubles to, which Dr. Lewis Thomas says is all most of us need.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Ehrlich, Paul R. & Shirley Feldman. **The Race Bomb: skin color, prejudice, and intelligence.**

Quadrangle, dist. by Harper. Jun. 1977. 256p. illus. bibliog. index. LC 76-52821. ISBN 0-8129-0681-0. $10. PSYCH/BIOLOGY

Ehrlich, entomologist, population biologist, and author of popular books on ecology and the environment, and Feldman, a psychologist, attack one of the controversial scientific issues of the day: Is there a demonstrable correlation between race and intelligence? They begin by questioning the common definition of race, pointing out that from a biologist's point of view *Homo sapiens* is a single species, and differences among subgroups of this species have practically no biological significance when compared with the simi-

larities. They then trace the history of race prejudice, and the concept of the heritability of intelligence, and show how these have influenced "scientific" studies of race and intelligence. The authors believe that standard IQ measurements are useful not as intelligence indicators, but only as measures of the relative ability of individuals to assimilate the dominant cultural know-how on which the tests are based. The facts and figures from genetic and psychological studies are clearly explained for the benefit of the lay reader. Highly recommended.—*Eleanor Maass, Swathmore Coll. Lib., Pa.*

Inglehart, Ronald. **The Silent Revolution: changing values and political styles among Western publics.**

Princeton Univ. Pr. Jun. 1977. 473p. bibliog. index. $30. SOC SCI/POL SCI

Inglehart presents a thoughtful and provocative analysis. He challenges basic assumptions about the public's role in Western democracies by examining the linkages between individuals and the political system. And he analyzes public opinion survey data to show that a "silent revolution" is occurring, as evidenced by the greater emphasis on quality of life than upon material well-being, and the marked increase in the public's use of political skills. Inglehart argues that these reinforcing elements lead to an "elite-challenging style of politics which gives the public an increasingly important role in making specific decisions." This excellent book offers a fresh perspective on both present and future social changes in industrial societies.—*Steven Puro, Dept. of Political Science, St. Louis Univ.*

Lane, Mark & Dick Gregory. **Code Name "Zorro": the murder of Martin Luther King, Jr.**

Prentice-Hall. 1977. 300p. illus. LC 77-72945. $9.95. CRIME/GOVT

Lane, noted critic of the Warren Commission Report, has done it again. With the assistance of Dick Gregory (who writes several chapters on King's civil rights career) Lane argues that the King assassination has hardly been solved. Convinced that James Earl Ray was framed, Lane points out that certain circumstantial evidence strongly indicates that the FBI may well have had a hand in the murder. Not only had the FBI harassed King for much of his public career; it also quite possibly was involved in setting up King's stay at the death site motel and in assuring minimal police protection. At the least, Lane concludes, the case should be reopened. Unfortunately, Lane's argument is rambling, confused, and clearly lacking in hard evidence. Certain to be controversial and widely discussed, *Code Name "Zorro"* will not be of much help to specialists.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Powers, Ron. **The Newscasters: the news business as show business.**

St. Martin's. Jun. 1977. 256p. index. LC 76-62789. ISBN 0-312-57207-7. $8.95. BUS/COMM

This is a stinging attack on the effect news consultants, with their print-outs of attitudinal research, have had on television news. Fast-paced and not a bit reticent, *The Newscasters* uses the sales-oriented consultants' own words, through interviews, to make its most telling points. Although Powers provides a brief history of TV news, he relies on others, notably Les Brown and Edward Jay Epstein, for most material. Not surprisingly, as a newspaper TV critic, Powers' strong suit is interviews. His talks with consultants Frank Magid and Peter Hoffman, superstars Cronkite and Walters, and producer Al Primo reveal the misguided commercialism that has exalted cybernetic feedback. By no means exhaustive in scope, the book still makes a case that is compelling.—*Daniel Levinson, "Newton Times," Mass.*

Water Re-Use & the Cities.

Univ. Pr. of New England. Jun. 1977. 238p. ed. by Roger E. Kasperson & Jeanne X. Kasperson. bibliog. index. LC 75-44888. ISBN 0-87451-125-9. $15. TECH/ENVIRONMENT

The reuse of water offers great potential for alleviating water shortages. This excellent book examines four major obstacles to increased water reuse by cities: health risks; poor economic feasibility; low public acceptance; and unwillingness of water managers to tap this source, which is probably the greatest obstacle. Several existing reuse systems are examined, and recommendations are made for policy changes to encourage greater adoption of waste-water reuse. Authoritative and innovative, this is a landmark book for those communities faced with water shortages.—*Henry A. Raup, Dept. of Geography, Western Michigan Univ., Kalamazoo*

Witke, Roxane. **Comrade Chiang Ch'ing.**

Little. 1977. 549p. illus. index. LC 77-935. ISBN 0-316-94900-0. $15. HIST/BIOG

Until her arrest and excoriation in October 1976, Chiang Ch'ing (Mao's wife) stood near the pinnacle of power in China. On the basis of an extraordinary series of interviews granted her by Chiang Ch'ing in 1972, Witke recounts the life story of a woman whose quest for power and personal authentication was carried out by means of revolutionizing culture. Witke writes with verve and authority on culture, but her political analysis is lackluster. By cleaving too closely to the outlines of Chiang Chi'ing's own story and withholding "personal" information, Witke seems to value her role as Chiang Ch'ing's amanuensis and confidante more highly than that of historian. For different reasons, both the China specialist and the general reader are likely to be disappointed. Through the overly mannered writing, Chiang Ch'ing emerges as an imperious, spiteful, narrow-minded, and unattractive person whose self-identification with the Chinese masses (like that of previous oligarchs) can hardly be taken seriously.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Working It Out: 23 women writers, artists, scientists, and scholars talk about their lives and work.

Pantheon. Jun. 1977. 380p. illus. ed. by Sara Ruddich & Pamela Daniels. fwd. by Adrienne Rich. LC 76-54624. ISBN 0-394-40936-1. $10. LABOR PER NAR

While the title is suggestive of Studs Terkel's book, these essays are longer and attempt to address the question, "What is the place of work in women's lives?" Since the contributors represent a small range of occupations—most are university professors or self-employed—the question isn't answered completely, but the book does an excellent job reflecting on the particular problems of women in this segment of the population. Common themes run through these memoirs: difficulties encountered in graduate school; the problems of combining work, marriage, and a family; the inability to assert one's independence and to overcome the work blockages that plague some women; and, finally, the joy of self-expression through work. There is no pattern to these articles and some are more satisfying than others, but there is something here for most women. For academic libraries and most public libraries as well.—*Sandy Whiteley, Northwestern Univ., Evanston, Ill.*

Planning a Trip to Cuba?

CUBA TODAY

by Lee Chadwick

A three-month visit in the autumn of 1971 and a return trip in 1975 provided Englishwoman Chadwick with opportunities to observe what very few Americans have seen in recent years: Cuba. Quite open-mindedly, she examines the effects of Castro's regime on the fabric of socioeconomic life, particularly as it concerns young people. . . . Doctrine does not get in the way as she comments on such topics as Castro's literacy campaign, educational reform, and the neighborhood Committees for the Defense of the Revolution. A survey of Cuban history and descriptions of Havana, other cities, and the countryside round out an account reflecting favorable light on one of our next-door neighbors."

—*A. L. A. Booklist*

LC: 75-43185 $7.95

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Westport, Connecticut 06880

REFERENCE

Anglo-American and German Abbreviations in Science and Technology. Pt. 1: **A-E.**

Bowker. 1977. 607p. comp. by Peter Wennrich. $24. SCI/REF

This is the first volume of a projected three-volume set which will contain more than 150,000 abbreviations and acronyms. About 60 percent of the entries are Anglo-American. The sources for the items include more than 800 periodicals and numerous standard scientific reference works. The entries are up-to-date, and this is important for fields like electronic data processing, biomedicine, and aeronautic and space technology. An explanation of symbols is included. This set will be needed by technicians, scientists, and scientific writers and translators, as well as academic and some special libraries.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

REFERENCE

Author's Guide to Journals in Psychology, Psychiatry & Social Work.
Haworth Pr., 174 5th Ave., N.Y.C. 10010. 1977. 256p. index. ed. by Allan Markle & Roger C. Rinn. LC 76-50377. ISBN 0-917724-00-3. $14.95. PSYCH/REF

The over 400 journals profiled here are selected from those abstracted and indexed by major services, with some additions. Journals not in English, newsletters, and annual and irregular serials have been omitted. For each journal, a brief, well-organized entry notes topics (broad and narrow) and literature forms (e.g., "case studies" versus "theoretical" or "research") generally sought or rejected. Vital statistics for those marketing manuscripts—review period, lag time, and acceptance rate—are furnished. Rounding out each profile is information on style requirements, reprint policy, circulation, price, and indexing/abstracting coverage. Data for the book was gathered primarily through questionnaires mailed to journal editors; not surprisingly, a significant number of entries lack important data and detail. This problem, plus the fact that the fields covered by the book are not clearly circumscribed, means that most writers will still have to consult with colleagues and check the library shelves before journeying to the post office. A subject, title, and keyword index provides ample access to the entries. For university libraries.—*Christine M. Roysdon, Lehigh Univ. Libs., Bethlehem, Pa.*

Blake, Emmet R. **Manual of Neotropical Birds.** Vol. 1: **Spheniscidae (Penguins) to Laridae (Gulls and Allies).**
Univ. of Chicago Pr. Jun. 1977. 640p. illus. index. LC 75-43229. ISBN 0-226-05641-4. $50. ZOOLOGY/REF

Planned as four volumes, this work will be an excellent reference work for museums and large public and academic libraries. The author brings 50 years of intense experience to bear on this technical opus which is unprecedented in its objective of publishing the descriptions and distributions of *all* Central and South American species and subspecies of birds. This is the richest avifauna anywhere, comprising one-third of the world total. The first volume achieves its objective very well, including such fine points as several exact measurements for every species and diagnoses for all subspecies. Literature is cited for all species. Scientists concerned with the tropics will find the set to be essential; the many illustrations and maps should be useful to a wider audience.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Callow, James T. & Robert J. Reilly. **Guide to American Literature from Emily Dickinson to the Present.**
272p. LC 75-39903.

Callow, James T. & Robert J. Reilly. **Guide to American Literature from Its Beginnings Through Walt Whitman.**
244p. LC 75-29621.
ea. vol: Barnes & Noble: Harper. 1977. index. $12.50; pap. $3.95. LIT/REF

Though the brief biographical and critical sketches that make up these volumes are of necessity superficial, they are generally well done. They supply the beginning reader with enough information to orient him/herself in approaching the most frequently anthologized and taught American authors. The bibliographies ought to be adequate for any undergraduate. Though in some cases the emphasis might be questioned—as in the instance of Longfellow, who merits a section twice as long as that devoted to Poe—these are useful guides and ought to be included in collections serving undergraduates.—*Henry J. Lindborg, Dept. of English, Marian Coll., Fond du Lac, Wis.*

Doutherty, James J., comp. & ed. **Writings on American History: a subject bibliography of articles, 1962-73.** 4 vols.
1581p. LC 74-18954. ISBN 0-527-00373-5. $275.

Dougherty, James J., comp. & ed. **Writings on American History: a subject bibliography of articles, 1973-74.**
266p. ISBN 0-527-00371-9. $15.

Dougherty, James J., comp. & ed. **Writings on American History: a subject bibliography of articles, 1974-75.**
323p. ISBN 0-527-00389-1. $15.

Dougherty, James J., comp. & ed. **Writings on American History: a subject bibliography of articles, 1975-76.**
269p. ISBN 0-527-98262-8. $15.
ea. vol.: American Historical Assn. *and* KTO Pr.: Kraus. 1976. index. HIST/REF

The old series of "Writings on American History" ended in 1972 with the publication of the 1960 volume. Dougherty has begun a new series with the 1973-1974 volume and has filled most of the bibliographical gap with the four-volume set for 1962-1973. The latter provides access to over 33,000 citations from more than 500 journals. Volume 1 is the chronological index, which makes it possible—unlike in the old series—to determine the time period to which a citation refers without scanning the entire entry. Volume 2 is the geographical index, which is broken down into seven broad regions (excluding U.S. territories and possessions). Volumes 3 and 4 contain the subject index, and the latter also has the listing of authors. There are fewer subject headings than in the old series, but some new ones have been created.

Each of the three volumes for 1973-1976 contains citations of journal articles and (in the two more recent volumes only) dissertations reported to the American Historical Association. Annotations have been eliminated, and all entries are numbered and ordered into broad categories by chronology, geography, and subject. There are multiple listings for entries within different categories, making them easier to locate. The continuation of the new series, along with the publication of the 1961 volume—scheduled for sometime this year—will provide uninterrupted access to older publications and a current awareness function not filled by any other reference tool. Highly recommended to research, academic, and special libraries catering to American historical research.—*Barbara Lande Turman, Univ. of Texas Lib., Austin*

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Encyclopaedia of Motor-Cycle Sport.

St. Martin's. Jun. 1977. 224p. comp. by Peter Carrick. photogs. index. LC 76-62754. ISBN 0-312-24867-9. $10. SPORTS/REF

This excellent reference book at an affordable price covers motorcycle racing from its beginnings in the early 1900's to the present. It treats famous riders, manufacturers, race circuits, technical developments, races and events, etc. The emphasis is on road racing, but all forms of racing are covered. Although essentially British and European in scope, this in no way detracts from the book because American riders, products, races, etc. are given sufficient coverage. Most libraries will want a circulating copy also.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Hryciw, Carol A. **John Hawkes: an annotated bibliography.**

Scarecrow. (Author Bibliogs). Jun. 1977. 225p. LC 77-700. ISBN 0-8108-1024-7. $8. LIT BIBLIOG

This bibliography should prove valuable to researchers and students. Listing primarily published, English-language works up to 1976, it also covers some foreign-language materials and several unpublished theses and dissertations. There are seven major sections: works by Hawkes; interviews; biographical material; reviews of his works (with a helpful key for determining length of review); books and articles on Hawkes and his works; theses and dissertations; and bibliographies. Each entry's information is clear and precise. Hryciw also includes the texts of Hawkes's introductions to works by Nin, Barth, Malamud, et al. Recommended.—*Marsha H. Murphy, VA Hospital Lib., Northampton, Mass.*

Index to Anthologies of Latin American Literature in English Translation.

G. K. Hall. (Reference Pubs. in Latin American Studies). 1977. 199p. ed. & comp. by Juan R. Freudenthal & Patricia M. Freudenthal. index. LC 76-40964. ISBN 0-8161-7861-5. $15. LIT REF

By indexing 116 anthologies in magazines as well as books, the editors have provided access to an impressive number of poems, stories, plays, and other literary material translated from Spanish or Portuguese. Many of the entries have been published in the last ten years, and the book offers the widest and most up-to-date survey of this type of material available at present. The format includes an annotated list of anthologies, an alphabetical index of authors (born in or after 1850), a translator index, a geographic index, and a short annotated list of supplementary materials. The editors may be faulted for unclear writing and poor organization in the preface and introduction.—*Ruth Dougherty, formerly with Sarasota P.L.*

Lapointe, François H. & Claire C. Lapointe. **Gabriel Marcel and His Critics: an international bibliography, 1928-1976.**

Garland. 1977. 287p. index. LC 76-24736. ISBN 0-8240-9941-9. $27. PHIL/REF

The Lapointes have done an admirable job in preparing this much-needed bibliography on an important Christian existentialist writer. The text is divided into two parts: the first contains a nearly complete catalog of Marcel's writings arranged chronologically, but not by genre or philosophical category; the second includes a wide-ranging list of works on Marcel, many of which are available only in French, German, or Spanish. Although this volume is designed for the specialist, it offers the general reader a wealth of material for beginning serious study of a major thinker of the 20th Century. Recommended.—*George D. Dalin, Dept. of Research & Evaluation, Chicago Board of Education*

Mayer, S. L. & W. J. Koenig. **The Two World Wars: a guide to manuscript collections in the United Kingdom.**

Bowker. 1977. 317p. index. LC 74-9187. $25. HIST/REF

Compiled by two experts on military history and diplomatic affairs, this valuable reference guide concentrates on manuscript material dealing with the two world wars, but by extension it also offers a panorama of sources on diplomatic, political, and colonial British history for the first half of the 20th Century. The guide is arranged alphabetically by locale, and then broken down into sections for World War I and II. For each section the papers are again listed alphabetically, and cross references are given to the same name in other repositories or, when applicable, to the National Register of Archives number. There is also a detailed name index. Specific catalog or location numbers are listed when available. Descriptive introductory paragraphs are given for the major repositories, such as the Public Records Office in London; the British Library, Reference Division (formerly the British Museum Library); the Imperial War Museum; the University Libraries at Oxford and Cambridge. Indispensable for major reference collections.—*Agnes F. Peterson, Hoover Institution Lib., Stanford, Calif.*

The National Children's Directory: an organizational directory and reference guide for changing conditions for children and youth ed. by Mary Lee Bundy & Rebecca Glenn Whaley.

Urban Information Interprises Inc., P.O. Box AH, College Park, Md. 20740. 1977. 303p. $39.95. SOC SCI/REF

This volume is a convenient compilation of information on approximately 700 groups which advocate improved social and legal conditions for young people. Organizations active in such areas as children and media and legal rights for children are listed. The information provided, on each group's objectives, activities, publications, and funding sources, was gathered via questionnaires. Local organizations are arranged alphabetically by state; national organizations are listed separately. Access is strengthened by an ample subject guide as well as an alphabetical listing of all groups. In addition, there are nine signed essays that consider such issues as the rights of retarded children and youth liberation. Rounding out the source are listings of government organizations, alternative education programs, and relevant periodicals. Recommended.—*Ilene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

Nault, Marianne. **Saul Bellow: his works and his critics.**

Garland. (Reference Lib. of the Humanities, Vol. 59). 1977. 200p. LC 76-024738. ISBN 0-8240-9939-7. $18. LIT/BIBLIOG

A sizeable hunk (82 pages) of this book is actually a detailed inventory of the Bellow manuscripts on deposit at the University of Chicago's Regenstein Library and accessible only after getting permission from Bellow. The next largest portion, and the only one that is thoroughly annotated, is the section on American criticism. There is no stated time span. Coverage is good through 1973 and spotty after that. Filling in and around these two main portions are listings of Bellow's works in translation, criticism published overseas, doctoral dissertations, and book reviews. The bibliography of Bellow's published work includes his nonfiction essays and a list of interviews. Most of the information in this volume is too specialized to be of interest to the general public. Recommended only for university libraries.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

Newcomb, Lawrence. **Newcomb's Wildflower Guide.**

Little. 1977. 490p. illus., some color by Gordon Morrison. fwd. by Roland C. Clement. index. LC 77-47. $6.95. HORT/REF

This new guide compares favorably with Roger T. Peterson and Margaret McKenny's *Field Guide to Wildflowers of Northeastern and North-Central North America* (*LJ* 6/15/68), a standby on the subject. The identification key is based on a combination of flower type, plant type, and leaf type rather than flower color, which can be highly variable even within a species. The only difficulty with such a key system is that one often finds superficially similar but unrelated plants on the same page—a confusing but necessary evil. Coverage is more extensive than Peterson's (both treat plants of the same region), and although there are few color illustrations, the line drawings are accurate and helpful. Numerous cross references in the key and the index will aid the confused amateur. This is a commendable, inexpensive addition to public library collections.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Sharp, Harold S. **Footnotes to American History: a bibliographic source book.**

Scarecrow. 1977. 650p. index. LC 76-49967. ISBN 0-8108-0944-X. $22.50. HIST/REF

This is not a bibliographic source; it is a dictionary of a few hundred interesting events in U.S. history. Though short bibliographies are attached to each entry, the thrust of the volume is not bibliographical. The descriptions of events will not be of use to scholars at any level. This is strictly a layman's guide,

though not such a good one at that. Too many insignificant events clutter the collection—such as the Paul Whiteman Symphonic Jazz Concert of 1924—and the significant entries are better treated in the existing dictionaries and encyclopedias of American history.—*Bonnie Collier, Yale Univ. Lib.*

Skurnik, W. A. E. **Sub-Saharan Africa: a guide to information sources.**

Gale. (Internat. Relations Information Guides, Vol. 3). 1977. 130p. index. LC 73-17513. ISBN 0-8103-1391-X. $18. INT AFFAIRS/REF

This guide on international relations of sub-Saharan Africa focuses on five themes: Pan-Africanism, western Europe and Africa, the U.S. and Africa, socialist countries and Africa, and African liberation movements. Each theme provides the framework for an essay and an annotated bibliography. Geared toward the nonspecialist and student, each essay attempts to broadly survey the topic as it relates to the post-independence era. The annotated bibliographies comprise a total of 214 selected titles, largely books; nothing later than 1974 has been listed. A final chapter is devoted to an annotated listing of about 60 source items, including bibliographies, reference works, and serials. There are three indexes: author, title, subject. Although they are well-written, the essays do not go far in justifying the cost of this guide. And as for the bibliographies, the budget-conscious librarian would do well to consider Robert Shaw and Richard Sklar's *Bibliography for the Study of African Politics* (UCLA African Studies Center, 1973), at $2.50.—*Janet L. Stanley, Inst. for Scientific Information, Philadelphia*

Stoddard, Richard. **Stage Scenery, Machinery, and Lighting.**

Gale. (Performing Arts Information Guides, Vol. 2). 1977. 274p. index. LC 76-13574. ISBN 0-8103-1374-X. $18. THEATER/BIBLIOG

This is the first major bibliography on the topic since the New York Public Library's revision of *The Development of Scenic Art and Stage Machinery* (1928). Stoddard, a qualified scholar and book dealer, aims to meet the needs of undergraduates, as well as advanced scholars, by selecting largely English-language titles. Notes are usually one or two sentences long. The scope is Western: classical Greece to the mid-1970's—drama, opera, and dance. Entries include books, articles, exhibition catalogs, and dissertations. The author, author as subject, and subject indexes are adequate. A useful tool for libraries supporting research in theater history and production.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

The University Desk Encyclopedia.

Sequoia Bk: Dutton. 1977. 1055p. color illus. maps. LC 76-51902. ISBN 0-525-93001-9. $69.95. REF

Begging everyone's pardon—comparing *The University Desk Encyclopedia* to *The New Columbia Encyclopedia* (*LJ* 7/75) is like comparing *World Book* to the old *Encyclopaedia Britannica*. All four are unique in their own ways. By rough computation, the *UDE* has a little over half the number of entries of the *NCE*. The entries themselves are substantially shorter in both number of words and content. There are no bibliographies. The chief feature of this encyclopedia is the illustrations, lots of them and in high-quality color. They include maps, drawings, charts, art reproductions, and photos. "See" references are included, and cross references are indicated by small capital letters. I located two failures in the references and one mislabeled photo. The volume is printed on slick paper and is well bound. It represents a fundamentally different concept in a one-volume encyclopedia. Look before buying.—*John D. Campbell, Occidental Coll. Lib., Los Angeles*

Walker, Benjamin. **Man and the Beast Within: the encyclopedia of the occult, the esoteric, and the supernatural.**

Stein & Day. 1977. LC 76-42238. ISBN 0-8128-1900-4. $10. OCCULTISM/REF

The introduction to this work describes it as "a comprehensive encyclopedia . . . dealing with human anatomy, physiology and psychology . . . with special reference to esoteric teachings . . . [and] the arcane side of these and related branches of knowledge." On the whole the result is a good effort, although each of the 159 entries receives far from exhaustive treatment. However, additional sources of information are provided, many by notable authorities, the preponderance predating 1970. The author's style is generally clear, readable, and objective within the limits of his subject. Much of the information is of a scatological or erotic nature, within the context of ancient mystical and religio-mythic beliefs. Little attention is given to witchcraft, demonology, and the like, which differentiates this work from most recent encyclopedias of the occult. For larger collections.—*Fred O'Bryant, Health Sciences Lib., Univ. of Virginia Medical Center, Charlottesville*

Ward, William S. **Literary Reviews in British Periodicals 1821-1826: a bibliography.**

Garland. (Reference Lib. of the Humanities, Vol. 60). 1977. 300p. LC 76-024739. ISBN 0-8240-9938-9. $27. LIT/BIBLIOG

Extending coverage of his and Donald H. Reiman's two-volume *Literary Reviews in British Periodicals, 1798-1820* (Garland, 1972), Ward provides a guide to reviews of some 1350 published works by more than 650 authors of belles-lettres. Related to but not part of Reiman's *The Romantics Reviewed* (Garland, 1972), this work features such notables as Byron, Shelley, and Scott and the Americans, Cooper and Irving. Arrangement is by author, A-Z; followed by the works, listed by publication date; with citations to reviews in periodicals. Also of importance are two sections covering articles on the authors and their works and general/genre criticism. For literature collections.—*Peter P. Olevnik, SUNY at Brockport Lib.*

ART

Boisselier, Jean. **Thai Painting.**

Kodansha, dist. by Harper. 1977. 270p. tr. by Janet Seligman. illus., some color. bibliog. index. LC 76-11454. ISBN 0-87011-280-5. $60. ART

The paintings of Thailand are little known in the West, primarily because the fragility of the materials used and in many cases the methods employed have made chances of survival slim; most works that have survived have suffered from nature, pollution, and simple human carelessness. Discussing primarily wall painting, movable paintings (including banners, screens, and painting on furniture), and black-and-gold lacquer, Boisselier makes a convincing case for the theory that, although Thai painting has been influenced by Indian and Singhalese sources, it is not simply a derivative style but a unique art form, especially in its literary inspiration from Thai Buddhist sources. The major part of the work presents a fascinating discussion of Thai iconography. It is unfortunate that by separating his discussions of schools versus subjects completely Boisselier makes it difficult to grasp the significance of Thai painting as a whole. This problem is aggravated by the somewhat haphazard arrangement of illustrations (which are

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generally quite good). Despite these drawbacks, and despite the outrageous price, libraries collecting in the area of Oriental art and religion must acquire this volume, as the only source in a sadly neglected field.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

Curtis, Roger W. **Color in Outdoor Painting.**

152p. LC 76-49653. ISBN 0-8230-0740-5.

Gruppé, Emile A. **Brushwork: a guide to expressive brushwork for oil painting.**

151p. bibliog. LC 76-30892. ISBN 0-8230-0525-9. ea. vol: Watson-Guptill. 1977. ed. by Charles Movalli. illus., some color. index. $16.95. ART

These two art instruction books offer a wealth of (mostly practical) information on oil painting techniques. The primary concern is with landscape painting. Both authors stress the descriptive and expressive power of the oil medium. For Gruppé, the brushstroke is the major means by which form, texture, rhythm, and movement are defined. Numerous details of paintings (mostly black-and-white) illustrate Gruppé's brushwork techniques. Separate sections are devoted to ways of depicting rocks, trees, water, skies, buildings, etc. Gruppé assumes familiarity with basic materials (paints, brushes, canvas). Curtis' discussion of the subtle uses of color is well illustrated by dozens of fine color plates. Each of the year's seasons presents different color "problems." By carefully studying nature's colors and mixing an appropriate range of colors in a "color pool" on the palette, the painter can achieve greater spontaneity of expression. Both Gruppé and Curtis urge the reader to develop her/his own powers of perception and expression. For appropriate collections.—*J. Grunstra, Fort Lewis College Lib., Durango, Colo.*

Daniels, Jeffery. **Sebastiano Ricci.**

Westview. 1977. 172p. illus., some color. bibliog. index. $75. ART

The key figure in the revival of history painting in the Silver Age of Venice, Sebastiano Ricci (1659-1734) was also crucially involved in the genesis of the Rococo style. Daniels has most admirably performed the daunting but necessary task of organizing and documenting the enormous *oeuvre* of this peripatetic master. Although the volume contains a pithy biographical essay, the bulk of the author's attention has been given to the formulation of a catalog. The paintings are arranged alphabetically according to location. Each of the almost 550 entries (which include lost and misattributed pieces) is amply and efficiently documented and discussed. Though it has not been possible to reproduce all the works, the 370 plates do illustrate the significant majority. Pictorial sources are often indicated for those not included. An iconographic index and a richly detailed bibliography further add to the volume's value. This study will serve as the basis for any subsequent consideration of the artist.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Khatibi, Abdelkebir & Mohammed Sijelmassi. **The Splendour of Islamic Calligraphy.**

Rizzoli. 1977. 254p. illus., some color. bibliog. LC 76-28285. ISBN 0-8478-0066-0. $45. GRAPHIC ARTS

This is not a collection and history of illuminated manuscripts and inscriptions, but a discussion of the art of the Arabic script as found in various types of Arabic, Persian, and Turkish manuscripts: forms, types, schools; history, religious-symbolic significance, rules of proportion, etc. The 174 illustrations stress individual letters and phrases, and nonilluminated pages. Unfortunately, the text fails to develop any of its topics fully, systematically, or in enough detail to be of much use to anyone. Rather than the history of calligraphic theory and practice we get mainly the authors' opinions—usually undocumented, unexplained, internally unrelated and often apparently unjustified general statements, the elliptical style of which will defy most readers' comprehension. Most of the illustrations are neither explained by nor physically correlated with the text. A bad job, (barely) warranted for only the most specialized collections due to its uniqueness.—*David W. Littlefield, Library of Congress*

Lippard, Lucy R. **Eva Hesse.**

New York Univ. Pr. 1977. 249p. illus., some color. bibliog. index. LC 76-17380. ISBN 0-8147-4971-2. $19; pap. ISBN 0-8147-4972-0. $9.95. ART

An overdue monograph on a major contemporary sculptor whose work has been called "eccentric abstraction." Lippard attempts to dispel the art cult image of Hesse which has risen since her premature death at the age of 34 from a brain tumor, an image which has detracted from the significance of the sculpture due to its emphasis on Hesse's psychological and physical problems. Through an intensive scrutiny of Hesse's formal art training, the influences of her associates, and Hesse's own theoretical writings as recorded in workbooks and diaries, Lippard is able to objectively assess Hesse's artistic stature. He discusses her propensity for tedious hand manufacture, her obsession with repetition, and her choice of raw materials—rope, plexiglass, fiberglass, and latex. Included is a catalogue raisonné of the sculpture. An engrossing portrait, highly recommended for collections on modern art.—*John Harvath, Jr., Houston P.L.*

Metken, Gunter. **Agam.**

Abrams. (Modern Artists). 1977. 78p. illus., some color. LC 74-51115. ISBN 0-8109-4408-1. $9.95. ART

Yaacov Agam, one of Israel's most imaginative modern artists, is the subject of this small book. Following the concise format of the series, Metken provides an introductory profile of the artist and his works, with good quality illustrations and helpful features such as chronology, list of exhibitions, and bibliography. This format does not lend itself well, however, to a true appreciation of Agam's murals, outdoor sculpture, and other large works, although

for the general reader or gallery visitor this slight guide may be sufficient. Libraries wanting definitive coverage of Agam will prefer Frank Popper's *Agam* (*LJ* 10/15/76) with its large format and abundant illustrations.—*Elizabeth B. Bailey, Univ. of Alabama in Huntsville Lib.*

Toledo Museum of Art. **European Paintings.**

Toledo Museum of Art, dist. by Pennsylvania State Univ. Pr. 1977. 396p. illus., some color. LC 76-24500. ISBN 0-271-01249-8. $22.50; pap. ISBN 0-271-01248-X. $12.50. ART

The comprehensive catalog of a museum which houses a collection of first-rate European paintings should have been a welcome event. However, it does not live up to scholarly needs or expectations. The volume contains good reproductions of 444 paintings, and includes detailed examinations of approximately 360 of them, dubiously excluding from documentary consideration a group of some 80 "secondary" paintings. Arranged alphabetically according to artist, the individual citations include a biographical note on the artist and the painting's title, probable date, medium, dimensions, signatures and inscriptions, provenance, exhibition history, selective references, and a brief discussion. Although this data is current and contains much previously unpublished material, too many of the entries are not sufficiently informative. Some of the paintings are not discussed and all lack a description of their compositional contents. Almost no indication is given of the physical condition or history of restoration of the works. The artists' biographies are nugatory and often marred by questionable chronological specifics. Iconographic analysis is haphazard, not all the inscriptions are noted, and several important cognate drawings are not mentioned. There are, in addition, some serious editorial gaffes. Future editions, it is hoped, will expand the format and correct the errors.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Architecture

Bennett, Corwin. **Spaces for People: human factors in design.**

Prentice-Hall. 1977. index. ISBN 0-13-823963-0. $9.95; pap. Spectrum. ISBN 0-13-823955-X. $3.95. ARCHITECTURE

A teaching primer should inform, synthesize, define, and clarify. However, rather than describe the positive elements of good interior space, the author suggests the designer's role is that of a trouble shooter who combats the ills of poor lighting, uncomfortable seating, noise, crowds—i.e., one who primarily tries to avoid errors. Lighting levels, thermal controls, air quality standards, etc. have all been charted and guidelines set for typical spaces. But, Bennett implies, such guidelines can never provide a comprehensive basis for design because statistics, tables, and matrices only present unqualified conclusions of technical experiments. The book's final section, on presentation and communication methods

for designers, is the most valuable because here the do's are stressed more than the don'ts. In summary, this is conceptually confused potpourri plagued by problems of parallelism between theses and conclusions, overly simplistic margin summaries and key notes, and a pervasive negativism.—*Stephen P. Hamilton, Boston Architectural Center*

Decorative Arts & Crafts

Carty, Sally Clarke. **How To Make Braided Rugs.**

McGraw. Jun. 1977. 160p. photogs. LC 76-49513. ISBN 0-07-010195-7. $10.95; pap. ISBN 0-07-010196-5. $6.95. CRAFTS

One would typically think that there just isn't that much about braided rugs to fill so many pages, but after reading Carty's well-written and well-illustrated book, it is obvious that many points must be covered that are essential to constructing a well-made and attractive rug. Topics covered range from acquiring the wool and the mechanics of making the rug to distinctive designs and color creativity with dyes. There is a buyer's guide for purchasing bulk wool also. This is a concise guide that libraries will want to have.—*Lois Horowitz, Univ. of California Lib. at San Diego*

Liman, Ellen. **The Spacemaker Book.**

Studio: Viking. 1977. illus. by Nancy Stahl. $9.95. INTERIOR DEC

This excellent book on planning and shaping living space is handsomely designed. Text and illustrations complement each other admirably. Liman, an interior decorator, writes smoothly, providing numerous ideas that appeal both to homeowners and to apartment dwellers. The goal is "perfectly planned space"; this theme is pursued excitingly, room by room. Myriad storage and sleeping and sitting places are suggested, in words and 40-odd black-and-white photographs. Nancy Stahl provides more than 300 crisp, meticulous, detailed line drawings. These illustrations, all labeled to demonstrate space-saving hints, include many clever ways of accommodating books. Although the size (11" x 8½") and horizontal format aren't quite ideal for libraries, in every other respect this is a delectable decorating book.—*Mary Pradt Ziegler, Brooklyn P.L.*

Robertson, E. Graeme & Joan Robertson. **Cast Iron Decoration: a world survey.**

Whitney Lib. of Design: Watson-Guptill. 1977. 336p. photogs. bibliog. index. LC 76-27355. ISBN 0-8230-7122-7. $27.50.
ARCHITECTURE/DEC ARTS

A fascinating pictorial survey of a widely overlooked yet highly versatile building material. Although cast iron ornamentation was mass-produced and commonly used on all types of buildings in the 19th Century, the variety and detail uncovered by the Robertsons is no less than amazing. The more than 500 illustrations from around the world are accompanied by full captions and include not only photographs but excerpts from manufacturers' catalogs and pattern books. The introductory essays for each country are crammed with important information yet can be understood by the layman. The authors' enthusiasm for their subject is contagious; the book is a unique reference work, of interest and value to historians, architects, and designers alike.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Photography

Sandler, Martin W. in assoc. with the New Haven Colony Historical Society. **This Was Connecticut: images of a vanished world.**

Little. 1977. 222p. photogs. LC 76-75820. ISBN 0-316-77019-1. $20. PHOTOG

Perceptive commentary, high quality reproductions, and superb design mark this as an outstanding photo-history. Sandler skillfully compiles the work of the previously unknown T. S. Bronson into a tapestry of Connecticut life from 1855 to 1914. Bronson's photographs alone make the volume worthwhile, but we have the added bonus of a compiler who writes perceptively and recognizes the limitations of photographic evidence. About 200 images are organized into chapters on transportation, the sea, people, Yale University, work, recreation, and the land. Several non-Bronson images are included. A stimulating volume that should be considered for all Connecticut libraries and for all photo-history collections.—*William E. Tydeman, Mars Hill Coll. Lib., N.C.*

BIOGRAPHY

Carpenter, Humphrey. **Tolkien: a biography.**

Houghton. Jun. 1977. 239p. ISBN 0-398-25360-8. $10. LIT/BIOG

This is not, as is claimed, "the first published biography" of Tolkien; Daniel Grotta-Kurska's *J. R. R. Tolkien* (*LJ* 7/76) appeared last year. However, it far surpasses the Grotta-Kurska work and can be called the first biography to truly assay and sound the details of Tolkien's personal and public life. Grotta-Kurska, for example, deals with Tolkien's World War I experiences primarily by delineating the history of his batallion and regiment, while Carpenter—drawing extensively from Tolkien's diaries, papers, notes, and letters and from the personal reminiscences of his family and friends—traces the everyday life and feelings of this particular soldier during that period. *Tolkien* is, unfortunately, sparse in references, partly because the author believes "such references would have had to be numerous and . . . tiresome to the eye." For those who would pursue the elusive Tolkien further the "Sources and Acknowledgements" provide trailblazers. A well-written and enjoyable biography, this book is recommended for all Tolkien collections.—*Dorothy Sternlicht, SUNY at Oswego Lib.*

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"A marvelously *simpatico* woman and a gifted watercolorist... Mrs. Pettersen has produced out of her experiences with the Maya a remarkable prose-and-picture portrait of these isolated peasant people. Students will find her closely observed description of Maya pueblo life and customs invaluable for their authenticity. Others will enjoy her richly human Indian lore, stories, and profiles of individuals for their revelations of a magnificent culture... Mrs. Pettersen's 60 full-page watercolors (several foldouts), 13 color photos and occasional pen-and-ink drawings are exciting for their fidelity to the brilliant self-woven dress of the Maya and especially for the beauty and dignity of the women she has painted."
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Cassini, Igor with Jeanne Molli. **I'd Do It All Over Again.**

Putnam. 1977. 266p. photogs. index. LC 75-44160. ISBN 0-399-11553-6. $8.95. AUTOBIOG

The chronicler and mascot of the jet set spills all about his life and that of his designer brother, Oleg. As a New York gossip columnist for several years (under the Cholly Knickerbocker label), Igor had entree to the public and private doings of the rich and the famous. What he lacked in noble birth and discernible talent, he made up for in athletic ability (frequently detailed here in four-letter terms) bolstered by not a little chutzpah. All this he augmented by some marriages to the socially advantaged. His snipes at the golden Greeks, the Windsors, and the Kennedys will keep wealth watchers titillated; the rest of the world will find his voyeuristic and vitriolic ramblings a predictable bore. Junk food.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Colp, Ralph, Jr., M.D. **To Be an Invalid: the illness of Charles Darwin.**

Univ. of Chicago Pr. 1977. 320p. illus. bibliog. index. LC 76-17698. ISBN 0-226-11401-5. $17.50; until Jun. 30, $15. PSYCH/BIOG

The aim of this book is to tell in scholarly detail the history of Darwin's puzzling illness. Psychiatrist Colp, a Darwinophile of long standing, examines Darwin's chronic ill health which made him an invalid recluse at age 30. Darwin had been in robust health on the HMS *Beagle* during its epic voyage. It is Colp's thesis that Darwin's recurrent maladies were psychological in origin and related to the severe anxiety experienced as he compiled his revolutionary ideas on the theory of natural selection which he knew would upset and shock the civilized world. Colp arrives at this conclusion after meticulous examination of the numerous hypotheses relating to the causes of Darwin's illness and the family medical notebooks. Shielded by his psychoneurosis and his wife's dedicated care, Darwin was able to work four hours daily with rigorous temporal economy for 40 years. A good analysis and a very readable biography. —*Sydney L. Pomer, M.D., Dept. of Psychiatry, Univ. of Southern California Sch. of Medicine, Los Angeles*

Connelly, Thomas L. **The Marble Man: Robert E. Lee and his image in American society.**

Knopf. 1977. 249p. illus. index. LC 76-41778. ISBN 0-394-47179-2. $10. HIST/BIOG

Connelly examines the evolution of the image of Lee in American historiography, tracing it from the "lost cause" writings of the Reconstruction era, to the elevation of Lee to the position of the dominant historical figure of the South, to the acceptance of him as a national hero in the 20th Century. The author also presents what he sees as the distortion and exaggeration in Lee's image, especially in the writings of his most prominent biographer, Douglas Southall Freeman. Connelly finds Freeman's view—the generally accepted one—that Lee's personality was uncomplicated to be inadequate, arguing instead that Lee was a very complex person, indeed, with many doubts and family burdens. The result is an excellent reappraisal of Lee. Highly recommended.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

Douglas-Home, Alec. **The Way the Wind Blows.**

Quadrangle, dist. by Harper. 1977. 320p. photogs. index. LC 76-47153. ISBN 0-8129-0665-9. $10.95. AUTOBIOG

In this well-written autobiography, recollected after 45 years of government service, Lord Home describes his happy childhood as a member of one of the great Scottish clans, his education at Eton and Oxford, and his government activities in offices from Conservative Junior Member of the House of Commons all the way up to Prime Minister and Leader of the Conservative Party. Obviously he was a man close to the centers of power and deeply involved in Britain's decision-making process. The book could have reflected this involvement beyond routine pro-NATO, pro-Common Market, anticommunist stands, and could have thrown light on such problems as Munich, decolonization, and the international position of Britain, to name a few. It is disappointing that it does not and only reflects the kind, gently humorous outlook of its author engaged in a personal summing up. For larger British history collections only.—*Agnes F. Peterson, Hoover Institution Lib., Stanford, Calif.*

Dubinsky, David & A. H. Raskin. **David Dubinsky: a life with labor.**

S. & S. Jul. 1977. illus. ISBN 0-671-22437-9. $10. LABOR/AUTOBIOG

Raskin edited this autobiography from taped conversations in which Dubinsky talks not only about the history of the I.L.G.W.U., but also such topics as the formation of the C.I.O., New York state's Liberal Party, and labor's role in postwar European reconstruction. The veteran union leader furnishes a lot of inside information and outlines the basic strategy he has followed: he never let his initial belief in socialism interfere with decisions as to what was best for the union. His big fights were with Communists and others who wanted to subordinate union demands to other priorities; by comparison, he writes, management seemed easier to get along with. Dubinsky's very personal account of union developments and struggles presents a refreshingly positive view of the U.S. labor movement. So, even by telling his life's history, Dubinsky is still organizing. Highly recommended for most libraries.—*Ken Nash, Queens Borough P.L., New York*

Eisenhower, Julie Nixon. **Special People.**

S. & S. Jun. 1977. 225p. photogs. ISBN 0-671-22708-4. $8.95. BIOG

The special people in the title are four women and two men whom Eisenhower got to know during her father's years in public life. (Richard M. Nixon is mentioned only incidentally.) The six subjects are an odd assortment of bedfellows—Golda Meir, Ruth Bell Graham, Prince Charles, Anne Morrow Lindbergh, Mao Tse-tung, and Mamie Doud Eisenhower—but each in his or her own way has had an influence upon the author. In an unpretentious but subtle and affecting manner, Eisenhower tells of their hopes and despairs, their secret happinesses, and their victories over themselves and circumstances. When you lay down *Special People*, you feel you know better a half dozen interesting people whom you may not have known too well before.—*A. J. Anderson. Sch. of Library Science, Simmons Coll., Boston*

Goldsmith, Maurice. **Frédéric Joliot-Curie: a biography.**

Humanities. 1977. 260p. photogs. bibliog. index. $12. SCI/BIOG

We need biographies of atomic-age scientists if we are to understand the intricate relationship between the 20th-Century discoveries about the nature of matter and the use to which the information gained was employed in 1945. All the ingredients for such a portrait are present in this account of Nobel prize winning, French nuclear physicist Joliot (1900–1958), who was a member of a small circle of physicists and chemists, bound by family ties and common political interests, which long dominated French science. Joliot's early scientific training and his later experiences as a laboratory assistant at the Radium Institute in Paris under the supervision of Madame Curie are described, as are his marriage to her chemist daughter, Irène, and their scientific collaboration which culminated in the discovery of artificial radioactivity. The politics surrounding Joliot's dismissal as head of the French Atomic Energy Commission and his ultimate involvement in the peace movement of the 1950's are discussed. Unfortunately, the book is flawed by a flat and, at times, eulogistic style. The bibliography does not mention several important related works.—*Judith R. Goodstein, California Inst. of Technology Lib., Pasadena*

Huch, Ronald K. **The Radical Lord Radnor: the public life of Viscount Folkestone, Third Earl of Radnor (1779-1869).**

Univ. of Minnesota Pr. 1977. 204p. bibliog. index. LC 76-55172. ISBN 0-8166-0809-0. $18.50. BIOG

A maverick aristocrat, Lord Radnor shocked contemporaries with his radical political antics during a lengthy career which encompassed 28 years of service in the House of Commons and a further two decades in the House of Lords. His extra-parliamentary behavior also was markedly out of tune with that of other men of his time and status, and these considerations, together with the survival of many of his papers and material bearing on his career, make him an ideal subject for a biography. Lord Radnor was a relatively minor figure, but his career offers insight into many issues of vital importance in early 19th-century Britain. This is a solid biography which belongs in all collections stressing British history.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Lazarus, Rachel Mordecai & Maria Edgeworth. **The Education of the Heart: the correspondence of Rachel Mordecai Lazarus & Maria Edgeworth.**

Univ. of North Carolina Pr. 1977. 328p. ed. & intro. by Edgar E. MacDonald. index. LC 76-29062. ISBN 0-8078-1276-5. $15.95. LIT/CORRESPONDENCE

The correspondence of the British (Irish) novelist Edgeworth and an American-Jewish school-mistress Lazarus resulted from the latter's enthusiasm for the patterns of humanitarian education set forth in the book *Practical Education* coauthored by Edgeworth and her family. The correspondence deals with many subjects other than education; and the whole warmly personal relationship of the two women constitutes one of the pleasanter subchapters in literary history. The exchange of letters began with Lazarus' praise of Edgeworth, coupled with her complaint concerning the anti-Semitism of English novelists. Edgeworth was much touched by the letter, and this is reflected in her subsequent novels, notably *Harrington* wherein Jews are treated most sympathetically. Thus, the letters record a genuine cultural event. They are valuable for other reasons, also: the literacy and high-mindedness of the writers, and the panorama they present of Irish, English, and American history-in-the-making. All in all, this is a vital, sometimes astonishing book in the older heart-felt tradition, and it will appear surprisingly "modern" to today's readers.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Levine-Meyer, Rosa. **Inside German Communism: memoirs of party life in the Weimar Republic.**

Urizen Bks., dist. by Dutton. 1977. illus. ISBN 0-904383-34-2. $8.95. HIST/MEMOIR

The author was married to two major figures of the German Communist Party (KPD): Eugen Levine and (following Levine's execution by counter-revolutionaries in Munich in 1919) Ernst Meyer. This second volume of her memoirs resumes the valuable accounts of party and personal life that appeared in the first volume, *Levine: the life of a revolutionary* (*LJ* 6/1/74); yet it stands on its own as a fascinating work. Meyer, the central figure of this volume, was the leader of the KPD from 1921 to the beginning of 1923 and was a major tactician for the Comintern. Yet, by the late 1920's he had fallen out of favor with Stalin, and he died, isolated and embittered, in 1930. His wife's sensitive and penetrating account is full of heretofore unpublished letters and documents, as well as superb vignettes and vivid reminiscences involving such figures as Lenin, Trotsky, Radek, and Bukharin. Recommended for most libraries.—*Barry Seldes, Dept. of Political Science, Rider Coll., Lawrenceville, N.J.*

Maynard, John. **Browning's Youth.**

Harvard Univ. Pr. 1977. 490p. illus. index. LC 76-16555. ISBN 0-674-08441-1. $20. LIT/BIOG

This study of Browning's early years, from his infancy to his elopement with Elizabeth Barrett, presents a fascinating account of the cultural and social patterns that influenced the youth's development into a mature poet. Beginning with a detailed description of Browning's childhood environment, Maynard traces the origins of the youth's self-consciousness and his equally important objective understanding of the world about him. This is followed by an examination of the ways in which Browning's family, friends, and reading—especially of Shelley—influenced the development of the youth's poetic nature. The study ends with a close look at Browning's schooling, formal training, and self-education. This finely illustrated book is a significant contribution to Browning scholarship and is, therefore, highly recommended for university and large public libraries.—*Joseph J. Branin, Kent State Univ. Lib., Salem, Ohio*

Mickle, Isaac. **A Gentleman of Much Promise: the diary of Isaac Mickle, 1837-45.** 2 vols.

Univ. of Pennsylvania Pr. Jun. 1977. ed. & intro. by Philip English Mackey. illus. index. LC 76-53190. $25. HIST/PER NAR

Mickle's diaries were composed between the author's 14th and 22nd years, and they show him developing his considerable talents in the fields of law, journalism, and history. They reflect the intellectual, social, and political currents of the day—from lyceum demonstrations of mesmerism to discussions of transcendentalism and nativism—as they flowed through Camden, New Jersey. However, though Mickle's style is always clear, and he is sometimes engaging, he is no 19th-Century Samuel Sewall. Also, partly because of his youth, and partly because he lived at the fringes of the centers of power and culture, Mickle's reflections on the significant figures who sometimes come into view (Emerson, Orestes Brownson, President Tyler) are generally superficial. To the cultural historian, Mickle's work may transcend the boundaries of such limitations; however, the primary readership will be found among specialists.—*Henry J. Lindborg, Dept. of English, Marian Coll., Fond du Lac, Wis.*

Moore, Robin with Barbara Fuca. **Mafia Wife.**

Macmillan. Jun. 1977. ISBN 0-02-586180-8. $8.95. CRIME/PER NAR

Moore augments his story of French Connection case with the testimony of Fuca, who began her association with the Mafia as a cover for business meetings, then lived in an apartment which was used for a bookie operation, dated several members, and married Patsy Fuca, a principal figure in the notorious heroin smuggling case uncovered in New York. In this book Detectives Grosso and Egan are pictured as clumsy and rather stupid, while Patsy is said to have been the fall guy for others. *Mafia Wife* is a rather slight spin-off of Moore's other books, but it will be of interest to many readers.—*Beth Larsen, Los Angeles County P.L. System, Lakewood*

Morgan, John S. **Robert Fulton.**

Mason/Charter. Jun. 1977. 224p. illus. bibliog. index. ISBN 0-88405-438-1. $10.95. SCI/BIOG

This scholarly biography of Fulton emphasizes his contributions as a scientific researcher, engineer, and military technologist, as well as developer of the steamboat. Morgan's skillful use of both primary and secondary sources is evident throughout the book. His attention to detail and the objectiveness of his analysis make this biography a valuable contribution to the history of science of the post-Revolutionary era. Recommended for school, academic, and public libraries.—*Robert J. Greene, Kennesaw Junior Coll. Lib., Marietta, Ga.*

BUSINESS & ECONOMICS

Coffee, Tea, and Cocoa: market prospects and development lending by Shamsher Singh & others.

pub. for the World Bank by Johns Hopkins. 1977. 144p. LC 76-17239. ISBN 0-8018-1869-9. pap. $5.50. ECON

Primary products comprise the majority of exports of most developing countries; three of these products—coffee, tea, and cocoa—are especially important to the economies of the very poor countries. As these commodities have historically experienced widely fluctuating markets, the World Bank staff has prepared this study as the basis for deciding the desirability of projects aimed at stabilization. It examines import and export patterns, elasticity of demand, production forecasts, and the market outlook for these three products. An econometric model of the world coffee economy and a study of comparative advantage in the cocoa industry are included. While the study gives insights into reasons for price fluctuations in primary products (like the recent increase in coffee prices) and offers predictions about future price trends, it is directed at the economist, not the casual reader. Recommended for larger economics collections.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Crain, Sharie with Phillip T. Drotning. **Taking Stock: a woman's guide to corporate success.**

Regnery. Jun. 1977. 208p. ISBN 0-8092-8005-1. $8.95. BUS

A businesswoman provides tips on how to succeed in business by really trying. She maintains that while there are some inherent and culturally induced differences between the sexes (for example, women are more intuitive), women need to play by men's rules to get ahead in what is still essentially a man's world. Though written from a woman's viewpoint and liberally laced with consciousness raising, much of her advice applies equally well to men. But we've heard it all before. The suggestions for choosing a career, getting a job, obtaining a raise, etc. are sound, but the treatment is too glib and superficial. Women who have what it takes for a successful business career won't

BUSINESS
BUSINESS

need this book; those who don't will need a lot more.—*Robin Rothschild, King County Lib. System, Seattle, Wash.*

Edmonston, Phil. **Lemon-Aid.**

McKay. Jul. 1977. 365p. illus. ISBN 0-679-50764-7. $8.95; pap. ISBN 0-679-50730-2. $4.95. CONSUMER AFFAIRS

How to avoid getting a "lemon" and what to do if you already own one are the subjects of Edmonston's book. The selection criteria for new and used cars are covered succinctly, as are methods of price bargaining. Brief recommendations are given on 1976 and 1977 domestic and foreign models, and most are in agreement with *Consumer Reports* evaluations. Most 1970 to 1975 American cars are rated on a year-by-year basis, with foreign cars for the same period receiving a general recommendation not broken down by model years. There is a chapter on how to complain successfully that includes many good suggestions and a few harassment tactics (e.g., complain to the local Health Department that the showroom bathrooms are unsanitary). Also included is a list of consumer protection agencies in each state. Very highly recommended; a good buy for the price.—*David L. Mills, Bedford Hills Free Lib., N.Y.*

Eggert, Jim. **What Is Economics?**

William Kaufmann. Jun. 1977. illus. index. ISBN 0-913232-49-1. $7.95; pap. ISBN 0-913232-48-3. $3.95. ECON

Using many examples from everyday life, Eggert has successfully answered the title question for the nonacademic reader. In some places the book attempts to do too much too fast with regard to introducing complex economic concepts; terms are discussed too superficially to be meaningful to the casual reader. However, for the most part, the handling of concepts is well done, using a minimum of professional jargon. And the author is to be commended for his even-handed appraisal of such controversial topics as growth and pollution. He is careful to present the economist's consensus viewpoint as well as contemporary challenges to that view. Recommended for public libraries as well as community and junior college collections.—*J. Holton Wilson, School of Business, Univ. of Montana, Great Falls*

Frank, Charles R., Jr. with the assist. of Stephanie Levinson. **Foreign Trade and Domestic Aid.**

Brookings. 1977. 180p. index. LC 76-51821. ISBN 0-8157-2914-6. $9.95. ECON

A liberalized international trade policy is not an unmixed blessing: while American consumers benefit from increased competition, communities, firms, and workers suffer economic loss due to shifts in the nation's foreign commerce. Frank examines the Trade Expansion Act of 1962, which provided for adjustment assistance to workers who lost their jobs as a result of open trade policies, and other forms of such assistance here and abroad. Many will welcome his call for a general aid plan to ease the burden of economic shifts, regardless of cause. The debate on protectionism is now gathering momentum, so this study is quite timely. Although the public has a definite stake in the outcome of the debate, this book's technical approach commends itself only to academic libraries.—*M. Balachandran, Univ. of Illinois Lib., Urbana-Champaign*

Gettel, Ronald E. **You Can Get Your Real Estate Taxes Reduced.**

McGraw. 1977. 275p. index. LC 76-23173. ISBN 0-07-023174-5. $11.50.

Johnson, Robert G. **Lower Your Real Estate Taxes: a practical guide for the 20,000,000 property owners who are overassessed.**

Walker. 1977. 176p. index. LC 76-52576. ISBN 0-8027-0571-5. $8.95. BUS

Gettel is a real estate appraiser whose book is done in an easy-to-follow, question-and-answer format. He suggests step-by-step approaches to the tax assessing process and methods of changing them. The book includes an excellent, lengthy supplement of pertinent state information on assessment, administration, relief, exemptions, and tangible personal property. But some data is, unfortunately, as much as three years old. Johnson's book is a simpler one, simpler in language and more practical. He tells you what actually to do, from original assessment to improving the bureaucracy which exists in this area. Both books would be adequate for the general reading public, but Gettel's book is a better buy.—*Dianne Witkowski, Librarian, Schiff Hardin & Waite, Chicago*

Goodkin, Sanford R. **The Goodkin Guide to Winning in Real Estate.**

McKay. Jun. 1977. ISBN 0-679-50611-X. $11.95. BUS

There is a lot of good information here for real estate investors, so it is too bad that this volume is somewhat disorganized and not particularly well written. Those willing to overlook these factors will find advice from a professional real estate adviser on such topics as the financing of "deals" (everything is a "deal" in real estate), the minimization of risk, and the evaluation of tax shelters. Most of this book is aimed at investors in the upper income brackets. Recommended for libraries where there is a special interest in real estate.—*James B. Woy, Free Lib. of Philadelphia*

Harragan, Betty Lehan. **Games Mother Never Taught You: corporate gamesmanship for women.**

Rawson, dist by Atheneum. 1977. 325p. index. LC 76-53673. ISBN 0-89256-019-3. $10.95. BUS

Harragan's book (she prefers to call it a game plan) is a basic set of ground rules for women recently admitted to the rough and tumble world of corporate politics. She addresses herself primarily to those women whose job goals are to reach policy- and decision-making levels. This is a tactical manual in which the game theory is pursued to the utmost and the playing to win advice is given in sports and military jargon, which Harragan claims is the working language of the male-dominated corporate hierarchy. A dictionary of such terms is included so that the new player will not be at a disadvantage. Harragan's book is valuable in that it gets down to concrete and workable strategies in the executive suite (these based on the experiences of a 25-year working career). She does for upwardly mobile female executives what Michael Maccoby does for ambitious male executives in *The Gamesman* (*LJ* 11/15/76): teaches them how to compete and win.—*Mary M. Regan, N.Y.P.L.*

Hayek, F. A. **Law, Legislation and Liberty: a new statement of the liberal principles of justice and political economy.** Vol. 2: **The Mirage of Social Justice.**

Univ. of Chicago Pr. 1977. 195p. index. LC 73-82488. ISBN 0-226-32082-0. $10. POL SCI/ECON

The doyen of classical free-market economic theory unlooses another salvo against virtually the entire history of the Western world since the 18th Century. A vast erudition is marshalled to support free enterprise as the bulwark of both moral order and, surprisingly, international peace. Other surprises are in store: although social justice is only a "myth," the moral sense of society may well dictate legal protection of the "severely deprived," who are in no position to participate in the market. By adding monopoly to force and fraud as unjust and impermissible encroachments upon the moral order, Hayek provides at least tentative justification for New Deal and Naderite incursions into capitalism's amiable anarchy. While this volume, the second of a trilogy, marks time, Hayek promises to subject the modern corporation (which he, like Adam Smith, finds vaguely distasteful) to scrutiny in the final volume. As one awaits Hayek's judgment on whether large enterprises are capable of being subjected to the discipline of the market, one can read the present work as a primer for the forthcoming one.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Palmer, Stanley H. **Economic Arithmetic: a guide to statistical sources of English commerce, industry, and finance, 1700-1850.**

Garland. (Reference Lib. of Social Science, Vol. 26). 1977. 225p. illus. LC 76-42890. $23. HIST/ECON

Drawing largely on the holdings of the Harvard libraries (especially the excellent collection in the Kress Library of Business and Economics), Palmer has prepared a guide to published statistical sources covering the following areas: volume of trade, general price series, textile industries, mining industries, the iron industry, and banking and finance. The stated rationale for the book is to enable the researcher to get behind the processed economic time series found in works such as Brian Mitchell and P. Deane's *Abstract of British Historical Statistics* (Cambridge Univ. Pr., 1962). The guide is helpful but seriously flawed. For example, in the section on the price of coal in London, there is no mention that some excellent series can be found in William

Beveridge's *Prices and Wages in England* (1939) and J. E. T. Rogers' *A History of Agriculture and Prices in England* (7 vols., 1866–1902). For most scholars, Mitchell and Deane's *Abstract* will provide sufficient leads for more extensive research.—*William J. Hausman, Dept. of Economics, Univ. of North Carolina, Greensboro*

Schwartz, Laura & Marcia Dorfman. **How To Get a Glamour Job.**

Quadrangle, dist. by Harper. 1977. LC 76-50816. ISBN 0-8129-0671-3. $8.95. LABOR

Most useful for the woman who is pursuing a career in movies, broadcasting, publishing, advertising, public relations, or fashion, this fast-paced book provides inside information on seeking entry-level positions in these "glamour" industries. Beneficial ideas on job research, interviewing, career strategy, and office etiquette are offered. A comprehensive list of companies most likely to have job opportunities is included as an appendix. Though not as complete on skill and goal assessment as Richard Bolles's *What Color Is Your Parachute?* or as realistic as Letty Pogrebin's *Getting Yours*, this book would make an excellent addition to library or counseling center career collections.—*Barbara Green Ashdown, Bowling Green Business Coll., Ky.*

Sethi, S. Prakash. **Advocacy Advertising and Large Corporations: social conflict, big business image, the new media, and public policy.**

Lexington: Heath. 1977. 355p. illus. bibliog. index. LC 76-6770. ISBN 0-669-00678-5. $25. COMM/BUS

Advocacy advertising—the use of advertising to disseminate views on controversial public issues—is not a new business tool, but one which has gained new significance through increased use in the past few years. Sethi provides a well-documented study in three parts. Part 1 is concerned with the nature and scope of advocacy advertising, its rationale, and the business-media relationships which have fostered its use. Part 2 contains case histories of the American Electric Power Company's coal/clean air campaign and the pro and con campaigns concerning California's Clean Air Environment Act of 1972. Part 3 discusses such legal, economic, and sociopolitical aspects as tax deductability, monitoring accuracy of claims, fair access for opposing views, and needed guidelines for business to make advocacy advertising more effective. The extensive footnotes, bibliography, illustrations, and legal citations make this volume a valuable reference. Appropriate for academic, special library, and other large business collections.—*Elin Christianson, Lib. Consultant, Hobart, Ind.*

Uris, Auren. **The Blue Book of Broadminded Business Behavior.**

Crowell. Jun. 1977. 448p. index. LC 76-54769. ISBN 0-690-01422-8. $13.95. BUS

This is not a serious reference work, but rather a volume for browsing. It's neither an etiquette book nor a manager's handbook, though it appears that the author's intention was for it to be both of those things. The section on planning meetings and conferences is good and of use not only for business situations. But most of the volume is an odd conglomeration of common sense and trivia. Eager management trainees would probably be the best audience for this title. Recommended for first purchase only in large and specialized collections.—*Susan DiMattia, Commack P.L., N.Y.*

communications

Rather, Dan with Mickey Herskowitz. **The Camera Never Blinks: adventures of a TV journalist.**

Morrow. 1977. 288p. index. ISBN 0-688-03184-6. $10. AUTOBIOG/COMM

Integration, Hurricane Carla, JFK's assassination, LBJ, Nixon—these are among the subjects of his insider's view of the TV news. The book has a rough chronological organization from Rather's Houston boyhood to his present position as chief reporter for CBS's *Who's Who*. Rather's style is rambling, as though the book were dictated, and he displays too much fondness for hackneyed phrases; more careful editing would have improved the text. But in spite of the stylistic shortcomings, Rather's "adventures" are very interesting. He opposes checkbook journalism, the practice of paying news sources; is not interested in being a news "star," just a good journalist; and had grappled with the ethical problems of reporting and admits some judgmental errors. Recommended.—*Lucy Caswell, M.A.L.S., Columbus, Ohio*

EDUCATION

Goodwin, David. **Delivering Educational Service: urban schools and schooling policy.**

Teachers Coll. Pr., Columbia Univ. 1977. 152p. bibliog. index. LC 76-54166. ISBN 0-8077-2507-2. pap. $6.95. ED

Goodwin, a senior associate with the National Institute of Education, once taught in New York City public schools. He feels that most research has focused on administrators' adoption of educational innovations. Here he reports on his research in the Baltimore elementary schools on ways in which teachers of varying backgrounds work in various sorts of educational settings. He finds many reformers' generalizations suspect, particularly those on bureaucracy in school administration as a stultifying influence. According to his research, when teachers operate with well-defined rules for discipline (especially in low-income neighborhoods) and relations with parents (especially in high-income neighborhoods), they are more receptive to educational innovations and have a less "custodial" attitude toward children. These and other findings should be stimulating to other researchers. Recommended for academic and education libraries.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Teaching Parents To Teach: a guide for working with the special child.

pub. by Walker for Technical Assistance Development Systems, Univ. of North Carolina at Chapel Hill. 1977. 212p. ed. by David L. Lillie & others. bibliog. index. LC 76-25732. ISBN 0-8027-0550-2. $11.95. PSYCH/ED

This book is essentially about establishing programs to teach parents how to deal with their handicapped preschool child. The first half of the book consists of a very good theoretical framework and practical advice on how to deal with and engage the parent in his handicapped child's education. The second half consists of a description of four programs for training parents of trainable mentally retarded children in how to use behavior modification to teach basic living skills. Finally, there is an excellent annotated bibliography (actually, many of those items are more comprehensive than this book). *Teaching Parents* is mainly for the person who wants to set up a special education preschool program. Otherwise, the librarian may want to consider Victor L. Baldwin and others' *Isn't It Time He Outgrew This?, or, a Training Program for Parents of Retarded Children* (C C Thomas, 1973) for a detailed behavior modification program and Robert L. Noland's *Counseling Parents of the Mentally Retarded* (C C Thomas, 1975) for more specific ideas on how to counsel parents.—*Clark Johnson, Psychologist, Jefferson Public Schs., Denver*

Urban, G. R. **Hazards of Learning: an international symposium on the crisis of the university.**

Open Court. 1977. 294p. intro. by Seymour Martin Lipset. LC 76-3094. ISBN 0-87548-339-9. $15. ED

This book's format is unique: the transcription of dialogues between Urban and 13 prominent educators broadcast over Radio Free Europe during 1973–1974. The contributors come from various countries and disciplines, and every political stripe. Their observations and beliefs about higher education accurately reflect the immense internal diversity regarding the university's evolution, purposes, goals and, of course, proposed solutions to its "crisis." (As Seymour Martin Lipset's introduction amplifies, however, it is not the same crisis to all of the participants.) A useful general book for readers unaware of the university's cacophony of opinion.—*Jerry L. Parsons, California State Univ. Lib., Sacramento*

Weinstein, Gerald & others. **Education of the Self: a trainer's manual.**

Mandala, P. O. Box 796, Amherst, Ma. 01002. 1977. 170p. LC 76-9529. ISBN 0-916250-16-4. pap. $9.95. PSYCH/ED

This volume presents the highly structured, session-by-session curriculum of a college course based on concepts found in Transactional Analysis and Reevaluation Counseling, which has been taught by Weinstein and friends for five years. Through a set of sequen-

tial exercises the student, as self-instructor, begins to identify feelings and actions (especially negative ones), to consider their consequences, and to choose alternatives. This approach presupposes that knowledge of the self is available by noting our behavior and feelings within an incidental context. Once these patterns are identified the student can work for change. No miracles, no spectacular personality shifts are promised; just small, incremental, yet critically important self-loving adjustments. Highly innovative and recommended.—*Kenneth Tompkins, Literature/Language Program, Stockton State Coll., Pomona, N.J.*

HISTORY

Byrne, Gary C. & Paul Marx. **The Great American Convention: a political history of Presidential elections.**

Pacific Bks. 1977. 168p. bibliog. index. LC 76-14102. ISBN 0-87015-220-3. $7.95. POL SCI/HIST

Neither the title nor the subtitle of this book accurately reflects its scope. The authors' only concern is to expound and defend their thesis that the popular-vote winner in each Presidential election has been determined by the type of nominating convention held by the Democrats and the Republicans in a given election year. For the period 1864-1968 Byrne and Marx distinguish six different types of convention that are uniquely identified by the combination of two factors: whether or not an incumbent President is a candidate for renomination, and the proportion of total convention votes received by the strongest candidate on the first ballot. Some fairly convincing reasons are provided to explain the success of the method for the period specified. Unfortunately, the theory fails miserably for 1972 in its prediction of a McGovern victory. Recommended chiefly for large libraries with comprehensive political science collections.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

The Frontier: comparative studies.

Univ. of Oklahoma Pr. 1977. 327p. ed. & intro. by David Harry Miller & Jerome O. Steffen. illus. maps. bibliog. index. LC 76-62507. ISBN 0-8061-1376-6. $14.95. HIST/GEOG

The 13 essays in this collection by archeologists, anthropologists, demographers, geographers, historians, sociologists, and urban planners range widely in time as well as space. Three of the essays deal with the Roman frontier; three deal with various phases of the American frontier; two deal with eastern Ontario and the Canadian Shield; and three deal with social change, social relations, and cultural ecology in Latin America. There is also an essay on theory and methodology, and another on demography with data drawn from Asia. The editors provide an introductory essay. Although the starting point is Frederick Turner's writings on the frontier in American history, the essays are not forced into a rigid Turnerian mold; nor do they test Turnerian theory through comparative investigation. Indeed, though there is some effort to seek what is universal in the experience with frontier areas, the chief interest of the essays is in their insights into processes and relationships derived from a variety of disciplinary approaches. Historians in particular will find the volume stimulating, and other scholars will find it useful as well.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Gilbert, Felix. **History: choice and commitment.**

Harvard Univ. Pr. 1977. 549p. intro. by Franklin L. Ford. bibliog. index. LC 76-27352. ISBN 0-674-39656-1. $18.50. HIST

Ranging over five centuries of European history, Gilbert's 19 essays—two previously unpublished—focus on the Italian Renaissance, diplomatic history, and modern German historiography. The introduction by Ford is a brief analysis of Gilbert's work and of the factors which influenced it. The essays on Johann Gustav Droysen, Otto Hintze, and Friedrich Meinecke, the last written for this volume, analyze the impact of these key figures on the development of German historical writing over the past century. A chronological bibliography of Gilbert's works and his "Reflections on the History of the Professor of History" show the wide range of his scholarship and his relation to the discipline. This is an important collection by one of the century's most influential historians; it belongs in all academic libraries.—*George H. Libbey, Temple Univ. Lib., Philadelphia*

Haldane, R. A. **The Hidden World.**

St. Martin's. 1977. 207p. index. LC 76-23196. $8.95. HIST

This book traces the history of cryptography and other means of sending secret messages from pre-Christian times to the present. Although the author provides a number of early examples of the practice of cryptography and identifies many persons who have contributed to the development and solving of codes and ciphers, many of these are merely snippets of information. It is only in the discussion of espionage and code breaking in this century that the narrative begins to flow. This portion is interesting, and the book, overall, is a fairly good introduction to the subject. It won't help crack *Saturday Review* "Literary Crypts," nor will it replace David Kahn's comprehensive *The Code Breakers* (*LJ* 7/67), but it is fun reading.—*George H. Siehl, Library of Congress*

Hogan, Michael J. **Informal Entente: the private structure of cooperation in Anglo-American economic diplomacy, 1918-1928.**

Univ. of Missouri Pr. 1977. 253p. bibliog. index. LC 76-45829. ISBN 0-8262-0217-9. $12.50. HIST

This splendid monograph explains how U.S. leaders worked after World War I to establish an international economic order that would provide expanding prosperity while reconciling national egoism and multinational cooperation. In particular, it describes how private and public American leaders cooperated with their British counterparts in effecting postwar economic recovery in Europe through policies that were neither laissez-faire nor statist. The book surveys American ideological attitudes toward the relationship between government and business in international economic matters; Republican reconstruction policies; and the pattern of Anglo-American "cooperative competition" toward problems of finance, communications, and natural resources. The depth of Hogan's work is plain. Excellently researched and written, it brings clarity and meaning to a topic whose density is only exceeded by its significance.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Lambert, Malcolm. **Medieval Heresy: popular movements from Bogomil to Hus.**

Holmes & Meier. 1977. 430p. illus. maps. index. LC 76-49949. ISBN 0-8419-0298-4. $29.50. REL/HIST

This ambitious work purports to treat medieval heresy from the tenth to the 15th Century; and although the author concentrates on Western Europe, he describes heretical movements in Constantinople and south-central Europe as well. Heresy is defined as whatever ideas or movements the papacy condemned as such; the movements are those which attracted a "substantial" number of followers (we are given no idea of actual numbers). The sophisticated undergraduate and the informed general reader will learn a great deal from this survey. The scholar will find the research generally sound, the maps and appendixes useful; but the sources, while indicating extensive reading in many languages, are not really up-to-date. Although Lambert ably sketches the theological implications of the many abortive heretical movements, he fails to pay sufficient attention to the social and economic backgrounds from which those movements sprang. Useful and attractively written, but not a truly comprehensive treatment.—*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana-Champaign*

Laqueur, Walter. **The Guerrilla Reader: a historical anthology.**

Temple Univ. Pr. 1977. LC 76-047279. ISBN 0-87722-095-6. $10. INT AFFAIRS/HIST

Guerrilla warfare predates regular warfare and hence deserves consideration within a historical context. Laqueur's *Guerrilla* (*LJ* 10/15/76) and his forthcoming *Terrorism* (Little, Sept. 1977) provide narrative accounts, while the present work presents widely sampled writings that deal primarily with doctrine. Much of the material is rare or obscure, so the specialist will welcome availability and translation here; but other selections are quite common. Laqueur offers scant editorial comment and analysis, leaving the reader who wades through to the end to draw his own conclusions. Recommended only for libraries with heavy emphasis upon things military.—*Herman Hattaway, Dept. of History, Univ. of Missouri, Kansas City*

Lindsay, Michael. **The Unknown War: north China, 1937-1945.**

Two Continents. 1977. 112p. photogs. maps. ISBN 0-8467-0260-6. $10. PER NAR/HIST

This unusual collection of photographs and narrative grew out of Lindsay's service as a radio communications advisor with Communist forces in Japanese-occupied north China. During vacation trips to the countryside from his tutoring at Yenching University in Peking, he became impressed with the honesty and patriotic sentiment of the Communist insurgents. This led him to smuggle supplies to them and after Pearl Harbor to join them doing communications teaching and radio repair. This book chronicles in a personal way one aspect in the Sino-Japanese fighting of World War II, which few other noncommunist foreigners observed. It brings into focus the divisions between Japanese-held cities and railroads, and the Chinese-held countryside. The account is matter-of-fact, but enriched with a rare pictorial record of Communist military forces, thus making it a useful supplement to broader histories of the Japanese invasion of China.—*Elizabeth A. Teo, Moraine Valley Community Coll. Lib., Palos Hills, Ill.*

McKee, Delber L. **Chinese Exclusion Versus the Open Door Policy, 1900-1906.**

Wayne State Univ. Pr. 1977. 293p. bibliog. index. LC 76-47024. ISBN 0-8143-1565-8. $17.95. SOC SCI/HIST

In 1900, the U.S. proclaimed an "open door" policy of urging equal access for all nations to China, that El Dorado for missionary work and commerce. Yet the U.S. simultaneously continued the internal policy of racial exclusion of Asians—a closed door to Chinese and Japanese even for short visits, business, or education, much less immigration. McKee has carefully read U.S. government archives for information on the lobbying activities of business, labor, missionary, and diplomatic interests, and has written a detailed and closely packed description of the debate on this issue. Although there is little attempt to place this material in a larger historical context, this is a careful work within its chosen limits, and one which will be of interest to those studying racial attitudes, the history of immigration policy, and Asian groups in the U.S.—*Charles W. Hayford, Dept. of History, Oberlin Coll., Ohio*

Novak, Steven J. **The Rights of Youth: American colleges and student revolt, 1798-1815.**

Harvard Univ. Pr. 1977. 218p. bibliog. index. LC 76-43109. ISBN 0-674-77016-1. $10. ED/HIST

In the first decade of the 19th Century, Novak tells us, there were some 13 major confrontations in the nation's leading colleges. Were the sons of the Founders rebels without a cause? Or did they just wish to raise a little hell? Despite Novak's prodigious scholarship, the answer is a trifle obscure. A variety of reasons were given by students for this unrest: rotten cabbage in the refectory, the conflict with France, a desire to prove their manhood to faculty father figures, and the policies of Thomas Jefferson. Academic officials had their own reasons: "vice and irreligion," freethinking Jacobins, militant deism, the Bavarian Illuminati, and Jefferson as well. Novak's pioneering study traces the rebellions from Dartmouth to North Carolina, with stopovers at Harvard, Yale, Princeton, Dickinson, William and Mary, Virginia, and elsewhere. He argues that the backlash to student revolt placed the college system firmly on the path to a deadening conservatism that constricted intellectual development for years to come. An interesting book about an overlooked corner of our history.—*Mark Norton Schatz, Ann Arrundell County Historical Society, Glen Burnie, Md.*

Walsh, Mary Roth. **"Doctors Wanted: No Women Need Apply": sexual barriers in the medical profession, 1835–1975.**

Yale Univ. Pr. 1977. 240p. illus. index. LC 76-49708. ISBN 0-300-02115-1. $15. MED/HIST

By focusing on the city of Boston, where significant episodes in the struggle for women to enter medicine took place, this study demonstrates that sex discrimination prevented many women from entering medicine and "seriously obstructed the advancement of the few women who were admitted to the profession." Walsh chronicles the proliferation and demise, caused by lack of staff, equipment, or funds, of the so-called female medical colleges during the late 1800's, and describes the battle for membership in the various medical societies. She points out, however, that by the turn of the century there were fewer women doctors in the U.S. than in 1850, and admonishes that the sharp increase of female admissions to medical schools of the 1970's may only be a passing trend: the establishment of women's medical schools coincided with the burst of energy in the suffragist movement. Using personal letters, the records of hospitals, medical societies, and colleges, and materials in the foremost medical research collections, Walsh has produced an authoritative and at times tongue-in-cheek history of women physicians that can be appreciated by most readers.—*Leslie Kane, Central Michigan Univ. Lib., Mt. Pleasant*

Wiggins, Sarah Woolfolk. **The Scalawag in Alabama Politics, 1865-1881.**

Univ. of Alabama Pr. Jun. 1977. 256p. maps. bibliog. index. LC 76-56833. $10. POL SCI/HIST

Wiggins' revisionist study is a workmanlike survey of state politics that focuses on a group which has until now been somewhat misrepresented in historical accounts. Historians of Reconstruction in Alabama have viewed the scalawags as north county small farmers with little education and no political experience who were thrust into Reconstruction politics by chance rather than by design. Wiggins, however, more correctly sees them as a group of political opportunists who came in many instances from black counties as well as areas of white majority and who had considerable education and proper-

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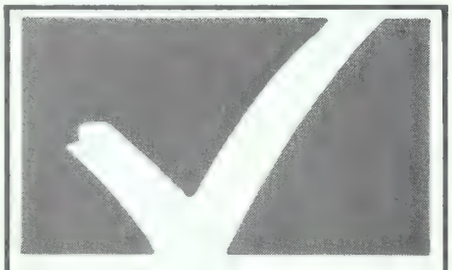

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ty—with prominent Alabama white families amply represented among their number. Wiggins' work is based on solid research into primary and secondary sources; but given her leaden prose and rather narrow view of Reconstruction politics, her book will appeal primarily to specialists.—*Norman Lederer, Dean of Sciences and Science Careers, Camden County Coll., Blackwood, N.J.*

Wilson, Henry S. **The Imperial Experience in Sub-Saharan Africa since 1870.**

Univ. of Minnesota Pr. (Europe & the World in the Age of Expansion, Vol. 8). Jun. 1977. 432p. bibliog. index. ISBN 0-8166-0797-4. $18.50. HIST

This work is a good synthesis of the literature concerning the activities of Europeans in Africa, and their relations with each other, from the period before the partition of the continent to decolonization. Unlike the five-volume history edited by L. H. Gann and Peter Duignan, *Colonialism in Africa 1870–1960* (*LJ* 12/15/69), this work presents no new research and is based entirely on secondary sources published in English. However, the discussions and analyses of colonial theory and practice are especially thorough and clear, and Wilson deals with all forms of imperialism: political, cultural, and economic. Wilson does present episodes of African reaction and resistance to European intrusion, but his approach is basically Eurocentric in that he does not examine the processes of development within African institutions; imperialism is examined largely from the viewpoint of the imperialists. Only libraries which collect in the areas of colonialism or European expansion will want to include this volume.—*Mary McCarthy, Yale Univ. Libs.*

Wood, William. **New England's Prospect.**

Univ. of Massachusetts Pr. (Commonwealth Series). Jul. 1977. 160p. ed. & intro. by Alden T. Vaughan. illus. bibliog. LC 76-45051. ISBN 0-87023-226-6. $12.50. HIST

Originally published in London in 1634, this was the first book to provide reliable, first-hand information on British America for prospective colonists. Part 1 is larded with newsy and engaging descriptions (some even in verse) of New England's natural environment, along with meticulous accounts of existing settlements and advice on provisions for the long sea journey. Part 2 is filled with fascinating glimpses of daily-life details of the various indigenous Indian tribes. Though Wood's emphasis is on the unparalleled opportunities to be found in this new Eden, he does not neglect to warn of the hardships and dangers to be faced. Vaughan has done well with making this work more accessible to contemporary readers by modernizing the now confusing syntax, punctuation, and spelling of the original, and by supplying helpful notes (identifying people and places and defining archaic terms). This is rich material for the historian and delightful reading for anyone interested in early colonial New England.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

Archaeology

Herity, Michael & George Eogan. **Ireland in Prehistory.**

Routledge & Kegan Paul. 1977. 302p. bibliog. index. illus. maps. $21.50. ARCHAEOLOGY

In recent years archaeological excavations have clarified the economy, burial practices, technology, and living structures of Ireland's early inhabitants. For the Paleolithic there is only slender evidence, but the Mesolithic and particularly the Neolithic are much better represented. Emphasizing their respective specialities (the Neolithic and the later Bronze Age), Herity and Eogan examine the subcultures that existed within the various phases of Irish prehistory, and explore their possible relationships both locally and abroad. The book's major flaw, like that of Herity's *Irish Passage Graves* (*LJ* 6/1/75), is the unexplained use of uncalibrated carbon #14 dates; additionally, some of the illustrations are poorly reproduced or have avoidable mistakes. Still, recommended, particularly for academic libraries.—*Priscilla Wegars, Claremont Junior H.S. Lib., Oakland, Calif.*

Roman Crafts.

New York Univ. Pr. 1977. 256p. ed. by Donald Strong & David Brown. illus. bibliog. index. LC 76-28589. ISBN 0-8147-7801-1. $35. CRAFTS/ARCHAEOLOGY

This work is unusual in that it deals with technical methods of manufacture of objects in Roman times, not their aesthetic value. Nineteen chapters, written by authorities in their respective fields, cover metalworking, pottery, glassmaking, enameling, textiles, stucco, leatherwork, painted decoration, and mosaics. Roman sources (notably Pliny and Vitruvius) are often either obscure to us or contradictory and reveal little of the way things were made. It is thus necessary to examine the artifacts themselves and make comparisons with craftmaking today. This is a large, handsomely produced volume with elegant color plates, sharp photos, and useful detailed drawings. Of special value to academic classical collections; the price may preclude purchase by any but large public libraries.—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Travel, Exploration & Adventure

Cromie, Alice. **Tour Guide to the Old West.**

Quadrangle, dist. by Harper. 1977. 464p. illus. LC 76-9695. ISBN 0-8129-0641-1. $12.50. HIST/TRAV

In spite of the opinion of a Northern Pacific conductor, Logan, Montana, is worth getting off the train to see, and so are many other cities and towns scattered across the American West. Cromie has compiled a very useful guide to the museums, forts, battlefields, and other sites which reflect the history of the West. Where appropriate, she gives the historical background and indicates the nature of the exhibits; but she has omitted information subject to rapid change, such as hours and admission fees. The material is arranged alphabetically by place within each state, but there is no index to specific sites. Suitable for most libraries.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

Rowell, Galen. **In the Throne Room of the Mountain Gods.**

Sierra Club, dist. by Scribners. 1977. 325p. illus bibliog. LC 76-21248. ISBN 0-87156-184-0. $18.50. PER NAR/ADVENTURE

Defeated by porter strikes, illness, and lack of close rapport among team members, this unsuccessful group can serve as an example of how not to climb a Himalayan peak. The K2 peak, located in the remote Baltoro region of Pakistan, is the target of too many expeditions, putting everyone at the mercy of the porters. Thus the industry of mountaineering has brought about marked and not always beneficial changes in the village economy and way of life. Rowell intersperses stories of early K2 attempts and description of countryside with day-by-day details of the 1975 American expedition he was with. Although this makes for a somewhat interrupted narrative, the book is readable and recommended for its emphasis on history, travel, and social conditions. Outstanding photographs.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Colo.*

Home Economics

Keogh, James Edward & John Koster. **Burglarproof: a complete guide to home security.**

McGraw. 1977. 170p. illus. index. LC 76-48090. ISBN 0-07-034146-X. $9.95. CRIME/HOME ECON

The authors, who are well qualified to write on the subject (Keogh is a security consultant, Koster a police reporter), do not assure that one's residence will be theft-proof after following suggestions offered in their book. But they do advance much practical information on techniques available to prevent burglary, or to minimize its financial impact on the household. Insurance, types of locks, stronger security measures (alarms, guard dogs, firearms, etc.), and the legal rights of homeowners and burglars are among the subjects with which the authors deal in this informative but not too technical book. After one reading, this reviewer photographed everything in the house. Highly recommended for the public library.—*Bernard Vavrek, Sch. of Library Science, Clarion State Coll., Pa.*

Cookery

Firth, Grace. **Stillroom Cookery: the art of preserving foods naturally, with recipes, menus and metric measures.**

EPM, dist. by Hawthorn. 1977. 279p. illus. by Lynn Dudak. index. LC 76-28240. ISBN 0-914440-13-6. $9.95. COOKERY

In the stillrooms of our forebears foods were kept from spoiling by drying, smoking, potting, pickling, and brewing. This book instructs in these techniques and provides both basic and unusual recipes for using the resulting products. The emphasis is on cheeses,

cured meats, yeast doughs, beverages, and fresh garden foods. A valuable feature is the use of both customary and rounded metric measures and conversion tables for weights, volume, and temperatures. Other appendixes cover problems and causes, sources for tools and ingredients, gardening tips, and further references. A timely collection for those who value naturalness above convenience.—*Terry M. Cole, formerly with Carthage High Sch. Lib., N.Y.*

Lesberg, Sandy. **The Art of the Dessert.**
Haddington House, dist. by Bobbs. May 1977. 192p. illus., some color. index. LC 76-53616. ISBN 0-672-52327-2. $12.95. COOKERY
There are approximately 300 recipes, many European in origin, for desserts that range from ordinary cakes and cookies to specialty items from famous restaurants. Comparable coverage is available in Dominique D'Ermo's *The Chef's Dessert Cookbook* (*LJ* 12/1/75) and a more practical, basic approach in *Myra Waldo's Dessert Cookbook* (*LJ* 5/1/73). What is unusual about Lesberg's book is the inclusion of glossy prints of famous works of art. That may not be especially practical in the kitchen, but it does make for an attractive book that is a bargain at the price.—*Carolyn Johnson, Georgetown, Mass.*

Weiner, Michael A. **The Taster's Guide to Beer: brews and breweries of the world.**
Macmillan. Jun. 1977. 288p. illus. bibliog. index. LC 76-30364. ISBN 0-02-625600-2. $14.95; pap. Collier. ISBN 0-02-082470-X. $7.95. BEVERAGES
Written in the style of a college term paper, Weiner's book describes the history of beer, its nutritive value, the additives it may contain, and how it is brewed. Much of this information is quoted in part or in its entirety from other sources, some of which are listed in a bibliography. The rest of the book contains descriptions of a variety of beers from around the world, from Austria to China to Yugoslavia. This information was obtained from questionnaires sent to breweries. The author also includes his own subjective opinion of the beers. He states in the introduction that his only qualification for writing the book is that he is an avid drinker. Bob Abel's *The Book of Beer* (*LJ* 2/15/77) contains some of the same information plus pub tours of some cities.—*Christine Bulson, SUNY at Oneonta Lib.*

LANGUAGE ARTS

Halliday, M. A. K. **Halliday: system and function in language.**
Oxford Univ. Pr. 1977. 250p. ed. by G. R. Kress. illus. bibliog. index. ISBN 0-19-437127-1. $16; pap. ISBN 0-19-437062-3. $11. LINGUISTICS
Halliday occupies a major position in British linguistics today, and Kress has assembled a representative sample of his works on the theory of language structure, some of them previously unpublished, others not easily available, and others excerpted from longer works. Halliday's theories of grammar and its relation to the social functions of language are relatively little known in this country, and his theoretical writings have sometimes been accused of obscurity. This collection should go far to make his ideas both better comprehended and better known, especially in view of renewed interest in discourse structure and the pragmatic features of language use in context. This useful conspectus of Halliday's work from 1956 to the present should be a serviceable companion to his books and widely reprinted articles on language teaching, the analysis of literary style, and the structure of discourse and intonation—the areas in which he has applied linguistics and for which he is widely known.—*Alice Davison, Program in Linguistics, SUNY at Stony Brook*

Literature

Amos, Arthur K., Jr. **Time, Space and Value: the Narrative structure of the "New Arcadia."**
Bucknell Univ. Pr. 1977. 203p. bibliog. index. LC 74-30862. ISBN 0-8387-1614-8. $11.50. LIT
Philip Sidney's *Arcadia* is no longer the most-loved fiction in English it once was, so the full-length study of it is now an event. Accordingly, though Amos' examination of Sidney's unfinished revision notes almost no works after 1972 in his references, it is difficult to hold this against him. He readably offers, along with the point-tallying digressions common to dissertation style, the thesis that the three revised chapters are "ordered," respectively, by space, time, and value. This sifting is subtle (all three modes are omnipresent, of course), but provides a framework for intelligent discussion of interest to the specialist. For Renaissance collections.—*Peter S. Graham, Research Libraries Group, Branford, Conn.*

Creighton, Joanne V. **William Faulkner's Craft of Revision.**
Wayne State Univ. Pr. Jun. 1977. LC 76-51441. ISBN 0-8143-1572-0. $12.95. LIT
The Snopes trilogy, *The Unvanquished*, and *Go Down, Moses* are all considered second-rate novels by most Faulknerians. The serious and exhaustive study they get in this book has long been due, and it proves that they are worthy of detailed examination. Creighton uses a clever approach: she examines the different manuscript and printed versions of the works to see how Faulkner revised his fiction. This approach leads her to postulate a new theory for Faulkner's methodology. She argues convincingly that Faulkner was essentially a short story writer and that all his major novels began as short stories or story ideas and then were slowly expanded into novels. This theory is handily illustrated in the works she discusses and in some of Faulkner's other longer fiction. This study will prove most useful to libraries with major holdings in American literature.—*John DiGaetani, Dept. of English, Bergen Community Coll., Paramus, N.J.*

Critical Perspectives on the "Decameron."
Barnes & Noble: Harper. 1977. 148p. ed. & intro. by Robert S. Dombroski. bibliog. LC 76-24068. ISBN 0-06-491735-5. $13.50. LIT
Ten short essays reprinted and abridged, often translated. A good introduction to modern *Decameron* criticism, prefaced by the editor's overview of critical history. The essays vary in focus and quality. The best is Giuseppe Mazzotta's learned, subtle and lucid study which finds language the "chief performer" in the text, its functions expressed through diverse images, rhetorical strategies, and centuries of cultural history. This essay sheds light on several others here. Also of high quality are Auerbach's well-known study from *Mimesis*; Thomas M. Greene's on Boccaccio's valorization of both the social order and deceptions graced by verbal artistry; and Shklovskij's structural analysis of the opening tales. The novelist Moravia's is disappointingly superficial. The volume, which includes a selected bibliography, will offer something to all students of literature.—*Marilyn Schneider, Dept. of French & Italian, Univ. of Minnesota, Minneapolis*

Daleski, H. M. **Joseph Conrad: the way of dispossession.**
Holmes & Meier. 1977. 234p. index. LC 76-12992. ISBN 0-8419-0210-0. $13.95. LIT
Tracing the theme of dispossession through Conrad's major works, Daleski

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reveals how the qualities of self-possession, fidelity, and readiness make or break such characters as Kurtz, Lord Jim, and Razumov. He demonstrates that as the theme was explored and developed over the years, Conrad came to the ironic conclusion that true self-possession requires the capacity for abandon, for "letting go." The author builds heavily on previous Conrad criticism, especially in the beginning pages of each chapter. He is exceptionally good at presenting central passages from Conrad's works and then analyzing them in depth, bringing out the full significance of key words and phrases. His examinations of structure, for instance, the difficult time shifts in *Nostromo*, and the relationship between the Patna and Patusan episodes in *Lord Jim* are also quite helpful.—*Jan Starr, Univ. of Portland Lib., Ore.*

Dreiser, Theodore. **Theodore Dreiser: a selection of uncollected prose.**

Wayne State Univ. Pr. Jun. 1977. 350p. ed. by Donald Pizer. index. ISBN 0-8143-1569-0. $15.95. LIT

Containing the most significant of Dreiser's uncollected nonfiction prose, this book has few essays which have been reprinted by others and a number of previously unpublished manuscripts that include a good deal of Dreiser's personal philosophy. Rare early items from *Ev'ry Month* and a selection from privately printed broadsides and pamphlets offer his opinions on social and political events. Pizer's annotation is thorough but unobtrusive, and clear and concise headnotes are supplied as required. The methodology is scholarly, the book readable. Selections and organization allow the reader to follow the personal and philosophic threads that run through all of Dreiser's work. The editor deals intelligently with the paradoxes and shifting emphases in Dreiser's thought from 1892 to 1945. A project well worth doing, Pizer has done it well.—*James J. Martine, Dept. of English, St. Bonaventure Univ., N.Y.*

Evans, Hilary & Dik Evans. **Beyond the Gaslight: science in popular fiction, 1895-1905.**

Vanguard. 1977. 160p. illus. ISBN 0-8149-0782-2. $12.50. LIT

Although somewhat expensive, this is a charming and nostalgic book. Not the least of its attractions are the illustrations, many of which originally accompanied the stories that constitute the heart of the book. Included are Fred M. White's "The Purple Terror," Frank Harris' "The Charlatan," Jack London's "The Shadow & the Flash," and others. They are arranged in somewhat artificial categories ("Around the World in Any Number of Days," "Peter Pan Came from Outer Space," etc.), but are accompanied by a fair amount of illuminating historical comment. What is the audience for this book? Quite varied: Victorian-Age fanciers, amateur historians of science, sf fans, students of literature, those interested in the history of illustration. Good for public libraries, and colleges

interested in these fields.—*David R. Williams, Douglas Coll. Lib., New Westminster, British Columbia, Canada*

The Female Spectator: English women writers before 1800.

Feminist Pr. *and* Indiana Univ. Pr. 1977. 352p. ed. by Mary R. Mahl & Helene Koon. LC 76-26430. ISBN 0-253-32166-2. $15. LIT

Beginning with Dame Julian of Norwich (b. 1342) and ending with the mid-18th-Century poet Anna Seward, this fascinating collection contains the poems, plays, letters, diaries, homilies, prayers, and stories of early English women writers. Some of the women are well known: Elizabeth I is represented by her speech to the troops at Tilbury; Margery Kempe (who was probably the model for Chaucer's Wife of Bath) by excerpts from her famous "Book," in which she discourses graphically on her encounters with devils and on her husband's senility; and Aphra Behn (a Restoration dramatist and the first woman to earn her living by her pen) by *The Unfortunate Bride*. Many of the women are decidedly obscure. Nevertheless, their voices are of interest because they tell us what women of these centuries thought—rather than what their male counterparts thought they thought. The editors' good short biographies help place the women, but the women speak best for themselves. And the continual self-consciousness about femaleness that dates from the 14th Century shows that feminism is not a new concept. The literary quality of the selections is uneven. Though quite a few of the poems are conventional, a decided exception is Mary Sidney Herbert's fine metrical version of the Psalms. All in all, an interesting and valuable anthology.—*Shernaz Mehta Mollinger, New School for Social Research, New York*

Hunter, Robert G. **Shakespeare and the Mystery of God's Judgments.**

Univ. of Georgia Pr. 1977. 208p. index. LC 75-11449. ISBN 0-8203-0388-7. $8.50. LIT

Shakespeare played, Hunter claims, upon his audience's conflicts or confusions about Reformation doctrines of election, human freedom, and God's justice: Shakespeare from play to play "is testing theology with his imagination and using theology for artistic purposes." Although Hunter urges that the plays are open to multiple theological interpretations, his study might have been clearer had he devoted a chapter or so to basic concepts which he uses rather casually, if not simplistically: he speaks, for example, of the "Pelagian world of *Othello*" and suggests of *Hamlet* that "the God of the play is Augustine's God." We would like to know which of Calvin's and Luther's ideas might have affected Shakespeare's audience, and how. We find ourselves asking: was Shakespeare really dealing with these ideas in quite these ways? Is Hamlet indifferent to killing Polonius out of a sense of being Heaven's scourge and minister? Possibly we, rather than Shakespeare or his audience, are the true beneficiaries of

Reformation thinking. But Hunter capably helps us ponder some intriguing possibilities.—*Ralph Flores, Dept. of English and Comparative Literature, Univ. of California, Irvine*

Lambert, Ellen Zetzel. **Placing Sorrow: a study of the pastoral elegy convention from Theocritus to Milton.**

Univ. of North Carolina Pr. (Studies in Comparative Literature, No. 60). 1977. 288p. index. LC 76-23154. ISBN 0-8078-7060-9. $13.95. LIT

This expanded Yale thesis explicates 14 pastoral elegies—classical, Renaissance neo-Latin, French, English—and concludes with an epitaph on the genre. It is not history: it is seven types of laments arranged chronologically in chapters that analyze the themes and conventions used. The author's guideposts are Wordsworth and Ruskin: "Without the sympathy between man and nature, the elegist could not *place* his sorrow . . . without the distinction between the two, the very source of his sorrow would be obscured." By placing grief in a landscape the poet was released from suffering and thus produced a type of consolation literature. A literary study of literature with the classicist's bias, Lambert's book notes but does not explain changes in the genre. The causes for the sweet languors of melancholic nostalgia must be inferred, for the history of ideas, or of attitudes, and the sociology of sensibility are outside the range of this study. Nevertheless the convenience of a one-volume collection of elegies, translations, and well-written commentary will be appreciated by students.—*Tom T. Tashiro, Dept. of English, City Coll., CUNY*

Lodge, David. **The Modes of Modern Writing: metaphor, metonymy, and the typology of modern literature.**

Cornell Univ. Pr. Jun. 1977. 304p. bibliog. index. LC 76-51544. ISBN 0-8014-1046-0. $17.50. LANG LIT

In *Language of Fiction* (*LJ* 7/76) Lodge argued that "all critical questions about novels must be ultimately reducible to questions about language." In his new book, Lodge argues for "a comprehensive typology of literary discourse—that is, one capable of describing and discriminating between all types of text without prejudging them"; and he makes metaphoric and metonymic language the basis for his attempts at such description and discrimination. He draws on the ideas of Roman Jakobson (especially), the Russian Formalists, and the Czech Linguistic Circle for the theoretical portions of his work and maintains that the tendency toward metaphoric language (based on similarity) predominates in modernist works, while realists and antimodernists tend toward metonymic language (based on contiguity). Readings of specific texts (mostly prose) authored by modernists, antimodernists, and postmodernists explore the theory with considerable flexibility, and the book as a whole is clear and intelligent, though not terribly exciting.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Meredith, George. **The Poems of George Meredith.** 2 vols.

Yale Univ. Pr. Jun. 1977. 1250p. ed. & intro. by Phyllis B. Bartlett. bibliog. index. LC 73-77142. ISBN 0-300-01283-7. $80. POETRY/LIT

Meredith's *Modern Love* aroused considerable controversy upon its publication in 1862 because of its frank depiction of marriage, love, and sex. Readers who know Meredith as the author of *Modern Love* will be pleased with this new collected edition, the first since 1912. This edition contains poems Meredith included in collected volumes, those published during his lifetime but not included in collected editions, poems posthumously published, and previously unpublished poems. Appendixes include a poem attributable to Meredith and titles for proposed poems. There are extensive explanatory and textual notes, a bibliography of English editions of the poems, and a useful index of names. A scholarly edition, essential to any complete collection of Meredith's work.—*Robert Terrill, Chicago*

Modern French Literature. 2 vols. Vol. 1: **A—J.** Vol. 2: **K—Z.**

Ungar. (Lib. of Literary Criticism). 1977. vol. 1, 597p. vol. 2, 590p. index. comp. & ed. by Debra Popkin & Michael Popkin. LC 76-15655. ISBN 0-8044-3256-2. $55. LIT

This work presents samples of critical opinion on all the major French and Francophone writers of the 20th-Century. In many cases the critical quotations are translated (usually from the French) for the first time. The editors have taken great care to compile quotations from the major sources and representing diverging points of view. They have also allotted space judiciously in proportion to the importance of the authors treated. For once, female, Canadian, African, and Caribbean writers have been taken as seriously as male continental writers. However, there are few entries by structuralist critics. With this exception, the work is comprehensive and a useful addition to general and scholarly libraries alike.—*Lucy M. Schwartz, Dept. of Modern & Classical Languages, Univ. of North Dakota, Grand Forks*

Montag, Tom. **Concerns: essays & reviews, 1972–1976.**

Pentagram Pr., P.O. Box 11609, Milwaukee, Wisc. 53211. 1977. 258p. index. LC 75-1956. ISBN 0-915316-34-X. $15; pap. ISBN 0-915316-09-9. $4.50. LIT

Montag's concerns in this book are chiefly small magazines, alternate presses and publishers, and the literature and writers they publish. His is the world of small presses as numerous and wildly named as rock groups. He deals with poets whom only the real insider has ever heard of—yet; and with problems of getting published—and reviewed. His theme is the value of nonestablishment writers who are shut off from audiences because most publication is for profit, reviewing follows publication, and readers and libraries follow reviews. Montag writes clearly, and when he reviews quotes copiously. Although his generalizations are repetitive, the book is one that librarians, critics, teachers of contemporary American literature, and anyone interested in American authorship ought to read. The index makes it a useful, important reference work.—*Arthur E. Jones, Jr., Dept. of English, Drew Univ., Madison, N.J.*

Powell, Lawrence Clark. **From the Heartland: profiles of people and places of the Southwest and beyond.**

Northland. 1977. 167p. illus. by Bettina Steinke. LC 75-43347. ISBN 0-87358-155-5. $9.50. PER NAR/LIT

This is Powell's usual likeable, but uncritically bland, mix of bibliographic cum travel essays, all previously published in *Westways* or *Southwest Review*. The first half contains found reminiscences of places he has known and loved and is larded as always with book notes. In the second half he pays tribute to four who wrote about the American West (George A. F. Ruxton, Frank Waters, Godfrey Sykes, Edward Abbey), Western artist Maynard Dixon, printer Saul Marks, and bookseller Jacob Zeitlin. He also salutes Henry Miller at 85 and gives a rather awkward nod to Gertrude Stein. If his aim is to share his boundless enthusiasm for the printed word, the lack of a bibliography and index seem unaccountable.—*Nina K. Wilson, Los Angeles County P.L. System*

Spiller, Robert E. **Milestones in American Literary History.**

Greenwood. (Contribs. in American Studies, No. 27). Jun. 1977. 168p. LC 76-47170. ISBN 0-837109403-2. $11.95. LIT

Spiller's reviews and essays begin somewhat tentatively in 1923 to react to new forces in the interpretation of American literature, but the book ends triumphantly with his late pieces and an epilogue written long after the academic respectability of our literature had been secured. In between, Spiller was a major force in creating a climate for the prosperity of our literary study, indeed presided over the long making of the *Literary History of the United States*, still the basic tool (though Spiller urges a new generation of scholars to get cracking on a new American literary history). All the scholarly/critical tempests—Freudianism, the frontier theory, folk-motifs, the New Humanism, the New Criticism—came under Spiller's scrutiny and one way or another bolstered his confidence in the vitality of and unlimited prospects for American literary scholarship. Essential for specialists; for university and the largest public collections.—*John R. Willingham, Dept. of English, Univ. of Kansas, Lawrence*

Wilhelm, James J. **The Later "Cantos" of Ezra Pound.**

Walker. Jun. 1977. 256p. index. ISBN 0-8027-0553-7. $15. LIT

The later *Cantos* are among the finest poetic constructions in 20th-Century literature. They are also some of the most obtuse. Few scholars have interpreted them in such depth and with such lucidity as has Wilhelm. He explores the diverse influences of literature and thought on Pound's poetry (from Dante and Confucius to political and economic philosophy), thereby providing valuable insights into a body of work previously deficient of authoritative criticism. The relevance of Pound's verse in contemporary times makes this book of even greater value at present, and the comprehensive understanding it offers should help provide greater appreciation of Pound. An important addition to literature collections.—*Dennis Petticoffer, California Inst. of Technology Lib., Pasadena*

Wilson, Anne. **Traditional Romance and Tale: how stories mean.**

Rowman & Littlefield. 1977. 116p. bibliog. index. ISBN 0-87471-905-4. $12.50. FOLKLORE/LIT

This stimulating approach to traditional (orally transmitted) storytelling emphasizes the dreamlike re-creation that takes place in the audience's imagination as it identifies with the protagonist and tale-teller. The author's method is literary and psychological, treating the *process* (stories as festival, dreams, fantasies) and studying the artistic features (imagery, disguises, transformation, recognition). Several Grimm fairy tales, the Tristan legend, *King Horn*, the *Odyssey*, *Libeaus Desconus*, and *Sir Gawain and the Green Knight* are among the texts elucidated. This modest but unique work deserves the attention of folklorists and medievalists and will have some general appeal as well.—*Raymond J. Cormier, Coll. of Liberal Arts, Temple Univ., Philadelphia*

The Works of the *Gawain*-Poet.

Univ. Pr. of Mississippi. 1977. 452p. ed. by Charles Moorman. LC 76-40190. ISBN 0-87805-028-0. $25. LIT

British Library Ms. Cotton Nero A.x. contains four poems ascribed to the *Gawain-* or *Pearl*-Poet: *Gawain and the Green Knight*, *Pearl*, *Patience*, and *Purity*, the first two ranking high in all English literary histories. Moorman brings all four together in an edition addressed to "the general student of literature as well as to the specialist." He edits conservatively with few emendations. He excludes punctuation, fearing it will prove interpretive; but this practice will lose that general reader. His notes balance critical stances and translate hard passages, and his glosses are minimal. A handy edition for universities. Public libraries should prefer John Gardner's *Complete Works of the "Gawain"-Poet* (*LJ* 10/1/65), although it is a translation.—*Donald K. Fry, Dept. of English, SUNY, Stony Brook*

Philosophy

Brown, Harold I. **Perception, Theory and Commitment: the new philosophy of science.**

Precedent Pr. 1977. 205p. illus. bibliog. index. LC 76-22991. ISBN 0-913750-13-1. $14.95. SCI/PHIL

Brown has provided a long-needed introduction to the contemporary revolution in philosophy of science. He carefully analyzes the empiricist approach, reveals its presuppositions, and shows

its problems to be a direct result of logical and epistemological assumptions. Brown then carefully and clearly explains the "new" philosophy of science by using standard historical and logical evidence, and concludes with recommendations for appropriate changes in our vocabulary concerning knowledge and truth. The book is a gem and should provide students at all levels with a clear picture of contemporary philosophy of science.—*John B. McClatchey, Dept. of Religion & Philosophy, Catawba Coll., Salisbury, N.C.*

Evans, J. D. G. **Aristotle's Concept of Dialectic.**

Cambridge Univ. Pr. 1977. 150p. bibliog. index. LC 76-22982. ISBN 0-521-21425-4. $12.95.
PHIL

The aim of this study is to reexamine the position of dialectic in Aristotle's theory of the forms of intellectual activity. The author holds that it occupies "a distinct and important" position and that "Aristotle takes a consistent view on this question throughout the various works in which it is discussed." Thus Evans, unlike the majority of scholars, takes the *Topics*, in particular, to be expounding logical theory that is valuable in its own right; it is not simply a halfway house en route to the *Prior Analytics*. The book is a timely one, given current interest in the *Topics*, and the author is to be congratulated on his determination to give that work the serious treatment it has seldom hitherto received. Not all will be convinced by the book's conclusions, but this is a valuable opening statement in a debate that will probably continue for some time to come.—*Thomas M. Robinson, Dept. of Philosophy, Univ. of Toronto, Canada*

Kaplan, Abraham. **In Pursuit of Wisdom: the scope of philosophy.**

Glencoe: Macmillan. 1977. 650p. LC 76-4017. bibliog. index. $12.95. PHIL

Only those who want to cavil will take exception to this splendid work. It not only covers all the major divisions of philosophy, but does so with exceptional mastery. The analysis is keen. The book is extremely well organized and includes numerous helpful cross references. Kaplan leavens his lucid writing with wit and feeling, and he unfolds philosophical thought with fascinating sweep and penetrating insight. Both the bibliography and the index are valuable. The book is excellent for the autodidact, and it deserves a long and honorable life as a classroom text.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Reik, Miriam M. **The Golden Lands of Thomas Hobbes.**

Wayne State Univ. Pr. Jun. 1977. 250p. bibliog. index. ISBN 0-8143-1574-7. $15.95.
POL SCI/PHIL

The Hobbes "industry" continues to flourish. Hobbes, after all, is the author of the modern move to a unified, materialist, scientific explanation of the world; and given that his work presents a vision of man reduced to savagery in the context of perpetual civil war, Hobbes's program seems more relevant to our time than to his. Yet his own times are a matter of serious interest, and it is to philosophy in the context of biography that Reik devotes herself in this book. Such a work is needed, but there are difficulties: Hobbes held no public offices, kept no diaries, wrote mainly impersonal letters, and usually talked about himself indirectly. Writing plainly—like Hobbes himself—and moving along at a brisk pace, Reik makes the most of what is available and provides some useful information; but the fascinating questions are not really answered. We are left to entertain ourselves with our own solutions.—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

Rowe, Christopher. **An Introduction to Greek Ethics.**

Barnes & Noble: Harper. 1977. 143p. bibliog. index. LC 76-23995. ISBN 0-06-496008-0. $10.
PHIL

Rowe focuses mainly on two themes of the thought of Socrates/Plato and Aristotle: the "reasoned justification for moral beliefs" and the "nature and source of moral knowledge." Some attention is given to their predecessors, but a final chapter on the Epicureans and Stoics is too brief to be of much value. The work has some very good features, such as a discussion of Plato's often neglected "Laws." No knowledge of Greek is required; and on the whole, by narrowing the subject matter, Rowe provides a good, if sometimes superficial, introduction to a complex subject. Unfortunately, the bibliography takes almost no account of non-English scholarship. Recommended for academic and large public libraries.—*Jackson P. Hershbell, Dept. of Classics, Univ. of Minnesota, Minneapolis*

POETRY

Fox, Siv Cedering. **How To Eat a Fortune Cookie.**

New Rivers, dist. by Serendipity Bks. 1977. unpaged. drawings by Sally Soper Bowers. LC 76-48817. ISBN 0-912284-82-X. pap. $3.

Fox, Siv Cedering. **The Juggler.**

Sagarin Pr. Jun. 1977. unpaged. illus. by Bill Brauer. ISBN 0-915298-08-2. pap. $3.95.
POETRY

Fox's two latest collections integrate text and illustration very well as they explore the world of the senses; but only *The Juggler* is substantial enough to invite close scrutiny and analysis. *How To Eat a Fortune Cookie* is subtitled "written one night" and displays a calligraphic text designed by the artist. The line drawings merge woman, water, and landscape. The imagery is largely of food and sex, the tone cheerfully uninhibited. It's a fun book, but not outstanding.

Juggler is better by far, and shows the poet at an impressive level of craft. Her prose poems are lyrical and dense with meaning, her ideas rich and elemental. She traces relationships; illusion and change; birth, death. She describes and penetrates objects like a plant, a garden, a bird. Brauer's accompanying etchings are dark with uncertainties, and give the poems added dimensions. A book of surprises—with touches of humor—more than worth its cost.—*Robert Lincoln, Univ. of Manitoba Libs., Winnipeg, Canada*

Kaufman, Shirley. **Looking at Henry Moore's Elephant Skull Etchings in Jerusalem During the War.**

Unicorn, Greensboro. 1977. unpaged. illus. by Henry Moore. LC 76-57422. ISBN 0-87775-109-9. $10; pap. ISBN 0-87775-108-0. $5. POETRY

A meditation in 16 brief sections triggered by Henry Moore's etchings, this poem of spare detail and tense emotion wavers between personal discovery and unconvincing generalization. The metaphors the poet discovers in the elephant's presence suggest a mind under duress, attempting to recover meaning and sense in an incomprehensible time. Despite occasional striking lines ("Fear hangs over your shoulder/ like a gun it digs in my arm"), Kaufman's poem seems unsure in intention and manner, and depends heavily on the reader's knowledge that it was written during the Yom Kippur War. A beautiful job of bookmaking, however. For large collections.—*William Logan, Provincetown, Mass.*

Nirala. **A Season on the Earth: selected poems of Nirala.**

Columbia Univ. Pr. 1977. 152p. tr. by David Rubin. LC 76-40026. ISBN 0-231-04160-8. $12.50; pap. ISBN 0-231-04161-6. $4. POETRY

Nirala was a highly original and interesting modern Hindi poet. Unfortunately, his difficult and unconventional use of the language affected his acceptability and popularity. It also creates unusual problems for the translator. In the face of this, Rubin has done an excellent job. Instead of "re-creating" the poems in English, a technique up to now necessitated by the lack of scholars with sufficient command of both English and Hindi, Rubin sticks to the text. The resultant poems are very good. Their range is very large. They are often clear, imagistic and direct, but the attitudes and emotions expressed are not simple. There is often a strange mixture of irony and passion, and the soupy Romanticism of much Indian poetry is missing. Nirala has a strong, direct, disconcerting voice. He should be read, and this is a very good translation in which to read him.—*Shernaz Mollinger, New School for Social Research, New York*

Pilinszky, János. **János Pilinszky: selected poems.**

Dufour. 1977. 67p. tr. by Ted Hughes & János Csokits. ISBN 0-85635-188-1. $5.95. POETRY

These 44 poems cover the years 1940 to 1975. A survivor of World War II prisoner camps, Pilinszky is relentless in appropriating as subject the earth's darkness; his tone is often that of Pascal's "silence of the infinite spaces." In later poems there is an understated acceptance, not resignation, that can only be characterized—despite its Christian

suggestiveness—as existential. In the conclusion to "Enough": "we accept the unacceptable." Or in "Gradually": "As the nothingness soothes over/ the ditches of the death-struggle/ . . . somehow, in just such a gradual way,/ . . . unfolds/ the dialogue of God and man." Pilinszky's work will probably not have a large appeal for American readers: it does not operate with the vivacity of sustained image (like many other East European poets) nor with the enticement of narrative—rather than strength is a subtlety of tone, and, as Hughes admits, more than usual here gets lost in translation.—*Merrill Leffler, College Park, Md.*

Rutsala, Vern. **The Journey Begins.**
Univ. of Georgia Pr. 1977. 52p. LC 76-12681. ISBN 0-8203-0406-9. $7.50. POETRY
Rutsala talks about being alone, the places people live, and the fabric of their lives in language that is at times haunting and gentle. He looks at the commonplace in our lives and he dares us to respond. His poetry challenges us to acknowledge that those are our own stories being recounted. In all of the poems tone and intensity are remarkably consistent. Throughout, there is a marvelous tension between the quotidian and the metaphysical. In *Investigations* Rutsala writes "knives carry messages along their knicked edges./Only the familiar surges/ . . .words reined-in/ before they cut." The poet has found the key that unlocks many secret rooms, and he shares this knowledge with us as when he tells us "Finally, I am the house, tasting/ the wood's swirled grain/ in my veins and feeling nails/ bite where the blueprint said *yes*."—*Louis Sasso, Boston P.L.*

Schwartz, Howard. **Vessels.**
Unicorn, Greensboro. 1977. 60p. LC 76-13960. ISBN 0-87775-098-X. $10; pap. ISBN 0-87775-099-9. $4. POETRY
In his short prose pieces as well as in *Vessels*, his first book of poetry, Schwartz traces Jewish history and makes it alive and vital for the present-day reader. His voice is tender and his lines move gently across the page, carrying the reader toward a sympathy with the Biblical figures and their archetypes within each of us. The poems are cabalistic—they use words not only for their literal value, but for the insight they give into spheres beyond us. At the same time they are love poems, personal, quiet, not afraid to use the familiar in a refreshing, new way. Schwartz's lines describing Elisha can be applied also to himself: "Holding one word/ Between two breaths/ Like a long note/ He descends into sleep/ Making entries/ Where roots cannot reach/ There / He mines his body for diamonds/ Hard to find."—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

Stanford, Ann. **In Mediterranean Air.**
Viking. 1977. 88p. $5.95. POETRY
Stanford skillfully depicts mysterious tableaux of memory and dream, stills which cannot change further. Haunted, she knows security is always threatened by the spy without, the beasts imagined within, even by the noble monotony of stasis. Cities, libraries, loves burn; seasons break over us, as do cycles of power and passion. In Stanford's history, we are exiles, but nothing is finished. There is more to lose, and there is "the serpent of power rising/ from the roots of the earth/ into the head where the hair/ flew out like sprays of a flowering tree." She juxtaposes fabled catastrophe (Troy) and more recent war, mythic (and rather wooden) figures and ourselves. Generally her poems have clarity, design, intelligence; the book itself has rhythm, a formal shapeliness.—*Margaret Gibson, New London, Conn.*

Updike, John. **Tossing and Turning.**
Knopf. 1977. 112p. LC 76-44002. ISBN 0-394-41090-4. $7.95. POETRY
Updike's volume of poems spans a ten-year period. It is clever, witty, sometimes seriously silly, once in a while seriously serious; it enjoys playing around with words, with rhyme and meter and apt phrasing; it deals with golfers, waterbeds, sailing, graduations, vacations, insomnia, women. It isn't bad poetry, but it isn't good, either—the "occasional" verse of an important prose writer. Occasional because it is obviously a once-in-a-while and spare time sort of activity; occasional, too, because it is concerned primarily with social events of a seemingly superficial nature. Sometimes the self-mocking, world-mocking tone is just light and bright enough to be sharp with insight, as in the conclusion to the title poem: "This churning is our journey./ It ends, / can only end, around a corner/ we do not know we are turning." But for the most part, the wit hints at a profundity that it fails to deliver.—*Suzanne Juhasz, Dept. of English, University of Colorado, Boulder*

Political Science & International Affairs

Dobson, Christopher & Ronald Payne. **The Carlos Complex: a study in terror.**
Putnam. Jun. 1977. 254p. index. LC 76-57878. ISBN 0-399-11903-5. $8.95. INT AFFAIRS
The British press seems fascinated by international terrorism in general and by Venezuelan superterrorist "Carlos" in particular. This is the second book by British journalists to be published on the subject within a short time. *Carlos: Portrait of a Terrorist* (*LJ* 2/15/77) by Colin Smith dealt exhaustively with the young man's life. *The Carlos Complex* focuses on the interrelatedness of various national terrorist organizations, e.g., Japan's Red Army, Germany's Baader-Meinhof gang, the Popular Front for the Liberation of Palestine, Turkey's People's Liberation Army. The two books tell substantially the same story in different styles, but in addition to their tale Dobson and Payne do offer tentative solutions to the terrorism epidemic. Select one or the other but not both.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Gibert, Stephen P. **Soviet Images of America.**
Crane, Russak. 1977. 167p. bibliog. index. LC 76-28569. ISBN 0-8448-1018-5. $12.50; pap. $5.95. INT AFFAIRS
Gibert presents a broad survey of Soviet perceptions about U.S. foreign policy; domestic politics, economics, and society; and weaponry and military organization. He emphasizes views shared by Soviet political leaders, military officials, and students of foreign policy, rather than devoting much attention to conflicts of opinion among these groups. Exposition and interpretation of these shared ideas is greatly enriched by copious quotation from a wide variety of Soviet sources. Gibert stresses the instrumental nature of Soviet policies and probable relationships between the growth of Soviet military forces and increasing Soviet activism in the international arena. Nevertheless, his treatment remains relatively balanced. The volume, concentrating on the Brezhnev era, would be timely and useful for the layman or the beginning student of international relations.—*Barbara Ann Chotiner, Dept. of Political Science, Columbia Univ.*

Hart, Roderick P. **The Political Pulpit.**
Purdue Univ. Pr. 1977. 141p. bibliog. index. LC 76-12290. $7.95; pap. $3.50. HIST/POL SCI
This is a rhetorical analysis of the origin, evolution, and importance of "civic piety" in American political and social history. The author argues that for a large number of complex reasons, disestablishmentarianism came to

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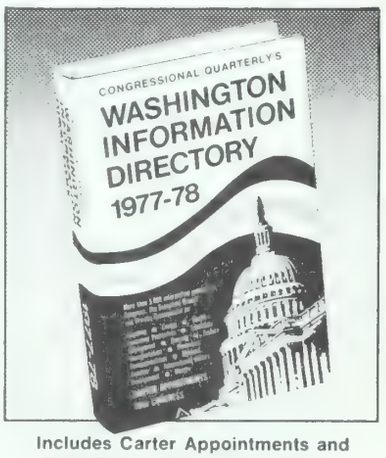

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America; but concomitant with this, a void was created that was ultimately only resolved by an accommodation between organized religion and the federal government. As complete disestablishmentarianism is an impossibility, according to Hart, both church and state tacitly agreed to an unwritten contract in which: the guise of separation was maintained; while the guise of equality was agreed upon, organized religion's role would be strictly rhetorical; the government would refrain from being overly religious while organized religion would not be overly political; and neither side would acknowledge the contract publicly. This persuasive and incisive essay is developed with historic references, especially with regard to the uses of God and religious piety in Presidential proclamations. Strongly recommended for academic libraries and collections of American social history.—*Marcel Pittet, Univ. of Maine Lib., Fort Kent*

Hinton, Harold C. **The Sino-Soviet Confrontation: implications for the future.**

Crane, Russak. 1977. 72p. LC 76-47857. ISBN 0-8448-1048-7. $4.95; pap. ISBN 0-8448-1049-5. $2.95. INT AFFAIRS

Hinton has written a short essay which delineates his version of the origins of the Sino-Soviet dispute, particularly with respect to the 1969 border skirmishes and the major differences in Chinese and Soviet relationships with the U.S. Part of this book looks at various short- and middle-term scenarios resulting from a change of leadership in both Moscow and Peking. Unfortunately, Hinton completed this work just before Mao's death; but he did have the political acumen to predict the post-Mao ascendancy of the so-called moderate group. Some of the assertions are speculative and suffer from a lack of documentation. For example, the possibility that Lin Piao may have harbored pro-Soviet sentiments is too lightly dismissed. Hinton shows his "traditional" colors by shunning broader social science theory and relying instead upon purely descriptive interpretation. This book may be of value to medium-sized and undergraduate libraries looking for readable background information.—*Stephen W. Green, N.Y.P.L.*

Jackson, Henry F. **The FLN in Algeria: party development in a revolutionary society.**

Greenwood. (Contribs. in Afro-American & African Studies, 30). Jun. 1977. 304p. illus. bibliog. index. LC 76-47889. ISBN 0-8371-9401-6. $17.50. HIST/POL SCI

Deriving from Jackson's 1970 dissertation, this work attempts to analyze the development of Algeria's *Front de Libération Nationale* (FLN) from its inception in 1954 to its demise in the wake of a military coup d'état in 1965. Jackson's thesis is that the FLN's decline was due largely to the failure of its leaders to develop an enduring political ideology, and that this left the FLN bereft of positive directions for the period after independence. Jackson also feels that one of the FLN's important leaders, Ahmed ben Bella, caused party followers to divert their primary allegiances from the party itself to his personal rule. While Jackson's thesis is not particularly original, his study presents useful background to an important aspect of a national liberation struggle which was to be imitated (by accident and by design) elsewhere. For libraries with large collections on the political development of the Third World.—*Paul H. Thomas, Hoover Institution Lib., Stanford, Calif.*

Lasky, Victor. **It Didn't Start with Watergate.**

Dial. 1977. 416p. ISBN 0-8037-3857-9. $10. GOVT

Lasky sets out to prove that most of the transgressions committed by the Nixon Administration followed precedents established by previous Presidents, and he provides ample documentation for his claims. The book, however, focuses primarily on the numerous abuses of government power which occurred in the FDR, JFK, and LBJ administrations, and is curiously silent on former Republican Presidencies. Thus, while Lasky's attack on the hypocrisy of many of Nixon's accusers is well founded, the author's own partisan tendencies are quite evident. This, then, is a useful counterbalance to the mass of anti-Nixon Watergate literature, but is far from being a definitive, balanced account of Presidential wrongdoing.—*Wes Daniels, Univ. of Lowell Lib., Mass.*

Peirce, Neal R. & Michael Barone. **The Mid-Atlantic States of America: people, politics, and power in the five mid-Atlantic states and the nation's capital.**

Norton. Jun. 1977. 416p. maps. bibliog. index. LC 76-54713. ISBN 0-393-05541-8. $12.95. ECON/POL SCI

This volume in the Norton series on the regions of the U.S. covers New York, New Jersey, Pennsylvania, Maryland, Delaware, and the District of Columbia. Peirce and Barone examine political personalities, scandals, social trends, and the like, both at the state level and in various urban settings. Particular attention is given to questions of housing, race relations, employment, poverty, and the general decline of the Northeast. Like the other books in the series, this work provides a good but general overview of each of the states examined. The bibliography contains mainly newspaper and magazine articles, and there are no notes for the identification of sources. Of interest primarily to public libraries in the region.—*Gary Golden, Southern Illinois Univ. Lib., Carbondale*

The Political, Social and Religious Thought of Russian *Samizdat*: an anthology.

Nordland Pub. Jun. 1977. 609p. ed. by Michael Meerson-Aksenov & Boris Shragin. tr. by Nikolas Lupinin. LC 75-29543. ISBN 0-913124-13-3. $29.50. LIT/POL SCI

This collection, edited by two Soviet dissidents who recently emigrated, is meant to provide a wide range of *Samizdat* writing. I concur with the editors' position that existing analyses and anthologies of dissident literature are fragmented and frequently distorted. Meerson-Aksenov and Shragin, on the contrary, have done an excellent job of selecting varied and readable pieces, each of which is supplemented with an introduction, explanatory notes, and information on the author. The contributors range from such international figures as Andrei Sakharov and Roy Medvedev to writers whose names are unknown in the U.S. A very important purchase for all academic and large public libraries.—*Pamela J. Hersh, New Jersey State Dept. of Education*

Psychology & Psychiatry

Butler, Pamela. **Self-Assertion for Women: a guide to becoming androgynous.**

Canfield: Harper. 1977. 307p. fwd. by Alan Salamy. LC 76-44230. ISBN 0-06-381218-5. $8.95; pap. ISBN 0-06-381217-7. $5.95. PSYCH

Butler delineates the problems of the nonassertive woman: her inability to express negative feelings; her difficulty with setting limits (saying no); her need for self-initiation (saying yes); and her inability to express competence and authority. She corrects the common confusion of assertion with aggression, offers an excellent discussion of women and anger, and makes a useful comparison between male and female socialization. While her emphasis is on the needs of women, men too can benefit from her thinking. Both sexes can combine "masculine" self-reliance with "feminine" compassion. A clinical psychologist, Butler bases her findings on both individual and group work. Her book will appeal to the general reader and to the trainer, and should be included in collections on assertion training. A criticism: The format is a disservice to both the author and the reader in that it makes the book appear less serious than it is.—*Hilda Meltzer, Dept. of Student Affairs, City Coll., CUNY*

Daley, Maxine & Barbara Lochner. **How To Get a Man After You're Forty.**

Crown. 1977. 224p. LC 76-54812. ISBN 0-517-52530-5. $7.95. PSYCH

Fortunately, the title doesn't fully describe the book's content. Unfortunately, to call it cheerfully banal would be charitable. The way to get a man, the authors agree, is to *Get out of the house*! Beyond that, each has her specialties, and they write alternate chapters to spread the expertise around. Maxine deals with fat, estrogen, plastic surgery, and practicing small talk with doormen and bartenders; "Your chance of finding an imperfect man is really good." Barbara tells how to find good thrift shops, how to say "no" to a sexual advance, and how to keep a notebook labeled "For Loneliness Only." These two have good intentions, God bless 'em, and they are mildly humorous, sometimes even consciously. As the final chapter notes, the authors "agreed on this venture one mad summer afternoon after what must have been a too-long lunch."—*Mary Pradt Ziegler, Brooklyn P.L.*

Deleuze, Gilles & Felix Guattari. **Anti-Oedipus: capitalism and schizophrenia.**

Richard Seaver: Viking. Aug. 1977. 448p. tr. by Helen R. Lane & others. pref. by Michel Foucault. ISBN 0-670-12941-0. $15.

SOC SCI/PSYCH

The authors write in a bizarre mode—responsibly scholarly yet articulated in a semi-poetic, almost incantatory rhythm. This is fitting, however, since much of their thesis depends upon breaking down and displacing the old Freudian and Marxist "spheres or circuits" with more totalistic and easily flowing ones. They link production and consumption in depictions of erratically functioning "desiring machines," and they attack the "capitalist machine" as being "incapable of providing a code" applicable "to the entire social field." They attack, similarly, the Oedipus model as incapable of reaching "our characteristic malady, schizophrenia." The schizophrenic is hero-victim of the piece, since he is not or cannot be "coded." And we as readers must try to un-code ourselves for the tasks of "schizo-analysis" which the authors then go on to delineate.—*Ralph Flores, Dept of English & Comparative Literature, Univ. of California, Irvine*

Drum, David J. & J. Eugene Knott. **Structured Groups for Facilitating Development: acquiring life skills, resolving life themes, and making life transitions.**

Human Sciences Pr. Jun. 1977. bibliog. ISBN 0-87705-308-1. $11.95. PSYCH

The major contributions of this valuable resource for facilitating specific behavioral outcomes are the theoretical presentation of systematic training, the classification of learning experiences into specific areas, and the inclusion of 19 different programs. The programs presented have been facilitated by counselors in higher education; however, many of the programs can be adapted and used in almost any setting. There are some drawbacks. Several of the programs refer to handouts or minilectures which are not included, so that one would have to contact the particular author for more detailed information in order to utilize the program fully. The skills and the type of groups presented appeal particularly to mainstream culture, and the applicability of some programs across cultural lines is questionable. Although male/female issues are addressed, there is no mention of the need for better skills and understanding of interracial relations.—*Judy H. Katz, Human Relations Program, Univ. of Oklahoma, Norman*

Dusay, John M., M.D. **Egograms: how I see you and you see me.**

Harper. Jun. 1977. 256p. illus. index. ISBN 0-06-062111-7. $7.95. PSYCH

Dusay, a psychiatrist and assistant clinical professor at the University of California School of Medicine, was an early student of Eric Berne's and has helped to develop Transactional Analysis theory. "Egograms" are a technique he has devised for diagraming the relative strengths of an individual's "ego-states": Critical Parent, Nurturing Parent, Adult, Free Child, and Adapted Child. He shows how, in a group therapy setting, people can be encouraged to develop the areas which are weakest and thus to grow. While the book seems aimed at a popular audience and could be used as a self-help tool, Dusay cautions about the need for group support and professional guidance for deep personality changes. This will be of interest to students and others concerned with therapeutic techniques in psychology.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

"J". **Total Loving: how to love and be loved for the rest of your life.**

S. & S. Jun. 1977. 225p. bibliog. ISBN 0-671-22515-4. $8.95. PSYCH

A breezy, forthright guide for the "intelligent woman" on emotional growth toward successful mating. Unlike the same author's best-known work, *The Sensuous Woman* (*LJ* 2/15/70), this title will not raise many eyebrows, and does not urge provocative nocturnal pastimes. Rather, *Total Loving* describes sensible ways to locate and identify potential desirable males and offers suggestions on how to behave sanely in a loving relationship. In a sense it complements and updates Albert Ellis' *The Intelligent Woman's Guide to Manhunting* (*LJ* 12/15/63). As "how-to-love" books go, this one is pretty good, and it has a nice bibliography. For libraries with popular self-help collections.—*Martha Cornog, Auerbach Professional Information Center, Philadelphia*

Kardiner, A., M.D. **My Analysis with Freud: reminiscences.**

Norton. 1977. 123p. LC 76-55343. ISBN 0-393-01135-6. $6.95.

Moser, Tilman. **Years of Apprenticeship on the Couch: fragments of my psychoanalysis.**

Urizen Bks., dist. by Dutton. 1977. tr. from German by Anselm Hollo. intro. by Heinz Kohut. 168p. LC 76-58387. ISBN 0-916354-45-8. $10.

PER NAR/PSYCH

In his brief book, Kardiner provides a personal history of the early development of psychoanalysis. He delineates his analysis with Freud and describes his interactions with other American and British psychoanalytic candidates in Vienna in 1921–1922. The reader is told that Freud responded warmly and personally to his analysands and that at scientific meetings Freud was restrained, authoritative, and commonsensical. This simply written book is enjoyable, but one keeps hoping for greater depth and wondering if the memories have been distorted by the passage of time.

Moser's honesty provides his account of his training analysis with its substance, its fascination, and its value. Jargon-free, the work reveals the psychoanalytic process in all its depth, humanity, and frustration. He discusses the theoretical and technical problems raised by the publication of this revelatory work but, of course, does not resolve them.—*Robert N. Mollinger, Nassau Community Coll., Garden City, N.Y.*

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Langs, Robert, M.D. **The Therapeutic Interaction.** Vol. 1: **Abstracts of the Psychoanalytic Literature.** Vol. 2: **A Critical Overview and Synthesis.**
Jason Aronson. 1977. Vol. 1, 624p. Vol. 2, 616p. index. LC 76-52844. ISBN 0-87668-232-8. set slipcased $50. PSYCH
In this two-volume set Langs has undertaken a much needed task and has succeeded admirably. The first volume consists of over 500 abstracts of the significant literature on the subject of the therapeutic relationship. It is arranged chronologically and covers the period from 1893 through 1976, including works of all major authors as well as many who are less well known. In the second volume Langs offers a critical overview and synthesis of the literature, organizing it according to subject. He discusses transference (both neurotic and nonneurotic), countertransference, the real therapeutic relationship, and issues of technique, among others. Whether or not one agrees with Langs' conclusions, his work provides an outstanding summation and a basis for future development of this complex and important subject.—*Jane Mattes, New York*

Malone, Michael. **Psychetypes: a new way of exploring personality.**
Dutton. 1977. LC 76-42224. ISBN 0-525-18582-8. $8.95. PSYCH
Malone bases his "experiental typology" on psychologist Harriet Mann's theory of normal personality types (which was, in turn, based on Jung's typology). In his perceptive and differentiated exploration of the individual's experiental world, the author combines the four Jungian "functions" of thinking, feeling, sensation, and intuition with four feeling states (called oceanic, volcanic, aethereal, territorial) denoting the individual's sense of time and perception of spatial structure and substance. Without reductively confining the marvelous complexities of human nature, this work explicates our basic individual orientations in such a way as to further self-understanding and enhance our understanding of others as well. The author's style is clear, penetrating, and witty, and the theoretical approach is amplified by numerous examples drawn from the life stories of well-known personalities. Insightful and stimulating reading for the psychologist and layperson alike.—*Julie Bresciani, Dept. of Psychology, Marymount Manhattan Coll., New York*

Puner, Morton. **Getting the Most Out of Your Fifties.**
Crown. 1977. 192p. index. $7.95. PSYCH
No longer youthful, yet nowhere near ready for rocking chairs, 22 million Americans are traveling through their sixth decade. The present book is an attempt to offer encouragement and cheer to those who find their 50's a confusing and ambivalent period and to help them traverse these mid-life years successfully. The author's message, backed up with statistics and professional opinion, is clear: this is the time to make the most of one's experience and years while one's health and income are still generally creditable. Despite its commendable thesis, the book suffers several shortcomings. It sadly scants almost all relationships except that of husband and wife, touching upon grandparenting only briefly and relations with children and elderly parents barely at all. In addition, the author generalizes from informal interviews and has a regrettable tendency to address himself chiefly to an urban, upper-income reader.—*Mary J. Mayer, New York City Dept. for the Aging*

Parapsychology & Occultism

Parapsychology: its relation to physics, biology, psychology, and psychiatry.
Scarecrow. 1976. 278p. ed. by Gertrude R. Schmeidler. index. LC 76-916. ISBN 0-8108-0909-5. $11. SCI/PARAPSYCH
This work is a collection of papers presented at a symposium sponsored by the American Society for Psychical Research. The attempted scope of the symposium and the subsequent book is impressive. The authors of the papers are all respectable and impeccably scientific. These qualities (which the ASPR has so long tried to foster in the field of psychical research) are both the strength and weakness of the work. The work is strong in its objectivity, in its presentation of critics' views followed by rebuttals. It succeeds too well, however, in emulating the drab, grey format of traditional scientific literature. Scarecrow Press's "typewriter" print adds to this, resulting in a volume which is of unquestionable merit but of small general reader interest. For large or specialized collections.—*Richard Nagler, Detroit P.L.*

Religion

Augstein, Rudolf. **Jesus Son of Man.**
Urizen Bks., dist. by Dutton. 1977. intro. by Gore Vidal. afterword by David Noel Freedman. ISBN 0-916354-63-6. $12.95. REL
It is clear from its very first pages why this book shocked European readers: throughout, Augstein (publisher of *Der Spiegel*) implies that theologians and ecclesiastics over 20 centuries have carried out some kind of global plot to deceive and control the Christian community. Especially, they have deliberately hushed up the results of recent biblical scholarship regarding the historical Jesus. Vidal's introduction bruises one's sensibilities thoroughly. Although Augstein is more reserved, his anger at the institutional Church comes through clearly and stridently. However, despite the polemical tone, general readers may weary quite soon, since Augstein's scholarship is painstaking and exacting, albeit misdirected. Letting his hostility direct his work, Augstein is taking enormous efforts to prove (correctly) many things which modern Christians may find, at best, irrelevant to their life experience in the Church (e.g., the miracle narratives may contain legendary elements; we are unable to separate Jesus' own

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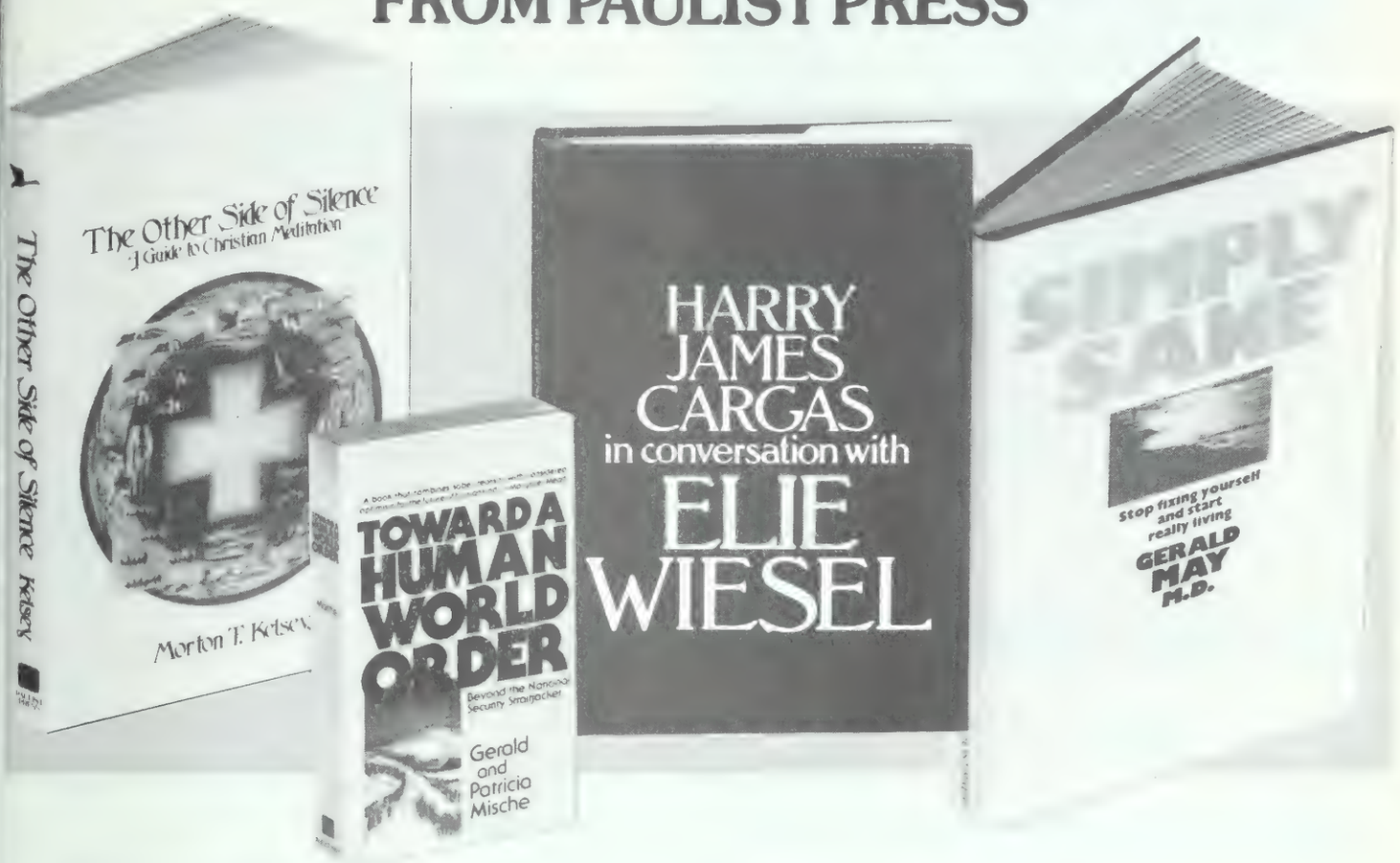

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words from the early oral tradition of the community). The only Christians likely to be disturbed by this work will be those of a fundamentalist cast.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

Barclay, William. **Jesus of Nazareth.**
Collins. 1977. 285p. based on the film directed by Franco Zeffirelli from the script by Anthony Burgess, Suso Cecchi d'Amico & Franco Zeffirelli. color photogs. by Paul Ronald. map $14.95. REL

In this volume, 124 handsome full-page color photographs are wedded with a smooth and vivid narrative to produce a quality presentation not often found in religious books. It is a biographical account as well as an interpretation of Jesus, who is seen both as human and as the Son of God. The photos are stills from Zeffirelli's epic six-hour movie-for-TV watched by millions this past Palm Sunday and Easter. The text is by William Barclay, eminent Scottish New Testament scholar who has a deserved reputation as a skillful and readable writer and who provides insightful background information about the customs of the times. For those who saw it on TV, for those who did not, for those who want a lasting contribution to their religion section.—*Robert A. Morrison, Santa Clara County Lib., San Jose, Calif.*

Dawidowicz, Lucy S. **The Jewish Presence: essays on identity and history.**
Holt. Jun. 1977. 300p. index. $10. REL

This collection of essays focuses on the topics of Jewish identity in the modern world, the contemporary American Jewish scene, Yiddish language and culture, and the Holocaust. As a whole, these essays provide enjoyable reading, but offer few new analytical perspectives. As is to be expected from the author of *The War Against the Jews* (*LJ* 4/15/75) the section on the Holocaust is the strongest part of the book. At times Dawidowicz' personal biases interfere with her analysis, particularly where she addresses Reform Judaism and feminism. All of the essays have appeared previously, within the past 15 years, 12 of them in *Commentary*, the rest in such readily accessible publications as the *American Jewish Year Book*. For this reason, *The Jewish Presence* would appear to be a nonessential purchase for most libraries.—*Judith E. Endelman, Atlantic Research, New York*

Ensley, Eddie. **Sounds of Wonder.**
Paulist Pr. 1977. ISBN 0-8091-2002-X. pap. $2.95. REL

Rarely does a book satisfy the demands of scholarly research with careful and ample notes (at end of book) while presenting the material in a popular readable style that any layperson can readily understand. Jubilation, the early technical term for "praying and singing aloud without words," is traced from New Testament times to the present as indulged in by saints and common people. Glossolalia prayer is not speaking with foreign tongues, but "a speaking forth of wordless sounds as an expression of religious sentiment." Aside

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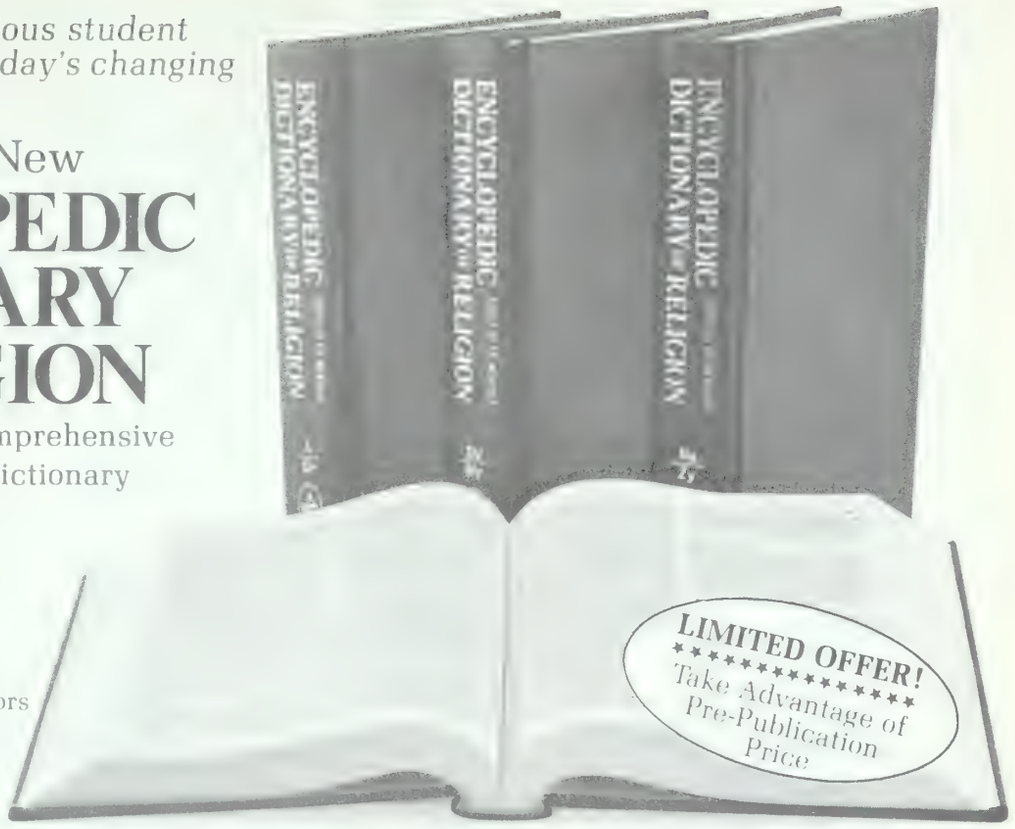

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Glenn, C. Leslie. **A Scornful Wonder: what's right with the church.**
McKay. Jul. 1977. 223p. ISBN 0-679-50740-X. $7.95. REL

A dedicated minister presents what's right with Mother Church, a woman scorned . . . but a wonder, nevertheless. Considering ritualism (the inside of a Church) mysticism (being drawn toward God) sacramentalism, do-goodism (care of neighbor) sectarianism, evangelism, and puritanism, most of today's problems in any church are quite thoroughly reflected upon in the light of historical, humanitarian, and social viewpoints as they interrelate with theology. To bolster his stance the author quotes prodigiously from multitudinous sources. At times these references hinder the book's forward movement or distract from the thesis presented. Popularly written with an ecumenical flavor, this should appeal to most readers interested in organized religion today. Some may find certain statements offensive; Catholics ought to object to Glenn's interpretation of the sacrament of penance.—*Jovian P. Lang, OFM, Div. of Library & Information Science, St. John's Univ., Jamaica, N.Y.*

Grant, Michael. **Jesus.**
Scribners. 1977. 261p. maps. bibliog. index. $12.50. HIST/REL

The much published historian of the Roman period evaluates the Gospels as he would any other ancient historical source in writing a life of Jesus. Aware of the skepticism (as well as methods) of some New Testament scholars about this task, he nevertheless feels much can be learned about the historical Jesus. He sets forth a very human Jesus, shorn of the truly miraculous yet a man who has reached the highest level of attainment possible. Like Schweitzer, he sees Jesus obsessed with the idea of bringing in the kingdom of God. Everything was subordinated to this overriding concern, including Jesus' moral teaching and compassion for the poor. Although he did not describe himself as the Messiah, he saw himself in a unique relation to God. Failing in his task, he died a tragic death. But because his tomb was empty, the disciples believed that Jesus was raised. The fact that they could believe that he had appeared to them indicates what a forceful impression he made on them while alive. The book is clearly written, understandable to the intelligent layman, and

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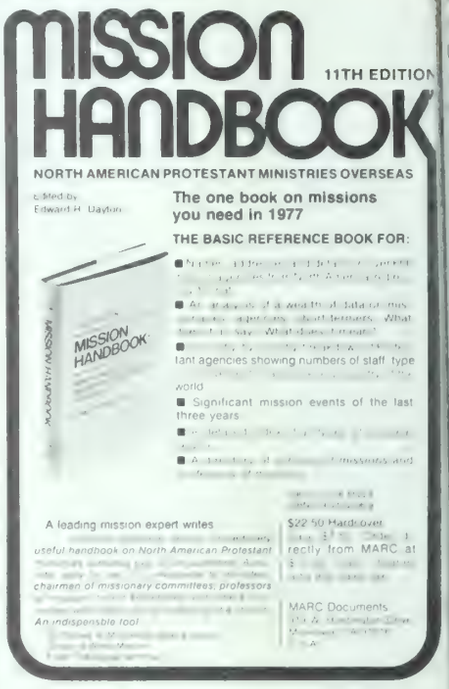
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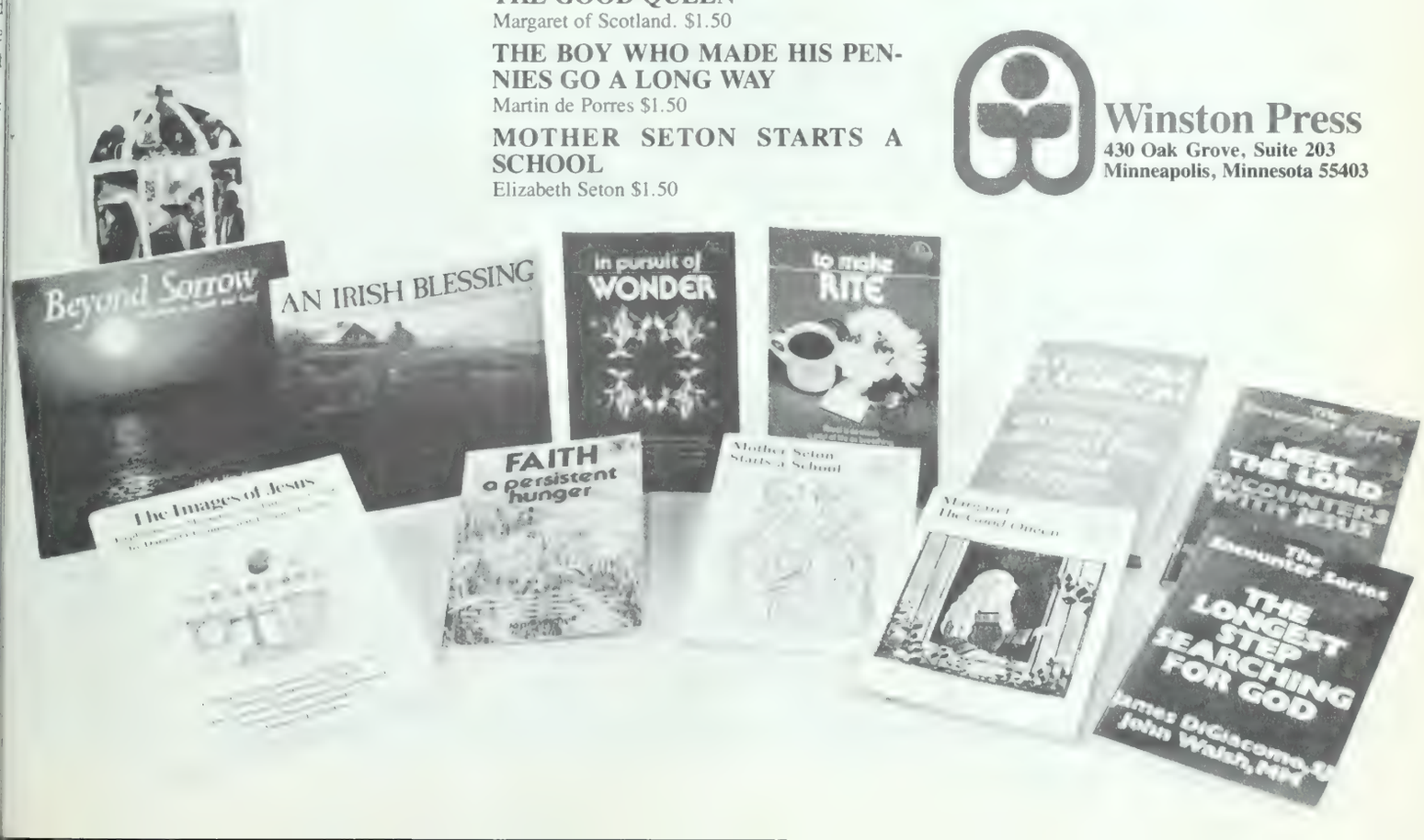
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Greeley, Andrew M. **The Mary Myth: on the femininity of God.**
Crossroad: Seabury. 1977. 262p. $12.95.
SOC SCI/REL

Concerned neither with traditional doctrine about Mary nor with contemporary feminism, this book's purpose is to offer new insights into the meaning of Mary as a powerful symbol of the ultimate nature of reality. As such it is a work of religious reflection as shaped by the social sciences. It suggests with clarity and persuasion that the traditional attributes of Mary reveal the ultimate to be "passionately tender, irresistibly inspiring, seductively attractive and graciously healing." While many will find this a startlingly new look at the traditional picture of Mary, Greeley offers thinking readers a new and helpful understanding not only of Christian theology but of the nature of reality which comes out of the "profound, disturbing, and shattering experience of sex differentiation."—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

Lerner, Eric. **Journey of Insight Meditation: a personal experience of the Buddha's way.**
Schocken. Jun. 1977. 192p. ISBN 0-8052-3648-1. $8.95.
PER NAR/REL

Vipassana or insight meditation, a form of Buddhist meditation practiced mainly in Southeast Asia, uses concentration and mindfulness to take one in gradual stages to enlightenment. *Journey of Insight Meditation* not only gives a fine introduction to Vipassana but sets a standard of excellence for spiritual journals of its kind. It is so good because Lerner is highly aware of the difference between his experiences and his interpretations of them; he steers a course between the twin pitfalls of overenthusiasm and overanalysis. His book is readable, thought-provoking, and very real. Strongly recommended.—*Timothy O'Reilly, Watertown, Mass.*

Ochs, Carol. **Behind the Sex of God: toward a new consciousness—transcending matriarchy and patriarchy.**
Beacon, dist. by Harper. Jun. 1977. bibliog. index. LC 76-48519. ISBN 0-8070-1112-6. $9.95.
REL

Written by the chairperson of a college philosophy department, this book demands an ideal reader with a background in philosophy, theology, psychology, the history of religions, and anthropology! Ochs's main thesis is that the patriarchal modes of thought which predominate in Western theology have their strong though hidden counterparts in matriarchal modes; together, these form a pattern of thought about God which profoundly affects our ethics, our view of the material world, our concepts of the meaning of life, and our attitude toward death. Ochs's main concern is to demonstrate the extent to which the matriarchal modes have been repressed or minimized, and the extent of their opposition to the patriarchal ones. However she concludes with setting forth a personal position, as an epilogue, which seeks to overcome and transcend this opposing duality. Written lucidly with rich supporting material, the book will be valuable for serious students rather than the casual reader.—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

Pipkin, H. Wayne. **Christian Meditation, Its Art and Practice.**
Hawthorn. 1977. 176p. index. LC 76-19763 ISBN 0-8015-1279-4. $6.95.
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Writing in a simple and conversational style, yet with the authority of a church historian, Pipkin provides the average layperson with a useful introduction to meditation. He underlines man's search for meaning in the face of the changes modern society is undergoing, and focuses on the need to shut down the normal chatter of the mind. He devotes five chapters to an analysis of the various types of Christian meditation and includes sample meditations which range from a simple walk in the park to Biblical stories. An annotated bibliography on works on meditation is added for readers who may wish to go beyond the basic content of the book. For popular collections.—*Maria Erlinda G. Paguio, Univ. of Illinois at Chicago Circle Lib.*

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Islam in Focus by Hammudah Abdal-Ati; reprinted with index, 1976, Library of Congress no. 75-4382, 211 + xv pages, $3.50.
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SCIENCE AND TECHNOLOGY

Asimov, Isaac. **Asimov on Numbers.**

Doubleday. 1977. 249p. illus. index. LC 76-23747. ISBN 0-385-12074-5. $9.95. MATH

Check Asimov in *Books in Print*. Unbelievable! Add another entry with this collection of 17 essays, this time concerned with numbers. Most of the essays were originally published in the *Magazine of Fantasy and Science Fiction*, and some have also appeared as parts of other collections. They are of high quality and convey Asimov's fascination with and enjoyment of numbers.—*Robert J. Greene, Kennesaw Junior Coll. Lib., Marietta, Ga.*

Agriculture & Animal Husbandry

Bradbury, Margaret. **The Shepherd's Guidebook.**

Rodale. 1977. 232p. illus. index. ISBN 0-87857-159-0. $7.95. ANIMAL HUSBANDRY

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Stull, Sally. **What You Can Do with a Horse.**

A. S. Barnes. 1977. 150p. photogs. index. LC 75-38439. ISBN 0-498-01786-9. $9.95. SPORTS/ANIMAL HUSBANDRY

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Bubel, Nancy. **Vegetables Money Can't Buy: but you can grow.**

Godine. Jun. 1977. 175p. illus. index. LC 76-57875. ISBN 0-87923-202-1. $12.50; pap. ISBN 0-87923-203-X. $4.95. HORT

Touting home gardening as the only way to get tasty produce unavailable at supermarkets, Bubel introduces over 30 of her favorite vegetables. Some are unusual varieties of staples (yellow salad potatoes, Takii's Spring cabbage), while others are more unfamiliar (kohlrabi, salsify). Growing instructions, a few recipes, and folksy, personal comments are included, but coverage of harvesting and storing the crops is spotty. A brief section on food gardening for the beginner covers soil preparation, seedlings, spacing, insect control, and composting. Although enjoyable to read and charmingly illustrated with old woodcuts, this work is not substantial enough to justify the price. Experienced gardeners would probably get more new ideas by browsing through free catalogs from the mail-order seed companies listed by Bubel than from reading her book.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Crockett, Lawrence J. **Wildly Successful Plants: a handbook of North American weeds.**

Macmillan. 1977. 268p. illus. by Joanne Bradley. bibliog. index. LC 76-54687. ISBN 0-02-528850-4. $12.95; pap. Collier. $6.95. BOTANY

Weeds are broadly defined as plants growing where they aren't wanted. Crockett has arbitrarily selected 100 of these and provided a chatty, anecdotal page (complemented by an illustration) for each. You might disagree with some of his selections—one man's weed may be another's favorite—but hardly a person hasn't met at least some of the

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H. OBER HESS, editor. March. approx. 288 pp. Price tba

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NORMAN PERRIN. March. 96 pp. $2.95 paper.

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ALBERT C. MOORE. July. 348 pp. Large format. Illustrated. $25.00

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E. P. SANDERS. July. approx. 500 pp. $20.00 tentative

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THOMAS M. RAITT. August. 288 pp. $15.95

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Fogg, H. G. Witham. **History of Popular Garden Plants from A to Z.**

A. S. Barnes. 1977. 152p. illus. bibliog. LC 76-44555. ISBN 0-498-02044-4. $8.95. HORT

A British author of a number of books on plant subjects here presents an entertaining potpourri of facts and folklore of 62 genera of familiar garden plants. He gives considerable attention to plant explorers and hybridizers including Americans, Frenchmen, and Germans as well as those from Great Britain, and includes numerous quotations from early herbals and literary classics. Discussions of the derivatives of vernacular and scientific Latin plant names add considerable zest. This little book is instructive reading for neophyte gardeners; for those who wish to dig deeper, there is an excellent group of recommended titles.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

Hendrickson, Robert. **The Great American Tomato Book: the one complete guide to growing and using tomatoes everywhere.**

Doubleday. 1977. 226p. illus. index. LC 76-23767. ISBN 0-385-11437-0. $8.95.

COOKERY/HORT

This is a solid, well-researched treatise on growing and using tomatoes. It outlines the horticultural and culinary history and describes more than 400 readily available varieties, but most of all it is a step-by-step guide to starting seeds indoors, planting in the garden, using soils and fertilizers, staking, pruning, mulching, watering, and combating pests and diseases. There is also coverage of greenhouse growing. Finally, there is advice on harvesting and preserving tomatoes, along with a selection of delectable recipes for sauces, beverages, salads, cooked dishes, preserves, and even tomato wine. With this wealth of useful information, gardeners should be fired up to try some varieties new to them (60 seedsmen are listed) and to review their growing techniques.—*Evelyn G. Callaway, formerly with Nebraska Library Commission, Fairbury*

Pierot, Suzanne Warner. **What Can I Grow in the Shade?**

Liveright: Norton. 1977. 221p. photogs. index. LC 76-46459. ISBN 0-87140-627-6. $9.95.

HORT

This guide to gardening in shady spots is written with such enthusiasm for the subject that it may well tempt readers to plant more trees in order to create the necessary environment for carrying out the suggestions contained within its covers. Pierot begins with sections on soil preparation, special problems with tree roots, creating an artificial bog, and improving the general atmosphere of the area under consideration. She follows this with a descriptive list of wildflowers, ground covers, annuals, perennials, shrubs, vines, and bulbs, accompanied by 160 clear black-and-white photos. Appendixes provide regional lists of shade-loving plants, appropriate dealers, special plant societies, and suppliers of specialized equipment. A practical, easy-to-follow, visually attractive addition to gardening collections.—*Marilyn Chandler, Brooklyn P.L.*

Powell, Thomas & Betty Powell. **Your Garden Homestead: on inches, yards, or acres.**

Houghton. Jun. 1977. 264p. photogs. ISBN 0-395-25404-3. $10.95; pap. ISBN 0-395-25403-5. $6.95. HORT

This is a basic guide to raising vegetables, fruits, and nuts in the inches available to an apartment dweller or the acres available to a rural homesteader. The Powells are authors of *The Avant Gardener* (*LJ* 8/75) and publishers of a newsletter of the same name. Their new book combines organic gardening principles with the latest horticultural developments. There is information on all aspects of growing plants for food, from soil improvement and preparation for planting to choosing the most suitable vegetables and fruits for the gardener's climate, space, or aesthetic inclinations. Out-of-the-ordinary edibles —bamboo, chayote, jujube—receive attention. Ideas abound for enhancing the landscape with vegetables and fruits: okra, grown in the flower border, offers tropical foliage and flowers like hibiscus. There is a good bibliography of books, bulletins, handbooks, and seed and nursery catalogs at the end of each section. An appendix lists general gardening books, periodicals, and a list of state USDA offices. For public libraries large and small.—*Louise B. Hodges, Amherst County P.L., Va.*

Health & Medicine

Del Bo, L. M. **A Guide for the Future Mother: a practical medical manual on pregnancy, childbirth, and infant care.**

Prentice-Hall. Jun. 1977. ISBN 0-13-369629-4. $11.95; pap. Spectrum. ISBN 0-13-369611-1. $4.95. HEALTH

At first glance, this seemed a pleasant, up-to-date manual, with chapters on male and female reproductive systems, infertility problems, fetal development, diet and hygiene, the Lamaze method of childbirth, postpartum care, and breast-feeding. Closer examination, however, revealed numerous flaws and inaccuracies, such as the suggestion that the fetal heartbeat can be heard with a stethoscope just 25 days after conception. The section on Lamaze, presented as a possible substitute for course attendance, makes little mention of the husband's extremely important role as coach and cheerleader before and during labor and delivery. Del Bo also contradicts himself about the possibility of completely painless

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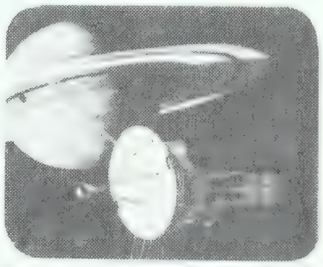

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Library Journal

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childbirth. Until this book is corrected by a more knowledgeable obstetrician, it cannot be wholeheartedly recommended.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Dychtwald, Kenneth. **Bodymind.**

Pantheon. Jun. 1977. 233p. illus. bibliog. index. LC 76-62706. ISBN 0-394-41088-2. $8.95.

PSYCH/HEALTH

Dychtwald is an eclectic humanistic therapist—that is, he will use whatever techniques seem to him appropriate to get results, be it Tai Chi, Reichian breathing, Gestalt therapy, or any combination. In *Bodymind*, Dychtwald gives his insights and opinions of body parts and what their condition reveals about consciousness. It would seem that he is generalizing from personal observation, but he gives us so little factual information about his experience that we have no opportunity to make up our own minds about his conclusions. The book is a meandering combination of autobiographical revelations, hesitant and yet heavy-handed therapeutic judgments, and sporadic descriptions of body techniques and philosophies. Dychtwald's judgments vary among the trite, the brash, and the questionable. There is an extensive bibliography, but with all that, we have learned very little. This is another unfortunate example of the glut of oversimplified, opinionated, hasty books about the body currently on the market.—*Rosemary Feitis, Member, Rolf Inst., New York*

Kezdi, Paul, M.D. **You and Your Heart: how to take care of your heart for a long and healthy life.**

Atheneum. Jun. 1977. 225p. bibliog. index. LC 76-53757. ISBN 0-689-10743-9. $9.95. MED

Another popular work on the causes, prevention, symptoms, and treatment of cardiovascular diseases and disease processes, Dr. Kezdi's primer is a chore to read. Chiding and repetitious words warn the reader of the heart and vascular perils associated with eating, drinking, smoking, sitting, aging, stressful working, and other associated risk factors. Yet it is a reasonable account for any person ignorant of this important problem in public health. Three major divisions form the text: part 1 discusses classical anatomy, physiology, causes, and treatment in a skeletal fashion; part 2 names and too briefly describes 13 risk factors which affect the heart; part 3 tells the reader what must be done to hopefully avoid a cardiological crisis. Although suitable, this book is not in the same class with Michael DeBakey and Antonio Gotto's *The Living Heart* (*LJ* 4/1/77), and should be compared with it if a choice is to be made.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*

Koch, Jaroslav. **Total Baby Development.**

Wyden, dist. by S. & S. 1977. 351p. illus. index. LC 76-49943. ISBN 0-671-22408-5. $10.95.

PSYCH/HEALTH

A Czechoslovakian clinical psychologist, Koch feels that a baby should be systematically involved in a wide range of physical movements, games, and learning situations during its first year of life. Among the 333 recommended exercises are loosening the child's fist at one month, rolling down inclined surfaces at six months, pushing a rag out of a tube with a stick at ten months, and general vocabulary building at every age. Interesting as it is, this specific program has no proven long-term benefits beyond those normally accruing to children whose parents use different methods toward the common goal of actively involving them in learning about the world. However, the book's myriad suggestions for using the implements and situations of daily life to full advantage in rearing a child make it a likely candidate for larger collections on child care.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Morehouse, Laurence E. & Leonard Gross. **Maximum Performance.**

S. & S. Jun. 1977. 352p. illus. by Peter Green index. ISBN 0-671-22567-7. $8.95.

SPORTS/HEALTH

This title may interest amateur athletes and sports enthusiasts. Its premise is that the principles of body conditioning can be applied to one's general lifestyle, and that by achieving the balance between tension and relaxation required of athletes, an individual may become better adjusted to the demands of the environment. The emphasis, however, shifts too soon to body conditioning for sports, and fortifies with eclectic explanations of anatomy and physiology various checklists, charts, and anecdotes. The slangy vocabulary intensifies the authors' "coach approach." The section which advises conditioning priorities for popular sports and games is helpful; otherwise, the book is not highly recommended for general readers, even though it's been chosen by two major book clubs and for serialization by two women's magazines.—*Carol Heckman, Planned Parenthood of Pittsburgh*

Newbold, H. L., M.D. **Dr. Newbold's Revolutionary New Discoveries About Weight Loss: how to master the hidden food and environmental allergies that make you fat.**

Rawson, dist. by Atheneum. 1977. 288p. bibliog. index. LC 76-54884. ISBN 0-89256-014-2. $10.95. HEALTH

Dr. Newbold is the author of *Meganutrients for your nerves* (*LJ* 11/15/75). His revolutionary new discovery is that food and environmental allergies cause obesity because the allergies trigger eating sprees and addiction to certain foods. This discovery is not supported by any scientific data. Newbold's main diet program closely resembles Dr. Atkins' and consists of animal protein and three cups of vegetables per day. He also recommends fasting and eating only a protein supplement as alternative diet methods. In the final section of the book he recommends large doses of vitamins and mineral supplements. This book recommends regimens that are nutritionally

unsound and may be medically hazardous, especially to persons with a potential heart problem, gout, or kidney disease—and this includes many of the extremely obese. Not recommended.—*Alyce Bowers, Rockaway Township Free P.L., N.J.*

Natural History & Zoology

Domalain, Jean-Yves. **The Animal Connection: the confessions of an ex-wild animal trafficker.**

Morrow. Jun. 1977. 288p. tr. from French by Marquerite Barnett. maps. ISBN 0-688-03169-2. $10. PER NAR/CONSERVATION

This book is designed to shock and disgust—and in that it succeeds. Domalain writes from personal experience in the cruel and wasteful business of wild-animal collecting, and his tales are ghastly, and unfortunately, quite believable. This is not the important book it claims to be, though, because Domalain's attitudes are too narrow. He blames the whole problem of animal extermination on collecting for zoos, circuses, and private owners (plus hunters), and his solution is to abolish this trade; but he completely ignores habitat destruction, especially by developing nations, which is also responsible for many animal deaths. Domalain discusses French zoos and circuses, which Americans may not accept as applicable. Peter Batten's *Living Trophies* (*LJ* 5/1/76), while equally controversial, gives a better view of U.S. zoos. Still, Domalain does make a few important points; public libraries with a need for animal protection titles may find a place for his book.—*Katharine Garstka, San Diego Zoo Lib., Calif.*

Elman, Robert. **First in the Field: America's pioneering naturalists.**

Mason/Charter. Jul. 1977. 224p. fwd. by Dean Amadon. illus. bibliog. index. ISBN 0-88405-499-3. $9.95. HIST/NAT HIST

Nine naturalists chosen for their original contributions to American natural history are the subjects of this lively and enjoyable group of biographies. The naturalists are: Mark Catesby, John and William Bartram, Alexander Wilson, John James Audubon, John Bachman, Louis Agassiz, John Wesley Powell, and John Burroughs. Representative illustrations from their works are included and there is an excellent bibliography of works by and about the naturalists. General collections will want to consider purchase but may have difficulty in deciding between this book and *Natural History in America* (*LJ* 5/1/77) by Wayne Hanley. The latter covers more people but lacks a bibliography. Since neither is the definitive work and they complement each other it wouldn't hurt to acquire both.—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N.J.*

Nickerson, Roy. **Brother Whale: a Pacific whalewatcher's log.**

Chronicle Bks. 1977. 155p. photogs. bibliog. index. LC 76-30828. ISBN 0-87701-087-0. pap. $4.95. NAT HIST

If a copy of every book ever written on whales were to be gathered into one heap, it would probably weigh as much as a blue whale. Now add to that *Brother Whale*. For starters, it tells us the difference between sperm and baleen whales; where whaling began; a bit of New England whaling history; and a raft of other obligatory whale lore. It goes on to discuss migratory patterns of whales, whale intelligence and communication, the growth of humpback whale watching around Maui in Hawaii (there are close-up photographs of the humpbacks taken by Nickerson during his whale-watching adventures), and the latest news of the struggle to protect the remaining whales from the last commercial predators, the Russians and the Japanese. By no means a classic, *Brother Whale* is nonetheless well written in a reportorial style. It brings forth a number of interesting facts and insights, and should certainly be added to any cetology collection that aspires to be definitive.—*Bernie Klay, X Seamens Inst., South Street Seaport, New York*

Technology

Bowyer, John. **Central Heating: a complete guide.**

David & Charles. Jun. 1977. 144p. index. ISBN 0-7153-7037-5. $8.95. HOME ECON/TECH

While many Americans are considering switching to zoned heating (separately heating different areas of the home) to conserve energy and lower fuel costs, it is interesting that this British title on centralized heating should appear. This book covers the pros and cons of various systems as hot water, warm air, and direct radiation along with fuels and automatic controls. Emphasis is on determining capital (installation) and operating costs; one chapter is devoted to figuring cash versus time-payment costs. Those who already have central heating will appreciate the data on calculating heat loss and how much might be saved by insulation. While not beyond the capable layman, this book is quite technical; that plus its British terms and orientation relegate it to specialized collections with many building-trades patrons.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Brassey's Artillery of the World.

Westview Pr. 1977. 274p. comp. by Brian Blunt & Tolley Taylor. ed. by Shelford Bidwell. illus. index. LC 76-3797. ISBN 0-89158-533-8. $39.50. INT AFFAIRS/TECH

The latest addition to Brassey's array of publications is a comprehensive survey of artillery (including self-propelled guns) currently in use around the world. Photos or drawings are supplied for nearly every one of the 333 items covered; specifications and notes describe each piece, its operation and capabilities, and the nations using it. The work also includes worthwhile sections on ancillary equipment: target acquisition and locating systems, observation post aids, survey and meteorological instruments, velocity measuring devices, and artillery computers. Although already slightly dated, this work remains a very useful overview of a neglected field. Unfortunately, the binding is mediocre and the price is high.—*Craig W. C. Brown, Boston Univ. Libs.*

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Garden, William. **Yacht Designs.**

Internat. Marine Pub. 1977. 216p. illus. LC 76-8772. ISBN 0-87742-066-1. $17.50. RECREATION/TECH

This is a happy book. Graceful writing, a felicitous selection of designs from the more than 400 on file, and a lighthearted recall of dream-driven builders and owners nicely balance the considerable amount of technical information presented. Small-scale study plans are given for 21 sailboats and 16 powerboats; most plans have more than one sheet, a generous provision that enables the reader to better grasp the boat's uniqueness. Regardless of their interests, hard-nosed dreamers will find at least one design to their liking: canoe yawls, Spice Island cutters, schooners, ketches, pulling boats, trawler yachts, commuters, and world cruisers are some of the designs discussed by this world famous North American yacht designer. Wood and fiberglass designs are covered. Recommended.—*James Tazelaar, U.S. Army Engineering Topographic Labs, Fort Belvoir, Va.*

Ogburn, Charlton. **Railroads: the great American adventure.**

National Geographic. 1977. 203p. fwd. by Gilbert M. Grosvenor. map. photogs., mainly color. index. LC 76-693. ISBN 0-87044-189-2. $4.75. HIST/TECH

This is really two books in one: Ogburn's illustrated historical narrative tracing the development of U.S. railroading from Stevens' experimental line of 1825 to the present; and James A. Sugar's photo-essays documenting the American railroad today. Both are very well done; Ogburn writes well and is able to present a complex subject in an interesting, easily understood manner; Sugar's fine photos, while not neglecting technology, emphasize people: railroad workers, passengers, enthusiasts, even hoboes. Well printed and bound, this is an excellent survey of the subject for the general reader (including YA's), at a price that any library can afford.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

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Adam, Ruth. **A Woman's Place, 1910-1975.**

Norton. Jun. 1977. 224p. illus. bibliog. index. $8.95. HIST/SOC SCI

Adam's thesis is that women in the 20th Century have passed through not a single revolution but a series of upendings. Her book traces the successive and often rapid changes of image which popular culture, propaganda, and economic and political necessities have imposed on women. The ideal woman of 1914-1918 or 1939-1945 was responsible, productive, and able to neglect her children for more essential work. In some other periods the only "good" woman was wholly devoted to home and children. Sexual liberation has come and gone and come again. Adam writes lucidly and vividly about family roles, parenting, employment, political activity, and sexual mores. Though the material is wholly British the clear exposition and the entertaining examples should interest the American general reader as well as the specialist.—*Sally Mitchell, Milwaukee, Wis.*

Chu, Godwin C. **Radical Change Through Communication in Mao's China.**

East-West Center: Univ. Pr. of Hawaii. Jun. 1977. 384p. index. ISBN 0-8248-0515-1. $14. COMM/SOC SCI

The balance between strengths and weaknesses in this book makes for a stand-off. It can be read to advantage for general comments on communications in China, for the treatment of such devices as wall posters and letters to the editor, and for a review of press coverage of some major national campaigns. These subjects are important to scholars and to general readers interested in China. Yet, the former will find neither an adequate methodology for assessing the impact of various types of communications nor an effort to distinguish crucial differences between periods. The latter will have difficulty in shifting back and forth between periods and with the lack of sufficient coverage of the recent past. Drawing extensively on separate articles in the Chinese media, this book illustrates points better than it analyzes them and raises themes that require a better organization of materials.—*Gilbert Rozman, Dept. of Sociology, Princeton Univ., N.J.*

Doxiadis, C. A. **Building Entopia.**

Norton. 331p. illus. index. LC 76-25455. ISBN 0-393-08362-4. $14.95. URBAN AFFAIRS

A highly theoretical and difficult treatise on the science of human settlements, by one of the most influential urban planners of the 20th Century. Entopia is for Doxiadis a total and orderly system of life, encompassing everything from the smallest component to supersettlements of over 20,000 million inhabitants. The author talks in familiar terms of harmony, honesty, and freedom but has developed his own peculiar phrases to describe how the city of the future should be built. These can both fascinate and baffle the reader who has trouble distinguishing between "anthropareas" and "cultivareas." While most of us agree that our urban areas are in desperate need of revitalization and planned development, many may find it difficult to digest the author's exacting blueprint for change in the 21st Century.—*H. Ward Jandl, The National Register of Historic Places, Washington, D.C.*

Ebaugh, Helen Rose Fuchs. **Out of the Cloister: a study of organizational dilemmas.**

Univ. of Texas Pr. Jun. 1977. 208p. illus. bibliog. ISBN 0-292-76007-8. $9.95. REL/SOC SCI

In this sociological study, the author, a former nun, attempts to explain why nuns have been leaving religious orders in the last decade. In order to test her hypotheses, she surveyed by mail every religious order of women in the U.S. on their membership losses and number of new recruits; she did case studies of three orders—one which she had identified as change oriented, the second as change resistant, and the third moderate in its response to change; and she interviewed nuns who had left all three types of orders. From her data she was able to draw some interesting conclusions about the relationship between the education level of members, the degree of organizational change, and membership losses in religious orders. The emphasis on scholarly methodology makes this book inappropriate for the general reader, but it is recommended for collections in the sociology of religion.—*Sandy Whiteley, Northwestern Univ. Lib., Evanston, Ill.*

Godschalk, David R. & others. **Constitutional Issues of Growth Management.**

ASPO Pr. 1313 E. 60th St. Chicago, Ill. 60637. 1977. 295p. bibliog. ISBN 0-918286-09-3. pap. $17.95. LAW/SOC SCI

The question of the right and ability of urban and suburban areas to manage and control the nature and degree of local population growth has spawned much Constitutional litigation. This comprehensive and nonlegalistic treatment of the issues raised by such litigation is an invaluable tool for both community planning agencies, seeking to balance growth pressures against available resources, and their frequent adversaries. It thoroughly explores the economic, ecological, and financial rationales that contribute to the substance of decision making and the tools and procedures underlying that proc-

ss, and suggests "model" and balnced management policies. The book as written before the Supreme Court ecision in the Arlington Heights case, landmark holding which will necessiite some revisions. Despite this, the kelihood that litigation on the state vel will continue unabated ensures ne continuing relevance of the major sues discussed herein.—*Isidore Silver, Dept. of History, John Jay Coll. of riminal Justice, CUNY*

offe, Carole E. **Friendly Intruders: hildcare professionals and family life.**

Univ. of California Pr. Jun. 1977. 224p. bibliog. index. LC 74-27289. $10.95. ED/SOC SCI

For this book, originally a thesis, Joffe studied two "parent nurseries" (preschool programs where parent involvement is required or encouraged) in a public school-supported program guided primarily by professional educators in Berkeley, California. Such questions as range and content of program, extent of parental and staff interaction, response to expressed parent goals, degree of control by sponsoring agency, nature and quality of staffing, and sources of financing, although here limited to the Berkeley situation, have definite national application, particularly where federal funding may be involved. The relationship between educator and social worker, the implications child care outside the home may have for family solidarity, the influence of the women's liberation movement, changing family lifestyles—these related topics are also explored in a sound yet very readable manner. This book should be read (and compared with Sally Provence's *The Challenge of Daycare, LJ* 3/15/77) by everyone with concern for the topic.—*Suzanne Wood, SUNY at Alfred Lib.*

Langley, Roger & Richard C. Levy. **Wife Beating: the silent crisis.**

Sunrise: Dutton. 1977. bibliog. index. ISBN 0-87690-231-4. $9.95. SOC SCI

Wife battery is becoming as important a social issue as child abuse. However, so little information is presently available on the subject that it is very difficult to compare titles. Probably the best book on spousal brutality is Del Martin's *Battered Wives* (*LJ* 12/15/76), although this book provides added information on husband beating and its attendant problems. Martin's book is more comprehensive, but the Langley and Levy book should be included in every collection. Basically, the two books deal with the complexity of the problem, and, with examples, try to explain the plights of both the victim and her assailant.—*Suzanne Plessinger, Los Angeles County P.L., Lakewood, Calif.*

Moffat, Frances. **Dancing on the Brink of the World: the rise and fall of San Francisco society.**

Putnam. Jun. 1977. 212p. photogs. ISBN 0-399-11721-0. $10.95. SOC SCI

In 1945, there was a conference held in San Francisco that resulted in the Charter of the United Nations. This book tells us that at one of the parties held in San Francisco during this conference, the mayor of the city tried to dance a tango with Carmen Miranda. Elsa Maxwell once gave a party in San Francisco which featured a full-sized dummy cow which squirted champagne from her udder when her teats were squeezed. Facts such as these, as well as chronicles of debutante balls, luncheon clubs, and similar staples of "society" life are the stuff of this history of the social life of the upper class in San Francisco. Only for definitive collections on the area.—*Bonnie Jo Dopp, San Francisco P.L.*

The *Salt* Book.

Anchor: Doubleday. Jul. 1977. 200p. ed. & intro. by Pamela Wood. illus., mainly color. ISBN 0-385-11422-2. $10.95; pap. ISBN 0-385-11423-0. $5.95. SOC SCI

Acknowledging her inspirational debt to Eliot Wigginton and the *Foxfire* books, Wood has edited this collection of articles, some of which originally appeared in *Salt* magazine, a quarterly produced by journalism students under her guidance at Kennebunk High School in Maine. The book contains down-to-earth portraits of the Yankee seacoast and the people living there: fishing, hunting, planting, harvesting, building together. Certainly a major value of the volume is that it provides young people with a forum for transmitting their observations, and connects youths with their elders in mutually supportive and understanding ways. In addition, it conveys a perceptive, lively, educational, and unpretentious depiction of regional life. Thus, this guileless book has merit in itself and as a model for works about other areas of the country. Highly recommended.—*Mary Mallory, Tozzer Lib., Harvard Univ.*

Stannard, David E. **The Puritan Way of Death: a study in religion, culture, and social change.**

Oxford Univ. Pr. Jul. 1977. 272p. illus. $11.95. HIST/SOC SCI

The greater part of the book is devoted to showing, often in fascinating detail, how the Puritans of New England faced death. Stannard maintains that, because most Puritans believed they were morally crippled by natural depravity and powerless to affect their own personal salvation, they faced the end of their lives in desperate fear and trembling. He also suggests that attitudes towards death in the 19th Century were marked by self-indulgence, sentimentalism, and ostentation, while the 20th-Century American adult moves into a world of death avoidance and denial. A richly diverse and highly readable book that skillfully combines historical research with important hypotheses concerning social change.—*Marvin Kohl, Dept. of Philosophy, SUNY at Fredonia*

Stoner, Carroll & Jo Anne Parke. **All Gods Children: the cult experience—salvation or slavery?**

Chilton. 1977. 309p. bibliog. index. $8.95. REL/SOC SCI

This study investigates the appeal, the methods, and the impact of the cult experience on both middle-class young converts and their parents. It focuses on the Unification Church (Moonies), the Divine Light Mission, the International Society for Krishna Consciousness, and the Children of God; some attention is given to Scientology and Seattle's Church of Armageddon—all well out of the American mainstream and highly restrictive of personal freedom. The authors visited the cult quarters and leaders, interviewed recent and long-term converts and their parents, and accompanied members on fund raising excursions. They also interviewed young people who have left the cults either voluntarily or through being deprogrammed. Certain of the cults, such as the Children of God and the Church of Armageddon, seem truly sinister; others seem to provide a transitory experience for some and a truly beneficial one for a fortunate few. There is an extended section on appropriate parental reaction should a child become involved. A valuable, carefully balanced journalistic study which should prove useful for most collections.—*Robert S. Bravard, Lock Haven State Coll. Lib., Pa.*

Environmental Studies

D'Itri, Patricia A. & Frank M. D'Itri. **Mercury Contamination: a human tragedy.**

Wiley Interscience: Wiley. (Environmental Science & Technology: Texts & Monographs). 1977. 300p. index. LC 76-58478. ISBN 0-471-02654-9. $17.95. CHEM/ENVIRONMENT

This is a notable contribution to the lit-

"RECOMMENDED... for a wide audience, including YA's." —LIBRARY JOURNAL

Pink Collar Workers

INSIDE THE WORLD OF WOMEN'S WORK

By Louise Kapp Howe

"Five areas—beautician, saleswoman, waitress, clerical worker, and homemaker—were investigated by Howe to learn about the conditions of heretofore unpublicized 'pink collar' work. Her account is personal and revealing."—*The Booklist.* "Compassionate, absorbing, and fascinating."—JOHN KENNETH GALBRAITH. "This truth-filled book may be as important to the women's economic revolution as *Sexual Politics* was to the revolution of consciousness."—GLORIA STEINEM.

SBN: 399-11588-7. YA. $8.95

G. P. PUTNAM'S SONS
200 Madison Ave., N.Y. 10016

erature of mercury contamination in particular and industrial pollution generally. Its scope is much wider than that of W. Eugene Smith and Aileen M. Smith's superb *Minamata* (*LJ* 10/1/75), a photographic account of the mercury tragedy in a Japanese fishing village. The D'Itris review the history of mercury whose very antiquity sets it apart from such modern pollutants as PCB or Mirex. The authors also examine the use of mercury in industry and medicine and suggest measures to prevent future catastrophes. Painstakingly thorough and well documented (there are more than 500 references), their work is nevertheless accessible to the layman for whom it was written. The descriptions of photos and tables which were not included in the galleys promise solid visual support. Public and academic libraries should consider acquiring the book.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Schafer, R. Murray. **The Tuning of the World.**

Knopf. Jun. 1977. 320p. illus. index. LC 76-49508. ISBN 0-394-40966-3. $12.95.
HEALTH/ENVIRONMENT

Schafer, a Canadian musician, combines material from his previous publications and his work on the World Soundscape Project (an international study established at Simon Fraser University, British Columbia) into one ear-opening title. He analyzes the acoustic environment of the contemporary world according to the source of sound (e.g., natural or manmade, rural or urban), and traces the changes in the sound environment from early Greek civilization through the Industrial Revolution up to the present age of supersonic jets. His studies indicate that the sound level of the environment has been steadily rising in both intensity and magnitude, and unless immediate steps are taken to combat this world noise pollution, future generations will suffer increasing degrees of deafness. Schafer's writing style is quite scholarly and is liberally sprinkled with literary quotations. Recommended.—*Beatrice Sichel, Western Michigan Univ. Libs., Kalamazoo*

Law & Criminology

Dworkin, Ronald. **Taking Rights Seriously.**

Harvard Univ. Pr. Jun. 1977. 293p. index. LC 76-53134. ISBN 0-674-86710-6. $12. PHIL/LAW

Rights exist primarily because our political and moral postulates inform us that they ought to exist. Dworkin brilliantly demonstrates the inability of such familiar legal theories as Positivism and Utilitarianism to explain the relationship between these postulates and their embodiment in a complex system of (largely) judge-enunciated law. Equally luminous is his treatment of the great issues of equality and liberty: his conclusion that the latter is not independent from, but derivative of, the former is both controversial and reasonable. The ties between legal theory and rights theory are not always clear, partly because the book (largely a collection of previously published essays) jumps from one to the other and doubles back again—and the last two chapters do not successfully pull all the threads together. While we await a definitive treatment, we can appreciate Dworkin's masterful defense of Constitutional democracy's attempt to protect our "equal right" to be treated with dignity by government.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Feldman, M. Philip. **Criminal Behaviour: a psychological analysis.**

Wiley. 1977. 330p. bibliog. index. LC 76-13229. ISBN 0-471-99401-4. $19.95.
PSYCH/CRIMINOLOGY

Feldman, a British psychologist, analyzes criminal action with both a behaviorist framework and a sociological approach. While not easy reading, the book would serve well as a text for an upper division course in criminal behavior. It is a comprehensive survey seeking "to integrate the learning, individual difference and labeling approaches to explanation and control." Extensive bibliography.—*Susan J. Vaughn, Brooklyn Coll. Lib., CUNY*

Kilgore, Carrol D. **Judicial Tyranny.**

Thomas Nelson. 1977. LC 77-2174. ISBN 0-8407-4060-3. $10. LAW

In this thorough examination, Kilgore documents what he sees as the unconstitutionality of many Supreme Court decisions. Since the Court has reversed itself on many issues, such as the separate-but-equal doctrine of *Plessy vs. Ferguson*, clearly either the initial decision or its reversal represents a misinterpretation of or disregard for the Constitution. Whether through "intellectual inferiority, intellectual laziness, or intellectual dishonesty," the Court has, Kilgore writes, sometimes substituted its "will as to what the law should be for its judgment as to what the law is." Though Chapter 3, which concerns the making of the Constitution, is trite, and Chapter 1 contains unnecessary prejudicial references ("unrestrained joy in the right to be dirty, hairy, naked, and noisy"), the remainder of the volume provides a unique view of the failures of the Court. Recommended for specialists.—*Marcie Stevenson Kingsley, Univ. of North Carolina Lib., Greensboro*

Reverse Discrimination.

Prometheus Bks. 1977. 401p. ed. by Barry R. Gross. bibliog. LC 76-53643. ISBN 0-87975-083-9. $14.95; pap. ISBN 0-87975-092-8. $7.95.
SOC SCI/LAW

The question of reverse discrimination has been with us since the 1960's, and, despite a recent flurry of court cases, the issue is far from settled, either legally or morally. What makes Gross's collection so very useful is that it provides informed opinion on both sides of this difficult question. Among the contributors are Sidney Hook and Nathan Glazer, who offer strong arguments against preferential treatment; on the other side, there are Archibald Cox's amicus brief for Harvard College in *DeFunis vs. Odegaard* and Justice Douglas' dissent in the same case. In al some 32 pieces are here, most reprinte from scholarly journals. For academ and larger public libraries.—*Kennet F. Kister, Tampa, Fla.*

Regional Studies & Anthropology

Berlant, Anthony & Mary Hunt Kal lenberg. **Walk in Beauty: the Navaj and their blankets.**

New York Graphic Society: Little. Jun. 19 224p. illus., some color. bibliog. index. LC 7 37203. $24.50. CRAFTS/CULTURAL STUD

The subject of native American art and crafts has emerged as a publishin field with much of the writing predict ably slipshod and facile. In contrast *Walk in Beauty* should become th standard by which other such attempt are measured. It is engaging, accurate beautifully lucid. The emphasis is o the historic, social, and economic con ditions of Navajo life, and weaving as i developed out of these. Navajo weav ing reflects the often tumultuous inter actions between Navajos and other cul tures. The weaving of blankets, which reached its highest point in the 19th Century, employed techniques learned from the Pueblos, wool from Spanish sheep, and designs created to enhance the blanket wearer. Ths complicated phenomenon is pursued with subtlety and great knowledge, illuminating the blankets, their makers, and the ways in which they were constantly changing. Both color plates and bibliography are fine.—*Judith McPheron, formerly with Oklahoma County Libs., Edmond*

Pearson, Emil. **People of the Aurora.**

Beta Bks. 1977. 168p. illus. by the author. ISBN 0-89293-013-6. pap. $3.95. ANTHROPOLOGY

A book illustrating the beliefs of a people whose way of life has or will be drastically changed is always welcome; it is especially so when it reveals a little-known aspect of a people's creativity, in this case sandgraphs. Pearson, who spent half a century among the VaNgangela, has collected and reproduced these sand designs which VaNgangela troubadours draw, perhaps as mnemonic devices, or as dramatic aids to the telling of tales and maxims. Unfortunately, his book can be criticized on a number of grounds. The author tends to generalize about all African traditions on the basis of the VaNgangela material. Further, because he was an active member of the Mission Field, Pearson interprets VaNgangela beliefs in the light of the Judeo-Christian traditions, using Christian morality as the basis of evaluation. His book could also have benefited from more contextual information than that provided in the brief introduction.—*Winifred Lambrecht, Dept. of Anthropology, Brown Univ., Providence, R.I.*

Wagley, Charles. **Welcome of Tears: the Tapirapé Indians of central Brazil.**

Oxford Univ. Pr. Jun. 1977. 336p. illus. $14.95; pap. $7. REGIONAL STUDY

As an ethnography of a Brazilian Indian tribe this book is traditional and uninspired; but as an account of an anthropologist's commitment to a people

e has known for more than 35 years, it remarkable. The majority of the data on indigenous culture and society) on which the book is based were collected lmost 40 years ago, when the approaches of structuralism, ethnoscience, and cultural ecology had not been eveloped. Fortunately, the contemporary approaches of humanistic anthroology and concerned social science do nd a place in this study. Wagley is nost eloquent when he presents vinettes of "four Tapirapé friends" and vhen he explicates the dangers to this nd other tribes that current land specilation represents. His book serves as forceful reminder of the responsibility vhich we all share in ensuring that such mall societies are not destroyed by expansionist nation-states.—*Patricia R. Pessar, Social Science Research Council, New York*

SPORTS & RECREATION

Bouwmeester, H. **Winning Chess Combinations.**

McKay. 1977. 138p. tr. by A. Phillips. illus. index. LC 76-53877. ISBN 0-679-50729-9. $7.95. GAMES

This book is a handy introduction to combinations and includes sections on open lines, the seventh and eighth ranks, holes, pawn promotion, overloading, pins, and other concepts. However, 138 pages are too few to do justice to the subject (Leslie H. Ault's *The Chess Tutor: Elements of Combinations*, *LJ* 9/15/75, contains 329 pages). The section on world champions' play is particularly disappointing, including only Lasker, Alekhine, and Euwe. The date of the original Dutch edition is not given, but seems probably to have been in the mid-1960's. The examples given are thus not of the most recent, but at the same time avoid too many of the old standbys. Any chess player would find this an interesting and helpful work, but it is not an essential addition to a collection that might already include Ault's book, Rudolf Spielman's *The Art of Sacrifice in Chess* (McKay, 1969. pap.), Irving Chernev's *Combinations* (Dover, 1966. pap.), and others.—*David R. Williams, Douglas Coll. Lib., New Westminster, British Columbia, Canada*

Davidowitz, Steve. **Betting Thoroughbreds.**

Dutton. 1977. fwd. by Andrew Beyer. LC 76-30458. ISBN 0-525-06632-2. $8.95. SPORTS

Well-known as a turf writer and expert handicapper, the author has written a very practical, sensible book on handicapping, one that allows the player to make the most of all the information available. Offering no slick formulas guaranteed to make you rich, Davidowitz instead shows the horseplayer how to take the concepts and tools basic to racing and handicapping and make them work for him. He indicates how to get the most out of the *Daily Racing Form* and past performance charts and demonstrates that the most often overlooked and important factors (track condition/surface, strategies and conditioning methods of trainers, class, speed, post position, etc.) can be used to the bettor's benefit and profit. Precise and easily understandable. A good tip for both the novice and the expert, and one of the better books on the subject.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Jacobson, Cliff. **Wilderness Canoeing & Camping.**

Sunrise: Dutton. 1977. 236p. illus. index. LC 76-24463. ISBN 0-87690-228-X. $13.95; pap. ISBN 0-87690-229-8. $6.95. RECREATION

This book, which offers broad, general coverage of wilderness canoeing and canoe camping, will be a good companion to other general works on canoeing. The author offers some personal advice and tips that augment the more generally available information. The material on camping per se (i.e., site selection, etc.) is almost nonexistent. However, the author does cover the general topics of equipment, planning, etc. Appendixes include information on map sources, canoeing guidebooks, where to get equipment, canoe makers, and paddle manufacturers.—*Ronald J. Nimmer, Ohio State Univ. Lib., Columbus*

Jones, Chris. **Road Race.**

McKay. 1977. 240p. illus. bibliog. index. LC 76-43547. ISBN 0-679-50710-8. $14.95. SPORTS

This interesting book deals almost entirely with one aspect of motor sport—road racing, i.e., racing on public roads with a minimum of course preparation, crowd control, etc. It focuses primarily on Italy and its *Mille Miglia* and *Targa Florio*, detailing all the runnings of these and other races. The *Carrera Panamericana de Mexico* and some exciting Argentine races are also covered. Although road racing is just about finished, this book re-creates it in its glory years and includes a brief appendix that lists the most successful road-racing cars from 1906 to 1973.—*Susan Ebershoff Coles, Indianapolis-Marion County P.L., Ind.*

Kramer, Jack with Larry Sheehan. **How To Play Your Best Tennis All the Time.**

Atheneum. Jun. 1977. 165p. illus. LC 76-53402. ISBN 0-689-10757-9. $12.95. SPORTS

"Hit 'em where they ain't" may seem like an oversimplification when coming from one of the game's leading analysts; however, for a ball-control believer like the author, it represents the basic tenet of the profession. Placement takes preference over power because therein rests the consistency required of winners. To control the court one must devote his time to building a basic ground game, developing a playing "style," and becoming mentally prepared to compete. In reaching beyond the purely mechanical aspects, Kramer calculates the significant impact personal attitudes and approaches have on performance. This is his first instructional text, and this fact alone makes it an event of interest.—*William H. Hoffman, Wichita P.L., Kan.*

Longrigg, Roger. **The English Squire and His Sport.**

St. Martin's. Jun. 1977. 302p. illus. index. LC 76-46770. ISBN 0-312-25532-2. $15. HIST/SPORTS

Longrigg chronicles the social history of the British country squire from the Middle Ages through the present and the sports—falconry; boar, deer, and fox hunting; hawking; tilting (jousting); fishing; bow and gun shooting; cockfighting; horse racing; tennis; cricket; and croquet—that occupied his idle hours. This fascinating study of meticulous detail includes entertaining narratives of famous sportsmen and abundant illustrations of their activities that will capture the attention of readers disenchanted with current commercialized sports.—*Gregory S. Sojka, Dept. of English, Bowling Green State Univ., Ohio*

Mead, Shepherd. **How To Succeed in Tennis Without Really Trying: the easy tennismanship way to do all the things no tennis pro can teach you.**

McKay. Jun. 1977. 192p. index. ISBN 0-679-50749-3. $8.95. SPORTS

Mead, author of *How To Succeed in Business Without Really Trying*, attempts to repeat that success in a book about a sport to which he clearly is devoted. Attempts, and in this reviewer's opinion, fails. The book is a kind of tennis miscellany, wandering from topic to topic—players no one wants to play with (and how you can be one everyone wants to play with), an excuse list you can use when you're losing, imaginative games you can play when you have more players than courts, the inevitable sex-and-tennis chapter, and more. Libraries do not need this at all.—*David Peele, Coll. of Staten Island Lib., New York*

Roth, Hal. **After 50,000 Miles.**

Norton. 1977. 418p. illus. bibliog. index. ISBN 0-393-03202-7. $14.95. RECREATION

Essentially a guide for "people who want to cross oceans" written by a man who with his wife made extended passages in a 35-foot yacht during an 11-

VACATIONING WITH SADDLE & PACKHORSE

By Bill Merrill

Wilderness vacations on horseback or with packhorse are enthusiastically promoted in this travel guide. Advice for beginners on planning equipment, animal care, food, safety, and first aid are thoroughly covered; expenses, facilities, and sources of further information are indicated in the text. Bibliography, appendix of parks and recreation areas arranged by state. Outfitters and suppliers also listed.

—Booklist

302p. illus. (0-668-03486-6) $8.95

arco PUBLISHING COMPANY, INC.

219 Park Avenue South, New York, N.Y. 10003

year period, this extremely practical book urges would be "romantic voyagers" to get some ocean experience before committing themselves to the cruising way of life. Roth's book is not unlike David M. Street's *The Ocean Sailing Yacht* (*LJ* 2/1/74) both in content and in presentation via personal anecdotes. Both books cover the basics, then branch off into more pointed discussions (e.g., Roth has a good chapter on stoves and financial matters; Street an excellent one on wooden hulls and bottom maintenance). The two books are excellent purchases for libraries serving potential world cruisers.—*John Kenny, San Francisco P.L.*

Schara, Ron. **Muskie Mania.**

Regnery. Jun. 1977. 192p. illus. index. ISBN 0-8092-7997-5. $7.95. SPORTS

There have been a number of books published on muskellunge fishing, but most are out of print and their information is dated. This book describes current tackle such as graphite rods and names lures, which are the current favorites of muskie fishermen. Numerous charts provide statistical data, and a list of clubs of muskie fishermen is also included. Much of the book is written in what must be termed "Approved Field and Stream Narrative." This is not a criticism, only an observation. In fact, my only criticism would be the author's inability to satisfactorily explain *why* any sane fisherman would deliberately pursue a fish as ugly and as mean as the muskie. (The illustrations were not seen by this reviewer.) Recommended.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Setzer, Andrew R. **Cruising Designs: power and sail.**

Seven Seas, dist. by Associated Booksellers. (Designers' Series). 1977. 94p. illus. LC 75-44704. pap. $4.50. RECREATION

This work is part of a series of brief paperbacks intended to highlight the main characteristics and give examples of the work of contemporary boat designers. Setzer specializes in cruising designs, and the examples he gives range from a 24-foot re-creation of an old-time tug to a modern 68-foot ketch design. For each boat shown there are plans, basic specifications, and a two- or three-page description of the main features. Brief chapters are devoted to yacht design and to the selection of a custom-designed boat. Although reading about fabulous yachts is always fascinating, this work (and others in the series) need only be acquired if a library caters to hard-core, affluent, and serious yachtsmen.—*Jay Schwartz, Suffolk County Community Coll., Selden, N.Y.*

Thomas, Bill. **The Complete World of Kites.**

Lippincott. Jun. 1977. drawings by Frank Scott & others. photogs. bibliog. index. ISBN 0-397-01189-X. $12.50; pap. $6.95. RECREATION

This very well may be the definitive book on kites, depending on the quality of the illustrations in the finished volume. It certainly compares well with Will Yolen's *Complete Book of Kites and Kite Flying* (*LJ* 2/15/76). As one might expect, the book begins with a history of the sport, leading up to the current rage of hang gliding. The second part is devoted to the design and construction of various types of kites. Several appendixes of kite-flying events, organizations, etc. and a bibliography conclude the volume. Recommended.—*Howard R. Downey, Bellingham P.L., Wash.*

Tips, Charles. **Frisbee by the Masters.**

Celestial Arts. Jun. 1977. photogs. by Mike Fluitt. drawings by Byron Sewell. LC 76-55832. ISBN 0-89087-142-6. pap. $4.95. RECREATION

A Frisbee teacher offers coaching for those who wish to go beyond the casual tossing of the plate-like discs. Using copious illustrations, Tips discusses, in an easy-to-read style, the mechanics of throwing and catching, aerodynamics, disc control, and training exercises. Not a replacement for Stancil E. D. Johnson's *Frisbee* (*LJ* 11/1/75), which Tips hails as the overall authority, this manual is a valuable addition for libraries with patrons interested in Frisbees.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

THEATER

Dessen, Alan C. **Elizabethan Drama and the Viewer's Eye.**

Univ. of North Carolina Pr. 1977. 176p. bibliog. index. LC 76-26593. ISBN 0-8078-1291-9. $11.95. LIT/THEATER

The author's thesis is that the drama of Shakespeare's age is insufficiently explicated by either the critic, the historian, or the stage director working singly—that great drama needs to be "seen" even when read. Thus the contemporary reader should be helped to comprehend English Renaissance drama through an understanding of the staging of the late morality and early Renaissance plays, the early dramatists' use of linking visual analogues, the tradition of psychomachian struggle, and the general possibility of the emblem-like visual symbol in contrived stage positioning. More than any other book of its kind Dessen's study brings Elizabethan drama and theater together. It is in the forefront of those works of scholarship taking the drama beyond the word and into the visual. Highly recommended.—*Sanford Sternlicht, Dept. of Theater, SUNY Coll. at Oswego*

Marshall, Herbert. **The Pictorial History of the Russian Theatre.**

Crown. 1977. 208p. intro. by Harold Clurman. illus. index. LC 76-12822. ISBN 0-517-52020-6. $14.95. THEATER

Marshall's volume is aptly named: its main contribution is certainly "pictorial," and the black-and-white photographs and drawings are indeed a treat. The book surveys, in a rather lop-sided fashion, the history of the Russian theater from its beginnings through the contemporary period: a total of one-sixth of the pages cover pre-20th-Century theatrical history, while the remaining five-sixths are devoted to an examination of the modern theaters of Leningrad and Moscow. One should not confuse this book with a history of Russian drama, for this it most definitely is not. It is, however, a detailed account of Russian theaters, their companies, directors, set designers, and specialties, particularly those of the 20th Century. It offers capsule plot outlines of illustrated productions and attempts to characterize the standard repertoire of each of the major theaters under discussion. Virtually anyone interested in contemporary theater will find this book a rewarding browse.—*Linda Hart Scatton, Dept. of Language, Literature & Communication, Rensselaer Polytechnic Inst., Troy, N.Y.*

Shange, Ntozake. **For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf: a choreopoem.**

Macmillan. 1977. 72p. ISBN 0-02-609840-7. $4.95. POETRY/THEATER

The history of the productions of this "choreopoem"—from a women's bar just outside Berkeley, California to the Booth Theatre on Broadway—as recounted in the introduction is at least as valuable as the printing of the poems themselves. How the reading and the dancing developed from Shange's poems through the collective consciousness of five black women, how they rather haphazardly drifted to New York's Lower East Side, how they got to Broadway—all is recounted here in Shange's heady style. Also heady are the poems. Minus capitalization and with little punctuation, the vignettes race along at a fast pace on the printed page. Reading alone, however, does not give a feeling of the female consciousness raising that is at the heart of the production; only the visual perception of the "choreopoem" brings out its full meanings. This is a case in which it is good to have the text, but any text is an inadequate record of the performance.—*Richard M. Buck, N.Y.P.L.*

Cinema

Awake in the Dark: an anthology of American film criticism, 1915 to the present.

Vintage: Random. 1977. 425p. ed. by David Denby. pap. $4.95. CINEMA

Believing that "film study needs a wider, not a narrower focus," Denby offers an anthology that celebrates the depth and variety of American film criticism from all periods of film history. He presents articles and reviews that not only show the evolution of film criticism but also the evolution of film as art. For that reason the book would probably work well as a text for film criticism courses, although it is recommended for general film interests as well. The film critics included are ones that have made their marks: James Agee, Pauline Kael, John Simon, and Susan Sontag are just a few of the heavyweights. Their viewpoints often clash, but the clashes are what make the book so interesting. An important book that academic and public libraries should own.—*David A. Green, Rhode Island Lib. Film Coop., Warwick*

THEATER

dera, Bruno. **Full Length Animated ilms.**

Visual Communications Bks: Hastings. (Lib. of Animation Technology). 1977. 198p. illus. index. ISBN 0-8038-2317-7. $35. CINEMA

espite the publisher's claim that five ears of research lies behind this text, ie finished volume betrays every sign f being rushed into print without eiher the completion of the research or ie proper editing job one might expect a title merely a fraction of this price. dera divides his work into two equal ortions. The first purports to trace the roduction methods, aesthetics, and eneral historical trends in those counries which have produced animated lms of 50 minutes or more in length. or the most part, this discussion is lat, trivial, and impoverished. The secnd half, providing production credits nd synopses for nearly 200 animated eatures, is somewhat better. Even iere, however, one must go to a subequent appendix to discover five aninated features made in South Korea. hus while this is the only book of its ype in print, it represents extremely oor value for the money.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Garon, Jay with Morgan Wilson. **The Family Movie-Making Book.**

Bobbs. Jun. 1977. 250p. LC 76-50444. ISBN 0-672-52309-4. $9.95. CINEMA

This book adds a new dimension to home movies—instead of random segments, why not film a story, complete with sets and costumes? Of course this does detract from the spontaneity, but it could prove to be an enjoyable experience both in the present and "for posterity." Part 1 gives basic technical pointers on equipment, lighting, editing, and sound recording. Part 2 features about three dozen scripts based on typical "family" themes: giving the dog a bath, a visit to the zoo, birthday parties, etc. These range from short vignettes to more elaborate plots. They are a bit contrived for this reviewer's taste, and libraries may be wiser to purchase a book on film making and let the prospective director exercise her/his own creative abilities.—*J. R. Grunstra, Fort Lewis Coll. Lib., Durango, Colo.*

Leyda, Jay, ed. **Voices of Film Experience: 1894 to the present.**

Macmillan. Jul. 1977. 512p. ISBN 0-02-571600-X. $19.95. CINEMA

Leyda has culled passages from interviews with and writings by a huge array of film people, from the famous to the obscure. Taken from books and periodicals (1916-1976), the excerpts are well chosen and interesting, either detailing critical/theoretical positions or offering reminiscences of specific films. Leyda's short introductions are often eccentric and occasionally erroneous. Although this put-down-pick-up book could be used as an expensive guide to further research, it leaves the reader with a persistent "so-what" feeling—that it's a too-simple, thumbnail reduction of the artists to a few sentences.—*David Bartholomew, N.Y.P.L.*

Rovin, Jeff. **The Fabulous Fantasy Films.**

A. S. Barnes. 1977. 271p. photogs. index. LC 76-10876. ISBN 0-498-01803-2. $19.95. CINEMA

Another "Let's look at/Here then are" book, this one covers films from *Dracula* to *Peter Pan*. The text contains an embarrassing number of clichés and superficial comments, but the illustrations are nice, particularly the preproduction sketches, and there are few errors. Rovin is properly reverential towards Cocteau's *Beauty and the Beast* and contemptuous of *The Exorcist*, and he has mixed views concerning Bela Lugosi and *Dracula*. In short, his opinions are less than refreshing, even when he boldly defies a nemesis he calls "the critics." Most of his points have been made before and made better. An unnecessary survey of an important subject that demands closer scrutiny than this.—*William H. Lyles, Dept. of English, Univ. of Maryland, College Park*

Zolotow, Maurice. **Billy Wilder in Hollywood.**

Putnam. Jun. 1977. c. 350p. photogs. $9.95. BIOG/CINEMA

Zolotow's biography of Wilder is foremost a labor of love, not "weighed down" with a filmography or bibliography, which the author calls "trivial names and facts." Wilder is Zolotow's hero, a fact which Zolotow does not even attempt to conceal. Wilder's life is told in a gruff, personal-reminiscence style; and the book is crammed with anecdotes that provide hilarious, sometimes alarming, insights into Wilder. Not self-indulgent, this book is a delightfully irreverent study of Hollywood's mad genius. Highly recommended.—*Ann Cook, Prince George's County Memorial Lib. System, Greenbelt, Md.*

fiction

Aldiss, Brian W. **The Malacia Tapestry.**

Harper. 1977. 320p. illus. $8.95. F

The Malacia Tapestry is definitely not science fiction and not exactly fantasy, but it's not quite mainstream historical fiction, either. An indigent young actor pursues his amorous adventures (he has almost no other kind) through his decadent home city. Ultimately, unrequited love (or at least thwarted lust) produces a change in his lifestyle—or so we are told. The book is apparently an attempt to create a Renaissance Italy as it might have existed in an alternate time-line. The title suggests subtle interweaving of many threads, but the greatest complexity lies in the Decameronesque language. If purchased, this book should probably not be shelved with the sf and fantasy collection, but with general fiction, where its circulation statistics may not fare as well.—*Judith T. Yamamoto, Illinois Regional Lib. Council, Chicago*

Bahr, Jerome. **Five Novellas.**

Trempealeau Pr., 800 Hillcrest Drive, Santa Fe, N.M. 87501. 225p. LC 76-53357. $8.95. F

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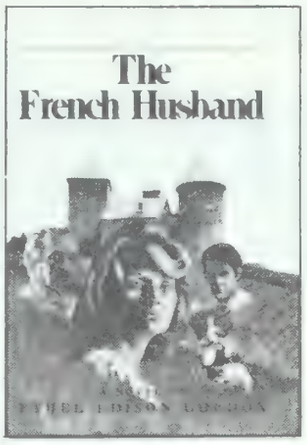

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—*Publishers Weekly*
(3/28/77). 139 pp.
ISBN 0-312-84700-9 $7.95

St. Martin's Press
175 Fifth Avenue
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Americans" cycle examine man's struggle for personal fulfillment. For Mark Karlan, protagonist of three of the novellas, fulfillment involves freeing himself from other people. But Bahr often fails to dramatize the struggle: his characterization, plotting and style skirt banality. The only success is "The Dictator," which matter-of-factly chronicles Napoleon's coup d'état. Bahr's fictional formula works best in the arena of power, where relationships are political rather than personal.—*Grove Koger, Coll. of Idaho Lib., Caldwell*

Bambara, Toni Cade. **The Seabirds Are Still Alive.**
Random. 1977. 206p. LC 76-53533. ISBN 0-394-48143-7. $7.95. F
Each of the 10 stories in this collection involves the recognition or solution of some personal problem, or difficult situation, on the part of the main character. Bambara takes the reader on a journey through the minds of her characters, each of whom is at a different stage of growth and development psychologically and sociologically. The stories deal primarily with the black experience, with the exception of "The Sea Birds Are Still Alive," which concerns survivors of a Southeast Asian war. Bambara's characters are involving, and the stories should be read over a period of time, so that they may be thoroughly enjoyed. A worthwhile selection for libraries.—*Valencia Williams, Los Angeles County P.L. System, Lakewood, Calif.*

Blackwood, Caroline. **The Stepdaughter.**
Scribners. Jul. 1977. 100p. $5.95. F
The protagonist of this brief novel lives in an expensive Manhattan apartment and writes letters to no one in particular, signing herself "K." (Shades of Kafka!) Her husband has left her and K. believes him to be blackmailing her: he will continue to finance the apartment that she cherishes if she will provide a home for his 13-year-old stepdaughter Renata, who is monosyllabic and obese. While K. seems to be disgusted with herself and everyone around her, reserving a special animosity for the unfortunate Renata, she nevertheless writes letters which are witty and analytical rather than venomous. Edited out of its self-indulgence, *The Stepdaughter* would have made a provocative short story; its plot is too slight and its theme too elusive to have general appeal as a novel.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

Bonetti, Edward. **The Wine Cellar.**
Viking. Jun. 1977. 165p. $8.95. F
The stories in this collection are bleak and futile, repellent yet fascinating. A dreamy supply officer becomes obsessed with a corporal's grisly tale of battle and later enacts the same sort of senseless horror and cruelty that war makes men capable of. In the powerful title piece a father tries to impose meaning and order on his family in wartime by the ritual of making wine. In other stories a trespasser on a beach bludgeons two women; a man fails in his contest with a fish, leaving a rottin waste behind him; another fisherma accidentally stabs an intruder on h sport. Common to all is the perhaps fa miliar but worthy theme of the harm ny and purity of nature that is violate by chaotic and violent human action.— *Mary Soete, Phoenix P.L., Ariz.*

Butler, Margaret. **The Lion of Christ.**
Coward. 1977. 350p. LC 76-58024. ISBN 0-69 10820-5. $8.95.
In this third novel in a series (*The Lio of England*; *The Lion of Justice*) abou Henry II of England and Thomas Becket, Butler weaves a rich tapestr of 12th-Century life. The rift betwee Henry and his Archbishop of Can terbury has widened to an impassabl gulf. Thomas is forced to flee to Franc for asylum and much of the book con cerns his overtures to Henry and his pleas to Pope Alexander to punish Henry's disregard of his authority Some romantic touches lighten the sto ry along with details of life on an Eng lish manor. Suspense builds as Thomas returns triumphantly to Canterbury only to be murdered shortly within the Cathedral itself. Primarily for British history buffs.—*Lois Ann Deines, San Marino P.L., Calif.*

Chevigny, Paul. **Criminal Mischief.**
Pantheon. Jun. 1977. LC 76-62704. ISBN 0-394-41139-0. $7.95. F
Chevigny's novel, his first, sags under the weight of too many heavy one-dimensional characters, redeemed perhaps by an exciting story line. A Sixties-style group of radicals conspire to execute one of New York City's finest, a bad pig who's up to his badge in dirty work for the Capobianco family, i.e., organized crime. The deed is botched, but the Soho Six, as the radicals come to be known, are tried and some jailed after one of them, Dot Janney (a Capobianco we learn presently), turns police informant. There are numerous potentially interesting personas here, drawn from the Big Apple's rich substrata of human types. But Chevigny, who wrote the excellent study *Police Power* (*LJ* 12/15/68), lacks the touch needed to turn potential into first-rate fiction.— *Kenneth F. Kister, Tampa, Fla.*

Dixon, Roger. **Going to Jerusalem.**
Coward. 1977. 224p. LC 76-58023. ISBN 0-698-10813-2. $7.95. F
An odd assortment of people gather in Jerusalem for vastly different reasons and find their lives intertwined in a fast-paced novel that moves forward with great promise, only to fizzle out to a sadly disappointing finish. A German Jew who turns himself in for war crimes committed against fellow Jews, the deputy state attorney who is trying the case, the TV reporter covering the case and having an affair with the attorney's wife, the reporter's Jewish assistant who loves an Arab and becomes an unwitting pawn of a terrorist group—all of these are essentially stereotypes, excuses for the action. Overshadowing them is John English, an expriest who has a mystical experience at the Sea of Galilee. The author seems to be making a statement about mankind's

pility to live in harmony, but it is lost the sorry soap opera ending which as little to do with the rest of the nov-.—*Marcia R. Hoffman, Woodbridge .L., Colonia, N.J.*

lliot, John. **Blood on the Snow.**
St. Martin's. Jun. 1977. 350p. $8.95. F
et in Russia between 1899 and 1906, his novel chronicles the events leading o the 1905 Bloody Sunday procession f workers to petition the Tsar, and the llowing revolutionary unrest across ussia. We get glimpses of the in-ompetent Nicholas II and his minis-ers in action, and of the activities of he revolutionary groups—the terror-sts, Bolsheviks, liberals—at home and broad. The reader does get a sense of he Russian empire on the verge of col-apse. Some historical facts, however, ave been tampered with, mainly the ctivities of Father Gapon, the leader f the Bloody Sunday march. Since as iterature the novel fares poorly—the ther protagonists, Sofia Petrovna, a Baroness with revolutionary sympa-hies, and her one-time lover, Boris Voikov, an officer of the Imperial Guard, never come to life—only histor-cal fiction buffs who are not fussy about accuracy and literary quality will e happy with this book.—*Marie Bed-ar, Pennslyvania State Univ. Lib., University Park*

Fusco, Luigi. **The Piazza of the De-ameron.**
Braziller. Jun. 1977. tr. by Luigi & Marion Fus-co. LC 76-56615. ISBN 0-8076-0862-9. $8.95. F
There is no real protagonist in this por-rait of a small Italian town. Like Fel-ini's *Amarcord*, it focuses on several individuals whose lives are bound to-gether by the village and history they share. Paoli Varchi is the son of a well-to-do family who, after years of wan-dering, has returned uncertainly to the place of his birth. Don Orazio is a pro-fessor and intellectual whose indepen-dent thinking has gotten him in trouble with the priests, with the fascists, and most recently with the communists. Corrado Latorre, a close friend of both, is an ill and bitter man who can find consolation in neither life nor philoso-phy. Unlike Fellini's film, however, this is no soft-hued nostalgic journey into youth and memory. The story is suffused with affection for those who resist the despotic ideologies which wash over the town with discomfiting regularity. But at its core is a bitter ha-tred for those institutions like the church, the state, or the communist party that tyrannize the little man and cause great suffering. Affection and bit-terness are hard emotions to blend, but Fusco seems to manage it quite ef-fortlessly. This is a beautifully written book.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

Galsworthy, John. **Jocelyn.**
Holt. 1977. 173p. afterword by Catherine Dupré. LC 76-29902. ISBN 0-03-020431-3. $6.95. F
Originally published under a pseudo-nym, Galsworthy's first novel, dating from 1898, has not heretofore been is-sued by a trade press in the U.S. (al-

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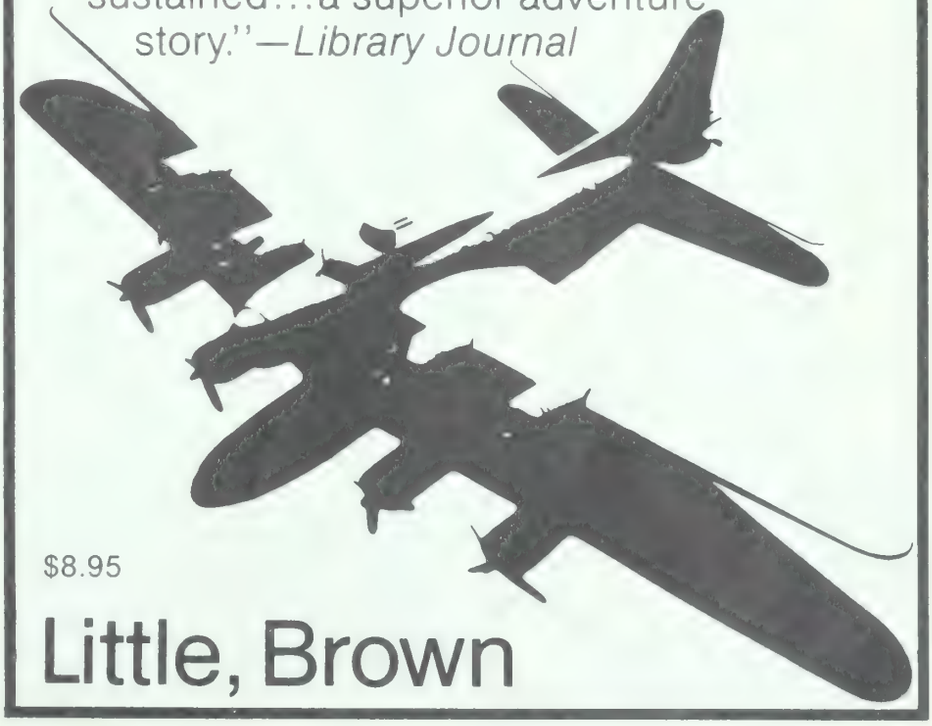

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though a reprint edition by Greenwood Press appeared here a few years ago.) It has some of the tentative earmarks of a first novel; and readers accustomed to present-day literary attitudes towards extra-marital love affairs may find it hard to bear the long-drawn-out passion and guilt of a married man and a young woman before—and after—"their lips met." Still, despite a now dated picture of leisured upper-class life and some very arbitrary plot maneuvering, there is a romantic charm in the setting and an enticing atmospheric picture of the South of France.—*Riva T. Bresler, formerly with Los Angeles P.L.*

Gavin, Thomas. **Kingkill.**
Random. Jun. 1977. 375p. $10. F
Kingkill rides on the current wave of quasi-historical novels most popularly exemplified by Doctorow's *Ragtime*. Gavin's real-life subject is Johann Maelzel (1772-1838), inventor of the metronome and the panharmonicon, for which Beethoven wrote "Wellington's Victory" in 1813. His imagined character is William Schlumberger, a hunchback chess master whom Maelzel lures to America to be the inner workings of his "automatic" chess-player, the Turk. The novel turns on the tension between these two men of widely divergent genius. Maelzel is a charlatan, as clever at publicizing himself and duping his public as he is at inventing mechanical marvels. Schlumberger, the pure, abstract genius, becomes a dupe of passion and a willing slave to Maelzel. Finally, the worm turns. Schlumberger, left for dead by Maelzel in a sleazy Havana hotel, tracks him on board a packet bound for the United States and murders him at sea. Gavin makes an impressive debut in this first novel, in spite of excessive technical trickery—particularly the unnecessarily complex manipulation of time. Schlumberger's anguish is genuine and pathetic, and Maelzel is one of recent fiction's most fascinating villains. A challenging novel for larger adult collections.—*George J. Soete, Arizona State Univ. Lib., Tempe*

Gilbert, Anna. **The Look of Innocence.**
St. Martin's. 1977. 223p. ISBN 0-312-49700-8. $8.95. F
In the English village of Mart Linnet in the 1880's, Cassie Garner experiences early love and early tragedy. The love for discontented Joel Danby endures, and, when she is 17, the tragedy (her father's death in a fire) takes on new and mysterious importance. Weaving in and out of her life is a strange and beautiful friend, Ella Vetch. Cassie matures from a somewhat priggish youngster into a strong, admirable woman, for whom the reader wants everything good, especially when it seems unlikely in Cassie's lonely, impoverished state. Country sights and scents abound in this well-written novel. With its secrets and surprises it's an enjoyable trip into the past with believable, interesting company.—*Mitsu Yamamoto, formerly with Wm. Douglas McAdams, Inc., New York*

Gurney, A. R., Jr. **Entertaining Strangers.**
Doubleday. Jun. 1977. LC 76-19752. ISBN 0-385-12551-8. $7.95. F
The hero of this witty satire of academic life is an associate professor of humanities at the Institute of Technology in Cambridge, Massachusetts. While his wife devotes her energies to taking courses in nutrition (she loves to study), and his kids spend their time bribing him to take them to R-rated movies, he devises ways of *not* writing his book on the family in fiction. Although his career is clearly going nowhere, he takes some solace in the fact that the entire teaching profession seems also to have lost its purpose. Into his life comes a young Oxford graduate who wants to teach at the Institute, and the hero throws himself naïvely into the task of advancing the young man's career. What follows proves to be an experience in self-understanding for both. Gurney's book is a wise and funny comment on the current malaise which has struck American higher education. While the problem may be institutional, the solution, as Gurney's hero learns, is individual. Highly recommended reading, especially for anyone associated with university life.—*F. Whitney Jones, Dept. of English, St. Andrews Coll., Laurinburg, N.C.*

Heinemann, Larry. **Close Quarters.**
Farrar. 1977. $8.95. F
A well-written, seemingly compulsively detailed first novel, this is much more than just another account of Vietnam combat. Philip Dosier, the narrator, is assigned to an armored personnel carrier, hence the novel's title. Literally trapped inside the deafening, box-like "tracks," Dosier and his friends are also captives of their adolescent John Wayne fantasies. The V.C., it seems, don't play by the rules; Dosier and the others quickly learn to be ruthless, or end up dead. Assigned to guard a V.C., Dosier shotguns his captive. Introspective, verbal, undoubtedly an okay kid while growing up in Chicago, Dosier elicits the reader's empathy throughout this extremely unpleasant, but somehow touching novel. Intense is the word to describe the author's (a Vietnam veteran) style/approach. Much stronger than Joe W. Haldeman's *War Year* or Tim O'Brien's *If I Die in a Combat Zone*, this title deserves to become a library mainstay in that category of high-impact fiction best represented by Hubert Selby's *Last Exit to Brooklyn*.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Highsmith, Patricia. **Edith's Diary.**
S. & S. Jun. 1977. ISBN 0-671-22686-X. $8.95.
In the 1950's, Edith and Brett Howland move from New York to a small town in Pennsylvania to realize their dream of living in the country and publishing their own newspaper. Ten years later, Brett divorces Edith to marry a younger woman, leaving Edith to worry about Brett's invalid uncle George and their problem son Cliffie. As the realities of her life become more and more intolerable, Edith retreats into the fantasy world of her diary, in which Cliffie is a successful engineer with a wife and children. At first, one has the feeling that Highsmith is trying to cover a long period of time too quickly and without much depth. But the reader soon becomes involved with the characters. Edith's gradual descent into paranoia is described in an absorbing and subtle way, as is her symbiotic relationship with Cliffie. Like Highsmith's previous fiction, this novel contains elements of suspense and even includes a murder. The plot contains a few minor inconsistencies, but this does not detract from the overall effect.—*Fae K. Hamilton, MIT Libs., Cambridge, Mass.*

Jefferis, Barbara. **The Tall One.**
Morrow. Jun. 1977. $8.95. F
This is the familiar story of a young naïf traveling through the world, shedding innocence and ignorance while learning how to endure and to prevail. This time the world is that of 12th-Century England and the naïf is six-foot Mary Harneys. Her journey takes her from peasant cottage through manor house, medieval city, country fairgrounds, secluded convent and back again to the same cottage. Along the way she serves a manorial lady infatuated with courtly love for a priest, lives with a famous physician-alchemist seeking to solve the mystery of creation, and marries a dwarf whose malevolent legless brother bosses a wretched carnival troupe. Through an entertaining story this novel dramatizes the life options available to medieval women. Recommended.—*Charles Michaud, Brockton, P.L. System, Mass.*

Kistler, Mary. **The Jarrah Tree.**
Doubleday. 1977. 190p. LC 76-23771. ISBN 0-385-12598-4. $5.95. F
Thea Ashley and Dr. Stephen Lord enter into a marriage of convenience—he because he needs a wife to take charge of his orphaned niece and his household in Australia, she in order to be near her fiancé, who is a prisoner there. But Stephen's niece Emily is remote, perhaps mad; Stephen appears to have already established a relationship with Emily's sometime guardian; and Thea's only link with her fiancé is a convict who is watching Emily much too closely. Before the thoroughly satisfying denouement, Thea must make a

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hoice between duty and passion and parate friend from foe. This is a welme addition to ranks of the historical othic.—*Carol Zajchowski, Bay Area eference Center, San Francisco P.L.*

leinberg, Seymour, ed. & intro. **The ther Persuasion: an anthology of short ction about gay men and women.**
Vintage: Random. 1977. 348p. pap. $3.95. F
collection of not too well known and rely very well done stories about ays, by British and American writers f the 1920's to the 1970's. The editor's troduction promises much more than ne collection delivers; if anything, the ook's greatest value lies in emphaing how badly some of our literary eroes wrote from time to time; a perctly awful Hemingway story, "A Sea hange," illustrates this better than ost. Two or three selections rise bove the general banality, however. A ad little tale by Elizabeth Taylor, Miss A. and Miss M.," and Jane ule's brief and lovely "Middle Chilren" almost make the book worth the rice—but not quite, since it really says othing to gays or anything very worthhile about them.—*Audrey B. Eaglen, uyahoga County P.L., Cleveland*

Lainé, Pascal. **A Web of Lace.**
Transatlantic. 1977. 92p. tr. by George Crowther. $6.50. F
Her name says a lot, Pomme's. She is s simple and healthy as an apple. But ner Edenic innocence is unappreciated by her sophisticated friend Marylène and intellectual lover Aimery. Evenually they drop her, without ever understanding that she possesses an internal unity that is perhaps true knowledge. Pomme ends up in a mental hospital, the victim of anorexia nervosa. Her case is presented throughout with the amused, clinical detachment so dear to the modern fiction writer. Aided by the unusual stylistic liberties taken by the translator, which intensify the ironic tone, Lainé has fashioned a charming but light comic novel; some may be surprised that it won the Prix Goncourt.—*Elaine F. Palencia, formerly with Harvard Univ. Lib.*

Ledner, Caryl. **The Bondswoman.**
St. Martin's. Jun. 1977. 325p. $7.95. F
Farmer Robert Stanhope's deterioration ultimately is responsible for the death of both his wife and his infant son in this tale of love and hate, passion and repression in Puritan New England. However, the story is not only that of Robert, the cruel, misguided New Englander, but also of his proud beautiful black slave and his young inexperienced wife. The familiar triangle pattern of master, bondswoman, and wife tragically affects all of the other characters. The sad plight of women is forcibly revealed as it becomes clear how the white wife is as much her husband's chattel as is the black slave. Although Robert's chauvinistic attitude seems a bit excessive and the plot sometimes lags, there is sufficient character interest to keep us turning the pages.—*Joan Hinkemeyer, Univ. of Northern Colorado Lib., Greeley*

Lofts, Norah. **The Lonely Furrow.**
Doubleday. Jun. 1977. LC 76-2793. $8.95. F
In this novel of 15th-Century England, Henry Tallboys, the son of a knight, is now plowing his own fields. Henry's wife dies suddenly, and her household duties are quickly taken over by the girl Joanna, who sets out to make herself indispensable to Henry. Joanna doesn't know that she is the child of Henry's father; rather than be tempted into a liaison with his half-sister, Henry sends her off to the manor of Lord and Lady Grey to learn the social graces and to contract a "suitable" marriage. *The Lonely Furrow* is a sequel to *Knight's Acre* and *The Homecoming*. Much of the book's charm lies in the skillful way Lofts delves into her characters; every action is examined from everyone's point of view, and much of the plot is built on what happened in the previous volumes. The result is that the book is carried both by *why* things happen and *how*.—*Carol A. Zajchowski, Bay Area Reference Center, San Francisco P.L.*

Logan, Mark. **Guillotine.**
St. Martin's. 1977. 320p. LC 76-5376. $10. F
This is the second installment in the saga of Nick Minnett, England's wealthiest banker; confidant of kings, princes, admirals, and generals; fighter extraordinary; and lover even more extraordinary. His chief avocation is the struggle against the French Revolution in which cause he serves as a self-impelled one-man expeditionary force. Presumably there will be other installments, although it is not easy to see how the author will manage to keep his hero alive, considering the frenetic pace from one scrape with death to another. But for the sake of his by now breathless readers, here's to a longer life for Nick!—*Aaron L. Fessler, Merrick, N.Y.*

McCarthy, Abigail. **Circles: a Washington story.**
Doubleday. Jun. 1977. 264p. LC 76-42345. ISBN 0-385-08321-1. $7.95. F
A novel of presidential campaign politics, based on an actual incident in 1972, and written by one who has traveled in those circles, the former wife of Senator Eugene McCarthy. Real political figures and events are scattered among fictional ones in this story of Senator Sam Nordahl. Spotlighted by television commentator Jeff Streator as a possible candidate, Nordahl becomes one, until his successful campaign falters when a Jack Anderson-type reporter uncovers illegal campaign contributions. Power here is frankly centered in men, but the viewpoint is feminine, and generally feminist, showing a strong overall sensitivity to women and particularly political wives, and with first-person sections by prominent Washington widow Laura Talbert and reporter Tiana Briggs. (The feminism slips, though, when Briggs describes the role of First Lady as "the highest position any woman could hope for in the United States"). Interesting for its *roman à clef* intrigue, and extremely genteel throughout, but lacking the spark of excitement.—*Michele M. Leber, Virginia Beach P.L.*

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Marlow, David. **Yearbook.**
Arbor House, dist. by Dutton. 1977. 256p. LC 76-39716. ISBN 0-87795-156-X. $8.95. F
Yet another high school novel of the Fifties. If I wanted to recommend a book that re-creates the teenage lifestyle of that era, I'd choose Ruth MacDougall's *Cheerleader* or Ralph Keyes's *Is There Life After High School* instead. This novel's tone is pretentious ("Above them, the shining mirrored ball spun, fragmenting reality"), many of the plot's coincidences are stranger than fiction, and topical references to television shows are self-conscious and intrusive. But this fantasy (in the guise of realism) is nevertheless engrossing because it's the ultimate in wish-fulfillment for ugly ducklings—Guy, a short kid with a squeaky voice, and Amy, a tall, awkward girl with a big nose and pimples, make it big with the school's popular crowd by marketing their talents in photography and writing. Several years after graduation, Amy and Guy show up at the class reunion looking better than the former football hero and prom queen—dream on, former outcasts. Ephemeral but likable.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

Paul, Jennifer Lloyd (pseud.). **Nobody Home.**
Norton. 1977. 248p. $7.95. F
When her husband's infidelity catapults her into a deep depression, Judith Stoner checks into a mental hospital to recover. Catatonia has no effect on Judith's libido and before long the lady is on the couch with a fellow patient. Judith's lover, Jack, is a poetry-spouting romantic who has had trouble with headaches ever since a bucket fell on his head. Jack inevitably dumps Judith in favor of his wife. Judith, who is recovering rapidly, tries unsuccessfully to seduce her psychiatrist. Moments of low comedy alternate with what appears to be serious soap opera. Judith narrowly escapes shock treatment and at book's end is seen marching bravely out the door announcing, "I am the River." Some readers will find the erotic scenes stimulating; others will find them hilarious. Unsuccessful as either satire or realistic fiction.—*Victoria K. Musmann, Glendale P.L., Calif.*

Rossiter, Clare. **Anne of Summer Ho.**
St. Martin's. Jun. 1977. 160p. ISBN 0-312-03850-X. $7.95. F
Rossiter tells the oft-told tale of confusion in love once more, with all the typical conventions. Cavalier lady Anne Summer marries and starts a family as the turmoil of the English Civil War roars around her. Having lost her husband and home, whom does she come to love but the Roundhead soldier who played a large part in bringing her loss about! There is little new here; rather, this is another fairly skilled exercise for those addicted to historical novels weak in background and strong in romance. The language is accurate but somewhat wooden.—*Jean Lambert Ross, Atlanta P.L., Ga.*

Safire, William. **Full Disclosure.**
Doubleday. Jun. 1977. LC 76-18365. ISBN 0-385-12115-6. $10.95. F
Full Disclosure is a riveting political novel which owes its success as much to Watergate as it does Safire's imagination. The President, Swen Ericson, is meeting with the Soviet leader at Yalta when they are ambushed by assassins. The Russian is killed and Ericson injured—he can't see. At home at the inevitable press conference: "Don't you think it would be in the best interests of national security, sir, if you stepped aside under the provisions of the Twenty-Fifth Amendment until such time as you were fully capable of discharging your duties?" No, Ericson doesn't think so and he spends most of the book fighting disability declarations by his own cabinet and the Congress. Along the way several lies come back to haunt the beleaguered President and his team, ultimately requiring "full disclosure." A winner.—*Kenneth F. Kister, Tampa, Fla.*

Shears, Sarah. **Courage in War.**
Paul Elek. 1977. 190p. ISBN 0-236-40064-9. $12.95. F
A family saga, depicting a time of change for the five Waddington sisters living in pre-World War I Sussex. Early on we are treated to a romanticized portrait of Edwardian society. Victorian morality still lingers; it is a time of innocence that will be sheltered by the war. Each sister's character is finely drawn, and supporting players are utilized skillfully. There even occurs a switch in roles as the girl's mother leaves home to remarry. Love scenes are simple and effective, while the war scenes are related secondhand in an effort to lessen their horror. An engaging novel, especially for a YA audience.—*Bruce E. Massis, The Jewish Guild for the Blind Lib., New York*

Torres, Edwin. **Q & A.**
Dial. 1977. 225p. ISBN 0-8037-7312-9. $7.95.
The title refers to the "question and answer" device used by prosecutors to elicit information about crimes from either suspects or witnesses. Here, the technique also serves symbolically to permit the protagonist, an ex-cop turned assistant district attorney, to ascertain what Justice is in a society where most personal actions and motivations reflect either pure greed or, at best, moral ambiguity. That ambiguity characterizes relationships between cops and crooks—one does not win battles against evils; occasionally, some greater evils are defeated only by adaptation to lesser ones. In lieu of characterization (the "hero" is the least interesting person in the book) and literary distinction, there is endless action (accompanied by frightening glimpses into urban moral rot). The book is mostly dialogue, vivid, blunt, brutal, compelling street argot, and its lesson is that there is neither Art nor Grace in the jungle. Maybe, just maybe, a chance of physical survival—but nothing more.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Watkins, Leslie. **The Killing of Idi Amin.**
Avon. Jun. 1977. 222p. pap. $1.75.
A British newspaperman and old Africa hand, Watkins has here a tense, well-written novel "based on a foundation of obscenely-horrific facts." The setting is mostly in Idi Amin DaDa's Uganda in the mid-1970's where a select cadre of technical specialists and killers (under contract to the amorphous Sanity International corporation) conduct a masterful plan to assassinate that country's monstrous leader. Interestingly, they are to thwart any other similar attempt, and to be successful, must cause the death to appear natural. Watkins' skill pulls it off (both the death and our acceptance of the master plan), although he skirts the broken-glass periphery of coincidence necessary to make most spy thrillers acceptable; we accept certain happenings and personal relationships in this not entirely unlikely tale of international intrigue. Highly recommended.—*James Tazelaar, U.S. Army Engineer Topographic Labs, Fort Belvoir, Va.*

Science Fiction

Bishop, Michael. **A Little Knowledge.**
Berkley: Putnam. Jun. 1977. 293p. LC 76-50139. ISBN 0-399-11943-4. $8.95. F
The 21st Century society of what used to be Atlanta, where church and state are one, where a person's class in society is designated by the building level

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lives on, and where one can browse rough the contents of an entire li- ary by sitting at an electronic carrel, the background for the story of rth's first contact with extraterres- al beings. Problems arise when the earthly visitors, called Cygnusians, ho have spent most of their time on rth living in the refrigerated pent- ouse of the Hyatt-Regency subsisting apples and cats, suddenly wish to ke part in society by professing their ith in the Orth-Urban church. The ve story of two young people, one a acon in the church and the other an nostic journalist and the catsnatcher r the aliens, becomes a part of the ama of the Cygnusian question. The tion provides the setting for fascinat- g theological and philosophical dis- issions of such questions as, "Do the ygnusians have immortal souls?" The ok on the whole is very, very good— ishop is perhaps *the* most promising oung sf writer today; his work is imag- ative, intelligent, and, sf aside, he purely and simply an excellent riter.—*Patricia R. Hausman, Univ. f North Carolina at Greensboro Lib.*

cience Fiction of the Thirties.

Avon. 1977. 468p. ed. & intro. by Damon Knight. illus. LC 74-17669. ISBN 0-380-00904-8. pap. $4.95. F

Sf is undergoing a scholarly/popular ostalgia revival. Of all the new anthol- gies to be made from forgotten maga- zine stories, this is one of the best. Knight, an influential modern sf author/ editor and a reader since his early youth, has gathered 18 stories from pulps published between 1931 and 1939. Most are literarily and scientif- ically naïve but are told with a verve and sense of wonder that makes them still enjoyable light reading. Many touch on matters such as ecology and black power that did not gain public at- tention until decades later. This is a good sampler of popular writers of the 1930s, and of early works by later-fa- mous authors. Original magazine illus- trations add extra attraction. A good book for school and public libraries.— *Frederick Patten, Los Angeles Science Fantasy Soc.*

Strugatsky, Arkady & Boris Strug- atsky. **Roadside Picnic** and **Tale of the Troika.**

Macmillan. 1977. 245p. tr. from Russian by An- tonina W. Bouis. intro. by Theodore Sturgeon. LC 77-543. ISBN 0-02-615170-7. $8.95. F

These two short novels by a most pop- ular team of writers in Russian sf are a welcome addition to the growing body of sf available in English translation. "Roadside Picnic" is a tale of human desire and activity motivated by catas- trophe. Catastrophe was the deposit on Earth of a heap of alien rubbish, per- haps the leftovers from an extraterres- trial picnic. Desire—for money, power, technological gain, or thrills—keeps each of the characters moving into the dangerous "Zone" that is the rubbish heap. "Tale of the Troika" is a bitter, slashing satire—of bumbling bureau-

cracy, of good intentions perverted by self-serving stupidity—but a rich sense of the absurd cuts the bitterness. A troika of mad judges plod their way through their daily dockets in a manner reminiscent of Alice's meeting with the Queen of Hearts. Knowing no Russian, I cannot comment on the accuracy of the translation. It reads well, though, which says something about its quality.—*Judith T. Yamamoto, Illinois Regional Lib. Council, Chicago*

Van Scyoc, Sydney J. **Cloudcry.**

Berkley: Putnam. 1977. 216p. LC 76-49828. ISBN 0-399-11947-7. $7.95. F

On the planet Selmarri, two quests are underway. One is that of Verrons, Tiehl, and Sadler, who seek the origins of the light dancers, a now-extinct native race. The other is that of Aleida, a young female throwback to the light dancers; she must find a particular crystal with which to focus her powers. Both quests are finally resolved, though not without hostility and bloodshed. Van Scyoc is very talented in her invention and depiction of alien races; from her earliest novels, she has presented humanoid species with fascinating attributes and abilities. *Cloudcry* is good adventure, lots of action, little character development. Unhappily, Van Scyoc's style has become turgid; the elaborate writing hampers the reader's enjoyment of the action. Recommended for large sf collections.—*Susan L. Nickerson, Univ. of Illinois Lib. at Urbana-Champaign*

mystery ... detective ...suspense...

High Road to China (Morrow, 1977. $8.95) by Jon CLEARY is a rousing, razzle-dazzle homage to the post-World War I adventure story, a British high adventure set in a multiplicity of superexotic places. A ruthless American old China hand has been kidnapped by a villainous Chinese warlord and is being held in his yamen in southern China. The ransom is a priceless jade vase owned by the American's daughter, a slightly fast but beautiful young woman. In order to rescue her father she buys three airplanes and goes flying off to China, not easy in 1920. She is accompanied by a couple of British pilots and by the warlord's emissary. They get to Germany, Vienna, Hungary (Rumania?), and Constantinople, where they get mixed up with Ataturk and his war with Greece, and are forced to fly for him. The story further zips along to Waziristan and brigands, India and a wicked rajah, and all the while the father is being held. An affectionate and diverting bit of nonsense, and I loved it.

Shakedown (Putnam. 1977. ISBN 0-399-11915-9. $8.95) by Jonathan KWITNY is an absolute winner that takes place by and large in New York, with devastating excursions into the South. The narrator, is relentlessly on the track of an expert con man, persuasive, charming, and inventive. This

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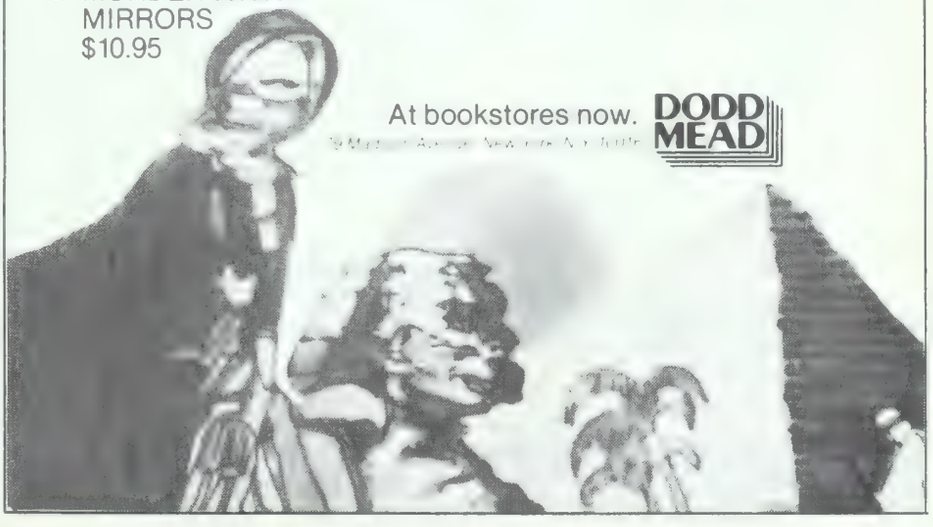

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MYSTERY

ıan has blackmailed a business executive into a complicated check-cashing aud, plausible though difficult, which ails through with the unwitting help of uding law enforcement agencies, not ery honest businessmen, and the lafia. However the crime gets unravled when the con man is shot as he ies to kill his ex-wife's lover, and the hole scheme finally goes down the rain when a sublimely crooked Southrn banker is drowned in his own vat of our mash during a raid on his moonhine still. Kwitny is a first-rate storyeller and the plot spins along to a totaly suitable ending, with not a sag in ight.

I must confess a weakness for stories bout beauty spas. **Beauty Sleep** (Lipincott. 1977. ISBN 0-397-01209-8. 7.95) by Hildegarde DOLSON is a ice, humorous, cozy yarn with chic overtones. Lucy, an aging lady artist vith a flair for detection, is conned into ainting for a monstrous spa owned by n ogress closely modeled on Helena Rubinstein. Her umpteenth husband, a sexy tomcat, the swimming instructor, s playing around with one of the staff, a *Kraft durch Freude* gym instructress, as well as with whatever moves. The ogress is found dead, killed with a dumbbell while stretched out enjoying a beauty mask. In time another corpse turns up, this one having rather asked for it. Everything is nicely laid out and the evidence is sound, as if it mattered, but the people are splendidly grotesque, especially so since the locale is Wingate, Connecticut. A good deal of fun.

The Poe Papers (Putnam. 1977. ISBN 0-399-11939-6. $7.95) by Nancy L. ZAROULIS is a rather good historical thriller with spooky overtones set in New England in the 1890's. A stuffed shirt Poe freak, a gentleman scholar, worms his way into the house of an old woman, a paramour of Poe and the recipient, perhaps, of a collection of Poe love letters. The woman, an old sexpot whose marbles are just beginning to rattle, bewitches the man into staying in her house with her and her painter daughter. There he sinks slowly into a morass of hypnotism and drugs, being forced to wear Poe's old clothes and generally to impersonate Poe up to the ultimate desires of the lubricous old woman. The atmosphere is creepily macabre up to a terrifying ending.

Recoil (Morrow. 1977. LC 76-45211. ISBN 0-688-03158-7. $8.95) by Brian GARFIELD is a skillfully told story about revenge. A group of witnesses against a gangster are given new identities by the FBI, but when the gangster is paroled, his one desire is to eliminate these people, one by one, to serve as an object lesson to any who might be tempted to testify. A couple are picked off, but one, using the training of an unconventional private eye and the help of a cowboy movie star, manages to turn the tables. In spite of moral compunctions as to the suitability of calling down a vendetta, in the teeth of family problems such as a discontented wife and a healthily active child, not to mention pursuit by the Mafia, the refugee stops running and turns up with a bunch of really dirty tricks to pick off the Mafiosi one by one. There is a good deal more plot than character, to be sure, but the story is neatly contrived and undoubtedly exciting.

A Real Killing (St. Martin's. 1977. LC 76-28041. ISBN 0-312-66517-2. $7.95) by William KEEGAN is a quite superior thriller all about financial skulduggery in a changing England, cynical but not unduly sour. A journalist, working class and leftish, is a tipster on a financial newspaper and, on the track of a scoop, decides to cut himself a well-earned slice of the stock market cake by manipulating shares. This is the sort of thing which is bound to come unstuck, but the unsticking is of a quite unexpected category. The scheme works like a charm and the shares go up to the detriment of a broker-friend. By a singularly ill-advised kidnapping, he forces a countermanipulation to get the share price down again. The hero, a most likable rogue, sleeps around, sensibly though not always successfully, and slips in and out of mischief like a delightful eel. And after all, somebody else's money criminally used is always fun.

The Fransworth Score (Harper. 1977. LC 76-26263. ISBN 0-06-010573-9. $7.95) by Rex BURNS is a very detailed police procedural that takes place in Colorado. A narcotics entrapment arrest falls through, cocaine miraculously changing to sugar, and a Chicano policeman is sent underground to catch the top drug dealer. The mechanics of drug dealing and drug catching are a good deal more complicated than one would have thought, especially when the procedures are set out in such detail as they are here. Not very distinguished, and a disappointment after Burns's good first novel, although the dishonesty of certain police officers has a kind of built-in interest.

I am well-disposed toward J. F. BURKE, but **The Kama Sutra Tango** (Harper. Jul. 1977. ISBN 0-06-010569-0. $7.95) does not live up to its glorious title. Pretending unsuccessfully to toughness, it turns out to be little more than weirdly preposterous. A semimafioso is shot in the alley behind his Broadway nightclub, and the murder is witnessed by his partner, the club pianist. It seems that the murdered man was well into private porno movies, and the partner is forced by a frame to recover films and to pin the crime on the guilty. Unfortunately the culprit is quite obvious from an early point; all the trimmings of crooked cops, sinister mafiosi, and low-down Broadway types are not enough to whip up much interest.

Death Cap (Doubleday. 1977. LC 76-42405. ISBN 0-385-12473-2. $6.95) by June THOMSON is a slight little mystery which takes place in a village in the depths of rural England. An anonymous letter sent to the local police inspector arouses suspicion that a nice foreign woman all the way from London has not died accidentally from mushrooms, as believed, but has been murdered. In a leisurely way accusa-

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tions fall on a jolly farmer, a dour neighbor and his sister, a selfish nephew, and even on the distressed charwoman. This one is routine although perfectly agreeable.

A Medium for Murder (McKay. 1977. ISBN 0-679-50751-5. $7.95) by Mignon WARNER is another thriller from rural England, equally unpretentious, but I thought it original and rather interesting. Village gossip suddenly starts up, idly, maliciously, possibly correctly, over the murder some years earlier of a local woman. The object of slander is a newcomer to the village, a clairvoyant unfortunately involved in another murder in London. When a group of old folks are poisoned by her jam at a vicarage cream tea (and I was very happy to find out what a cream tea actually is), the buzzing reaches a climax, forcing a local ex-cop to investigate. This one is full of surprises.

Ziggurat (Houghton. 1977. LC 77-23200. ISBN 0-395-25352-7. $7.95) by Robert KATZ is a medley of foreign intrigue, and a good one, extensively decorated with baroque incident. A free-lance writer goes to Sweden to a phony peace conference, which turns out to be a conspiracy of terrorists from the Third World cooking up a plot to construct a hydrogen bomb and explode it at the Polar icecap, thus flooding the coastal cities of the Atlantic. The writer is forced to steal the necessary plutonium from the Swedish nuclear authorities, and an Italian ship takes the device up to the North Pole. Those involved in this international thriller are bizarre in the extreme; I particularly fancied the CIA murderer, a doctor of divinity with a curious kink.

The Curse of the Fleers (St. Martin's. 1977. ISBN 0-312-17972-3. $7.95) by Basil COPPER is a very expensive bit of rubbish, mercifully very short (it runs to 140 pages). There is a manor house in Dorset, the family curse of a creeping man covered with blood, the ghost of a tortured enemy, and a beautiful young woman, but the tone is quite down to earth, with little historical atmosphere (it is supposed to be Victorian) and no feeling of spooky grue. A family retainer is killed; the investigation as handled by a semi-invalid ex-army officer is straightforward detection, though not very interesting. Nothing new.

Michael BRETT's 30th or so novel is about a jewel robbery and is called **Diamond Kill** (Putnam. Jun. 1977. ISBN 0-399-11869-1. $7.95). Yet another historical pastiche is **Raffles** (Putnam. 1977. ISBN 0-399-11948-5. $7.95) by David FLETCHER. The new Buena Costa mystery by John CROWE is called **When They Kill Your Wife** (Dodd. Jun. 1977. ISBN 0-396-07443-X. $6.95). Helen McCLOY's new novel is called **The Imposter** (Dodd. Jun. 1977. ISBN 0-396-07441-3. $6.95).—*Henri C. Veit, Brooklyn P.L.*

INDEX:

Adam, R., 1296
Aldiss, B. W., 1301
Amos, A. K., 1277
Anglo-American and German abbreviations in science and technology, 1264
Asimov, I., 1291
Augstein, R., 1284
Author's guide to journals in psychology, psychiatry, and social work, 1265
Awake in the dark, 1300

Bahr, J., 1301
Bambara, T. C., 1302
Barclay, W., 1286
Bennett, C., 1268
Berlant, A., 1298
Beyond nuclear deterrence, 1263
Bishop, M., 1306
Blackwood, C., 1302
Blake, E. R., 1265
Boisselier, J., 1267
Bonetti, E., 1302
Bouwmeester, H., 1299
Bowyer, J., 1295
Bradbury, M., 1291
Brassey's artillery of the world, 1295
Brett, M., 1310
Brown, H. I., 1279
Bubel, N., 1291
Burke, J. F., 1309
Burns, R., 1309
Butler, M., 1302
Butler, P., 1282
Byrne, G. C., 1274

Callow, J. T., 1265
Carpenter, H., 1269
Carty, S. C., 1269
Cassini, I., 1270
Chevigny, P., 1302
Chu, G. C., 1296
Clark, M., 1263
Cleary, J., 1307
Coffee, tea, and cocoa, 1271
Colp, R., 1270
Connelly, T. L., 1270
Copper, B., 1310
Crain, S., 1271
Creighton, J. V., 1277
Critical perspectives on the "Decameron," 1277
Crockett, L. J., 1291
Cromie, A., 1276
Crowe, J., 1310
Curtis, R. W., 1268

Daleski, H. M., 1277
Daley, M., 1282
Daniels, J., 1268
Davidowitz, S., 1299
Dawidowicz, L. S., 1286
Del Bo, L. M., 1293
Deleuze, G., 1283
Dessen, A. C., 1300
D'Itri, P. A., 1297
Dixon, R., 1302
Dobson, C., 1281
Doing better and feeling worse, 1263
Dolson, H., 1309
Domalain, J., 1295
Douglas-Home, A., 1270
Dougherty, J. J., 1265
Doxiadis, C. A., 1296
Dreiser, T., 1278
Drum, D. J., 1283
Dubinsky, D., 1270
Dusay, J. M., 1283
Dworkin, R., 1298
Dychtwald, K., 1294

Ebaugh, H. R., 1296
Edera, B., 1301
Edmonston, P., 1272
Eggert, J., 1272
Ehrlich, P. R., 1263
Eisenhower, J. N., 1270
Elliot, J., 1303
Elman, R., 1295
Encyclopaedia of motorcycle sport, 1266
Ensley, E., 1286
Evans, H., 1278
Evans, J. D., 1280

Feldman, M. P., 1298
Female spectator, 1278
Firth, G., 1276
Fletcher, D., 1310
Fogg, H. G., 1293
Fox, S. C., 1280
Frank, C. R., 1272
Frontier, 1274
Fusco, L., 1303

Galsworthy, J., 1303
Garden, W., 1296
Garfield, B., 1309
Garon, J., 1301
Gavin, T., 1304
Gettel, R. E., 1272
Gibert, S. P., 1281
Gilbert, A., 1304
Gilbert, F., 1274
Glenn, C. L., 1288
Godschalk, D. R., 1296
Goldberg, R. L., 1257
Goldsmith, M., 1270
Goodkin, S. R., 1272
Goodwin, D., 1273
Grant, M., 1288
Greeley, A. M., 1290
Gurney, A. R., 1304

Haldane, R. A., 1274
Halliday, M. A., 1277
Harragan, B. L., 1272
Hart, R. P., 1281
Hayek, F. A., 1272
Heinemann, L., 1304
Hendrickson, R., 1293
Herity, M., 1276
Heyeck, J. C., 1257
Hicks, W. B., 1257
Highsmith, P., 1304
Hinton, H. C., 1282
Hogan, M. J., 1274
Hryciw, C. A., 1266
Huch, R. K., 1270
Hunter, R. G., 1278

Index to anthologies of Latin American literature in English translation, 1266
Inglehart, R., 1264

"J," 1283
Jackson, H. F., 1282
Jacobson, C., 1299
Jefferis, B., 1304
Joffe, C. E., 1297
Johnson, R. G., 1272
Jones, C., 1299

Kaplan, A., 1280
Kardiner, A., 1283
Katz, R., 1310
Kaufman, S., 1280
Keegan, W., 1309
Keogh, J. E., 1276
Kezdi, P., 1294
Khatibi, A., 1268
Kilgore, C. D., 1298
Kistler, M., 1304
Kleinberg, S., 1305
Koch, J., 1294
Kramer, J., 1299
Kwitny, J., 1307

Lainé, P., 1305
Lambert, E. Z., 1278
Lambert, M., 1274
Lane, M., 1264
Langley, R., 1297
Langs, R., 1284
Lapointe, F. H., 1266
Laqueur, W., 1274
Lasky, V., 1282
Lazarus, R. M., 1271
Ledner, C., 1305
Lerner, E., 1290
Lesberg, S., 1277
Levine-Meyer, R., 1271
Leyda, J., 1301
Liman, E., 1269
Lindsay, M., 1275
Lippard, L. R., 1268
Lodge, D., 1278
Logan, M., 1305
Longrigg, R., 1299
Lotts, N., 1305

McCarthy, A., 1305
McCloy, H., 1310
McKee, D. L., 1275
Malone, M., 1284
Marlow, D., 1306
Marshall, H., 1300
Mayer, S. L., 1266
Maynard, J., 1271
Mead, S., 1299
Meredith, G., 1279
Metken, G., 1268
Mickle, I., 1271
Modern French literature, 1279
Moffat, F., 1297
Montag, T., 1279
Moore, R., 1271
Morehouse, L. E., 1294
Morgan, J. S., 1271
Moser, T., 1283

National children's directory, 1266
Nault, M., 1266
Newbold, H. L., 1294
Newcomb, L., 1266
Nickerson, R., 1295
Nirala, 1280
Novak, S. J., 1275

Ochs, C., 1290
Ogburn, C., 1296

Palmer, S. H., 1272
Parapsychology, 1284
Paul, J. L., 1306
Pearson, E., 1298
Peirce, N. R., 1282
Pierot, S. W., 1293
Pilinszky, J., 1280
Pipkin, H. W., 1290
Political, social and religious thought of Russian "Samizdat," 1282
Powell, L. C., 1279
Powell, T., 1293
Powers, R., 1264
Puner, M., 1284

Rather, D., 1273
Reik, M. M., 1280
Reverse discrimination, 1298
Robertson, E. G., 1269
Roman crafts, 1276
Rossiter, C., 1306
Roth, H., 1299
Rovin, J., 1301
Rowe, C., 1280
Rowell, G., 1276
Rutsala, V., 1281

Safire, W., 1306
Salt book, 1297
Sandler, M. W., 1269
Schafer, R. M., 1298
Schara, R., 1300
Schwartz, H., 1281
Schwartz, L., 1273
Science fiction of the thirties, 1307
Setzer, A. R., 1300
Shange, N., 1300
Sharp, H. S., 1266
Shears, S., 1306
Skurnik, W. A., 1267
Spiller, R. E., 1279
Stanford, A., 1281
Stannard, D. E., 1297
Stoddard, R., 1267
Stoner, C., 1297
Strugatsky, A., 1307
Stull, S., 1291

Teaching parents to teach, 1273
Thomas, B., 1300
Thomson, J., 1309
Tips, C., 1300
Toledo Museum of Art, 1268
Torres, E., 1306

University desk encyclopedia, 1267
Updike, J., 1281
Urban, G. R., 1273
Uris, A., 1273

Van Scyoc, S. J., 1307

Wagley, C., 1298
Walker, B., 1267
Walsh, M. R., 1275
Ward, W. S., 1267
Warner, M., 1310
Water re-use and the cities, 1264
Watkins, L., 1306
Weiner, M. A., 1277
Weinstein, G., 1273
Wiggins, S. W., 1275
Wilhelm, J. J., 1279
Wilson, A., 1279
Wilson, H. S., 1276
Witke, R., 1264
Wood, W., 1276
Working it out, 1264
Works of the Gawain-Poet, 1279

Zaroulis, N. L., 1309
Zolotow, M., 1301

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INDEX TO ADVERTISERS

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Arco Publishing Co. 1293, 1294, 1299

Baker & Taylor Co. 1231
Boardman Co. 1230
R. R. Bowker Co. 1240, 1258, 1292, 1308

Christian Bookseller 1236
William Collins + World Publishing Co. 1220
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Congressional Quarterly 1281
Coward, McCann & Geoghegan 1284
Thomas Y. Crowell Co. 1301

Dial Press 1223
Dodd, Mead & Co. 1307

Fortress Press 1291

Gale Research Co. 1262

Harper & Row, Publishers 1265, 1309
Jack Heraty & Associates, Inc. 1287
Highsmith Co. 1241
Lawrence Hill & Co. 1264, 1304
Holt, Rinehart & Winston 1275
Houghton Mifflin Co. 1275

Indiana University Press 1295

Landmark Book Co. 1284
Little, Brown & Co. 1303
Logos International 1258

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Oxford University Press 1267, 1306

Paulist Press 1285
G. P. Putnam's Sons 1269, 1297, 1301, 1302, 1305

Research Publications 1256
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Rockresorts 1232
Rodale Press 1294, 1296

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School Sisters of St. Francis 1284
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Templegate Publishers 1286
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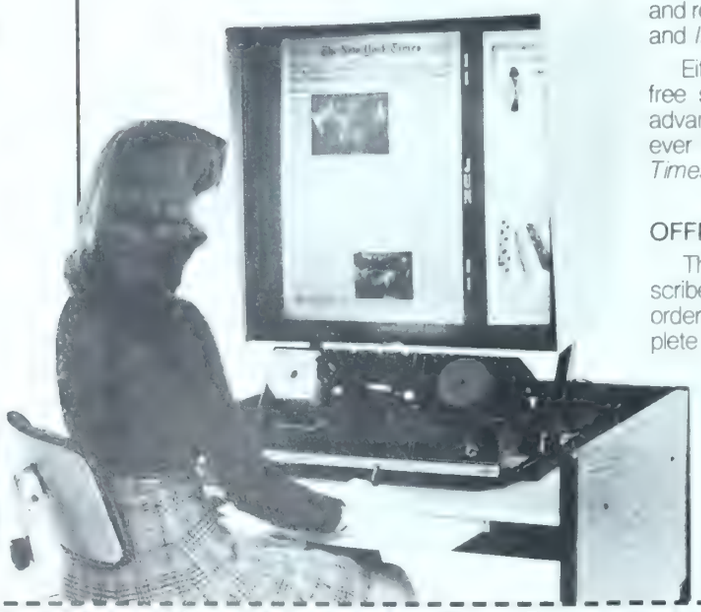

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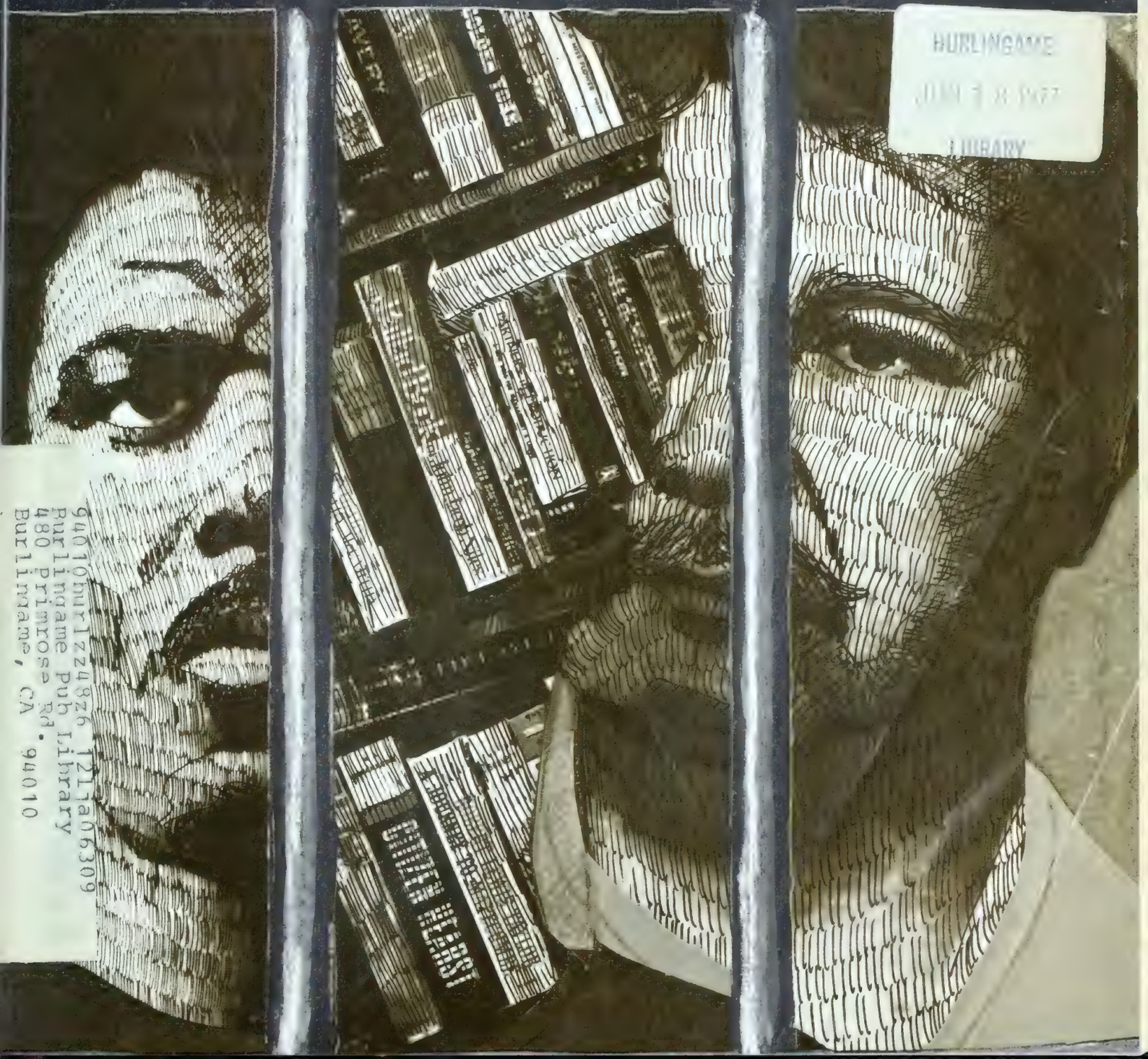

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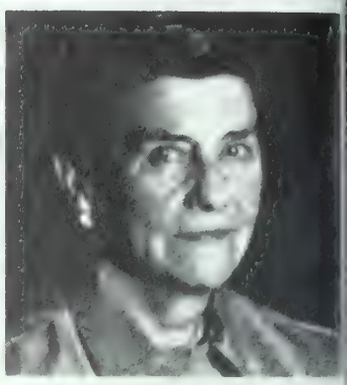

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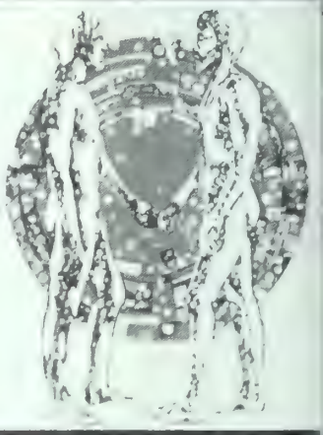

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Letters 1319
Calendar 1320
Editorial 1323

News:

AALS meets in Denver; previews accreditation study . . . Nat'l. Librarians Association tries regional route . . . Asian-American Caucus sets goals . . . Carter's NLW message . . . CLR interns named . . . affirmative action at San Francisco PL . . . media specialists face tests . . . fines up in Chicago, not in Buffalo . . . Hawaii auditor scores libraries . . . ALA/Detroit happenings . . . Ohio cooperation study finds shortcomings . . . strengths & weaknesses at the state level . . . more cuts face Brooklyn PL 1325

Special Report: The Copyright Dilemma 1337

People 1339

FEATURES

Federal Prison Libraries: the Quiet Collapse
BY DANIEL SUVAK 1341

Placements and Salaries 1976: a Year of Adjustments
BY CAROL LEARMONT & RICHARD DARLING 1345

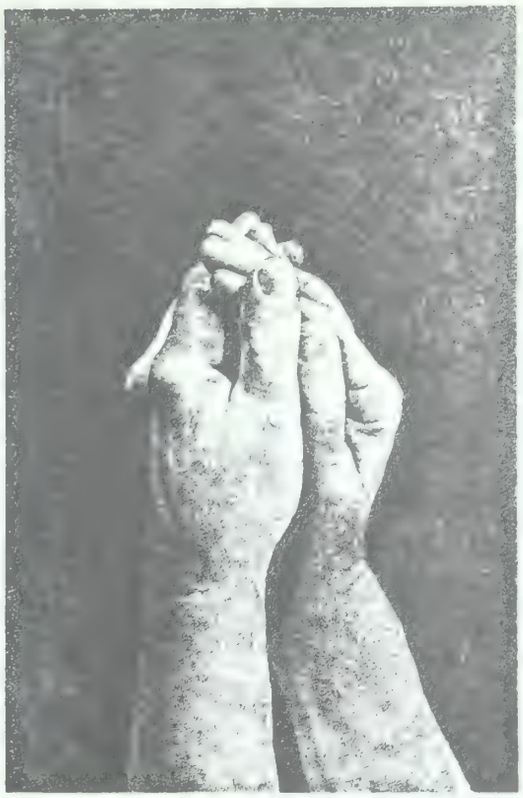
Women in Print: an Update
BY KAY ANN CASSELL 1352

Professional Reading 1356
Checklist 1358
Magazines 1359

THE BOOK REVIEW

Book Reviews 1361
Index to Reviews and Professional Reading 1408
First Novelists 1414

Classified 1423
Index to Advertisers 1426



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LETTERS

The Massachusetts battle

Thomas F. Scully
Library Director, Peabody Institute Library, Massachusetts:

As a member of the Massachusetts Library Association, I resent both the tone and substance of your article on the reorganization of the Massachusetts Bureau of Library Extension (*LJ*, April 1, p. 749). I supported both last year's and this year's version of the reorganization bill in spite of, not because of the efforts of the Bureau of Library Extension.

The bill failed last year because a broad cross section of the library community had serious and legitimate doubts about the current operation of the Bureau. This year's support of the bill is based on support for the concept of the bill; it is not an endorsement of the Bureau's operation. It should be noted that this year's support of the bill was a result of a meeting called by MLA at which the director of the Bureau of Library Extension and the Board of Library Commissioners were invited to present their case to the membership.

As for Mary Spillane's statement that "MLA and the Bureau . . . no longer view each other as enemies, but see themselves as allies with common goals," actions speak louder than words. The Bureau was recently notified of public hearings to be held in Providence, Rhode Island by Senator Claiborne Pell relative to his revised LSCA bill providing aid to urban libraries. Not only did the Bureau fail to inform the library community in Massachusetts of the hearings, but the director of the Bureau appeared at the hearings and testified against the aid to urban libraries portion of the bill. This, despite the fact that there are six municipalities in Massachusetts which would receive aid under the bill and five of these also provide regional library service throughout the rest of the state. Cooperation is an ongoing process, not a temporary stratagem to be used as a political trade-off.

I also think that *LJ* has a responsibility to seek input from both sides of an issue rather than just reprinting self-serving press releases. I hope in the future you will solicit such input.

ED. NOTE—We agree, Mr. Scully, that *LJ* should solicit "input" from both sides, and we have asked several of the Bay State's library folks to fill us in on the struggle between Massachusetts librarians and the state's Bureau of Library Extension. So far, except for a few telephone discussions, we have received little written material. We would welcome it, as we do your letter.

Fees: pro & con

Susan K. Martin
Head, Library Systems Office, University of California, Berkeley:

I find amusing the juxtaposition of your editorial "The Fee Dilemma" (*LJ*, March 15, p. 651) with a news item that not only announces decreasing rates for data base use but also specifies some of the prices for these services. A look at some of the literature which reports typical costs of online reference services will make it quite clear that even with rates reduced 20 or 25 percent, the cost of one search will average $30. If libraries offer the service without fee, a library doing only two searches a day will have to add approximately $15,000 to its current budget. That's not too bad. However, if the service becomes popular and 15 searches are performed daily (not unreasonable for a library with a large constituency and a free service), the search service will have to be funded at a level well over $100,000 annually.

There is no question that the library profession would prefer to continue to offer all library services free of charge to users. Some of life's realities must impinge on this ideal. Information is not produced and disseminated without a cost, but until now our budgets have been geared to traditional formats, allowing us to acquire and distribute information with only indirect costs to the user (taxes, tuition, etc.). Obviously, a library can offer computer-based information services without charge if it can either persuade its governing authority to add significantly to its budget, or if it is able to phase out, or reallocate, from existing programs.

We may find that, as with computerized technical services, the answer to this dilemma may be in networking arrangements for search services, which could allow us to offer the services to individuals either free or at considerably reduced prices. Let's not ignore some imaginative ways of dealing with the problems created by use of new technologies!

R. Dean Galloway
Library Director, California State College, Stanislaus, Turlock, California:

Even though ALA Council refused to concede the moral error in charging fees for service in tax-supported libraries, I hope they will recognize the practical danger before it is too late.

Those librarians who maintain that they must charge fees in order to provide certain expensive services, such as automated searching and interlibrary loan, are throwing away the one good justification they have for getting higher budgets. Traditionally, public supported libraries have had to argue for more money in the budget in order to provide new or improved services. If they did not receive a budget augmentation, the service could not be provided. Some of those libraries, however, have begun to apply a principle from the business world. This principle says, in effect, that if enough money can be collected from fees to cover the costs of a service, then it can be provided to those, and only those, who pay the fees.

The problem of tax-supported libraries in applying this principle is that it divides library users into two classes: those who can pay for full library service, and those who cannot. Any public agency which provides first-class service to some and second-class service to others is in trouble with the citizens who use and support it. Those who feel deprived will bring lawsuits and demonstrate their anger in a variety of non-legal ways until the discriminatory practice is ended.

Another danger of the fee-for-service practice is that budget managers will like the idea so much that they will want it extended to other services from which money can be obtained to offset all or part of their costs. If fees are charged for automated services today, why not reference service tomorrow? Fees for long-term borrowing might bring in some revenue; then the fees

could be charged for any kind of borrowing at all. Finally, to make the revenue system complete, the budget managers might like to have a fee for admission to the library.

Now who will pay taxes for such an institution? Those who can't afford the fees probably don't pay much in library taxes anyway, and those who can afford the fees will expect the revenue to cover the entire cost of the services provided. So those librarians who choose the way of charging fees had better be prepared to make them high enough to cover all the costs of the service. Unfortunately, they will discover that there aren't many who want the service at that price.

Public libraries are like public schools; their support comes from the commitment of the American people to equal opportunity and free education for all. If librarians violate that commitment by charging fees for service, the commitment of American citizens to the support of libraries will wither and eventually disappear.

Job hunting woes

Michael Roughton
Tucson, Arizona:

I want you to know that I shed big, bulbous tears over Rea Christofferson's article about the high cost of processing all those professional applications at the University of Georgia (*LJ*, March 15, p. 677-81). I would now like to acquaint your readers with the flip side of this problem, and I hope they will at least mist up for me.

I have been unemployed for nearly four months now following my graduation from the University of Arizona Graduate Library School. In financial terms, that means about $3300 of potential income unrealized. I have had printed 100 résumés (cost: $20.36) and spent untold hours mailing every one of them (with a cover letter, separately typed) to universities in which I would like to work. Analyze those costs and you should come up with: $13 for stamps, $1.53 for envelopes, and $1.90 for paper. Add to that the cost of my time which, to me, is worth more than a prosaic $5 an hour. You might also like to figure in the cost of typewriter ribbons, typewriter repairs, placement file requests, transcript requests, and a host of other incidentals that I won't bother to enumerate.

All of these costs are burdensome, but they are not unbearable and, in fact, I agreed to take all of them on when I enrolled in library school, knowing full well that the academic job market was glutted. But there are other expenses more devastating to my resources—expenses that cannot be paid for out of my wallet and which take their toll in a way that cannot be cost accounted. A stamp costs considerably more than 13¢ when it is on a self-addressed envelope that the personnel officer neglects to return. A phone call is more than $1.87 when the unnamed voice on the other end states, without shame, "That position was filled four weeks ago."

There are simply too many people looking for too few jobs. The profession, in conjunction with an army of personnel officers, has responded to this problem with all the macabre enthusiasm of a Victorian funeral director, for whom the misery of others is one more opportunity to hone his craft to a fine art. Ever rising waves of cynicism cast up seminars advising students on such mindless exigencies as the careful choice of paper and typeface for résumé construction or the beguiling use of body language designed to persuade stolid interviewers. It is whispered that there is an opening in Caspar, Wyoming, and immediately the news is broadcast across the nation by one of the many job lines that have proliferated on the curious assumption that if all 100 people looking for work know about all ten openings, more people will be gainfully exployed.

Your readers have heard all of this before, I'm certain. Call it the customary complaint of those on the outside trying to get in. Call it one more of life's little ironies that, in times of great unemployment, an ever-growing number of people make comfortable lives telling other people that there are no jobs for them. Call it what you will, but understand that as long as the profession remains blithely indifferent to the demeaning effects of an overcrowded job market—refusing, out of allegiance to a sophomorish understanding of the freedom of choice, to halt new accreditations, to raise accreditation standards, or to control in any way the production of degreed librarians—we will see more and more job advertisements such as those issued recently from the University of Oklahoma where, oil wells notwithstanding, the state can only afford to support beginning professional positions (nobody bothered to put that in quotes) at the rate of $9500 per year. Try raising a family on that. Try feeding yourself on that. Try keeping your dignity on that. Try building a profession on that.

CALENDAR

JUNE 17-19—PACIFIC NORTHWEST ASSN. OF CHURCH LIBRARIES & CONGREGATIONAL LIBRARIES ASSN. OF BRITISH COLUMBIA, Trinity Western Theological College, Langley, B.C. Contact: Olive Pennock, 3902 St. Georges Ave., North Vancouver, B.C., Canada V7N 1W6.

JUNE 17-23—AMERICAN LA, Detroit.

JUNE 26-28—CHURCH & SYNAGOGUE LA, 10th Annual Conference, Umphrey Lee Student Center, Southern Methodist Univ., Dallas, Texas. Contact Fay Grosse, 6615 Stichter, Dallas, Tex. 75230.

JUNE 26-29—AMERICAN ASSN. OF LAW LIBS., Toronto, Ontario, Canada, Four Seasons Sheraton Hotel.

JUNE 26-29—ASSN. OF JEWISH LIBRARIES, Annual Convention, Brandeis Univ., Waltham, Mass. Contact: Elaine Wilton, 16 Nottingham St., Newton, Mass. 02159.

JULY 18-20—UNIVERSITY OF WISCONSIN-STOUT, 12th Annual Educational Media and Technology Conference, Menomonie, Wis. Contact: David Barnard, Dean of Learning Resources, UW-Stout, Menomonie, Wis. 54751.

SEPT. 3-10—INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS (IFLA-FIAB), World Congress of Librarians, Brussels, Belgium. Theme: "Librarians for All: One World of Information." Contact: Int'l. Federation of Library Assns., General Secretariat, P.O. Box 9128, The Hague, Netherlands.

SEPT. 9—GRADUATE SCHOOL OF LIBRARY SCIENCE, University of Illinois, Urbana. "Maps in Libraries: and Update." Contact: Edward Kalb, Office of Continuing Education, 116 Illini Hall, Univ. of Illinois, Champaign, Ill. 61820. (217) 333-2884.

SEPT. 15-17—ARIZONA LA, Annual Conference, Phoenix, Del Webb Townhouse. Contact: Dabid Snider, 59 E. First St., Mesa, Ariz. 85201.

SEPT. 25-27—NEW ENGLAND LA., Sturbridge, Mass., Sheraton-Sturbridge. Contact: Nan Berg, P.O. Box 273, Holden, Mass. 01520.

SEPT. 25-28—PENNSYLVANIA LA, Annual Conference, Tamiment, Tamiment Resort and Country Club. Contact: Nancy Blundon, 100 Woodland Rd., Pittsburgh, Pa. 15232. (412) 362-6400.

OCT. 3-6—THE LIBRARY ASSOCIATION (British), Centenary Conference, London, England, Royal Festival Hall. Contact: R. P. Hilliard, Secretary, the Library Association, 7 Ridgmount St., Store St., London, WC1E 7AE, England.

OCT. 5-7—SOUTHERN REGIONAL GROUP OF THE MEDICAL LA, Annual Meeting, Columbia, South Carolina, Wade Hampton Hotel.

OCT. 13-15—SOUTH CAROLINA LA, Myrtle Beach, Landmark Inn. Contact: Lennart Pearson, Presbyterian College Library, Clemson, S.C. 29325.

OCT. 13-15—SPECIAL LA, Board of Directors, New York, N.Y., Gramercy Park Hotel.

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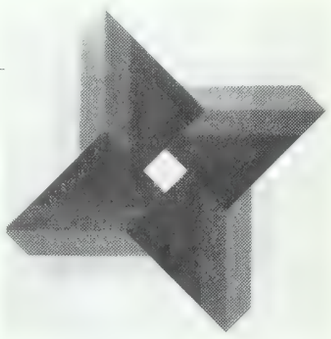

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EDITORIAL

California's rich harvest

Every librarian, state library agency staffer, or library "leader" who is about to join that small but growing chorus of disenchantment with the Library Services and Construction Act (LSCA) should be forced to study "LSCA in California," a special issue (Vol. 71, No. 2) of *News Notes of California Libraries*, the official journal of the California State Library. (Copies are available for $2.50 from the California State Department of Education, Publications Sales, P.O. Box 271, Sacramento, Calif. 95802.)

Compiled by State Library Consultant Ruth Kierstead, "LSCA in California" describes all 140 LSCA-funded projects in that state from the 1956 beginnings through June 1976. Each listing gives the name of the project, the type of activity, the dates, the duration of the funding, and the amount spent. The data is followed by a brief summary paragraph describing the objectives and results, and a very short appraisal of the success *or failure* of the project. Some Californians may disagree with the appraisals, but they honestly reflect "the State Library view of what has happened," as State Librarian Ethel S. Crockett clearly states in her Foreword.

Following the 140 listings are a series of more detailed analyses of efforts to provide certain kinds of library service under LSCA such as county libraries where none existed or "outreach" to ethnic minorities. Under each of these general areas, several projects are discussed and the reasons for their success or failure are assessed in straightforward detail, again from the State Library view. You learn, for example, that one project failed due to a lack of communication by its director with the libraries involved. You find out that a Bay Area program to provide reading tutors to children and adults with reading problems worked better when the target group was scaled down, after which nearby libraries initiated similar efforts with state money.

When the Library Services Act (LSA) came in 1956, six of California's counties had no library service. All of rural California was inadequately served. Little had been done to build cooperative systems, and the State badly needed long-range planning. Through LSA and LSCA, service was extended to every county in the state; the massive, 1964-65 "Public Library Service Equal to the Challenge of California," by Lowell Martin and Roberta Bowler, along with other LSCA funded studies, were sufficient to stimulate local, county, and state initiation and funding of new library services. That great experiment in cooperative reference service, whereby the Bay Area Reference Center at the San Francisco Public Library serves as back-up to some ten cooperative library systems by means of teletype and/or facsimile transmission devices, continues and has been strengthened each year since its birth a decade ago.

The report is enhanced by its honest admissions of failure in a number of projects. For example, a small project to expand reading opportunity at Soledad prison failed, probably because of insufficient funds. An early childhood education project failed too, but left an important lesson: ". . . library staffs in general have not yet learned how to reach people whose first concerns must be survival."

Some of the programs, such as the multi-county cooperative Young Adult Services Project (YAP) worked in ways that differed from the original expectations. Although YAP services are no longer offered in locations outside libraries where YAs naturally congregate, through the "zeal and enthusiasm" of the YAP project staff, YA service in the participating libraries was strengthened, new unity among the libraries was achieved, and ultimately resulted in the merger of the two library systems involved.

As plans for state conferences leading up to that White House Conference move into high gear, and as the debate about librarianship's long-range legislative goals intensifies, the profession and its planners will want much more of this kind of information from all the states.

Before you cast your lot with those who would dump the funding formulae of LSCA, or would label "outreach" efforts as doomed, get a copy of "LSCA in California," and demand the same kind of report from your own state library agency. It is the best ammunition we've seen yet to defend the importance of federal aid to libraries, and to show our legislators, our public, and our own leadership that federal money can build state and local commitments to library service. In California that "seed money" we planted, has produced a bumper crop of library cooperation, expanded library services, and lessons to help us understand what works and what doesn't. What better harvest can we expect from our federal tax dollars? *John Berry*

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NEWS

AALS meets in Denver: accreditation study preview

From Guy Garrison, dean of Drexel's Graduate School of Library Science, comes a report on the May 2-4 meeting in Denver of the Board of Directors of the Association of American Library Schools (AALS). The board heard a preliminary report on a study of particular interest to today's library educators: an evaluation of the way ALA's Committee on Accreditation is doing its job. The AALS Task Force on Accreditation Issues (Rosary College's Sister Lauretta McCusker, chairperson) had interviewed about 250 deans, directors, and faculty members to get their appraisals of COA.

Said Garrison of the task force report: "While the analysis is still not complete, interview results indicate that library educators are not displeased with the current accreditation process, but do have questions about such things as the value of the self-study process, the wisdom of accrediting single-purpose schools, the failure of the accreditation process to discriminate among specialties, and the failure of COA to secure an adequate voice on accrediting teams for lay persons and for cognate disciplines and professional groups such as ASIS, MLA, SLA, and AECT." The final report of the Task Force is slated for publication by AALS later this year; a briefer version is being prepared for wider distribution.

Action taken by the AALS Board in Denver: the board voted to change AALS membership status within the International Federation of Library Associations and Institutions (IFLA) from international to national—a move which will enable AALS to share dues and votes with the seven other current U.S. members.

The Board decided to hire a professional public relations firm to tell AALS what its image is and to develop a PR action plan. And the Board authorized the establishment of a Bureau of Library Education Studies to collect and publish statistics for member schools and undertake research. The Bureau would operate within a member school under a five-year contract arrangement. Outside funding for the Bureau is being sought.

Natl. Librarians Assn. to try regional route

The National Librarians Association, which has run into difficulty in its two-year effort to build a broad membership base, reports that it will put its efforts more into developing strong regional chapters. NLA was organized to address the needs and interests of professional librarians; its founders felt that big, overarching library associations were giving short shrift to the library professional.

The new regional chapters, says NLA, will "identify specific issues of professional concern within their regions and give these concerns national focus through being published in the *NLA Newsletter*." Among their concerns: "actions taken by librarians in response to abuses of professional standards." The current "deterioration of professional standards," says NLA, is not sufficiently recognized and needs to be brought to the attention of the entire profession.

NLA's national office intends to "serve as a catalyst in the interchange of information . . . Over a period of time, patterns that emerge will help NLA formulate its own national action priorities."

NLA recently gained a strong leader in Gerald Shields, former editor of *American Libraries*, now on the library science faculty at the State University of New York at Buffalo, and as an ALA Councillor, a forceful spokesman for the concerns of the professional librarian. NLA's regional strategy may be the answer to its so far stunted growth: many librarians who might like to join can't afford to travel to national meetings, but can make it to more nearby affairs.

To make contact with NLA for joining or forming chapters, call or write Susan Vaugh, NLA Membership Chairperson, Brooklyn College Library, Brooklyn, N.Y. 11210. The number to call is (212) 780-5342.

Asian-American Caucus sets growth goals

Recruiting new members is the top priority of the two-year-old Asian-American Librarians Caucus, reports AALC Chairperson Leo C. Ho. The caucus was formed at ALA's San Francisco Conference with the goals of providing a forum for Asian-American librarians, encouraging library service to the Asian-American community, and recruiting Asian-Americans into the library profession.

During 1976, reports Ho, the caucus launched an affirmative action program, surveyed library service to Asians, and published newsletters. AALC also revised its bylaws to authorize the establishment of regional chapters—a move towards "remedying problems of communications"—characterized as a major stumbling block by the neophyte organization. Five regional coordinators have been named: Stella Chang, Utah; John Chen, Alabama; Raymond Lum, Massachusetts; Philip Wei, Minnesota; and Irene Yeh, California.

At ALA-Detroit, the Caucus will present a program (June 19 from 2-4:30 P.M.) on the findings of the Asian-American library service survey. AALC general membership meetings in Detroit are scheduled for June 17 from 2-4 P.M. and June 20 from 10 A.M.-12 noon.

Additional information is available from Leo C. Ho, Washtenaw Community College, Learning Resource Center, Ann Arbor, Mich. 48106.

Carter's NLW message: minimize waste

In his National Library Week message, President Jimmy Carter reaffirmed his campaign days commitment to libraries, but he struck a new note with a call for sound management. Said Carter, ". . . we need efficiency and sound management in this time of limited budgetary resources. As we try to streamline federal assistance in this critical task, we look to our libraries to make the best possible use of the latest library sciences and technology so that waste and duplication are minimized."

Carter backed the prospective White House Conference on Libraries as an important step toward formulating a "long-range, comprehensive policy for maintaining our libraries." As evidence of his commitment "to keeping America's libraries viable and their services available to the public," he noted that as President he has restored library programs that had been slated for reduction and termination.

Library job hotline launched in the Midwest

Library job hotlines are still sprouting up as the job shortage lingers on: the latest is sponsored by the Midwest Federation of Library Associations. MFLA member organizations—including library associations in Ohio, Indiana, Michigan, Illinois, Wisconsin, Minnesota, and Iowa—will relay job listings phoned in by employers to the hotline's headquarters at the Michigan Library Association in Lansing. MFLA is charging employers $5 to list each job opening.

Job hunters can call (517) 487-5617 to learn about the latest job openings in the Midwest. Announcements of public library jobs will be aired from Friday noon to Monday noon; academic library openings from Tuesday to Thursday.

Energy conservation tried by Boston libraries

Energy saving programs launched by Boston libraries came up for discussion at a March 23 Energy Conservation Colloquium that was sponsored by the Boston Library Consortium. Faced with an electricity cost boost of 83 percent and oil cost hike of 148 percent, Boston University Libraries lowered thermostats to 65 degrees and reduced library lighting to 45 foot candles in the stacks and 50 at tables. BUL's energy-saving recommendations include: installation of timers on lights and thermal draperies for windows.

And the Boston Public Library reported a 48 percent increase in electricity costs despite a 38 percent reduction in its electricity usage. Two conservation measures that worked for BPL: using a separate temperature and humidity control unit for the Rare Book Room and shutting down heating and air conditioning units from closing time until two hours before opening facilities in the morning.

Paperback jobbing service tried by Ill. library system

The Suburban Library System (Burr Ridge, Illinois) reports the trial run of a new jobbing service: Inland Books will provide a monthly "paperback preview" describing some 35 new titles with information on coming media tie-ins, all provided four to six weeks prior to publication. The preview order form also lists 200 more new releases arranged in categories.

A discount of 30 percent is offered with no shipping charges and with billing direct to individual libraries. Inland usually requires purchase minimums for a discount, but it's waiving a minimum during a three-month trial period. SLS expects that the new availability of paperbacks will increase their use throughout the system.

Tomorrow's library leaders: CLR interns named

With the selection of its latest class of interns—including the first Canadian to participate—the Council on Library Resources Academic Library Management Internship Program will go into its fourth year. The aim of the program is to help prepare tomorrow's library leaders; interns get the opportunity to learn management skills by working with the administrators of selected host academic libraries.

The 1977-78 interns and the directors with whom they will work include: Graham R. Hill of McMaster University to work with W. Carl Jackson, dean, Indiana University Libraries; Jo Nell Hintner of the University of Texas at Austin to intern with Richard Dougherty, librarian, University of California-Berkeley; Shelley E. Phipps of the University of Arizona to spend her year with Connie Dunlap, library director, Duke University; Jordan M. Scepanski of the University of North Carolina at Charlotte to intern with Frank P. Grisham, director, Joint University Libraries (Nashville, Tennessee); and J. Daniel Vann, III of the College of Staten Island, New York to work with David C. Weber, director, Stanford University Libraries.

Affirmative action at SFPL: records show progress

The San Francisco Public Library reports that an Affirmative Action Plan adopted by the city's Civil Service Commission will require that records be kept of work force composition by sex, race, ethnicity, and classification. A preliminary scan of the respective percentages of minorities on the library payroll and in the city population, says SFPL, shows the library well ahead of the corresponding ratios in the city's population for black and Asian persons, and slightly above for Caucasians. But it still has a long way to go with Latinos and Filipinos.

Another report indicates that SFPL wants to recruit more blacks and recognize their ethnic roots: SFPL's Personnel Committee has recommended that "Black English" be added to the "language proficiency" section of announcements for future Civil Service examinations for librarian classes.

Future media specialists face certification tests

Tomorrow's media specialists may have to do more than get top grades in college courses and put in a good performance in practice teaching: chances are that prospective media specialists will have to pass tests for certification as well. That's the contention of Snell Mills (DeKalb County School System), who wrote the article, "The Library Media Criterion Referenced Test," which appeared in the May issue of *The Georgia Librarian*.

Mills predicts that the new media specialists will also probably be monitored more than their predecessors (teachers who already have certification); periodic evaluation of skills is likely.

Chicago to stiffen fines; Buffalo nixes fine increase

Library fines have long been the subject of debate: they've been defended by some as a necessary evil that produces extra revenue for libraries, and decried by others as an ineffective means of getting books back and one which keeps people—especially kids—away from libraries. The money crunch brings a new dimension to the question of fines, and a few libraries are taking a hard line.

The Chicago Public Library is one: CPL's board has urged the City Council to stiffen penalties for overdue books to a new high of $50 to $1000. The current range is $1 to $10. And the

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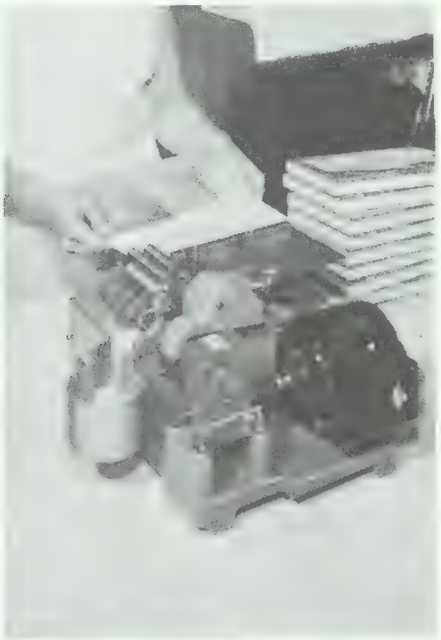

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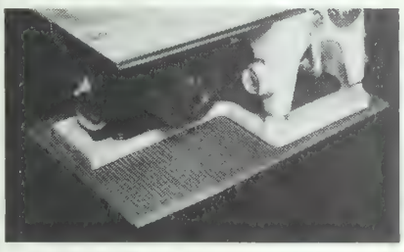

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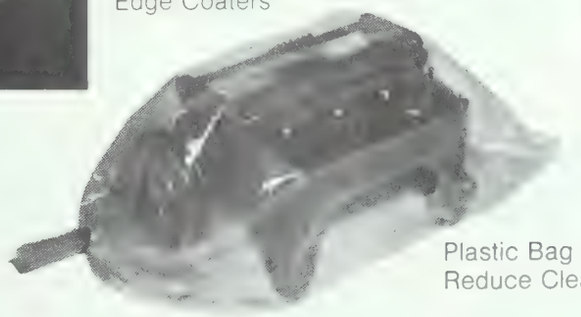

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board urges that damage to library materials be punishable under statutes governing property damages, thus enabling the library to impose much harsher fines than the current $5-$50. Patrick Scanlan, director of library security, says stiffer fines are needed because "right now we have no clout to get materials back."

But another library, New York's Buffalo and Erie County Public Library, nixed a boost in fines because it was felt that more people would not return overdue books when faced with stiff fines. Library users, it was noted, are having a harder time returning library books because many facilities are on a curtailed schedule.

Security spending to zoom

Of interest to library administrators concerned with library security is a study titled *Private Security Systems*; it predicts that spending by the private sector for protective services, deterrent and monitoring equipment, and fire control devices will more than triple by 1990. The report was prepared by the Research Group of Predicasts, Inc., a Cleveland-based business research firm. An overview of its findings appears in the March issue of the newsletter of ALA's Library Administration Division.

Standards for archival storage

The British Standards Institution announces a new standard (BS 5454), *Recommendations for the Storage and Exhibition of Archival Documents*. The new standard provides detailed information about methods of storing paper, parchment, and the newer media (photographs, films, gramophone records, and magnetic tapes). Recommendations deal with the repository's site, buildings and security, and fire precautions. BS 5454 costs £3.60 and is available from BSI Sales Department, 101 Pentonville Rd., London N1 9ND.

Gaylord circ system picked

Gaylord Bros., Inc. of Syracuse, New York reports that the Onondaga County Library System (New York) is the latest library system to contract for Gaylord's Computerized Circulation System. Onondaga contracted for use of the system in its ten member libraries. Gaylord had earlier picked up the contract for 22 libraries in Columbus and Franklin County (Ohio). Gaylord claims that its use of "distributed processing" (as against "stand-alone systems") is cheaper and claims also that it provides a mechanism for interlibrary networking that no other system can match. And Gaylord says that "over 40" libraries in the U.S. have contracted for its system.

Security notes

• **Spineless ripoffs:** The Stanislaus County Free Library (Modesto, California) reports that someone is collecting spineless occult titles: books are being cut from their covers, which are left behind. And some checked out books are coming back with discarded books glued into their covers. Stanislaus is also having trouble getting its own staff to return books on time; some staffers have ignored overdue notices and have books due back from six months to a year ago.

• **Fish kill:** The Worcester Public Library (Massachusetts) says that someone turned up the thermostat on the fish tank at the Quinsigamond library and boiled all the fish. But a patron has replaced them with a clutch of guppies.

Library gets top rating

Yvonne D. Clement of the Salt Lake County Library System reports that library service got the highest rating in a recent survey aimed at determining what county social services are most vital. More than 250 county residents (most of them between the ages of 18 and 34 years of age) rated services. Libraries scored 3.115; community schools, 2.835; and recreation, 2.344.

Theft prevention

From New Mexico comes a report of the way in which one library is dealing with the theft of books: the Hobbs Public Library recently adopted a policy requiring a refundable deposit of $5 for borrowing what the library considers to be "high risk" books.

Mexico & children's books

Esther Dyer of St. John's Department of Library and Information Science (Jamaica, New York) reports this unusual summer study opportunity: a three-week workshop on the Mexican heritage in children's books. It's slated for August 8-26 at San Miguel de Allende in Mexico under the cosponsorship of Proyecto LEER and the José Vasconselos Escuela Bilingue. The application deadline is July 15. Contact Cassandra Jerez, Apartado 199, San Miguel de Allende, Guanajato, Mexico.

Attacking illiteracy

ALA announces the summer publication of Helen H. Lyman's *Literacy and the Nation's Libraries*, a manual aimed at helping libraries develop programs to help combat illiteracy. The book will detail sample illiteracy programs and funding sources; it also will suggest acquisitions and staff requirements. For more information on *Literacy and the Nation's Libraries*, contact Robert Hershman, Sales Manager, ALA 50 E. Huron St., Chicago, Ill. 60611.

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TROUBLE IN PARADISE

Hawaii auditor's report scores lack of co-op

Hawaii has failed dismally in its effort to get libraries of all types to work together in a single statewide cooperative system, and the Hawaii Department of Education is to blame for poor management and "a conspicuous lack of initiative" in acting on Hawaii's cooperative plan. These were among the charges made by Legislative Auditor Clinton Tanimura in a searing 59-page report, *A Study of the Library System of the Department of Education*. The trouble Hawaii has encountered in achieving the admirable goal of linking all its libraries in a statewide system is of particular interest to the planners of the prospective national library network, which will, theoretically at least, be based on strong state agencies and highly developed intrastate cooperation.

Zeroing in on Hawaii's problems, Tanimura said, "Hawaii has no real library system: school libraries are almost totally isolated, public libraries operate on their own, regional libraries operate haphazardly, and none are given the solid backup which should be forthcoming from a state resource library. . . . Instead of a system, Hawaii has an accumulation of libraries."

School library empires

Hawaii's 215 school libraries, with their collection of 1.9 million books (52 percent of the state's inventory) are the largest component of the library system, and the one with the most problems, observed Tanimura. Contrary to a 1969 law specifying that school and public libraries have a single administration with the state librarian in charge, school principals run their schools independently of any central administration and of each other; school libraries "are structured, in practice, if not in theory, much as they were in the late 1920s when they became independent of the territorial library system. . . ."

Because of this fragmentation of authority, school libraries do not cooperate with each other, nor do they operate as a subsystem of a wider system. There is no statewide planning for school libraries, nor is there control over school library programs and the distribution of school library resources. And "integration of school libraries with other components is impossible."

There are also large disparities in the size and quality of school library collections, and the disparities often "reflect the tastes and preferences of individual school librarians." Deficiencies in school library collections, said Tanimura, would seem to make resource sharing imperative, but school libraries are unwilling to cooperate, and, even if they were, they do not have the tools—a system of communications, union lists, and networking policies—to make cooperation work. Some libraries even lack telephones.

Said Tanimura, there is "a serious underutilization of the state's resources": students are deprived of Hawaii's resources because school libraries do not cooperate; the public is in most cases excluded from school facilities they want to use; and during summers and vacations, school library books are simply not available.

Community/school libraries were launched as a "sensible experiment" aimed at providing economical service to both the public and school children. But these facilities "have become isolated in their own peculiar way"—mostly because the Department of Education decided to transform them into "total media" centers. The media libraries, which are located in remote areas, have technology and services much more sophisticated than that provided in major population centers. And not surprisingly the expensive equipment is underutilized or not used at all. Equipping isolated centers with such equipment as TV cameras and reel-to-reel tape recorders "can in no way be justified in terms of statewide needs." One solution proposed: "redistribute underutilized equipment on an equitable and systemwide basis."

As for regional cooperation, Hawaii's 1968 plan for the coordination of public library services never really got off the ground, mostly because "the regional program has not been clearly defined . . . resulting in confusion and a lack of progress. . . ." And regional libraries, "a promising concept for bringing school and public libraries together, either have not developed or, where they have developed somewhat, have done so unevenly."

State library role

Another barrier to statewide cooperation: the Hawaii State Library, which was designated as the state resource center, simply failed to develop as intended. HSL was unable to make the transition from its former function as a large public library serving the city and county of Honolulu. Tanimura asserted that HSL ran into trouble when it was asked to provide statewide coordinative and leadership functions instead of concentrating on becoming a top-notch resource center. When HSL tried to exercise "inappropriate statewide roles," it ended up competing with such agencies as the public libraries branch, and there is confusion over its real role. The Hawaii State Library, asserted Tanimura, in no way resembles state libraries on the mainland. "Hawaii is unique in that all public libraries are state-funded and operated by a single department. Leadership and coordination in this situation are achieved through the assignment of authority at specific management levels, rather than through voluntary cooperation."

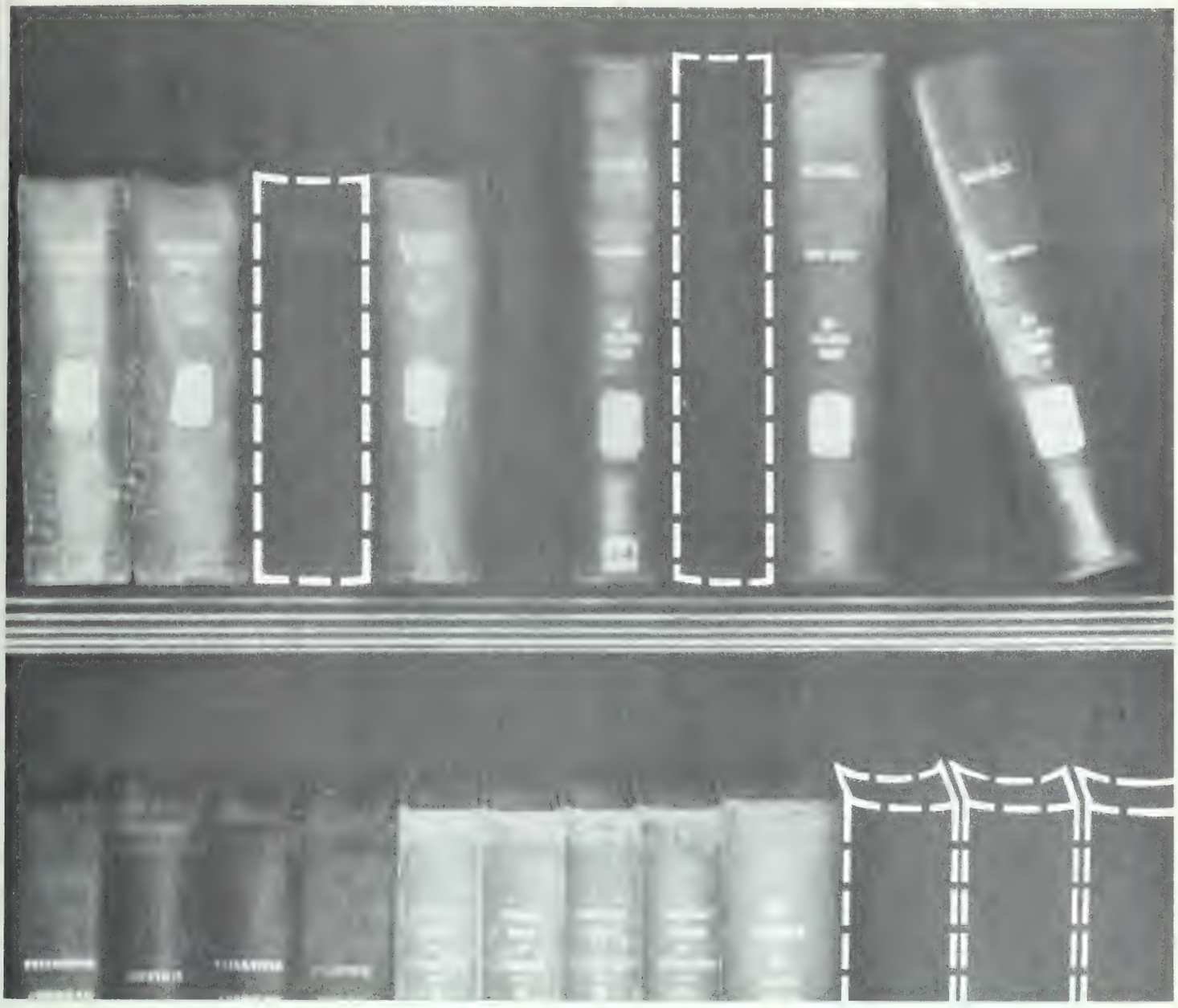
Said Tanimura, "Because of confusion over HSL's priorities and direction, it needlessly duplicates materials in community and regional libraries. . . ." and there is also too much duplication of materials within HSL's own units. Interlibrary loan data shows that HSL was "unable to fill two-thirds of the loan requests received" during a six-month period.

Recommended as the path to improving the state library's performance: the legislature should give the Department of Education a definite time schedule to convert the Hawaii State Library into a state resource center to backstop community and regional libraries, provide in-depth reference service, and maintain the central resource collection for the state. Also recommended: the Hawaii State Library should be relieved of many of its statewide functions and concentrate instead on its mission as a state resource. Responsibility for programming and materials selection should be consolidated in a staff unit assigned to the director of the library services branch. And a policy for materials selection should be adopted—one which clearly delineates the respective responsibilities of the community libraries, the regional libraries, and the Hawaii State Library.

Personnel problems

Zeroing in on personnel management problems, Tanimura said that "library personnel are experiencing conflict and dissension, reflecting the inappropriateness of present library staffing patterns. . . . Just as the needed changes in the authority structure have not been made, neither have library personnel and staffing been realigned to meet the demands of an integrated library system."

In Hawaii, there are two personnel systems: public librarians are classified



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as civil service, while school librarians belong to the certificated personnel system of the Department of Education. Public librarians complain that they should not get less pay and fewer benefits than school librarians, because they perform essentially the same work. School librarians, on the other hand, contend that "they are teachers first and librarians second" and should continue to be classified and compensated as teachers.

But Tanimura found that instead of devoting their time to teaching library skills, school librarians still must perform or supervise many technical and clerical functions necessary to maintain and circulate the collection. School librarians are "operators of facilities" and not teachers. Library instruction programs vary from school to school because a state instructional program is lacking, and there are no statewide standards for staffing school libraries.

Integrate libraries now

To rectify Hawaii's basic problems, Tanimura urged that school libraries be integrated with public libraries in accordance with the 1968 master plan for a statewide library system adopted by the Board of Education. To accomplish this, "school libraries must be removed from the authority of school principals and placed under the DOE's Office of Library Services. These school libraries should be administered by public librarians and should be made available . . . not only to students but the public."

Argued Tanimura, "With school libraries integrated into the public system under the administration of public librarians, the erstwhile school librarians will be freed to do what they were supposed to do all along. That is . . . spend most of their time functioning as 'resource teachers' and providing information retrieval."

ALA/DETROIT HAPPENINGS

Late notes on conference programs

A session on how the new copyright law will affect libraries, a program aimed at getting library administrators to put more money into archival programs, and a review of LC's Cataloging Distribution Service are among the highspots of the ALA-Detroit Conference.

• **Copyright:** The new Copyright Act—how it works, how to implement it, and its implications, especially in the area of interlibrary loans—will be discussed in depth at an ALA-Detroit Conference meeting slated for June 20 from 2-6 P.M. in Cobo Hall. The meeting, sponsored by a joint committee of ALA's Resources and Technical Services Division and the Association of American Publishers, will have as guest speakers such people as Register of Copyrights Barbara Ringer; Robert Frase of the National Commission on New Technological Uses of Copyrighted Works (CONTU); Edward Holley of ALA's Legislation Committee; and Donald King of King Research, a firm which did a photocopying study for the National Commission on Libraries and Information Science. The meeting is open to all conference attendees, and librarians, educators, and publishers are urged to attend.

• **A plea for manuscripts:** Library administrators are the target audience of a June 20 ALA-Detroit Conference program scheduled for 2-4 P.M.: Manuscripts Are Not Peripheral. The program, sponsored by the ALA/Society of American Archivists Joint Committee on Archive-Library Relations, aims to convince library administrators that manuscripts and archives deserve more adequate budgetary support. The speakers include an historian (Robert W. Johannsen of the University of Illinois at Urbana-Champaign), an archivist (Philip P. Mason of the Walter P. Reuther Library of Labor and Urban Affairs at Wayne State), and a librarian (Ralph H. Hopp of the University of Minnesota Libraries).

• **Processing & Cataloging:** Librarians who are concerned about future developments in centralized processing and national bibliographic services are urged to check out two meetings slated for June 21 of the ALA-Detroit Conference week. The Resources and Technical Services Division's Directors of Processing Centers Discussion Group has recruited such people as Walter Curley of Gaylord, Donald Simpson of Denver's Bibliographic Center for Research, and a panel of administrators for a program called Obsolescence or New Directions? the Future Role of Processing Centers. And David Remington of the Library of Congress will be the featured speaker at a second program, CDS is Alive and Well: a Look at LC's Cataloging Distribution Service. The programs will run from 2-4 P.M. in the Woodward Room of the Detroit Cadillac Hotel.

• **Geraldo Rivera and friends:** The Social Responsibilities Round Table Ethnic Materials Information Exchange Task Force and the Office for

Library Service to the Disadvantaged have invited a number of noted authors to ALA-Detroit for a panel discussion on ethnicity—its appeal and the reservations that people have about it. On the panel are such people as: Andrew Greeley of the Center for the Study of American Pluralism at the University of Chicago; Anna Arnold Hedgeman, 1976 Black Woman of the Year; journalist Geraldo Rivera; Jewish-American writer Yuri-Suhl; and John Toland. The time and place: June 19, 2-4 P.M., Cobo Hall Area Arena.

• **School library media:** School library media personnel, wholesalers/distributors, and publishers/producers will contribute to an ALA-Detroit Conference program, Marketing, Selection, and Acquisition of Materials for School Library Media Programs. The meeting, slated for June 18 from 2-5:30 P.M. in the Columbus Ballroom of the Detroit Plaza, will assess the importance of reviews of nonprint materials, the role of exhibits in media selection, the value of promotional materials, the importance of "preview privilege," and the usefulness of standardization such as CIP and ISBN.

• **YA research:** On June 21 of ALA-Detroit Conference week, the Young Adult Services Division will hold an open committee meeting to air recent research into young adult services, materials, programming, media use, and related topics. Besides the open forum, there will be small group discussions on specific topics. The meet is scheduled for 2-4 P.M.

• **ALA celebrities:** CBS News commentator Eric Sevareid, author of *Not So Wild a Dream* (Atheneum, 1977), will be at the Atheneum booth all day Sunday, June 19, and will be the speaker at the Exhibits Round Table Banquet beginning at 5 that night.

John Toland, author of *My Search for the Real Adolf Hitler* (Doubleday, 1976), will talk about his book at the Friends of Libraries luncheon slated for 12:15-1:30 P.M. June 18 at Detroit's Cadillac Hotel's Grand Ballroom. Luncheon tickets cost $9.50 and must be secured by advance reservation not later than June 14. Checks or money orders should go to LAD/PRS Luncheon, ALA, 50 E. Huron St., Chicago, Ill.

Feminists at ALA

Women Library Workers, ALA's SRRT Task Force on Women, Michigan Women in Libraries, and the Committee on the Status of Women are coordinating their activities at ALA-Detroit, reports Carole Leita of WLW. The Feminist Women's Club, near Cobo Hall in downtown Detroit, will be the headquarters of WLW and SRRT's task force. Highlights of the week's activities include: a June 19 program sponsored by the SRRT/TFW and fea-

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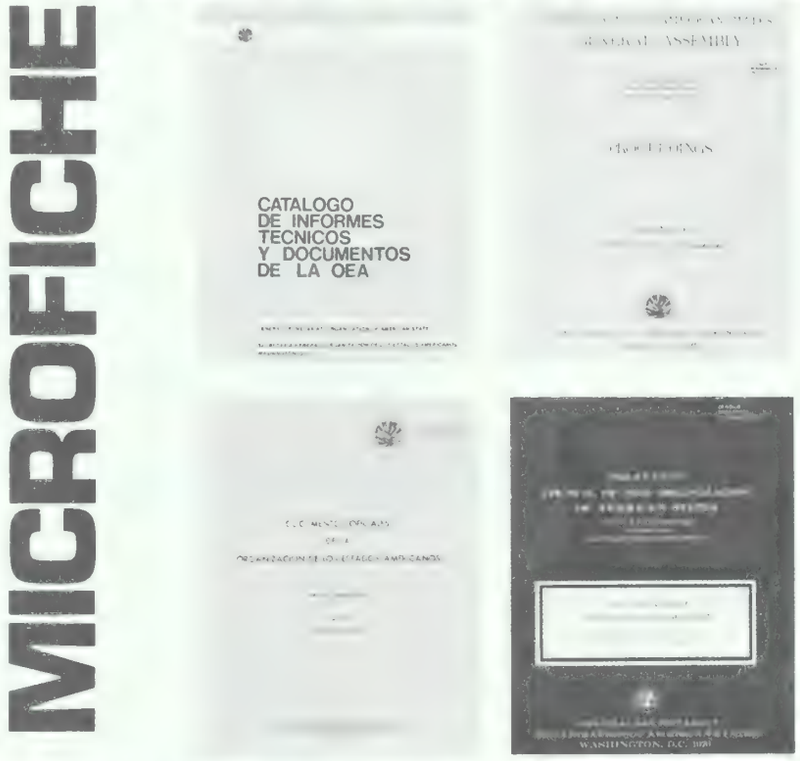

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turing author Gail Sheehy at Cobo Hall in Room 3037, starting at 2 P.M.; MWL's wine and cheese reception and information fair at 6 P.M. at the Feminist Women's Club; and a series of WLW strategy and planning sessions at the Feminist Women's Club.

Library education at ALA: tests, costs, support staff

Tests as a means of qualifying for professional appointment in libraries, the costs of continuing education programs, support staff training programs, and the educational requirements for a professional serials librarians are among the topics to be aired at ALA-Detroit Conference programs sponsored by ALA's Library Education Division.

• **Tests:** A panel—including Harold Martelle of the Sacramento City-County Library, Jane Flener of the University of Michigan, and Jonathan Smilansky of the University of Illinois at the Medical Center, Chicago—will discuss the pros and cons of using exams in lieu of formal education as a route towards professional status. The meeting, Testing or Training?, is slated for June 20 from 10 A.M.-12 noon.

• **Hidden costs:** Cost considerations in Continuing Education and Staff Development is the theme of a June 21 Conference program sponsored by the LED Continuing Education Committee. The time frame: 2-6 P.M. Richard Dougherty of the University of California, Berkeley; Pat Emerson of the U.S. Civil Service Commission; Julie Blume of the Medical Library Association; and Jim Nelson of the University of Kentucky will zero in on costs readily identified with putting on educational activities as well as hidden costs that must be borne by both employing institutions and participating staff.

• **Support staff training:** "The pros and cons of rigid classification plans and structured, recognized two-year and four-year programs" for training library support staff are among the topics to be aired at a June 20 program scheduled for 2-6 P.M. Among the speakers: Stefan B. Moses of the California Library Association; W. Bernard Lukenbill of the University of Texas at Austin; Glen Zimmerman of the Library of Congress; and Joseph Kimbrough of the Minneapolis Public Library.

• **Education for serials librarians:** Serials and technical services librarians, library administrators, and library educators are invited to attend a "hearing" on educational requirements for serials librarians. The hearing, sponsored by LED and the Resources and Technical Services Division (RTSD), follows up on discussions which took place at ALA's 1976 meeting in Chicago. The goal of the Detroit session is "to attempt to establish a consensus on the basic educational requirements for professional personnel engaged in serials management and from this to formulate some general guidelines which might be used in the development of courses and continuing education programs on serials handling." The hearing will take place June 20 from 2-4 P.M..

Prints & the art market eyed by ACRL

From Mary Ashe, chairman, ALA's Association of College and Research Libraries Art Section, comes this preview of ALA-Detroit Conference programs sponsored by ACRL/AS.

The Sight of the Print: Graphic Arts and the Librarian, slated for June 18 at the Detroit Institute of Arts Lecture Hall from 10 A.M. to noon, will provide a "review of developments in the area of original prints, with emphasis on the role of the library and the librarians as resources for information, research, and referral." Panelists include: Lauris Mason, print dealer and author; Stanley Rosenthal, printmaker and professor at Wayne State; and Ellen Sharp, curator at the Detroit Institute of the Arts. The luncheon speaker is Donald L. Mason, a former "art agent" for the FBI.

This Business of Art: the Librarian and the Art Market is a program that will look into the recent, sudden proliferation of art publications, organizations, and services. The time and place: June 21 from 10 A.M. to noon at Cobo Hall.

And on June 19 from 9 A.M. to 1 P.M. there will be a bus tour of Detroit's architectural highspots, with Thomas Holleman of the Detroit Architectural Archives providing a traveling commentary.

ALA placement service

During ALA's Detroit conference this month, a placement service will be set up in Hall C of Cobo Hall. Its hours for June 18 through June 20 will be 9 A.M. to 5P.M., and on June 21, 9A.M. to 12 Noon.

LIBRARY COOPERATION

Cooperation in Ohio: study pegs shortcomings

Ohio multicounty cooperatives are growing steadily—expanding their resources, staff, services, and expenditures—but cooperation is not working as well as it should. Libraries often rely on a cooperative and fail to utilize local resources, and the respective goals of a network and of individual libraries are sometimes confused. These were among the conclusions reached by Ms. Brooke E. Sheldon of the University of Pittsburgh's Graduate School of Library and Information Sciences in her study, *Regional Library Cooperation in Ohio, a Review in 1976*.

Said Sheldon, "In some areas there is still a lack of understanding of the potential of resource sharing and little understanding of the importance of an appropriate 'mix' of libraries in a network to make the most effective use of local resources . . . a few members are unclear about the status and purpose of their own multicounty cooperative. There is some indication that too large a proportion of project funds are being used for programs that may well be the responsibility of the individual library. More emphasis could well be placed on programs that could not be accomplished except through cooperation."

Sheldon, who did the survey for the Ohio State Library, sent questionnaires to members of Ohio's nine multicounty cooperatives and one Area Library Service Organization (the Ohio Valley Libraries ALSO), and she interviewed all project directors. The aim: "to evaluate services, governance, and financing . . . indicate priorities for expansion or retrenchment, and assess problems, impact, and the future of cooperation."

The report says that since 1972 Ohio multitype systems got $7.3 million in state and federal support. Statistics for 1975 indicate how the money is being spent: 41 percent went for materials; 23 percent for contractual services including interlibrary loan and resource center services; and 20 percent for salaries. System staffs are growing, with staff in the nine multicounty cooperatives up from 1975's total of 19 to 31 for 1977. And the volume of interlibrary loan and reference transactions is increasing—up from 1975's 49,601 transactions to 56,970 for 1977. When asked who should put up the funding to stimulate cooperation in Ohio, system people named the state as their top choice; some said it should provide "50 percent or more of growth financing." And a majority of respondents called for continued federal aid, as well as for funding from local sources.

The Sheldon study revealed that

"little formal needs assessment is conducted in Ohio multicounty cooperatives"; system people are happy with the current governance structure; and although there's been an improvement in communications between the State Library and the cooperatives, the former could do a better job of disseminating information.

More emphasis on the process of planning and decision making, said Sheldon, is the key to improved system services. Among her recommendations: "training of project directors and member library staffs in improved needs assessment, planning, and evaluation techniques; expansion of intertype library activity including action at the state level; refocusing of efforts of the Library Development Division at the State Library . . . legislative and public information activity."

Copies of the Sheldon report are available for $8.50 from the State Library of Ohio, Accounting Department, 65 S. Front St., Columbus, Ohio 43215.

Savings via OCLC pegged

New York's Clinton-Essex-Franklin Library System, which has decided to utilize OCLC (Ohio College Library Center) services for cataloging, estimates that it will save about $2000 a year by switching from manual searching to OCLC.

Illinois library systems face state aid threat

From the Illinois Valley Library System (Raymond Howser, director) comes the report that library systems in Illinois face sparse funding prospects in 1978. Illinois' newly elected Governor Thompson wants state aid to systems to stay at the same level as that recommended by his predecessor, Governor Walker: 6.7 percent less than the 1973 level. Said Howser of IVLS, "There is no way that 1973 funding dollars, less 6.7 percent, can be spread to cover 1977 costs for increased demands for all system programs."

The Illinois Valley Library System alone faces a $50,000 loss in funding, and it's planning to cut costs now by moving out of the downtown Peoria area to seek cheaper housing for its headquarters. IVLS will also terminate, at the end of next fiscal year, direct patron, over-the-counter service for nonprint materials—a service provided to the Peoria Public Library under a contractual arrangement. IVLS is the only system in Illinois to provide such service.

Of interest are the reasons given to justify the termination of this over-the-counter service: "It bypasses the local library or primary library for a vital part of a user's information needs; it fragments the fulfillment of information needs of library users, by having print materials directly provided by the users' primary library and nonprint by the system . . . and the practice of separating print from nonprint assumes the format in which information is packaged is a more important element than the information itself."

School/library co-op works in Massachusetts

Natalie Stovold of the Braintree, Massachusetts, High School has sent in a report telling how school and public librarians in Braintree formed an organization and worked to break down barriers to cooperation and promote a greater exchange of resources. The Braintree Librarians and Media Specialists (BLAMS) group was founded in 1964 and at first included all public school librarians; in 1968 membership was extended to librarians of private schools. Chairmanship of the group rotates annually between public library, public school, and private school leadership.

As its first step, BLAMS drew up a policy statement setting forth areas of mutual concern. The policy adopted: "Neither school nor public library alone can provide the quantity and quality of materials necessary to serve all the demands of curriculum and com-

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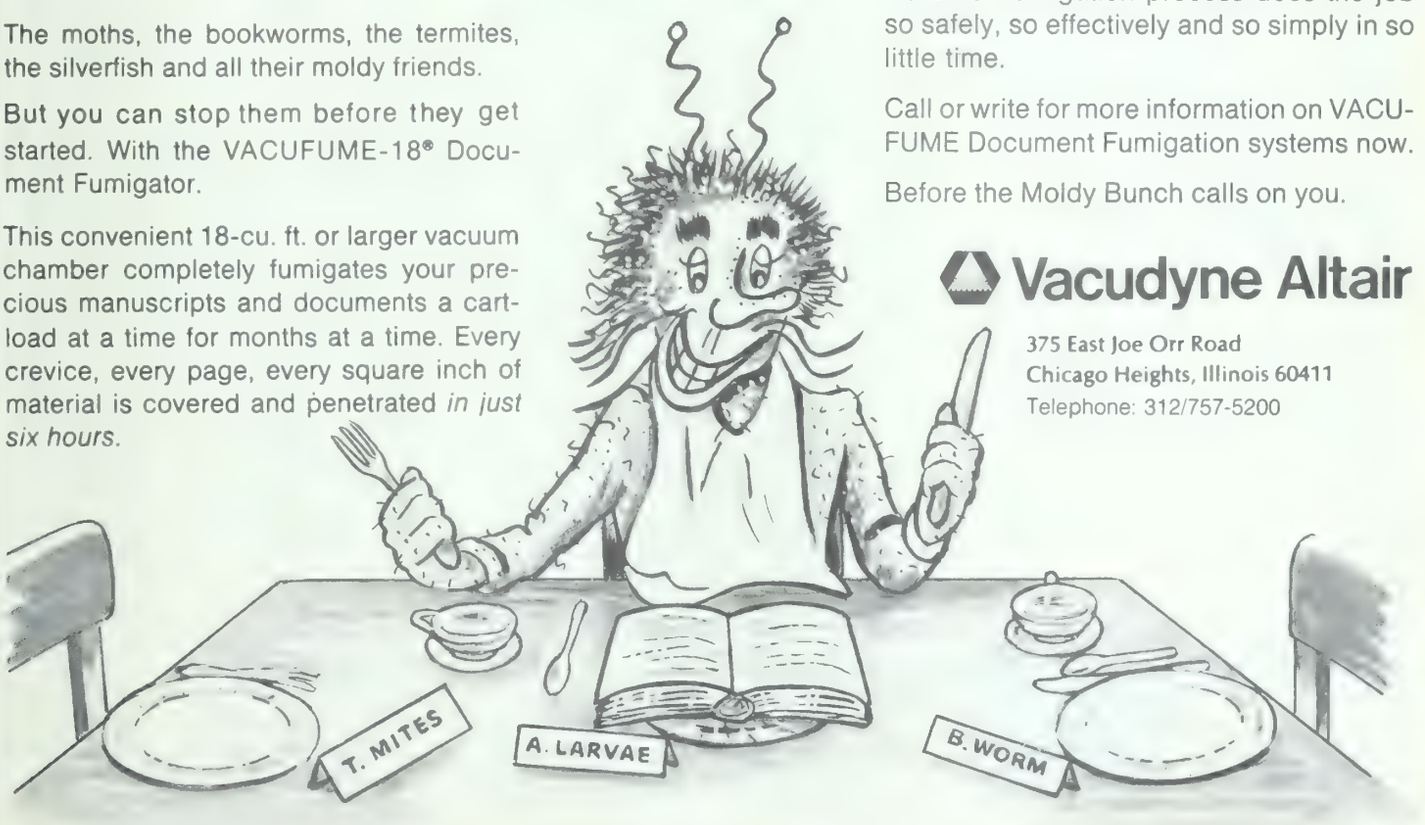

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munity. School and public librarians have areas of mutual concern—complementary functions particularly in rendering service to children and young people."

In keeping with its stated goals, BLAMS has organized such cooperative ventures as reserve shelves for students in the public library, an interlibrary loan program, and joint planning of National Library Week programs. Participating libraries provide each other with listings of their periodical holdings; magazines can be borrowed. Work is underway on a *Union Catalog* with listings of professional education materials. And bimonthly meetings are held for the airing of mutual problems and the exchange of ideas. Says Stovold, "Open lines of communication fostered by BLAMS benefit the community through improved services and an improved use of community resources."

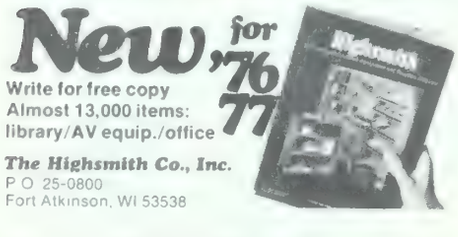
Cooperation in Mass.: career info computer

From Massachusetts comes the report that the Lawrence Public Library (James Kennedy, director) was picked as the site for a computer terminal providing the community with access to a national occupational information network. The project was jointly planned by the library, the Lawrence school department, and the local Community Action Council.

The terminal provides access to the career and educational information resources of the Massachusetts Occupational Information System (MOIS), which is itself a branch of the Department of Labor. Many Massachusetts schools have reportedly put in terminals to tap the network, but the public library location in Lawrence is said to be a first in the state.

OCLC in Pennsylvania

The Pittsburgh Regional Library Center reports that it will use a $59,440 Library Services and Construction Act (LSCA) grant to help nine district library centers pay for their use of the Ohio College Library Center (OCLC) bibliographic system. The aim is to help these district libraries to extend shared cataloging service to libraries in their areas. The grant will pay half the annual cost of terminal maintenance and communications.



THE LIBRARY DOLLAR

Strength & weakness visible at the state level

Grim reports of setbacks at the state level—threatened losses in funding (Minnesota) and a pending reorganization that could mean a decline in state agency clout (Connecticut)—are still abundant. But there are upbeat reports which indicate that some state agencies are getting substantial boosts in funding and are using it to build libraries (Mississippi) and strengthen cooperative networks (Oregon).

• **Reorganization a threat:** Commenting on the current government reorganization in Connecticut, State Librarian Charles Funk says that it looks as if the State Library will be placed under the jurisdiction of the State Department of Education instead of with a yet to be created Executive Office of the Governor, as had been recommended earlier. Articulating the fear that Connecticut's state agency could suffer a considerable loss of status if it goes with the Department of Education, Funk said: "In too many other states the State Library has been submerged within the Department of Education, losing its identity and effectiveness. The present Commissioner of Education is not our biggest worry—it's his unknown successor(s), whose actions can in no way be predicted."

• **Minnesota faces $$ setback:** In Minnesota the House and the Senate are at odds on how much state library aid to appropriate. The Senate opted for a "hold-the-line" budget which the state agency was obliged to submit last fall. This budget—$1.1 million less than the governor has recommended—would keep funding at a level close to the amount appropriated last year. Regional public library systems would get no increase in state support; any increase in aid for public library services would have to come from local sources. The House, on the other hand, has recommended a library aid package 26.5 percent greater than the budget proposed by the Senate. The Minnesota Library Association is asking library supporters to write their legislators and demand more state library aid.

• **State $$ up in Mississippi:** In response to recent reports of financial crises at the state level around the nation, Director Jack Mulkey reports that the Mississippi Library Commission is one state agency to win an increase in state aid. The agency's budget for 1978 will be up $100,000. Says Mulkey, the $2,025,298 budget will insure that no services will be cut, and it even allows salary increases for commission staff.

And some $3,254,233 in Revenue Sharing previously appropriated for library construction has been re-appropriated to complete projects underway; another $2,530,000 in new construction money has been appropriated. Over the past three years, $9,530,000 has been appropriated for construction; the end result will be 107 new library buildings and the generation of some $13,908,863 in local matching funds.

• **Things looking up in Oregon:** Oregon State Librarian Marcia Lowell writes to deny the idea that state support in Oregon is faltering. This was the impression *LJ* got when it reported that the State Library had given the legislature a zero-based budget; said it needed $3.6 million "to restore services and keep staff at the current level"; and predicted dire consequences if funding dropped (*LJ*, May 15, p. 1092).

Putting things in perspective, Lowell said: "The selection of the Oregon State Library as one of the three agencies to prepare a model zero-based budget was a tremendous opportunity for the State Library. . . . The Library gained great credibility and visibility, gained an increase in its budget from $3 million to $3.6 million, and in the process greatly improved the chances for a state aid bill of $1.2 million this year."

Recounting progress logged in the past six months alone, Lowell said: "Oregon has developed a Resource Library Network, has moved its catalog from book to microfiche format via a contract with Blackwell/North America, and is looking at the eventual development of a Union Catalog with the State System of Higher Education libraries which already are with B/NA. Other activities . . . include: a documents classification scheme with centralized cataloging, full state-paid membership in the Pacific Northwest Bibliographic Center, and the purchase of 300 fiche readers for all recipients of the State Library's Catalog."

Much of the progress in Oregon, says Lowell, is a byproduct of a "statewide goal-setting meeting last fall where 35 library leaders in Oregon met under the leadership of Larry Allen (University of Kentucky) and Barbara Weaver (Central Massachusetts Regional Library System) to collaboratively set goals for library development . . ."

Antirecession aid

From Illinois comes the report that a federal Antirecession Fiscal Assistance grant has made it possible for the Mount Morris Public Library to restore hours of service that had been cut.

Tax loss, more staff cuts feared in Brooklyn, N.Y.

Labeling the Brooklyn, New York, Public Library's prospective 1978 budget as a "live mine field," BPL Director Kenneth Duchac says that an expected $501,000 loss in tax revenue will result in the elimination through attrition of some 50 trained, experienced employees during the coming year. He contended that even though BPL's 1978 budget of $17,020,000 is up from 1977's $14,600,000, there's been no real gain because the new budget includes $2,355,000 in federal funds for 267 Comprehensive Training and Employment Act (CETA) positions.

Duchac complained that CETA people cannot replace trained librarians: "Our current experience shows that we have great difficulty filling CETA jobs from the available labor pool. The procedure for CETA is cumbersome and time-consuming. . . . one of our basic personnel needs is for librarians, and it is almost impossible to acquire librarians under the CETA regulations."

The city, observed Duchac, is putting less money into libraries: in 1975 tax levy funds paid for 1048 full-time equivalent jobs, but by 1975 only 666 jobs were so funded—a net loss of 382 positions by layoff and attrition.

Brooklyn's service schedule has dropped from 1975's 2,651 hours per week to a current schedule of only 1,491 hours, and things are not likely to improve with the new budget. Said Duchac, "There is no provision in FY1978 for additional funds for heat, light, maintenance . . . for operating all of our 40 half-time branches on a full-time level. The hundreds of boarded-up windows in our branches tell you how deep the cuts have been in the past two years."

Minnesota state aid eyed

The Minnesota legislature is working on a proposal—suggested by the State Board of Education—that represents the first step towards bringing public library state aid in line with state aid received by public schools. According to the newsletter of the Great River Regional Library, Minnesota is a leader in state aid to its schools, and there is support for improving aid to libraries.

SPECIAL REPORT

The Copyright Dilemma

by Larry X. Besant,
Ohio State University Libraries

"Only one thing is impossible for God: to find any sense in the copyright law . . . Whenever a copyright law is to be made or altered, then the idiots assemble." Mark Twain would have found little reason to change his mind had he been among the nearly 250 persons assembled May 14-15 in Bloomington, Indiana. The occasion was a conference entitled "The Copyright Dilemma—a Rational Outcome." The Graduate Library School of Indiana University (celebrating its tenth anniversary) held the meeting, one of several regional and national discussions leading up to the beginning of the new law on January 1, 1978. (There will be major copyright sessions at both the ALA and SLA annual meetings this June.)

The schedule of 14 speakers included seven lawyers plus national library leaders. Frank McKenna, yeoman chair of the ad hoc copyright committee formed by the six major U.S. library associations, was scheduled to speak, but had to cancel because of illness. Efren Gonzalez of the SLA Copyright Committee presented the special library viewpoint. Herbert White, IU Library School professor, was moderator and conference major domo.

In the audience was Ben Weil, pro tem head of the Copy Payments Center (CPC) task force organized by the Association of American Publishers. He distributed copies of the new (March 17) CPC program prospectus and confidently fended off, in the audience, jibes from some dissident author and publisher representatives who claimed that they hadn't been consulted and that the CPC plan didn't yet meet their needs.

The conference, favored by spectacular Midwest weather, was held in the labyrinthian Tudor style Union, which simultaneously housed several other events including "West Germany and the United States," "Indiana Gay Awareness," the Bloomington North

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Rotary Club, and talent tryouts for the Astroworld and Six Flags amusement parks.

A government copyright lawyer was spotted in the audience of the Astroworld tryouts while a colleague next door was holding forth on the close similarity between the 1909 U.S. Copyright law and the 1710 British "Statute of Anne." Asked for a comment, he mumbled, "Section 110 (4) clearly states there is no infringement in the performance of a nondramatic literary or musical work otherwise than in a transmission to the public, without any purpose of direct or indirect commercial advantage and without payment of any fee or other compensation for the performance to any of its performers, promoters or organizers, if—(A) there is no direct or indirect admission charge." Seeing that the reporter was taking notes, he quickly stated that he was not licensed to practice law in Indiana!

Lawyer's interpretation

Maurice Holland, IU law professor, reviewed the history of copyright and concluded, "Whatever else the 1976 act does . . . it seemingly marks the end of an era of judicial preeminence in the formulation of our copyright laws. In contrast to its predecessors, the new law is lengthy, detailed in elaboration, and relatively specific."

Another lawyer, IU Vice President Robert M. O'Neal, speaking at the conference dinner on the paradox of the tension between the First Amendment (free speech/press) and U.S. Copyright, saw the new law somewhat differently. "A more serious and substantive problem may arise from the very clarity with which certain matters previously left to the court have now been spelled out by the Congress." After an appropriate Latin legal phrase, he explained, ". . . the spelling out, in section 107, of the factors by which 'fair use' defense is to be judged, may suggest that other factors, which previously under the common law could have been considered in a 'fair use' case, are not now appropriate for consideration."

Thomas C. Brennan, chief counsel of the U.S. Senate Subcommittee on Patents, Trademarks and Copyright, essayed a somewhat tortuous rationalization of the Senate Committee's attempt at open-ended restrictions against "systematic reproductions or distribution of single or multiple photocopies . . ." (sec. 108(g)(2) in S. 22). The House Report, H.R. 94-1476, and subsequently the joint conference report R. 99-1733, did not purge the offending item dealing with "systematic reproduction," but did manage to add a provision diluting possible limitations on interlibrary photocopying.

Cavalier comment zapped

The Senate Committee also attempted to write guidelines using examples of prohibited situations. Brennan cited these negative examples (which are only in the Senate Report, not the law!). He then noted, rather gratuitously, "We then turned to the interlibrary loan problem, and we sought to obtain from the library associations an indication of what types of interlibrary traffic they thought qualified as the making of a single copy. Unfortunately, the library associations did not find it convenient to assist the Senate Committee in this activity, and it was impossible to include in the Senate Committee Report a detailed discussion of interlibrary traffic." This bit of rewritten history went unchallenged in the question period, but the point was nailed the next day by SLA's Efren Gonzalez, who stated flatly that Mr. Brennan's "cavalier comment" was simply "not so." Gonzalez dryly noted that the Senate Report "examples" of systematic photocopying are ignored by the subsequent legislative history of the new law as well as by the CONTU Guidelines.

Carefully labeling his answer a personal opinion, Brennan asked, "What is left of the 'Williams and Wilkins' fact after January 1, 1978?" His conclusion: "I believe that a court in interpreting the Williams and Wilkins fact under the new legislation would look primarily to the legislative history of the new act, the Committee reports, and the debates in the Congress. And it may well be that that history would require a different result than was reached in Williams and Wilkins."

Comic relief to this rather dismal prospect was provided when "an industrial librarian," noting that four of her staff were hired primarily to do copying, asked for a definition of "isolated and spontaneous copying." She turned out to be a senior library administrator from Xerox!

Pleasantly bureaucratic

Jon Baumgarten, Copyright Office counsel, provided a pleasantly bureaucratic review. The Office seems genuinely to desire comments and suggestions from the public regarding the many forthcoming changes in procedures, forms ("we hope to do better than the IRS"), and regulations. Anyone can ask to be put on the mailing list to receive notices from the Copyright Office. Off-the-air recording seems to be the most vexing area of the new law, and little hard information for librarians was provided. No one asked how many new librarians and information scientists the Office was going to need to help keep up with all U.S. jukeboxes, author and composer obituaries, and cable TV stations.

Robert Frase, assistant executive director of the National Commission on New Technological Uses of Copyrighted Works (CONTU), expects that Congress will approve the extension of the CONTU final report due date from December 31, 1977 to July 31, 1978 (to make up for delays in starting the Commission's three-year life). He reviewed the five hearings and the status of the five studies sponsored by CONTU and drew some audience groans when he revealed that CONTU and the Copyright Office are arranging for the National Center on Educational Statistics to include some library photocopying items in the HEW statistical questionnaires.

Blue sky speculation

Lee Burchinal, austere Director of Science Information for the NSF, smoothly mixed some facts about U.S. Government R&D with blue sky speculations and marketing/economic jargon in a paper that might have been written for presentation at the Information Industry Association meeting the following week. Librarians in the audience were nonplussed when Burchinal quoted from a Pergamon Press blurb, citing it as an example of creative and innovative information packaging. The same item was subsequently disparaged in the prepared papers of several library speakers as a blatant example of misleading advertising designed to capitalize on fear and misunderstanding of the new law. ARL (the Association of Research Libraries) wrote Pergamon a letter of protest and warned librarians to beware of agreements which would supersede their legal right to copy Pergamon journals—or other journals—without permission or payment.

Irwin Karp, lawyer for the Author's League of America, and Bella Linden, representing several big publishers, are both veteran trenchers in the long copyright legislation and propaganda wars. Both delivered set pieces. Karp spoke of "new and dangerous implications" in the new law, called the new Copyright Payments Tribunal (for royalties *other than from photocopying*) a "government price-fixing agency," and convincingly heaped author opposition upon the AAP Copy Payments Center. Authors who derive income from their intellectual property can sleep well with Mr. Karp on the job.

William Koch, director of the American Institute of Physics, repeated his pious plea for payment in return for use of author-written abstracts by abstracting and indexing journals. AIP, which publishes 90 percent of Ameri-

can papers in physics and astronomy, does not provide a major indexing and abstracting service as do the respective American chemical and biological science professional organizations. He drew fire from the Author League representative when he mentioned that AIP authors will be required, as a condition of publication, to sign over on a blanket basis all but a few of their rights under the new law.

"Librarians are customers"

Bella Linden warned at great length of dire consequences and patriotically patronized librarians to fulfill their "duty and obligation" to "fight alongside" the publishers to help preserve the private sector. She gave a disjointed scolding to the AAP for not consulting her on the CPC. She characterized the CPC as "fire insurance" and "an investment against photocopying" which "can't make money." She ended her tirade by equating Section 107 ("fair use") with the Golden Rule and stating that ". . . all of us and all of you really know when you are really hurting by photocopying more than you ought." Richard De Gennaro (University of Pennsylvania) noted from the audience that library budgets indicated to him that "librarians were already doing their bit for the American Way of Life" and reminded the publishers that "librarians are customers as well as copyright infringers."

Unanswered questions

Paul Zurkowski, president of the Information Industry Association, worried about questions he felt the new law raised or didn't answer: unfair competition questions, the "near disaster" of copyright for NTIS publications (which was not included in the new law), and section 602 of the new law—"Infringing importation of copies or phonorecords." He asked, "What the hell is the status of the NLM? NLM has become the British Library Lending Division's major customer. What is the status of all those copies that NLM is getting out of the British Library Lending Division?"

ALA's Robert Wedgeworth promised that the Association is still studying the new law and will issue more precise statements later this year. He did state ALA's position that there should be no "mandatory" copy payments clearinghouse. (The AAP CPC plan says that Congress will be urged to consider an 'umbrella statute' which would essentially mean that nonparticipating publishers—in the absence of separate agreements with users—could not collect for copying even if it exceeded that allowed by the new law.) His low-key presentation ended with Wedgeworth's reference to a recent lawyer's statement that "None of us really understand the copyright law" and that this was "one of the few examples where innocence can be a valid excuse"—referring to the "innocent infringers" provision of section 504(c)(2).

Unwarranted fuss

After what he called a "sermonette" responding to Ms. Linden's preaching against librarians' sinful ways, Richard De Gennaro, director of libraries at the University of Pennsylvania, chided librarians for making an unwarranted fuss over the new copyright law. He predicted that ". . . time and experience will show that the whole publisher-librarian controversy over copyright and interlibrary loan and photocopying was the result of fear and misunderstanding, largely on the part of the publishers . . . the troubles that publishers have are caused by changing market forces and not by library photocopying or deficiencies in the copyright law."

He presented statistics of his library's recent interlibrary borrowing which indicated that only a minuscule fraction of all photocopy requests exceeded the CONTU guidelines; this is confirmed, he said, by experience at Cornell and the University of Michigan.

The staccato optimism of NCLIS Director Al Trezza contrasted with De Gennaro's somewhat gloomy view that resource sharing won't hurt publishers, but won't help libraries that much either.

Like ALA, NCLIS is ". . . not in favor of a compulsory clearinghouse," said Trezza, who went on to dispose of the previous day's legal details and wing his way, sometimes over the heads of, but certainly into the hearts of the assembled librarians. "I don't want to sound disrespectful, but the last person to ask for advice on copyright is a lawyer."

Trezza terra firma

Not one to toss out one-liners discriminately, Trezza had a zinger for both the publishers and the librarians. "We do not exist to guarantee the continued publication of periodicals. The best customer in the world is a library. You know why? They don't have the brains to cancel the subscription." "Copyright is one minor problem which we've overexaggerated, and we're spending too much time fussing with it and arguing about it. It's time we put it in perspective and stopped being afraid of it. Come January 1, 1978 you'll hardly know the difference! . . . The new law is better."

Mark Twain was right.

PEOPLE

JOHN AUBRY, formerly Coordinator of Library Systems for the Five Associated University Libraries (Cornell, Rochester, SUNY/Binghamton, SUNY/Buffalo, Syracuse), is now the Director of the Michigan Library Consortium, Kalamazoo.

GORDON C. BARHYDT, formerly Deputy Chief Librarian, North York Public Library, Downsview, Ontario, Canada, is now Chief Librarian at North York.

JUNE E. BROWN, formerly Associate Librarian, Herrick Memorial Library, Alfred University, Alfred, New York, is now Head Librarian at Alfred.

CHARLES L. HIGGINS, currently Director, Nazareth College Library, Rochester, New York, has been appointed Assistant to the President for Library Development, and Professor of Sociology at Nazareth.

JANICE HOLLADAY, formerly Director, Sybron/Taylor Research Library, Rochester, New York, is now a librarian in the Science and Engineering Libraries, University of Rochester, River Campus.

EILEEN R. HOLMER, formerly Reference and Assistant Librarian, St. Ambrose College, Davenport, Iowa, is now Librarian in Charge of the Quad-Cities Continuing Education Center, East Moline, Illinois, a branch of the Western Illinois University Libraries.

JULIE M. HURD, formerly lecturer in the Graduate Library School, University of Chicago and special reference librarian in the chemistry library, is now Assistant Professor and Dean of Students at the School.

WALDO H. MOORE, formerly Chief of the Reference Division, Copyright Office, Library of Congress, is now Assistant Register of Copyrights for Registration at the Office.

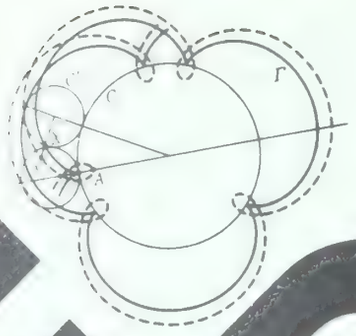
THOMAS NOVOTNY, formerly Director of the Office of Reports and Management, U.S. Department of State, Office of the Inspector General, Foreign Assistance, is now Deputy Director, Congressional Research Service, Library of Congress.

NANCY PEACE, formerly Curator of Printed Materials, Michigan Historical Collection, and a doctoral candidate at Columbia University, is now Assistant Professor, School of Library Science, Simmons College, Boston.

JERE STEPHAN, formerly a children's librarian and assistant branch head at the Fairfax County Public Library, Virginia, is now Children's Coordinator, Tucson Public Library, Ariz.

PEGGY A. SULLIVAN, formerly Director of Branches and Regional Libraries, Chicago Public Library, is now Assistant Commissioner for Extension Services at CPL.

PHYLLIS YAFFE, formerly Reference Librarian, Seneca College, Toronto, Ontario, Canada, is now Executive Director of the Children's Book Centre in Toronto.



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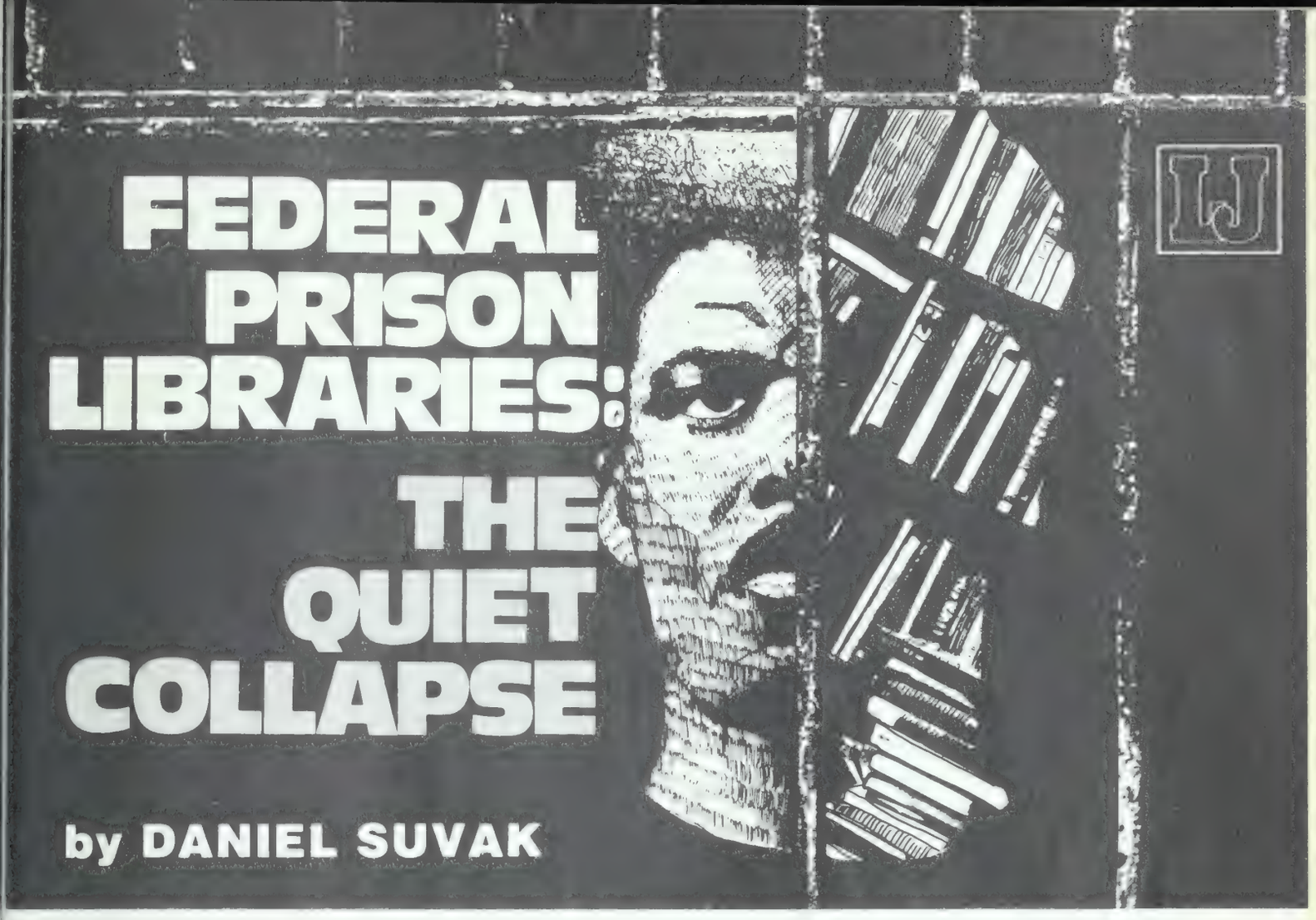
FEDERAL PRISON LIBRARIES: THE QUIET COLLAPSE



by DANIEL SUVAK

TODAY THEY CLOSED the library permanently. It wasn't a very good library, but it was a library with that quiet and books fanned standing for attention. No more reading at the circular tables. No more walking back with book-full arms. To close the library is unforgivable.[1]

THIS SAD COMMENT by Tamsin Fitzgerald at the Federal Reformatory for Women in Alderson, West Virginia is not merely an isolated, pained reaction to the loss of a library. For the past several years, other inmates writing in federal prisons have pointed to a major policy decision: the Bureau of Prisons is closing libraries.

Marjorie LeDonne surveyed correctional libraries in 1973. In the federal system, she found:

> Libraries established 20 years ago were neglected. Priorities were determined by educators whose concern for classroom programs absorbed staffing and funding. Few new library materials were added and staff for the library was drawn from unqualified personnel; the position of librarian was seldom filled by direct recruitment, but most often served as a place to transfer incompetent teachers . . . . In all but two of the nine federal institutions visited, libraries with a classified collection of materials and a system of access had been abandoned.[2]

The remains

What remains of libraries in federal prisons? There are outdated collections at a few places. A 1975 survey showed materials budgets from a low of $250 at the Federal Prison Camp at McNeil Island (Associate Warden Robert Elsea said this library's collection was bulldozed into pits and buried, and the library was converted into a visiting room) to $14,982 at the Robert F. Kennedy Youth Center at Morgantown, West Virginia.[3] The average reported materials budget was under $5000.[4] The prisons are attempting to use this money to provide library services—without a library—in several ways:

1. *Paperback collections in living units:* This is a forward move, as it encourages spontaneous selection of reading materials, is noncoercive, and enables the reader to recommend and pass the books on to a friend. Unfortunately, this program relies heavily on donations (usually books that would not sell, with their covers torn off), the bane of prison libraries everywhere. Such a program would be a useful adjunct to a good library, but can help only a lucky few when it is the only service available, and underfunded at that.

Daniel Suvak is librarian at the Southern Ohio Correctional Facility, Lucasville

Alan Klein, a prisoner at Danbury notes, "There is no library. Paperback selections on rack in every house. Usually have to scrounge for better stuff—most keep that in their lockers . . . ."[5]

2. *Reference collections for students, especially college students:* The LeDonne survey noted that most of these books were outdated encyclopedias and textbooks. Furthermore, such collections were not organized, and badly maintained. An unidentified prisoner at Petersburg, Virginia, learning the books could not be checked out commented, "more bureaucratic bull."[6] These limited reserve collections are a body blow to the inmate college students, already severely handicapped by their environment, who are competing against free-world students with access to their college libraries.

3. *Audiovisual materials:* In 1967 the President's Commission on Law Enforcement and Criminal Justice issued *The Challenge of Crime in a Free Society* and set the course for educational development: "Programmed learning appears to have significant advantages for educating the identified problem children who find their way into correctional institutions, and also for the crime-prone population in the community. Its use should be encouraged . . . ."[7] The Commission did not mention libraries anywhere in its discussion of prison education and training.

The 1967 annual report of the Bureau of Prisons showed students seated and busy at programmed learning carrels,[8] and the 1968 report said "Use of programmed materials was expanded and extended, moving toward programmed instruction for the complete high school equivalency curriculum . . . . Institutional libraries were being expanded and converted into instructional materials centers as rapidly as funds permit."[9]

"Expanded" was an inappropriate euphemism for what happened to the libraries, as a learning center coordinator noted:

> There is no cataloging. We have a man here with a Masters in library science who is fully capable of doing all this, but about four years ago his entire work, which was considerable, was simply herded into trucks and dumped somewhere, card files, books, you have it. The Bureau of Prisons decided that libraries were not a part of the picture and the person who was here took that literally to mean, "You get rid of the library and go into the learning center business." Nobody here knew what a learning center was; they simply started buying material. And this is what I have inherited. No library and a learning center that was developed for a much younger group of inmates who left here five years ago.[10]

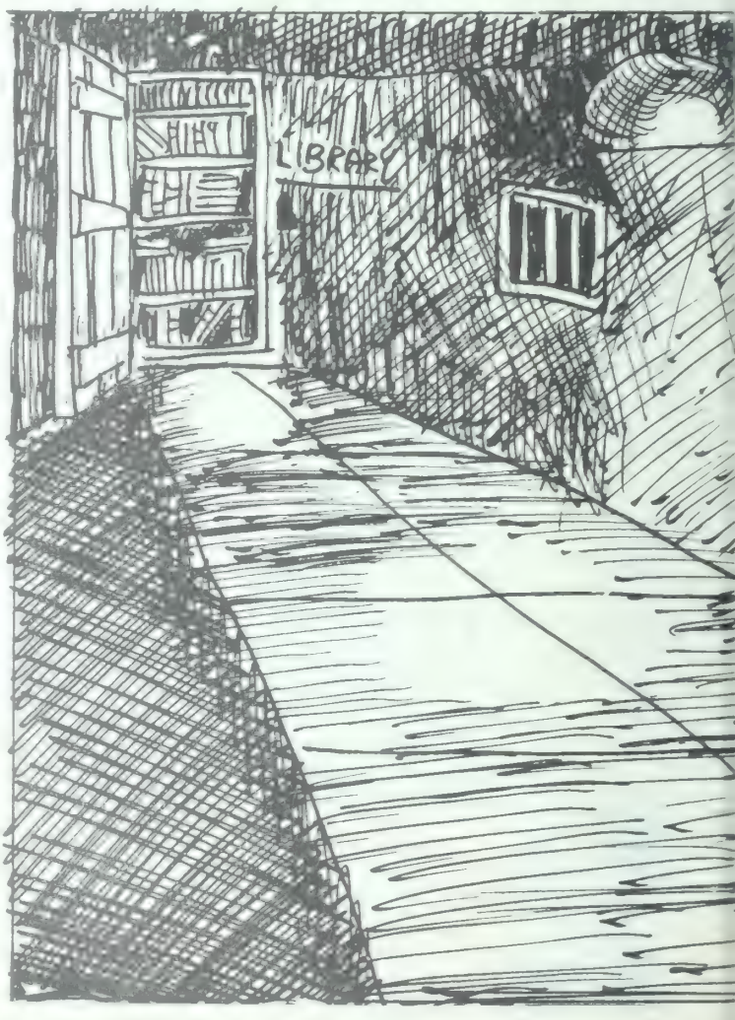
4. *Cooperative arrangements:* Several institutions have used bookmobile service, and others, notably the Federal Correctional Institution at Lompoc, California, are reportedly heavy users of interlibrary loan networks. Without a basic collection at the institution, however, such arrangements are extremely wasteful. The cost of retrieving, mailing, and returning material for which there is a predictably steady demand will not be allowed to stand under the scrutiny of careful administration. The fact that federal prisons are turning to the community to develop services shows awareness of the need for library services and is a positive sign. Hopefully it points to the day when prison libraries are true sharing participants in cooperative networks.

5. *Current reading material, including newspapers, Spanish language books, and publications of ethnic interest:* In 1973, three inmates, each representing a major ethnic group at the United States Penitentiary at Terre Haute, Indiana, went to the Wabash Valley News Agency to select 2400 paperback books for the prison's decentralized library.[11]

Bureau officials are aware and sensitive to deficiencies in their libraries. The lack of libraries for the 28,000 inmates and staff of 38 federal penitentiaries, correctional institutions, prison camps, detention centers, and a medical center is explained by several factors, chief among them cost.

Closets & corners

It would cost about $50,000 to run a library with a librarian, support staff, 70 periodical subscriptions, and 2000 new books a year. This amounts to about $2,000,000 for the entire federal prison system, in which the education budget is about $12,000,000.



Further, Bureau officials believe they would have difficulty recruiting professional librarians who would be willing to work nights and weekends when prisoners are not at their jobs and would be able to use the library most.

The vulnerability of library space is also an obstacle to planners at the Bureau. They fear that as overcrowding gets more serious, a fledgling library would be converted into a dormitory, and the startup investment would be lost. They feel more secure providing library "services" out of closets and corners which won't be taken away.

Some authorities assert libraries are, after all, "middle class institutions," unsuitable and unappreciated in prisons. They point out that the large, single-purpose libraries in some institutions, with their vaulted ceilings and dusty books, were underutilized and served only as meeting grounds.

The image of libraries as underutilized resources for a literate elite may be the major reason why decision-makers at the Bureau of Prisons have allowed libraries to decay. After all, other educational and recreational programs are funded. Most of the 113 occupational education programs, from artificial insemination at LaTuna, Texas to Vehicle Maintenance Inspection at Morgantown, West Virginia[12] are each aimed at a tiny handful of inmates; equally vulnerable to incursion; and with staff recruitment problems of their own.

In a recent interview a top Bureau official, after professing a personal love for books and similar feelings on the part of the 500 or so people teaching in the system's prisons, felt sure that only four or five percent of the inmates in federal prisons were really missing libraries: the college educated, those writing books and articles, and so on. These sentiments jogged a memory of a visit to a state institution with a fine new library. A book was selected from its shelves. The fact that no one had ever checked it out was sufficient proof, recalled as evidence months later, that this library was merely a gleaming showplace, not meeting real needs in the institution, unused.

The case for libraries

Further, Bureau officials admit they respond to pressure. And there has been no pressure to maintain libraries. The Library Services and Construction Act, which has helped to improve libraries in state institutions throughout the nation, has not been available to federal institutions.

With a total lack of support and dearth of new materials, any library will lose its value as a tool for living. Nonetheless, it is easy to make a case for the value of prison libraries. A federal prisoner pleads:

> Prison libraries should be expanded and given high priority in the prison budget. In my opinion the prison library in Atlanta Penitentiary did more good than the entire education department.[13]

Prisoners can be found who will say the same thing about any helpful program, especially if they benefited from it. But stepping back a few years, one finds even stronger statements coming from the mouths of wardens and top administrators of the federal prison system itself.

Austin MacCormick, former Assistant Director of the Bureau of Prisons, stated:

> If one could choose only one of the agencies necessary for a well-rounded program of education in a penal institution, he would do well to choose an adequate library. The possible values of directed reading are almost limitless, especially in the field of adult education.[14]

When good libraries were providing good library services in the federal system, perceptive wardens were quick to appreciate and comment on their effects. Warden Henry T. Hill of the United States Northeastern Penitentiary (now United States Penitentiary, Lewisburg, Pennsylvania) addressed a national prison convention:

> Good administration endeavors to break the monotony of prison routines and stimulate the inmate's mind to follow mental channels which preclude mischief. Reading serves these ends to a much greater extent than the average person can realize . . . . I am sure that no institution . . . could attain the goal of individual treatment and definite rehabilitation without an adequate and carefully supervised library.[15]

The halcyon days

The 1930's were the halcyon days of libraries in federal prisons. They were breaking new ground, supported by the upper echelon of the Bureau's administration. There was a central coordinator of libraries in Washington, a professional librarian in each large institution, an active effort to discard the junk people had donated over the years, and a decent budget for new, relevant materials. There was a central collection of 1500 books available for loan to the prison libraries, and intense efforts to perfect systems of access and control of library materials to maximize their usefulness.[16] Indeed, the logo of the Bureau of Prisons was an open book superimposed by a key, surrounded by laurels (the logo was changed in 1969 to an abstract design).

The results? Circulation for fiscal year 1937 in all federal prison libraries was 815,396.[17] The reported figure for the system in 1972 was 128,420—for a population almost twice as large.[18] Prisoners who had been checking out a book a week were cut down to five a year.

By discarding libraries, programmers at the Bureau of Prisons have laid waste to a sizable capital investment while depriving prisoners of a major source of therapeutic recreation, basic information, and education. They have ignored a lesson public librarians have learned well: In hard times, people value and use libraries most. As a group, few have harder times than prisoners. While the Bureau is to be complimented for its willingness to innovate with educational services, it is difficult to understand why they have not incorporated some of the most significant new services libraries have pioneered in the last decade. Information and Referral Services in a prison library could provide the names and addresses of people and agencies that would make the transition to the home community less traumatic with a better chance for successful adjustment. Bibliographic and reference networks have enhanced value for immobilized citizens with access to only one library service point. Hopefully, the Bureau's planners will recognize the potential of library service, recall their own advice, and act.

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PLACEMENTS & $ALARIES 1976: A YEAR OF ADJUSTMENT

by Carol L. Learmont and Richard L. Darling

THIS IS the 26th report in the annual series on placements and salaries of graduates of ALA-accredited library schools. This year 64 schools were polled on 1976 graduates who were awarded the first professional degree. Fifty-three schools responded by returning the questionnaire completely or partially filled out. The majority of schools in each of the geographical regions responded this year. We thank all of the schools responding for making it possible for this article to appear before the ALA convention and early enough for it to be a guide for job seekers.

The job market

More than half the schools reporting indicated major difficulty or some difficulty in placing students in 1976; 15 reported no difficulty. Seven schools reported having less difficulty placing 1976 graduates compared to 1975 graduates. No standardized basis exists in making these judgments and placement personnel tend to change somewhat from year to year, but taking these factors into account, it seems clear that the job market continues to be very tight for new graduates and that the job search takes longer. In addition to reiterating the need for flexibility and mobility, placement officers mentioned that graduates with no pre-professional experience, especially those with advanced degrees and no particular commitment to the field, were especially difficult to place.

Salaries for 1976 graduates improved over those offered to 1975 graduates. The cost of living increase for 1976 was only three tenths of one percent greater than the increase in the average beginning salary. The 1976 salaries increased at the rate of 5.2 percent compared to 6 percent in 1975 and 6.5 percent in 1974. In 1976 the average (mean) beginning salary for all graduates was $11,149; for women $11,019 (increased by 5.4 percent from 1975); and for men, $11,264 (a 3.2 percent increase). Median salaries were $10,576 for all graduates, $10,500 for women, and $10,900 for men (Table VII). For new graduates with prior experience in some form relevant for salary purposes, the average beginning salary was $12,656 (up from $11,671 in 1975); without experience $10,572 (up from $10,029 in 1975) (Table XII).

Placements

The 53 schools responding awarded first professional degrees to 5,415 graduates in 1976. This was 595 fewer than the 6,010 awarded by 51 schools in 1975, and 955 fewer than the 6,370 awarded by 52 schools in 1974 (Table I). The average number of graduates per school in 1974 was 123; in

Carol L. Learmont is assistant dean, and **Richard L. Darling** is dean, School of Library Service, Columbia University, New York

I Status of 1976 Graduates, Spring 1977

Location of Schools	No. of Graduates			Not in Lib. Postions			Empl. Not Known			Permanent Prof. Placements			Temp. Prof. Placements**			Nonprof. Library Placements			Total in Lib. Positions		
	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total
United States																					
Northeast	1374	364	7824	204	57	269	542	140	711	560	163	746	37	7	54	31	7	44	628	167	844
Southeast	612	147	759	83	23	106	164	34	198	359	86	445	4	1	5	2	3	5	365	90	455
Midwest	1154	364	1613	248	70	318	222	64	327	647	227	874	19	4	23	60	11	71	726	242	968
Southwest	276	80	356	55	13	68	24	6	30	180	54	234	4	1	5	13	6	19	197	61	258
West	473	132	605	125	27	152	81	19	100	209	78	287	33	3	36	25	5	30	267	86	353
Sub-Total U.S.	3889	1087	5157	715	190	913	1033	263	1366	1955	598	2586	97	16	123	131	32	169	2183	646	2878
Canada	202	56	258	20	3	27	8	2	31	119	24	185	11	1	14	1	0	1	131	25	200
Totals*	**4091**	**1143**	**5415**	**735**	**193**	**940**	**1041**	**265**	**1397**	**2074**	**622**	**2771**	**108**	**17**	**137**	**132**	**32**	**170**	**2314**	**671**	**3078**

*Discrepancies in addition reflect inclusion of graduates undifferentiated by sex.
**Includes part-time and full-time placements.

II Placements and Salaries of 1976 Graduates

Schools	Place-ments	Salaries			Low Salary			High Salary			Average Salary			Median Salary		
		W	M	T	Women	Men	All	Women	Men	All	Women	Men	All	Women	Men	All
Alabama	57	42	6	48	7100	8000	7100	12500	17100	17100	10140	11367	10293	10300	10700	10367
Alabama A&M	14	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Albany	91	22	7	29	8000	8400	8000	13672	12000	13672	10295	9940	10209	10100	10000	10000
Arizona	42	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Atlanta	43	27	8	35	8580	10000	8580	15000	13000	15000	11090	10601	11025	10681	10550	10601
Brigham Young	20	5	1	6	8200	9800	8200	13200	9800	13200	10540	9800	10417	10200	9800	10000
British Columbia	50	1	2	3	12097	10800	10800	12097	12300	12300	12097	11550	11732	12097	11550	21097
Buffalo	49	–	—	42	—	—	7500	—	—	25000	—	—	11729	—	—	11400
California (LA)	30	19	11	30	9864	9419	9419	14292	23000	23000	12321	13101	12607	11700	12000	11850
Case W. Reserve	77	19	6	25	7900	9360	7900	12396	12000	12396	10463	10933	10560	10656	11070	10848
Catholic	50	39	11	50	9420	9000	9000	21000	27548	27548	13919	14565	14097	14000	13575	13364
Columbia	61	34	18	52	8000	6500	6500	16872	13000	16872	10484	9761	10243	10000	10000	10000
Dalhousie	27	17	3	20	9500	10200	9500	13500	15000	15000	10881	13250	11219	11102	14500	11102
Denver	76	35	10	45	7800	11946	7800	25040	19000	25040	11273	15473	11833	10200	15473	10416
Drexel	81	54	8	62	7100	8000	7100	19200	12000	19200	11085	10495	10525	10500	10800	10800
Emory	44	29	7	36	6200	9350	6200	16000	13200	16000	10551	11194	10676	10465	10900	10500
Emporia	44	29	8	37	7000	9000	7000	13750	14300	14300	10663	11432	10844	10250	10900	10500
Florida State	48	33	13	46	5196	9200	5196	14400	11724	14400	9730	10663	10002	9500	10726	10000
Hawaii	50	23	4	27	6000	10500	6000	28272	12000	28272	11991	11297	11888	9984	11345	10300
Illinois	101	59	21	80	8316	8200	8200	14200	14210	14210	10505	11143	10672	10250	11000	10500
Indiana	95	53	22	75	6000	8790	6000	16750	17000	17000	10328	12060	10863	10196	12000	10500
Iowa	44	15	13	28	7200	8500	7200	11825	15000	15000	10204	10893	10524	10574	10500	10539
Kent State	64	37	14	51	6700	7800	6700	18200	15500	18200	10799	9964	10582	10500	9600	10667
Long Island	47	20	8	28	7100	9000	7100	17000	17000	17000	11250	12700	11750	11000	14000	11000
Louisana State	71	31	9	40	7500	8400	7500	17000	12000	17000	9785	10322	9906	9720	10500	9550
Michigan	132	73	17	90	7200	8000	7200	17000	21600	21600	10670	12470	11000	10500	11000	10500
Minnesota	40	26	12	38	7800	9300	7800	16200	17250	17250	11108	11892	11063	10600	10870	10650
Missouri	47	23	13	36	7082	8000	7082	16020	14472	16020	10748	10818	10781	10600	10500	10500
Montreal	44	—	—	42	—	—	9000	—	—	14000	—	—	13070	—	—	12750
North Carolina	55	45	10	55	7200	10000	7200	16000	15000	16000	10523	11069	10720	10500	11000	10550
N.C. Central	12	–	—	—	6400	—	6400	—	—	—	—	—	—	—	—	—
Northern Illinois	16	7	4	11	7500	9600	7500	17500	16500	17500	11270	11975	11527	10000	10900	10500
North Texas State	52	25	6	31	8000	10500	8000	17100	11470	17100	10294	10990	10428	10000	11200	10000
Peabody	58	14	7	21	7680	8000	7680	10700	13600	13600	9187	10390	9588	9500	9636	9500
Pittsburgh	104	44	13	57	7000	9600	7000	13500	13800	13800	9743	10635	9946	9800	10092	9700
Pratt	22	14	4	18	8742	11000	8742	23000	12500	23000	12035	11550	11927	10500	11200	11000
Queens	25	17	8	25	7200	8000	7200	21000	13000	21000	11671	11073	11480	10500	11000	11000
Rosary	90	58	12	70	6500	7000	6500	21636	21636	21636	11361	12048	11478	10950	10340	10825
St. Johns	5	5	0	5	10000	—	10000	20350	—	20350	13410	—	13410	15175	—	15175
Simmons	145	99	16	115	7500	7800	7500	14500	20437	20437	10410	10950	10484	10400	10500	10500
South Carolina	54	15	0	15	7750		7750	13308	—	13308	10146		10146	10144	—	10144
So. California	80	17	7	24	8600	10800	8600	15800	20180	20180	11178	15208	13193	11000	13392	11400
So. Connecticut	54	35	8	43	7200	8500	7200	20910	13200	20910	11292	10324	11112	14055	10850	14055
South Florida	29	25	3	28	8250	9500	8250	13000	10800	13000	10739	10045	10281	10745	9834	10281
Syracuse	61	19	8	27	8400	9400	7400	17300	16400	17300	11551	11475	11528	12850	11900	12350
Tennessee	34	6	2	8	9420	7293	7293	17000	11798	17000				—	—	—
Texas (A&M)	69	38	13	51	8000	7800	7800	17800	16000	17800	11511	11385	11479	11648	11500	11574
Toronto	80	50	10	60	7000	10500	7000	25000	24800	25000	12706	13205	12789	12200	12500	12247
Washington	76	27	17	44	4000	7200	4000	20000	20000	20000	10874	13574	11917	10500	12991	11100
Western Michigan	36	17	6	23	9035	9500	9035	17000	12000	17000	11791	10867	11550	11500	10500	11300
Wisconsin	60	29	11	40	8200	9200	8200	14823	15000	15000	10569	11814	10911	10300	12000	10500
Wisconsin (Milwaukee)	21	19	1	20	6000	9500	6000	18500	7500	18500	12092	7500	11862	12400	7500	11960

II Placements and Salaries of 1976 Graduates—Summary by Region

Schools	Place-ments	Salaries			Low Salary			High Salary			Average Salary			Median Salary		
		W	M	T	Women	Men	All	Women	Men	All	Women	Men	All	Women	Men	All
United States																
Northeast	795	402	109	553	7000	6500	6500	23000	27548	27548	11429	11224	11418	10500	10850	11000
Southeast	448	236	56	292	5196	7293	5199	17000	17100	17100	10263	10761	10341	10400	10700	10324
Midwest	867	464	160	624	6000	7000	6000	21636	21600	21636	10898	11129	11015	10537	10885	10520
Southwest	234	94	28	122	7500	7800	7500	17800	16000	17800	10530	10899	10693	10000	11200	10000
West	332	126	50	176	4000	7200	4000	28272	23000	28272	11432	11943	11707	10350	11673	10700
All U.S. Schools	2676	1322	403	1767	4000	6500	4000	28272	27548	27548	10955	11156	11048	10500	10870	10520
Canada	201	68	15	125	7000	10200	7000	25000	24800	25000	11894	12668	12203	12097	12500	12172
All Schools	2877	1390	418	1892	4000	6500	4000	28272	27548	28272	11019	11264	11149	10500	10900	10576

1975 it was 120; in 1976 the average number was 102. Enrollments appear to be decreasing perhaps in response to the continuing tight job market.

Table I has been revised somewhat from previous years in response to requests for a more accurate breakdown of library placements. Both permanent and temporary professional placements appear as well as nonprofessional library placements, and totals for the three. Table I also shows the total number of 1976 graduates who were not in library positions or whose employment status was unknown at the beginning of April 1977. Seventeen percent were not in library positions compared to 12 percent reported at the end of April 1975. The whereabouts of 26 percent were unknown compared to 30 percent last year. Fifty-seven percent of the 1976 graduates were known to be employed either in professional or nonprofessional positions in libraries, or in library-related work, compared to 58 percent of the 1975 graduates. The detailed employment distribution for 2,817 of the 5,415 graduates (excluding 60 undifferentiated by type of library) is shown in Table III and Table XI.

Placement officers were asked to estimate what percentage of graduates were still unemployed three months, four months, and six months after qualifying for the degree. After three months the median for those unplaced was 35 percent. After four months the median for unplaced was 15 percent. After six months the median for all was 13 percent. After six months the median for women was 11 percent and the median for men was 10 percent.

In 1976, 6 percent of the total known library placements were reported to be in nonprofessional positions; in 1975, 11 percent were in that category (Table I). About 6 percent of the women and 5 percent of the men were in nonprofessional positions compared to 10 percent of the women and 13 percent of the men in 1975.

In 1976, school and academic placements remained fairly constant (Table IV). Public library placements dropped 3 percent, while placements in other library agencies increased slightly more than 2 percent. This category is the only one which has shown a steady annual increase.

Table V permits comparison of placements in the U.S. and Canada based on 78 percent (44) of the U.S. schools and 66 percent (4) of the Canadian schools.

Table VI reports on special interest placements and is self explanatory.

III Placements by Type of Library

	Public			School			College & University			Other Libs & Lib Agencies			Total*		
Schools	**Women**	**Men**	**Total**	**Women**	**Men**	**Total**	**Women**	**Men**	**Total**	**Women**	**Men**	**Total**	**Women**	**Men**	**Total**
Alabama	9	1	10	26	2	28	12	4	16	3	0	3	50	7	57
Albany	25	9	34	23	2	25	13	6	19	13	0	13	74	17	91
Arizona	9	5	14	11	1	12	3	4	7	7	2	9	30	12	42
Atlanta	10	3	13	10	0	10	8	4	12	4	4	8	32	11	43
Brigham Young	5	0	5	2	3	5	1	3	4	2	4	6	10	10	20
British Columbia	14	4	18	7	2	9	8	4	12	10	1	11	39	11	50
Buffalo	—	—	8	—	—	16	—	—	15	—	—	10	—	—	49
California (LA)	5	3	8	1	—	1	4	4	8	9	4	13	19	11	30
Case Western Reserve	15	5	20	7	0	7	13	11	24	17	9	26	52	25	77
Catholic	6	2	8	5	1	6	2	1	3	26	7	33	39	11	50
Columbia	8	4	12	6	1	7	9	9	18	17	7	24	40	21	61
Dalhousie	8	1	9	3	1	4	10	0	10	3	1	4	24	3	27
Denver	19	6	25	10	3	13	10	7	17	18	3	21	57	19	76
Drexel	12	3	15	16	2	18	19	2	21	23	4	27	70	11	81
Emory	10	5	15	3	0	3	12	2	14	11	1	12	36	8	44
Emporia	2	2	4	25	4	29	3	3	6	2	3	5	32	12	44
Florida State	13	6	19	12	0	12	7	5	12	3	2	5	35	13	48
Hawaii	12	1	13	13	2	15	8	2	10	12	0	12	45	5	50
Illinois	15	6	21	15	1	16	30	15	45	14	5	19	74	27	101
Indiana	24	6	30	17	4	21	13	15	28	12	4	16	66	29	95
Iowa	11	5	16	6	2	8	10	6	16	3	1	4	30	14	44
Kent State	18	11	29	18	1	19	3	5	8	5	3	8	44	20	64
Long Island	17	5	22	9	3	12	5	1	6	6	1	7	37	10	47
Louisiana State	15	5	20	25	—	25	8	7	15	9	2	11	57	14	71
Michigan	28	4	32	30	7	37	23	10	33	26	4	30	107	25	132
Minnesota	14	1	15	5	3	8	3	6	9	6	2	8	28	12	40
Missouri	7	3	10	8	1	9	11	7	18	3	7	10	29	18	47
Montreal	—	—	6	—	—	7	—	—	17	—	—	14	—	—	44
North Carolina	9	3	12	8	0	8	16	6	22	12	1	13	45	10	55
Northern Illinois	3	2	5	4	1	5	1	3	4	2	0	2	10	6	16
North Texas State	12	3	15	13	1	14	10	7	17	6	0	6	41	11	52
Peabody	15	4	19	9	5	14	8	7	15	10	0	10	42	16	58
Pittsburgh	26	7	33	11	3	14	23	9	32	20	5	25	80	24	104
Pratt	4	2	6	2	0	2	3	1	4	8	2	10	17	5	22
Queens	5	1	6	2	1	3	1	3	4	9	3	12	17	8	25
Rosary	20	5	25	33	2	35	10	1	11	10	9	19	73	17	90
St. Johns	1	—	1	2	—	2	—	—	—	2	—	2	5	—	5
Simmons	33	4	37	17	2	19	41	12	53	33	3	36	124	21	145
South Carolina	5	1	6	25	2	27	12	1	13	6	2	8	48	6	54
So. California	13	8	21	5	2	7	12	4	16	31	5	36	61	19	80
So. Connecticut	12	3	15	22	1	23	5	3	8	7	1	8	46	9	54
So. Florida	7	1	8	14	1	15	3	0	3	1	1	3	26	3	29
Syracuse	5	1	6	12	2	14	15	10	25	10	6	16	42	19	61
Texas (Austin)	17	6	23	8	1	9	13	9	22	14	1	15	52	17	69
Toronto	31	4	35	4	1	5	9	2	11	26	3	29	70	10	80
Washington	10	1	11	12	2	14	21	9	30	14	7	21	57	19	76
Western Michigan	6	1	7	17	1	18	3	4	7	4	0	4	30	6	36
Wisconsin (Madison)	13	5	18	12	3	15	13	4	17	7	3	10	45	15	60
Wisconsin (Milwaukee)	3	1	4	10	0	10	4	0	4	3	0	3	20	1	21
Total	**58**	**169**	**764**	**555**	**77**	**655**	**471**	**238**	**741**	**500**	**133**	**657**	**2107**	**617**	**2817**

*Does not include 60 placements undifferentiated by type of library.

IV Placements by Type of Library, 1951-1976

Year	Public	School	College & Universities	Other Library Agencies*	Total
1951-1955**	2076 (33%)	1424 (23%)	1774 (28%)	1000 (16%)	6264
1956-1960**	2057 (33%)	1287 (20%	1878 (30%)	1105 (17%)	6327
1961-1965	2876 (30%)	1979 (20%)	3167 (33%)	1600 (17%)	9622
1966-1970**	4773 (28%)	3969 (23%)	5834 (34%)	2456 (15%)	17032
1971	999 (29%)	924 (26%)	1067 (30%)	513 (15%)	3503
1972	1117 (30%)	987 (26%)	1073 (29%)	574 (15%)	3751
1973	1180 (31%)	969 (25%)	1017 (26%)	712 (18%)	3878
1974	1132 (31%)	893 (24%)	952 (26%)	691 (19%)	3668
1975	994 (30%)	813 (24%)	847 (25%)	714 (21%)	3368
1976	764 (27.1%)	655 (23.2%)	741 (26.3%)	657 (23.3%)	2817

*From 1951 through 1966 these tabulations were for "special and other placements" in all kinds of libraries. Beginning with 1967, these figures include only placements in library agencies that do not clearly belong to one of the other three groups.
**Figures for individual years are reported in preceding articles in this series.

V U.S. and Canadian Placements Compared (Percents may not add to 100 because of rounding)

	Placements	Public Libraries	School Libraries	College & University Libraries	Other Libraries and Library Agencies
All schools	2817*	27%	23%	26%	23%
Women	2107	28%	26%	22%	24%
Men	617	27%	12%	38%	22%
U.S. Schools	2616**	27%	24%	26%	23%
Women	1974	27%	27%	22%	23%
Men	593	27%	12%	39%	21%
Canadian schools	201***	34%	12%	24%	29%
Women	133	40%	11%	20%	29%
Men	24	38%	17%	25%	21%

*Includes 93 undifferentiated by sex.
**Includes 49 undifferentiated by sex.
***Includes 44 undifferentiated by sex.

Demand and supply

The estimated number of vacant positions reported to the placement offices of 38 of the schools was 26,527, compared to 23,505 reported by 38 schools in 1975. The average number per school in 1976 was 698 compared to 619 in 1975. Many of the positions were no doubt listed simultaneously at several schools and the level of experience required varied. Seventeen of the reporting schools stated that vacancy listings increased, estimates ranging from 7 to 150 percent over 1975. Five schools reported a decline, estimates ranging from 9 to 20 percent and 15 schools felt there had been no significant changes from 1975. Twenty-two placement offices reported major difficulty placing 1976 graduates; seven reported some difficulty; and 15 reported having had no difficulty. Twenty-eight officers felt they had about the same difficulty placing graduates in 1976 as they did in 1975; 14 felt they had more difficulty; and seven reported less difficulty.

On the basis of these reports, it would appear that while jobs may still be difficult to find, there may be more jobs being listed, or, at least, jobs are being advertised more widely. Fewer graduates seem to be taking nonprofessional library or library related positions than in the recent past, but a larger percentage were not in library positions at all this year. It may be that more graduates are returning to previously held positions.

Salaries

The salary statistics reported here include only full-time annual salaries, excluding such variables as vacations and other fringe benefits which are a part of total compensation. In addition, they do not reflect differences in hours worked per week. Although such information would provide more precise comparability, such data is probably beyond most needs of library schools and of the profession. In any case, the validity of the analyses presented here rests on more than 25 years of historic comparability.

Of the 53 schools reporting, 49 supplied some salary data. Not every school could provide all the information requested, nor could they supply it for all of their employed graduates. The schools were asked to exclude atypical salaries, such as those for which the stipend includes both compensation and living allowances, those for graduates from outside North America who return to employment in their home countries, and all salaries for part-time employment. With these exclusions added to the number of salaries not known or not reported, we have known salary information for 1,892 of the 1976 graduates (1,390 women, 418 men, and 84 not identified by sex). This represents 66 percent of known placements and 35 percent of all graduates reported, a slightly higher percent of known placements than in 1975 (64 percent), but a smaller proportion of total graduates (37 percent). Salary data as reported by the 49 schools are given in Table II and summarized in Table VII.

Average (Mean) Salaries: The 1976 average salary for all graduates was $11,149, an increase of $555 (5.2 percent) over the 1975 average of $10,594. Annual changes in average salaries since 1967 are shown in Table VIII, which also includes a beginning salary index figure that may be compared with the annual Cost of Living Index reports issued by the U.S. government. The 1976 COL index figure was 170.5, an increase of 9.3 points over the 1975 figure of 161.2, a gain of 5.8 percent. The comparable increase in the beginning salary index is 5.5 percent, only slightly below the increase in the cost of living.

The range in reported average salaries of 1976 graduates is $3,822. For women the range was $4,223; for men $7,708. The average women's salary for all schools is $245 less than the men's average, and only in the Northeast region is the average women's salary higher than the average for men. Of the 44 schools that reported salaries for

both men and women, women's average salaries were higher in 16 and men's in 28. Table XI compares the salaries offered to men and to women in different types of libraries and its evidence reinforces the belief that, by and large, men continue to fare better than women.

Median Salaries: In 1976 the median salary for all graduates was $10,576, an increase of $576 over 1975's median of $10,000. The median salary for women was $10,500, and for men, $10,900. In 15 of the 44 schools, the median salary of women was higher than that of men.

VI Special Placements*

	Women	Men	Total**
Government Jurisdiction (U.S. and Canada)			
Other government agencies (except USVA hospitals)	35	11	49
National Libraries	23	10	40
State and Provincial libraries	28	5	33
Armed Services libraries (domestic)	9	—	9
Overseas agencies (incl. Armed Services)	5	2	7
Total Government Jurisdictions	100	28	138
Library Science			
Teaching	7	5	14
Advanced study	11	1	13*
Total Library Science	18	6	27
Children's Services—School Libraries	176	23	200
Audiovisual and Media Centers	133	30	173
Children's Services—Public Libraries	113	7	122
Law	78	20	99
Youth Services—School Libraries	76	19	95
Medicine (incl. Nursing Schools)	65	17	82
Business and Financial (banks, business adm., industry)	60	11	73
Science and Technology	36	20	56
Hospitals (incl. USVA hospitals)	37	12	52
Outreach Activities and Services	28	12	40
Social Science	30	9	39
Research and Development	25	12	37
Information Science Services	19	10	34
Systems Analysis, Automation	21	9	32
Communications Industry (advertising newspaper, publishing, radio, TV, etc.)	26	5	31
Rare books, Mss, Archives, Special Collections	21	10	31
Youth Services—Public Libraries	24	5	29
Religion (Seminaries, Theological Schools)	16	11	27
Art and Museum	17	5	23
Historical Agencies	15	3	18
Music	8	8	16
Networks and Consortia	8	7	15
Centers for Spanish-speaking	9	4	13
International Relations	6	7	13
Correctional Institutions	4	7	12
Library Service to the Blind; Deaf	10	2	12
Professional Associations	7	4	11
Bookstore	9	1	10
Free-lance	9	—	9
International Agencies	6	3	9
Maps	3	5	8
Architecture	6	1	7
Geneological	4	2	6
Indexing	5	—	5
Theater and Motion Pictures	3	—	3
Youth Services—other	3	—	3
Government Documents	1	2	3
Black Studies	2	—	2
Children's Services—other	2	—	2
Instructional Services	1	1	2
Records	1	—	1
Testing Center	1	—	1
Total Special Placements	**1242**	**338**	**1621****

*Includes special placements in all types of libraries; not limited to the "Other libraries and library agencies" shown in Table III.
**Includes 41 placements undifferentiated by sex.

VII Salary Data Summarized

	Women	Men	All Known Salaries
Average (Mean) salary	11019	11264	11149
Median Salary	10500	10900	10576
Individual Salary Range	4000-28272	6500-27548	4000-28272

Salary Range: The 1976 range in individual salaries offered to newly graduated librarians displays the accustomed large gap between the lowest and the highest because of variables in education and experience. The range in 1976 (Table VII) was from a low of $4000 to a high of $28,272, a difference of $24,272. Both were received by women.

High Salaries: In 1976 the range of high salaries reported was from $10,700 to $28,272, excluding those high salaries which represent one individual as the only salary reported by a school, a difference of $17,572. There is considerable overlay between the lowest high salaries and the highest low salaries reported. Nineteen high salaries were at $20,000 or higher (ten women, eight men, one not differentiated by sex). The median high salary for all graduates was $17,000; for women $16,750, and for men $14,300, continuing for the third consecutive year the reversal of the pattern which was first reported for 1974. The mean high salary for women ($16,832) was higher by $879 than that for men ($15,953). Distribution of high salaries by type of library is outlined in Table IX, and in a different context in Table XI.

An analysis of the types of positions for which high salaries were offered revealed that about 44 percent of them were for posts in school libraries, once again reflecting prior experience in school systems; 21 percent of the posts were in special libraries followed by academic (18 percent) and public libraries (16 percent). A wide variety of jobs were represented, with media specialists, information specialists, and administrative positions most common. Geographically, 27 percent of the positions were in the Midwest, 26 percent in the Northeast including Washington, D.C., 18 percent were in the Southeast (up from 13 percent in 1975), 12 percent were in the West, 10 percent were in Canada, and 6 percent were in the Southwest.

Low Salaries: Lowest beginning salaries offered to 1976 graduates ranged from $4000 to $11,946, excluding one salary of $12,097 which represented the only woman's salary reported by one school. The median low salary for all graduates was $7500, $500 more than in 1975, but still $500 below 1974's $8000. The corresponding median for women graduates was $7,590, and for men $8,790. The mean low salary for all graduates was $7,556; for women, $7,697 and for men, $8,939. Of the 45 schools reporting low salaries for

both men and women, 37 reported higher low salaries for men than for women.

Public libraries offered 41 percent of the low salaries, special libraries offered 25 percent of them, followed by academic (19 percent) and school libraries (13 percent). The largest number of low salaries, 28 percent were reported from the Northeast followed by 24 percent from the Midwest, 18 percent from the Southeast, 12 percent from the West, 11 percent from the Southwest, and 7 percent from Canada. Most of the positions represented appeared to be beginning level posts in reference or cataloging. The primary reason again for accepting low salaries was geographic preference.

Next year?

Twelve schools predict more vacancies in 1977. Estimates range from 5 to 64 percent. Twenty-three schools predict no change in the number and three predict decreases ranging from 11 to 25 percent. Ten schools expect that 1977 graduates will have more difficulty in placement than 1976 graduates, five expect less difficulty, and 33 predict about the same difficulty as 1976 graduates experienced.

Twenty-one schools responded to a question about where job opportunities are increasing or decreasing. The responses are summarized below:

Number of schools that think positions are:

	Increasing	Decreasing
Public Libraries	4	4
School Libraries	2	11
Academic Libraries	—	5
Other libraries and library agencies	4	2

Twenty-one schools believe that salaries being offered 1977 graduates are no stronger than those offered in 1976. Twenty schools believe that salaries are stronger and estimates range from $150 to $1500, with most schools reporting increases of $500 to $1000.

Twenty-three schools reported difficulty filling positions which required graduates with science backgrounds, nine schools reported the same for those with mathematics backgrounds, and three reported similar difficulty for those with business backgrounds.

It is clear that library school graduates continue to enter a buyer's market. The drop in the number of graduates over the last three years is dramatic and may mean that a balance can soon be achieved.

The authors wish to thank all of the schools which contributed to this report. Gathering accurate and complete information about placements takes time and effort, but is useful information for graduates, prospective students, and the schools. A special thank you to those schools which completed the poll concerning format revisions. Results will be discussed at the ALA Annual Conference and by mail.

VIII Average Salary Index for Starting Library Positions, 1967-1976*

Year	Library Schools	Fifth-Year Graduates	Average Beginning Salary	Increase in Average	Beginning Salary Index
1967	40	4030	$ 7305	—	—
1968	42	4625	7650	$355	105
1969	45	4970	8161	501	112
1970	48	5569	8611	450	118
1971	47	5670	8846	235	121
1972	48	6079	9248	402	126
1973	53	6336	9423	175	128
1974	52	6370	10000	617	135
1975	51	6010	10594	554	145
1976	53	5415	11149	555	153

*Salary indexes for 1960-1970 based on 1957/59 appear in the 1971 report (published in 1972) and are comparable to the Bureau of Labor Statistics Cost of Living Index for those years. In January 1971, the COL base year was changed to 1967, and this table has been revised to correspond to the current COL Index.

IX High Salaries by Type of Library

	Public			School			College & University			Other Libraries & Lib. Agencies		
	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total
$ 7,000s	—	1	1	—	—	—	—	1	1	—	—	—
8,000s	—	—	—	—	—	—	—	—	—	—	—	—
9,000s	—	—	—	—	—	—	—	—	—	—	—	—
10,000s	1	—	1	—	1	1	—	—	—	—	—	—
11,000s	—	3	3	1	—	1	—	—	—	—	—	—
12,000s	1	2	3	1	2	3	—	2	2	2	1	3
13,000s	1	1	2	5	2	7	—	2	2	1	3	4
14,000s	—	—	—	2	1	3	—	2	2	3	—	3
15,000s	—	—	—	—	3	3	—	2	2	2	—	2
16,000s	1	—	1	3	1	4	1	2	3	1	—	1
17,000s	—	—	—	5	2	7	—	2	2	4	—	4
18,000s	—	—	—	2	—	2	—	—	—	—	—	—
19,000s	—	1	1	—	—	—	—	—	—	1	—	1
20,000s	—	—	—	1	1	2	1	3	4	1	—	1
21,000s	—	—	—	1	2	3	—	—	—	2	—	2
22,000s	—	—	—	—	—	—	—	—	—	—	—	—
23,000s	—	—	—	—	—	—	—	—	—	1	—	1
24,000s	—	—	—	—	1	1	—	—	—	—	—	—
25,000s	1	—	1	2	—	2	—	—	—	—	—	—
26,000s	—	—	—	—	—	—	—	—	—	—	—	—
27,000s	—	—	—	—	—	—	—	—	—	—	1	1
28,000s	1	—	1	—	—	—	—	—	—	—	—	—
Totals	6	8	14	23	16	39	2	16	18	18	5	23

X Low Salaries by Type of Library

	Public			School			College & University			Other Libraries & Lib. Agencies		
	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total
$ 4,000s	—	—	—	—	—	—	—	—	—	1	—	1
5,000s	1	—	1	1	—	1	—	—	—	—	—	—
6,000s	3	—	3	1	1	2	1	—	1	3	—	3
7,000s	11	5	16	5	1	6	—	1	1	4	2	6
8,000s	5	5	10	2	1	3	1	5	6	4	—	4
9,000s	4	6	10	—	—	—	2	5	7	—	4	4
10,000s	—	3	3	—	—	—	—	3	3	1	2	3
11,000s	—	—	—	—	—	—	—	—	—	—	2	2
12,000s	—	—	—	—	—	—	—	—	—	1	—	1
Totals	**24**	**19**	**43**	**9**	**3**	**12**	**4**	**14**	**18**	**14**	**10**	**24**

XI Comparison of Salaries by Type of Library

	Place-ments	Salaries			Low Salary			High Salary			Average Salary			Median Salary		
		Women	Men	Total	Women	Men	All	Women	Men	All	Women	Men	All	Women	Men	All
Public Libraries																
Northeast	203	101	25	133	7000	8000	7000	13858	13575	13858	10130	10410	10229	10063	10382	10300
Southeast	102	58	22	80	6552	8000	6552	16000	13200	16000	9958	10657	10142	10166	10800	10408
Midwest	236	137	43	180	6000	7500	6000	13500	14000	14000	9934	9989	9983	10044	10293	10016
Southwest	72	21	11	32	8000	7800	7800	12000	12060	12060	10446	10220	10480	10105	10370	10122
West	83	39	12	51	7800	9419	7800	28272	19000	28272	10917	12660	11291	10008	12948	10273
U.S. Schools	696	356	113	476	6000	7500	6000	28272	19000	28272	10159	10581	10292	10100	10500	10140
Canada	68	29	6	40	7000	10200	7000	19421	13000	19421	11688	11586	11917	12402	12300	12392
All Schools	764	385	119	516	6000	7500	6000	28272	19000	28272	10229	10748	10431	10125	10500	10272
School Libraries																
Northeast	161	85	13	113	7100	6500	6500	20910	17000	25000	12643	10900	12708	13500	11000	12350
Southeast	117	76	3	79	5196	9500	5196	14076	10900	14076	10616	10400	10614	10779	10800	10649
Midwest	237	158	25	183	6500	8928	6500	21636	21600	21600	11789	13807	12412	11065	14000	11365
Southwest	60	19	0	9	7500	—	7500	13965	—	13965	10578	—	10578	10672	—	10672
West	55	25	9	34	8400	9740	8400	22000	20180	22000	12818	14279	13096	12649	14436	12800
U.S. Schools	630	363	50	418	5196	6500	5196	22000	21600	25000	11899	12517	12177	11427	12000	11574
Canada	25	5	2	14	13400	15000	12750	25000	24800	25000	16138	19900	15860	15950	19900	14200
All Schools	655	368	52	432	5196	6500	5196	25000	24800	25000	12091	12993	12417	11500	12404	11697
College/Univ. Libraries																
Northeast	208	86	40	137	7500	7800	7500	16200	20437	20437	11054	11228	10979	10250	11000	10434
Southeast	107	57	22	79	6200	8000	6200	14080	17100	17100	10264	11292	10476	10284	10750	10400
Midwest	230	98	61	159	7000	8500	7000	16200	17000	17000	10618	11080	10763	10500	11200	10500
Southwest	61	12	11	23	7700	8400	7700	15600	16000	16000	10417	11269	10829	10443	11250	10800
West	85	29	16	45	7000	9000	7000	20000	23000	23000	10551	12343	10981	10200	11100	10594
U.S. Schools	691	282	150	443	6200	7800	6200	20000	23000	23000	10647	11354	10804	10250	11000	10500
Canada	50	12	3	32	6500	10800	6500	12500	12020	14750	10809	11330	11602	10850	11250	11250
All Schools	741	294	153	475	6200	7800	6200	20000	23000	23000	10654	11353	10874	10250	11000	10500
Other Libraries																
Northeast	223	130	31	170	7200	7020	7020	23000	27548	27548	11198	11819	11422	10400	11500	10500
Southeast	62	39	7	46	7800	9350	7800	15000	13000	15000	10630	10547	10529	10750	9834	10250
Midwest	164	71	31	102	6000	7000	6000	16020	19433	19433	10712	11491	10817	10827	11800	11000
Southwest	41	17	—	17	8500	—	8500	17800	—	17800	10799	—	10799	10610	—	10610
West	109	33	13	46	4000	7200	4000	16980	14097	16980	10819	11511	11102	11800	11500	11600
U.S. Schools	599	290	82	381	4000	7020	4000	23000	27548	27548	10855	11443	10982	10750	11500	10850
Canada	58	22	4	39	9000	10500	9000	18096	14500	18096	12224	13000	12361	12095	13000	12323
All Schools	657	312	86	420	4000	7020	4000	23000	27548	27548	10949	11544	11102	10750	11500	11000

XII Effects of Experience on Salaries

	Salaries Without Previous Experience (35 schools)			Salaries with Previous Experience (36 schools)		
	Women	Men	All	Women	Men	All
Number of positions	559	179	752*	452	135	615**
Range of Low Salaries	4000-11960	7200-14000	4000-14000	6000-14000	7000-15000	6000-14210
Mean (Average)	7889	9496	7764	9204	10286	9072
Median	8100	9500	7800	9035	10000	9000
Range of High Salaries	9300-17056	7500-15600	7500-17056	10000-28272	8500-27548	8500-28272
Mean (Average)	12842	12414	13453	17134	15657	18314
Median	12683	12000	13500	17000	14472	17100
Range of Average Salaries	8349-14050	7500-14000	9087-13000	8965-19844	8500-16934	8500-19844
Mean (Average)	10429	10846	10572	12423	12543	12656
Median	10222	10860	10329	12040	12428	12127

*Includes 14 undifferentiated by sex.
**Includes 28 undifferentiated by sex.

women in print an update

by
kay ann cassell

AS ONE OF NINE librarians (all of whom are involved in feminist publishing) attending the first Women in Print conference held in August in Nebraska, I had the opportunity to get an overview of the growing feminist publishing world. The conference was attended by 132 women representing 80 publishers, printers, distributors, magazines, newspapers, and bookstores. They ranged from well-established publishers and publications in operation for many years to new ones just beginning publication. It was encouraging to see that the older groups were still growing while the large number of new groups indicated the continued strength of the women's movement. All the stereotypes concerning the women's movement were thrown away as the group met. The women present were young and old, professional women, women new to the working world, and women from a variety of political persuasions. They came from all over the country—not just the East and West coasts. What they had in common was a dedication to the printed word and a commitment to publishing the words of women.

The changes in feminist publishing are readily apparent. It is no longer a hobby or a "cottage industry." Many feminist publishers, magazines, and newspapers now have paid staff, and the number of volunteers is on the decrease. Many magazines pay for articles and graphics. The staffs of these publications are developing a variety of new competencies. It is encouraging to see the increasing number of women with skills in printing, editing, layout, and graphics.

Feminist publishers are as interested in their craft as in the content of their publications. Many of their books are most interesting in their use of unusual paper, graphics, layout, etc. Even if an outside printer is used, there is a great deal of input from the publisher. Several of the publishers, such as Diana Press, are also printers so they can have complete control of their works. In other cases, women printers are becoming publishers. The Iowa City Women's Press Collective has begun publishing how-to-do-it books for women, including one on automobile mechanics with clear, easy to understand drawings.

The conference

The conference itself centered around sharing skills and ideas. Workshops ran from morning to evening on such topics as promotion, layout, graphics, business practices, book reviewing, investigative reporting, and the political aspects of feminist publishing. The librarians present ran a workshop on selling feminist materials to libraries.

The workshops on book reviewing were of particular interest. The book publishers discussed the need for constructive criticism and the need to get as widely reviewed as possible. These publishers asked for reviews which mentioned format, layout, and graphics as well as the content. Many feminist periodicals are

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developing policies of reviewing only feminist presses since books from larger publishers get reviewed as a matter of course by the standard reviewing media.

In several workshops groups discussed their experience in developing cooperative values and nonhierarchical organization in a business setting. Most are concerned with enabling each staff member to develop a broad range of skills as well as with arranging an efficient division of labor. They also stress that all tasks are equally important.

Cooperation was the theme of this conference. Women in all aspects of feminist publishing met and talked. They left the meetings understanding each other's work better and hoping to develop a stronger communications network and to cooperate whenever possible.

Why feminist publishing?

One may ask what purpose feminist publishing serves since many women's books do get published by the large publishers. It may also seem that these presses are being separatist by publishing only women's works. In truth, however, a small amount of women's writings get published, and many of the women's materials published are not feminist and may at times even be anti-women.

The feminist publishers can and do publish works with a potentially smaller readership. They publish books on controversial subjects before the large publishers are ready to tackle them. And they publish works with a feminist point of view. Some of the issues first dealt with by the feminist press include women's sexuality, lesbianism, rape, abortion, and sexism in printed materials. The feminist publishers have also contributed to the history of women by reprinting older works by women that have been out of print or never published.

Feminist Press is one of the oldest feminist publishers. In its seventh year, its publications list includes new books on women, reprints of early feminist writings, nonsexist children's books, materials for women's studies programs, and nonsexist educational materials for elementary and high school education. These include *Käthe Kollwitz: Woman and Artist* by Martha Kearns; *Daughter of Earth* by Agnes Smedley (out of print for more than 40 years); and *High School Feminist Studies* compiled by Carol Ahlum and Jacqueline Frally. Their latest children's book, *My Mother the Mail Carrier, Mi mama la cartera*, is, as the title indicates, in English and in Spanish.

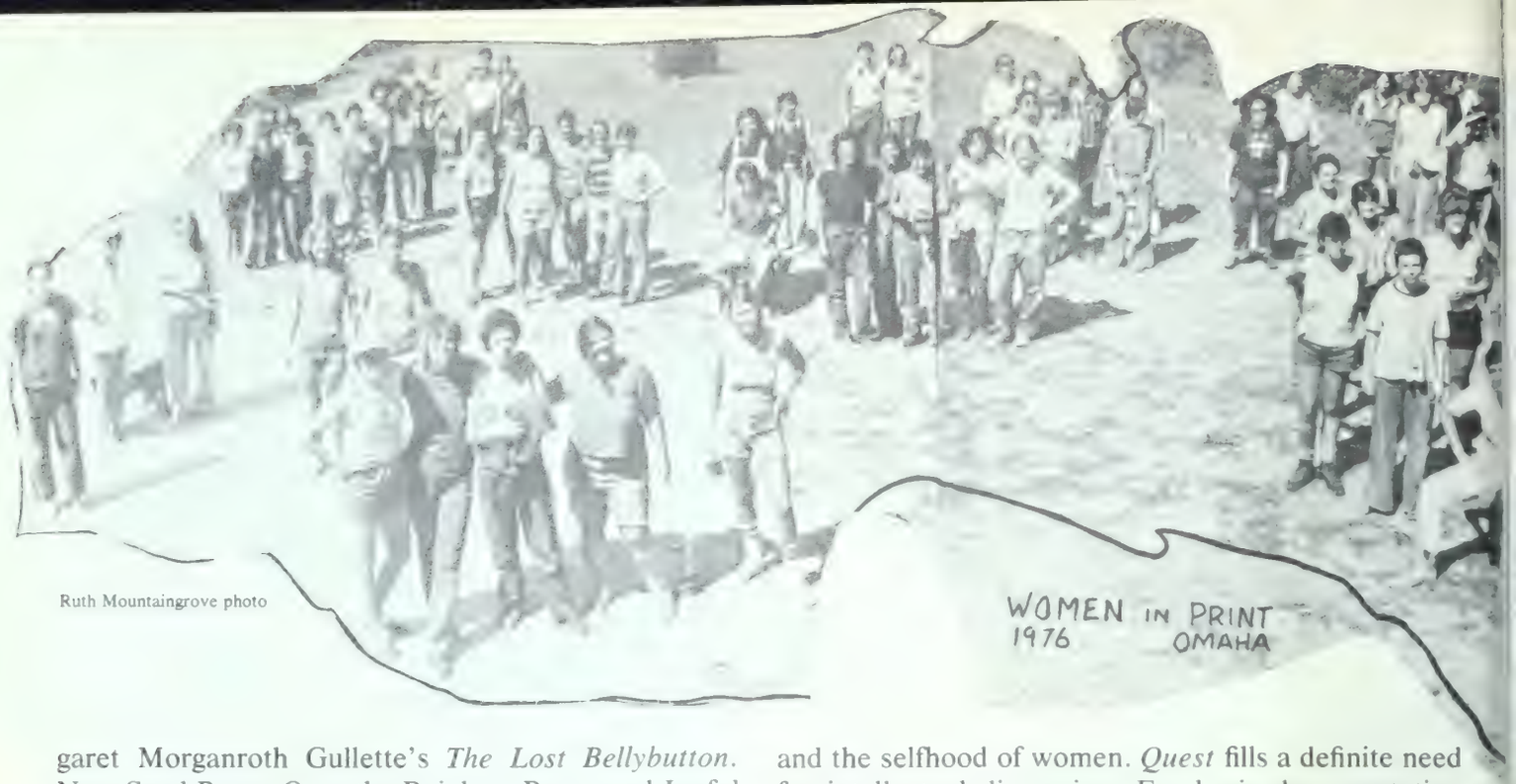
Daughters, Inc. publishes women's fiction and has been in business since 1973. Its list of 16 novels includes contemporary works such as Rita Mae Brown's *Rubyfruit Jungle*; *Daughters in High School*, edited by Frieda Singer; Carole Spearin McCauley's *Happenthing in Travel On*; and titles of historic interest such as Selma Lagerlof's feminist fairy tale, *The Treasure*.

Diana Press from California is both a publisher and a printer. It has been publishing poetry and nonfiction since 1972, including *Women Remembered*, a collection of biographies of women, edited by Nancy Myron and Charlotte Bunche; *All Our Lives: a Woman's Songbook*; and a landmark book on the lesbian in literature, *Sex Variant Women in Literature* by Jeannette Foster, a retired librarian.

Photos clockwise from top: *Country Woman; Woman's Spirit;* and *Women and Children*

KNOW, Inc. began as a publisher of pamphlets and reprints but has now published several books as well including Gabrielle Burton's *I'm Running Away from Home But I'm Not allowed To Cross the Street*; *Other Choices for Becoming a Woman*, edited by Joyce Slaton Mitchell; and *She Said/He Said: an Annotated Bibliography of Sex Difference in Language, Speech and Non-Verbal Communication*, compiled by Nancy Henley and Barrie Thorne. Shameless Hussy is a West coast publisher of prose and poetry including George Sand's *The Hollow Pool*. Women's Press Collective, another of the early feminist presses, has been publishing fiction, nonfiction, and poetry since 1969. This publisher is particularly noted for its unusually well crafted publications. *Women Against* on electric shock treatment and *Yesterday's Lessons* by Sharon Isabell, which is an autobiography on growing up in the mining hills of California, are among their publications.

Lollipop Power is one of the presses publishing nonsexist and feminist books for children. They have published 13 books since 1972. A current title is Mar-



Ruth Mountaingrove photo

garet Morganroth Gullette's *The Lost Bellybutton*. New Seed Press, Over the Rainbow Press, and Joyful World Press also publish nonsexist children's books.

Among the newer publishers are Womanpress from Chicago, publishing lesbian works, and Naiad Press, publishing lesbian novels. Northwest Matrix publishes poetry and nonfiction with *Safe House*, a book on women and violence, as its latest publication. Booklegger Press from San Francisco has completed two books on films for women, *Women's Films in Print* by Bonnie Dawson and *Positive Images: a Guide to Non-Sexist Films for Young People* by Linda Artel and Susan Wengraf. New Woman Press has published songs by Ruth and Jean Mountaingrove in *The Turned-On Woman's Songbook*.

Feminist magazines

Feminist magazines and newspapers serve a function similar to the feminist publishers. The magazines provide articles, fiction, and poetry written by new and established writers. They deal with subjects often not yet in book form and provide a variety of points of view on many topics. The newspapers provide news of current issues not readily available elsewhere. Numerous studies including a recent one by the San Francisco chapter of National Organization for Women indicate that significant women's stories are covered inadequately by the major media if they are covered at all. Therefore, many important news stories of interest to women are only reported by women's presses. Specifically these news stories include legal decisions of interest to women, women in sports, firsts for women, and medical findings (*Media Report to Women*, April 1, 1976).

Many feminist periodicals have thematic issues which are particularly useful to libraries building collections in women's studies. The major feminist periodicals do not overlap much in content and direction. *Quest* from Washington, D.C. is the theoretical publication of the movement. It has devoted issues to organizations and strategies, future visions, leadership, and the selfhood of women. *Quest* fills a definite need for intellectual discussion. For basic documentation on the movement, a complete file of this magazine is needed. *Women, a Journal of Liberation* is one of the oldest women's publications. It began in 1969 and has remained a popular periodical with a large number of subscribers—both individuals and libraries. Its issues are thematic and provide a wide range of views on a particular issue. Recent issues have dealt with androgeny, women and children, and the cost of living. *Second Wave*, beginning its sixth year of publication, publishes poetry, articles, and fiction on a variety of women's issues.

Country Women is a special kind of publication which has its own clientele, many of whom are isolated women throughout the country. Its editors run farms as well as publishing *Country Women*. Its issues are filled with articles on various aspects of farm life as well as articles on women's issues. A recent issue on mental and physical health included articles on feminist therapy, pregnancy, and spiritual healing, as well as practical articles on sheep raising and power tools. *Booklegger* is a publication of particular interest to librarians. Its issues are often thematic and include bibliographic essays on women's issues, topics of current interest and reviews of feminist press publications and small press publications.

A number of specialized feminist magazines are also published. *Paid My Dues* is the only feminist publication devoted entirely to woman-made music. They publish original songs, articles from women in music, interviews, and reviews. *Chomo-Uri* from Amherst, Massachusetts, is devoted to the arts and offers an outlet for poetry, fiction, and photography reflecting society. *Black Maria*, a feminist quarterly of women's art and politics, includes fiction, poetry, and articles about the women's movement. Women's spirituality is discussed in *Womanspirit* from Oregon. It explores all aspects of women's spirituality including the occult, witchcraft, rituals, Tarot, and communing with nature.

Feminist newspapers provide the most current information on the women's movement. National news-

papers include *Off Our Backs* from Washington, D.C., *Hera* from Philadelphia, and *Big Mama Rag* from Denver. All these newspapers include national news stories, articles on current issues, and reviews of books and other materials. They aim to cover important issues and stories in depth.

Regional newspapers abound. They are most important to libraries who want to keep their users abreast of local women's issues and local meetings and programs and provide information on issues not discussed in other publications. Some examples of these papers are *Sister Courage* in Boston, *Feminary* in Chapel Hill (N.C.). *Amazon* in Milwaukee, *Feminist Bulletin* in San Diego, *Plexus* in Berkeley, and *Majority Report* in New York City. Libraries unsure of what feminist newspapers and periodicals exist in their area can check with a local women's center, a local NOW chapter, or a local women's group.

Women's distributors

Women's press distributors have settled many problems for both publishers and libraries. The largest, WIND (Women in Distribution), handles over 80 women's presses and gives a 40 percent discount for orders of 25 books or more. For smaller orders they recomend First Things First, another Washington-based mail order feminist bookseller. On the West coast, Amazon Reality in Oregon is distributing the works of Northwest women. One of their publications which I noted is *High School Sexuality: a Teaching Guide*, which is an excellent presentation of the subject.

Feminist publishing is still vitally needed, as seen by the number of issues with which it deals in greater detail than does the regular press. These issues presently include wife beating, lesbian mothers, bisexuality, and women's sexual humor. Nanny Goat Productions is presently publishing women's comics with sexual humor.

A listing of women's publications would not be complete without listing two important sources of news on women's issues. *Spokeswoman* from Chicago is a bimonthly publication providing information on court decisions concerning women and information on legislation affecting women, as well as short articles on special issues and book reviews. *Media Report to Women* provides extensive information on women's activities in all aspects of the media including radio and TV, the press, film, and printed publications. Its annual *Index* includes listings of women in all aspects of media work including the press, radio and TV, music, the arts, presses, etc. It is a most useful and informative directory.

The large number of women using libraries need and want information on all sides of women's issues. The feminist press is needed to provide many aspects of these questions. To cite one example: Audrey Eaglen's excellent bibliographic essay in *Emergency Librarian* (July/August 1976) provides a critical comparison of books on rape and proves that not just any book on rape will do. In fact, some are dangerous. Librarians must keep up-to-date on women's issues and provide accurate information on these issues. A critical evaluation of the content is extremely important. The feminist press can provide this.

Publishers:

Booklegger Press, 555 29th St., San Francisco, Calif. 94131.
Daughters, Inc., 22 Charles St., New York, N.Y. 10014.
Diana Press, 4400 Market St., Oakland, Calif. 94608.
Feminist Press, Box 334, Old Westbury, N.Y. 11568.
Iowa City Women's Press Collective, 116½ E. Benton St., Iowa City, Iowa 52240.
Joyful World Press, 468 Belvedere St., San Francisco, Calif. 94117.
Know, Inc., Box 86031, Pittsburgh, Pa. 15221.
Lollipop Power, P.O. Box 1171, Chapel Hill, N.C. 27514.
Naiad Press, Box 5025, Washington Sta., Reno, Nev. 89513.
Nanny Goat Productions, Box 845, Laguna Beach, Calif. 92652.
New Seed Press, Box 3016, Stanford, Calif. 94305.
New Woman Press, Box 263, Wolf Creek, Ore. 97497.
Northwest Matrix, 1628 E. 19th Ave., Eugene, Ore. 97403.
Over the Rainbow Press, P.O. Box 7072, Berkeley, Calif. 94707.
Shameless Hussy, Box 424, San Lorenzo, Calif. 94580.
Womanpress, Box 59330, Chicago, Ill. 60645.
Women's Press Collective, 5251 Broadway, Oakland, Calif. 94618.

Magazines and Newspapers

Amazon: a Feminist Journal, 2211 E. Kenwood, Milwaukee, Wisc. 53211.
Big Mama Rag, 1724 Gaylord, Denver, Colo. 80206.
Black Maria, 815 W. Wrightwood, Chicago, Ill. 60614.
Booklegger, 555 29th St., San Francisco, Calif. 94131.
Chomo-Uri, 506 Goodell Hall, U. of Mass., Amherst, Mass. 01002.
Country Women, Box 51, Albion, Calif. 95410.
Emergency Librarian, c/o Sherrill Cheda, 46 Gormley Ave., Toronto, Ont. M4V1Z1.
Feminary, Box 954, Chapel Hill, N.C. 27514.
Feminist Bulletin, 908 F St., San Diego, Calif. 92101.
Hera, 328 S. 17th St., Philadelphia, Pa. 19103.
Majority Report, 74 Grove St., New York, N.Y. 10014.
Media Report to Women, 3306 Ross Place, N.W., Washington, D.C. 20008.
Off Our Backs, 1724 20th St., N.W. Washington, D.C. 20009.
Paid My Dues, Box 11646, Milwaukee, Wisc. 53211.
Plexus, 2600 Dwight Way, Rm. 209, Berkeley, Calif. 94704.
Quest, Box 8843, Washington, D.C. 20003.
Second Wave, Box 344A, Cambridge, Mass. 02139.
Sister Courage, Box 296, Allston, Mass. 02134.
Spokeswoman, 53 W. Jackson, Chicago, Ill. 60604.
Womanspirit, Box 263, Wolf Creek, Ore. 97497.
Women: a Journal of Liberation, 3028 Greenmount Ave., Baltimore, Md. 21218.

Distributors:

Amazon Reality, Box 95, Eugene, Ore. 97401.
First Things First, 2334 Ontario Rd., N.W., Washington, D.C. 20009.
Women in Distribution, Box 8858, Washington, D.C. 20003.

PROFESSIONAL READING

Info for a fee

MINOR, Barbara B., ed. *Proceedings of the Information Broker/Free-Lance Librarian—New Careers—New Library Services Workshop held at Drumlins, Syracuse, New York.*

Syracuse University School of Information Studies. (Miscellaneous Studies, #3). 1976. 83p. bibliog. appendixes. spiral-bound pap. $5.

Three free-lance librarians discuss their operations and in a panel discussion, share information and answer questions. Susan Klement runs her own operation, INFORMATION RESOURCES, in Toronto; Carol Vantine works in INFORM, the fee-based service at Minneapolis Public Libary; and Christopher Samuels operates INFORMATION FOR BUSINESS in New York. All three stress that they are using the same skills of all reference librarians, only they're doing it better because they custom-tailor answers for each client's needs, they do research in depth, and they charge the user for their work. Klement won't tell her income although she admits the question is legitimate. Samuels one day discovered that money gives power and lots of money gives lots of power; he's doing his best to get lots of money, but on the way is comforted by mere proximity with the rich and powerful.

The most obtuse description comes from Vantine who compares INFORM at $35 an hour with the Minneapolis PL's Municipal Information Library. She sees no essential difference between the two although the Municipal Information Library 1) is free to municipal agencies; 2) is financed as part of MPL's budget; and 3) provides services to city employees at all levels—and ultimately to all city residents since the information presumably results in more sensible decisions affecting everyone. Vantine admits that not only is INFORM not available to anyone unless he can cough up the fee, but that it's not even used much by small business people who don't have research capability. "Our best clients," she says, "were large international corporations" who consequently don't have to build up their own libraries and who will use the information to produce commodities to be sold at a profit—to the same public who have already paid for the public library, who continue to pay for additions to MPL's collection designed to serve the corporation clients of INFORM, and who even bear some of the cost of INFORM since the library isn't sure whether the $35/hour fee is cost effective. (They're studying it now.)

The user fee idea is cropping up all over: in public libraries as in Minneapolis, in academic libraries for data base services and for interlibrary loan, and in the small free-lance operations which provide information for those who can pay—information usually culled out of collections developed by public monies. The long-term effect of these poorly thought out schemes will be an assault on all free information and I leave it to the reader to calculate the social results of information for the rich.

Read the *Proceedings*. They're sprightly and informative and nicely put together. But read them critically. They're dangerous.—FAY M. BLAKE, CALIFORNIA POLYTECHNIC UNIVERSITY, POMONA

Regulations reviewed

MURPHY, Marcy & Claude J. Johns, Jr. *Handbook of Library Regulations.*

Dekker. 1977. 162p. index. bibliog. appendixes. ISBN 0-8247-6498-6. LC 76-19994. $19.75.

This *Handbook* is a welcome gathering of needed information on internal library regulations in public, research, special, and state libraries. Among the current practices explored are those governing library hours, loan periods, overdue fines, "qualified" users, "closed" collections, interlibrary loan, cooperative systems, reprographic equipment, and copying charges.

Various regulations are compared as they apply to the four types of libraries. Each category of library is then examined separately; its historical development, its objectives, users, and practices are described. The authors' comments on trends are perceptive and thought-provoking. The book is an updated and edited version of a long article called, "Library Regulations" in Vol. 15 of the *Encyclopedia of Library and Information Science.*

With so broad a title as *Handbook*, it is important to know what isn't covered as well as what is. The book does not cover school libraries (due to sparse, unrepresentative questionnaire returns). Nor does it cover community college libraries. Strangely, it doesn't treat regulations on computerized information searching because the authors chose to limit themselves to "traditional library resources." But what is traditional is free library service, not the particular resources used to provide it. In choosing not to deal with this subject, the authors have avoided a confrontation with the explosive subject of user fees which threatens to undermine free library service. They urge increased resource-sharing and greater political activity by librarians for getting funds. But they appear to have accepted, without examination, "user fees" as part of the "basic change in financing libraries."—ZOIA HORN, BERKELEY, CALIF.

Administration and performance

MARCHANT, Maurice P. *Participative Management in Academic Libraries.*

Greenwood. (Contributions in Librarianship and Information Science, No. 16). 1977. 260p. ISBN 0-8371-8935-7. LC 76-8740. $17.50.

This book is an anomaly in that it probably suffered its period of greatest influence years before it ever appeared in print. Much, although by no means all, of this volume comprised the author's dissertation which was researched and written during the heady days of the "Revolution of 1969/70." Its main burden was totally supportive of some of the more legitimate goals of that revolution, and—widely read in dissertation format—it contributed substantially to the attainment of those goals.

Marchant's purpose was to examine the relationship between performance and administrative style in academic libraries. Although the results of his investigations are neither overwhelmingly nor even uniformly supportive of the conclusion, they do tend strongly to suggest that performance rises as staff participation in decision-making increases. It is clear throughout that the author is rooting for this particular conclusion, and this kind of advocacy always draws more jaundiced scrutiny than when data are allowed to speak for themselves. But no matter; participation does win, fair and square.

It is unfortunate that the book could not have been published earlier,

as it has a decidedly dated ring about it today. The data were collected almost a decade back; there are vestiges of a bygone rhetoric; the 77-item bibliography includes only five works from the last half-dozen years. It is time already for a follow-on study to determine—anomalously and anachronistically—how much this book has already changed the very phenomena it reports. That is not to say that the book is no longer relevant. It still has much that is useful to say to administrators, present and aspiring.—DAVID KASER, GRADUATE LIBRARY SCHOOL, INDIANA UNIVERSITY

Two on Australia

BORCHARDT, D. H. & J. I. Horacek. *Librarianship in Australia, New Zealand and Oceania: a Brief Survey.*

Pergamon. 1976. 80p. index. ISBN 0-08-019920-8. $6.50.

COMMITTEE OF INQUIRY into Public Libraries. *Public Libraries in Australia: Report of the Committee of Inquiry into Public Libraries.*

Australian Government Publishing Service. 1976. 153p. index. appendixes. ISBN 0-642-02118-X. pap. $1.60.

Borchardt and Horacek of La Trobe University, Victoria, and editors of *Australian Academic and Research Libraries*, have prepared this brief survey "to examine the role played by the library profession in developing library services." Designed for students entering the profession in Australia, New Zealand, and Oceania, it aims to give them an overview of the rise and development of libraries and librarianship there with a brief glance at future possibilities. Both historically and currently there are certain similarities in library development in Australia and New Zealand and the authors draw some interesting parallels. The stark lack of development in Oceania—in this book confined virtually to Fiji and Papua New Guinea—makes meaningful comparisons almost impossible. North American readers will find this a useful, compact introduction to librarianship in the areas described.

Federal aid for public libraries in Australia—where they are a State and local government responsibility—has been discussed for some 30 years. In the 1974 general election platform statements all major parties expressed support for some form of federal aid. The Labor Party under Gough Whitlam was elected and established a Committee of Inquiry to examine the current role and effectiveness of public libraries and suggest possible future directions and methods of implementation of these recommendations. Chaired by Alan Horton, University of New South Wales Librarian, the Committee also had as members a State Librarian, a library educator, and three other academics. It held public hearings across the country and received submissions from many librarians and members of the general public. After a brief survey of the existing public library services in Australia, the Committee details current problems and advances possible solutions. The headings in the report all sound very familiar: the need for planning at national, state, and local levels; staff development; resource sharing; networks; etc. The report recommends that federal, state and local government authorities assume collective responsibility for public library and information services with funding provided by all three levels of government. It was also proposed that a Public Libraries and Information Council be established to advise the federal government on national policies for developing public library and information services. Unfortunately, the Whitlam Government had gone out of office before the report was presented and it is not clear what action, if any, the new administration will take.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

South African cataloging

SCOTT, Patricia E. *Cataloguing Monographs: a Manual Illustrating the Anglo-American Cataloguing Rules British Text 1967.* 2d ed.

(Rhodes Univ. Dept. of Librarianship, Special Publication No. 4). 1976. 103p. indexes. appendix. bibliog. ISBN 0-949980-67-6. pap. R2.00.

———. *Facsimile Title Pages to Accompany Cataloguing Monographs.*

1976. 88p. ISBN 0-949980-68-4. pap. R1,50. ea. vol. available: Publications Dept., Rhodes University Library, P.O. Box 184, Grahamstown, South Africa.

The basic volume, "confined to monographic works" and "intended for the beginning student," seeks both to illustrate and explain AACR's major principles and rules. Only *one* woman and absolutely *no* Africans appear among the abundant main-entry examples. Arabic numerals misleadingly (for Americans, at least) precede nonsubject added entries. Neither traditional nor newly-introduced format elements—like ISBD punctuation, brackets, cumbersome collations, and "Bibliography" notes—are challenged in terms of actual relevance and utility to most libraries. (Indeed, the author coolly remarks that "introduction of [the ISBN] rule reflects the growth in importance of ISBN's for computer programming," making no comment on the equally obvious growth of user-mystification reflected by such unintelligible addenda to the public cataloging record.)

Because of the heavy emphasis on South African corporate and governmental forms, catalogers handling many RSA documents may find the manual of some use. Otherwise, due to the essentially stagnant, uncritical approach, skewed personal-name examples, and imminent publication of a totally revised AACR, both items seem practically worthless outside South Africa. And even of dubious value inside.—SANFORD BERMAN, HENNEPIN COUNTY LIBRARY, EDINA, MINN.

Record guide

HALSEY, Richard Sweeney. *Classical Music Recordings: For Home and Library.*

American Library Assn. 1976. 340p. indexes. ISBN 0-8389-0188-3. LC 75-40205. $15.

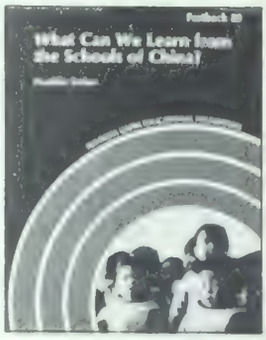
The days are gone when a David Hall or an Irving Kolodin could produce single-handedly a comprehensive guide to classical music on records. One glance at the Schwann Catalog is enough to discourage any critic. But the greater the repertory and the wider the choice in recordings the more some kind of guide is needed, both by the private collector and the record librarian.

Halsey has devised a system for rating "more than 43,000 recorded compositions" on the basis of "aesthetic significance and listenability." The 105-page composer-title list gives these ratings in three columns, the first for minimum age, i.e., (A) adult, (S) secondary, and (E) elementary. In the second is scored aesthetic significance: "1, A masterpiece; 2, very well-crafted music of lesser magnitude; 3, solidly or cleverly designed but deficient in proportions, integrity of expression, internal consistency, clarity or depth of meaning; 4, weaker than 3, nondescript; 5, flawed or insubstantial. Of sufficient interest to be considered only by those who wish to build a comprehensive collection." The significance of a work is determined by the frequency of recordings and their permanence on the market. Recommended recordings are also rated: "A double asterisk indicates definitive or contains a landmark interpretation; a single asterisk indicates that it is one among several acceptable though unremarkable versions."

This kind of rating by the numbers is always controversial. Does all the greatest music make the bestseller lists? One is tempted to go through the list in detail, finding how many of one's favorite works fall into classes 4 and 5. The introduction establishes the author's point of view and contains a number of suggested programs for various age groups. Of more practical value are the later chapters on buying, reviews, cataloging, equipment, etc.—PHILIP L. MILLER, FORMERLY AT NEW YORK PUBLIC LIBRARY

CHECKLIST

from *Library Displays*



from *Will Love Be Enough?*

Clothes for the handicapped

Clothing for the Handicapped, a 42-page booklet from the Sister Kenny Institute by Miriam T. Bowar, provides patterns, fabric selection guidance, and specifics on how to adapt all kinds of clothing for the special needs of the handicapped. It includes a special section on accessories like ties and arm slings, and another on special conditions such as kyphosis and scoliosis. Send $2 ($2.10 outside the U.S.) to Sister Kenny Institute, Publications-A/V Department #265, Chicago Avenue at 27th St., Minneapolis, Minn. 55407.

Displays and exhibits

Despite an amateurish quality in many of the selections, *Library Displays*, edited by Marian S. Edsall of the Coordinated Library Information Program (CLIP) sponsored by the Wisconsin Division for Library Services—the state agency—provide some 60 ideas, more than 50 of which are illustrated in both black and white and color, for library displays. Each page of the 64-page booklet gives a couple of pictures of the display, the library and person who submitted it, and a brief description of the materials, their sources, and the uses made of the display. To get a copy send $2.75 in advance to Coordinated Library Information Program, Inc., Box 1437, Madison, Wis. 53701.

The deaf child

Will Love Be Enough? is the title of a 21-page booklet by James and Cherly Pahz, using a fictional story to tell how one mother prevented the isolation of her deaf child. Along the way the mother and child confront the first recognition of deafness, the trauma and guilt connected with that discovery, conflicting professional advice, many misunderstandings with other people, the hope for a "magical" cure, and finally, the beginnings of communication. Copies of the booklet are available for $2 from the National Association of the Deaf, 841 Thayer Ave., Silver Spring, Md. 20910.

A pain in the back

"A sedentary lifestyle associated with overweight is the prelude to back problems." So says *Be Good To Your Back*, Rehabilitation Publication No. 738, from the Sister Kenny Institute in Minneapolis. For those suffering from low back pain, the little booklet (33 pages) by neurosurgeon Charles Burton and nurse Gail Nida of the Institute Staff lists causes of back pain, discusses nonsurgical medical treatment, offers a chapter on "What the Patient Can Do for Low Back Pain," and ends with several pages of exercises and advice to help relieve and protect the weak back. Among the activities back sufferers are advised to avoid are jogging, car riding, active contact sports, golf, tennis, snowmobiling, and downhill skiing. Copies can be ordered ($2.50 in the U.S.; $2.65 elsewhere) from the Sister Kenny Institute, Publications-AV Dept., #272, Chicago Ave. at 27th St., Minneapolis, Minn.

China's schools

Based on visits to the schools of Peking, Shanghai, and Hangchow in 1974, Franklin Parker, Benedum Professor of Education at West Virginia University (Morgantown), has written *What Can We Learn from the Schools of China*, Fastback No. 89 from Phi Delta Kappa. The 50-page booklet devotes eight short chapters to various aspects of education in China from its Maoist ideological foundations, the reaction of Chinese youth, to the "continued turmoil" brought about by the attitude that "much can be done with short training." In each, comparisons are made with the U.S. attitudes to education. Appendices carry brief facts about China, a brief history, a summary of Chinese school policy and organization, and selected quotations from Chairman Mao on education. Single copies are available for $.75 ($.60 to PDK members), with quantity discounts (eight for $5), from Director of Publications, Phi Delta Kappa, Eighth and Union, Box 789, Bloomington, Ind. 47401. Ask for the Spring brochure of "Fastbacks" with the list of 94 titles in the series.

For "Star Trek" freaks

Proof that librarians will "bibliograph" any subject comes from the Graduate School of Library Service at Rutgers, which has published Margaret Bailey's apparently exhaustive bibliographic directory to the NBC science-fiction TV series and all the cults and cliques that have grown up in its aftermath. The 73-page, cold type directory, *Live Long and Prosper: the Star Trek Phenomenon*, lists nearly every manifestation of the Star Trek craze, including standard bibliographic and reference tools that mention the show, books and pamphlets, dealers in the myriad products based on the series, periodicals, fanzines, scripts and soundtracks, a selection of periodical articles on "Star Trek," and a full list of live episodes of the show giving the authors of each, the original broadcast date, and a short annotation. The directory is available as Occasional Paper 76-2 at $3 per copy from Rutgers University Graduate School of Library Service, 4 Huntington Street, New Brunswick, N.J. 08903.

Brunet's classification

Librarians with a taste for the more arcane aspects of the profession may want a copy of *The Classification System of Jacques-Charles Brunet*, translated and with an introduction by Donald Bruce McKeon and published as Occasional Paper No. 1 from the Graduate School of Library Science, Louisiana State University. In case you've forgotten "Cataloging I," Brunet was a Paris bookseller (1780-1867) who wrote the classification scheme as part of his massive *Manuel du libraire et de l'amateur de livres*, and to create an arrangement for his bookstore shelves. According to translator McKeon, the system was used at Penn, Harvard, the Library Company of Philadelphia, Indiana State, and a number of other U.S. libraries in the 1800s. A limited number of copies are available for $3 from the Graduate School of Library Science, Louisiana State University, Baton Rouge, La. 70803.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

The Island

1976. Semiannual. $3. Heritage Foundation, P.O. Box 922, Charlottetown, Prince Edward Island, Canada. Illus. Aud: Ga, Ac. (Subject: Travel & regional. Issue examined: No. 1, 1976)

A popular although apparently accurate account of the history and folklore of Prince Edward Islands, this should have appeal for many Canadians, not to mention a few American history buffs. There are four to five articles on personalities, architecture, historical events, etc. A folklore piece follows, as does a genealogy article which is really the only limited piece of material in the magazine. There's even a short list of "recent island literature."—*BK*

World Report

1976. Quarterly. $5.95. Ed: Don Armstrong. 2000-B Governor's Circle, Houston, Tex. 77092. Illus. Adv. Aud: Ga. (Subject: Travel. Books & Book Reviews. Issue examined: No. 1, Winter 1976)

About one-quarter of this is a good idea: the four to five articles commenting on both popular and out-of-the-way travel spots. Several articles are illustrated with snapshots, and the information is of the winning "how we did it" variety. Unfortunately, the editor has devoted the other three-quarters to book blurbs about not just travel, but human relations, religion, science, etc. The notes are descriptive, nonevaluative, give no date of publication. *World Report*'s nearly 100 pages are deceptively handsome in appearance but, the travel articles aside, vacuous. Not recommended.—*BK*

Lilith

1976. Quarterly. $10; individuals, $6. Ed: Susan Weidman Schneider. 500 E. 63 St., Suite 16C, New York, N.Y. 10021. Illus. adv. Aud: Ga, Ac, Hs. (Subject: Women. Issue examined: No. 1, 1976)

Here is an important, feminist movement magazine which should have wide appeal for younger, liberated Jewish women. "The goal of *Lilith* . . . is to foster discussion of Jewish women's issues . . . ." The title comes from Adam's legendary first companion, who "was originally the embodiment of independent womanhood." And that sets the tone for the eight or nine articles, poems, and fiction. Stereotypes were considered in the first number and central themes are discussed in each issue. The tone is popular, the authors professional, and the message, while for the liberated woman, is directed to all Jewish women. A good companion for *Ms* and equally valuable as an ongoing document of social and historical commentary. Recommended where the library is serving any size Jewish community. (Not to be confused with *The Gospel According to Lilith*, a Buffalo feminist publication to be reviewed at a later date.)—*BK*

Lesbian Voices

1974. Quarterly. $5. Ed: R. Nichols. P.O. Box 3122, San Jose, Calif. 95116. Illus. adv. Aud: Ac. Ga. (Subject: Women: Feminist Movement. Issue examined: Summer 1976)

Through articles, poetry, fiction, and graphics this offset, 60-page magazine succeeds in its editorial policy: "We attempt to present a dignified format and a positive, constructive sense of life, in keeping with our belief that lesbianism can be and should be good, wholesome, fulfilling, and joyful. . . ." Contributors include Rochellet Holt, J. S. Freewoman, Rosalie Nicols, and many others with a sincere, sometimes political, always honest interest in the message of the magazine. Particularly noteworthy are the reports on meetings, letters which freely take issue with writers, and the notes and news reports. One of the best of its type.—*BK*

Dictionary of Contemporary Quotations

1976 Biannual. $35. Ed: John Gordon Burke. Dist. by Gaylord Bros., P.O. Box 61, Syracuse, N.Y. 13201. Aud: Ga, Ac, Hs. (Subject: News and Opinion. Issues examined: Vol. 1, No. 1 & 2, 1976)

Offering about 1000 quotations a year from about as many people, this is "designed to record contemporary quotations which are historically, sociologically, and politically significant." The effort is to list, alphabetically by author, "quotations that deserve being recalled in the future." The editor believes the work will be a type of supplement to Bartlett or Stevenson. The quotes are lifted from newspapers, periodicals, radio and television shows, etc. A full citation is given after the entry. Each issue has a cumulated author and subject index which seems adequate. Prepared by the editor-publisher of *Access*, the index to popular periodicals, this paperbound service (with punched holes to fit into a notebook) rivals *What They Said in 197. . .* (Beverly Hills, California: Monitor Books, 1969 to date, annual). It differs from the hardbound reference book in that it costs $15 more, appears twice a year rather than annually, and has about 400 fewer quotes. The edition of the *Dictionary of Contemporary Quotations* claims the aim of the two books is different in that he is "attempting to compile a dictionary of quotations which will be remembered over the years," while *What They Said* concentrates more on topical materials. A comparison will only be possible after the new service has been published for several years. Time will tell which is best, or whether both are really needed. Thanks to its index, arrangement, and timeliness (a good August quote will appear in the November issue), the *Dictionary* is a worthwhile addition for libraries with need and budget to match.—*BK*

Women Artists Newsletter

1976. Ten issues a year. $5. Box 3304, Grand Central Sta., New York, N.Y. 10017. Illus. Aud: Ga, Ac, Hs. (Subject: Art. Issue examined: Various 1976 and 1977)

This is an eight-page offset feminist report directed to women artists and those who follow the visual arts. The writing style is lively and informative. Emphasis is on short news items, calendar of events, and articles which range from book reviews, to profiles of women artists, to caustic comments about critics and museum directors. Some illustrations. While primarily of value to those in the New York area, the running record of women and the arts gives it historical value. The smart librarian will try to secure a run of the newsletter. It may not look like much, but it is terrific reading.—*BK*

Sinister Wisdom

1976. Three issues a year. $9; individuals, $4.50. Eds. Catherine Nicholson & Harriet Desmoines, 3116 Country Club Dr., Charlotte, N.C. 28205. Illus. Aud: Ac, Ga. (Subject: Women. Issue examined: Vol. 1, No. 2, 1976)

A "journal of words and pictures for the lesbian imagination in women," this is a substantial, serious effort to explore all aspects of the lesbian's world. There are special issues such as "Lesbian Writing and Publishing," which give in-depth coverage of the subject. (The issue examined is rightfully dedicated to the now quite legendary, yet quite alive Barbara Grier whose *The Ladder* was of major importance in this field for 16 long years.) The politics, psychology, aesthetics, etc. of the movement is examined in about a dozen articles by good to excellent writers. Librarians will be grateful for the perceptive reviews of poetry, fiction, and nonfiction. The offset format isn't all it might be, but the content more than makes up for that problem. A major contribution, and recommended.—*BK*

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BOOK REVIEW

The Contemporary Scene

The Crisis in Social Security: problems and prospects.

Inst. for Contemporary Studies, Suite 812, 260 California St., San Francisco, Calif. 94111. 1977. 214p. ed. by Michael J. Boskin & others. illus. index. LC 77-72542. ISBN 0-917616-16-2. $12; pap. $5.95.

Munnell, Alicia H. **The Future of Social Security.**

Brookings. (Studies in Social Economics). 1977. 190p. illus. index. LC 76-51883. ISBN 0-8157-5896-0. $9.95; pap. ISBN 0-8157-5895-2. $3.95.

GOVT/ECON

That Social Security, the nation's largest and most popular income support program, is facing severe, pressing financial problems is the message of these books. Munnell's is a carefully researched, finely structured, and lucidly written analysis of these urgent questions: Will the payroll tax yield the revenue needed to pay benefits as the retired population increases? And is the regressive Social Security tax the best source of revenue? The work also gives a comprehensive account of the benefit structure and clarifies its relation to the country's retirement system of welfare programs, public retirement programs, and private pension plans. Munnell concludes that while the Social Security system is in no danger of going bankrupt, resolution of its complex problems and elimination of inequities must await clarification of its goals.

That there are indeed widely divergent views on these issues emerges clearly from Boskin's book with its dozen contributors. This is a loosely structured volume that covers much of the same ground as Munnell, with individual essays often overlapping and differing sharply with each other. Together, these stimulating and challenging books, making a strong case for early action, will be most valuable for specialists in social welfare and government finance. General readers would be advised to begin with Munnell and follow with Boskin.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

George, Susan. **How the Other Half Dies: the real reasons for world hunger.**

Allanheld, Osmun & Co. Pubs., dist. by Universe Bks. 1977. index. $12.50; pap. $4.95.

Lappé, Frances Moore & Joseph Collins with Cary Fowler. **Food First: beyond the myth of scarcity.**

Houghton. Jun. 1977. 425p. bibliog. index. ISBN 0-395-25347-0. $12.95.

AGRICULTURE/ECON

Writing in a straightforward and nonscholarly style, Lappé and Collins present a point-by-point refutation of the argument that world hunger is a result of unchecked population growth and inadequate agricultural production. In its place they offer the most sophisticated and well-documented radical explanation to date of how the causes of hunger are in fact to be found in the legacy of colonialism, in the domination of food production by profit-maximizing multinational corporations, and in the manipulation of international trade and aid on behalf of those corporations. The authors massively detail how a system in which profit levels are the criteria for the development/application of technology and the distribution of food results in the overfeeding of the rich and the starvation of the poor. As an alternative, Lappé and Collins call for "self-reliance" for all producing areas, such that the satisfaction of local needs is placed before trade and profit-making. While generally supporting reformist measures to change the present system, they cite revolutionary societies such as China, Cuba, and Vietnam as positive examples of countries seeking self-reliance.

George's book is very similar to *Food First* in terms of both content and analysis, except that it contains more material on Western Europe. Both works contain an important new perspective on the world food crisis and are thus highly recommended to most libraries. If a choice must be made between the two, *Food First* is the better purchase.—*Harry Cleaver, Dept. of Economics, Univ. of Texas, Austin*

Giscard D'Estaing, Valéry. **French Democracy.**

Doubleday. Jun. 1977. 150p. tr. from French by Vincent Cronin. ISBN 0-385-13078-3. $6.95.

POL SCI

This is an important book because it is among the few attempts to provide a comprehensive but easily read defense of neoliberal views. Its importance is magnified by the fact that its author is president of a large Western democracy with the power to move toward actual implementation of neoliberal visions. Drawing inspiration from de Tocqueville, Giscard charts a course between Marxist collectivism and classical liberalism. His approach stresses allowing each individual to be the master of his own life, fostering widespread participation in and association with government, and protecting the pluralism of society. The tone is more philosophical than polemical but Giscard forcefully argues the virtues of his view

CONTENTS

The Contemporary Scene ... 1361
Reference ... 1362
Art ... 1364
Biography ... 1369
Business & Economics ... 1372
Communications ... 1374
Education ... 1374
History ... 1374
Home Economics ... 1379
Language Arts ... 1380
Literature ... 1380
Music ... 1384
Philosophy ... 1384
Poetry ... 1385
Political Science & International Affairs ... 1386
Psychology & Psychiatry ... 1388
Religion ... 1391
Science & Technology ... 1392
Social Science ... 1396
Sports & Recreation ... 1399
Theater ... 1401
Fiction ... 1402
Book Review & Professional Reading Author Index ... 1408

Library Journal reviews are indexed in *Book Review Index* and *Book Review Digest.*

of society as opposed to that of the French Socialist-Communist opposition.—*Frank L. Wilson, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

Harkabi, Yehoshafat. **Arab Strategies and Israel's Response.**

Free Pr. 1977. 200p. index. LC 77-70273. $7.95; pap. $2.95.

Sid-Ahmed, Mohamed. **After the Guns Fall Silent: peace or Armageddon in the Middle-East.**

St. Martin's. 1977. 144p. fwd. by Lord Caradon. index. LC 76-24997. $15.95. INT AFFAIRS

Sid-Ahmed is a leftist Egyptian journalist. Harkabi is former chief of Israeli intelligence and an Arab expert; he comments on the original Arabic version of Sid-Ahmed's book (which caused a commotion in the Arab world). These complementary works are serious, constructive analyses of the current dynamics of the Arab–Israeli conflict, examining the main approaches, and their practical implications, of the factions existing among the Israelis, Palestinians, and Arab countries. Both explore methods for breaking the impasse and propose specific terms for a settlement which are often similar and which genuinely seek to meet the basic needs of both sides. Both believe that the ultimate goals of Israel and the Palestinians are incompatible and that conflict will continue, but that ending the military struggle will benefit both sides and permit historical processes to operate which may end the causes of the struggle. Sid-Ahmed looks toward fundamental social changes to lead to reunification of Palestine in a secular democratic state; Harkabi hopes for ultimate Arab acceptance of the Jewish state. The future, both say, is unpredictable, but right now the important thing is to end the state of war and let history take its course. Sid-Ahmed treats at length the dynamics of Soviet–U.S. relations as a basic factor in the war, and considers the operating philosophy of détente as the basic principle for future peaceful Arab–Israeli relations. Harkabi largely omits the international factor, stressing instead Israel's appropriate responses to the various Arab positions. Both books are essential for anyone concerned with the current situation.—*David W. Littlefield, Library of Congress*

Lynch, James J., Ph.D. **The Broken Heart: the medical consequences of loneliness in America.**

Basic Bks. Jun. 1977. 304p. bibliog. index. LC 76-43468. ISBN 0-465-00772-4. $10.95. PSYCH/MED

A disciplined, well-documented, and intriguing overview of current thought on psychological and social risk factors which contribute to cardiovascular disease and premature death. Mortality statistics, case histories, primary and secondary literature citations, and personal observations are interwoven to support Dr. Lynch's thesis that lack of human companionship and dialogue are long-ignored but critical elements in disease. Not a refutation of scientific medicine nor a primer for psychotherapists, this account instead well illustrates an increasing awareness within the clinical world of the principles of psychosomatic trauma in illness. Professionals and laymen alike will benefit by reading and thinking about the issues presented here.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*

Morris, Roger. **Uncertain Greatness: Henry Kissinger and American foreign policy.**

Harper. Jul. 1977. 320p. index. ISBN 0-06-013097-0. $10. GOVT/INT AFFAIRS

This work sets out to assess and to place in historical perspective the foreign policy of Kissinger—beginning with the final bankruptcy of the Cold War mentality still operative in the Vietnam policy of the Johnson Administration, and following the accomplishments, blunders, and ideological shifts of the Kissinger years. The book offers a balanced approach, setting the achievements—the reopening of relations with China, détente with the Soviets, and the Middle East diplomacy following the October war—against such failures as Bangladesh and Chile. Just as Kissinger's great achievement was to move beyond the old Cold War outlook, so the future, in the author's estimation calls for "a new humanity in American foreign policy." The author's background in government, both in the Johnson Administration and as a member of the senior staff of the National Security Council under Kissinger, gives him an inside perspective on his subject. This is a well-written and important study. Recommended.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Nader, Ralph & John Abbotts. **The Menace of Atomic Energy.**

416p. Norton. Jun. 1977. 416p. index. LC 77-2197. ISBN 0-393-08773-5. $10.95.

The Silent Bomb: a guide to the nuclear energy controversy.

Random. Jun. 1977. 384p. ed. by Peter Faulkner. fwd. by Paul R. Ehrlich. bibliog. LC 76-53687. ISBN 0-394-41323-7. $10.95; pap. Vintage. $3.95. ENVIRONMENT

If the outcome of the "electric war" were to be determined by the printed word alone, it would appear that the antinuclear forces would win handily. We add now to the dozen or so recent antinuke tracts two more broadsides.

Faulkner's collection of articles (some original) and excerpts from books includes contributions by environmentalist David Comey, scientist John Gofman, David Brower of Friends of the Earth, and others. If very expansive in some sections (on the resignation of nuclear engineers from N.R.C. and G.E., the mystery surrounding the death of nuclear lab technician Karen Silkwood, etc.), it is perhaps a trifle thin elsewhere (e.g., Senator Mike Gravel's chapter on plant accident insurance). Yet Faulkner's "issues and comments," appended to most sections, lend clarity and continuity which are in turn nicely supplemented by a sparkling bibliography.

Nader and Abbotts' book is more obviously designed to spur citizen action; it includes, for instance, a chapter entitled "Challenging the Utilities." It is also more thorough in parts and better organized. A major contribution here is the cogent analysis of nuclear economics: Nader draws from the work of Comey, economist Charles Komanoff, and other experts to expose the hidden subsidies which account for the supposed "savings" of atomic power. These titles, particularly *The Silent Bomb*, are solid, up-to-date additions to the popular literature on the subject.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

REFERENCE

Coyle, Wallace. **Roger Williams: a reference guide.**

G. K. Hall. (Reference Guides in Literature). 1977. 102p. index. LC 76-44400. ISBN 0-8161-7986-7. $12. HIST/BIBLIOG

Historical interest in Roger Williams has been so lively that a bibliography, especially such a good one as this, should be warmly received. The book's chronological arrangement (publication dates begin in 1634) is its best quality. Users can see almost at a glance the historical pattern of interest in Williams as well as broad historiographic trends. All entries are annotated, and the studies listed are not limited to works solely about Williams but to those with at least some attention given to him. Included are scholarly books, articles, dissertations, novels, plays, and children's books, as well as author and subject indexes. A commendable book.—*Bonnie Collier, Yale Univ. Lib.*

Golden, Robert E. & Mary C. Sullivan. **Flannery O'Connor and Caroline Gordon: a reference guide.**

342p. LC 76-44334. ISBN 0-8161-7845-3. $22.

Klink, William. **Maxwell Anderson and S. N. Behrman: a reference guide.**

103p. LC 76-40794. ISBN 0-8161-7824-0. $12.

Moul, Keith R. **Theodore Roethke's Career: an annotated bibliography.**

254p. LC 76-50593. ISBN 0-8161-7892-5. $20.

Phillipson, John S. **Thomas Wolfe: a reference guide.**

218p. LC 76-43352. ISBN 0-8161-7878-X. $18.

Sherman, Joan R. **Jack London: a reference guide.**

323p. LC 76-54639. ISBN 0-8161-7849-6. $22.

Tenney, Thomas Asa. **Mark Twain: a reference guide.**

443p. LC 76-41752. ISBN 0-8161-7966-2. $45.

White, Ray Lewis. **Sherwood Anderson: a reference guide.**

430p. LC 76-46388. ISBN 0-8161-7818-6. $25. ea. vol: G. K. Hall. (Reference Guides in Literature). 1977. index. LIT/BIBLIOG

Unfortunately too close an acquaintance with the bibliographies in this series tends to magnify what faults in execution they have. While uniformity of standard and approach is an excellence in a bibliographic series, too rigid an adherence to these principles can result in waste of time and effort for the researcher. The series editors have chosen a chronological format subdivided into A and B sections signifying books and shorter works respectively. This throws all attempts at subject or secondary author approach to the indexes,

which are, at best, brief. An entry such as "1965 B5" is made especially difficult to locate in those volumes which combine two bibliographies, since the user must first find the correct author, then the year, then the "shorter writings" section, and finally the numbered item. (And even then the item may not be what he had expected). Moreover, for those authors who have generated less written criticism, why can't the editors simply say that no books have been published, rather than repeat "A-Books-None" ad infinitum?

With these, perhaps petty, grievances disposed of, let us deal with the collective merits of the bibliographies. The editors have chosen as compilers members of various English departments, all with respectable academic credentials, and many of whom have focused their doctoral dissertation on the subject of their bibliography. The listings themselves are as thorough and accurate as can be verified by a brief search. All bibliographies are annotated and provide indexing by title of primary works and by author of secondary works. This is the closest approach to subject indexing that there is. Only very minor errors in the indexing were located.

A few characteristics which differentiate one work from another may be noted. *Thomas Wolfe, Mark Twain*, and *Sherwood Anderson*, do not, for some reason, include a list of primary works. The others in the series do so, and it seems a quite useful item. Tenney's *Mark Twain* is a particularly well-annotated and weighty tome, which has a singularly useful feature for librarians. As do most others in the series, Tenney has used an asterisk to denote an "unseen" item. However, he has taken great care to provide his source in these cases. White in *Sherwood Anderson* and Sherman in *Jack London* have provided especially good introductions, summarizing the trends of popular and critical reception to their subjects and clearly demonstrating the strengths and weaknesses of each.

Purchase then depends on the acquisition policies of the individual institution. Prevailing interest and study in Twain, London, and Anderson would seem to dictate purchase of these items. (It must be remembered that all of these listings are critical rather than biographical). Roethke and O'Connor also seem to be entering into a period of critical bonanza. Unfortunately, the Roethke bibliography stops with 1973, and does not even list theses completed in that year. Behrman and Anderson seem to be no longer enjoying critical attention and purchase of the volume by Klink might be seriously debated. *Mark Twain* is at once the most expensive and the most likely to be useful to undergraduate and public libraries.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Canada*

Horan, Michael. **Index to Parachuting, 1900-1975: an annotated bibliography.**

Garland. (Reference Lib. of Science & Technology, Vol. 6). 1977. 200p. index. LC 76-024773. ISBN 0-8240-9904-4. $21. BIBLIOG

A comprehensive annotated bibliography on parachuting with more than 2700 entries from American and foreign periodicals. A number of disciplines that overlap with parachuting (such as sports, industrial technology, aerospace engineering, medicine, and psychology) are covered. The introduction provides a brief history of parachuting, followed by instructions for use of the index, subjects arranged alphabetically, and an alphabetically arranged bibliography. Recommended for public and academic libraries.—*Ina J. Weis, Univ. of Toledo Libs., Ohio*

International Bibliography of Reprints. Vol. 1: **Books and Serials.** Pt. 1: **A-K;** Pt. 2: **L-Z;** Pt. 3: **Index.**

Bowker. 1977. 1728p. ed. by Christa Gnirss. ISBN 3-7940-3433-3. $92. BIBLIOG

Reprinted monographs, periodicals, and yearbooks are the subjects of this set. Volume 1, consisting of three physical volumes, deals only with monographs. (Unfortunately the German word *reihen* in the original title of Volume 1 has been translated into *serials* when *series* would have been a more judicious choice.) Approximately 52,000 titles published throughout the world up through 1973 are included in Volume 1. The editor takes pride in having supplied consistent main entries despite the vagaries of publishers' catalogs. Also, an attempt was made to furnish the year of the original publication as well as that of the reprint (something *Guide to Reprints* seldom does). An estimated 80 percent of the titles needed further research to make the entries complete. Prices (presumably from 1973) and ISBN numbers are given; L.C. card numbers are not. Joint authors and editors are listed with the appropriate "see" references to the principal author. Because those works that do not have an author are already listed under their title in the author section, they are not listed again in the title index. In the series index the names of those series that have been reprinted are interfiled with the names used to designate reprint publishers' series. Titles available in the series follow the series entry. The editor admits that the series index may not be "absolutely complete," for series information is more difficult to track down.

The exact scope is ambiguous. If the editor means all titles published up through 1973, a jarring observation is that, from a small informal sample of known reprints, 10 percent of them were not listed here. If availability is those titles in print, December 31, 1973, some information is bound to be out of date more than three years later. The annual *Guide to Reprints* retains its position as a source for titles in print as well as latest price. But *GR* lacks title and series indexes and the fuller format for entries. Further comparison is not possible because *GR* includes journals and the journal volume of *IBR* has not been published yet. Despite its limitations *IBR* is sure to be frequently consulted, especially in larger libraries.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

Knaster, Meri. **Women in Spanish America: an annotated bibliography from pre-conquest to contemporary times.**

G. K. Hall. 1977. 696p. index. LC 76-46413. ISBN 0-8161-7865-8. $38. SOC SCI/BIBLIOG

The more than 2500 entries in this comprehensive bibliography attest to the quantity and diversity of publications about women in the Spanish-speaking countries of Latin America. Included are books, articles, pamphlets, dissertations, and government documents covering the spectrum of woman's experience from pre-Conquest days to 1974. Major sections, such as education, economic life, and psychology, are subdivided by country. The helpful scope notes, abundant cross references, descriptive annotations, and index are all well done (though Spanish terms are often used in the index without translation). Approximately half the entries are in Spanish, and although the author assures us that most are available through interlibrary loan, many libraries may not have the resources to track down such journals as *Allpanchis Phuturinqa*. Recommended for large public libraries or academic libraries supporting Latin American or women's studies.—*Susan Jones, Phoenix P.L.*

Passell, Peter. **The Best, Encore.**

Farrar. 1977. 200p. illus. by Kimble Mead. LC 77-2894. $6.95. REF

Like its prototype, *The Best* (*LJ* 6/1/74), *The Best, Encore* is at its best

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when its author shuns the role of marketplace tout to regale his readers with a mixed group of unlikely and unusable facts—such as the revelation that a Canadian neurologist recently recorded brain waves in a serving of Jell-O ("Best Reason To Stick to Vanilla Custard"). His salute to Chicago's Wrigley Field ("Best Ball Park") is almost poetry. Yet most of the book *is* marketplace advice, and however knowledgeable and breezily styled it may be, its surfeit ultimately weakens the work. On the one hand, Passell's range is too limited for him to compete with comprehensive and more useful publications like *Consumer Reports* or *Modern Photography*. On the other, he takes himself a bit too seriously in some of his pronouncements, while others are too narrowly specialized—"Best German Restaurant in Milwaukee" comes to mind—to be of real interest to more than a handful of readers.—*Bruce Felton, New York*

Piepkorn, Arthur Carl. **Profiles in Brief: the religious bodies of the United States and Canada.** Vol. 1: **Roman Catholic, Old Catholic, Eastern Orthodox.**

Harper. 1977. 480p. index. ISBN 0-06-066580-7. $15. REL/REF

This is only the first of seven projected volumes of a massive project in which now deceased Lutheran church historian Piepkorn set about to comprehensively describe all American religious bodies. The emphasis is on the beliefs of each group, and Piepkorn's concise descriptions were submitted to adherents of each church to insure accuracy. At times the descriptions lapse into prosaic cataloging of facts and dates, but the material gathered is encyclopedic and in many cases unavailable elsewhere. The resulting work will become a standard tool that should be available in most libraries.—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago*

Scholl, Richard. **Glossary of Baseball Language.**

Running Pr. 1977. 94p. illus. LC 77-410. ISBN 0-914294-79-2. $9.80; pap. ISBN 0-914294-80-6. $1.95. SPORTS/REF

About 700 baseball terms are packed into a slim volume that joins the publisher's series of glossaries on real estate, sailing, computers, banking, and astrology. Many terms (e.g., hit, strike, home run, and inning) are simple enough to be found in most dictionaries, and others are better covered in sportswriter Phil Pepe's baseball section of *The Encyclopedia of Sports Talk* (*LJ* 1/15/77). The paperback may be useful in browsing collections or children's libraries.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Tucker, Kenneth. **A Bibliography of Writings by and About John Ford and Cyril Tourneur.**

G. K. Hall. (Reference Publications). 1977. 134p. index. LC 76-44005. ISBN 0-8161-7834-8. $15. LIT/BIBLIOG

English Renaissance playwrights Ford and Tourneur are very much in vogue: the space allotted to each in the annual MLA bibliographies has grown steadily since the forties and early fifties, and there is a need for full current bibliographies. Tucker's work fulfills that need admirably. His introduction is a fine and well-documented critical essay that clearly delineates why these two playwrights are attracting academic and theatrical attention, and it provides major subject access to the critical works cited. The book includes an author editor index and a title index for each playwright as well as one unique subject index for Tourneur: "*The Revenger's Tragedy*: An Index of Items Concerning a Debate over Authorship." Recommended for all college and university libraries.—*Dorothy Sternlicht, SUNY Coll. at Oswego Lib.*

Wismer, Don. **The Islamic Jesus: an annotated bibliography of sources in English and French.**

Garland. (Reference Library of the Humanities, Vol. 58). 1977. 325p. bibliog. index. LC 76-24737. ISBN 0-8240-9940-0. $29. REL/BIBLIOG

Few Christians are aware that Jesus ('Īsa), far from being regarded by Muslims as the chief figure of another faith, is instead revered as one of the 28 prophets of Islam—all presaging Muhammad, the last and greatest. Wismer, almost unaided, has produced a 726-entry bibliography of references to that Jesus. He considers his work a modest but important "research tool." The restriction to English and French he lays to his own linguistic shortcomings (noting, in the same breath, that "the best works in the field are in

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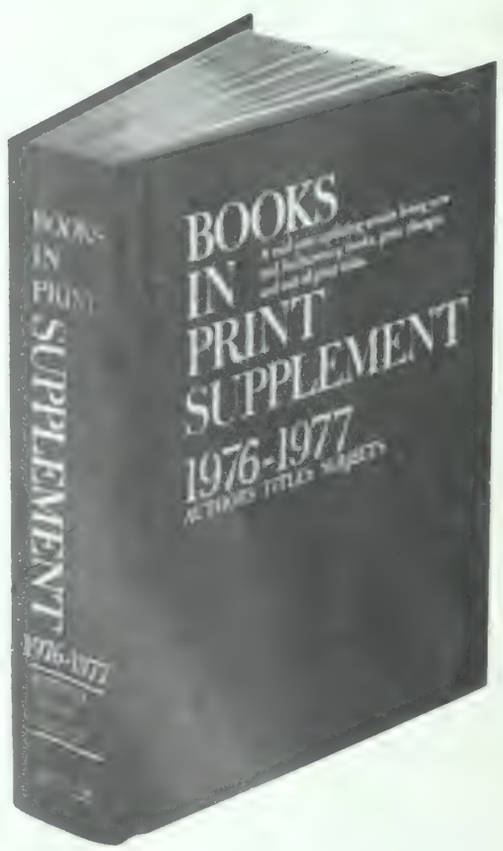

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French, followed by English"). He also confesses to other faults (only two art references, no music, no audiovisual sources, etc.). My own reaction is that he demeans himself without cause, and that the work should be in all pertinent collections. The bibliography proper is followed by a periodical index, a short-title index, and a subject index.—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Calgary, Canada*

Wodehouse, Lawrence. **American Architects from the First World War to the Present.**

Gale. (Art & Architecture Information Guides). 1977. 305p. index. LC 74-10259. ISBN 0-8103-1270-0. $18. ARCHITECTURE/BIBLIOG

Together with Wodehouse's other bibliography in the Gale series, *American Architects from the Civil War to the First World War*, this work supplements and updates the few other available but often expensive biographical indexes for architects such as the Avery Library publications. It is divided into three sections: general works, a biographical bibliography of 174 architects, and an essay about the writings of *New York Times* critic Ada Louise Huxtable. All citations are annotated, and the architects' life dates are given. There is a general index of names, titles, and subjects, and a building location index arranged geographically. Wodehouse includes dissertations in progress, citations of book reviews of major works, obituaries, and periodical articles that are not indexed elsewhere. Recommended for reference collections.—*Katharine M. Ratzenberger, Smithsonian Inst. Lib.*

Recently Revised Reference Works

The Merriam-Webster Dictionary for Large Print Users.

G. K. Hall. 1977. 1119p. LC 77-1497. ISBN 0-8161-6459-2. $27.50. LANG/REF

This dictionary, which has been approved by the Production Review Committee of the National Association of Visually Handicapped, contains more than 57,000 entries and several additional sections such as a list of foreign words and phrases, a table of signs and symbols, etc. The typography: 18-point type guide words, 14-point type word entries, and 12-point type definitions; supplementary sections are in 16-point type.

Notable Names in the American Theatre. new & revised ed.

James T. White. 1977. 1250p. LC 76-27356. ISBN 0-88371-018-8. $66.50. THEATER/REF

This work was originally published under the editorship of Walter Rigdon as *The Biographical Encyclopaedia and Who's Who of the American Theatre* (*LJ* 2/1/66). This edition has been thoroughly revised and updated and much new material has been added.

—This highly selective listing was compiled by Robert R. Harris

CORRECTION: The publisher of the *National Children's Directory* (*LJ* 6/1/77) is Urban Information *Interpreters* Inc.

ART

Barsness, Larry. **The Bison in Art: a graphic chronicle of the American bison.**

pub. in coop. with the Amon Carter Museum of Western Art by Northland. 1977. 142p. fwd. by Barbara Tyler. illus., some color. index. LC 76-52543. ISBN 0-87358-158-X. pap. $14.50. ART

This is an engaging survey of the buffalo as depicted by native artists and by Europeans and Americans from first encounters through the 20th Century. The artists are both documentary and romantic; this fully illustrated exhibition catalog presents excellent coverage of a primary American image from Indian paintings on leather to the "Buffalo Nickel." Barsness' pleasant essay outlines the rise and fall of the bison, its importance to native cultures, and its fate at the hands of the white man. An interesting subject excellently presented.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Bruno, Vincent J. **Form and Color in Greek Painting.**

Norton. 1977. 128p. illus., some color. bibliog. index. LC 76-28793. ISBN 0-393-04445-9. $15. ART

This work seeks to resolve the puzzling problems of color and chiaroscuro techniques employed by the classical painters of the fifth Century B.C. as they were discovering three-dimensional painting. Original masterpieces being no longer extant, the author has had to examine references to them in ancient writings, provincial copies, and even vase paintings in order to promulgate conclusions. Of special importance is his discussion of the four-color palette (restricted to red, yellow, white, and black) which Pliny states famous painters adopted; color blending in Plato's *Timaeus*; and the use of blue shading—all subjects of controversy in art history. Besides this scholarly investigation, Bruno traveled to sites of recent discoveries and executed watercolor sketches *in situ*, nine of which enhance this slender volume. There is a good appendix on the supports and media of classical painting. Essential for collections of classical art.—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Campbell, Malcolm. **Pietro da Cortona at the Pitti Palace: a study of the planetary rooms and related projects.**

Princeton Univ. Pr. (Monographs in Art & Archaeology). 1977. 306p. illus. bibliog. index. LC 76-3247. ISBN 0-691-03891-0. $45. ART

Although a key figure in the very definition of the High Baroque style in Rome, Pietro da Cortona spent much of the decade after 1637 in Florence. There he painted for the Medici in the Pitti Palace one of the most impressive of all 17th-Century fresco cycles. In this excellent monographic study, Campbell has synthesized all that has previously been discovered about Pietro's work at the Pitti and also greatly expanded our intellectual under-

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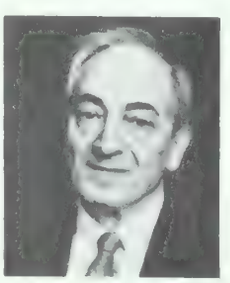

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standing and aesthetic awareness of this exuberant masterpiece. Among the major accomplishments of the investigation is a clarification of the chronological sequence of the paintings' execution, an analysis of the paintings in relation to the architectural context, an intelligent enumeration of Pietro's artistic sources, and a careful cataloging of all the known surviving drawings and documents relevant to the project. The reconstruction of the diplomatic maneuverings to acquire the artist's highly regarded services is fascinating, and the explication of the classical content and the moral and dynastic meanings of the paintings is most convincing. The consideration of da Cortona's unrealized architectural projects for the Pitti and an estimation of the significance of *cortonismo* for later European art adds to the volume's importance. All the paintings and drawings are included in the photographic corpus, although some of the plates are marred by a dark dullness.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

DiFederico, Frank R. **Francesco Trevisani: eighteenth-century painter in Rome; a catalogue raisonné.**

Decatur House Pr., 2122 Decatur Place, NW, Washington, D.C. 20008. (Art History Series, 1). 1977. 124p. + 113 plates. bibliog. index. LC 76-30904. ISBN 0-916276-02-3. $50. ART

The leading painter of early 18th-Century Rome, Trevisani (1656-1746) has long since slipped into a historical penumbra. Although this once internationally esteemed master is not likely to regain his lost repute, DiFederico's study is a valuable beginning to a reconsideration of an unjustifiably neglected aspect of the history of European taste. The author outlines the principal biographical facts of Trevisani's life, reconstructs his artistic roots and indicates the principal sources of his style, and provides important insights into his intellectual circle and patronage. The more than 100 works documented and reproduced in the catalogue raisonné are, however, the book's prime asset. The considerable listing of as yet unlocated paintings indicates how much is still to be discovered about the artist. Future research will be facilitated by inclusion of three untranslated contemporary biographies. The unconscionably high price will unfortunately discourage all but the most affluent collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Finn, David. **Sculpture and Environment.**

Abrams. 1977. 490p. photogs., mainly color by the author. fwd. by Kenneth Clark. commentaries by Henry Moore. LC 76-12588. ISBN 0-8109-1311-5. $55. ART

Still another big Henry Moore book? Finn, whose camera caressed a single Moore sculpture in *As the Eye Moves*, here set himself a more rewarding task—photographing Moore's large works in public spaces in 16 countries. He improves a little upon the public environments, however, since his beautiful photographs eliminate people, traffic, and other distractions. Several pieces are shown in more than one setting, and the result is instructive. Kenneth Clark briefly discusses the success or failure of some of the works in modern architectural environments versus the ideal siting of Moore's work against purely natural elements. Moore's comments are informal and often pithy, while Finn's text is largely breathless travelogue. Essentially, this is a sumptuous picture book, lavishly produced, with 80 color plates and more than 400 black-and-white photographs of 85 works. Not essential, but very handsome indeed.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Gablik, Suzi. **Progress in Art.**

Rizzoli. 1977. 192p. illus. bibliog. index. LC 76-62549. ISBN 0-8478-0082-2. $15. ART

Gablik, author of *Magritte* (*LJ* 12/15/71) and coauthor of *Pop Art Redefined* (*LJ* 11/15/69), here regards contemporary abstract and minimal art as exemplifications of Piaget's fourth and highest developmental mode of thought: the formal-operational, in which the mind can manipulate linguistic and mathematical symbols independently of their concrete representations. (She looks upon the centuries-long attempts of painters to deal with the representational problems of volume and perspective on a flat plane as illustrative of Piaget's second and third modes, the pre-operational and the concrete-operational.) Although she denies that her book's title exhibits any evaluational judgment on contemporary art, Gablik's use of Piaget's ascending hierarchy of rationality as an analogy makes her denials unconvincing. The seductiveness of the Piagetian model has left her with an art object that is simply an exercise in rationality, completely lacking in conative-affective powers. Purporting to be an extension and correction of Gombrich's *Art and Illusion* (*LJ* 4/1/60), *Progress in Art* is rather too glib and facile. However, Gablik's passionately argued thesis is bound to generate interest and response, which should give her book a place in any art collection having an audience for contemporary aesthetics.—*G. A. Masterton, Wayne State Univ. Lib., Detroit*

Hobbs, Richard. **Odilon Redon.**

New York Graphic Society: Little. 1977. 192p. illus., some color. bibliog. index. LC 76-10035. ISBN 0-8212-0674-5. $22.50. ART

Hobbs, an authority on Redon and the literature of his time, chooses as the central issue here "What do we understand by the term Symbolism when applied to Redon's art?" Key works are examined and contemporary perceptions and misunderstandings discussed as a means of comprehending Redon's milieux, his identity as a Symbolist, and the role he played in the Symbolist movement. For complete biographical material and comprehensive iconographic analysis, Hobbs refers the reader to the earlier studies of Andre Mellerio, Roseline Bacou and Sven Sandstrom. An extensive bibliography by and about Redon is included along with a helpful chronology. For scholarly collections.—*Raissa Fomerand, Librarian, Sleepy Hollow Restorations, Tarrytown, N.Y.*

Mathieu, Pierre-Louis. **Gustave Moreau.**

New York Graphic Society: Little. 1977. 400p. illus., some color. bibliog. index. LC 76-21928. ISBN 0-8212-0701-6. $75. ART

This handsome volume on Moreau's finished works is a comprehensive account of the 19th-Century artist whose prolific *oeuvre* is preserved almost in its entirety. While this is not a perfect book (occasionally the writing is choppy—perhaps due to the translation; there are murky and contrasty reproductions), Mathieu has produced an admirable, satisfying, and well-documented monograph/catalogue raisonné. The biography, though not the first to trace the development of Moreau's art and place it within a contemporary aesthetic context (see Julius Kaplan's *Gustave Moreau*, New York Graphic Society, 1974), fully treats Moreau's life and career. The chronologically arranged catalog illustrates each otherwise complete entry.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Norton, Bettina A. **Edwin Whitefield: nineteenth-century North American scenery.**

Barre, dist. by Crown. 1977. 158p. illus., some color. bibliog. index. LC 72-95109. ISBN 0-517-51731-0. $19.95. ART

An inveterate traveler and self-taught artist, Whitefield arrived in America from England in the 1830's on the eve of important developments in travel and communications in the emerging urban-industrial nation. Combining the skills of a lithographer and entrepreneur, Whitefield took advantage of the expansive mood of the country and became involved in real estate, land speculation, and various publishing ventures. But it is his extremely accurate depiction of major cities and scenes in Eastern America and Canada that ensures him a significant place in American pictorial history. In addition to illustrating a number of Whitefield's sketches, watercolors, and lithographs, Norton provides a complete listing of his works. A worthwhile addition to collections of American history and culture as well as to art collections.—*Randall I. Bond, Onondaga County P.L., Syracuse, N.Y.*

Reff, Theodore. **The Notebooks of Edgar Degas: a catalogue of the thirty-eight notebooks in the Bibliotheque Nationale and other collections.** 2 vols.

Oxford Univ. Pr. 1977. Vol. 1, 167p. Vol. 2, unpaged. pref. by Jean Adhemar. illus. bibliog. index. ISBN 0-19-817333-4. $97.50. ART

Reff, author of last year's major study *Degas: the artist's mind* (*LJ* 10/15/76), has now published the results of 14 years' work: the cataloging, transcription, and annotation of Degas' extant notebooks. A result of this Herculean task is the complete renumbering and change of dating for the notebooks and

a challenge to the dates of works cataloged by Delteil, Lemoisne, and Boggs. Many of the artist's literary and artistic sources appear, as do a number of his poems—several of them ribald. For the nonspecialist, however, the transcriptions are bound to be disappointing. Degas' reticence is astonishing: except for some notes in early journals regarding people he has met and a quite poetic record of an Italian voyage, the most personal items to be found are laundry lists and records of expenses. References to Monet, Cassatt, Pissarro, and Manet are confined to addresses (many for Pissarro) and to lists, presumably for exhibitions of Impressionists he helped to arrange. In addition to the 50 large illustrations to be found in Volume 1, the second volume reproduces about 1000 of the notebook pages. Some are highly developed drawings, others bare beginnings. The quality of the reproduction is uneven because of differing condition of pages and the reduction in size. Like other artists' sketchbooks, they provide fascinating insights into the creative process. Extensive indexes of persons, subjects, places, copies. Obviously, for specialized collections.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Wofsy, Alan. **Georges Rouault: the graphic work.**

Alan Wofsy Fine Arts, 150 Green St., San Francisco, Calif. 94111. 1977. 104p. illus., some color. bibliog. LC 75-27620. ISBN 0-915346-05-2. $30. GRAPHIC ARTS

Rouault treated printmaking as an extension of his work in painting, both thematically and technically, and often employed unorthodox methods to achieve a painterly effect in his prints. This catalogue raisonné illustrates 353 of Rouault's graphic works, drawn largely from California collections. It is the most comprehensive catalogue to date; even Pierre Courthion's standard monograph on the artist (*LJ* 2/1/63) emphasizes the paintings at the expense of the prints. Wofsy has included an illustration of at least one state of every print described in the literature to date, and has reproduced the color intaglios *in color* for the first time. Except for a few illustrations in which the blues are too strong, the colors are generally true. Since there is only a brief introductory text and no discussion of individual prints, this book is not recommended for general collections; but it would seem to be an essential purchase for art research libraries and museums collecting Rouault.—*Christina Huemer, Oberlin Coll. Lib., Ohio*

Architecture

Pavlík, Milan (text) & Vladimír Uher (photogs.). **Dialogue of Forms.**

St. Martin's. 1977. unpaged. illus. bibliog. LC 74-21651. ISBN 0-312-19880-9. $17.50. ARCHITECTURE

In this eloquent evocation of the beauty of Prague, architectural historian Pavlík provides a succinct text which traces the city's architectural history. The main emphasis, however, is on a sensitive analysis of the buildings' aesthetic values, as exemplified by such chapter headings as "Mass, Structure, Form," "Rhythm," "Tectonics," "Light and Shade," "Ornament," and "Contradiction and Unity." Uher's full-page, black-and-white photographs are not only significant as a documentary study of Prague's baroque architecture, but also notable for their artistic accomplishment. After treating the various building elements separately, the volume ends with a careful, short analysis of each individual structure grouped into an appendix.—*Paul Grootkerk, Dept. of Fine Arts, Univ. of New Orleans*

Ronner, Heinz & others. **Louis I. Kahn: complete works, 1935-74.**

Westview Pr. 1977. 455p. illus. bibliog. LC 76-41392. ISBN 0-89158-648-2. $77.50. ARCHITECTURE

Kahn may be remembered as the greatest American architect after Wright; although he was not particularly prolific, his highly individual buildings won him a well-justified reputation both in the U.S. and abroad. Appearing three years after his death, this catalog is the most important single work on Kahn to date; although awkward to handle, lacking an adequate introduction on the architect, and plagued with often murky photographs, it is the only publication that attempts to document in a chronological manner all of the architect's projects. The catalog's sketches and drawings, many of which have never been published, provide revealing insights into the way Kahn approached form and function and amply illustrate the scope of his creative talents. Certainly more information on each project would have been welcomed, especially for those unfamiliar with Kahn's work, but the overall impact of this book cannot be underestimated.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Ward-Perkins, John B. **Roman Architecture.**

Abrams. 1977. 360p. illus. bibliog. index. LC 75-29475. ISBN 0-8109-1022-5. $37.50. ARCHITECTURE

This is an expansion of the author's treatment of the topic in the Pelican History of Art series in 1970 as part of *Etruscan and Roman Architecture*. Much emphasis is given to the development of the arch and vaulting, characteristic of Roman architecture, and to the physical properties of "Roman concrete"—the building material capable of sustaining thrust and weight of a superstructure—which was so skillfully exploited by Roman architects and builders over the years. This brought about a "revolution" in architectural thinking: a building is seen not as a structural entity but as an envelope defining the functions of the interior space. The work pays attention to the influence of Rome on and relations with the empire; organization of the building trades; use of materials as facing; importance of rising land values which led to building higher; city planning; landscaping, etc. Well illustrated with excellent photographs and drawings, it will give the reader greater admiration

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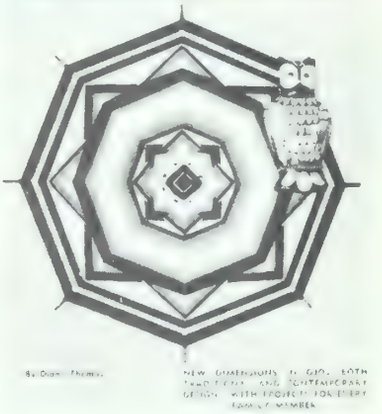

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Decorative Arts & Crafts

Boggess, Bill & Louise Boggess. **American Brilliant Cut Glass.**

Crown. 1977. 183p. illus. index. LC 76-14479. ISBN 0-517-52525-9. $12.95. DEC ARTS

The Boggesses have assembled a great amount of practical information on American cut glass which was made chiefly between 1890 and World War I. The material is well-organized and there are superior photographs. The more than 600 items illustrated were chosen to show the work of as many firms as possible, including little-known companies and some Canadian pieces. Of particular importance to the collector is the information concerning imports and reproductions and the fine points of repair: the caveats given are just as important to the collector as the information on design and workmanship. For larger public libraries.—*Paul von Khrum, formerly with New York Univ. Libs.*

Hunter, Ilene & Marilyn Judson. **Simple Folk Instruments To Make and To Play.**

S. & S. 1977. 159p. illus. LC 76-50091. ISBN 0-671-22446-8. $8.95. MUSIC/CRAFTS

Ever wanted to learn how to make panpipes? Simple step-by-step instructions are in this book, and you can also learn how to make and play 87 other folk instruments. Sound, practical, realistic ideas are presented for the interest of teachers and children of all ages for summer camp activities, recreational centers, music classes, ethnic studies, simple science presentations, and dance groups. Recommended for school and public libraries.—*Ann Hresko, East-West Inst. Foundation Lib., Brookline, Mass.*

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"The special people in the title are four women and two men whom Eisenhower got to know during her father's years in public life. In an unpretentious but subtle and affecting manner, Eisenhower tells of their hopes and despairs, their secret happinesses, and their victories over themselves and circumstances. When you lay down *Special People* you feel you know better a half-dozen interesting people whom you may not have known too well before." —*Library Journal*

LC 77-2129
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1230 Avenue of the Americas
New York, NY 10020

Iten-Maritz, J. **Turkish Carpets.**

Kodansha, dist. by Harper. 1977. 353p. tr. by Elizabeth & Richard Bartlett. illus., half color. bibliog. index. LC 76-15130. ISBN 0-87011-281-3. $50. DEC ARTS

In the face of the aesthetic pleasure derived from the beauty of the 180 color plates, it is difficult to remain intellectually disappointed by the text's lack of depth. This translation of *Der Anatolische Teppich* is primarily a handsome pictorial review of the author's representative collection of mostly 20th Century Turkish carpets gathered throughout Iten-Maritz' career as a carpet dealer. The 23-page introduction outlines the historical, economic, and social backgrounds as well as materials and basic techniques. A 26-page history of Turkish carpets is followed by the geographically arranged plates, each accompanied by a page of text which varies in content from chatty travel experiences to brief discussions of motifs. The chapter on Turkish rugs in M. S. Dimand's *Oriental Rugs in the Metropolitan Museum of Art* (*LJ* 6/1/74) is far more informative than Iten-Maritz' total book but the clarity of the latter's plates are beyond comparison.—*Jacqueline D. Sisson, Fine Arts Lib., Ohio State Univ., Columbus*

Lee, Lawrence. **The Appreciation of Stained Glass.**

Oxford Univ. Pr. (Appreciation of the Arts, 9). 1977. 117p. illus., some color. index. ISBN 0-19-211913-3. $12.25. DEC ARTS

This handbook, designed "to assist an active appreciation of English stained glass," could inspire some delightful field trips to seek out the ancient and modern windows described. Lee attempts to analyze the medium's unique effects, supporting his critical comments with well-contrasted illustrations. The theoretical sections bog down occasionally, but where the author draws on his practical knowledge (e.g., describing how the 15th-Century glass-painter might have created an exquisite head) his enthusiasm is as contagious as C. W. Whall's in the 1905 classic *Stained Glass Work*. Some misspelled names ("Arnold" for Albert Speer; "Maimie Fellett" for Mainie Jellett; "Boussion" for Boussois) need correcting. Recommended.—*Donald V. Drury, Menlo Coll. Lib., Calif.*

Marein, Shirley. **Flowers in Design: a guide for stitchery and fabric crafts.**

Studio: Viking. 1977. 178p. illus., some color. bibliog. LC 76-54302. ISBN 0-670-32204-0. $15.95. CRAFTS

The use of flowers as a design motif throughout the history of art is discussed and richly illustrated in this book. Examples from many cultures from the Renaissance to the 20th Century and in all media are given. Also included are practical exercises on adapting natural forms into designs suitable for needlecraft. This is Marein's fourth book on the textile arts; she is also an artist, teacher, and lecturer. Her selection of illustrations is exquisite, and one wishes more could be in color. The text is lively and informative, but the lack of footnotes and an index limit its use for the serious student. A compendium that will be enjoyed by craftsmen, artists, and flower lovers.—*Margaret Zeps, Chetco Community Lib., Brookings, Ore.*

Mullenix, Dennis. **Antiques: a browser's handbook.**

Harper. Jun. 1977. 256p. illus. bibliog. ISBN 0-06-013109-8. $8.95. DEC ARTS

Designed to be a practical handbook for use on site by the prospective buyer of antiques, this book is divided into four basic parts. First, an elementary "Dictionary of Antiques" which defines common, frequently used terms, many of which are self-evident such as "bells," "letter opener," "piano roll," etc. The second section of "Illustrations and Marks" is weighted with silver and pewter marks (approximately 20 of the total 30 pages of examples). At best, the entire marks section is overly simplistic. "Dates and Biographies," the third part, includes short chronologies of major inventions and historical events, lists of rulers and periods, and "Brief Biographies" which merely provides the name, life-span and occupation for each entry. The final section contains a list of materials, hints for cleaning and restoration, and a glossary of terms. This guide could help the novice collector prevent expensive mistakes but probably will generate more questions than it will answer. A marginal investment for beginners.—*John Harvath, Jr., Houston P.L.*

Nylén, Anna-Maja. **Swedish Handcraft.**

Van Nostrand Reinhold. 1977. 428p. tr. by Anne-Charlotte Hanes Harvey. illus., some color. bibliog. index. LC 75-28331. ISBN 0-442-26090-3. $35. CRAFTS

In this book first published in Sweden in 1968, a curator, university lecturer, and teacher for the Swedish Handcraft Society traces the development of handcrafts in Sweden from the Renaissance to the Industrial Revolution in the late 19th Century. The first part of the book provides a background for this development. The second part deals with the individual crafts, mostly fiber but also wood, metal, and bone. The emphasis is on the history and design variations of the various techniques. The text is heavily illustrated with photographs and diagrams, and the book offers a wealth of design ideas for craftsmen. Students of cultural history, architecture, and antiques will also find it a valuable source. But because of the price and the scholarliness of the text, the book is recommended only for large public and university libraries.—*Margaret Zeps, Chetco Community Lib., Brookings, Ore.*

Scobey, Joan & Marjorie Sablow. **The First Easy-To-See Needlepoint Workbook.**

Rawson, dist. by Atheneum. 1977. 193p. illus. index. LC 76-43425. ISBN 0-89256-005-3. $14.95. CRAFTS

"Large" is the key word for this book—large pages, oversize type, and patterns designed for 5-, 7-, and 10-mesh to the inch canvas. The authors succeed in their attempt to produce elaborate and sometimes intricate designs for larger canvas. Patterns are varied: Oriental rugs, bell pulls, Roman shades, game boards. The book is especially good in its detailed and well-illustrated sections on finishing pillows, mitering corners, blocking canvas, constructing Roman shades, etc. Also included is a section of separate motifs which the needleworker can mix and match to create unique designs. However, the how-to section gives instructions only for the basket weave and continental stitches. And, unfortunately, except for two patterns (hand puppet and Christmas ornaments) this book overlooks children, one group of potential needleworkers who would find large-scale designs perfect.—*Olivia Opello, Univ. of Mississippi, University*

Photography

Cyr, Don. **Teaching Your Children Photography: a step-by-step guide.**

Amphoto. Jun. 1977. 128p. illus. ISBN 0-8174-2416-4. pap. $5.95. PHOTOG

Parents and teachers concerned about the visual literacy of their children will find this an excellent guide to opening the photographic communication channel. Cyr provides a group of relatively simple yet intriguing and fun projects for children from the fourth grade on. Most of the projects are inexpensive, and may be used either in the classroom or in one-to-one situations. They range from camera-less photography (sun prints—no chemicals) to the basic stages of photographic enlarging. Some projects are uniquely imaginative and creative while leaving room for feedback between teacher and student. An important asset is the "Source and Resource" listing which, while not exhaustive, provides an excellent sampling of where to go for teaching aids and supplies. A good book with which to begin learning about and teaching photography.—*Hermann J. Beck, Jamaica Arts Center, New York*

Dennis, Landt & Lisl Dennis. **Collecting Photographs: a guide to the new art boom.**

Dutton. Jun. 1977. 175p. photogs. bibliog. index. ISBN 0-87690-236-0. $12.95; pap. ISBN 0-87690-237-9. $6.95. BUS/PHOTOG

The recent boom in the photography market was bound to produce a handbook for the novice collector. This brief guide should be useful to anyone starting out, whether as private citizen or institutional curator. A light historical introduction is followed by half a dozen chapters detailing who the collectors were and are, what types of photograph are collectible, the optimum conditions for conservation, the controversy over color, and the forces that affect prices. Whether a reader seeks profit or pleasure in collecting, the appendixes will be helpful. Galleries, dealers, auction houses, conservatorial suppliers, and museum and library collections here and abroad are listed. The authors supply bibliography, glossary, and some 70 examples of collectible pictures.—*Milton Meltzer, New York*

Palmquist, Peter E. **With Nature's Children: Emma B. Freeman [1880–1928]—camera and brush.**

Interface California Corp., 106 T St., P.O. Box 3611, Eureka, Calif. 95501. 1977. 134p. intro. by Margery Mann. photogs. map. LC 76-48831. ISBN 0-915580-10-1. pap. $9.95. BIOG/PHOTOG

Despite the condescending title, this is a gem of a book about a remarkable woman. Freeman was a painter and photographer who lived and worked in California. Enterprising, and a free spirit, she generated her own notoriety; produced art that was marketable (romanticized photographs of her Indian friends dressed in inaccurate native costume); bought and sold art stores, eventually going bankrupt. This splendid, brief biography vividly recaptures that flamboyant life. The book includes reproductions of Freeman's images. It is thoroughly researched, carefully organized, well-written, and effectively presented.—*Mary Mallory, Tozzer Lib., Harvard Univ.*

BIOGRAPHY

Barltrop, Robert. **Jack London: the man, the writer, the rebel.**

Urizen, dist. by Dutton. 1977. 206p. illus. index. ISBN 0-904383-18-0. $10. LIT/BIOG

While London has not wanted for biographers, the results have so far been almost exclusively of a popular rather than a critical nature. Barltrop's competently written study provides a good overview of London's eventful life, but is, finally, too sketchy to be definitive; and based largely on existing material, it lacks the freshness and urgency that illumines the best biographies. Barltrop is, however, persuasive in advancing romanticism as the chief element in London's life and work, and he effectively discusses the author's lifelong interest in socialism.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

Brennan, Joseph Gerard. **The Education of a Prejudiced Man.**

Scribners. Jul. 1977. 240p. ISBN 0-684-14915-X. $8.95. PHIL/AUTOBIOG

A professor of philosophy at Barnard College, Brennan portrays in a highly readable, anecdotal, and occasionally humorous autobiography, his encounters with a host of gifted and fascinating people (among the better known: Alfred North Whitehead, John Dewey,

CORRECTION: Line 17 of the review of Lucy Lippard's *Eva Hesse* (*LJ* 6/1/77) should refer to the author as "she."

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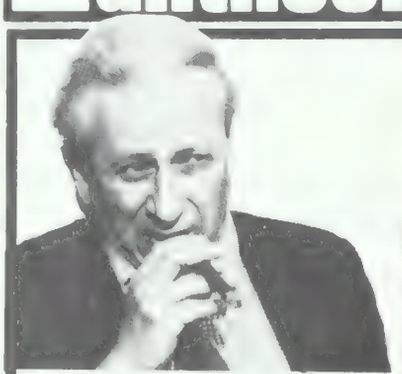
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Thomas Mann, Kate Millett, and Erica Jong). Brennan charmingly mixes his knowledge of literature (his reflection on the work of Thomas Mann is perhaps best), music, and philosophy (his précis of ancient moral philosophy, viewed from the perspective of his own confrontation of death, is noteworthy). Yet, the mix of these ideas is flavored (or, given his title, prejudiced) by his perception of the most ordinary and, at times, extraordinary human qualities of those who people his experience. As such, the book is of especial interest not only to those concerned with the affinity of philosophy and the arts, but to those who desire, or at least admire, a nonspecialized, humane, liberal education.—*Gerald J. Galgan, Dept. of Philosophy, St. Francis Coll., Brooklyn*

Burgess, Linda Cannon. **The Art of Adoption.**

Acropolis. Jun. 1977. 158p. index. ISBN 0-87491-066-8. $8.95. SOC SCI/PER NAR

The director of an adoption agency in Washington, D.C. has distilled 20 years of experience plus interviews with adoptive parents and their children into this book covering all aspects of the adoption process. Burgess is on the side of heredity in the "heredity vs. environment" argument and believes that adopted children should have all available information on their natural parents shared with them. She stresses the role of the natural fathers and the need for mothers to see their infants before relinquishing them. These are controversial topics, but Burgess avoids controversy by her choice of numerous case histories to make her points. This is ultimately a personal narrative rather than a treatise on adoption and it should prove interesting to those who like to read the insider's view. Those with a more personal interest in adoption will probably try to find their own situations in the ones described.—*Joan P. Leb, Village Academy Lib., Bethel Park, Pa.*

Davis, Michael. **William Blake: a new kind of man.**

Univ. of California Pr. Jul. 1977. illus., some color. bibliog. index. $12.95. BIOG

Davis' biographical and critical study, with its ample selection of halftones and color plates, provides a perfect entry into the life and work of William Blake. Drawing on the best scholarship, Davis presents a sufficiently detailed chronology of Blake's life and friendships, and, at appropriate places, an analytic evaluation of the writers and painters who most influenced Blake's efforts. The explications of the major poems and pictures emerge from this integrated background easily and convincingly. Davis' book is welcome, not only for its lucid directness, but for its coherent account of Blake's total accomplishment, both in poetry and the graphic arts.—*Frank P. Riga, Dept. of English, Canisius Coll., Buffalo, N.Y.*

Goldhurst, Richard. **Pipe Clay and Drill: John J. Pershing; the classic American soldier.**

Reader's Digest Pr., dist. by Crowell. 1977. 343p. bibliog. index. LC 76-44269. ISBN 0-88349-097-8. $12.95. HIST/BIOG

This intelligent and readable biography suffers only from the reflection of Pershing's austere and colorless personality. Despite Pershing's importance as a military leader, his personality and career lacked the flamboyance to garner broad appeal to the American voter or the Hollywood producer. Goldhurst does his best to enliven this remote and aloof man; and to supplement his subject he provides extensive background on the political context of Pershing's military assignments, which spanned the now distasteful "Manifest Destiny" era of the Republic, including the Indian wars, the Philippine insurrection, the pursuit of Pancho Villa, and World War I. Goldhurst's account of this "by the book" soldier should interest a wide readership and is appropriate for college and academic libraries.—*Michel Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

Goldman, Pierre. **Dim Memories of a Polish Jew Born in France.**

Richard Seaver: Viking. Jul. 1977. 320p. tr. by Joan Pinkham. ISBN 0-670-27273-6. $10. PER NAR

Born of Polish Resistance fighters during World War II, Goldman grew up displaced and dispossessed. In 1970 he was arrested and identified as the murderer of two holdup victims. Although admitting to three other armed robberies, Goldman insisted on his innocence of the murders. In his highly politicized trial, which came on the heels of the 1968 student revolt in France, Goldman claimed that "bourgeois justice" was persecuting him for his political beliefs and background. To prove his innocence, Goldman wrote this book, and he was retried and found innocent. All the elements for an absorbing story are here, but because of the author's self-imposed reticence they never come together. Goldman's musings on his Jewish identity are purposely stunted as are his associations with leftist revolutionaries in Venezuela and the Caribbean. The result is an introspective tract bloated with self-preoccupation and of fast-fading interest to the reader.—*Jerry Maioli, Walla Walla County Rural Lib. District, Wash.*

Kantrowitz, Arnie. **Under the Rainbow.**

Morrow. Jun. 1977. 225p. photogs. $8.95. AUTOBIOG

Kantrowitz' mother was a Sophie Portnoy with a Lana Turner complex; his other relatives alternately resemble cast members from *Fiddler on the Roof* and the works of Kafka. It took Arnie almost 30 picaresque years to get from suburban New Jersey to Christopher Street, but when he arrived in Greenwich Village the gay revolution had begun. Joining the Gay Activists' Alliance, he took up arms against homophobia and discrimination. In doing so, he discovered his real self, and he liked the person who had been hidden under layers of camouflage. Kantrowitz writes with elegiac melodrama, and such a style is fun for the length of this book. Kantrowitz wins us with his honesty and vulnerability.—*Sammy Staggs, Columbia Univ. Libs.*

Kleps, Art. **Millbrook: the true story of the early years of the psychedelic revolution.**

Bench Pr. Jun. 1977. 355p. LC 76-54660. ISBN 0-916534-05-7. $12; pap. ISBN 0-916534-06-5. $4.95. PER NAR

If you want an insider's account of what Timothy Leary's bourgeois acidheads were up to in their country mansion, then this book is for you. If you are not interested in gossip, nor in random philosophizing about the effects of psychedelic drugs, don't bother. *Millbrook* cannot be recommended for intrinsic value. It might be helpful to somebody studying LSD or researching the origins of the counterculture, and is thus a possible purchase for a large university or research library.—*Katharine de Zengotita, Somerville P.L., Mass.*

Sabinson, Harvey. **Darling, You Were Wonderful.**

Contemporary Bks. Jun. 1977. 208p. index. ISBN 0-8092-7872-3. $8.95. THEATER/PER NAR

Sabinson says at the beginning of this amusing, anecdotal memoir: "I lasted for twenty-seven years and more than 250 productions before I figured that I had better things to do. I tell you this to certify my credentials as an authority on theatrical press agentry." He was indeed among the giants in the business, having worked his way to the top

Frank O'Hara:

POET AMONG PAINTERS

by Marjorie Perloff

"...An excellent introduction to one of the most charming poets of the post-war period. Essential for all modern poetry collections."
—*Library Journal*

"Perloff's aim in her literary biography is to redress the public image of the young poet who died tragically in 1966...She seeks to establish O'Hara as a writer of talent and consequence, and shows how O'Hara assimilated various influences to create charming but powerful contemporary lyrics. Perloff's research is assiduous, and her comments carry insight and substance. Her book is a laudable enterprise."
—*Publishers Weekly*

SBN: 0-8076-0835-1 $12.50

George Braziller
One Park Avenue, New York, N.Y. 10016

from apprentice on *Finian's Rainbow* to become one of the best in his field with such clients as Lester Osterman, Leland Hayward, and David Merrick. Although he tells us much that is fascinating and much of the excitement and the heartbreak of the theater come through, one wishes that there had been more about the nitty-gritty of the business. In any case, it is good to have what is here, especially the two chapters on the weeks leading up to a Broadway opening. Although the names Sabinson uses in this section are fictitious and he probably combines many bits and pieces from various of his experiences, the result describes the joys and agonies of commercial production in a way that no one but a participant could possibly reveal.—*Richard M. Buck, N.Y.P.L.*

Schwartz, Charles. **Cole Porter: a biography.**

Dial. Jun. 1977. 350p. illus. bibliog. discography. index. ISBN 0-8037-8035-4. $9.95.
MUSIC/BIOG

Porter was a complex man. He worked hard to earn his fame, and he played hard to enjoy the fruits of it and of his earned, inherited, and wedded wealth. Schwartz takes a critical and unglamorized look at the life and the career, and straightens out some of the facts from many of the fictions (not an easy job, since Porter liked to bend the truth about parts of his life). The details of his homosexual activities are honestly discussed. Good profiles of his supportive mother and wife and their bearing on his work emerge. His songs are examined and some of the reasons for their greatness and lasting popularity are pinpointed. Unfortunately, Schwartz's writing style is devoid of his subject's style and class. The book shows his skill in research and organization, but the presentation (especially the first third of the book) leaves much to be desired. The useful appendixes contain a chronological list of Porter's works and an alphabetical listing of his individual songs with show and date.—*George Louis Mayer, N.Y.P.L.*

Smith, H. Allen. **The Life and Legend of Gene Fowler.**

Morrow. Jun. 1977. 320p. photogs. index. ISBN 0-688-03188-9. $10.
COMM/BIOG

Smith has delivered not a critical biography of Fowler and his work, but rather a high-spirited, anecdotal account of the late newspaperman-cum-literary star. Written in the familiar Smith style—witty, highly personal, and delightfully understated—this biography encompasses the entire Fowler story, from his birth in Colorado to his death in 1960 in California. The focus is on Fowler's antics as a newspaper reporter in Denver and New York—cities where his fame grew to tremendous proportions—but adequate space is also given to his less happy days as a biographer, novelist, and Hollywood screenwriter. Few people write biography as interestingly as Smith—Fowler included—which is to say there was little possibility to begin with that this would be anything but a first-rate book. That it also rounds out the Fowler legend and carries us willingly through the American newspaper scene during some of its most exciting years is a bonus.—*Cable Neuhaus, Sch. of Journalism, Pennsylvania State Univ., Wilkes-Barre*

Stein, Gertrude & Alice B. Toklas. **Dear Sammy: letters from Gertrude Stein and Alice B. Toklas.**

Houghton. Jul. 1977. ed. by Samuel M. Steward. photogs. ISBN 0-395-25340-3. $8.95.
LIT/CORRESPONDENCE

In 1933 Steward began to correspond with Stein, and they met in 1937 and again in 1939. In addition to a memoir detailing these visits, *Dear Sammy* contains Stein's 40-odd letters to Steward, written until her death in 1946, and Toklas' letters to him, written primarily from 1946 until 1963. Except for a paraphrase of Stein's explanation of the famous rose poem, the book offers disappointingly few observations about literature. Descriptions of such notables as Henry and Clare Boothe Luce and André Breton provide entertaining bits of literary gossip. The book also presents an unusually sympathetic portrait of Toklas in old age. Interesting as samples of her epistolary style, Stein's letters only casually mention her current work; Toklas' comment on friends, biographers, posthumous publications, and the problems that surrounded her own final years. The letters are heavily punctuated with references to Steward as an "angel" or a "silly bashful boy," and the tone of both memoir and letters is cloying. However, this small collection is potentially valuable to biographers, scholars, and Stein's devotees.—*Ruth Bluestein Warner, formerly with Dept. of English & American Literature, Brandeis Univ., Waltham, Mass.*

Waite, Robert G. L. **The Psychopathic God: Adolf Hitler.**

Basic Bks. Jun. 1977. 482p. photogs. index. LC 76-43484. ISBN 0-465-06743-3. $13.50.
PSYCH/BIOG

Waite analyzes the deficiencies in Hitler's ego development, pointing out their effects in terms of the types of love relationships he was capable (or incapable) of having; the themes which appeared throughout his correspondences (filth, sexuality, insecurity, seduction); and his appeal to the German masses. Waite gives a broader and more psychologically plausible analysis of Hitler's developmental difficulties than does Rudolph Binion in his recent study, *Hitler Among the Germans* (*LJ* 10/15/76); the latter focuses more on two key parts of Hitler's development—his mother and his temporary blindness when he was injured by mustard gas during World War I. Waite is more painstaking with his examination of each stage of Hitler's youth and adulthood. His analysis of the psychological roots of Hitler's anti-Semitism—in a wish to overcome his father complicated by subsequent guilt—is carefully related to the historic consequences of this anti-Semitism. The reader is given insight into the intellectual milieu which grew from Hitler's own ideologies. A valuable addi-

RECOMMENDED

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and A.H. Raskin

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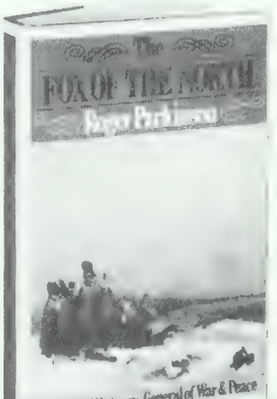

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by Roger Parkinson

"There has been no biographical study in English of this remarkable personality whose awesome shrewdness and cunning so reflected the genius of the Russian serf. [In *The Fox of the North*] Parkinson remedies this omission with his well-written and equally well-researched treatment."—*Library Journal*

0-679-50704-3/$14.95

McKAY

tion to Hitleriana.—*Moske H. Spero, Sch. of Applied Social Sciences, Case Western Reserve Univ., Cleveland*

Yardley, Jonathan. **Ring: a biography of Ring Lardner.**

Random. Aug. 1977. 400p. illus. bibliog. index. $15. LIT/BIOG

Yardley's critical biography uses all of Lardner's writing—journalism, short stories, plays, poetry, and songs—as well as recently discovered letters, to argue that he was among the most respected, discussed, and imitated writers of the Twenties, not merely a successful baseball writer. A lively style and sharp wit accompany Yardley's thesis that Lardner's alcoholism shortened a promising career, while easy money diluted his artistic talents. *Ring* features an unbiased presentation that balances Ring Lardner Jr.'s *The Lardners* and provides a well-rounded account of this neglected figure. Interesting reading.—*Gregory S. Sojka, Dept. of English, Bowling Green State Univ., Ohio*

BUSINESS & ECONOMICS

Brittain, John A. **The Inheritance of Economic Status.**

Brookings. 1977. 185p. illus. index. LC 76-56369. ISBN 0-8157-1082-8. $9.95; pap. ISBN 0-8157-1081-X. $3.95. SOC SCI/ECON

Five years ago Christopher Jencks and his collaborators published *Inequality* (*LJ* 2/15/73) in which their most astonishing finding was that poverty was not primarily a matter of heredity. Brittain claims to demonstrate otherwise: his main conclusion is that economic inequality among brothers raised in the same home is substantially *less* than among all males in the general population. Brittain examined a sample of estates in Cuyahoga County, Ohio in terms of residence, occupation, and income, with results that constitute impressive evidence that family background is highly significant in predicting a man's chances for economic success. Although the book is crammed with (at times abstruse) statistical tables, the text is clear and well written. Recommended for large libraries.—*Ted Samore, School of Library Science, Univ. of Wisconsin, Milwaukee*

Cheek, Logan. **Zero-Base Budgeting Comes of Age.**

AMACOM: American Management Assn. Jul. 1977. 352p. illus. ISBN 0-8144-5442-9. $19.95. BUS

Written "to help current or potential users of zero-base budgeting to overcome the difficulties most commonly encountered," this book provides a clear, comprehensive explanation of this relatively new budgeting method. Many examples drawn from successful programs demonstrate its installation and implementation. An appendix treating zero-base budgeting in the federal government includes Congressional testimony distinguishing between zero-base budgeting and "sunset laws," and two speeches by Jimmy Carter on the matter. This is a quite adequate coverage of a timely topic.—*Robin Rothschild, King County Lib. System, Seattle, Wash.*

Daigh, Ralph. **Maybe You Should Write a Book.**

Prentice-Hall. Jul. 1977. 200p. LC 76-54952. $8.95. PUBLISHING

Former editor Daigh is concerned less with the writing of a book than he is with getting it published. In this "manual of encouragement" he suggests would-be writers be aware that due to excessive demand there are few good books being published today, that no publisher wants to reject a manuscript (honest!), and that big money awaits those who persevere. If one needs further encouraging, a few pointers are included to lessen the likelihood of a rejection slip (write a letter of inquiry, hire an agent, etc.). What this work needs is a few more discouraging words to balance the overly optimistic tone. As is, only a lengthy segment relating the personal learning experiences of more than 20 successful authors manages to elevate it into the buy category for public libraries.—*William H. Hoffman, Wichita, P.L., Kan.*

Goldfein, Donna. **Everywoman's Guide to Time Management.**

Les Femmes. 1977. 125p. illus. bibliog. LC 76-54498. ISBN 0-89087-924-9. pap. $3.95. HOME ECON/BUS

This book is addressed primarily to the busy woman who must juggle her time to cover a multitude of career and homemaking responsibilities. The material comes mainly from the efficiency seminars which the author has conducted for several years. Each step is designed to move the reader closer to an individual routine of planning and organizing. Topics center around the effective budgeting of time, controlling frustrations, and finding time to do the things one really wants to do. To achieve these ends, suggestions are given for running a home like an office, year ahead purchasing of gifts and greeting cards, organizing a kitchen for efficiency in meal preparation, etc., and drawing up six-week, six-month, and ten-year goal schedules. Libraries having more substantive works like Alan Lakein's *How To Get Control of Your Time and Your Life* (*LJ* 6/15/73) and Paula Nelson's *The Joy of Money* (*LJ* 1/15/76) may not find this a necessary purchase. However, it is appropriate for public libraries and women's study collections.—*Shirley L. Hopkinson, California State Univ., San Jose*

Harris, Ralph & Arthur Seldon. **Not from Benevolence: 20 years of economic dissent.**

Transatlantic. 1977. 159p. pap. $5.95. ECON

There are still plenty of laissez-faire economists around, believe it or not. In Britain, the Institute of Economic Affairs (IEA) was established in 1957 to provide institutional and financial support for those thinkers who believe that Keynesian macroeconomic analysis has dominated economics long enough. To commemorate 20 years of effort by the institute to promote the free market system, Harris and Seldon have summarized the output of ideas of 250 IEA authors. They discuss succinctly such topics as collectivism, full employment, inflation, welfare, and planning. A good number of the ideas expressed sound quaint, if not self-serving. Nonetheless, it's a useful volume, and is thus recommended for all large libraries with sizeable collections on economics.—*Ted Samore, Sch. of Library Science, Univ. of Wisconsin, Milwaukee*

Hoffman, Ray. **Extra Dollars: easy money-making ideas for retired people.**

Stein & Day. 1977. 225p. LC 76-41838. ISBN 0-8128-2147-7. $10; pap. ISBN 0-8128-2198-X. $3.95. BUS

How can retirees supplement their income? Here are excellent answers that should help even the least confident would-be earner get started. The author presents 15 cases of very ordinary people who, without additional training and very little financial investment, but with imagination plus determination, turned practical, down-to-earth ideas into money-making activities ranging from pet care to party-giving. Although written for the retired, the book is an equally fine guide for persons of any age who need or desire extra income and have only limited skills to call upon.—*Mary J. Mayer, New York City Dept. for the Aging*

Hyde, Charles K. **Technological Change and the British Iron Industry, 1700-1870.**

Princeton Univ. Pr. Jul. 1977. 272p. illus. index. $18.50. HIST/ECON

Hyde offers an excellent survey of both technological change and the quantitative development of the British iron industry, as well as a discussion of the often complex interactions between the two. The book is quantitative in the sense that the author explicitly considers output (with lengthy appendixes devoted to the topic), prices, costs, and profits; but there is not a single regression equation to be found, so the work will also appeal to traditional historians. Perhaps the most significant finding in the book is that ironmasters were acting rationally when they failed to adopt coke smelting immediately after the technological breakthrough at Coalbrookdale. Only after it significantly lowered their costs (that is, when it indeed became economically rational) did the ironmasters abandon their traditional charcoal fuel. My only quibble is that Hyde's writing is overly terse in places and sometimes repetitious, but this does not significantly detract from the overall excellence of the book.—*William J. Hausman, Dept. of Economics, Univ. of North Carolina, Greensboro*

Kracke, Don with Roger Honkanen. **How To Turn Your Idea into a Million Dollars.**

Doubleday. Jun. 1977. 240p. LC 76-23775. ISBN 0-385-11608-X. $7.95. BUS

Almost everyone has at one time or another thought of marketing an in-

vention. But having an idea is a long way from doing something about it. In this well-put-together book, Kracke bridges the gap between an idea and its successful execution. He pulls no punches as to the difficulties in the development of concepts; there are few get-rich-quick schemes. Against a backdrop of real-life situations, he covers the gamut from the patent process to packaging. The chapters on the different marketing avenues will be particularly welcome. Also of note are the checklist concerning taking an idea to market and the typical marketing plan, both found in the appendix. A strong choice for public libraries.—*Mark Leggett, Knoxville-Knox County P.L., Tenn.*

Linder, Marc. **Anti-Samuelson.** Vol. 1: **Macroeconomics: basic ideological concepts; crises and Keynesianism.** Vol. 2: **Microeconomics: money and credit; value and price theory; factors of production; the world market.**

Urizen Bks., dist. by Dutton. 1977. 423p. bibliog. index. Vol. 1: ISBN 0-916354-14-8. $15; pap. ISBN 0-916354-15-6. $5.95. Vol. 2: ISBN 0-916354-16-4. $15; pap. ISBN 0-916354-17-2. $5.95. ECON

Paul Samuelson's textbook, probably used in more introductory economics courses than any other work, has served as the vehicle for an initial exposure to economic theory and concepts for millions. But in the 1970's, as serious problems emerged in the American and world economic systems, many students began to find Samuelson more puzzling than enlightening. Linder's work both grew out of such an experience and attempts to speak to present and future generations of students and others who pick up Samuelson in the hope that it will help them understand the society they live in. *Anti-Samuelson* performs a close dissection of the renowned textbook by discussing the socioeconomic problems which generated the new developments (e.g., Keynesianism) in economic theory; introducing empirical information to test against Samuelson's theories; probing the consistency and logic of his concepts; demonstrating the value judgments masked by his claims to "objectivity"; and presenting other theoretical systems (e.g., the Marxian critique of political economy). This clearly written work lends itself to a number of possible uses. Recommended.—*Peter Rachleff, Dept. of History, Univ. of Pittsburgh*

Navarro, Vicente. **Medicine Under Capitalism.**

Neale Watson Academic Publications, 156 Fifth Ave., N.Y.C. 10010. 1977. 230p. LC 76-28521. ISBN 0-88202-116-8. $14.95; pap. $5.95. MED/ECON

According to Navarro, the aim of this collection is to challenge "the prevailing ideologies in the social sciences in general, and their application in the analysis and explanation of the Western system of medicine in particular." The book does succeed in introducing Marxist analysis on the subject. The tone of the essays is persuasive and didactic; Navarro is clearly interested in instructing and "converting" the reader. This approach works well in an essay reviewing Ivan Illich's *Medical Nemesis*; it is less successful in a chapter on the political economy of health care, where the Marxism becomes rather dull and contrived. Though principally an academic book, the potential readership is reasonably broad.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

Roskamp, Karl W. **The American Economy, 1929-1970: resources, production, income distribution, and use of product; an introduction.**

Wayne State Univ. Pr. 1977. 177p. illus. bibliog. index. LC 76-27318. ISBN 0-8143-1554-2. $12.95. HIST/ECON

This work, originally written by Roskamp as a text for students in Germany, is a useful, nontechnical introduction to the subject. He analyzes the major economic factors listed in the subtitle in the context of the performance of the U.S. economy in the half-century following the Great Crash, concluding with a guardedly optimistic outlook for the future. The work is well written and clearly illustrated; but the volume would have been much more useful if it had been brought up to date.—*Jean Deuss, Federal Reserve Bank of New York Lib.*

Rural Small-Scale Industry in the People's Republic of China by Dwight Perkins & others.

Univ. of California Pr. Jul. 1977. illus. index. LC 76-20015. ISBN 0-520-03284-5. $16. ECON

This important book is a consistently intelligent and illuminating report by a group of American experts who toured China in order to study one of the developing world's most pressing problems: how to develop without generating the sort of social disruption that accompanied the European Industrial Revolution. The Chinese model calls for independence (both national and local), decentralization, reliance on worker creativity rather than managerial expertise, and other distinctive features. The contributors have written chapters on a number of subjects, ranging from how socialist administrative systems affect small-scale industry to the general problems of agriculture. The group has produced a book both expert and practical, telling what the Chinese example can teach us as well as explaining what is unique and not exportable. Highly recommended not only to those interested in current Chinese affairs, but to those who want to understand developing economies in general.—*Charles W. Hayford, Dept. of History, Oberlin Coll., Ohio*

Wiseley, William. **A Tool of Power: the political history of money.**

Wiley. 1977. bibliog. index. LC 76-57701. ISBN 0-471-02235-7. $16.95. HIST/ECON

Money is not only the sinew of war but also the grease of peace. So said Cardinal Richelieu, and this book proves the truth of the observation as it traces the obscure evolution of money as an effective medium of exchange and standard of value. However, the main thrust is the decline and fall of almighty gold as a monetary base. Gold reigned supreme as a symbol of power, both temporal and spiritual, until early this century. Subsequently, paper money (including the "paper gold" of the IMF) accomplished what the vagaries of production at gold mines could not. Wiseley skillfully blends all this currency history with political developments to make for a highly readable narrative. Recommended for academic and large public libraries.—*M. Balachandran, Univ. of Illinois Lib., Urbana-Champaign*

Labor

Cantor, Milton & Bruce Laurie, eds. **Class, Sex, and the Woman Worker.**

Greenwood. (Contribs. in Labor History, No. 1). Jul. 1977. 224p. LC 76-15304. ISBN 0-8371-9032-0. $14.95. HIST/LABOR

This book is more of a miscellany than an orderly development of the stated theme: the woman worker in American industrial development. The ten essays are diverse, each focusing on a specific time and place with differing conceptual frameworks and sources of information. It is not at all surprising, therefore, that some essays illuminate the central theme and have meaning for the present, while others, though impressive in themselves, are mainly of antiquarian interest. In particular, the essays dealing with the role of immigrant women workers in the second half of the 19th Century are useful in understanding present-day experiences, and the studies analyzing the relationship of cultural and economic factors in determining women's work are of continuing significance. While these essays fall short of showing fully how the concepts of class and feminism can serve the study of American industrial growth, most of them should appeal to those interested in women's studies and American labor history.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

Rifkin, Jeremy. **Own Your Own Job: economic democracy for working Americans.**

Bantam. 1977. 180p. illus. ISBN 0-553-10487-X. pap. $1.50. POL SCI/LABOR

Rifkin, having metamorphosed his People's Bicentennial Commission into the People's Business Commission, again treats us to a slick work with just the right combination of Madison Avenue and American Revolutionary style. Seeing the multinational corporation as the major threat to the freedom on which this country was founded, Rifkin argues that the solution to our present problems is to extend democracy to the economic sphere. To avoid substituting rule by public rather than private autocrats, he advocates heavy doses of local autonomy and democratic operation of workplaces. Rifkin's socialism is as American as apple pie, and he is perhaps our most talented popularizer of radical ideas. His works deserve the widest distribution.—*Ken Nash, Queens Borough P.L., New York*

communications

Main Street Militants: an anthology from *Grassroots Editor*.

Southern Illinois Univ. Pr. (New Horizons in Journalism). 1977. 157p. ed. & pref. by Howard Rusk Long. index. LC 76-49522. ISBN 0-8093-0792-8. $10. COMM

Grassroots Editor is a magazine for and about weekly newspaper editors—a group often unfairly characterized as journalistic dropouts. These 35 articles culled from Long's tenure as editor of *Grassroots Editor* (1960–1972) are a truly humbling reading experience. Editors face—time and time again—economic boycotts, burned-out newspaper buildings, threats, and suppression of the truth. Whether battling racism, environmental abusers, or corrupt public officials, each editor stands tall as a courageous supporter of the First Amendment. An excellent addition to journalism collections; general readership is probably inhibited by lack of current material.—*Thomas D. Bedell, Editor, "Valley Stream MAILeader," N.Y.*

Schaaf, Barbara C. **Mr. Dooley's Chicago.**

Anchor: Doubleday. 1977. illus. bibliog. index. 399p. LC 76-23793. ISBN 0-385-02023-6. $9.95. HUMOR/COMM

Chicago in the 1890's was the fixed point about which the rest of the nation revolved; its passage to "cityhood" provided a template on the grandest scale for the urbanization of America. Martin J. Dooley, the Irish barkeep created in 1893 by Finley Peter Dunne for his dialect column in the Chicago *Evening Post*, chronicled Chicago's—and America's—growth; his cynical realism and wit, and the hilarious manner in which he deflated windbags and attacked pretension, be it in the neighborhood or in the White House, made him a beloved figure throughout the country. Schaaf here presents many of those columns, and we can listen in as Dooley and his saloon chums chew the fat over local and national politics; sports; the new, liberated woman; the evils of city life (Dunne would have made a fine muckraker), and the ethnic groups that built and ultimately ran the cities. Schaaf's introduction and running commentary, while somewhat dry and in need of editing, provide a good background to Dooley's perorations. The dialect writing requires some getting used to, but it's well worth the effort.—*Carey Horwitz, formerly with "Library Journal"*

EDUCATION

Wechsler, Harold S. **The Qualified Student: a history of selective college admission in America.**

Wiley-Interscience: Wiley. 1977. 341p. bibliog. index. LC 76-47692. ISBN 0-471-92441-5. $18.95. ED

This is a well-written history (recast from a 1975 Columbia University dissertation) of how administrators decided who should and who should not be admitted to college. Wechsler traces the development of admission practices from examination of each applicant by the faculty; to certification of approved high schools; to the emergence of the CEEB; to the criteria developed by Columbia to gain intellectual, cultural, racial, and socioeconomic balance; and finally the open admission policy. The University of Michigan, Columbia, University of Chicago, and the City University of New York serve as exemplars and the conflicts of science and the humanities, vocational and academic subjects, testing and high school grades, education for the masses and for an elite class, and IQ versus native abilities and their effect on admission standards are explored.—*Joe W. Kraus, Illinois State Univ. Lib., Normal*

HISTORY

Blockson, Charles L. with Ron Fry. **Black Genealogy.**

Prentice-Hall. Jul. 1977. 200p. illus. bibliog. ISBN 0-13-077685-8. $8.95. HIST

Apparently reacting to the impact of Alex Haley's search for his own origins, as portrayed in his book and on the immensely popular TV series, Blockson has put together a skimpy "how-to-find-your-own-roots" manual. Marred by awkward writing, factual errors, and superficial judgments, the book suffers from an obvious attempt to reach the market in a hurry. If the work has a central thesis, it seems to be: "It is almost impossible for black Americans to trace their ancestors, but they should keep on trying anyway." Sixty of the 200 pages simply list names and addresses of various archives and agencies that can assist a genealogical search; such information might be useful. The rest of the book consists of brief chapters describing genealogical methodology. Such an important topic deserves much better.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Broido, Vera. **Apostles into Terrorists: women and the revolutionary movement in the Russia of Alexander II.**

Viking. Aug. 1977. 225p. bibliog. index. $12.95. HIST

Making fresh use of numerous documentary sources and personal memoirs, Broido gives us an astonishing account of the role played by women in the Russian revolutionary movement of 1861-81. He shows how, in contrast to the male chauvinism displayed by their young American counterparts of a century later, the Russian radical populists championed women's emancipation and full equality of the sexes, and practised what they preached. The young women broke the bonds of their rigidly patriarchal society to take leadership positions. Those Broido singles out for detailed study offer examples of how passionate idealism coupled with political ignorance can end in fatal errors. Czarism's brutal tyranny turned peaceful seekers of reform into terrorists. It is a tragic irony that the humanist spirit revived so movingly in these pages is ruthlessly suppressed by the "revolutionary" regime which replaced the old despotism.—*Milton Meltzer, New York*

Buchanan, A. Russell. **Black Americans in World War II.**

ABC-Clio. 1977. 148p. bibliog. index. LC 76-53577. ISBN 0-87436-277-6. $14.95. SOC SCI/HIST

Historical explorations of the Afro-American experience during World War II have been both exiguous and unrelated. Disappointingly, this work does almost nothing to fill that void. Buchanan's book, "intended as a reader for courses in Afro-American history, ethnic history and sociology," is a traditional survey of black life, viewed from the top down, during the war years. It is a synthesis of secondary sources—though not all of such relevant materials were consulted—with little evidence of original research. And it is a superficial treatment of the period, offering few insights into the daily life of Afro-Americans, either on the battle front or at home. The significant racial issues of the period—the March on Washington movement, the Detroit and Harlem riots, segregation in the armed forces—are all discussed, but little new information is added. One saving grace is the chapter on "Negro Women," a topic usually left untouched. Recommended only for comprehensive collections.—*Kevin M. Rosswurm, Akron P.L., Ohio*

Caffrey, Kate. **Twilight's Last Gleaming: America vs. Britain, 1812-1815.**

Stein & Day. Jul. 1977. bibliog. index. LC 75-37899. ISBN 0-8128-1920-0. $12.95. HIST

This admirable, new popular history of the Anglo-American War of 1812 is written from the British point of view. It combines all the qualities of readability, fairness, and accuracy, even though the author begins with the dubious proposition that the war was unnecessary. She seems to have consulted most of the readily available British, Canadian, and American sources, although her bibliography makes no mention of the important works on this period by Roger Brown and Reginald Horsman. The book contains no surprises for anyone already familiar with the subject; no important new facts are uncovered and no novel interpretations are advanced. But for anyone who is not familiar with the subject and who desires a good introduction to it, this is as good a place as any to begin.—*John H. Ashby, Dept. of Social Sciences, Catonsville Community Coll., Baltimore*

The City in Late Imperial China.

Stanford Univ. Pr. (Studies in Chinese Society). 1977. 820p. ed. by G. William Skinner. maps. index. LC 75-184. ISBN 0-8047-0892-4. $35. SOC SCI/HIST

This mammoth collection of conference papers by 15 scholars is the last and best book on Chinese cities in the series. The book is divided into three parts. In part 1, essays focus on the Chinese urban tradition, its cosmology, and the public and private forces in-

strumental in city development. Part 2 analyzes the spatial arrangement of cities, and includes case studies of distribution of education and kinship organization as well as of transport and political institutions. The essays in part 3 examine economic and religious structures to discuss Chinese urban dynamics. Skinner provides introductions to each part, as well as two papers presenting his provocative and original approach to urban China, cast in terms of hierarchically structured macro-regions with important contrasts between regional core areas and peripheries. This book is a landmark in the field of Chinese urbanism. It is essential reading for all students of China and for those sociologists, historians, and others working on pre-modern urbanism elsewhere in the world.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Coffey, Thomas M. **Decision Over Schweinfurt: the U.S. 8th Air Force battle for daylight bombing.**

McKay. Jul. 1977. 338p. maps. $12.50. HIST

Coffey commences and concludes his account with a detailed description of the two daylight bombing attacks carried out by the 8th Air Force against the vital German ball bearing factories at Schweinfurt on August 17th and October 14th, 1943. In between these two flak burst-by-flak burst accounts, we are treated to the story of the creation of the 8th Air Force in England and the myriad problems it faced, including the British desire to have them join in the RAF's night bombing campaign, the lack of long-range fighter protection, the lack of clear weather over England for takeoffs and landings, the lack of clear weather over the Continent for accurate daylight bombing, etc. Coffey adopts an uncritical acceptance of the Air Force doctrine of the value of daylight bombing, apparently unaware of the quite different conclusions of the postwar Strategic Bombing Survey. While Coffey has obviously done a lot of research, the dearth of scholarly apparatus makes it difficult to check his account. But the book is written with verve, and should appeal to the reader interested in military history.—*Warren E. Gade, Dept. of History, California State Univ., Fresno*

Condit, Carl W. **The Railroad and the City: a technological and urbanistic history of Cincinnati.**

Ohio State Univ. Pr. 1977. 335p. illus. bibliog. index. LC 76-55346. ISBN 0-8142-0265-9. $15.

TECH/HIST

Although the subtitle suggests an inquiry into the relationship between technological change and urbanization, Condit uses Cincinnati simply as a framework for discussing certain aspects of railroad design and technology. He painstakingly describes the proliferation of railway lines, the evolution of the central terminal, and the development of railway technology and construction. But the economic, political, and social currents of 19th and early 20th-Century Cincinnati receive scant attention and are consequently overwhelmed by the minutiae of the railroads. This book is recommended for libraries with specialized holdings in railroad technology or American building and architecture.—*Mark C. Carnes, Dept. of History, Columbia Univ.*

Connor, Seymour V. & Jimmy M. Skaggs. **Broadcloth and Britches: the Santa Fe trade.**

Texas A & M Univ. Pr. 1977. 225p. illus. index. LC 76-17978. ISBN 0-89096-022-4. $10.95.

HIST

This book is a good overview of the history of the Santa Fe trail and trade, although there is not as much on trade as the title implies. The authors have summarized well but have added little that is new; and the materials on Texas may fit their interests but are only indirectly related to the topic. With so many books on the Santa Fe trail, it is difficult to say where this one fits. It will probably serve well the beginning student; it is too general for serious students of the subject.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Davis, Joseph L. **Sectionalism in American Politics, 1774-1787.**

Univ. of Wisconsin Pr. 1977. 239p. index. LC 76-11310. ISBN 0-299-07020-4. $17.50.

POL SCI/HIST

Davis makes a valuable contribution by skillfully tracing the impact of sectional differences on American political arrangements through the Revolutionary War years and the Confederation era. As American military fortunes improved, national feelings tended to be displaced by old loyalties to state and region. Focusing on such issues as the location of the new capital, commercial reform, and the Mississippi question, Davis demonstrates the power of sectional interest to shape policy or delay action felt to be detrimental to the region. The failure of the Confederation may be seen in part as the failure of the federalist majority to overcome sectional rivalry. Well-written and well-documented, this work is highly recommended for academic libraries and historical research collections.—*Robert L. Burr, Coll. of William & Mary Lib., Williamsburg, Va.*

Foot, M. R. D. **Resistance: European resistance to Nazism 1940–1945.**

McGraw. 1977. 346p. bibliog. index. LC 76-49521. ISBN 0-07-021475-1. $15.

Hoffmann, Peter. **The History of the German Resistance 1933–1945.**

M.I.T. Pr. 1977. 847p. tr. from German by Richard Barry. maps. bibliog. index. LC 76-0824. ISBN 0-262-08088-5. $19.95. HIST

The problem of how to resist a ruthless dictator such as Hitler has occupied the thinking of thousands of writers and scholars since World War II. In fact, the literature on the Resistance has become almost unmanageable, for it now includes innumerable biographies and autobiographies of generals, government officials, diplomats, trade unionists, businessmen, professors, journalists, and clergymen, as well as mountains of documents from the regular police, the Gestapo, the armed forces,

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—*Publishers Weekly* (2/7/77)
336 pp. photos, drawings, maps. ISBN 0-312-12705-7. $12.50

St. Martin's Press
175 Fifth Avenue
New York 10010

and the courts. We must be grateful that we now have two comprehensive surveys of the Resistance, written by scholars with a full command of the sources and with a balanced judgment.

The English historian Foot, who long taught at Oxford and Manchester Universities, presents an authoritative analysis of the Resistance movements on the whole Continent. He discusses the forms the movements took and ponders the question of what kinds of things resisters could or could not do. He looks beyond the visible results of Resistance, which were not always as evident as sometimes claimed, and shows how these movements gave back to inhabitants of occupied countries the self-respect they had lost at the moment of invasion. A very serious, but readable book. One drawback: the bibliography is inadequate.

Professor Hoffmann was born and educated primarily in Germany, and teaches now at McGill University in Canada. He dwells in considerable detail on the various abortive plans (within Germany) for a coup against Hitler, especially the officers' plot of July 20, 1944. He gives finely detailed portraits of the key figures, men of great courage and noble aims, but somewhat lacking in shrewdness and tormented by too many doubts. The story with its terrible end is well told. More might have been said, however, about resistance efforts of groups within the Christian churches. The documentation is superlative. Both volumes are essential for academic and larger public libraries.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N.J.*

RECOMMENDED

THE PATH BETWEEN THE SEAS:
The Creation of the Panama Canal, 1870-1914
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—*Library Journal*

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Simon & Schuster
1230 Avenue of the Americas
New York, NY 10020

Frankfort, Roberta. **Collegiate Women: domesticity and career in turn-of-the-century America.**

New York Univ. Pr. (Education & Socialization in American History). Jun. 1977. bibliog. index. LC 76-53614. ISBN 0-8147-2563-5. $10.50.
ED/HIST

The educated woman in America at the turn of the century was then and is now a much-debated subject. Frankfort examines four women whose profession was education and argues that between the late 19th Century and World War I, there was a waning of the liberal arts orientation of the women's colleges and increasing emphasis on domestic science and "women's professions" such as social work. The battle between advocates of a pure liberal arts program and those who would include practical courses in the curriculum was waged in men's colleges as well; thus comparison with brother institutions rather than large state universities would have provided a better perspective. The book's most interesting theme is the contrast between Alice Freeman Palmer's Wellesley, where woman's domestic role was never denied, and M. Carey Thomas's Bryn Mawr, where monastic dedication to learning gradually yielded to change. An anachronistic chapter on Elizabeth Peabody and one on Ellen Richards of M.I.T., an advocate of domestic science training and a leader in the Association of Collegiate Alumnae, only weaken the book.—*Mary Drake McFeely, Smith Coll. Lib., Northampton, Mass.*

Gansberg, Judith M. **Stalag: U.S.A.; the untold story of German POW's in America.**

Crowell. Jul. 1977. 256p. illus. bibliog. index. LC 76-51407. ISBN 0-690-01223-3. $8.95. HIST

Utilizing previously classified documents, the author has uncovered details of a secret attempt to "reeducate" 370,000 German prisoners of war who were brought to America during World War II. The "Intellectual Diversion Program" masked a violation of international law in which a concerted effort was made to convince the German prisoners that U.S.-style democracy would be the best form of government for postwar Germany. The War Department's Prisoner of War Special Projects Division assumed control of the program only after Eleanor Roosevelt urged top Army officials to institute the reeducation of POW's. Although lacking scholarly balance, *Stalag: U.S.A.* is interesting and enjoyable reading.—*Wayne A. Wiegand, Coll. of Library Science, Univ. of Kentucky, Lexington*

Gorodetsky, Gabriel. **The Precarious Truce: Anglo-Soviet relations, 1924-27.**

Cambridge Univ. Pr. (Soviet & East European Studies). 1977. 289p. bibliog. index. LC 76-2279. ISBN 0-521-21226-X. $18.95.
INT AFFAIRS/HIST

This monograph examines the start of a difficult relationship. By 1924, Moscow had relegated the quest for world revolution to a back burner and was looking eagerly to London, capital of "world imperialism," for recognition and trade that could thwart an anti-Soviet coalition. Recognition did come, along with some trade; so also did one storm after another: the Zinoviev letter, the British General Strike, the Arcos raid, diplomatic rupture, the Red Scare in London, and the war scare in Moscow. What impresses in Gorodetsky's account of these events are the ideological prejudice and frequent lightmindedness of British officials, and the pragmatic approach of the Russians. Since the author's archival sources are, inevitably, almost entirely British, he has looked at the relationship mainly from the British side. His tone is factual and rather dry, but drama is not missing. Perhaps Moscow sources will one day be open to as detailed an analysis as is provided here.—*Robert H. Johnston, Dept. of History, McMaster Univ., Hamilton, Ont., Canada*

Grendler, Paul F. **The Roman Inquisition and the Venetian Press, 1540–1605.**

Princeton Univ. Pr. Aug. 1977. 350p. illus. bibliog. index. $21.50. HIST

This important monograph addresses itself to the questions of how the Roman Inquisition and the Index of Prohibited Books affected the Venetian book trade, and how long and how strongly the Index was enforced and to what extent it was violated. Based on an exploration of the Venetian archives and on a sure knowledge of the mammoth secondary literature, this book shows that the Inquisition and the Index effectively suppressed Protestantism within Venetian territories and stifled the spread of humanistic writings, for example the highly popular ones of Erasmus. But it also reveals that the influence of the Index on scholarly research in such non-religious areas as mathematics, law, history, and classical scholarship was slight. This finding revises the long-accepted view of the Inquisition as an all-powerful and monolithic force. Students of Venetian history, the Renaissance, the Counter Reformation, and the history of the book will find this deeply learned and felicitously written book invaluable. Research libraries and library schools should acquire it.—*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana-Champaign*

Holderness, B. A. **Pre-Industrial England: economy and society 1500–1750.**

Rowman & Littlefield. 1977. 244p. maps. index. ISBN 0-87471-910-0. $12.50. HIST

Here is an up-to-date, sophisticated yet easily-comprehensible survey of English economic history from the end of the middle ages to the eve of the industrial revolution—the sort of book that has been lacking for a decade or more. Holderness, a senior lecturer at the University of East Anglia, is himself a scholar in the field, but he writes with a firm understanding of the general

reader's needs. A topical organization covers in succession: harvests, population, and prices; the social order; agriculture; industry; commerce; entrepreneurship; government action; the structure of demand. A more speculative conclusion engages directly the value of focusing directly on this period when England first diverged from the common European economic pattern to be the first to move into the industrial age. Recommended.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada*

Jellison, Charles A. **Tomatoes Were Cheaper: tales from the Thirties.**

Syracuse Univ. Pr. 1977. 240p. LC 76-54853. ISBN 0-8156-0130-1. $10.95. HIST

In nine "tales," along with brief introductory and concluding chapters, Jellison attempts to recapture "something of the flavor of American life as it was during those years." He explores the decade by examining Judge Crater, the Bonus March, the World Court fight, the Roosevelts of 1936, and the Federal Theatre Project, among other more local episodes of the period. When he recounts the adventures of the bankrobbing Brady gang or relates in detail the 1934 baseball pennant race (obviously a labor of love), his well-developed storytelling skills do indeed help us understand better the years of the Great Depression. This success ends abruptly, however, when the author discusses New Deal programs and personalities. At this point, the book (without index, notes, or adequate bibliography) exhibits Jellison's conservative political biases, subtly conveyed under the guise of selective quotation, as well as some unnecessary cruelty concerning President and Mrs. Roosevelt. In this regard, the book, intended for a popular audience, is seriously flawed.—*Carol M. Petillo, Dept. of History, Rutgers Univ., New Brunswick, N.J.*

Keep, John L.H. **The Russian Revolution: a study in mass mobilization.**

Norton. (Revolutions in the Modern World). 1977. 614p. bibliog. index. ISBN 0-393-05616-3. $19.50. HIST

Keep has in this work set himself a formidable task—an examination of the activities of Russia's urban and rural masses amidst revolutionary upheaval. Lacking access to Soviet archives and working with the imperfect tools of the social historian, Keep acknowledges the occasional use of imagination. But he remains disciplined, and his use of a myriad of sources is adroit, credible, and altogether impressive. Two strands link Keep's narrative: Russia's slide into anarchy and the eventual emergence of an authority more comprehensive than that of the tsars, and the rise of organs of mass democracy and their eventual subordination to Bolshevik control. The author's uncluttered style, his vast store of information, and his judicious treatment of the subject will make this book a standard reference in the field for some time to come.—*Fred E. Friedel, Dept. of History, Bellevue Community Coll., Wash.*

Ledeen, Michael A. **The First Duce: D'Annunzio at Fiume.**

Johns Hopkins. Jun. 1977. 288p. illus. index. ISBN 0-8018-1860-5. $13.50. HIST

This is the most comprehensive study published in English of the flamboyant poet adventurer Gabriele D'Annunzio's brief and bizarre regime at Fiume (now Rijeka) in 1919–1920. D'Annunzio was a precursor of Mussolini in terms of political style: he perfected the balcony harangue, the Roman salute, and other symbolic forms that Mussolini adopted on a grander scale. Yet Ledeen properly insists that the two leaders differed greatly in ideology. His evidence for this D'Annunzio's reliance on leftist syndicalists and anarchists at Fiume. With D'Annunzio's support, these radicals pushed for a league of oppressed peoples, including "third world" countries, to counter the Versailles powers. They also wrote a new Fiumian constitution based on direct democracy, decentralization and syndicalism. Some of Ledeen's assertions, such as his claim that "D'Annunzian politics" is now the standard mode of politics in the West seem hardly creditable. Still, his study is a valuable addition to the literature on Italy's post-World War I crisis and the roots of fascism.—*Donald J. Murphy, Dept. of History, Chabot Coll. Livermore, Calif.*

McIntyre, W. David. **The Commonwealth of Nations: origins and impact, 1869-1971, Europe and the world in the age of expansion.** Vol. 9.

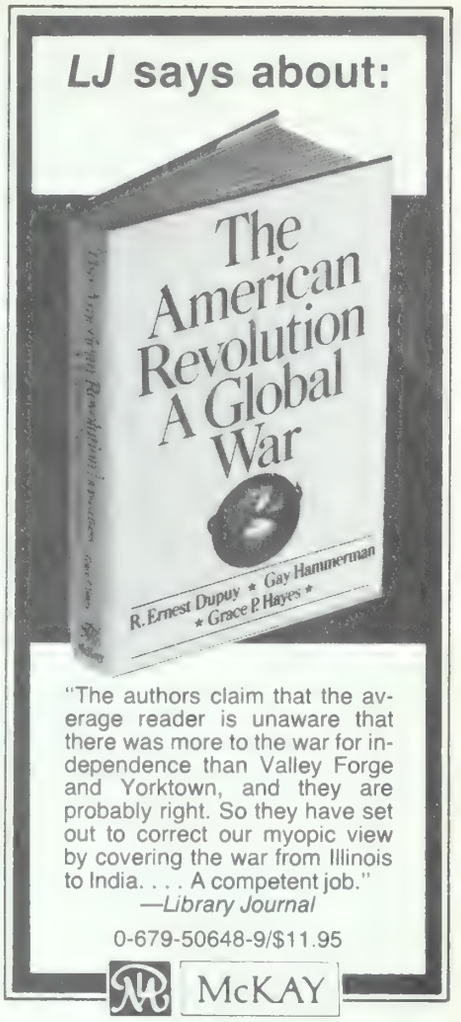
Univ. of Minnesota Pr. Aug. 1977. 600p. illus. maps. bibliog. index. ISBN 0-8166-0792-3. $25. HIST

Histories of the British Empire and Commonwealth abound, and the regularity with which they appear attests to the continuing attractiveness of the subject. The present work is one of the best of the genre; indeed, it seems certain to become the standard account of the period from the onset of the "new imperialism" to the end of the Commonwealth (for all practical purposes) with Britain's 1971 entry into the Common Market. In providing an overview McIntyre strikes a happy balance between Whitehall and Britain's far-flung empire. Inevitably there are points on which the author is open to criticism—Egypt and Australasia, for example, receive short shrift as compared to India—but on the whole this is a fine work. It combines careful scholarship and judicious interpretation with readability in a fashion which ensures its supersession of now outdated standards such as James A. Williamson's *A Short History of British Expansion* and Ramsay Muir's *A Short History of the British Commonwealth*. Recommended for academic and larger public libraries.—*James A. Casada, Dept. of History, Winthrop College, Rock Hill, S.C.*

Millstein, Beth & Jeanne Bodin. **We, the American Women: a documentary history.**

Ozer. 1977. 331p. illus. bibliog. index. LC 75-28344. ISBN 0-89198-114-4. $12.95; pap. ISBN 0-89198-115-2. $6.95. HIST

This book might more accurately be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subtitled "a history with documents." Millstein and Bodin have written about the contributions of women while preserving the historian's chronological sequence and emphasis on public events (wars, inventions, pioneering, legal rights, economic development). The book thus differs from other recent anthologies: Gerda Lerner's *The Female Experience* (*LJ* 3/1/77) is thematically organized and consists chiefly of private writings on the quality of life as experienced by women; Nancy Cott's *Root of Bitterness* (Dutton, 1972) and Wendy Martin's *The American Sisterhood* (Harper, 1972) provide longer selections with a greater emphasis on feminist thought; and Judith Papachristou's *Women Together* (*LJ* 5/1/76) assembles documents from the women's movement. *We, the American Women* provides 112 pages of history written with the simple style, clear statement of topics, and concise summaries typical of a good high school text. The documents are brief and have been edited to be read easily. Until this information has been written into the standard texts, this work belongs on every history teacher's desk.—*Sally Mitchell, Milwaukee*

Nooan, John T., Jr. **The Antelope: the ordeal of the recaptured Africans in the administrations of John Quincy Adams and James Monroe.**

Univ. of California Pr. Jul. 1977. 200p. indes. LC 76-2888. ISBN 0-520-03319-1. $10. HIST

In this well-written, provocative book Noonan describes the fate of 281 enslaved Africans found aboard the *Antelope*, a slave ship captured in American waters in 1820. It is not a pretty story. For eight years the case dragged through the federal courts as great men from J. Q. Adams to John Marshall struggled to decide whether the slaves were persons or property. Their fate became ensnarled in the legerdemain of Presidential ambition, cabinet rivalries, American relations with the emerging Latin American nations, etc. Noonan is excellent at discovering the web of self-interest, personal connection, and intrigue controlling the government. Cutting through the veil of obscure logic and language hiding the social and political forces shaping law, he concludes that law must not be divorced from morality. Noonan has written a sophisticated, complex book which historians, lawyers, and philosophers will read with profit.—*Randall M. Miller, Dept. of History, St. Joseph's Coll., Philadelphia*

Parkinson, C. Northcote. **Gunpowder, Treason and Plot.**

St. Martin's. 1977. 139p. illus. index. LC 76-28660. ISBN 0-312-35350-2. $8.95. HIST

Parkinson contends that Robert Catesby and Guy Fawkes planned the Gunpowder Plot, but Robert Cecil, Earl of Salisbury, discovered it, realized its value, covertly aided it, and let it proceed until it could be stopped at a time that would be most beneficial to himself and James I. This thesis seems plausible, but Parkinson often fails to support it with historical evidence. He appeals frequently to the reader's common sense, but moderns often do not know enough about such matters as the supply of gunpowder in early Stuart England to be able to determine the truth. Nevertheless, since some other recent works on the plot display impressive scholarship, yet arrive at rather strange conclusions, this book will serve as a useful introduction.—*Henry M. Yaple, Michigan State Univ. Libs., East Lansing*

***Reader's Digest* Great Events of the 20th Century: how they changed our lives.**

Reader's Digest Assn., dist. by Norton. Jun. 1977. 543p. illus., some color. maps. index. LC 76-23540. $15.95. HIST

Reader's Digest has put its resources to good use in this nonpartisan survey of the trend-setting developments of our century. The text is a model of clarity as it recreates the flavors of six distinct eras, touching on science and technology, the serious and popular arts, social and political movements, and the inevitable wars and disasters. Especially noteworthy are chapters on women's suffrage, the discovery of penicillin, the Surrealist Manifesto, the Long March of Mao Tse-tung, the founding of Israel, and the second Vatican Council. Adding enrichment is an eye-catching layout of halftones and color photos, plus many maps, charts, line drawings, cartoons, sidebars, and almanacs of key dates. An informative and browsable work suitable for public libraries.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Rosen, Elliot A. **Hoover, Roosevelt, and the Brains Trust: from Depression to New Deal.**

Columbia Univ. Pr. 1977. 446p. illus. index. LC 76-49976. ISBN 0-231-04172-1. $16.95. HIST

Rosen describes the 1932 Presidential campaign, emphasizing the origin and development of the ideas of the New Deal. He pictures the views of Moley, Tugwell, and Berle as opposing the conservatism of both Hoover and the Smith-Raskob Democrats. Because he takes a stand on several important historiographical issues, the work should be provocative for scholars. He makes a strong case for retaining the traditional view of Hoover's failures and of FDR's intellectual strengths, but his stress on the strength of the Newton Baker campaign is due to overemphasis of sources which are mere propaganda. His categories of "conservative" and "progressive" are too sharply drawn for an otherwise careful book.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Ross, Charles. **The Wars of the Roses: a concise history.**

Transatlantic. 1977. 190p. illus. index. $12.50. HIST

This is a solid account by a professor of history at the University of Bristol. It is well-written and has value especially because of its many excellent illustrations. The book has no footnotes and there is no evidence that manuscript sources were used; but the author has gleaned well from published sources. While this work does not wholly supplant S. B. Chrimes' *Lancastrians, Yorkists and Henry VII* (1964), A. L. Rowse's *Bosworth Field and the Wars of the Roses* (1966), or J. R. Lander's *The Wars of the Roses* (1965), it concentrates more exclusively on the Wars of the Roses than did Chrimes and Rowse and provides a more straightforward history than did Lander. A dependable book which libraries should obtain.—*Richard Glen Eaves, Dept. of History, Auburn Univ., Ala.*

Snow, Russell E. **The Bolsheviks in Siberia, 1917-1918.**

Fairleigh Dickinson Univ. Pr. 1977. 269p. bibliog. index. LC 75-5247. ISBN 0-8368-1643-3. $13.50. HIST

Snow fills a gap in scholarship on the Russian Revolution by dealing with the Bolsheviks on a local level while avoiding the usual ideological imperatives of Soviet histories. Noting that Siberia, because of its grain production, was essential to the Bolshevik cause, he argues that the Bolsheviks assumed the leading position in the Siberian revolutionary movement by following a course that responded to local conditions rather than obeying party policy dictated by Lenin and the Central Committee. Well-written and documented, this book is a welcome addition to research on the Russian Revolution. Recommended primarily for comprehensive collections.—*David K. Ross, Ft. Lewis Coll., Durango, Col.*

Soboul, Albert. **A Short History of the French Revolution, 1789-1799.**

Univ. of California Pr. Jul. 1977. 200p. tr. & pref. by Geoffrey Symcox. bibliog. ISBN 0-520-02855-4. $12; pap. ISBN 0-520-03419-8. $2.95. HIST

Soboul is the foremost living historian of the French Revolution, but until recently few of his works were available in English. His major study, *Précis d'histoire de la Révolution française* appeared as *The French Revolution 1787-1799* (*LJ* 8/75); and now, thanks to a very nicely done translation, we have a shorter version of the *Précis* which appeared first in 1965 under the title *La Révolution française* in the "Que Sais-Je?" series. This second work is an analytical and historiographical essay rather than a historical narrative. It is in fact very similar to the longer study, retaining Soboul's Marxist interpretation and justification for his conclusions, while omitting some 400 pages of facts and supporting evidence. Both books are written for the knowledgable student of the period; but this shorter version allows us to go quickly to the heart of the author's arguments. Major libraries should have both of these works. If a choice is necessary, the longer version is preferable for most collections. Soboul is essential for any library with holdings on the French Revolution.—*Gordon C. Bond, Dept. of History, Auburn Univ., Ala.*

Views of the Irish Peasantry, 1800-1916.

Archon: Shoe String. Jun. 1977. 250p. ed. by Daniel J. Casey & Robert E. Rhodes. bibliog. index. LC 76-39913. ISBN 0-208-01630-9. $15. SOC SCI/HIST

This collection of essays by Irish and

American scholars gives a fascinating sociological overview of the life of the ordinary Irishman of the last century. Aspects of Irish society treated include customs, folklore, living conditions, folk songs, literature, the powerful oral tradition, and religion. The essays are surprisingly well-written, and several have a charmingly affectionate tone. This will prove absorbing to those of Irish descent, and a valuable sourcebook for students of Irish tradition and history.—*Patricia Goodfellow, Leaside P.L., Toronto, Ontario, Canada*

Travel, Exploration & Adventure

Gleason, Robert J. **Icebound in the Siberian Arctic.**

Alaska Northwest. Jun. 1977. 112p. photogs. index. LC 77-1320. ISBN 0-88240-067-3. pap. $4.95. ADVENTURE

In 1929 the *Nanuk*, an Arctic fur-trading schooner, became icebound off the Siberian coast while trying to relieve her sister ship, the *Elisif*. The stranding of the ships was the occasion for a pioneer air rescue effort, during which Carl Ben Eielson, one of the leading pilots of his day, was killed. Gleason was radio operator on the *Nanuk*, and at times he was the ship's sole link with the outside world. He relates in straightforward, unembellished prose the *Nanuk*'s plight, the weathering of an Arctic winter, and the eventual rescue of the ship's crew. Gleason went on to occupy important communications positions with airlines, and the *Nanuk* was bought by MGM and used in several of its movies. The incidents he describes caused some stir in 1929, but they are largely forgotten now. Only for libraries with extensive polar and air history collections.—*J. F. Husband, Boston State Coll. Lib.*

Langone, John. **Life at the Bottom: the people of Antarctica.**

Little. Jul. 1977. c. 260p. ISBN 0-316-51426-8. $8.95. SCI/ADVENTURE

Traveling as a journalist with the National Science Foundation's research teams in Antarctica, Langone had a rare opportunity to observe important scientific investigations as well as the human side of a modern polar expedition. The author concentrates on the researchers and personnel: he writes of their camaraderie, the problems of isolation, and the pressures of work, and records private conversations. (He acknowledges having altered certain episodes and characters to sustain greater interest.) In nontechnical language Langone writes of studies relating to wildlife, glaciology, the biomedical impact of human exposure to polar stresses, etc. The text is replete with Antarctic lore; several chapters present the feats of explorer heroes. Descriptive passages help the reader visualize the majesty of the region's terrain and the harsh realities of its climate. After reading this book, one is left with a strong feeling of what life is like for those who work on Earth's iciest continent.—*Monica F. Hashimoto, formerly with Los Angeles P.L.*

Thomas, Bill & Phyllis Thomas. **Lakeside Recreation Areas.**

Stackpole. 1977. 160p. illus. LC 76-54716. ISBN 0-8117-2104-3. $6.95. TRAV

The Thomases have chosen to write on a very specific topic—selected lakeside areas built by the U.S. Army Corps of Engineers. However, one must read the verso of the contents page to learn this. Fourteen states are missing, including New York, Florida, Michigan, Maine, Utah, and Wyoming. There is no index, but the text is arranged alphabetically by state. For the states included, coverage is excellent. Each entry has details on routes, activities, and facilities available, and agencies to contact for further information. An excellent addition for most public libraries, although a listing of agencies for the omitted states would have increased its usefulness.—*Susan Spak, Hobart & Wm. Smith Colls. Lib., Geneva, N.Y.*

Home Economics

Bergen, Polly. **I'd Love To, but What'll I Wear?**

Wyden, dist. by S. & S. 1977. illus. ISBN 0-671-22803-X. $10. HOME ECON

Bergen sets out to advise women on the proper attire for any occasion. But by trying to cover a wide range, she sacrifices adequate detail. The other flaw is her glib, tongue-in-cheek style of writing (advice on dressing for an orgy: "Don't wear anything that binds or leaves marks on the body. It's very unattractive"). Essentially, her advice is conventional—the ubiquitous string of pearls, sweater set, rubber overshoes, plastic rain bonnet. However, there is some good advice on planning a basic wardrobe, dressing for business and travel, and developing a personal style. There's this in the section on dressing for conventions: at ALA "You'll see a few people you know, and you might meet the man of your dreams." Bergen is certainly popular, and her book may be requested in public libraries.—*Leza Madsen, Univ. of Alaska, Palmer*

Mosesson, Gloria R. **New Clothes from Old.**

Bobbs. 1977. 191p. index. LC 76-26925. ISBN 0-672-52195-4. $8.95. HOME ECON

This book shows how to rework old or nonfitting garments for further wear. The book's intentions are good. The best portions (and those the author seems to be the most familiar with) are on converting garments for maternity wear, then back, and on adapting boys' clothing for girls. However, at some points Mosesson's ideas defy logic (adding the waistband to the bottom of a skirt to lengthen it?) and seem to be dreamed up, untested, to fill out the book. Other suggestions, which seem logical, are, in the interests of good dressmaking, simply sloppy. The illustrations are too crude to have any appeal (and in at least one case didn't match the instructions), and there is no orientation to any idea of "fashion."—*Marion Mylly Bartholomew, New York City*

Cookery

Collin, Rima & Richard Collin. **The Pleasures of Seafood.**

Holt. 1977. 376p. illus. index. LC 76-4723. ISBN 0-03-013941-4. $12.95. COOKERY

This is the third collaboration by Rima Collin, the founder of the New Orleans Cooking School, and Richard Collin, a restaurant critic and columnist. They have arranged their recipes by styles and techniques of cooking, rather than by types of fish and shellfish. However, the excellent index provides easy access to an individual fish or dish. Many of the recipes are regional or foreign, but all are clearly written. The reader will delight in the excitement of such dishes as "Turtle Vindaloo," "Waterzooi," or a fish curry with almonds, cream and raisins (the latter being a heavenly, aromatic creation). Since many of the fishes are regional the authors discuss how to select an enjoyable replacement for the fish used in the recipe. Recommended for any gourmet collection.—*Berkley Laite, Shippensburg State Coll. Lib., Pa.*

Deighton, Len. **Où Est le Garlic: French cooking in 50 lessons.**

Harper. 1977. 224p. illus. index. LC 76-26219. ISBN 0-06-010996-3. $6.95. COOKERY

I don't see why any publisher would bother to bring out this book except to cash in on the *cachet* of Deighton's name. It is a collection of miscellanea about cooking: definitions, a few recipes, and cartoon strips of technical methods, all under an off-putting title. This idea was amusing when it first appeared in England some years ago as a weekly feature of the *Observer*, and a collection, *Cookstrip Cook Book*, more complete, more informative, and in a far better format, was published here in 1965 by Geis. Endless television shows since that time by such experts as Joyce Chen and Julia Child, not to mention the Galloping Gourmet and the Romagnolis (and their accompanying books) have quite properly relegated such efforts as *Où Est le Garlic* to the position they deserve, a house gift for a not very promising weekend.—*Henri C. Veit, Brooklyn P.L.*

Leonard, Jon N. & Elaine A. Taylor. **The Live Longer Now Cookbook for Joyful Health & Long Life.**

Grosset. 1977. 368p. fwd. by Nathan Pritikin. illus. index. LC 76-47997. ISBN 0-448-12710-5. $12.95. HEALTH/COOKERY

This lean diet is directed against atherosclerosis, and is analogous to food customs attributed to longevity in some remote areas of the world. It contains 10-15 percent each of fat and protein, and is used in conjunction with exercise for heart disease patients at the Longevity Rehabilitation Center in Santa Barbara, California. It calls for foods containing complex carbohydrates (fruits, vegetables, grains, and legumes), and small amounts of lean meats and nonfat dairy products. Fats, cholesterol, sugar, salt, and caffein are not permitted. Spices and herbs add flavor. The cookbook is carefully constructed, and includes a discussion of foods to use and avoid, menu planning,

kitchen management, and more than 500 recipes for all parts of the menu. Ingenious procedures sometimes replace traditional procedures. For example, some foods are steamed in a little seasoned broth rather than fried; cheese, sour cream, buttermilk, and yogurt are made at home from low-fat milk. A good addition to dietary collections.—*Eleanor H. Broadus, formerly with Northern Illinois Univ. Libs., DeKalb*

Misch, Robert Jay. **Quick Guide to the Wines of All the Americas.**

Doubleday. 1977. 164p. drawings by Charles McVicker. index. LC 76-23783. ISBN 0-385-06469-1. $4.95. BEVERAGES

The title of this little book is rather misleading, since 81 pages are devoted to the wines and wineries of California, 18 to those of New York State, and only 20 to those of the remainder of "the Americas." Only very brief mention is made of the wines of Chile, for instance, at a time when many excellent Chilean wines are making their way into the U.S. market. Despite the overambitious title, however, this is a handy and useful book. The introductory material on wines, wine production, and wine drinking is clear and unpretentious, and will give the novice wine-bibber the basic background necessary for intelligent wine selection and service. The book's most useful feature, though, is its evaluations of 60 wineries in California and 15 in New York. For each, a short sketch of the winery is provided, and its most notable wines are identified and described briefly. The author's comments are relatively free of the usual rhapsodical wine-tasters' lingo, and for this he is to be thanked. As a concise and inexpensive guide to the wines and wineries of California and New York, this book is worth having, especially for public libraries.—*Jeffrey R. Krull, Ohio Univ. Lib., Chillicothe*

The Time-Life International Cookbook.

Holt. 1977. 463p. color photogs. index. LC 76-29918. ISBN 0-03-018496-7. $12.95. COOKERY

The 26 volumes of the Time-Life foods of the world series vary in quality, but each one contains a discussion of the country's cuisine and magnificent photographs of the food, the countryside and the people, thus providing information of considerable reference value. This book takes about 500 recipes and a few photographs of individual dishes from the original volumes but includes none of the general information. Recipe names are given in English and in the native language but do not tell the country of origin, which makes the book less useful than it might have been for those searching for the dishes of a particular country. Libraries owning the original set need not bother with this book. Indeed, although it contains some out-of-the-way recipes, it is not a necessary purchase for any library.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

CORRECTION: EPM is the publisher *and* distributor of Grace Firth's *Stillroom Cookery* (LJ 6/1/77).

LANGUAGE ARTS

Brandes, Paul D. & Jeutonne Brewer. **Dialect Clash in America: issues and answers.**

Scarecrow. Jun. 1977. 586p. bibliog. index. LC 76-41248. ISBN 0-8108-0936-2. $22.50. LANG

This book treats the emotionally charged issue of whether minority children should be taught standard English usage or be allowed to retain their own dialects. Negating their received language can be emotionally and intellectually damaging, but ignorance of standard usage can handicap. Linguistic theory is brought to bear on the argument to establish that no usage system is inherently superior to any other; thus teachers can feel free to decide about teaching speech without any preconceptions about what may be "better" systems. Unfortunately, the theoretical and historical arguments marshaled are simplistic, sometimes inaccurate, and often condescending. A flawed book on an important subject.—*Joan M. Friedman, Yale Center for British Art*

Current Issues in Linguistic Theory.

Indiana Univ. Pr. Jul. 1977. 320p. ed. by Roger W. Cole. illus. index. LC 76-26427. ISBN 0-253-31608-1. $17.50. LINGUISTICS

Eight well-known linguists discussed the state of their areas of interest at the 1975 Linguistic Institute at Tampa. Three of them, Joshua A. Fishman (on sociolinguistics), Henry Hoenigswald (on historical linguistics), and Charles A. Ferguson (on phonology), asked pointed questions to suggest future research in those fields. Three others reported on their own recent work. Noam Chomsky gave perhaps his clearest presentation to date (still none too clear) of the theory of universal grammar he has been groping toward in the last few years; Charles J. Fillmore and Wallace L. Chafe, in remarkably similar approaches to semantics, insist that real-world context is indispensable in understanding and producing language respectively. Eugene A. Nida et al. and Rulon S. Wells, contrariwise, recommend atomising meaning, the former to achieve accuracy in Bible translation, the latter (who seems to have submitted merely his lecture notes) to follow semantic change in individual lexical items. This collection is decidedly not for beginners, but all practicing linguists will benefit from at least the first four, if not six, papers mentioned.—*Peter T. Daniels, Dept. of Linguistics, Univ. of Chicago*

Dillard, J. L. **Lexicon of Black English.**

Continuum: Seabury. Jun. 1977. 216p. bibliog. index. LC 76-30389. ISBN 0-8164-9309-X. $12.95; pap. ISBN 0-8164-9320-0. $6.95.

Smitherman, Geneva. **Talkin and Testifyin: the language of black America.**

Houghton. Jul. 1977. illus. bibliog. index. LC 76-96350. ISBN 0-395-25355-1. $8.95. LANG

Dillard, the author of *Black English*, has now written a sequel that concentrates on vocabulary. Chapters focus on the church, music, "the street hustle," and conjure. Though his research seems substantial and his documentation solid, Dillard seems to rely more on songs, folk sayings, and literary works than on first-hand interviews. The book is flawed by occasional quarrelsome remarks about other linguists.

Smitherman adds to respectable academic credentials a dimension of first-hand authority since she grew up in the black community of Detroit. Her topic is much broader than is Dillard's, embracing sound system, grammar, vocabulary, and also considerations of discourse style, history, and attitudes. Her final chapter is on social and educational policy. Like Dillard, she relies to some extent on poems and other literary sources, but her discussion is strengthened by the presence of many first-hand illustrations. My only reservation is that some of the folklore cited might not be exclusive to the black community. The topic of black English is of great interest at present. Public as well as college libraries should buy both if they can afford them. If a choice has to be made between the books, I would prefer Smitherman.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Literature

Adams, Robert Martin. **Afterjoyce: studies in fiction after "Ulysses."**

Oxford Univ. Pr. Aug. 1977. 224p. $10.95. LIT

Adams first examines Joyce's works and enumerates the techniques he made his own. Next he links Joyce with Woolf, Faulkner, Beckett, Nabokov, et al. and shows that although none of these writers followed slavishly in Joyce's footsteps, they transformed the basic Joycean material and added new, sometimes radical, variations. Adams doesn't give a step-by-step history of Joyce's influence, but takes specific examples from different countries to show that the first half of this century can truly be called "the Joyce era." Adams' theme is large; and even with the limited number of authors he chooses to discuss, there is a sense of superficiality. Only Beckett and Nabokov are examined in detail. However, Adams writes wittily, eschewing pedantry and scholarly apparatus and presenting an affectionate tribute to Joyce and his transformations of literary conventions. Recommended for all academic collections.—*Morris A. Hounion, New York City Community Coll. Lib./Learning Resource Center, CUNY*

Berger, Morroe. **Real and Imagined Worlds: the novel and social science.**

Harvard Univ. Pr. 1977. 303p. bibliog. index. LC 76--27375. ISBN 0-674-74941-3. $15.

SOC SCI LIT

From the 18th Century to the Snow–Leavis controversy, at least, there has been little better than a stand-off between most scientists and most literary people. In this restrained, deliberate book, a sociologist surveys the contributions of novelists and social scientists to understanding the various proc-

esses of social life. The book, addressed more to sociologists than to literary scholars, is too measured in its judgments and progress—perhaps because the author is traversing no man's land. But there are numerous useful observations (e.g., on critics' unhistorical use of the term *middle class*) and several real strengths in the breadth, sympathy, and equity of the author's comprehension of these disciplines.—*Frederick M. Keener, Dept. of English, Hofstra Univ., Hempstead, N.Y.*

Bettinson, Christopher. **Gide: a study.**

Rowman & Littlefield. 1977. 104p. bibliog. LC 76-50073. ISBN 0-87471-936-4. $7.50. LIT

Bettinson's book is a solid introduction to the major works of fiction by André Gide. It discusses the basic themes of each fictional work and analyzes Gide's contribution to the evolution of the 20th-Century French novel. In addition, it includes a brief biographical sketch, a basic bibliography, and a short discussion of the social and political writings. The study is a good general work for any college library which needs another introduction to Gide.—*Lucy M. Schwartz, Dept. of Modern & Classical Languages, Univ. of North Dakota, Grand Forks*

Cain, T. G. S. **Tolstoy.**

Barnes & Noble: Harper. Jun. 1977. 210p. bibliog. index. LC 76-53287. ISBN 0-06-490890-9. $17.50. LIT

The dimensions of Tolstoy's life, spiritual quest, and artistic genius pose major problems of choice and handling of material for the critic. Such dilemmas are resolved extremely well in this introduction to Tolstoy's fiction. A major work, or several smaller pieces, is dealt with in each chapter. The focus is limited sharply, and most details of biography, literary background, history of the text, etc., are omitted. In compensation, we are offered a lucid, informed, and sympathetic discussion which brings out the individuality of each work in question and sets it within what the author perceives as the broader pattern of Tolstoy's art and thought. Cain's critical judgment is both objective and perceptive. The book will offer the most to the reader who is familiar with Tolstoy, though it cannot replace such basic texts as R. F. Christian's *Tolstoy: A Critical Introduction* (*LJ* 5/15/70). Recommended for most libraries.—*Henryk Baran, Dept. of Slavic Languages and Literatures, SUNY, Albany*

Chamberlain, J. E. **Ripe Was the Drowsy Hour: the age of Oscar Wilde.**

Continuum: Seabury. Jul. 1977. 192p. ISBN 0-8164-9308-1. $11.95. LIT

"The inseparability of Beauty from Decay and Death, and of joy from sorrow, is perhaps *the* major theme of the age of Oscar Wilde." So says Chamberlin who, tracing this theme, links French decadents to English aesthetes in his attempt to define an age. The variously named "aesthetic," "decadent," or "symbolist" movement centered around Wilde, drew inspiration from Keats, and in turn inspired such figures as Joyce, Eliot, Pound, and Stevens. Chamberlin mines 19th-Century French sources (notably Gautier, Baudelaire, and Bourget), ranges over 19th-Century thought, and cites a wide variety of Victorian and contemporary writers. Often abstract and theoretical in style, this work is recommended for most academic collections.—*Douglas W. Cooper, Randolph-Macon Coll. Lib., Ashland, Va.*

Chinese Narrative: critical and theoretical essays.

Princeton Univ. Pr. Aug. 1977. 375p. ed. by Andrew H. Plaks. index. $25. LIT

Originally presented in 1974 at the Princeton Conference on Chinese Narrative Theory, these 13 historical and critical essays examine the narrative tradition in Chinese fiction from the early Tso-chuan period to the 19th Century. The principal concerns of the essayists are to break out of Western critical molds in looking at Chinese fictional techniques, to provide explication for the several layers on which Chinese fiction can be enjoyed, and to place Chinese narrative within a universal theory of literature. An important collection of scholarly essays for subject collections.—*Warren Collins, Honolulu*

Clements, Robert J. & Joseph Gibaldi. **Anatomy of the Novella: the European tale collection from Boccaccio and Chaucer to Cervantes.**

New York Univ. Pr. (Studies in Comparative Literature, 8). Aug. 1977. index. $15; pap. $6.95. LIT

This work can rightfully be called a source book on the structural, formal, and thematic nature of the Medieval and Renaissance novella. It examines the novella's backgrounds in classical, Oriental, and Near Eastern literatures and explores the proliferation of the novella in England, Spain, France, and Italy. It seeks to clarify the current imprecise use of the term "novella" and demonstrates its influence in shaping Renaissance thought through the genre's criticism of Medieval social repressions. It includes a listing of the major novella collections, presents novellistic sources and analogues of Elizabethan plays, and suggests "the evolution of the seventeenth-century novella into the modern short story." An admirable foundation for the development of considerable scholarship in the area of Medieval and Renaissance short fiction.—*Colin McLeod, Dept. of English, Virginia Polytechnic Inst. & State Univ., Blacksburg*

Dean, Susan. **Hardy's Poetic Vision in "The Dynasts": the diorama of a dream.**

Princeton Univ. Pr. Aug. 1977. 350p. bibliog. index. $16.50. LIT

This impressive full-scale analysis of Hardy's vast poetic drama offers an interpretation shaped by a controlling image, that of the 19th-Century diorama. Dean is interested in *The Dynasts* as a poem, praise be, rather than as dramatized philosophical speculation. Her diorama metaphor leads to much consideration of the visual imagination at work in the poem: *The Dynasts* is "vision in action." She also stays close to the text throughout, grapples with it sensitively and intelligently, and makes a complex case for Hardy's awkward, inaccessible work that is unlikely to be improved upon. Her argument is also unlikely to convince the unconvinced. Dean herself wonders—with justice—if she has truly answered criticisms of *The Dynasts'* remoteness, flatness, and lack of drama or merely restated the problems in visual terms. I'm one of the unconvinced, but if you're seriously interested in Hardy you'd better inspect Dean's diorama for yourself.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Fergusson, Francis. **Trope and Allegory: themes common to Dante and Shakespeare.**

Univ. of Georgia Pr. 1977. 164p. index. LC 76-12684. ISBN 0-8203-0410-7. $10.50. LIT

On the assumption that Dante and Shakespeare share a classical-Christian vision, Fergusson examines their common themes. His method is fourfold medieval exegesis and his well-known Aristotelian analysis of dramatic action (elaborated in *The Idea of a Theater*). The themes he centers on are romantic love and the just ruler; he pairs Francesca and Paolo with Juliet and Romeo, Shakespearean kings with Marco Lombardo, and *The Tempest* with the Purgatorial Eden. But the plan fails because the four senses of medieval exegesis do not pertain to Shakespeare: for Dante and the exegetical tradition, but not for Shakespeare (or Fergusson), the allegorical sense is Christological and thus necessarily is prior to and controls the moral or tropological one. The two great poets share a heritage, not a belief system.—*Marilyn Schneider, Dept. of French & Italian, Univ. of Minnesota, Minneapolis*

Four Visions of America by Erica Jong & others.

Capra Pr. 1977. 127p. LC 77-1382. ISBN 0-88496-126-5. $8.95; pap. ISBN 0-88496-127-3. $3.95. SOC SCI/LIT

These four essays, two by younger (Erica Jong and Thomas Sanchez), and two by seasoned (Kay Boyle and Henry Miller) writers, present very personal, often sorrowful and angry visions of America. Boyle and Sanchez focus on single events in essays which mingle reportage, self-examination, and outrage at injustice. Jong and Miller seem to be airing rambling prejudices rather than zeroing in on a single theme. Using a few days of personal experience in 1968 in Oakland, California as a framework, Boyle writes a very moving indictment of our prison system. Sanchez, in narrating his experience in 1973 as a reporter during the siege of Wounded Knee, effectively communicates his compassion for the Indians. In contrast, Jong rather self-indulgently describes how different she feels, as a New Yorker, when she goes to the West Coast. While the subject is important, her treatment is at once gossipy, sentimental, and blandly cynical. Though Miller's cantankerous diatribe against a long and varied list of American lunacies lacks a focus, it at least offers delightfully witty invective and

bawdry. The book is recommended for most collections.—*David Isaacson, Western Michigan Univ. Lib., Kalamazoo*

Furst, Lilian R. **Counterparts: the dynamics of Franco—German literary relationships, 1770-1895.**

Wayne State Univ. Pr. Jun. 1977. 216p. bibliog. index. ISBN 0-8143-1582-8. $13.50. LIT

Written with precision and verve, this highly readable and thought-provoking comparative study offers with every page insights and synthesized conclusions that go well beyond the intended scope of the work. Although the three sections ("The Emergence of the Romantic Movements," "The Storm and Stress and French Romanticism," "German Romanticism and French Symbolism") can be read independently of each other, they are connected by the treatment of recurrent problems (such as that of the time-lag between France and Germany) and by the methodology of establishing the complex web of counterparts which emerge from such a comparative study. This work, the first comprehensive analysis of the subject, will remain a valuable source of information and of suggested areas worthy of investigation.—*Anthony S. Caprio, Dept. of Foreign Languages, Cedar Crest Coll., Allentown, Pa.*

Glyph I.

Johns Hopkins. (Textual Studies). 210p. ed. by Samuel M. Weber & Henry Sussman. illus. $12; pap. $3.45. PHIL/LIT

While we already have a number of American periodicals devoted to the exploration and dissemination of French post-structuralist thought, this new venture promises well. It appears semi-annually in book form, with full-length essays, both theoretical and interpretative, rather than primarily reviews (as in *Diacritics*). It seems capable of drawing on leading figures both here and abroad. (The translation of Derrida's 1971 essay "Signature Event Context" is good to have.) It seems ready to accept statements from opposing camps. (See Searle's provocative, reductionist treatment of Derrida here.) While the programmatic preface and some of the essays are not free of in-group jargon, much of the work will find a larger, interested readership: e.g., de Man on Rousseau, Marin on Disneyland, Michaels on *Walden*, Siegel on the Indonesian writer Pramoedya. This can become an important series if the editors maintain the relative diversity of approaches of this first volume.—*Alexander Gelley, Dept. of English & Comparative Literature, Univ. of California, Irvine*

Goldstein, Laurence. **Ruins and Empire: the evolution of a theme in Augustan and Romantic literature.**

Univ. of Pittsburgh Pr. Jul. 1977. index. $12.50. LIT

An intelligent examination of the literature of ruins. Poets, in contemplating the ruins before them, especially those of Rome and other great but departed civilizations, pondered the course of empire and earthly beauty in this world of mutability and decay. Goldstein attempts, not to catalog all expressions of the ruin sentiment, but rather to select representative works that "demonstrate how the experience of horror results in renewed loyalty to some enduring symbol of potentiality." Among the poets discussed are Thomas Browne, Spenser, John Dyer, Defoe, the Graveyard poets, Cowper, Goldsmith, W. C. Bryant, and Wordsworth (who gets a full third of the study). Although this work is in part synthetic, the theme being treated elsewhere, Goldstein's analyses and commentary put the theme in a context which is both coherent and continuous.—*Frank P. Riga, Dept. of English, Canisius Coll., Buffalo, N.Y.*

Gray, Richard John. **The Literature of Memory: modern writers of the American South.**

Johns Hopkins. Jun. 1977. 384p. illus. bibliog. index. LC 76-18941. ISBN 0-8018-1803-6. $16. LIT

Compared with recent books defining the Southern literary tradition through its historical past, folk culture, family life, and community, this one offers nothing much different. It covers a diversity of regional writers and a broad chronology, and its historical-thematic approach is readable, interesting, and well organized. The literary analysis is as detailed as can be expected considering the comprehensive view: antebellum writers, Agrarians, then "Southern Renaissance" writers. Although Gray's conclusions are not always convincing, he combines critical literary scholarship with a layman's perspective of history, society, and culture and his book may interest both public and academic libraries.—*Laura M. Zaidman, Div. of Humanities, South Georgia Coll., Douglas*

Hesse Companion.

Univ. of New Mexico Pr. Jun. 1977. 324p. ed. by Anna Osten. bibliog. LC 76-57539. ISBN 0-8263-0440-0. pap. $4.95. LIT

This collection of eight essays on Hesse's major works (*Siddhartha, Steppenwolf*, etc.) is intended as an introduction and guide, and different perspectives on Hesse are presented. For those who wish to use this book as they read Hesse in the original German, it offers a valuable 41-page vocabulary and glossary, including words in dialect forms not found in standard German dictionaries and some words from Eastern languages. Thus, this is both a literary and linguistic resource. As such, it would be extremely useful in German courses, as well as a welcome addition to an academic or large public library collection.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Holbrook, David. **Lost Bearings in English Poetry.**

Barnes & Noble: Harper. (Critical Study Series). Jun. 1977. 255p. bibliog. index. LC 76-51094. ISBN 0-06-492934-5. $16.50. LIT

In 1932 F. R. Leavis heralded the emergence of *New Bearings in English Poetry*. Holbrook claims that the seeds of that new creativity, far from bearing fruit, have yet to take root. Smothered by the concrete realities and despairs of the scientific age, the germinal efforts of contemporary poets will continue to lie dormant until poets are able to utilize the fallow field of their imaginations to nurture and cultivate a transcendent vision. The despairs of Pound and Eliot, Holbrook maintains, have served as negative examples for contemporary poets, who wallow in nihilism and hate, thereby abusing their craft and threatening to destroy the very form upon which they depend. The author attacks such poets as Lowell and Larkin—launching a particularly scathing assault upon Ted Hughes's *Crow*. He goes on to show how Yeats's *Among School Children* and Hardy's *After a Journey* overcome the dilemma of despair. Holbrook's approach is not only rational, but refreshing as well. His argument, which challenges the poetic philosophies predominating throughout this century, is valid. His book is a valuable addition to any serious collection of literature.—*Dennis Petticoffer, California Inst. of Technology Lib., Pasadena*

Holquist, Michael. **Dostoevsky and the Novel: the wages of biography.**

Princeton Univ. Pr. Aug. 1977. 225p. index. $12.50. LIT

Rather than offering a new reading of Dostoevsky's major works, Holquist attempts to define the Russian novelist's place in the history of the novel. The crux of his argument is the belief that the novel arose as an attempt to preserve the uniqueness of the individual's history in a world which was coming to doubt whether history as such really existed. Dostoevsky's great contribution, according to Holquist, was to give voice not only to these unrecognized doubts but to add to them the question as to whether even the individual can be said to have his own history. His major protagonists are all in search of their own biography and their fruitless quests determine the shape of the Dostoevskian novel. In brief, Holquist's thesis is that "the generic impulse of the novel to problematize identity . . . and the national quest of the Russians for an identity of their own . . . met and fused in Dostoevsky's works." This serious study is well worth the attentive reading which its unnecessarily dense prose will, in any case, demand.—*Madeline G. Levine, Dept. of Slavic Languages, Univ. of North Carolina, Chapel Hill*

Hughes, Langston. **Langston Hughes in the Hispanic World and Haiti.**

Archon: Shoe String. Jul. 1977. ed. & intro. by Edward J. Mullen. bibliog. index. ISBN 0-208-01634-1. $12.50. LIT

Scrupulously researched and organized, this work presents an anthology of Hughes's poetry and prose dealing with Hispanic subjects, a bibliography of works translated into Spanish, and a brief selection of commentary by Hispanic critics and poets (in Spanish). Mullen prefaces his compilation with a biographic essay, following the poet from Mexico through Cuba and Haiti to Spain, where Hughes witnessed and reported events of the Civil War. Thor-

oughly elucidated are the prominence achieved by Hughes in the Hispanic world (at one time surpassing that accorded by his courtrymen) and the influence in his work of Hispanic motifs. An unusual collection that will appeal to a diverse body of readers.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Kannenstine, Louis F. **The Art of Djuna Barnes: duality and damnation.**

New York Univ. Pr. Aug. 1977. bibliog. LC 76-55152. ISBN 0-8147-4564-4. $15; pap. ISBN 0-8147-4565-2. $4.95. LIT

Known as an experimental, minor American writer, Djuna Barnes has found a place in literary history largely on the basis of T. S. Eliot's introduction to her 1936 poetic novel, *Nightwood*. This critical estimate of her early journalism, verse plays, and other novels is an attempt to relate Barnes's work to the "lost generation" of the 1920's, and to trace the evolution of her literary technique and her influence on later generations of experimental writers such as Anaïs Nin and John Hawkes. Kannenstine provides a very readable explication of the dominant themes of Barnes's literary career, and he explores the roots of the obscurity and ambiguity that mark her work. He finds her complex but supple style to spring from a poetic use of language with multiple connotations, an oblique approach to narration, and an implicit statement of theme. He also explains the influence of James Joyce on Barnes. The student of the modern novel will find this book illuminating.—*Mary McBride, Dept. of English, Louisiana State Univ., Shreveport*

Knight, Damon. **The Futurians.**

John Day. Jul. 1977. 256p. illus. index. ISBN 0-381-98288-2. $9.95. PER NAR/LIT

The Futurian Society, formed in 1938, was a group of struggling young science fiction writers and fans. Members included Isaac Asimov, James Blish, Judith Merril, Donald A. Wollheim, and the author. There is a potential fascination in learning about the early lives and careers of these now-prominent writers, but the story here is a disappointment. Knight treats us to a deluge of juvenile memorabilia that reads like what it is—personal reminiscences and gossip, fascinating to those involved but deadly for anyone not a member of the group. Only the Futurians themselves and the most dedicated sf fans could be interested in this one.—*Patricia R. Hausman, Univ. of North Carolina Lib., Greensboro*

Nettels, Elsa. **James & Conrad.**

Univ. of Georgia Pr. 1977. 289p. bibliog. index. LC 76-2897. ISBN 0-8203-0408-5. $12. LIT

Studies of this kind often fail to tell us anything new about the individual authors; Dale E. Peterson's *The Clement Vision: Poetic Realism in Turgenev and James* (*LJ* 4/1/76) is a praiseworthy exception. But if *James & Conrad* proves to be of little specific use to the followers of either author, it is nonetheless recommended strongly to students of 19th- and 20th-Century fiction in general. The book's thesis is that, though James and Conrad accept the conventions of the earlier fiction (and, like Dickens and Balzac, share in both the social realism of a novelist such as Jane Austen and its opposite extreme, the romanticism of writers such as the Brontë sisters), they help to establish the conventions of the later fiction, most notably by "making perception itself the subject of novels." One only hopes that this book reaches its true audience.—*David Kirby, Dept. of English, Florida State Univ., Tallahassee*

O'Connor, Patricia W. **Gregorio and María Martínez Sierra.**

Twayne. (World Authors). 1977. 155p. bibliog. index. LC 76-45170. ISBN 0-8057-6252-3. $8.95. LIT

O'Connor presents clear evidence that María (1874-1974) was the major creative force behind the works which bear her husband Gregorio's (1881-1947) name. Although the two produced poems, short stories, novels, and essays, they are best known for their plays. Much time is spent in this book recounting the plots and themes of their many works. Some interesting highlights include insights into the love triangle among María, Gregorio, and the actress Catalina Bárcena. Significant pre-feminist ideas appeared in the works, which stressed the importance of women's role outside the home. Recommended for very specialized Hispanic collections.—*James J. Troiano, Dept. of Foreign Languages & Classics, Univ. of Maine, Orono*

Robinson, Forrest G. & Margaret G. Robinson. **Wallace Stegner.**

Twayne. (U.S. Authors). 1977. 188p. bibliog. index. LC 76-54313. $8.50. BIOG/LIT

In this first full-length critical work on Stegner, the Robinsons illustrate the strong autobiographical elements in his work. The first section presents a fairly comprehensive biography which establishes Stegner's consistent interest in the history and common values of his boyhood home, the intermountain West. By treating Stegner's works by genre, the Robinsons are able to demonstrate more clearly the themes which are explicit in Stegner's historical writings and which are more subdued, though still evident, in the short stories and novels. The thematic concerns are not unlike those of Mark Twain; they revolve around the problems which occur when a pioneer community is infiltrated by values foreign to its own. This volume will serve as a useful introduction to Stegner and as an encouragement for further criticism.—*Colin McLeod, Dept. of English, Virginia Polytechnic Inst. & State Univ., Blacksburg*

Sayre, Robert F. **Thoreau and the American Indians.**

Princeton Univ. Pr. Jul. 1977. c.250p. index. $14.50. LIT

Thoreau's continuous fascination with North American Indian identity has been long recognized. But Sayre has ordered and analyzed the voluminous body of Indian details and emblem in *A Week on the Concord and Merrimack Rivers*, *Walden*, *The Maine Woods*, the *Journals*, and the 12 "Indian book" notebooks. Beyond assaying a richly allusive and symbolic texture, Sayre demonstrates how Thoreau's obsessive pursuits of Indian lore grew from formulaic "savagism" into potent vessels of poetry, myth, and mystery. Along the way, Sayre considers the old question of Thoreau's possible intentions to write a book about the Indians but concludes that the vast collection of notes, abstracts, quotations, and observations primarily reveal to us the stages of Thoreau's self-education on the Indian as he should have been, but usually was not, known to white America. Intelligently conceived and admirably written, Sayre's study will instruct any serious student of the American Renaissance.—*John R. Willingham, Dept. of English, Univ. of Kansas, Lawrence*

Tilton, John W. **Cosmic Satire in the Contemporary Novel.**

Bucknell Univ. Pr. 1977. 108p. index. LC 75-18240. ISBN 0-8387-1378-5. $8.50. LIT

There are few studies available on this topic, so this slim but important volume will be welcomed. It examines the satirical devices in *A Clockwork Orange*, *Giles Goat-Boy*, and *Slaughterhouse-Five*. Burgess, Barth, and Vonnegut are innovators in what Tilton calls "cosmic satire," a mode that probes into man's inner mind to discover why he prefers to live in a world of illusion rather than to face the real world. Such satire is tragic because it presupposes that man will never realize and correct his preference for unreality. Even with some limitations, this book is a useful start toward defining and illustrating the genre. Recommended for large academic collections.—*Morris A. Hounion, New York City Community Coll. Lib./Learning Resource Center, CUNY*

Tiusanen, Timo. **Dürrenmatt: a study in plays, prose, theory.**

Princeton Univ. Pr. Aug. 1977. 475p. illus. bibliog. index. $20. LIT

This scholarly analysis of the total output of Dürrenmatt, from 1943 to 1977, may surprise readers familiar only with his stage plays, for he has written two detective stories and political commentary, as well as radio plays and books on stagecraft. Tiusanen argues that even in the nondramatic writing, Dürrenmatt's use of paradox, grotesque imagery, and ambiguous situations mark the Swiss-German as a writer for the stage, who uses Ionesco's and Brecht's principles yet is a creator of his own dramatic concepts. The ample use of quotations from other critics lends support to this theory. This study contributes to a greater understanding of Dürrenmatt's work and Tiusanen's own concept of scenic imagery as a critical tool.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Wescott, Glenway. **A Calendar of Saints for Unbelievers.**

Leete's Island Bks., Box 1131, New Haven, Conn. 06505. 1977. 244p. illus. by Pavel Tchelitchew. LC 76-53923. pap. $5.95. REL/LIT

Wescott's calendar is, as he says, a

year's supply of saints, martyrs, and other notables of the early and medieval church. The biographies are short, ranging from a line to a page—generally a paragraph. Wescott says in his introduction that he is "perfectly willing to believe anything—anything except the creed and its corollaries—that the faithful have been asked to believe." But more than any authorial skepticism, it is the compression of information that provides the tone of faint amusement. Here is the complete biography of Agnes of Monte Pulciano: "When this celebrated abbess prayed, heavenly roses and lilies fell, because she never did it mechanically." The illustrations (Tchelitchew's renown not withstanding) are unimpressive. For late night browsing.—*John Agar, Valdosta State Coll., Ga.*

Writing Suspense and Mystery Fiction.
Writer. 1977. 341p. ed. & fwd. by A. S. Burack. LC 76-56430. ISBN 0-87116-104-4. $10.95. LIT
While this book may at first glance appear to be of interest only to the novice writer of mystery fiction, its 30 essays about the technique of writing such fiction cover the basics of plotting, setting, and characterization in a lively and informative style that will appeal to any mystery fan. The book contains classic essays on the genre by such authoritative mystery writers as Dorothy Sayers, Ngaio Marsh, and Raymond Chandler. There are also essays by newer practitioners of the art, such as Phyllis Whitney explaining where she gets her ideas for her novels, Mary Stewart discussing her technique for selecting and creating background and setting, and Collin Wilcox on writing and selling the police-procedural novel. Any mystery fan will find this book enjoyable.—*David A. Dillon, Univ. of New Orleans Lib.*

MUSIC

Landon, H. C. Robbins. **Haydn: Chronicle and Works.** Vol. 3: **Haydn in England, 1791-1795.**
Indiana Univ. Pr. 1976. 639p. illus. index. LC 76-14630. ISBN 0-253-37003-5. $37.50. MUSIC
Probably no famous composer has been so neglected by music historians as Haydn, whose complete works are still not available. However, recent years have brought a renascence of interest, culminating in the publication of the Haydn *Werke*, a project not expected to be completed before the year 2000. Landon is a leading scholar responsible for rekindling an interest in Haydn scholarship and has himself been editor of the *Haydn Yearbook*, editor of Haydn symphonies, editor of Haydn letters and numerous books and articles about 18th-Century music. Landon is currently editing a mammoth chronicle of Haydn's life and works, of which this volume is the first to appear. It records in fastidious detail the major and minor events of Haydn's life after the impressario Salomon had brought him to England. These are the years of the Symphonies Nos. 93-104, which include Haydn's best-known works. It is also the time when Haydn, on a visit to Vienna, had Beethoven as a pupil. Although a good deal of this book has appeared elsewhere, it is a great advantage to have this documentation in one source. Purchase of the present volume, as well as standing orders for the four volumes yet to be published, is heartily recommended to all libraries with music collections.—*William Shank, Graduate Sch. Lib., CUNY*

Osborne, Charles. **Wagner and His World.**
Scribners. Jun. 1977. 128p. illus. index. LC 76-56892. ISBN 0-684-14892-7. $8.95. BIOG/MUSIC
On the surface, this profusely and handsomely illustrated book will make an ideal gift for an operagoer, and a conversation piece for his library or livingroom table. But amid the portraits, reproduced manuscripts, caricatures, scenes and interpreters from both original and modern productions of the music dramas runs the concise and very readable biography and commentary of Osborne (best known for his book on Verdi operas). Wagner, perhaps the most egocentric genius in history, a man entirely without principle, would use anything or anybody to gain his ends, both artistic and personal. He conceived his masterpieces as a synthesis of the arts, and they were taken very seriously as music and as dramas, and for their mythological symbolism. Nowadays his dramaturgy disappears on darkened stages, even in his own Bayreuth, his poetry is seen as pretentious doggerel, and sinister inner meanings are found in the dramas. After the period when they became almost the Bible of Nazism, it has been difficult to reestablish them, but in the end the music triumphs.—*Philip L. Miller, formerly with N.Y.P.L.*

Wade, Bonnie C. **Tegotomono: music for the Japanese Koto.**
Greenwood. (Contribs. in Intercultural & Comparative Studies, No. 2). 1977. 379p. bibliog. index. LC 76-5265. ISBN 0-8371-8908-X. $19.95. MUSIC
Tegotomono are vocal pieces for a solo voice and Japanese traditional instruments, usually including a koto (to which a second koto may be added), shamisen, and sometimes shakuhachi. What is important about this genre is that each composition contains a lengthy and highly developed central section for instruments alone (specifically called "*tegoto*," from whence the name *tegotomono* arises). The literature written in this form extends from the end of the 18th Century into the early part of the 20th and contains some of the world's greatest music. Five of these pieces, chosen specifically since all five include parts for two kotos, undergo careful scrutiny by Wade. For enthusiasts in this field, Wade's book contains information unobtainable anywhere else in English: All five pieces are carefully transcribed into Western notation; the *tegotomono* form itself is dissected and discussed; and the relationship of the two kotos is explored in detail. On the other hand, while an attempt at musical analysis is made, the analysis is somewhat superficial and meaningless. Wade manages to incorporate 40 detailed charts into her narrative that say little, with few exceptions, if anything about the depth and substance of this extraordinary music. The book can only be recommended, therefore, with certain qualifications for use by libraries with a decided interest in this subject.—*Henry Burnett, Dept. of Music, Queens Coll., New York*

Philosophy

Chisholm, Roderick M. **Person and Object: a metaphysical study.**
Open Court. 1977. 230p. index. LC 75-29952. ISBN 0-87548-341-0. $10.95. PHIL
Chisholm's data are a set of propositions that he believes we all presuppose in our ordinary activity and that we therefore have a right to believe unless they are shown to be false. The main theses of the first three chapters are that each of us is aware of himself both as a bundle of states and as a self whose apprehending them unites them; that action can be analyzed in terms of an agent's undertaking something and thereby causally contributing to a state of affairs; and that the identity of things differs from that of persons. Chisholm then elucidates the state-of-affairs ontology that underlies these theses. He concludes with four appendixes that include analyses of *de re* and *de dicto* modalities; part and whole; and belief, knowledge, and evidence. The book has an extremely high ratio of arguments to pages, and the arguments are subtle and interesting. The book is lucid, rigorous, thorough, and carefully executed. An intellectual delight.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Dodgson, Charles Lutwidge. **Lewis Carroll's Symbolic Logic.** Pt. 1: **Elementary, 1896.** 5th ed. Pt. 2: **Advanced, Never Previously Published.**
Potter, dist. by Crown. 1977. 496p. ed. with annotations & intro. by William Warren Bartley III. illus. bibliog. index. LC 76-20589. ISBN 0-517-52383-3. $14.95. LIT/PHIL
This is a valuable book and should become the standard and definitive text on symbolic logic. Its most important feature is the publication for the first time of Part 2. This section of what Bartley calls "one of the most brilliantly eccentric logic textbooks ever written" has been virtually unknown since Carroll's death, and its publication marks a significant addition to the Carroll canon. Bartley also supplies an excellent introduction in which he argues strongly for Carroll's importance as an imaginative logician. This is not the sort of book one reads in the usual sense of the term, and its popular appeal is rather limited; nevertheless, it is excellent and belongs in every serious humanities collection.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

Donagan, Alan. **The Theory of Morality.**

Univ. of Chicago Pr. Jul. 1977. 204p. bibliog. index. LC 76-25634. ISBN 0-226-15566-8. $15. PHIL

Donagan takes morality to denote not any system of mores, but "a system of law or precepts, binding upon rational creatures as such, the content of which is ascertainable by human reason." The book has two parts: Donagan develops, as a philosophical system, the nontheistic common morality of the Hebrew-Christian tradition; and he then investigates the truth of that system. He examines the system's presuppositions about nature, man, and human action; distinguishes the system's account of right/wrong and of culpability/inculpability; states its fundamental principles and shows how particular precepts are derived therefrom; and defends the consistency of the system. He concludes by arguing that the moral ends for which action is rationally undertaken are not produced by the action but are respected in doing it. Donagan's style is felicitous and his insights significant. His criticisms of other writers are apposite and his own theory is ably defended.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Mandelbaum, Maurice. **The Anatomy of Historical Knowledge.**

Johns Hopkins. Jun. 1977. 256p. index. LC 76-46945. ISBN 0-8018-1929-6. $12.95. HIST/PHIL

Nearly 40 years after *The Problem of Historical Knowledge* (Liveright, 1938) Mandelbaum shows a few changes of mind, no changes of heart, and a firm grasp of all that has happened since. Between Dray and Hempel, he poses the view that historical laws may not connect events but rather properties or factors, that descriptions may sometimes explain, and that therefore a realm of unique events may have regularities and be explained. Then, however, statistical regularities cannot be substituted for causes, and we must confront what Mandelbaum thinks to be the reality of directly perceived connections between events. He is thus led to the view that history is an objective inquiry quite unlike any other and that its domain is a region of societal and cultural facts which can be quite independent of the enquiring mind of the historian. His account of factors and social facts has Platonist overtones. His account of events and historical and concrete causes has nominalist undertones. Do they clash? In any case, no philosopher of history will want to be without this book.—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

Pugh, George Edgin. **The Biological Origin of Human Values.**

Basic Bks. Jul. 1977. 416p. LC 76-43470. ISBN 0-465-00687-6. $18.50. SCI/PHIL

Pugh says that values have an innate biological basis and cites as evidence emotional responses and biological drives. He says that these are primary values and that they function as constraints in the brain's decision system, whereas secondary goals are derived by reasoning. These latter goals require flexible response, adaptiveness to change, and must be refined continuously and transmitted to each new generation. Pugh ranges over so many subjects (evolution, cybernetics, ethics, computer design) that specialists are bound to label him superficial; but the intelligent layman will find this an interesting work.—*Angelo Juffras, Dept. of Philosophy, William Paterson Coll., Wayne, N.J.*

POETRY

California Bicentennial Poets Anthology.

Second Coming Pr., P.O. Box 31249, San Francisco, Calif. 94131. 1977. 217p. ed. by A. D. Winans. ISBN 0-915016-08-7. pap. $5.95. POETRY

Winans' California anthology gives asylum to the dispossessed: "The poet has never had a home in the U.S." Here unknown prison, women, and Third World writers find shelter among familiar names—Blazek, Bukowski, Everson, Miles, Reed, Ferlinghetti, Young et al. Their ages, 16 to 60; their voices various, although poetic protest, the tell-it-like-it-is predominates among confessions, elegies, and simple description. With City and hills as background, *California Poets* evokes the spirit and determination of the late Sixties, now quiescent. Snapshots scattered through the text offer glimpses of the famed North Beach café scene. As a "bicentennial celebration of our country which has undergone two hundred years of violence and soul searching," this collection is very much a Northern California version of the melting pot.—*Val Morehouse, Plymouth P.L., Mass.*

Cherry, Kelly. **Relativity: a point of view.**

Louisiana State Univ. Pr. 1977. 59p. LC 76-45643. ISBN 0-8071-0276-8. $7.95; pap. ISBN 0-8071-0277-6. $3.95. POETRY

The collection is organized into sections neatly prefaced by a quotation which draws together and offers insights into the poems in that section. That technique is characteristic of the poet's work: the language is firm and down-to-earth, form and rhyme are carefully manipulated. Although rhyme is used skillfully in many poems—"Sequence Sonnet," "Curie," "On Receiving the News . . ."—in several of the short pieces it seems overworked and obstructs the movement of the poem. Cherry's images and use of language in general are not arrestingly novel, but the total effect of each poem is controlled and carefully focused; one hears what the poet is saying. A woman's point of view is present, but it is spoken, not shouted.—*Kathleen M. Purnell, Indiana University Libs., Bloomington*

Moore, Rosalie. **Year of the Children: poems for a narrative.**

Woolmer-Brotherson. 1977. 101p. LC 76-4689. $7.95. POETRY

This sequence of narrative poems is based on the Children's Crusade of

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1212 and follows the adventures of Etienne, an engaging young shepherd who has unusual powers of vision and voice. Many of the poems are richly imagined. "Etienne," in which the shepherd asks to be relieved of his mission after praying for inspiration ("I would move my bent tongue"), is the best piece; Etienne becomes vividly human. The collection would be more satisfying, however, if Etienne's private experiences converged more pointedly upon the world of public history and his adventures came to more of a conclusion. For large collections.—*Norbert Krapf, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

Rimbaud, Arthur. **A Season in Hell: a new American translation.**

The Pomegranate Pr., Box 181, Cambridge, Mass. 02140. 1977. 38p. tr. by Bertrand Mathieu. pref. by Anais Nin. illus. by Jim Dine. LC 75-37153. ISBN 0-915192-01-2. $8.50; pap. $4.95. POETRY

Mathieu has preserved all the pungency and arrogance of Rimbaud's original verse in this rendering into idiomatic contemporary English. The reader encounters neologisms, slang, and colloquialisms like "screwy," "hassle," and "skedaddle," all of which recreate the precise tone of terror and outrage which Rimbaud intended. This edition is physically sumptuous, printed on heavy, cream-colored stock, with oversized pages which frame and exhibit Jim Dine's *Rimbaud Suite*, a series of six haunting etchings of Rimbaud's face.—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Scarbrough, George. **New and Selected Poems.**

Iris Pr. 27 Chestnut St., Binghamton, N.Y. 13905. 1977. 324p. ed. & pref. by Patricia Wilcox. illus. by Faith Decker. LC 76-42051. ISBN 0-916078-03-5. $14.50; pap. ISBN 0-916078-04-3. $9.95. POETRY

Scarbrough, a Tennessee poet, published three books with Dutton in the 1950s. This book selects from them and adds recent work and a photographic essay showing the poet and his setting. It carries praise from Dickey and Tate for Scarbrough as a Southern writer, and to one newly reading him, like me, it is in fact his registering of locality and family traditions that is most appealing. He is no modernist; his recent work is yet looser than the early pieces and at times prosy even to the point of garrulity. Clearly he writes not for critics but in quest of truth—about childhood, parenthood, life. The results are sometimes impressively sincere, sometimes embarrassing: "life/ is ultimately what we all have need/ to be forgiven for." When less portentous, he can throw off good phrases like "the eternal delicatessen/ of the female mind" or "A cry opens/ like a wound." For comprehensive and regional collections.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*

Solzhenitsyn, Alexander. **Prussian Nights.**

Farrar. Jun. 1977. 65p. tr. by Robert Conquest. bi-lingual ed. ISBN 0-374-23845-6. $8.95; pap. ISBN 0-374-51391-0. $2.95. POETRY

Solzhenitsyn composed this narrative poem about his own experiences during the Second World War in his head while he was serving a sentence of forced labor (having been arrested after only a short time in the Red Army). The poem's ballad meter and heavy rhyme pattern were probably as useful as aids in memory as they are to provide a sense of traditional format for poetry about soldiers at war: about marching, drinking, burning, raping, murder. The regularity of rhythm, coupled with a language that is for the most part literal, prosaic, and unconvincingly colloquial, make this, as poetry, rather unexceptional. Its theme, the depiction of a sensitive man sucked into the various immoralities of war because he is a part of it, is significant, to be sure; but it has been expressed before and in ways more complex and profound. In my opinion, this poem was probably more important for its author as an imaginative alternative to his prison environment than it is going to be for the general reader.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

The Third Coast: contemporary Michigan poetry.

Wayne State Univ. Pr. 1977. 296p. ed. by Conrad Hilberry & others. pref. by David Wagoner. photogs. index. LC 76-49581. ISBN 0-8143-1567-4. $8.95; pap. ISBN 0-8143-1568-2. $3.95. POETRY

Here are poems not only by well-known American poets (Hilberry, John Woods, Donald Hall, Robert Hayden, Herbert Scott) but also by others, mostly women, who will be getting a lot of attention in the next decades—Barbara Drake, Stuart Dybeck, Judith Minty, Eve Shelnutt, to mention just four. The editors don't succumb to the narrowly regional philosophy of art. Though there is often a midwest bias, these are simply good poems whose ideas and techniques are those we associate with good poetry anywhere. There is variety: mostly open forms, some pure lyrics, some narrative poems, some that move freely in and out of the surreal, most with a solid base in the world that all of us inhabit—with its domestic problems, its individual tragedies, successes, bad habits, good habits. The underlying emphasis here, as I read it, is an unsentimental trust in the postive.—*David Allan Evans, Dept. of English, South Dakota State Univ., Brookings*

Williams, C. K. **With Ignorance.**

Houghton. 1977. 60p. ISBN 0-395-25342-X. $6.95; pap. ISBN 0-395-25339-X. $4.50. POETRY

The first thing which strikes the reader of Williams' new book is his use of long lines. The poems are narratives and the line, which is less lyrical than prosy, creates the sense that "this really happened." It rushes the reader along carrying him into the midst of a story. As Williams says: "This is a story. You don't have to think about it, it's make-believe./ It's like a lie, maybe not quite a lie. . . ." The stories are often bizarre and, in each poem, they end with a moral. They move from the particular to the general. Williams is a moralist about "These times. The endless wars. The hatreds. The vengefulness./ Everyone I know getting out of their marriage. Old friends distrustful."—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

Political Science & International Affairs

Baraheni, Reza. **The Crowned Cannibals: writings on repression in Iran.**

Vintage: Random. Jun. 1977. 267p. intro. by E. L. Doctorow. ISBN 0-394-72357-0. pap. $3.95. LIT/POL SCI

In this work, a companion piece to *God's Shadow: Prison Poems* (*LJ* 7/76), Baraheni writes of his arrest, imprisonment, torture, and eventual release by SAVAK, the Shah of Iran's secret police. He gives us a firsthand look at the terrorism in Iran directed against such groups as the intellectuals, the politically active, and any who speak out against the government. Baraheni is openly critical of Iran as he sees it today, a country where huge fortunes are amassed by a relatively few, and where cultural and ethnic discrimination are widespread. He puts forth the theory of a stultifying "Masculine History" in which women are "things" and which, in his view, has resulted in a kind of apotheosis of evil in the male of males, the Shah. Baraheni includes the U.S. in his indictment and, though it may be difficult to substantiate fully, the patterns followed by our country in dealing with powerful dictators seem to apply in Iran. One may take issue with some of Baraheni's political ideas and even with some of his facts, but readers can only be deeply affected by his account. With help from his friends, Baraheni became a survivor—one who is not afraid to continue to speak out.—*Louis Sasso, Boston P.L.*

Barakat, Halim. **Lebanon in Strife: student preludes to the Civil War.**

Univ. of Texas Pr. (Modern Middle East, 2). Jun. 1977. 264p. LC 76-50046. ISBN 0-292-70332-8. $12.95. POL SCI

This study brings together two topics of current interest: the civil war in Lebanon, still smoldering after the cease-fire imposed last fall; and the Lebanese student movement, viewed as part of a world-wide, revolutionary, democratic student movement struggling against a repressive society. Barakat develops his theoretical model of student movements from an extensive survey of data obtained from questionnaires answered by Lebanese university students, and evaluates it in the context of Lebanon's "stratified social mosaic" and the history of student activism there. He makes clear his personal conviction that Lebanese students may be a valuable force in opposing current rigid social and political institutions, and provides an interesting interpretation, in spite of an occasionally convoluted style.—*Elizabeth R. Hayford, Assistant Dean for International Education, Oberlin Coll., Ohio*

Barron, John & Anthony Paul. **Murder of a Gentle Land: the untold story of Communist genocide in Cambodia.**

Reader's Digest Pr., dist. by Crowell. Jul. 1977. 288p. index. $8.95. INT AFFAIRS

This is a book about a significant topic, but one written in a merely anecdotal way. Readers who want to understand what is happening rather than simply be horrified will not find help here. The authors declare that when the Khmer Rouge took power "it seemed as if the new regime were determined, regardless of human or material cost, to obliterate every vestige of past Cambodian civilization so as to create out of a void a society of its own making." They tell many detailed stories of brutality, gathered mostly from refugees in Thailand and U.S. intelligence sources. But there is no attempt to understand the events in historical perspective: "it was not our purpose to detail, much less debate, the history of the Indochina war." This seems rather like describing Sherman's march through Georgia without referring to the Civil War, slavery, or the Emancipation Proclamation. The evacuation of Phnom Penh and the alleged atrocities must be seen in the context of the aftermath of a civil war and massive U.S. intervention. George Hildebrand and Gareth Porter's *Cambodia: starvation and revolution* (*LJ* 12/15/76) also takes a strong (though quite different) view of the situation, but does so with documented arguments and analysis rather than anecdotes.—*Charles W. Hayford, Dept. of History, Oberlin Coll., Ohio*

Butler, Jeffrey & others. **The Black Homelands of South Africa: the political and economic development of Bophuthatswana and KwaZulu.**

Univ. of California Pr. (Perspectives on Southern Africa). Jul. 1977. illus. maps. bibliog. index. LC 76-7755. $12.50. POL SCI

Many volumes on South Africa have appeared in recent years, but few have analyzed in detail the country's program for eventually creating ten independent black African "homelands." This book presents a detailed account of the history and conditions (as of late 1975) of two of the homelands, Bophuthatswana (located near Pretoria) and KwaZulu (bordering on the Indian Ocean), plus some interpretation of the overall homeland policy. The two homelands studied consist of patches of noncontiguous land and have meager natural resources and virtually no modern economic infrastructures. They could exist as viable independent entities only if a large proportion of their citizens continued to live and work in white-controlled South Africa. On a slightly optimistic note, the authors observe that the homelands, with their new political structures, have created constituencies for modern leaders who may be able to wrest concessions from the whites. The book was researched before 1976, when Transkei became the first homeland to gain independence and racial conflict in South Africa escalated, and thus is somewhat dated. Recommended for academic and large public libraries.—*Thomas F. Hirsch, New York*

POLITICAL SCIENCE

Doyle, James. **Not Above the Law: the battles of Watergate prosecutors Cox and Jaworski; a behind-the-scenes account.**

Morrow. Jun. 1977. index. $12.50. LAW/GOVT

When the special prosecutor to investigate the Watergate affair was appointed, Doyle, a newspaper correspondent, was named spokesman for that office. He has written a very detailed account of his two years with Archibald Cox and Leon Jaworski, describing the prosecutor's staff, its relationship with the two men, its reactions to Nixon's firing of Cox, and the Nixon Administration's efforts to block and demoralize its work. Most events discussed are unique to the prosecutor's office, thus not covered in most other Watergate books. This well-written work is highly recommended for academic and public library collections.—*William C. Cooper, Laurens County P.L. System, S.C.*

Friends, Followers, and Factions: a reader in political clientelism.

Univ. of California Pr. 1977. 512p. ed. by Steffen W. Schmidt & others. illus. bibliog. LC 73-93060. ISBN 0-520-03156-3. $20. SOC SCI/POL SCI

An impressive collection of theoretical and case study material focused on the theory of clientelism and its applications in social sciences. The volume is divided into several sections which outline various interpretations of the "dyadic basis" of clientelism and explore its relevance to the study of traditional settings; local, middle-level, and national politics; and modernization and development processes. The book closes with an exhaustive bibliographical essay and a listing of relevant publications. Exceptionally well-integrated and organized, the volume illuminates a vast range of interrelated political and social phenomena (e.g., the struggle for power, problems of legitimacy, patterns of leadership, the functions of parties, and class and ethnic conflict) from an interdisciplinary perspective. A useful scholarly contribution that helps to overcome the conceptual obstacles to the making of meaningful comparisons between Third World and developed countries. For academic libraries.—*Jacques Fomerand, Center for European Studies, CUNY*

Furniss, Norman & Timothy Tilton. **The Case for the Welfare State.**

Indiana Univ. Pr. Jul. 1977. 256p. bibliog. LC 76-26414. ISBN 0-253-31322-8. $11.50. ECON/POL SCI

Furniss and Tilton argue that the basic policy consideration for the U.S. is whether we ought to maintain the corporate-oriented state or move towards either the social security state (as in Britain) or the egalitarian social welfare state (most closely approximated by Sweden). They come out strongly for the last, and in an exposition characterized more by thoroughness than by insight and depth of analysis, they examine Western experiences with the social welfare approach and present a nine-point program of social democratic reform. Regrettably, however, the program—ranging from full employment to the abolition of capitalist cultural hege-

Betrayed by the British, attacked by Arab mobs, cut off even from many of their own people, the men and women who dreamed of a homeland for the world's oppressed Jews turned to the only means left to make their vision a reality: guerrilla warfare in Palestine. Bowyer Bell interviewed the veterans of this struggle—former members of the *Irgun* and other groups—to write their history in all its dramatic detail.

"He writes with compassion and insight into the 'black despair' that engendered the terrorists' brutal deeds." —*Publishers Weekly.* Illustrated, $12.95

St. Martin's Press

mony—turns out to be little more than a succession of slogans. Nevertheless, this volume could be useful in stimulating further discussion among students of political theory and social movements.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

Healy, Robert G. **Land Use and the States.**

pub. for Resources for the Future by Johns Hopkins. 1977. 233p. index. LC 75-37017. ISBN 0-8018-1822-2. $10. ENVIRONMENT/POL SCI

Legislation has been introduced in Congress every year since 1970 to allow federal "encouragement" of greater state participation in land use regulation. To date, this legislation has not become law, although many observers feel this will occur soon. This book is about three states that have pioneered in the field of land use regulation: Vermont, to control the rapid growth of a vacation home industry; California, where voters enacted the Coastal Zone Conservation Act; and Florida, to control a growth explosion. The author carefully considers present abuses in land development, reviews much of the existing effort at regulation, and proposes guidelines for a state land use policy. The book is addressed to policy makers and professionals in the field. Local government officials might also be well advised to read it.—*John C. McGee, Planning Consultant, Mystic, Conn.*

Leamer, Laurence. **Playing for Keeps in Washington.**

Dial. 1977. 417p. photogs. by Lynne Bundesen. bibliog. LC 77-72675. ISBN 0-8037-7064-2. $10. GOVT

Leamer writes about modern Washington's "most ephemeral and coveted currency—power." He shows us the nature of power in the capital by sketching the careers of a group of the most powerful Washingtonians (including Kissinger, Nader, Senators Kennedy and Byrd, *Washington Post* owner Graham, and others). We see how they gain and use power and are in turn used by it. The result is not a concise or unified statement about power in Washington but rather a series of brilliant journalistic vignettes which acquaint us with power in a variety of guises and styles. We see the moral ambiguity of power, the effects of bureaucratization on successful institutions, the effects of success on rising personalities. Written with an air of lively immediacy and post-Watergate fervor, the author's portraits are provocative and convincing, if not always verifiable. A strong contribution to contemporary political analysis, the book is a worthy purchase for public and academic libraries.—*Jane I. Thesing, Indiana Univ. Libs., Bloomington*

Miller, Tom. **The Assassination Please Almanac.**

Regnery. Jul. 1977. 497p. bibliog. index. ISBN 0-8092-7903-7. pap. $5.95. CRIME/POL SCI

Written by an advocate of the conspiracy theory of JFK's assassination, this is *not* a reference work on assassinations. Rather it is an amateurishly compiled hodgepodge—a directory and history of Warren Report critics, a list of assassinations in the U.S. (defined to include even the Indian wars and race riots), a diary of events in Dallas, a mélange of quotations, and bibliography of published and unpublished works on the President's murder. No other assassination is allotted more than one page. Surprisingly, the author presents no specific theory of his own, and the controversial issues are not analyzed. The title is quite misleading and the writing is wholly subjective. A much more useful guide to critiques of various official versions is *The Assassinations*, edited by Peter Dale Scott (*LJ* 4/1/76).—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Nevin, David. **The American Touch in Micronesia.**

Norton. 1977. 224p. bibliog. index. LC 76-58339. ISBN 0-393-05617-1. $9.95. SOC SCI/INT AFFAIRS

This book is a description of the impact of American policies in the Trust Territory of the Pacific Islands. Based mainly on interviews with American school officials and colonial officers in the islands, and secondary sources, it paints a sad picture of the deleterious effects of not always well-intentioned and usually ill-conceived policies on the simple life style of the "Pacific paradise." The author's failure to provide statistical data or to cite authoritative sources to support his charges considerably mitigates the credibility of his arguments. Not recommended.—*Charles R. Bryant, Yale Univ. Lib.*

Schiff, Gary S. **Tradition and Politics: the religious parties of Israel.**

Wayne State Univ. Pr. Jun. 1977. 275p. fwd. by J. C. Hurewitz. bibliog. index. ISBN 0-8143-1580-1. $14.95. REL/POL SCI

This is an excellent scholarly study of the religious segment in the Israeli multiparty system, updated to the recent government crisis of December 1976. The political and social impact of Israel's religious parties is far greater than their parliamentary representation. Schiff analyzes and describes in detail their historical development with origins in Europe; provides essential data on their structure, leadership, membership, and electoral strength; evaluates the religious parties' role in the Israeli system; and concludes with some general ideas on religious parties in the modern state. The author distinguishes between the *Mafdal* (National Religious party, with Zionist origins) and *Agudat Yisrael* (originally anti-Zionist) by characterizing the former as "nationalization of religion" and the latter as institutionalized separatism. The actual situation, however, is more complex. Still, a valuable work.—*Israel Margalith, Dept. of Jewish History & Hebrew Literature, Cleveland Coll. of Jewish Studies*

Silvert, Kalman H. **Essays in Understanding Latin America.**

Inst. for the Study of Human Issues. 1977. ISBN 0-915980-02-9. $14.95. POL SCI

A collection of 15 essays written by a distinguished political scientist who died last year. No matter that they were written during the 1966-1976 period: true to the title, these scholarly essays contain so many insights into Latin America that they are truly timeless. They deal with such topics as political leadership, freedom, rural welfare, democracy, human rights, and industrialization in Latin America; issues in U.S.-Latin American relations; and problems of research on Latin America. Highly recommended for both academic libraries and experts on Latin America.—*Arturo C. Porzecanski, Morgan Guaranty Trust Company, New York*

van Ginneken, Jaap. **The Rise and Fall of Lin Piao.**

Avon. 1977. 368p. tr. by Danielle Adkinson. bibliog. index. pap. $2.50. INT AFFAIRS

Did Lin Piao, designated Mao Tsetung's successor in 1969, really try to assassinate the chairman and seize supreme power in 1971? Many foreign observers have uncritically accepted the official Chinese version of the affair, while van Ginneken offers a complete and critical analysis of Lin's political fortunes from 1958 through 1971. He suggests that Lin may have been dragged into a coup against Mao at the last moment rather than being its principal instigator. This well-informed narrative of elite-level political conflict during the Cultural Revolution and in its aftermath facilitates an understanding of the 1971 crisis. In sum, a judicious work which skillfully stitches together bits of evidence from official and nonofficial sources. It will be of great interest to students of the Chinese political scene.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Psychology & Psychiatry

Dunn, Rita & Kenneth Dunn. **How To Raise Independent and Professionally Successful Daughters.**

Prentice-Hall. Jun. 1977. 354p. bibliog. $10. PSYCH

Professional educators, the Dunns give minute instructions on how to dress, entertain, teach, and otherwise influence a daughter. They bolster their advice with extensive documentation from psychological and educational sources. Because Rita Dunn's doctoral dissertation research showed that successful professional women had largely made their career choices while still in high school, development of learning skills and other elements of education are greatly stressed. One interesting contribution is the "Learning Style Profile" to test the conditions under which a girl learns best. A lengthy chapter on the use of books and television is lively and opinionated, though the TV notes will soon show a serious time lag caused by cancellations. Despite its scholarly guise, this book is a polemic, browbeating the reader to browbeat daughters. The wary reader will note the emphasis on competitiveness, achievement, and elitism and wonder if the Dunns are not perpetuating in women some of the same

faults generally criticized in men. The basic stance of the authors can be summed up in two short points: Teenage daughters are not to be trusted though it's O.K. to tell them they are; parents should read their teenage daughter's mail. Quite possibly, many libraries would be better served by another copy of *Ms.*—*Barbara Conaty, formerly with Madison P.L., Wis.*

Fraiberg, Selma in collab. with Louis Fraiberg. **Insights from the Blind: comparative studies of blind and sighted infants.**

Basic Bks. 1977. 297p. bibliog. index. LC 76-9676. ISBN 0-465-03318-0. $11.95. PSYCH

Fraiberg is the author of *The Magic Years* (*LJ* 5/1/59), still the best introduction to normal child development from birth to age five. Her new book presents the results of her 17-year study of children blind from birth, and is her first work addressed to both a general and professional audience. Describing the gradual progression of her research, she relates how early unstructured observations of the autism-like behaviors of congenitally blind infants were developed and elaborated into the systematic study of several specific developmental tasks such as the child's attachment to a mothering figure, the use of hands for exploration and definition of the external world, locomotion, and language. Throughout the work we are shown new insights into normal development as the blind child's difficulties are defined and techniques are explored to surmount them. Though the small sample and the lack of controls raise questions about the validity of the book as formal research, the graceful writing, the perceptive and sensitive characterizations of the children in the study, and Fraiberg's ability to show us the progression of her understanding of blind children's needs are reason enough to recommend her book.—*James Charney, M.D., Dept. of Psychiatry, Yale Univ. Medical Sch.*

Grof, Stanislav, M.D. & Joan Halifax. **The Human Encounter with Death.**

Dutton. 1977. 248p. fwd. by Elizabeth Kübler-Ross. bibliog. index. ISBN 0-525-12975-8. $8.95. PSYCH

Psychiatrist and LSD researcher Grof and anthropologist Halifax report on LSD-assisted therapy and drug-induced subjective experiences of terminal cancer patients. Presenting biographies and verbatim quotes from patients' reports, their book offers stimulating material and thought for all researchers in the field of thanatology. Grof and Halifax attempt to show how psychedelic imagery enabled patients to find a sense of mystical union with the cosmos that prepared them for their death in a uniquely satisfying fashion. The authors describe the various stages their patients wrestled with in reliving birth-death processes or encounters. However, some of these experiences were so harrowing for the patients that many readers will question the humane value of the experimental procedures used. The most interesting feature of the book lies in the way the authors draw connections between the contents of their patients' induced imagery and mythologies and modes of preparation for death in other cultures, indicating that there may be a universal link between the ways man experiences death.—*Robert S. McCully, Dept. of Psychiatry & Behavioral Science, Medical Univ. of South Carolina, Charleston*

Grollman, Earl A. **Living—When a Loved One Has Died.**

Beacon, dist. by Harper. Jun. 1977. 128p. photogs. LC 76-48508. ISBN 0-8070-2740-5. $7.95. PSYCH

Grollman takes the reader through the stages of grief: shock, suffering, recovery. Reactions from denial to anger are outlined deftly in brief statements. Advice is direct: "There is no shortcut in the mourning process"; "Have a plan." Less encompassing than Ira J. Tanner's *The Gift of Grief* (*LJ* 1/15/77), this would be most useful to the older nonworking woman (there are many examples such as leaving the house to go to the store and replacing the blown fuse). Inspirational but expendable.—*Dorothy E. Wynne, SUNY at Buffalo*

Helmlinger, Trudy. **After You've Said Goodbye: how to recover after ending a relationship.**

Schenkman, dist. by Two Continents. Jun. 1977. 273p. LC 76-22541. ISBN 0-8467-0214-2. $8.95. PSYCH

Helmlinger, a marriage, family and child counselor and a psychiatric social worker, drew upon her experiences in both a community mental health center and in private practice to write this book. Although her advice on reassessing oneself and refurbishing one's life is primarily aimed at divorced people, anyone who has lost an intimate could benefit from at least some chapters. "Common Pitfalls and How To Avoid Them," "How To Build Your Own Backbone," and "Gaining Strength Outside Yourself" are indicative of the common-sense pointers she sets forth. Both "The One Who Was Left Behind" and "The One Who Finally Called It Finis" are addressed. Helmlinger stresses looking forward and being positive about new opportunities and the future but does not deny the difficulties and grief of the ending of a close relationship. A section of "Experiments and Exercises" concludes each chapter, with (unfortunately from a library point of view) spaces provided in the book to write in the answers.—*Marion Amdursky, Albion, Mich.*

Hora, Thomas. **Metapsychiatry: an existential approach to therapy.**

Crossroad: Seabury. Jun. 1977. 235p. ISBN 0-8164-0337-6. $12.95.

Schipkowensky, Nikola. **Psychotherapy Versus Iatrogeny: a confrontation for physicians.**

Wayne State Univ. Pr. Jul. 1977. 600p. bibliog. index. LC 76-49515. ISBN 0-8143-1555-0. $30. PSYCH

In its continuing search of a new or at least refurbished identity, psychiatry appears to be splitting almost in two, with one group attempting to draw psychiatry closer to medicine, while the other group is moving outward into theology and philosophy. These two books represent each pole of the schism.

In his book on metapsychiatry, Hora goes beyond the existential approach (of trying to understand the patient's view and experience of the world) into Eastern mysticism as the root philosophy of his psychotherapy. Although he quotes Christian biblical texts, his God is cosmic consciousness, more akin to the Buddhist and Hindu traditions than the Judaeo-Christian one. The book is written in rambling informal fashion: a dialogue between the master teacher, Hora, and his unseen students. The result is a personal encounter with the author that can sometimes be intriguing but lacks any coherent philosophical, psychological, or even conceptual organization—an example of the genre of highly personalized therapeutic philosophy detached from the intellectual rigor of any of the academic disciplines.

On the other hand, Schipkowensky (Professor of Psychiatry at the University of Sofia, Bulgaria) offers a profusely documented study in the best of academic tradition. His thesis is that much of counseling by both psychiatrists and general physicians is unduly invasive, generates excess fear and anxiety, and stirs up more trouble than resolution of conflict. He calls his approach "liberating psychotherapy," which is essentially a stress on work, recreation, relaxation, and generally accepted patterns of conventional wisdom. The book is a superb example of the schol-

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SBN 698-10779-9 $8.95

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arly European tradition of medicine. However, the reader will find that it represents a fairly authoritative and elitist image of the therapist.—*E. Mansell Pattison, M.D., Dept. of Psychiatry & Human Behavior, Univ. of California, Irvine*

Kaufman, Barry Neil. **To Love Is To Be Happy With.**

Coward. 1977. 286p. LC 76-30348. ISBN 0-698-10779-9. $8.95. PSYCH

The author of *Son-Rise* (*LJ* 3/1/76), about the use of the "Option" method in bringing his little boy out of autism, shows how the method can be used to overcome personal problems. The dialogues he uses as illustration emphasize that one always has choices, and basically one can choose to be happy. Printing of the dialogues in capital letters and repetition of ideas are annoying; much of what he says seems valid but trite. Publicity may create a demand for this book, however, and public libraries will probably need it.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Lilly, John C., M.D. **The Deep Self: profound relaxation and the tank isolation technique.**

S. & S. 1977. bibliog. ISBN 0-671-22552-9. $8.95. PSYCH

Lilly is one of the Pied Pipers of our time. He has made the world aware of the intelligence of dolphins; he has reported on his experiences with altered consciousness and nonverbal communication in terms that make vivid and real the great potential within us all. For the past few years, he has lived in California where he maintains five flotation tanks in several outlying buildings. These are used, experimented with, enjoyed by his friends, colleagues, students. *The Deep Self* is a compendium of writings about these experiences, Lilly's interpretations of isolation experiences (mostly new articles, two from 1956 and 1961), and details about how to build and safely maintain a tank. It is a ramshackle book, uneven in its writing and purpose. Scientists will find Lilly's "far out" experiences questionable, the rest of us will find his attempts to "scientize" them tedious and defensive in tone. Nevertheless, it is an enticing book, crammed with everything needful to feel confident and informed when taking the first plunge into a flotation tank. The final section presents an analysis of progressive stages of mental exploration, which alone is worth the price of the book.—*Rosemary Feitis, Member, Rolf Inst., New York*

McDonald, Dick & Paula McDonald. **Guilt Free.**

Grosset. 1977. 330p. LC 76-52788. ISBN 0-448-12593-5. $10. PSYCH

This breezy self-help book reads like a sociological study of suburban life written by Erma Bombeck in collaboration with Eric Berne. Zany, witty, and downright serious, the McDonalds point out some of the hazards of being "normally crazy" Middle American. Parent guilt, child guilt, TV commercial guilt, and other pitfalls of trying to live up to others' expectations of ourselves are treated with a light touch, but the implications for a very specific but numerous audience are there. Anecdotes about the McDonalds' experiences and those of their friends provide enjoyable reading that will hit home for those beleaguered citizens who are ready to laugh at the ring-around-the-collar on their button-down shirts. A sane, sensible, and entertaining addition to both urban and suburban public library collections.—*Anne F. Dykstra, Brooklyn P.L.*

Neyer, Dix. **Wander, Wander.**

Prentice-Hall. 1977. 204p. LC 76-46580. ISBN 0-13-945774-7. $7.95. PER NAR/PSYCH

This autobiographical account of the author's nervous breakdown is written in the form of a diary. Neyer records her feelings, dreams, and fantasies during a brief period of hospitalization and several months spent in psychotherapy. Although it is easy to sympathize with the pressures Neyer felt from family, school, and work, the reader soon becomes impatient with Neyer's constant repetition of the same complaints. As Neyer herself admits, the book could "just go on and on, a sluggish river of words after words. . . ." Neyer is at her best in describing the ambivalent and stormy relationship between psychiatrist and patient. But other authors have described women's experiences with mental illness in much more eloquent and believable terms.—*Fae K. Hamilton, M.I.T. Libs., Cambridge, Mass.*

Porat, Frieda with Margery Quackenbush. **Positive Selfishness: a practical guide to self-esteem.**

Celestial Arts. Jun. 1977. 170p. LC 76-53340. ISBN 0-89087-141-8. pap. $4.95. PSYCH

Positive selfishness, one is not too surprised to learn, is good, old-fashioned, but elusive self-esteem. According to this book, it can be cultivated through a series of self-awareness, self-acceptance, and assertion exercises, which are detailed clearly, but none too arrestingly. While the book avoids catchy new jargon, it also fails to distinguish itself from numerous other volumes. (A mere look in *Subject Guide to BIP* reveals the problem—self-help overkill.) Porat suggests journal-keeping techniques similar to many others' counsel. She also devotes a chapter to an attack on est, which she convincingly regards as an abusive approach to growth. Well-meant but overfamiliar advice for growth aficionados.—*Mary Pradt Ziegler, Brooklyn P.L.*

Rathus, Spencer A. & Jeffrey S. Nevid. **BT: behavior therapy strategies for solving problems in living.**

Doubleday. 1977. illus. LC 76-47830. ISBN 0-385-12862-2. $8.95. PSYCH

The authors show how behavior therapy can help people overcome fears, incapacities, and bad habits whether or not they achieve insight through traditional psychotherapy. Basic to the strategy are methods of self-relaxation and systems of self-reward for positive actions. They give explicit instructions for those whose behavior problems are amenable to self-help, pointing out that severe problems may need professional guidance. Various chapters deal with becoming more assertive; getting to sleep without drugs; overcoming sexual inadequacy (this section is illustrated with line drawings); losing weight; and stopping the smoking habit. While these concepts are not new, and the language is drearily repetitive, the book is a handy compendium.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Schoonmaker, Ann. **Me, Myself, & I: everywoman's journey to her self.**

Harper. Jun. 1977. 144p. ISBN 0-06-712060-1. $7.95. REL/PSYCH

In this book Schoonmaker, a practicing therapist, describes four psychological growth stages that distinguish the developmental process in women. In the "Me" stage, a woman is passive and derives her identity from another. In the "Myself" stage, she moves gradually toward a separate identity. In the "I" stage, a woman takes conscious responsibility for herself and her actions. In the last stage, called the "I/Thou" stage, a sense of powerlessness leads to recognition of a higher Power and Wisdom. In her discussion of the first three stages of growth, Schoonmaker provides insight into the gradual progression toward maturity. Her explanation of the "I/Thou" stage, however, describes a leap of faith and a religious response to pain which is completely personal. This religious message limits the appeal of the book.—*Victoria K. Musmann, Glendale P.L., Calif.*

Steiner, Lee R. **Psychic Self-Healing for Psychological Problems.**

Prentice-Hall. Jun. 1977. 224p. 40 photogs. LC 76-56849. $7.95. PARAPSYCH/PSYCH

This seems to be a plea for accepting Kirlian photographs as a diagnostic tool in psychotherapy; psychedormia (the author's term for "tired brain") can be identified through Kirlian pictures, as can other emotional states, it is claimed. The book does not propose any self-healing methods beyond some discussion of the value of relaxation. It touches on a few topics (breathing, megavitamins, glands) related to mental health. Case histories are given; the total adds nothing to general knowledge of mental health or illness. The author is variously chatty, anecdotal, or rambling, and sometimes writes poorly. Her "system" for Enhancing Psychic Energy, we are advised in the last chapter, is available separately from a recording company.—*Valerie Danish Phillips, New York*

Parapsychology & Occultism

Frontiers of Healing: new dimensions in parapsychology.

Discus. Avon. 1977. 352p. comp. by Nicholas M. Regush. bibliog. index. pap. $2.25. HEALTH PARAPSYCH

Part 1 of this anthology consists of 11 papers emphasizing how patterns of illness are influenced by our thoughts. Part 2 has eight papers on how our relationship to the environment (stars in-

cluded) is mirrored by our health. The quality of the papers is uneven: interspersed with sober research reviews are speculative, popular, or subjective accounts. This in part reflects the original sources: five were taken from symposia of the Academy of Parapsychology and Medicine, three from scholarly books or journals, and 10 from popular books or magazines. (One was previously unpublished.) Although parapsychology is stressed in the subtitle, only one or two papers deal with that subject. Apparently aimed at a general audience, this book is likely to mislead more than enlighten the uninformed reader.—*Rhea A. White, East Meadow P.L., N.Y.*

Playfair, Guy Lyon. **The Indefinite Boundary: an investigation into the relationship between matter and spirit.**

St. Martin's. Jun. 1977. 320p. index. ISBN 0-312-41195-2. $8.95. OCCULTISM/PARAPSYCH

Playfair is a British writer and translator who lives in Brazil, the home of Spiritism—a cult inspired by the writings of 19th-Century French writer Allan Kardec. Playfair became interested in the paranormal only in 1971, he says. Since then he obviously has concentrated not only on learning as much as he can about the Spiritists' practices and about all aspects of psychic phenomena, but also on constructing a scientific theory to account for them. His list of references for each chapter is impressive, and his adroit combining of what he has read, what he has been told by believers, and what he has experienced makes his book fascinating to read. Although he admits frankly (and gives evidence of) fraud and human error in some psychic research, Playfair is convinced that the most important tenets of Spiritism and other occult religions are true, e.g., he believes in survival of bodily death, reincarnation, poltergeist phenomena, communication with spirits, and black magic.—*Eleanor Touhey Smith, New York*

Spraggett, Allen. **Ross Peterson: the new Edgar Cayce.**

Doubleday. Jun. 1977. 192p. fwd. by F. Logan Stanfield M.D. photogs. ISBN 0-385-12298-5. $7.95. PARAPSYCH

Spraggett, prolific author of books in the field of psychic phenomena, considers his subject an "unlikely seer," and he is so right. Peterson survived seven marriages, bouts with alcoholism and obesity, and continuous financial insecurity, until he reformed after he manifested strange powers under hypnosis. He then read the life of Edgar Cayce (who, while in trance, diagnosed the ailments of thousands of people and recommended treatment) and decided that this would be his specialty, too. And so it is, testified to with enthusiasm in the foreword by a bonafide M.D. Spraggett describes various cases diagnosed by Peterson and if, as he claims, they have been authenticated, the seer's abilities are impressive. However, his predictions of world calamity follow those printed in several publications in recent years.—*Eleanor Touhey Smith, New York*

Religion

Faber-Kaiser, A. **Jesus Died in Kashmir: Jesus, Moses and the Ten Lost Tribes of Israel.**

Gordon & Cremonesi, dist. by Atheneum. 1977. illus. bibliog. index. ISBN 0-86033-041-9. $9.95. HIST/REL

We have here the record of a journalist's attempt to track down every detail of the traditions connecting Jesus, his compatriots, and his forebears with Kashmir and environs. As the record of an investigation of a particular complex of traditions it is interesting, informative, and well written. Let no one suppose, however, that it can stand up to any critical study of the historical evidences for the actual movements of the historical Jesus. Read for what it is, it could make an interesting substitute for the late, late TV movie—after all, it too is a re-run, a re-run of traditions that have been around for a while, some for a few centuries. As history, the grade is zero, the title notwithstanding.—*R. Vernon Ritter, formerly with Dept. of Religious Studies, Westmont Coll., Santa Barbara, Calif.*

Hosier, Helen Kooiman. **Profiles: people who are helping to change the world.**

Hawthorn. 1977. 184p. illus. LC 75-2566. ISBN 0-8015-6082-9. $6.95. REL

Sympathetic portraits of contemporary evangelicals, including such famous names as Pat Boone and Catherine Marshall (now Mrs. Leonard LeSourd), and other lesser known figures. There are Fausto Kivengere, a Ugandan evangelist; the indefatigable Stanley Mooneyham of World Vision, an organization concerned with feeding hungry people all over the world; Jim Reid, who practices an unusual, nonjudgmental ministry on the Las Vegas strip; and others. While any reader can admire the sincerity and dedication of the subjects, this book is most likely to be enjoyed by those in the fundamentalist-evangelical-conservative-miracles-today camp. Others may read some passages with skepticism. If, for example, Shirley Boone was really inspired to say "Ava Deum," the Holy Spirit speaks very poor Latin.—*Douglas S. Marsh, Memphis Shelby County P.L., Tenn.*

Lonergan, Bernard. **The Way to Nicea: the dialectical development of Trinitarian theology.**

Westminster. 1977. 142p. tr. by Conn O'Donovan. index. LC 76-20792. ISBN 0-664-21340-5. $9.50. REL

This work makes up only one-sixth (the "preliminaries") of Lonergan's hefty two-volumed *De Deo Trino* (1961). A very helpful introduction by the translator provides the general context of Lonergan's Trinitarian thinking. In his analysis of the clashing views of pre-Nicean theologians—from Jewish Christians to Arians—Lonergan tries to capture the intelligibility of what was going on: a movement from New Testament symbolism to dogmatic statement, from undifferentiated to differentiated consciousness, from naive to critical realism. The dialectical structure he unveils is illuminating, but it will be fully grasped only by those already acquainted with his *Insight* and *Method in Theology*. Some theologians, especially those following David Tracy's revisionist model (see *Blessed Rage for Order*, *LJ* 11/1/75), will feel uncomfortable with Lonergan's extolling of the intellect over mythopoeic intuition, his unquestioning acceptance of the Nicean formulation, and his frequent appeals to "reason illuminated by faith." For libraries serving graduate programs.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

May, Gerald. **The Open Way.**

Paulist/Newman. Jul. 1977. 200p. ISBN 0-8091-0218-8. $10. PSYCH/REL

Yet another how-to meditation manual, but a lively one. The author, a practicing psychiatrist, shares many insights and techniques derived from closely observed personal experience. He also manages to avoid both the reductionist jargon of psychiatry and the mystical cant of guru-dom—a notable feat. The scope of his knowledge is most welcome in the current bargain-basement atmosphere of instant self-therapies. Physical, mental, and emotional aspects of meditation, with examples from Eastern and Western techniques, are explored in detail, together with sensible warnings and checkpoints. In short, there is help here for both the beginner and the experienced meditator.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Meves, Christa. **The Bible Answers Us with Pictures.**

Westminster. 1977. tr. by Hal Tassig. photogs. by Hal & Verena Tassig. ISBN 0-664-24130-1. pap. $5.95. PSYCH/REL

Using a Jungian approach to selected parts of the Scriptures, a German psychotherapist illuminates symbols in depth, giving us psychological implications of the biblical images themselves and suggesting directions for the conduct of modern life. Many heretofore sexist images are explicated neutrally—a favor to us all. Language is kept simple and the style carries the reader along smoothly; intelligent lay readers will not feel left out. Some chapter subjects: the Fall and expulsion from Eden, Job, Jonah, Jacob and Joseph, the Tree of Life, psychic health and religious renewal, the Apocalyptic visions. Many practical hints, some with case histories—for example, how to build or change one's career—enhance this thoughtful and thought-provoking book.—*Julia Morrison, New York*

Mookerjee, Ajit & Madhu Khanna. **The Tantric Way: art, science, ritual.**

New York Graphic Society: Little. 1977. 208p. illus. bibliog. index. LC 76-49738. ISBN 0-8212-0704-0. $19.50; pap. ISBN 0-8212-0705-9. $9.95. ART/REL

In his recent book *Yoga Art* (*LJ* 6/15/76), Mookerjee concentrated on Yogic philosophical thought, whereas the present volume tries to present Tantric Yogic practices. The authors' narrative

is pragmatic and no-nonsense, with an aim to dispel Western misapprehensions. They go a long way toward achieving their goal insofar as so alien, mystical, and initiate-oriented practices can be made lucid. The book is aptly and richly illustrated. An excellent holistic treatise for the novice; it should serve to caution those tempted to uncritical imitation of a discipline which is grounded in a culture very different from our own.—*Robert S. McCully, Dept. of Psychiatry & Behavioral Science, Medical Univ. of South Carolina, Charleston*

Patai, Raphael. **The Jewish Mind.**

Scribners. Jun. 1977. 608p. index. ISBN 0-684-14878-1. $14.95. REL

Patai's latest work deals with the task of analyzing what, if any, characteristics can be isolated as unique to the Jewish mind (by which Patai means "personality"). A central theme in the book is that one cannot appropriately study the uniqueness of Jewishness without considering the myriad influences of other cultures to which Jews have been exposed through the millennia. Patai discusses historic bases for Jewish excellence in certain of the arts and sciences. He backs up his study of Jewish intelligence with numerous sources from psychology, genetics, and sociology, and concludes, in this regard, that "Jewish intelligence" is a nebulous term since there are actually so many intra-Jewish differences. He provides an excellent discussion of Jewish self-hate, a study of Jewish alcoholism and obesity, and interesting insights into three "Jewish traits": intensity, sensitivity, and impatience. Some may argue with Patai's definition of a Jew as one who both considers himself a Jew and is considered so by others. On the other hand, his definition of "Jewishness" as comprised of two duties and two beliefs—the beliefs in one God and in the special relationship between God and Israel, and the duties toward God and toward one's fellow man—is much better. The work is an invaluable study of the benefits and deficits of cultural assimilation.—*Moshe H. Spero, Sch. of Applied Social Sciences, Case Western Reserve Univ., Cleveland*

Tatz, Mark & Jody Kent. **Rebirth: the Tibetan game of liberation.**

Anchor: Doubleday. 1977. illus. ISBN 0-385-11421-4. $6.95. REL

This version of the Tibetan "game of rebirth" is a unique and valuable contribution to the body of material on Tibetan Buddhism now available in English. The game is played using a six-sided die with tokens which are moved on a board of 104 squares. Each square represents a particular state of existence which could possibly be experienced by an incarnating being. The object of the game is to evolve through successive rebirths from a human incarnation (square 24), along one of many paths of liberation and enlightenment in order to win cessation and final release (Nirvana, square 104). The value of this publication, for the non-Buddhist, lies in the accompanying text. It includes sections on Tibetan Buddhism, the origins and development of the game, its philosophical basis, and commentaries on the board itself. Rarely does one find such clarity in expositions of Buddhist doctrine, cosmology, and symbolic imagery. An excellent vehicle for increasing any reader's philosophic understanding of Tibetan Buddhism.—*David P. Goding, Boston Univ. Lib.*

SCIENCE AND TECHNOLOGY

Automatic Data Processing Handbook.

McGraw. 1977. 967p. ed. by The Diebold Group, Inc. index. LC 76-28331. ISBN 0-07-016807-5. $29.50. BUS/COMPUTERS

The Diebold Group's effort is both consciously consistent in the quality of its articles and thorough in its treatment of current technology. The individual articles, written by knowledgeable practitioners, are well organized and as detailed as the confines of a single volume would permit. The attempt to include technical depth is carefully balanced with the need to treat a broad range of topics, and many of the articles are sufficiently theoretical to discourage casual readers. The only obvious flaw is the lack of an adequate bibliography for each area. Succeeding in its objective of serving both the reference needs of specialists and the exposure requirements of management, this book is strongly recommended as an addition to management and computer science collections; it's the best data processing handbook to yet appear.—*Naomi Lee Bloom, American Insts. for Research, Palo Alto, Calif.*

Redwood, John. **European Science in the Seventeenth Century.**

Barnes & Noble: Harper. Jun. 1977. 208p. illus. bibliog. index. LC 74-33854. ISBN 0-06-495811-6. $13.50. HIST/SCI

Redwood has collected excerpts of 42 source documents which display the diversity of intellectual endeavor and the range of achievement associated with 17th-Century science. In a short though useful introductory essay he supplies a historically sensitive justification both for his approach and for his choice of materials, as well as an overview of 17th-Century developments. His anthology is divided into four sections: "Aims and Methods," "Enterprise and Achievement," "Journals and Scientific Institutions," and "Instruments and Men." Each section (and most subsections within) is further prefaced by an introductory note designed to place each of the selections within its historical context. These prefatory essays, reflecting current scholarship, will be found valuable. A selected bibliography is provided. Intended primarily for educated generalists, as well as beginning students of the history of science, this work can be recommended for general collections.—*E. Robert Paul, Dept. of History of Science, Dickinson Coll., Carlisle, Pa.*

Agriculture & Animal Husbandry

Bodie, Scott with Corinne Browne. **Confessions of a Fish Doctor.**

Workman. Jun. 1977. 312p. illus. by the author. index. LC 76-25474. ISBN 0-911104-83-6. $7.95. PER NAR/PETS

Bodie's book is a chatty, anecdotal narrative of his experiences raising tropical fish, working in fish shops, and treating customers' ailing purchases. Interspersed throughout are descriptions, illustrations, and other information concerning the most popular fish varieties. After the narrative section are appendixes containing information on diseases, plants, foods, and other basic aspects of the tropical fish hobby. As a personal narrative, this is a charming, witty book that one can curl up with and thoroughly enjoy; as a source of tropical fish information, however, its format leaves something to be desired. All the illustrations are black-and-white line drawings that lack the detail of photographs; and because of the narrative format, it is difficult to locate information quickly, except in the appendixes.—*Berkley Laite, Shippensburg State Coll. Lib., Pa.*

Tanzer, Herbert, D.V.M. with Nick Lyons. **Your Pet Isn't Sick: he just wants you to think so.**

Dutton. 1977. 125p. LC 76-51765. ISBN 0-525-24020-9. $6.95.

Tortora, Daniel. **Help! This Animal Is Driving Me Crazy: solutions to your dog's behavior problems.**

Playboy, dist. by S. & S. Jun. 1977. 291p. index. ISBN 0-87223-491-6. $8.95. PETS

These two books explore pet–owner interactions and the resulting animal behavior problems. Animal behaviorist Tortora's psychological approach to dog training provides some practical ideas. However, he says little that is new, and the methods he suggests are extremely time-consuming and require detailed record-keeping. Poor organization and repetitiveness make the book difficult to use. Tanzer has formed anecdotes from his veterinary practice into an uneven *Games People Play* of the pet world. The book suffers from too-cute language, excessive self-praise, and a tendency to ascribe human emotions to pets (for example, the animals even think in complete sentences). Both authors seem to assume that their clients—and readers—lack common sense. Dr. Tortora's book may be appropriate for an inclusive collection of pet training books; Dr. Tanzer's is best left in his waiting room.—*Gari-Anne Patzwald, SUNY at Brockport Lib.*

Botany & Horticulture

Bryan, John E. **Small World Vegetable Gardening: growing your own in limited spaces.**

101 Productions, dist. by Scribners. 1977. 192p. drawings by Cathy Greene. index. LC 76-58364. ISBN 0-912238-79-8. $8.95; pap. ISBN 0-912238-78-X. $4.95. HORT

Although he purports to cover raising vegetables in limited spaces, Bryan consistently avoids seriously grappling with the intricacies of making maxi-

SCIENCE

mum use of minimum space. He philosophizes a bit, discloses a few general gardening instructions, and discusses various vegetables and herbs, but he virtually ignores dwarf varieties, neglects winter storage of root crops, skims over container gardening, and presents only one basic garden layout. Nearly a full third of the book is given over to lush line drawings which enchant the eye but impart little practical information. A better purchase would be Duane Newcomb's *The Postage Stamp Garden Book* (*LJ* 3/15/75).—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Crockett, James Underwood. **Crockett's Victory Garden.**

Little. 1977. 326p. color photogs by Lee Lockwood. illus. index. LC 77-72669. $17.50; pap. $9.95. HORT

This lavish volume, based on the author's PBS television series, will undoubtedly be a popular item. Crockett's is a costly and demanding garden—he advocates peat moss, mulch, chemical fertilizers, a dozen insecticides and fungicides, and an enormous amount of labor. The results, as shown in the multitudes of color photographs, are admirable; the Victory Garden looks like something out of a seed catalog. A lot of good gardening advice is included, on flowers and house plants as well as on dozens of kinds of vegetables. You'd go broke caring for your garden as fastidiously as Crockett does, but even on a lesser schedule, you'll be busy year-round (the book's chapters are divided by months). An excellent but expensive book.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Sturdy stalks of celery from a page of "Crockett's Victory Garden"

Harrington, Geri. **The Salad Book: from seed to salad bowl.**

Atheneum. 1977. 320p. illus. index. LC 76-53406. ISBN 0-689-10789-7. $9.95. COOKERY/HORT

In *The Salad Book* one finds rather generalized information about selecting, planting, cultivating, and harvesting a variety of vegetables and herbs, written in a chatty but comprehensible style. Unfortunately, the author omits discussion of insect pests or fertilizers. The latter third of the book consists of recipes for an enticing selection of salads and dressings. A glossary defines terms related to soils and gardening. Considering the specialization of both gardening and cookbooks (by geographical region and/or type of produce), a generalized work such as this should be purchased only as a complement to such works as Thalassa Cruso's *Making Vegetables Grow* (*LJ* 10/1/75) and Violet Stevenson's *Grow & Cook* (David & Charles, 1976).—*J. R. Grunstra, Fort Lewis Coll. Lib., Durango, Colo.*

Kramer, Jack. **The Outdoor Garden Build-It-Book.**

Scribners. 1977. 184p. illus. LC 76-52761. ISBN 0-684-14762-9. $14.95; pap. ISBN 0-684-15039-5. $7.95. HOME ECON/HORT

Kramer's latest contribution to the greater enjoyment of outdoor living is a guide to building garden amenities: patios, decks, walks, steps, fences, planters, furniture, etc. He covers both wood construction and concrete and masonry. The diagrams, expertly drawn and clearly detailed, are more useful than the text, which is too wide-ranging to satisfy either layman or experienced builder. The photographs too often illustrate elaborate stage-set type gardens which could not be built relying on Kramer's instructions alone. The section on constructing attractive outdoor planters is particularly useful, however, and this is a topic often inadequately covered in other volumes. For large collections.—*Phyllis Andersen, formerly with Boston Architectural Center Lib.*

Larkcom, Joy. **Vegetables from Small Gardens: a guide to intensive cultivation.**

Faber & Faber. 1977. 234p. illus. by Elizabeth Winson. index. ISBN 0-571-10644-7. $6.95.

Rice, Eddy. **How To Grow, Preserve & Store All the Food You Need.**

Reston. 1977. 304p. illus. index. LC 76-47669. ISBN 0-87909-350-1. $9.95. HORT

The Larkcom book is a "best buy" on the subject of vegetable gardening, despite its British point of view. The coverage is extensive, illustrations are good, and the writing is interesting. The volume is filled with innovative ideas and contains much information on cloches—an often overlooked subject in American vegetable-growing books. Unfortunately, the print is very small. By contrast, the Rice work is an overpriced, pedestrian treatment of material covered in many other books. Although the information is reliable, the text is tedious. And the title is a misnomer: the section on storing and

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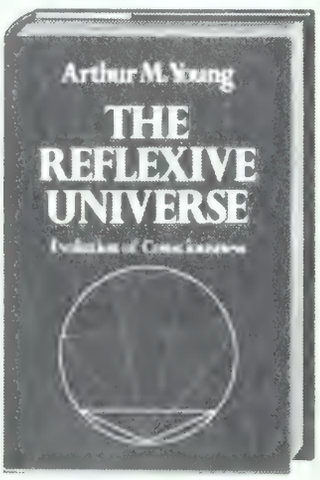

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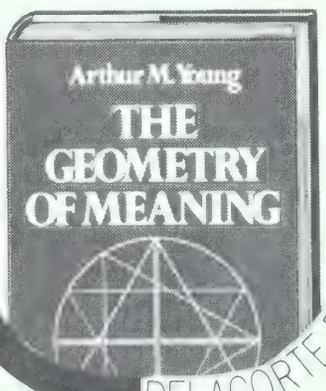

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preserving is very limited in scope and haphazardly organized. Buy the Larkcom work if your library needs additional basic material in this area.—*Gordon S. Wade, Carroll P.L., Iowa*

Selsam, Milicent & Deborah Peterson. **The Don't-Throw-It Grow-It Book of Houseplants.**

Random. 1977. illus. 143p. ISBN 0-394-41076-9. $8.95; pap. ISBN 0-394-73308-8. $3.95. HORT

A sensible, pleasant guide for beginners interested in turning the seeds of edible fruits and vegetables into attractive house plants. The first chapter contains excellent general advice on plant-care basics, with up-to-date material on the use of plastic peat-moss bags and Jiffy pots. Subsequent chapters provide brief growing instructions for 60 plants, ranging from the ordinary to the exotic. Many of these exotic varieties are, unfortunately, available only in ethnic markets or gourmet shops. The book is a good selection in paperback, but John Whitman's *Starting from Scratch* (*LJ* 9/1/76) provides more complete information and practical how-to illustrations.—*Judith Israel, Dare County Lib., Manteo, N.C.*

Earth Science

Forces of Nature by Martin Holdgate & others.

Holt. 1977. 303p. ed. & fwd. by Sir Vivian Fuchs. illus., some color. index. LC 76-3973. ISBN 0-03-017591-7. $25. PHOTOG/EARTH SCI

A number of geology experts have contributed to this book, which focuses upon such dramatic Earth events as storms, avalanches, droughts, floods, volcanic eruptions, earthquakes, and the origin of life. The essays vary in style and technical complexity, but each includes an explanation of everyday and rare manifestations of a given physical force, its historical and present effects on humans, and prospects for controlling or living with it. One-half of each chapter is devoted to color and black-and-white photographs of the forces of nature; these are good, and in some cases dramatically beautiful, complements to the written discussions. Despite the price, the current interest in the subject will probably lure many readers and browsers.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Kals, W. S. **The Riddle of the Winds.**

Doubleday. 1977. 201p. illus. by the author. index. LC 76-2785. ISBN 0-385-01231-4. $7.95. EARTH SCI

Kals explains the phenomena of winds in an interesting treatment, interspersing scientific fact and theory with lighthearted anecdotes. He discusses wind measurement and forecasting, myths historically associated with the winds, and, briefly, wind power. Though the narrative is sometimes uneven, the subject is inherently interesting. The illustrations are clear and well integrated with the text. Recommended for casual reading.—*Richard J. Peppin, Montgomery County Dept. of Environmental Protection, Rockville, Md.*

SCIENCE

Health & Medicine

Baker, Oleda with Bill Gale. **29 Forever.**

Berkley: Putnam. Jun. 1977. 182p. photogs. $7.95. HEALTH

This is a model's prescription for staying 29 forever in both mind and body, but hints for a youthful appearance predominate. Baker gives suggestions for skin care, make-up, body tone, facial tone, hair care, nutrition, and so forth. The only thing that makes *29 Forever* even slightly different from the numerous beauty books that have preceded it is the author's definition of orgasm (from any source) as a beauty aid. The material on orgasm seems merely an attempt to cash-in on the current interest in sex. Further, the almost complete emphasis on physical beauty and youthful appearance seems out of step with the times and even offensive to many contemporary women. Not recommended.—*JoAnn Brooks, Education Reading Room, Indiana Univ., Bloomington*

Bertherat, Thérèse & Carol Bernstein. **The Body Has Its Reasons: a book of anti-exercises.**

Pantheon. Jun. 1977. 224p. illus. tr. from French. LC 76-54621. ISBN 0-394-41134-X. $7.95. HEALTH

This book introduces a system of gentle, self-conscious movements developed in France, designed to relax chronic muscle tension and enhance body awareness. The main part of the book describes the authors' personal experience of learning about these "Preliminaries" and teaching others to utilize them. The 15 Preliminaries (described in an appendix) allow the reader to sample the system, but a teacher would be necessary to achieve the maximum benefit. The Preliminaries incorporate elements of other systems, such as Feldenkrais exercises, rolfing, Aston patterning, sensory awareness of Charlotte Selver and Charles Brooks, and the Alexander technique, but they still have their own unity.—*Roger Thies, Depts. of Physiology & Psychiatry, Univ. of Oklahoma Health Science Center, Oklahoma City*

Colby, Anthony Owen, M.D. **A Doctor's Book on Smoking & How To Quit.**

Contemporary Bks. 1977. 196p. illus. LC 76-44217. ISBN 0-8092-7934-7. $7.95. HEALTH

"Designed for the individual who wants to stop smoking without the help of other people or equipment," Colby's book derives its idea from the life and philosophy of the Plains Indians. The two-week plan includes a daily four-part routine: "The Teaching," biology lessons palatable for the educated layperson; "Practice Quitting," employing basics of behavior modification through reconditioning; "Self-Relaxation," a combination of hypnosis and deep-relaxation techniques, and "The Synthesis." In an effort to foster an appreciative awareness of the body and its vulnerability, Colby painstakingly instructs on the normal processes of the body and how they are obstructed through smoking. The hazards of smoking are discussed, as well as the instant rewards gained physically, mentally, and emotionally from not smoking. The book leaves no stone unturned: There is even a daily menu guide for weight watchers. Recommended.—*Andrea S. Kowler, "Library Journal"*

Dituri, Bessie, M.D. **The Right Diet: how to choose it.**

Quadrangle, dist. by Harper. Jun. 1977. 320p. fwd. by Samuel Gurin, M.D. illus. bibliog. index. LC 76-9700. ISBN 0-8129-0642-X. $12.50. HEALTH

Drawing on her medical expertise, Dr. Dituri lauds lean eating, exercise, and good nutrition with emphasis on fish and plant proteins versus our fat-filled and meat-protein-rich diets. She debunks the myths of overweight and details the diabetic and coronary complications of bad diets. She also touches on the dangers of excess salt, diuretics, fad diets, and by-pass surgery. Although Dituri acknowledges the benefits of common support and experience, she deplores the dependency fostered by the weigh-ins and rewards/rejections of diet groups. Her analysis of the diet plans is much less thorough than Theodore Berland's *Rating the Diets* (Rand McNally, 1974), as her emphasis is on lifetime control, not temporary measures. Though containing lots of facts and a broad treatment of the entire diet problem, this will still appeal primarily to the more literate and the most determined—who but these could restrict themselves to "one scoop of ice cream on their birthday (or one-half scoop if it is chocolate or nut flavored)"?—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

McQueen-Williams, Morvyth, M.D. & Barbara Apisson. **A Diet for 100 Healthy Happy Years.**

Prentice-Hall. Jul. 1977. 220p. ed. by Norman Ober. index. LC 76-30710. ISBN 0-13-211185-3. $8.95. HEALTH

The authors, who were among a group of scientists invited by the Soviet government to study the centenarian inhabitants of the Caucasus, offer an interesting combination of ingredients. As a result of their observations, they became convinced that the Caucasus diet (similar to the Armenian) was the chief reason for the good health and longevity of the residents of that area. McQueen-Williams, a U.S.-trained physician, discusses chemical food additives, fad diets, vitamins and minerals, and the importance of fiber in our diet; she also makes some interesting observations on American dietary habits. Readers may be surprised that she advances the beliefs of Armenian folklore, which advocate the use of herbs and certain foods to cure various ailments, including impotence and infertility. At the end of the book are menus for a two-week reducing diet and a section of recipes supplied by Apisson for Armenian ethnic foods. Enjoyable, thought-provoking readings.—*Beatrice Sichel, Western Michigan Univ. Libs., Kalamazoo*

Moss, Stephen J. **Your Child's Teeth.**
Houghton. Jun. 1977. 150p. illus. index. ISBN 0-395-25344-6. $8.95. HEALTH
A clearly written guide for preventing cavities in your children's teeth by a dentist who is enthusiastic about early mouth care and preventive dentistry. Dr. Moss recommends oral hygiene for babies and discusses how to clean baby teeth. Proper diet, brushing, flossing, and periodic dental checkups are stressed. An extensive discussion of the benefits of fluoridated water is included. The pronouns *she* and *her* are alternated with *he* and *his* throughout, and this avoidance of sexist language is refreshing. (Illustrations not seen.)—*Alyce Bowers, Rockaway Township Free P.L., N.J.*

Seaman, Barbara & Gideon Seaman, M.D. **Women and the Crisis in Sex Hormones.**
Rawson, dist. by Atheneum. Aug. 1977. 426p. index. LC 76-53297. ISBN 0-89256-003-7. $12.95. HEALTH
Science writer Seaman and her physician husband are concerned that too many women are using the Pill and estrogen therapy for menopause symptoms without understanding how these sex hormones interfere with the body's delicate biochemical balance. They survey the danger of cancer, birth defects, blood clots, and other side effects that have been found in some cases to result from continued use of these hormones. They discuss various alternatives: the IUD, also sometimes dangerous; old standbys—diaphragm, condom, foam; rhythm and other "organic" methods; and the last resorts—sterilization for men and women, and abortion. For menopause they propose a sensible exercise and nutrition program that includes vitamins, minerals, and herb remedies (e.g., ginseng is suggested to ease hot flashes).—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Taylor, Robert B., M.D. **Doctor Taylor's Self-Help Medical Guide.**
Arlington House. 1977. 379p. index. LC 76-54211. ISBN 0-87000-370-4. $9.95. MED
Dr. Taylor's common-sense approach will be appreciated by the consumer who is aware of his own responsibilities regarding health care. This handy aid is excellent when dealing with minor ailments and their home treatment using diet, exercise, nonprescription medication, and natural remedies. Though an attempt is made to assist the reader in recognizing when a medical problem is beyond the scope of self-help, the inclusion of topics such as mongolism and parkinsonism seems out of place. A major drawback is the need for the reader to know the name or at least a synonym for an ailment in order to locate it in the book. This contrasts with the approach of several recent books (e.g., *Good Housekeeping Dictionary of Symptoms* and *Symptoms: The Complete Home Medical Encyclopedia*, both *LJ* 11/15/76) which use symptoms to guide the reader to the correct section.—*Phyllis S. Mirsky, UCLA Biomedical Lib.*

SCIENCE

Natural History & Zoology

Bake, William A. **The Blue Ridge.**
Studio: Viking. Jun. 1977. 112p. color photogs. by the author. bibliog. LC 76-50612. ISBN 0-670-17515-3. $14.95. PHOTOG/NAT HIST
The Blue Ridge of the Southeast is a region of subtlety. Its beauties are not to be captured easily and its past is as important to understanding it as the present. Bake, a talented photographer, has a rapport with these mountains similar to Ansel Adams' with the Sierras. His book both interprets the qualities of this ancient mountain range and evokes its essence for the reader who likes the hills.—*Paula M. Strain, MITRE Corp., McLean, Va.*

Burton, Robert. **The Seashore and Its Wildlife.**
Putnam. Jun. 1977. 128p. color illus. bibliog. index. LC 76-28656. ISBN 0-399-11886-1. $14.95. NAT HIST
A somewhat superficial introduction to its subject. Burton covers the formation of the shore, different types of shores, and shores in various parts of the world. The brief text (about 80 pages) deals mostly with plant and animal life, although some is devoted to physical aspects of the seashore. The rest of the book consists of color photographs and some drawings; these are adequate but not unusual. The information given here is readily available elsewhere; however, if you're willing to pay the price, the book will serve a purpose.—*John S. Robotham, N.Y.P.L.*

Johnson, Peter. **As Free As a Bird.**
Two Continents. 1977. 208p. color photogs. by the author. index. $25. PHOTOG/NAT HIST
This book by a South African photographer has several attributes which make it stand out among the many coffee-table volumes on birds. A good mix of text and photographs depicts the birds of southern Africa in groups associated with major habitats (seashore, woodland, etc.). The result is a balance between the birds, their ecology and behavior, and their physical environment. The text emphasizes unusual natural history and behavior for the species illustrated in nearly 200 photographs. Despite these desirable qualities, the narrow geographic focus of this volume restricts its value to libraries with limited funds.—*James R. Karr, Dept. of Ecology, Univ. of Illinois, Champaign*

Technology

Bubel, Nancy & Mike Bubel. **Working Wood: a guide for the country carpenter.**
Rodale Pr. Jun. 1977. 224p. illus. index. LC 77-4303. ISBN 0-87857-169-8. $8.95; pap. ISBN 0-87857-170-1. $4.95. TECH
Mother Earth News fans will recognize one of the authors from a regular column, "Nancy Bubel's Down Home Country Lore." She and her husband here share their experiences in properly outfitting their homestead with the necessary outbuildings and appurtenances. They encourage the use of secondhand materials and give advice on how to obtain these, e.g., by salvaging contents of old buildings. The book's first section deals with practical carpentry, discussing materials and tools and how to use both. The second section gives working plans for 16 items ranging from a wooden hay rake to a homestead barn. Recommended for any library serving active or potential homesteaders or wood-butchers.—*Ellen L. Turner, Ann Arbor P.L., Mich.*

Build It Better Yourself.
Rodale Pr. 1977. 941p. ed. by *Organic Gardening & Farming* Eds. illus. index. LC 76-55749. ISBN 0-87857-133-7. $16.95. HOME ECON/TECH
A superb collection of hundreds of projects for gardeners and farmers, ranging from birdhouses to barns. Included are several types of greenhouses; houseplant and gardening accessories; livestock housing and feeders; tools and equipment that most of us have assumed must be purchased ready-made; and just about everything else that might be useful for homestead living. Each project is introduced by a description and photographs. A complete materials list follows, then explicit instructions and clear diagrams for assembling. Most items are of lumber, with very little metal fabrication, and can be completed in the average workshop. Barn building, including renovating, is extensively explained, from foundation to roof. The glossary describes tools, materials, terms, and techniques, and inclusion of a metric conversion chart will help prevent obsolescence of the book. Large in size, encyclopedic in scope, and thoughtfully detailed, this volume is well worth its rather high price.—*Mary Lynn Dufur, Dolores P.L., Colo.*

Feirer, John L. & Gilbert R. Hutchings. **Carpentry and Building Construction.**
Scribners. 1977. 1120p. illus. index. LC 76-2144. $19.95. TECH
This is formally a textbook, but if you ignore the review questions, the fact that chapters are called "units," and the bit on careers in construction, then you will find the book to be one of the best titles on carpentry around. Illustrations are numerous and excellent; The text is factual and adequate although precise and brief; and numerous tables enable even the novice to figure materials needed and hours required and so to estimate costs. The approach is logical: one progresses from plan

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reading, materials, and tools through the construction sequence of foundation, framing, exterior, interior, and painting and finishing. There's additional material on chimneys, termite protection, ventilation, and building structural models. Emphasis is on new construction and not remodeling. Well recommended.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Rainbook: resources for appropriate technology by the Eds. of *Rain*.

Schocken. Jun. 1977. 256p. illus. index. LC 76-49721. $15; pap. $7.95. REF/TECH

"Appropriate technology" is an amalgam of diverse concepts and practices held together by its proponents' view that "some technologies produce goods, others produce good." With the focus on technologies appropriate for overdeveloped countries such as the U.S., the editors of *Rain* magazine have prepared this carefully annotated list of more than 1500 pamphlets, books, and organizations. The 11 sections (community building, economics, shelter, etc.) are arranged in a handsome and inviting format and include brief "editorials," articles, and interviews. Thus *Rainbook* is both a handy reference tool and a highly informative review. A good choice for most libraries.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Raven, Alan & John Roberts. **British Battleships of World War Two: the development and technical history of the Royal Navy's battleships and battlecruisers from 1911 to 1946.**

Naval Inst. Pr. 1977. 436p. illus. index. LC 76-22915. ISBN 0-87021-817-4. $32.50. HIST/TECH

The battleship is extinct, yet an unending stream of books and articles continue to be published about it. Raven and Roberts have compiled a definitive technical account of the development, design, and construction of the Royal Navy's battleships, including detailed descriptions of the structural features, armor, armament, engineering plant, stability and damage control, underwater protection, electronic installation, etc. Highly technical and lavishly illustrated, this work's primary appeal is for the specialist with a knowledge of naval ordnance and engineering.—*Stanley L. Itkin, Hillside P.L., New Hyde Park, N.Y.*

Social Science

Blair, Thomas L. **Retreat to the Ghetto: the end of a dream?**

Hill & Wang: Farrar. Jun. 1977. 280p. ISBN 0-8090-8078-8 $8.95. SOC SCI

Blair, a sociologist, contends that much of the alleged accomplishment of the civil rights movement in the 1960's and 1970's has been illusory. After a long historical section in which he sketches the conflict between integrationism and separatism as black strategies, he focuses on black economic and political power as possible solutions to chronic underemployment and underrepresentation. He concludes that, given the urbanization of American blacks and the national neglect of urban areas, such avenues will be severely limited. Although Blair calls for "fresh ideas and action," he offers little in the way of specific suggestions. The historical section of his book is both superficial and weighted in favor of separatism; the contemporary part might offer some insights for those with little knowledge of current black affairs.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Farmer, Richard N. **Why Nothing Seems to Work Anymore.**

Contemporary Bks. Jun. 1977. 300p. ISBN 0-8092-7898-7. $9.95. SOC SCI

Economist Farmer, in this attempt to analyze modern society's difficulties, finally concludes: "Hell, I don't know how to resolve our problems, either." His shallow overgeneralized text does not sufficiently explain today's complex, confused, and depressing world.—*Suzanne Plessinger, Los Angeles County P.L., Lakewood, Calif.*

Hole, Christina. **British Folk Customs.**

Standing Orders Pr., P.O. Box 183, Patterson, N.Y. 12563. 1977. 232p. illus. bibliog. index. $14.95. CUSTOMS

This popular, readable (despite the dictionary format) introduction to British folk customs does not attempt to be comprehensive. Hole, who has published previous books on British folklore, has carefully selected representative, lesser-known customs and gives their origins, history, and current status in very general terms. The book would be particularly useful for the potential visitor to Great Britain, since it contains a contemporary calendar of events and a map of old and new county boundaries. Unfortunately, there are a number of publication errors, e.g., misplaced paragraphs, blind index references, inconsistency of spelling from index to text. Recommended for public and university libraries, as needed.—*Joan Berman, Humboldt State Univ. Lib., Areata, Calif.*

Littlewood, Thomas B. **The Politics of Population Control.**

Univ. of Notre Dame Pr., dist. by Harper. Jun. 1977. 240p. LC 76-51619. ISBN 0-268-01523-6. $11.95. POL SCI/SOC SCI

Littlewood's journalistic background combines with substantial research in the subject to provide an intelligent and very readable book. Various methods of population control in the U.S. are examined as they have been codified in local or national policy, primarily within the last 15 years. Family planning services, immigration laws, gerrymandering, and land-use restrictions are presented by means of case studies with historical background. Criteria for policy development are shown to vary widely according to political, religious, racial, and economic vested interests. Littlewood believes that while an unchecked federal policy in the control of special-interest groups could be disastrous for society, a national policy based on public understanding of the issues involved could transcend politics and benefit all. This study should be in most large public as well as academic and special libraries.—*Suzanne W. Wood, SUNY at Alfred Lib.*

Senn, Milton J. E. **Speaking Out for America's Children.**

Yale Univ. Pr. 1977. 225p. bibliog. index. LC 76-49756. ISBN 0-300-02107-0. $13.50; pap. ISBN 0-300-02113-5. $4.95. SOC SCI

Senn's history of the child development movement and its present troubled status attempts to analyze the shocking gap that exists between the way we profess to feel about children ("We love them!") and the way we treat them (If we love them, why do we crowd 40 of them into one classroom yet have the nerve to claim teacher surplus?). Oral history unfortunately here means random form; one hungers for more organization. Voices of authorities, parents, children shift, fragment, overlap. Each reader will have to pull together his own patterns, priorities. It's worth it: do it. In particular don't miss the segments by Lee Salk, Lisbeth Schorr, Walter Mondale, Kenneth Kenniston. . . .—*Ellen Peck, Consortium on Parent Aptitude, New York*

Trilling, Diana. **We Must March My Darlings: a critical decade.**

Harcourt. 1977. 315p. LC 76-54566. ISBN 0-15-195599-9. $10. LIT/SOC SCI

Previously published essays from roughly 1965 to 1975, this collection is just as literate and opinionated as the author's *Claremont Essays* (*LJ* 3/1/64). *Easy Rider*, the Columbia disorders, Dr. Timothy Leary, *Portnoy's Complaint*, and Women's Lib in 1971 at Radcliffe (the title essay) are examined/dissected. More likely to be of current interest is "Liberal Anti-Communism Revisited," an updating of the author's response to a 1967 *Commentary* symposium questionnaire on the responsibility of America's left-wing anticommunists for the country's entry into the Vietnam struggle. This essay contains the author's tough-minded "critical references" to Lillian Hellman and *Scoundrel Time*. Following Trilling's refusal last fall to delete those references, her contract for this present volume was cancelled by her original publisher—also Hellman's publisher. Also of interest is the essay "Our Uncomplaining Homosexuals" which serves to reintroduce British homosexual J. R. Ackerley's little-known, excellent memoir, *My Father and Myself* (*LJ* 5/1/69). It's a wide-ranging, intelligent collection, but by this date, somewhat irrelevant; recommended for popular culture and larger general collections.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Westoff, Leslie Aldridge. **The Second Time Around: remarriage in America.**

Viking. 1977. 174p. index. LC 76-49532. ISBN 0-670-62834-4. $7.95. PSYCH/SOC SCI

Westoff has written a "journalistic inquiry . . . not a sociological study" of remarriage from a justifiable perspective—the demise of traditional marriage seems inevitable as it mirrors the social upheavals of the 1970's. With

SOCIAL SCIENCE

new relationships come inevitable tensions, feelings, and problems. Westoff handles her material with intelligence, but her tendency to present all possible combinations and reactions to given problems lacks a discerning touch. Frequent quotes and case studies reveal a commonality of experience but result in some confusion and dilution. The problem of dealing with children is handled well; those who have been widowed and remarry (admittedly a different premise) are almost totally ignored. This book will attract its own audience but it is not a definitive work.—*Virginia W. Marr, Milton Academy Lib., Mass.*

Environmental Studies

Randall, Willard S. & Stephen D. Solomon. **Building 6: the tragedy at Bridesburg.**

Little. Jun. 1977. 308p. ISBN 0-316-73363-6. $10. CHEM/ENVIRONMENT

Two investigative reporters tell a dramatic story of death in the Rohm and Haas Bridesburg, Pennsylvania chemical plant that is similar to Paul Brodeur's exposé of the asbestos industry, *Expendable Americans* (*LJ* 10/1/74). Bis-chloromethyl ether (BCME) is a caustic vapor formed during the process of manufacturing ion-exchange resins which are used in water purification and power generation and which account for a large part of Rohm and Haas's billion-dollar chemical business. In the early days of the process, in the 1950's, workers were exposed to BCME when they mixed chemicals in an "open-kettle" operation; later, this was converted to a safer, closed system. The first Building 6 worker died from lung cancer in 1962 and the dying still goes on. Details of the deaths are interwoven with an account of the investigations which dragged on for 12 years before the company acknowledged that BCME was the culprit. The authors also recount the six-year struggle in Washington that led finally to the signing, in October 1976, of the Toxic Substances Control Act.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Recovery and Restoration of Damaged Ecosystems.

Univ. Pr. of Virginia. 1977. 531p. illus. ed. by John Cairns Jr. & others. LC 76-49453. ISBN 0-8139-0676-8. $20. ENVIRONMENT

This is the first major effort to explore the problems and potentials associated with restoring natural ecosystems to productive capacities after major disturbances. Breadth of coverage is excellent, including aquatic, marine, and terrestrial environments and arctic, temperate, and tropical locations. Ecosystem stresses discussed include surface mining, oil spills, and cultural eutrophication. Some chapters deal with specific studies; others are more general reviews; still others are synopses of previously published material. Their presence in one volume is valuable. The lack of an index is unfortunate and the technical level of most of the volume will limit its usefulness to those without extensive scientific backgrounds. Recommended for larger libraries.—*James R. Karr, Dept. of Ecology, Univ. of Illinois, Champaign*

The Unsteady State: environmental problems, growth, and culture by Kenneth E. F. Watt & others.

East-West Center: Univ. Pr. of Hawaii. Jun. 1977. 287p. bibliog. index. LC 77-3879. ISBN 0-8248-0480-5. $12.95. SOC SCI/ENVIRONMENT

The authors, scientists from India, Indonesia, New Zealand, and the U.S., met at the East-West Center in Honolulu to explore the world's economic and environmental afflictions. The result is a positive addition to the growing literature in this field. The authors identify some 18 cultural beliefs (or values) which they see as basic to today's problem-filled "technoculture," and offer contrary positions which may remedy things. They also discuss food maldistribution, energy misuse, and pollution. Especially interesting are correlations they present to demonstrate that current perceptions of wealth and stability in certain Western countries may be off the mark (for example, the number of homicides and suicides increases with a nation's energy use). This is an impressive tract on the world's ills, which offers insights into possible solutions.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Law / Criminology

Buckle, Suzann R. Thomas & Leonard G. Buckle. **Bargaining for Justice: case disposition & reform in the criminal courts.**

181p. bibliog. LC 75-19769. ISBN 0-275-56070-8. $17.50.

O'Donnell, Pierce & others. **Toward a Just and Effective Sentencing System: agenda for legislative reform.**

137p. illus. LC 76-24362. ISBN 0-275-23990-X. $16.50.

ea. vol: Praeger. (Special Studies in U.S. Economic, Social & Political Issues). 1977. index. LAW

These two books deal with related problem areas of the criminal justice system. The primary thesis of the Buckles is that bargaining is the predominant mode of conduct *throughout* the criminal justice system; it is not confined to the classical "plea bargain." Using a great deal of observation of participants in some of the lower courts of Massachusetts, they conclude that recognizing and legitimizing the bargaining process is crucial for court reform. The tone is scholarly and dispassionate throughout.

The O'Donnell book, by contrast, is avowedly reformative in its approach. The authors rail against the "unexposed, unbridled, and unreviewable discretion" in sentencing and parole decision making (their focus is on the federal courts), and propose a federal sentencing statute which would curb this abuse by providing specific guidelines for the determination of sentences. Salient and controversial features of the statute include the abolition of parole, the right to appeal sentencing decisions, the requirement that judges

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Grow or Die!
the overpopulation myth.

Arlington House. Mar. 1977. 245p. index. LC 76-49985. ISBN 0-87000-367-4. $11.95.

"Given the current wisdom that population growth inevitably leads to disaster, it takes courage to argue the very opposite: that in America the best solution to economic, environmental, and resource depletion problems is a growing population. And more shocking than this hypothesis is the convincing case that Weber makes to support it. His argument is based largely on past history, when the U.S. grew from a few to over 200 million people. During that period, we experienced incredible increases in living standards and resource discoveries and (in his opinion) improvement in the total environment, including the conquest of natural environmental deficiencies. He also effectively cites the opinions of respected thinkers and institutions to buttress his arguments. This book is bound to put the zero-growthers on the defensive. Recommended."—*Library Journal*

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Georges Condominas' photograph of a Vietnamese infant's first appearance outdoors; from "We Have Eaten the Forest"

set down their reasons for a particular sentence, etc. Both books present useful discussions of important topics. Recommend for most libraries.—*Jack Ray, Loyola-Notre Dame Lib., Baltimore*

Chalidze, Valery. **Criminal Russia: a study of crime in the Soviet Union.**

Random. Jun. 1977. tr. by P. S. Falla. bibliog. index. $10. CRIME

Assessing Soviet crime is much like deciphering the nominal world from the reflected shadows on the wall of Plato's Cave, but Chalidze at least manages to focus upon certain fundamentals. Since criminality partially reflects ongoing culture, some Russian crime manifests peasant society's superstition, secrecy, tendency to feud, and propensity for alcoholically induced brawls; since "culture" is inevitably modified by economic development and structure, newer crimes (theft of state property, bribery, speculation) emerge. "National Character" (that impossible term) adds some uniqueness—in the form of "hooliganism" (sometimes of "exceptional blatancy"). This carefully researched though somewhat carelessly and unsystematically presented treatment is, at times, fascinating and (unintentionally) funny. Chalidze reasonably concludes that much crime exists; most of it is petty (though frequently violent); organized gangs resembling a loosely knit though not bloodthirsty Mafia are more active than is officially admitted; and things would be better if the regime accorded more individual and economic freedom.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Corrections in the Community: success models in correctional reform.

Reston c/o Prentice-Hall. 1977. 384p. ed. by E. Eugene Miller & M. Robert Montilla. bibliog. LC 76-56136. ISBN 0-87909-174-6. $13.95; pap. ISBN 0-87909-173-8. $9.95. CORRECTIONS

Recent statistics confirm that our prison population is rising precipitously, but public funding for additional facilities and rehabilitation personnel has not been rising apace. As the editors of this timely work state, "inadequacy of assets is frequently a stimulus to innovation," and attention is indeed now being focused on possible alternatives to incarceration. One promising approach is greater emphasis on community involvement; results of nationwide experiments in this area are the subject of this book. Much attention is given to the innovative programs undertaken by Hennepin County, Minnesota, where carefully screened volunteers have been working in conjunction with the professional staff. The results have been gratifying in terms of help to the client (and hence to society) as well as in conservation of public funds. Fresh community approaches to concepts such as work release, furlough, and halfway houses are also examined. A useful and stimulating work.—*Joseph R. Sakmyster, Attorney-at-law, Dallas*

Frankel, Marvin E. & Gary P. Naftalis. **The Grand Jury: an institution on trial.**

Hill & Wang: Farrar. Jun. 1977. $7.95. LAW

This slim volume traces the development of the grand jury from its origin in Henry II's Assize of Clarendon in 1166 to the present, highlighting its achievements and failures and explaining its purposes, functions, and operations. Despite its enshrinement in the Fifth Amendment as a "bulwark for the individual against arbitrary or malevolent prosecutors," the grand jury has not been the object of uniform admiration. England abolished the institution in 1933, and today only 22 of the 50 states require a grand jury indictment prior to felony prosecution. Criticized in the past by such figures as Jeremy Bentham, Roscoe Pound, and Felix Frankfurter, the grand jury in recent years has ironically been attacked as an instrument of oppression and harassment. Frankel and Naftalis outline suggested changes, including allowing lawyers to accompany their clients into the grand jury chamber and new penalties for leaking grand jury testimony. Well worth reading and considering.—*Ronald W. Self, Attorney-at-law, Columbus, Ga.*

Zerman, Melvyn Bernard. **Call the Final Witness.**

Harper. 1977. 192p. illus. ISBN 0-06-014791-1. $8.95. PER NAR/LAW

Famous trials have been recounted from a variety of viewpoints. Vincent Bugliosi told the prosecution's side in *Helter Skelter*; F. Lee Bailey related the defense's version in *The Defense Never Rests*; Gary Gilmore's story of the convicted will probably be seen in an upcoming made-for-TV movie. Now Zerman gives a juror's view of one of those insignificant trials (except to the particulars) which make up the majority of cases adjudicated in the criminal justice system. He describes the trial of Michael R. Thomas, a 16-year-old black who was accused of the murder of a potato chip company routeman during an attempted armed robbery. The description of the state's case is interesting, but the real fascination lies in the thought processes of the jurors as their prejudices, fears, and stereotypes influenced their dispute over Thomas' fate. The statement that "this case proves that the jury system works" is uttered after many controversial trials. Zerman has provided some insight into exactly why it works.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

Regional Studies & Anthropology

Condominas, Georges. **We Have Eaten the Forest: the story of a Montagnard village in the central highlands of Vietnam.**

Hill & Wang: Farrar. Jun. 1977. 450p. tr. from French by Adrienne Foulke. illus. by the author. photogs. maps. bibliog. index. LC 77-887. $15. REGIONAL STUDY

Though this 1957 work by a well-known French ethnographer has appeared in several other languages, this is the first official English translation. Condominas chronicles the year in which a small village of slash-and-burn agriculturalists "ate" (cleared) the forest of the stone spirit Goo in a remote mountain area of Vietnam. Now, almost 30 years after that field work (1948–1949) the account is of even greater value, as the inhabitants of Sar Luk and neighboring villages have been tragically dispersed and decimated,

their culture shattered by war. The book follows closely the economic cycle of the year, but much attention is paid to social relations and ritual. Certain episodes to which Condominas gives considerable space—an incest that leads to a suicide, a lengthy illness and attempted folk cures—effectively illuminate the interplay between cultural rule and actual behavior. The writing occasionally becomes as dense as the forest near Sar Luk, but Condominas' remarkable sensitivity to the Mnong Gar tribe and acute observation of details of daily life more than compensate. The book's utility is enhanced by fine indexes of geographic and ethnic group names, plant names, personal and clan names, and subjects. Recommended for university libraries.—*Christine M. Roysdon, Lehigh Univ. Lib., Bethlehem, Pa.*

Imperato, Pascal James, M.D. **African Folk Medicine: practices and beliefs of the Bambara and other peoples.**

York. 1977. 236p. bibliog. index. $16. MED/ANTHROPOLOGY

This is a readable introduction to the traditional medical beliefs and practices of various African peoples. The core of the book is based upon Imperato's research while he was a medical officer in Mali (from 1966 to 1972). The approach is generally anthropological, with the author making apt analogies with Western practices. A useful appendix discusses the major disease problems in Africa. The pleasing style is marred by a certain amount of repetition and a focus that begins with the Bambara of Mali but gradually shifts to the whole of sub-Saharan Africa. Although too general for medical anthropologists, readers with an interest in Africa should enjoy this book.—*Joseph J. Lauer, SUNY at Buffalo Lib.*

SPORTS & RECREATION

Cohen, Stanley. **The Game They Played.**

Farrar. Aug. 1977. 250p. $8.95. SPORTS

Cohen analyzes the college basketball point-shaving and game-dumping scandals that occurred during the late 1940's and early 1950's. The arrests and humiliation of the New York City college men involved are sympathetically discussed; and for those unfamiliar with these events, the book will make interesting reading. The problem is Cohen's weighty philosophizing. He would have us believe that throwing New York City college basketball out of Madison Square Garden is at least as serious as man's expulsion from Eden. The scandals received extensive news coverage at the time, so for libraries with limited budgets the periodicals will provide adequate information. Metropolitan New York libraries that can afford it might want to purchase this local sports history.—*Carolanne Isola, Half Hollow Hills Community Lib., Dix Hills, N.Y.*

Creagh-Osborne, Richard. **This Is Racing: tactics and strategy in action.**

Norton. Jun. 1977. 179p. color illus. color maps. bibliog. ISBN 0-914814-07-9. $14.95. SPORTS

The International Yacht Racing Union (IYRU) rules closely parallel the U.S. YRU rules, which in turn are the bases upon which sailing clubs in the U.S. formulate their local rules and regulations. IYRU rules read like a legal textbook, so this author presents just the basic principles in an attempt at simplification. Part 1 is an encouragement to the small sailboat owner, who should be able to get enough of an overview of an organized race so he will not feel like an ignorant fool at the starting line. The excellent photos are well chosen to illustrate the rule being explained, and the multicolored diagrams help considerably. Part 2 shows how the rules influence tactics. Part 3 is an existing analysis of a simulated race from start to finish, explaining rules and tactics along the course. The book does a commendable job of simplifying the IYRU rules, which have evolved into a formidable complexity which deters many would-be racers. A good book for public libraries.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

Deindorfer, Robert G. **The Incompleat Angler: fishing Izaak Walton's favorite rivers.**

Dutton. Jul. 1977. fwd. by Nick Lyons. illus. by Dorothea von Elbe. LC 76-58490. ISBN 0-525-13292-9. $9.50. SPORTS

In the field of sports only baseball can even remotely compare to fishing as a source of inspiration for works of legitimate literary merit. The *Incompleat Angler* can lay fair claim to membership in this tradition, if not at the very top of the list at least solidly in the middle. Deindorfer's pilgrimmage to the Test, the Itchen, the Trent, and other English rivers familiar not only to readers of Walton, but to those of the later angling sages Skues and Halford, is chronicled with a wit, warmth, and descriptive flair that will appeal almost as much to the casual fisherman as to the devotee.—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

Duffey, David Michael. **Expert Advice on Gun Dog Training.**

Winchester. 1977. 249p. illus. index. LC 76-30596. ISBN 0-87691-195-5. $10. SPORTS

Duffey offers a new twist on an old topic: edited versions of taped interviews with ten highly respected pros make up the bulk of the book, which is divided into sections on pointers, versatiles, retrievers, and spaniels. The eleventh expert, Duffey, hunting-dog editor for *Outdoor Life*, rounds it all up in a final 25-page commentary. Because of the several disparate views provided, the book shouldn't rate as the first choice for the would-be trainer, but it is heartily recommended as supplementary material for one who has read elsewhere. And on that basis, a few pages of well-chosen bibliography would have been welcome. The book is polished by an abundance of quality photos.—*Joseph Drazan, Whitman Coll. Lib., Walla Walla, Wash.*

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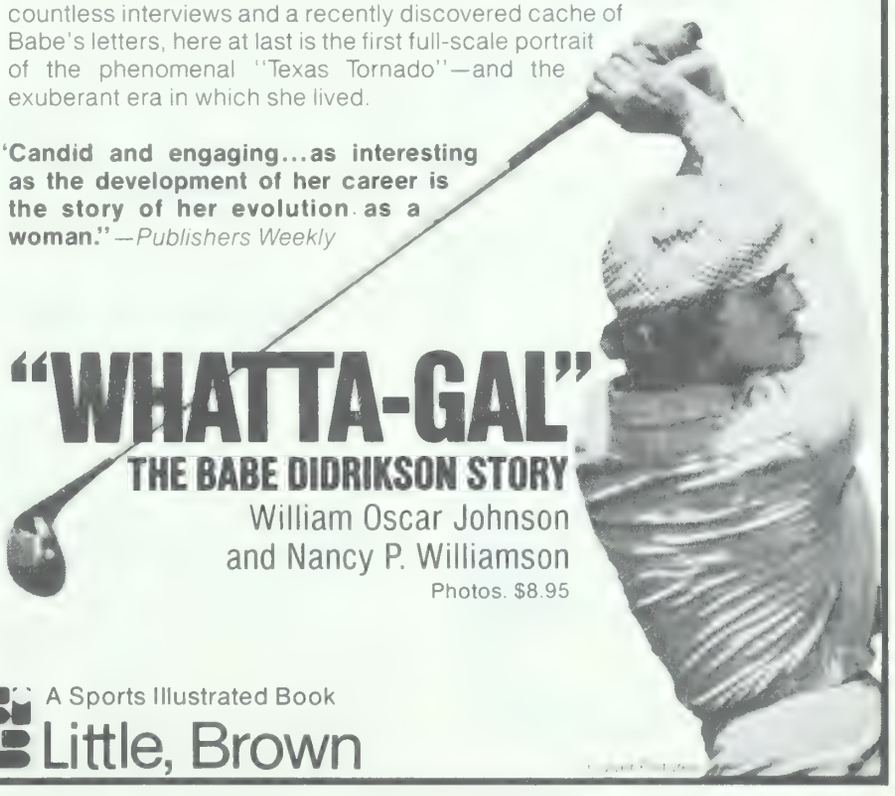

"WHATTA-GAL"
THE BABE DIDRIKSON STORY
William Oscar Johnson
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Photos. $8.95

A Sports Illustrated Book
Little, Brown

Evanoff, Vlad. **Fishing Rigs for Fresh & Salt Water.**

Harper. 1977. 192p. illus. index. LC 76-26221. ISBN 0-06-011257-3. $8.95. SPSORTS

This is a very useful reference book for the fisherman. Much of what is written could be learned in time, but by using Evanoff's book, both the novice and experienced fisherman will save some of that time. The first six chapters describe the equipment—snaps, swivels, floats, bobbers, sinkers, hooks, leaders, etc.—and how to tie some basic knots. The next eight describe the types of rigs, how to tie them, and how and what to use them on. The last short chapter is on the care of rigs. The chapter on hooks is very good and includes a chart on recommended hooks for different kinds of fish. The author's illustrations are satisfactory and easy to understand. Recommended for all public libraries.—*Steven George, Yuma City-County Lib., Ariz.*

Hart, John. **Walking Softly in the Wilderness: the Sierra Club guide to backpacking.**

Sierra Club, dist. by Scribners. Jun. 1977. 429p. illus. by Bonnie Russell. index. LC 76-21620. ISBN 0-87156-191-3. pap. $5.95. RECREATION

This detailed up-to-date manual covers equipment, skills, and preparations for hiking trips. It also emphasizes the importance of minimum-impact camping techniques for our fragile wilderness areas. Besides discussing in a clear manner map and compass reading, meal planning, fire building, sanitation, and other topics usually treated in a hiking guide, it devotes attention to cross-country travel, winter/snow hiking, camping with children, and illnesses related to backpacking. A short section describes wilderness regions of the country, including their weather. The book concludes with a concise overview of the "politics of wilderness." The text is accurate, the topic popular. It will do much to raise the environmental awareness-level of readers as well as inform them. An important purchase.—*Paul M. Duckworth, Springfield-Greene County Lib., Mo.*

Jenner, Bruce & Phillip Finch. **Decathlon Challenge: Bruce Jenner's story.**

Prentice-Hall. Jun. 1977. 175p. illus. $8.95. PER NAR/SPORTS

An interesting, factual account of Jenner's rise as a decathlete from college in Iowa through his gold medal victory at the 1976 Montreal Olympics. Jenner's daily workouts, a determination to win, and confidence in his abilities are all discussed, as are the sacrifices and support of his family and friends. A brief history of the decathlon and its scoring system based on points and the tables, "an arbitrary grading of performances," is also included. One learns of the training necessary for the long jump, shot put, high jump, discus, pole vault, javelin, and the four running events which comprise a decathlon. Sections describing Jenner in competition and training are especially vivid, and add to the book's value for future decathletes and fans.—*Lesley J. Galway, Madison P.L., Wis.*

Kahn, Roger. **A Season in the Sun: baseball in America.**

Harper. Jun. 1977. 192p. illus. LC 76-26237. ISBN 0-06-012246-3. $8.95. SPORTS

Much has changed in baseball since the boys of summer were cavorting about Ebbets Field in the Fifties. Kahn's new book attempts to make some sense of this change, to see if the joy of life which Robinson, Reese, et al. were able to bring the game is still visible amid the tax shelters and courtroom conflicts that have become an integral part of baseball. His method is to look at the game through a variety of perspectives: major league success seen through the eyes of Dodger owner Walter O'Malley is set against minor league squalor as seen through the struggling Berkshire Brewers of the Eastern League; Stan Musial, clean-living hall-of-famer turned Presidential advisor, is set against Early Wynn, hard-drinking hall-of-famer turned boat salesman. While his rhetoric has an occasional tendency to get the best of him, Kahn remains one of our most clearheaded, least pietistic baseball writers. Highly recommended.—*William Ott, Timberland Regional Lib., Lacey, Wash.*

Kowet, Don. **The Rich Who Own Sports.**

Random. 1977. 271p. LC 76-53483. ISBN 0-394-49561-6. $8.95. SPORTS

As the line between professional sports and big business becomes almost invisible, it is inevitable that more and more books of this type will be written. Kowet, a former managing editor of *Sport* magazine, focuses on many of the wealthy entrepreneurs who, for various reasons (love of the game, simple greed, a desire to be a winner) have taken over the ownership of most major league football, baseball, hockey, and basketball franchises. The author has a sardonic, tongue-in-cheek approach towards some of his easily lampooned subjects (i.e., Oakland's eccentric Charlie Finley and San Diego's Ray Kroc, the McDonald's hamburger king). On the other hand he presents some crushing evidence of financial irresponsibility as in the case of Gary Davidson, head of the ill-fated World Football League and other enterprises. Much of this material will be familiar to regular readers of the sports (and financial) pages, but Kowet has researched his subject carefully. The manipulations of the various franchises are explained lucidly, and the book belongs in all comprehensive sports collections.—*Samuel Simons, Memorial Hall Lib., Andover, Mass.*

Kubota, Shihan Tak. **The Art of Karate.**

Bobbs. 1977. 221p. photogs. by Mark Miller. LC 76-53591. ISBN 0-672-52331-0. $15.95; pap. $7.95. SPORTS

This book is a fine example of a pictorial approach to karate. The photography is quite artistic and is better than much that I have seen in this area, despite the all too frequent use of multiple-exposure shots. The concepts of motion, power, and meditation are expressed photographically, again, very well. Kubota's demonstrations are impressive, while his terse commentary parallels the photography in mood and in quality. This is neither a comprehensive text nor a manual of instruction, except in the broadest sense. And, those libraries building a core collection in this area will find this book is more for browsing than for study. Those rounding out a comprehensive collection will find it a worthwhile addition.—*Harold L. Bogart, Lake Havasu City Lib., Ariz.*

Livingston, A. D. **Tying Bugs and Flies for Bass.**

Lippincott. Jul. 1977. 192p. illus. $10. SPORTS

Livingston's book makes an important contribution for several reasons, but primarily because (to my knowledge) there is no other book in print on tying bass bugs and flies. The book is well written and contains clear construction procedures. If the illustrations (not seen by me) are of good quality, this should be a most useful addition, however specialized, to subject collections.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Marcus, Joe. **The Complete World of Soccer.**

Ward Ritchie. Jun. 1977. ISBN 0-378-04066-9. pap. $6.95. SPORTS

"There are many major tournaments in the soccer world," writes Marcus, "that make baseball's World Series

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SPORTS

look insignificant by comparison." Perhaps—but America has not followed the world's lead. Soccer is still a minor sport in this country, ignored by most, casually followed by some. Marcus' obvious intent is to spread the soccer gospel, to make *The Complete World of Soccer* a primer for the unconverted. A former player, coach, and sportswriter, Marcus provides a detailed, extensive look at what soccer buffs like to call "the world's most popular sport." Here are player profiles, rules, histories of outstanding teams and soccer cities. Here also are glimpses of various offensive strategies, of important games in soccer annals, of how youngsters should strive to play the game. Marcus' writing is neither eloquent nor inspired; the book becomes repetitive near its start. Libraries without any soccer books, however, will find it worthwhile.—*Curt Smith, Hamilton Coll., Clinton, N.Y.*

The Masters on the Dry Fly.

Lippincott. Aug. 1977. 176p. ed. by Michael Migel. illus. by Dave Whitlock. $8.95. SPORTS

This collection of articles by some of North America's leading fly-fishing authors makes excellent reading. Contributors include Roderick Haig-Brown, Poul Jorgensen, Charles K. Fox, Art Flick, and others. A particular surprise is a "straight" article by Ed Zern, who is widely known as one of fishing's funniest men. There is some basic information here, but the authors are specialists and their writing reflects this. The dry-fly purist and those as yet unconvinced (like myself) will enjoy and learn from this book. There isn't a weak piece in it. (The illustrations were not seen by this reviewer.) Recommended.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Reid, Gary W. **The Beginner's Handbook of T'ai-chi Chuan.**

Drake. Jun. 1977. 127p. photogs. LC 76-16377. ISBN 0-8473-1325-5. pap. $4.95. SPORTS

T'ai-chi chuan is a subtle and complicated system of exercise and self-defense. Developed in China, it has recently gained some popularity in this country. Reid presents the art at an extremely simple level. His language is clear, and the accompanying photographs and their captions are arranged well. However, the text is much too brief; three sentences describe a punch, six explain two different kicks. Much more detail is necessary. This manual would be useful for students of Reid's particular style, but it is not recommended for general collections.—*John Newman, Colorado State Univ. Lib., Fort Collins*

Sabin, Francene & Louis Sabin. **The One, the Only, the Original Jigsaw Puzzle Book.**

Regnery. Jul. 1977. 150p. illus. ISBN 0-8092-7889-8. pap. $5.95. RECREATION

This fun and funny little book is a delightful, irreverent history of jigsaw puzzles. "Puzzle-freaks," "jigsaw junkies," and "puzzlecoholics" won't be able to put it down any sooner than they can tear themselves away from the puzzle table. After a brief history, the authors tell how to solve a puzzle, discuss why people get hooked on puzzles, tell what to do with a completed puzzle, and answer many other puzzling questions. Recommended.—*Howard R. Downey, Bellingham P.L., Wash.*

Thompson, Jonathan. **The Ferrari Formula 1 Cars, 1948-1976.**

Aztex Corp. 7002 E. Paseo San Andres, Tucson, Ariz. 85710. 1977. 192p. illus. LC 76-45599. ISBN 0-89404-001-4. $24.95. TECH/SPORTS

Thompson actually delivers a bit more than promised, since he provides coverage of some Formula 2 cars, as well as the Grand Prix models. In all cases, his organization is the same. Each chapter discusses the cars that used a particular type of engine. Following technical specs and two or three line drawings there are pages of photographs with captions in tiny print giving further information. The book is informative and well done, and the hundreds of photographs are a strong point. However, not many libraries will want to spend $25 to learn so much about such a specialized subject.—*John Smothers, Monmouth County Lib., Freehold, N.J.*

Winnett, Tom & Marion Fay. **Tennis Is An Unnatural Act.**

Wilderness. 1977. 99p. illus. index. LC 77-71716. ISBN 0-911824-60-X. pap. $3.95. SPORTS

In his tennis books (*The Inner Game of Tennis*, *LJ* 6/1/74, and *Inner Tennis*, *LJ* 12/1/76), W. Timothy Gallwey claims that if you trust your body it will do the right thing naturally on the court. Winnett and Fay show by their title that they disagree; proper stroking does not flow naturally from within, and learning skills are an important part of tennis instruction. In one part of this book they give basic instruction for those skills, with detailed sequence-photography shots, while in Part 2 they agree with Gallwey about the importance of inner calm in order to learn the game and make suggestions on how to attain that calm. To this reviewer that does not add up to a reason for purchase; libraries should get Gallwey and one of the better standard instruction books.—*David Peele, Coll. of Staten Island Lib., New York*

THEATER

Simon, Neil. **California Suite.**

Random. 1977. 112p. LC 76-53453. ISBN 0-394-41284-2. $7.95. THEATER

Simon's current hit on Broadway is actually four playlets about different couples occupying the same suite at the Beverly Hills Hotel. The parts work well as a whole: the first and third attempting serious comment on love and marriage, the second and fourth as zany physical comedy. Simon's recent move to California, as reflected in this Western version of *Plaza Suite*, should broaden his appeal even further. This is not his funniest or best, but Simon's

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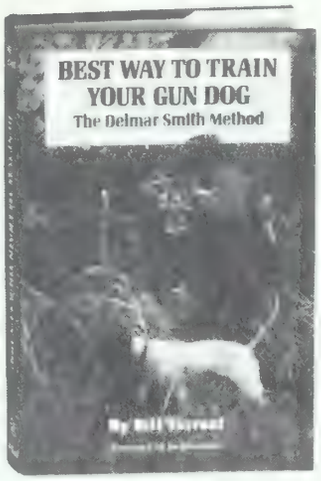

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knack for tickling the American funny bone will make this a popular item in libraries.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Cinema

Baraket, Mark. **Scream Gems.**

Drake. Jun. 1977. 143p. illus. LC 76-43414. ISBN 0-8473-1466-9. pap. $5.95. CINEMA

The photographs reproduced here are unusual and rarely seen. The text, however, is atrocious: the prose is as smooth as a cement block, apparently written for an audience not exceeding the age of ten. And there are numerous errors. Fortunately, much better books on horror and science fiction films exist: Carlos Claren's *An Illustrated History of the Horror Film* (*LJ* 4/15/67) and John Baxter's *Science Fiction in the Cinema* (*LJ* 5/15/70), for example. Avoid this one.—*William H. Lyles, Dept. of English, Univ. of Maryland, College Park*

Druxman, Michael B. **One Good Film Deserves Another: a pictorial survey of the film sequels.**

A. S. Barnes. 1977. 175p. photogs. LC 76-10872. ISBN 0-498-01806-7. $15. CINEMA

Druxman has taken 25 significant motion pictures that have had sequels made from them (*Boys Town*, *Mrs. Miniver*, *The Robe*, *Peyton Place*, *The French Connection*, and *The Godfather*, to name a few), and discusses the primary film and then the sequel. He includes critiques of both pictures and points out the significance of the repeated characters and material. If there is more than one sequel, it too is discussed. Still photographs from the pictures are included, and the concluding portion consists of a compendium of nearly all films and their sequels—an excellent reference source. Film buffs will be interested in this book, and it is recommended.—*Steven J. Mayover, Free Lib. of Philadelphia*

Kozintsev, Grigori. **King Lear: the Space of Tragedy: the diary of a film director.**

Univ. of California Pr. 1977. tr. by Mary Mackintosh. photogs. $14.95. LIT/CINEMA

Kozintsev's diary follows his intellectual struggle to define *King Lear*, for himself as well as for the screen audience. Readers will appreciate the chance to look into this film artist's mind, although his creative processes often seem chaotic. Kozintsev reminisces about past projects, relating how solutions to earlier intellectual and technical problems helped him in the production of *Lear*. He is very much aware that his is a Russian version of Shakespeare's play: throughout the book, he alludes to the influence of 19th-Century Russian literature, and of Eisenstein, whom he knew very well. At times it seems the madness of Lear is brought to life in the film director. But his intense, unique approach to this difficult play is one that no serious student of Shakespeare should miss.—*David A. Green, Director, Rhode Island Lib. Film Cooperative, Warwick*

Maltin, Leonard & Richard W. Bann. **Our Gang: the life and times of the Little Rascals.**

Crown. Jun. 1977. 320p. photogs. index. LC 76-14951. ISBN 0-517-52675-1. $12.95. CINEMA

The various young actors in the Our Gang comedy team made more than 200 short movies between 1922 and 1944, and many of the films are still to be seen in television reruns billed as "The Little Rascals." Maltin devoted a chapter of his book, *The Great Movie Shorts* (Bonanza Bks., 1972), to the series, but *Our Gang* is a truly extensive treatment. For each film, the authors give cast and production credits, a plot synopsis, and much anecdotal material. There are short biographies of the series' actors. Maltin and Bann are too quick to compare their subject with the classic short comedy masterpieces of Chaplin and Keaton, but their evaluations of individual Our Gang movies are critical and informative. *Our Gang* was obviously very well researched.—*Earl J. Smith, Univ. of North Carolina Lib., Chapel Hill*

Parish, James Robert & Don E. Stanke with Michael R. Pitts. **The All-Americans.**

Arlington House. Aug. 1977. ed. by T. Allan Taylor. c. 425p. illus. index. ISBN 0-87000-363-1. $25. CINEMA

Parish does not write books—he puts them together using a paste-and-scissors technique. Here we have the lives, loves, and films of Gary Cooper, Henry Fonda, William Holden, Rock Hudson, Fred MacMurray, Ronald Reagan, and James Stewart. There is no balance: each film, even the most inconsequential, is given about equal space. Critical appraisals of both films and acting abilities are virtually limited to quotes from contemporaneous reviews. Trivia freaks might enjoy learning that both Marlon Brando and William Holden were considered ahead of Henry Fonda for *Mister Roberts*. Such information is the book's chief value. Finally, the price is outrageous.—*Charles Michaud, Brockton P.L. System, Mass.*

Spada, James. **The Films of Robert Redford.**

Citadel. Jun. 1977. 255p. photogs. LC 76-13161. ISBN 0-8065-0528-X. $14. CINEMA

In keeping with the general format of Citadel's film books, this one presents a sketchy biography of Redford, followed by a listing of his stage, television, and film performances. Casts, credits, and plot synopses are given for each vehicle, but excerpts from reviews are given only for the plays and films. There are quotes from interviews with Redford and people who have worked with him. The opinions are not all complimentary, and this makes Redford seem more human and adds interest to the book. The generous use of photographs is a major advantage. They are clearly reproduced and attractively laid out; it is a pity, however, that none are in color. Because of Redford's popularity and the price of the book, which will put it out of the reach of most fans, most libraries will want to purchase.—*Barbara Kemp, Univ. of Michigan Lib., Ann Arbor*

fiction

Adler, Warren. **Trans-Siberian Express.**

Putnam. Jun. 1977. 310p. ISBN 0-399-11895-0. $9.95. F

Sent by the U.S. President to treat the head of the Soviet Union, Dr. Alex Cousins is encouraged to return to America by passing through the land of his ancestors, Siberia. Boarding the Trans-Siberian Express with him to Moscow are several marvelously varied passengers—a beautiful and mysterious blonde, a vengeful cripple, a Jew and his Christian wife, some KGB people, a powerful Soviet officer and a retired librarian from Youngstown, Ohio. Will the dying Soviet point missiles toward China, whose retaliation would level Siberia? Will Cousins make it to the end of the line? Will the beautiful Russian woman go for love or country? Will the cripple's revenge succeed? Will the librarian save Cousins's life? It's a breathless journey filled with suspense, romance, and intrigues and dangers with passionate strangers. Great fun, and the most exciting train ride since Agatha Christie's *Orient Express*. Highly recommended in spite of the high price.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Ahern, Tom & others. **A Movie Starring the Late Cary Grant & an As-yet Unsigned Actress** by Tom Ahern; **Smithsburg** by Michael Brondoli; **The Sex Token** by James Shreeve; and **Wind Scales** by Keith Waldrop.

Treacle Pr., dist. by RPM Distributors, 711 Lofstrand Lane, Box 1785, Rockville, Md. 20850. (Story Series, Vol. 1). 1977. unpaged. illus. LC 76-43558. ISBN 0-914232-14-2. $10. F

Here are the first four issues of an innovative new series of short fictions, conveniently bound for library use. The authors are all around 30 years of age, all have published fiction and poetry in small presses and little magazines, none of them is widely known. All of them write straightforward prose, considering traditional sentence structure and punctuation. Four-letter words are few; the typical college jargon they like to apply does not go beyond "I jumped like a son of a gun" or "Why don't you grab a shower over at the gym?" Subject matter varies from a farce on making a Cary Grant movie in Heaven to an sf sexual fantasy. This collection will puzzle some, startle others, leave many untouched, and probably remain of no consequence on the literary scene. I for one liked its drawings best.—*Inge Judd, Queens Borough P.L., New York*

Aiken, Joan. **Last Movement.**

Doubleday. Jun. 1977. 240p. LC 76-42055. ISBN 0-385-12620-4. $7.95. F

Mike Meiklejohn arrives at a clinic on the Greek island of Dendros, where her mother has come to recuperate from an accident. At the same clinic—which has its own musical repertory company and is run by the charming roué, Dr. Achmed Adnan—are Lady Julia Gibbon, a famous playwright; her new husband, whose money sources are highly mysterious; and a famous composer, in

FICTION

whose honor a presentation of his operatic version of *Hamlet* is being planned. This opera has a particularly bad reputation—the last two people to play the lead died shortly afterward. Add to this a murder or two and an unusual secret identity, and you have just the right combination of comedy, romance, and suspense—and some wonderfully assertive females. A new book by Aiken is always a cause for rejoicing; this one does not disappoint.—*Carol A. Zajchowski, Bay Area Reference Center, San Francisco P.L.*

Anand, Valerie. **Gildenford.**
Scribners. Jun. 1977. 384p. $9.95. F
The setting for this historical novel is 11th-Century England. The pivotal character in the complex plot is Brand Woodcutter, a raw farm youth turned soldier. Brand becomes embroiled in the intrigues and murders surrounding the succession of Edward the Confessor and Edward's powerful enemy, Earl Godwin, whom Brand serves, loves, and betrays. None of the large cast of characters is especially memorable and the romantic interest is slight. Though this could be read on the level of an adventure novel, its main appeal is in the rich historical detail and it is recommended for readers interested in early medieval historical fiction. Good YA choice also.—*Eleanore Singer, London P.L., Ontario, Canada*

Bennett, Hal. **Insanity Runs In Our Family.**
Doubleday. 1977. ISBN 0-385-06664-3. $8.95. F
This collection of 14 stories centers on the downtrodden black inhabitants of Burnside, Va. and their displaced relatives in Cousinsville, N.J., and exposes the bigotry that surrounds them and their uneven struggle for personal dignity within these confining circles of prejudice. Although Bennett is no sentimentalist (i.e., his characters are mostly ignorant and poor, whores and winos, murderers and the insane), he writes with humanity, love, and humor. His plots deal with impossible events: a widow's love affair with cockroaches, a white man's "resurrection" in a collard patch, a loser named Billy who believes he is pregnant; but however bizarre, they depict a basic understanding of contemporary black/white relationships and nonrelationships. A compelling, thought-provoking work that avoids polemics and therefore is eminently successful.—*Sandra Ruoff Watson, Guilford Free Lib., Ct.*

Blagowidow, George. **The Last Train from Berlin.**
Doubleday. Jun. 1977. LC 76-23749. ISBN 0-385-12339-6. $7.95. F
Adam Leski, a Polish boy, is rescued, barely alive, from a mass grave by a priest who nurses him back to health and places him in a Hitler Youth school under an assumed German identity. Over the years, Leski becomes obsessed with the idea of assassinating Hitler to avenge the victims of the mass murders. He becomes the pawn of some Gestapo agents who also want Hitler out of the way so that Heinrich Himmler, head of the SS, can take over. A tense and tightly written narrative follows the characters through Poland and Germany, bringing them together as the *Führer* heads toward Munich in his private armored train. In a surprise twist, Leski carries out his plan, never knowing that his victim was not Hitler, but a look-alike young officer in his bodyguard unit. Despite some annoying loose ends, this engrossing first novel rushes toward a breathless climax.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Blankenship, William D. **Yukon Gold.**
Dutton. Jun. 1977. 300p. LC 76-55733. ISBN 0-525-23945-6. $9.95. F
The star of this novel about the 1898 Yukon gold rush is Brian Bonner, hard-drinking, bad-tempered, good-hearted Mountie. Brian gets into a business partnership with Hannah Young, a flame-haired beauty who buys and sells mining claims like trading stamps and handles shovel and rifle with equal ease. It's a partnership that causes Bonner problems, as if he didn't have troubles enough rescuing miners, coping with men gone mad with gold lust. An entertaining escape novel.—*Lucia Robson Gauger, North County Lib., Glen Burnie, Md.*

Buechner, Frederick. **Treasure Hunt.**
Atheneum. Sept. 1977. 245p. ISBN 0-689-10800-1. $8.95. F
There's a little of everything here: UFO's, life rays, and karmic fields; philosophy and theosophy; Messiahs that run the gamut from Christ to the Lone Ranger. Much of the novel concerns a dead man named Leo Bebbs, focus of several of Buechner's earlier novels (*Lion Country, Open Heart, Love Feast*). The catalyst for the story is a tape Bebbs dictates before his death. In it the old man bequeaths his childhood home in South Carolina to his adopted daughter and her husband, and asks them to do something nice with the old place, "something for Jesus." To find out more about this homestead they've inherited, and not incidentally, to figure out exactly what it is Jesus would like, the couple and some friends drive south. There they stumble on Leo's brother Babe, his wife Bert, and enough relations (both worldly and spiritual) to hold them all for quite a while. *Treasure Hunt* is a rare find, a serious novel that never seems serious. Buechner laces his sermons with humor, with irony, even with fantasy. In this journey south, it's hard to tell the homilies from the grits.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

Buettner, Stewart. **Bombers. B-52.**
166p. LC 76-62625. ISBN 0-918258-00-6.
Largo, Michael. **Southern Comfort.**
144p. LC 76-62624. ISBN 0-918258-02-2.
Larsen, Carl. **The Midvale Chronicle.**
70p. LC 76-62626. ISBN 0-918258-03-0.
ea. vol: New Earth Bks., 58 St. Marks Pl., N.Y.C. 10003. 1977. pap. $3.95. F
Here are three novels from an enterprising small press. *Bombers* is cockpit drama: it starts as realism, then slowly gives way to experimentation. The author's persona, or the voice within the

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voice, serves as a main unifying device. The humor is quiet, dry. A good novel.

Southern Comfort is realistic with convincing characters, brilliant dialogue; it's set in the Florida swampland where there's endless mud, dampness; dark, night roads, dim rooms; fishing for catfish and deepsea fishing for sailfish; alligators and screaming seagulls and slamming screen-doors. A profusion of detailed description celebrates life while, thematically, Largo explores the mystery of death as transformation. There are echoes of Flannery O'Connor and Eudora Welty.

The Midvale Chronicle takes a mad, whacky look at a desperate, slapstick world. Its tone, voice, and the sensibility behind its prose celebrate and satirize the whole zone of folk/oral traditions of the West; it self-consciously and good-naturedly does a vaudeville of the Western Literary Heritage.—*Clarence Major, Dept. of English, Univ. of Washington, Seattle*

Butler, Gwendoline. **Meadowsweet.**
Coward. Jun. 1977. 225p. ISBN 0-698-10824-8. $8.95. F

When meadowsweet is used to poison Daisy (an unhappy English girl married to a German nobleman), her younger sister,—alone in Berlin, infatuated with her brother-in-law—must fight to prove her innocence and to trap the real killer with the aid of a young English diplomat. While in the end everything turns out well for the heroine, this Victorian Gothic's readability is hampered by a slow-moving plot; the frequent use of flashbacks confuses the reader and interferes with the flow of the story.—*Mary Jo Eyth, Houston P.L.*

Carter, Angela. **The Passion of New Eve.**
HBJ. Jun. 1977. 192p. LC 76-54629. ISBN 0-15-171285-9. $7.95. F

In this fascinating story of the near future, Carter has created another very real, yet unreal world peopled by all sorts of strange and wonderful characters. The setting is the United States during the late 20th Century. Violence is rampant, death and extremism are an expected part of urban daily existence. New York is an almost medieval city with garbage in the streets, huge rats, and gunfire commonplace. The main character is Evelyn, a male British professor who has come to the United States to live. In a mysterious place far underground in the Southwest, Evelyn is transformed into Eve by followers of a strange religious cult where women are supreme and men are pitied. But this is just the beginning, as Carter guides her reader through a grotesque universe. An odyssey not to be missed, this is certainly Carter's most imaginative novel yet.—*Barry Baker, Univ. of South Carolina Libs., Columbia*

Cintron, Lola Verrill. **No Greater Love: a romance.**
McKay. Aug. 1977. 325p. ISBN 0-679-50637-3. $11.95. F

A 17th-Century Peruvian lady and a convicted murderer fall in love on the day of his execution. By a series of near-miracles his life is spared, he is proven innocent, and his noble background is discovered, enabling them to marry. But she is poisoned by a jealous prostitute and dies on their wedding night. He becomes a monk and decorates the cloisters with beautiful mosaics, while her death is avenged by faithful servants. The ridiculous plot is made even worse by lines like: "He walked with her across the great threshold of Eternity." Implausible, sentimental, silly, and maudlin.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Coppel, Alfred. **The Dragon.**
HBJ. Jul. 1977. 448p. LC 76-54584. ISBN 0-15-126500-3. $10. F

In the not-too-distant future, Cleveland Lambert, the American President, is on his way to Moscow to mediate the widening gulf between Russia and China. The Chinese have developed a superpowerful laser; and while Lambert is en route, they arrogantly test its ability by pulverizing a manned Russian space satellite. Meanwhile, the Soviet Defense Minister is planning a military coup coupled with a full-scale attack on China. Lambert finds himself in the middle of this two-sided flirtation with World War III, and he forces Russia's "Old Guard" to employ a fail-safe measure to prevent the catastrophe of nuclear combat. Coppel's tale involves a dozen or so additional subplots. It's loaded with fast-paced excitement and a host of fascinatingly despicable characters, and it's a sure-fire winner.—*Philip M. Fragasso, Lucius Beebe Memorial Lib., Wakefield, Mass.*

Davis, Maggie. **The Sheik.**
Morrow. 1977. 312p. LC 76-30366. ISBN 0-688-03179-X. $8.95. F

The sheik is Abdullah, grandson and heir-apparent of the emir of Rashmani, a small Middle Eastern country inundated by oil wealth but plagued by refugee problems, terrorist activities, and treachery within the ruling family. The emir sends Abdullah on a mission to the U.S. to conduct secret negotiations with Western oil interests. The story moves from Rashmani to New York, Hollywood and, finally, back to a bloody climax in Rashmani where Abdullah succeeds in putting down a coup after his grandfather is assassinated. Cultural details of life in the Arab world enrich the novel. Abdullah is a believable blend of Eastern upbringing at war with a Western education, and Harris stirs in plenty of action to hold the reader's attention.—*Barbara Nelson, formerly with Queensborough P.L., N.Y.*

Duncan, Robert L. **Temple Dogs.**
Morrow. Jun. 1977. 324p. LC 76-51781. ISBN 0-688-03181-1. $8.95. F

This is first-class fodder for superior paranoia, a tremendously exciting tale of a supremely corrupt situation, not to be believed for a moment. A huge multinational corporation is being harassed by the South Korean military, and the usual bribes are not having the usual effect. It soon transpires that a conspiracy of large and powerful companies is being confronted by an alliance of host nations in the Far East.

The emerging countries want a bigger slice of the cake. One of the company's troubleshooters, a bourbon-drinking superman, is having an affair with the nutty wife of the ancient but crafty senior executive. In the course of his troubleshooting he gets entangled in a political murder of a Korean officer in Japan and, for some mysterious reason, is pursued by the company's goons, and, not unreasonably, by the Japanese police. The plot is remarkably complex, but it speeds up to a gallop after a walking beginning. Best described as a good read, and sure to be in demand.—*Henri C. Veit, Brooklyn P.L.*

Fleming, Thomas. **Rulers of the City.**
Doubleday. Jun. 1977. 360p. LC 76-50765. ISBN 0-385-04472-0. $10. F
The subject is busing; and by the time you've finished this novel, you've heard every pro and con there is. Mayor Jake O'Connor wants to obey the law, please everyone, and run for Senator. His wife, old money and safely liberal in her suburb, does not have her husband's political know-how or very much sense, for that matter. When the court orders busing, in a city very like Boston, the poor whites start screaming and threatening; the rich whites preach in the suburbs; the blacks get angry; and finally all hell breaks loose in a school—beatings, a stabbing, and ultimately a confrontation at gunpoint. The author maintains a furious pace and yet manages to keep one guessing what his true viewpoint is until the touching climax. While in summary this sounds like a strictly commercial novel, it's much more than that. For the general reader, it's an emotional and intellectual exercise in law and morality, with a good story and believable characters. The only drawback is the outrageous price.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Gedge, Pauline. **Child of the Morning.**
Dial. Jun. 1977. 384p. ISBN 0-8037-1462-9. $8.95. F
Hatshepsut was one of the first powerful women in history. Gedge has taken the few known facts about her life and reign and woven them into an opulent historical novel which has great emotional impact. Although raised by an indulgent father to take the throne as Pharaoh, Hatshepsut is forced to become consort to her weak half-brother. She must wait until Thothmes dies before she can realize her dream. Conflicts and encounters between the skillfully drawn characters are full of tension, and often pathos. Hatshepsut's struggle to repress her deep love for the royal architect, Senmut, is especially moving. The author's strong sense of time and place is evident in every scene. A superb portrait of a powerful but very human queen.—*Victoria K. Musmann, Glendale P.L., Calif.*

Giovannitti, Len. **The Nature of the Beast.**
Random. Jun. 1977. 352p. LC 76-53480. ISBN 0-394-40220-0. $8.95. F
The Nature of the Beast begins with a *Who's Who*-type entry of the narrator, Dante Ebreo, which with some differences reads like Giovannitti's own, and the assertion, early on, that he intends to "confess all." Much of the first part of the novel is spent in trying to exorcise the memory of a father he feared and a beloved mother who later became a burden. The father was a labor leader, a poet, a drunk, and finally happy with another woman. It is this section that is most affecting, along with the telling of the early years with his wife, Leah, and the time during World War II as a navigator. It is only later when the tale turns to a history of his infidelities, inevitable divorce, and a *Candide*-like ending that it palls. The narrator does indeed confess all, with a towering ego, a great deal of honesty, and a touch of self-pity. At one point, one of Dante's girl friends says, "You're a romantic male chauvinist pig," which just about sums it up.—*Dennis Pendleton, Roanoke P.L., Va.*

Handke, Peter. **A Moment of True Feeling.**
Farrar. Jun. 1977. 131p. tr. by Ralph Manheim. $8.95. F
Outwardly Handke's protagonist, press attaché at the Austrian embassy in Paris, has all the requisites commonly considered to guarantee a satisfying life: position, wife and child, friends, and an exciting city to live in. Inwardly he experiences that moment of awareness which according to Camus either leads us into suicide or towards authenticity. Through 48 hours we accompany our hero through this "eternal hubbub of absurdity" where "altogether nothing makes sense," where people live "year in year out with the same . . . mortal tedium. . . ." We see details of his relationships, details of his environment. We observe his pain leading to change, where he "no longer remembers, but only anticipates," until he knows "that everything had been made clear and that nothing more could happen. . . ." Handke's intense knowledge of this tormented soul as well as his magic creation of Paris places and moods are based on autobiography. Handke's style shows the breathless vitality, colorful diction, and continuous use of objective correlative characteristic of him, all well preserved in Manheim's translation.—*Inge Judd, Queens Borough P.L., New York*

Harrison, Michael. **I, Sherlock Holmes: memoirs of Mr. Sherlock Holmes, OM, late consulting private detective-in-ordinary to their majesties Queen Victoria, King Edward VII and King George V.**
Dutton. 1977. c.330p. illus. bibliog. index. LC 76-11874. ISBN 0-525-13085-3. $12.50. F
Finally a Holmesian scholar has written the novel that Holmes fans have been waiting for: Holmes's own version of his life which fills in the gaps left by Dr. Watson's accounts. In these memoirs Holmes relates his version of the famous first meeting with Dr. Watson, corrects some of the errors made by Watson, and recounts his assistance to Queen Victoria. The novel, whose characters include Czar Alexander II,

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Holland, Isabelle. **The deMaury Papers.**

Rawson, dist. by Atheneum. Jun. 1977. 325p. LC 76-50512. ISBN 0-87256-010-X. $8.95. F

Holland is the new queen of the intelligent Gothic novel, and *The deMaury Papers*, a tale less melodramatic than her *Grenelle* but more plausible, is worthy of her reputation. Janet deMaury, daughter of an eminent, deceased organizer for world peace, is assigned by her publisher to write a biography of the late deMaury. The documents she needs to accomplish this are housed in a Welsh mansion where a sinister crew and Janet's complicated cousin-in-law, Gideon, dwell. This, like all the better Gothics, is not so much a "Who-done-it-in-the-castle" as a psychological thriller. Fans of romantic suspense authors who don't demand much of their readers may find it slow going and talky. Satisfying summer hammock reading, for men as well as women.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

Johnston, Velda. **The Etruscan Smile.**

Dodd. 1977. 210p. ISBN 0-396-07421-9. $7.95. F

Johnston's latest foray into mystery and romance will delight her many fans and win some new ones. The plot centers around a young teacher, Samantha Develin, and her search for her missing older sister, a talented, though slightly eccentric artist. Samantha travels to the Tuscan countryside near Milan, her sister's last home. There Samantha discovers two suitors, a priceless Etruscan statue, love, danger, and, eventually, the answer to the riddle of her sister's disappearance. Colorful, breezy, well-plotted.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Kohout, Pavel. **White Book: Adam Juracek, Professor of Drawing and Physical Education at the Pedagogical Institute in K., vs. Sir Isaac Newton, Professor of Physics at the University of Cambridge.**

Braziller. Aug. 1977. $8.95. F

This is a droll satire of the distortions Eastern European authorities are willing to fabricate in order to deny any independent reality that threatens their power. Although the book rests on a slender premise—that a man who can refute Newton's law of gravity will be relentlessly harassed because destruction of any authority threatens government control—Czech dissident author Kohout meticulously records his bureaucrats' desperate conniving with wit and more sadness than anger. The single theme wears a bit thin in places, but Kohout's message comes through clearly because he has skewered his frightened bureaucrats and amoral psychiatrists with a serious, yet entertaining fable, told through a mixture of public documents and artful "reconstructions."—*Daniel Levinson, "Newton Times," Mass.*

Langevin, Andre. **Orphan Street.**

Lippincott. 1977. 287p. tr. by Alan Brown. ISBN 0-397-01204-7. $10. F

For the most part, Langevin has succeeded distinctively in his story of the week eight-year-old Pierrot spends when he is taken from a Montreal orphan asylum to be with his aunts and uncle. Able to distinguish between reality and the fantastic world he creates in his imagination, he still has to learn to perceive the difference between his agreeable idea of the world outside his institutional life and the disillusioning place he comes to know. If at times the boy seems too perceptive, who indeed can really tell how much a child grasps? What the author does indeed create, in addition to the fancies and behavior of a very real child, is the narrow life of working-class people in wartime Montreal—the relatives competing with small emotional resources against illness and the routines of home and work. This picture, and the poetic style and perspective, rather than the story, are the outstanding features of a novel whose attraction extends to an imaginative jacket design and a fine typographical format.—*Riva T. Bresler, formerly with Los Angeles P.L.*

Lewandowski, Dan. **Perhaps It Was in Vail.**

Bobbs. Jun. 1977. 256p. LC 76-50445. ISBN 0-672-52306-X. $8.95. F

Phil Slayton, "despoiler of mountains, chopper down of trees and, lately, ski resort restaurateur," offends the sensibilities of aging businessman Jerry O'Toole by gouging away a mountain to create space for three prefab aluminum liquor stores. O'Toole purposely formulates a slick land deal to con the greedy Slayton into bankruptcy and sends a crew to Vail to work on the project. Several local ski bums float through the novel to present a slice of life in Vail which includes excellent dining, drinking, drugs, sex and, of course, skiing. The book is extremely uneven in the quality of writing and character development. It is not outstanding fiction, but it has its audience.—*Annette M. Milliron, formerly with Douglas County P.L., Castle Rock, Colo.*

Mascott, Trina. **Bella Figura.**

St. Martin's. Jun. 1977. 250p. LC 76-28045. ISBN 0-312-07355-7. $8.95. F

For those who prefer reading their soap operas to watching them unfold on TV, this is the book to breeze right through. A rather frivolous and undemanding tale of three American women off on a Roman holiday, it treats the historic city and scenic countryside with an appreciative eye, but fails to impart to its inhabitants an equal sense of importance and life. The few exceptions to the rule of scampering into and out of and back into bed again for sex of questionable satisfaction also prove to be the most affecting and meaningful relationships the book has to offer: the poor, aged Italian couple living in a small village with only dim memories of an earlier, more prosperous life; the father and daughter who suddenly and painfully come to view each other as flawed individuals. As for the roving Casanova; the plain housewife to whom he administers first aid in sexual liberation; the hip, independent young woman who uses men like Kleenex; and the ambitious California matron searching for the perfect rich man, they are fine examples of *bella figura*, the Italian term for putting on a good appearance.—*Lisa R. Bankoff, Guadalajara, Mexico*

Miedaner, Terrel. **The Soul of Anna Klane.**

Coward. Jun. 1977. 216p. LC 76-58447. ISBN 0-698-10826-4. $8.95. F

Romain Gary viewed the human soul as a powerful energy source in *The Gasp* (*LJ* 2/1/73); Miedaner sets out to prove its existence in a court of law in this intriguing first novel. Anna Klane, the exceptional 10-year-old daughter of a strangely brilliant scientist, undergoes brain surgery for a tumor and recovers as a changed, diminished person. Convinced that his daughter's soul was severed from her body during surgery, Anatole Klane coolly engineers the death of Anna's body and seeks vindication for his views by standing trial for first-degree murder. Expert witnesses in medicine, theology, philosophy, and physics debate the mind/soul controversy in engrossing courtroom scenes, and an experiment with a trained chimpanzee raises the issue of human uniqueness. But the ending—a soul, planning marriage, is foiled by a power failure—stretches credulity and is an unsatisfactory resolution for a promising piece of fiction.—*Michele M. Leber, Virginia Beach P.L.*

Richards, Judith. **Sounds of Silence.**

Putnam. Jun. 1977. 330p. $8.95. F

Aramenta Lee Darcy returns to Mobile to settle her mother's estate. She holds no fond memories of her home or her mother, and her only aim is to get the job done as quickly as possible so that she can resume her own life in Paris. But Aramenta is too shrewd and responsible to let her property be sold off just to be rid of it. When her first housekeeper is driven off by something going thump-thump in the old house, Aramenta hires on Virgil Wilson, a deaf would-be writer. As the thump-thumps become more insistent and the tension increases, Aramenta realizes the true horror of the situation her mother has left her. In her desperation she forces Virgil to help her communicate with her mother's "creature." Virgil sees this as just another instance of betrayal of deafs and plots his silent revenge both for himself and for the creature. This is a suspense Gothic in the old sense, as Poe wrote it. And the sympathetic portrayal of Virgil's world is educational as well as entertaining. Highly recommended.—*Carol Zajchowski, Bay Area Reference Center, San Francisco P.L.*

Rogers, David. **Somewhere There's Music.**
St. Martin's. 1977. 288p. LC 76-50917. ISBN 0-312-74462-5. $8.95. F
Don Vestry, an unsuccessful writer, collaborates with Tudi Taylor, an unsuccessful singer, on her life story. Don soon becomes involved in the ups-and-downs of Tudi's career—one day mistress to a mafioso chief, next day typist in a backwater town, currently eking out a living doing catch-as-catch-can bookings in the Catskills. They fall in love, but when Don is offered a position as a teacher in Ohio, Tudi refuses to leave New York and her dreams of big-time stardom. And then there's Don's ex-wife, the gorgeous Althea, who adds further complications to a very complicated tale. It's quite a story—romantic, breezy, involving—and I thoroughly enjoyed it.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Rubin, Charles. **Hard Sell.**
Crown. Jun. 1977. 192p. LC 76-51783. ISBN 0-517-52956-4. $7.95.
F
Recently hired as copy chief at a stodgy but prestigious Boston advertising agency, troublemaking but creative Bob Bronson (this is his 28th job in 13 years) is warned that he is self-destructive by his psychiatrist. The novel, too, is self-destructive—not truly satire, soft porn, serious, or an insider's exposé of advertising. Keeping in the spirit of the book's title, Rubin goes all out to entertain and titillate, trying to make us laugh about male executive secretaries, preteen breasts, oral sex, menstrual flow. Despite its faults, though, this novel is amusing; the advertising scenes are well done and genuinely funny. The best character is Bob's lover, a Rita Hayworth-obsessed copywriter and murderess. For larger collections.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Scholefield, Alan. **The Alpha Raid.**
Morrow. 1977. 197p. LC 76-30288. ISBN 0-688-03165-X. $7.95. F
During World War I, a special naval force is given the task of sinking the German steamer *Afrika* which controls British and Belgian forces in East Africa by dominating Lake Tanganyika. Two small gunboats must be hauled over land and sea to the Lake from England. Obstacles include a monstrous terrain, disease, snakebite, bad weather, German and native interference, desertion, and a psychotic commander. The author's familiarity with locale is easily transmitted to the reader, but he is best at the interplay among his finely drawn characters: Bagley, the man in charge who must succeed at all costs; Lt. Ross, who changes from a wealthy playboy to a leader; Christie, the perennial failure; Ward, the man who never grew up; and Sperry, the American renegade who provides the ingenuity to keep them moving. Neatly plotted, exciting, clean; a good novel.—*Gordon S. Wade, Carroll P.L., Iowa*

FICTION

Science Fiction

McCaffrey, Anne & others. **Futurelove: a science fiction triad.**
Bobbs. 1977. 224p. intro. by Gordon R. Dickson. LC 76-11625. ISBN 0-672-52032-X. $8.95. F
A fascinating collection. McCaffrey's "The Greatest Love," by far the best of the three, considers exogenesis, the implanting of a fertilized egg in the womb of a host mother. In "Psi Clone," by Joan C. Holly, a government is faced with grave moral questions when a cloned copy of its leading citizen, a man of enormous mental capacity, goes berserk, plots to destroy the world, and ultimately must be destroyed by his parent-cell, the only one in the world stronger than he. Succeeding less well is Jeffrey A. Carver's "Love Rogo" in which a puppy-like alien animal drains love and emotion from its human owners, leaving only empty shells. On the whole, a worthwhile book for general readers as well as sf buffs.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Springer, Nancy. **The Book of Suns.**
Pocket Bks: S. & S., dist. by Pocket Bks-Ace. Jun. 1977. pap. $1.95. F
Two young wanderers meet, swear blood brotherhood, and embark together on a series of sword-swinging adventures which lead to a regaining of birthright and heritage for each. The male heroes are all strong-jawed and clear-eyed; the women, slender and shining. (The villains, of course, are debauched.) The story is derivative of Tolkien, and of Katherine Kurtz's Derynyi series, and the surprise ending isn't very surprising. Still, it moves along well, and at the paperback price the book should afford fantasy lovers an evening's entertainment.—*Judith T. Yamamoto, Illinois Regional Lib. Council, Chicago*

Wolf, Gary K. **A Generation Removed.**
Doubleday. 1977. 150p. ISBN 0-385-11549-0. $6.95. F
In a world reminiscent of William F. Nolan and George Clayton Johnson's *Logan's Run* (*LJ* 6/15/67), the nightmare has come true. Children rule the U.S. Those over 21 are second-class citizens. "Gerrys" (geriatrics) over 55 are denied adequate food, shelter, or medical care. They're cremated alive by "Euth" patrols if found to be defective. A guerrilla Old People's Army works to sabotage Youth and Euth. Herschell, 51 years old, is sent by his teenage boss to infiltrate the OPA and converts to the cause. He leads a convoy of "euthable" Gerrys toward Canada while the bumbling youngsters harry them sadistically. There's attention to character, though Herschell himself is hazy, and grim parody of adult behavior. The plot moves along and the background is detailed. It gives one the uneasy feeling that although teens may not control their elders yet, adult influence on the young seems increasingly tenuous. Competently written social sf.—*Lucia Robson Gauger, North County Lib., Glen Burnie, Md.*

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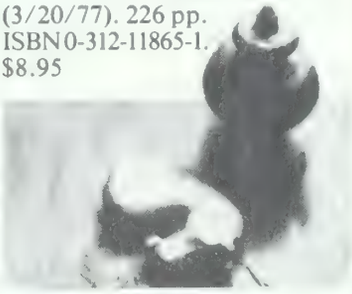

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INDEX:

Abbott, C. S., 1002
Abel, B., 493
Abramhamsen, D., 481
Abramson, P. R., 212
Abse, D., 1022
Ackerman, B. A., 723
Ackerman, M., 195
Adam, R., 1296
Adams, A. B., 801
Adams, C. J., 92
Adams, H. H., 481
Adams, J. E., 934
Adams, J. F., 936
Adams, J. T., 721, 1034
Adams, R. B., 486
Adams, R. M., 1380
Adams, S. D., 607
Adams, W. Y., 378
Ader, P., 123
Adler, W., 1402
Africa year book and who's who 1977, 784
Agran, L., 895
Ahern, T., 1402
Ahsen, A., 715
Aiken, J., 837, 1402
Ainsworth, G. C., 210
Aitchison, J., 809
Akmatova, A., 113, 1022
Alaska, 708
Albee, E., 1204
Alcaly, R. E., 98
Alcorn, J., 809
Aldiss, B. W., 1301
Aldridge, J., 945
Alexander, G. L., 907
Alfred Stieglitz, 792
All the paintings of the Rijksmuseum in Amsterdam, 472
Allan, J., 111
Allardyce, P., 1205
Allen, J., 938
Allen, K. S., 910
Allen, W., 945
Allison, A. F., 784
Allison, G., 390
Alonso, J. M., 126
Alternatives in print, 907
Alth, M., 1198
Altizer, J. J., 1195
Altman, E., 1161
Amazing Randi, 192
Ambler, E., 1046
America and Lewis Hine, 1008
American book publishing record cumulative, 1970-1974, 595
American Indian reference book, 473
American men and women of science, 368
American music before 1865 in print and on records, 590
Ames, J., 829
Amin, S., 483
Amis, K., 830
Amory, C., 503
Amos, A. K., 1277
Anand, V., 1403
Anders, M. E., 778
Anderson, B., 492
Anderson, C. R., 1175
Anderson, E., 1032
Anderson, J. L., 821
Anderson, M., 473
Andors, S., 913
André, J., 1173
Andrews, M., 821
Andrews, R., 120
Angell, P., 909
Angell. R., 827
Angier, R., 191
Anglin, J. M., 1025
Anglo-American and German abbreviations in science and technology, 1264
Annandale, B., 628
Annotated bibliography of homosexuality, 591
Annual bibliography of British and Irish history, 697
Applewhite, E. J., 910
Aptheker, H., 378
Arasteh, A. R., 189
Archer, W. G., 698
Ardies, T., 131
Arens, R., 390
Arieti, S., 500
Arnason, H. H., 1172
Arnold, E., 191
Arnold, R., 400, 1202
Aros, A. A., 898
Arrighi, M., 838
Artel, L., 784
Ash, J., 367
Ashcraft, N., 392
Ashes out of hope, 1041
Asian business & environment in transition, 195
Asimov, I., 108, 820, 1291
Askari, H., 703
ASLA Interlibrary Cooperation Subcommittee, 343
Aspinall, J., 1200
Asquith, A., 793
Associated Press Sports Staff, 400
Atkins, G. P., 612
Atkins, R. C., 938
Attenborough, D., 942
Auerbach, A., 625
Augstein, R., 1284
Austen, R., 1018
Austin, J. C., 909
Author's guide to journals in psychology, psychiatry, and social work, 1265
Automatic data processing handbook, 1392
Avedon, R., 191
Awake in the dark, 1300
Axford, L. B., 898
Ayling, S., 481
Babitz, E., 830
Bach, R., 945
Badham, P., 498
Baelz, P., 1028
Bagby, G., 839
Baggelaar, K., 927
Bahr, H. N., 212
Bahr, J., 1301
Bahrenburg, B., 510
Baigell, M., 596
Bailey, F. L., 1030
Baily, S. L., 915
Bainbridge, B., 628
Baird, T., 511
Bak, J., 486
Bake, W. A., 1395
Baker, O., 1394
Baker, S. L., 507
Bakhtiar, L., 117
Bakunin, M., 1013
Balkin, R., 1011
Ball, J., 727
Ballard, J. G., 1205
Bambara, T. C., 1302
Banham, R., 478
Banish, R., 622
Banks, L. R., 830
Banville, J., 511
Baraheni, R., 1386
Barakat, H., 1386
Baraket, M., 1402
Barash, D. P., 619
Barbary, J., 1181
Barclay, W., 818, 1286
Barfield, O., 494
Barltrop, R., 1369
Barnes, C., 943
Barnes, J., 510
Barnett, G. L., 384
Barnett, M. R., 390
Baro, G., 698
Barron, J., 1387
Barry, J., 95
Barsacq, L., 628
Barsness, L., 1365
Barth, H., 928
Barth, J. R., 494
Bartók, B., 610
Barzini, L., 793
Basic list of Latin American materials in Spanish, Portuguese, and French, 464
Baskir, L. M., 1192
Battles of the Civil War, 801
Bausert, J., 597
Bawden, N., 831
Bayley, D. H., 213
Beach, F. A., 932
Beadle, M., 721
Beale, W. H., 697
Bean, C. A., 621
Beard, J., 1186
Bearse, R., 724
Beaty, D., 503
Bebey, F., 831
Beck, J., 115
Becker, J., 1192
Beckett, K., 187
Beckett, S., 509, 511
Beebe, R. A., 606
Beer, J., 809
Behn, N., 1201
Belanger, J. D., 718
Bell, M., 498
Bell, Q., 190
Bellas, R. A., 384
Belnap, N. D., 112
Belz, H., 705
Benedetti, R. L., 725
Benedikt, M., 607
Benet, M. K., 108
Benford, G., 731
Bennett, C., 1268
Bennett, H., 1403
Bennetts, P., 945
Ben-Porat, Y., 1001
Benson, E. F., 1205
Bentley, E., 1204
Ben-Veniste, R., 612
Benvenisti, M., 1023
Beowulf, 607
Berckman, E., 637
Berendzen, R., 395
Bergen, P., 1379
Berger, M., 1380
Berger, T., 1042
Bergonzi, B., 494
Berlant, A., 1298
Bernard, 606
Bernard, G., 485
Berndt, H. E., 1200
Bernstein, B., 808
Bernstein, P., 914
Bernstein, R. J., 121
Berrigan, D., 1196
Berry, P. E., 1190
Berry, R., 726
Berry, R. E., 600
Berry, W., 498
Berryman, J., 611
Bertherat, T., 1394
Berthong, D. J., 101
Best, A. C., 1192
Best reference books, 473
Bettelheim, C., 101
Betten, N., 1180
Better Homes and Gardens creative crafts and stitchery, 373
Bettinson, C., 1381
Beuf, A. H., 212
Beyond nuclear deterrence, 1263
Bhabani, S. G., 499
Bhajan, Y., 934
Bianchini, F., 718
Bibliography of British history, 1851-1914, 591
Bibliography of Southern Appalachia, 591
Bidwell, S., 506
Biemel, W., 112
Biermann, J., 621
Birmingham, S., 1200
Bishop, M., 952, 1306
Bitters, S., 791
Bjornson, R., 494
Black American reference book, 591
Black American reference book, 591
Blackburn, G., 507
Blacks in Hispanic literature, 1018
Blackwell, R., 506
Blackwood, C., 1302
Blagowidow, G., 1403
Blair, D. S., 608
Blair, T. L., 1396
Blaisdell, H. F., 1202
Blaise, C., 700
Blake, E. R., 1265
Blake, J., 602
Blake, N. F., 700
Bland, A., 215
Blandford, L., 696
Blankenship, W. D., 1403
Blasing, M. K., 810
Blassingame, J. W., 602
Blau, S. P., 821
Blaukopf, K., 111
Blicker, S., 945
Blickle, K., 1042
Blindness, visual impairment, deaf-blindness, 900
Bloch, R., 637, 1046
Block, F. L., 913
Blocker, J. S., 378
Blockson, C. L., 1374
Blom, K. A., 132
Blom, M., 1019
Bloom, H., 1019
Bloom, R., 1187
Blum, H., 114
Bodard, L., 402
Boddewyn, J. J., 98
Bodie, S., 1392
Bodo, P., 626
Boggess, B., 1368
Boisselier, J., 1267
Boles, P. D., 946
Bolles, J. S., 1016
Bonetti, E., 1302
Bonington, C., 708
Bonn, G., 506
Bonwick, C., 1181
Book trade of the world, 798
Bookchin, M., 802
Books in series in the United States, 1966-1975, 592
Boot, A., 722
Borchardt, D. H., 1357
Bordley, J., 101
Borgman, H., 1174
Borowitz, A., 1019
Boston Society of Architects, 699
Botero, F., 476
Botticelli, S., 476
Boulding, E., 379
Bourne, R., 929
Bouwmeester, H., 1299
Bova, B., 620
Bowden, H. W., 1167
Bowie, H., 1173
Bowman, C., 101
Bowman, L. G., 705
Bowskill, D., 125
Bowyer, J., 1295
Boyce, C., 1213
Boyd, M., 1196
Boyers, R., 810
Bradbrook, M. C., 108
Bradbury, M., 1291
Brady, James, 1046
Brady, John, 100
Bragg, M., 486
Brahms, J., 1021
Brain, R., 623
Brandes, P. D., 1380
Brandon, R., 910
Brasch, R., 818
Brashler, W., 192
Brask, O., 497
Brassey's artillery of the world, 1295
Braude, M., 113
Bredes, D., 628
Breitman, G., 714
Brennan, B., 938
Brennan, J. G., 1369
Brenner, M., 403
Brereton, G., 1187
Breslau, A. J., 700
Bresson, R., 216
Brett, M., 1310
Brett, S., 1047
Briggs, V. M., 1011
Bright, W., 710
Brink, A., 511
Brion, M., 1017
Brister, B., 724
Brittain, J. A., 1372
Broadfoot, B., 802
Broadman, M., 914
Broat, I. G., 1042
Brock, H. C., 100
Brody, J. E., 396
Broido, V., 1374
Brombert, B. A., 1008
Brooks, B., 1034
Brooks, T., 946
Broom, L., 212
Brophy, P., 561
Brothers Duchamp, 189
Broughton, T. A., 1042
Broumas, O., 1191
Brown, A. G., 995
Brown, B. B., 207
Brown, Deborah, 197
Brown, Dee, 1014
Brown, H. I., 1279
Brown, J. W., 889
Brown, Jim, 626
Brown, Jonathan, 596
Brown, L., 823
Brown, M., 597
Brown, M. H., 501
Brown, R., 713
Brown, V., 1038
Brownell, B. A., 378
Browning, N. L., 209
Bruce, H., 192
Bruce, J., 1181
Brucker, G., 915
Brun, E., 601
Brunner, H., 1178
Bruno, V. J., 1365
Brusaw, C. T., 592
Bruss, E. W., 108
Bryan, H., 561
Bryan, J. E., 1392
Bryant, D., 406
Bryer, J. R., 1167
Bryson, T. A., 390
Bubel, N., 1291, 1395
Buchanan, A. R., 1374
Buckle, S. R., 1397
Buckman, P. 704
Buechner, F., 1403
Buettner, S., 1403
Bugialli, G., 1186
Build it better yourself, 1395
Bujak, A., 623
Bulgakov, S., 209
Bull, G. O., 910
Bulls, bears and other sports, 214
Bumgarner, M. A., 383
Bunn, T., 635
Burbank, G., 915
Burchett, W., 895
Burford, L., 1042
Burgess, L. C., 1370
Burgess, R. F., 921
Burke, J. F., 1309
Burman, B. L., 1205
Burnham, F., 620
Burns, R., 1309
Burnshaw, S., 1023
Burroughs, W. S., 1206
Burroway, J., 511
Burton, E., 802
Burton, P. E., 473
Burton, R., 212, 1395
Busby, R., 944
Busch, E., 481
Business of publishing, 703
Butel, J., 493
Butler, G., 1404
Butler, J., 1387
Butler, Margaret, 1302
Butler, Michael, 924
Butler, P., 1282
Butler, R., 1206
Butterworth, E., 1028
Buttinger, J., 1023
Byrne, G. C., 1274
Byron, S., 125
Caffrey, K., 1374
Cain, T. G., 1381
Caine, J., 406
Calder, N., 1033
Calder-Marshall, A., 802
California bicentennial poets anthology, 1385
Callahan, H., 792
Callow, J. T., 1265
Calvino, I., 403
Cambridge history of Africa, 1014
Cameron, E., 478
Campbell, M., 1365
Campbell, R., 839
Candler, T. G., 710
Canetti, N., 605
Canning, V., 837
Cantor, M., 1373
Caplan, H. H., 697
Caputo, P., 1175
Cardinal, R., 710
Cargas, H. J., 108
Carliner, D., 941
Carlson, R., 1206
Carlyle, J. W., 794
Carmen, R., 821
Carmichael, J., 367
Carnochan, W. B., 1188
Carolingian painting, 908
Carpenter, H., 1269
Carr, T., 946
Carrington, P., 938
Carroll, D., 617
Carroll, J. A., 486
Carson, G., 696
Carter, A., 1404
Carter, A. E., 924
Carter, E., 384
Carter, P. A., 916
Cartier, J. O., 942
Cartwright, J. H., 486
Cartwright, R. D., 1193
Carty, S. C., 1269
Case for the multinational corporation, 913
Casey, E. S., 112
Casey, J., 727

ISSUE	PAGINATION
JANUARY 1	82– 132
JANUARY 15	182– 221
FEBRUARY 1	343– 408
FEBRUARY 15	464– 517
MARCH 1	561– 637
MARCH 15	692– 732
APRIL 1	778– 839
APRIL 15	889– 952
MAY 1	995–1048
MAY 15	1161–1214
JUNE 1	1257–1310
JUNE 15	1356–1413

Cass, J., 592
Cassara, E., 1168
Cassiers, J., 1192
Cassini, I., 1270
Cassis, A. F., 1168
Cassorla, A., 214
Castleman, R., 93
Cath, S. H., 943
Cave, E., 1206
Cavendish, R., 827
Cavin, B., 1178
Caws, M. A., 1019
Cecil, D., 924
Cendrars, B., 498
Center for Science in the Public Interest, 940
Century of commentary on the works of Washington Irving, 710
Chafetz, M. E., 396
Chais, P., 728
Chaix, M., 728
Chaliand, G., 930
Chalidze, V., 1398
Chamberlain, J. E., 1381
Chamberlain, N. W., 89
Chametzky, J., 495
Champigneulle, B., 789
Champlin, C., 944
Chance, S., 1047
Chandler, D. L., 186
Chandler, R., 384
Chang, Y. C., 471
Chant, C., 118
Chantler, D. T., 637
Chaplin, J. P., 1002
Charlton, J., 943
Chatterton, P., 1007
Cheek, L., 1372
Cheever, J., 403
Chen, C., 210, 889
Cherry, K., 1385
Chesbro, G. C., 838
Chevigny, P., 1302
Chicorel, M., 900
Children's authors and illustrators, 473
Children's rights movement, 824
Chinese narrative, 1381
Chinn, R. E., 193
Chinnock, F., 123
Chisholm, R. M., 1384
Christensen, A. C., 608
Chu, G. C., 1296
Cintron, L. V., 1404
City in late imperial China, 1374
Clark, Eleanor, 791
Clark, Elizabeth, 617
Clark, G., 479
Clark, H. M., 507, 827
Clark, J. P., 1024
Clark, L., 210
Clark, Marion, 1263
Clark, Martin, 916
Clark, N. H., 197
Clark, P., 802
Clark, R. L., 464
Clark, S. D., 1192
Clarke, H., 622
Clarke, R., 1202
Clary, J., 214
Cleary, J., 1307
Cleary, T., 617
Clecak, P., 367
Cleeve, B., 831
Clemens, S. L., 385, 608, 810
Clement, O., 810
Clements, R. J., 1381
Cleminshaw, C. H., 937
Close up, 401
Cloudsley-Thompson, J., 936
Clutton, C., 371
Clynes, M., 500
Cobb, H. H., 709
Cochran, T. C., 377
Cockroft, E., 1005
Cocks, P., 714
Coe, B., 480
Coffee, tea, and cocoa, 1271
Coffey, B., 1046
Coffey, D. J., 1002
Coffey, M., 495
Coffey, T. M., 1375
Coffin, M. M., 623
Cohen, D., 615
Cohen, M. N., 1038
Cohen, S., 1399
Cohn, L., 402
Colbert, E., 714
Colby, A. O., 1394
Cole, C., 699
Coleman, W., 718
Coleman, W. L., 502
Coles, R., 116
Collier, A., 817
Collin, R., 1379
Collis, J. S., 1175
Colman, H., 1008
Colombo, J. R., 785
Colp, R., 1270
Columbu, F., 719
Comay, J., 717
Commager, H. S., 916
Committee of Inquiry into Public Libraries, 1357
Communication and change, 800
Concise dictionary of American biography, 476
Concise Jewish Bible, 502
Concise Oxford dictionary of French literature, 189
Condit, C. W., 1375
Condominas, G., 1398
Condon, R., 1206
Congressional Quarterly, 372
Conley, B. E., 397
Conn, H., 708
Connellan, L., 205
Connelly, T. L., 1270
Connor, S. V., 1375
Conrat, M., 792
Conservation and restoration of pictorial art, 908
Considine, B., 193
Constantino, R., 197
Consumer Guide Eds., 492
Contemporary authors, 476
Conversations with Wright Morris, 810
Conway, L., 1206
Cook, B., 125
Cook, R., 1207
Cookson, C., 629
Cooley, T., 810
Cooper, F., 1014
Cooper, H., 943
Cooper, I. S., 512
Cooper, L. F., 403
Cooper, M., 1047
Copleston, F., 611
Copp, E. A., 483
Coppel, A., 1404
Copper, B., 1310
Corbin, H., 1028
Corbishley, T., 934
Corea, G., 783
Corey, P., 119
Cork, R., 1005
Corman, C., 389
Cormier, F., 481
Cornell, J., 487
Corrections in the community, 1398
Corriere, R., 1193
Cosman, M., 201
Cosmopolitan's guide to fortune telling, 1028
Costello, J., 379
Cott, N. F., 803
Coulam, R. F., 815
Coulton, J. J., 1006
Country inns and back roads, 200
Courlander, H., 1042
Cox, R., 838
Coward, H. G., 109
Cowie, P., 402
Cowles, R. B. 721
Coyle, W., 1362
Cradock, F., 728
Cradock, J., 710
Craig, M., 791
Crain, S., 1271
Crawford, C., 829
Creagh-Osborne, R., 1399
Creighton, J. V., 1277
Crenshaw, M. A., 938
Cripps, T. R., 125
Crisis in social security, 1361
Crisp, O., 706
Critical perspectives on the "Decameron," 1277
Crittenden, M., 900
Crockett, J. U., 1393
Crockett, L. J., 1291
Croft-Cooke, R., 829
Cromie, A., 1276
Crosby, J., 1047
Cross, C., 1014
Crowe, J., 1310
Crowell, R. A., 1179
Croy, O. R., 1174
Cruz, J. C., 946
Cruz, V. H., 113
Cudmore, L. L., 1197
Cuisenier, J., 1173
Cullen, S., 832
Cullinan, E., 728
Culliney, J. L., 696
Culture and its creators, 398
Cunningham, B., 723
Cunningham, J. J., 1002
Current issues in linguistic theory, 1380
Curry, G. E., 214
Curtis, C., 196
Curtis, R. W., 1268
Curtis, T., 946
Cyr, D., 1369
Cyr, H. W., 90

Dahlberg, C. C., 822
Daigh, R., 1372
Daleski, H. M., 1277
Daley, B., 946
Daley, M., 1282
Dali, S., 372
Dalton, D., 388
Dance, S. P., 214
Dance-away lover and other roles, 1193
Daniells, L. M., 474
Daniels, J., 1268
Daniels, M. E., 1186
Dank, M., 379
Dann, J., 731
Darby, H. C., 1181
Darcy, C., 629
Darilek, R. E., 197
da Rin, D., 109
Darwin, B., 1203
Darwin, C., 620
Dauber, K., 711
Davidowitz, S., 1299
Davidson, B., 1036
Davidson, M., 1173
Davidson, R. H., 930
Davidson, S., 1200
Davis, Genevieve, 946
Davis, Gwen, 838
Davis, H. E., 379
Davis, J. L., 1375
Davis, L. H., 503
Davis, Maggie, 1404
Davis, Michael, 1370
Davis, Mildred, 403
Dawes, J., 942
Dawidowicz, L. S., 1286
Dawisha, A. I., 391
Dawley, A., 197
Day, A. E., 1168
Day, R., 946
Dayal, R., 197
Deák, G., 191
Dean, J. W., 114
Dean, N., 126
Dean, S., 1381
Deane, P., 599
DeBakey, M., 822
De Brunhoff, S., 98
Debuigne, G., 107
de Camp, L. S., 608
Decker, A. F., 704
de Courcel, M., 109
Deeson, A. F., 1034
Defending America, 1024
de Groot, R. A., 808
Deighton, L., 1379
Deindorfer, R. G., 1399
de Jonge, A., 794
De Jourlet, M., 728
De Laguna, F., 827
Delbanco, N., 629
Del Bo, L. M., 1293
Deleuze, G., 1283
Délu, C. R., 808
Delvaux, P., 476
Delvin, J., 943
Delving, M., 406
DeMarinis, R., 728
Dempsey, J., 724
DeNevi, D., 102
Denker, H., 728
Dennis, H. C., 1171
Dennis, L., 1369
Depestre, R., 815
Derrida, J., 495
Derven, R., 505
Desanti, D., 95
de Satge, J., 118
Desautels, P. E., 1199
DeSmedt, E., 720
Dessen, A. C., 1300
Detente and defense, 391
Dethlefsen, T., 934
Detzer, D., 487
Deul, L., 481
Deutch, H. E., 483
Devaney, J., 508
Deviance and social control in Chinese society, 1201
De Villiers, A., 623
Devlin, J. F., 198
DeVore, S., 938
De Zayas, A. M., 1014
Diagram Group, 90, 1038
Diamond, A., 202
Dibner, M., 131
Diccionario moderno Espanol-Ingles, 1002
Dick, P. K., 516
Dickens, R. S., 491
Dickstein, M., 895
Didion, J., 512
DiFederico, F. R., 1366
Di Lauro, A., 510
Dillard, J. L., 1380
Dillon, J., 611
Dimensions of China's foreign relations, 1024
Diner, H. R., 803
Di Palma, G., 783
DiPego, G., 635
Directory of research grants, 902
Discoveries & considerations, 202
Disfarmer, M., 480
Distin, W. H., 598
D'Itri, P. A., 1297
Dituri, B., 1394
Ditzel, P. C., 102
Dixon, J., 493
Dixon, N., 207
Dixon, P., 1203
Dixon, R., 1302
Dixon, S., 728
Djilas, M., 1175
Dmytryshyn, B., 1014
Dobson, C., 1281
Dobyns, H. F., 379, 592
Dobyns, S., 113
Dodgson, C. L., 1384
Doing better and feeling worse, 1263
Dolgin, J. L., 121
Dols, M. W., 1014
Dolson, H., 1309
Domalain, J., 1295
Donagan, A., 1385
Donaldson, S., 385
Donoghue, D., 711
Donoso, J., 1188
Donovan, B., 1199
Doran, M., 810
Dorian, M., 832
d'Orleans, T., 947
Dostoevsky, F., 495
Doubleday Roget's thesaurus in dictionary form, 1002
Dougherty, J. J., 1265
Douglas, J., 512
Douglas-Home, A., 1270
Doxiadis, C. A., 1296
Downes, E., 497
Downs, R. B., 495
Doyle, D. M., 1178
Doyle, J., 1387
Doyle, J. M., 343
Doyle, R. P., 783
Drane, J. W., 1028
Draper, H., 391
Dreher, C., 1176
Dreiser, T., 1278
Dreman, D. N., 1179
Drescher, S., 1015
Dreyer, J. T., 815
Dreyfack, R., 98
Drum, D. J., 1283
Drury, A., 512
Druxman, M. B., 1402
Dryden, E. A., 495
Dubie, N., 499
Dubin, F. S., 941
Dubinsky, D., 1270
Dubos, R. J., 119
Ducey, M. H., 824
Ducker, B., 630
Duffey, D. M., 1400
du Maurier, D., 96, 1048
Dumont, L., 798
Duncan, R. L., 1404
Duncan, W., 196
Dunkell, S., 1025
Dunn, R., 1388
Dunne, G. T., 506
Dunning, J., 187
Duplaix, N., 823
Dupré, L., 611
Duprey, R., 217
DuPuy, R. E., 487, 788
Duren, L., 909
Dusay, J. M., 1283
Duval, P., 1172
Dworkin, R., 1298
Dyas, G. P., 1011
Dychtwald, K., 1294
Dyer, B., 217
Dyer, C., 383, 922, 1186
Dygart, A., 491

Eagleton, T., 495
Eakin, P. J., 608
Earle, P., 811
Eastlake, W., 832
Ebaugh, H. R., 1296
Ebert, A., 824
Echevarria, R. G., 1019
Echewa, T. O., 403
Eckstein, A., 1001
Eckstein, S., 612
Economic issues in metropolitan growth, 799
Economics in the future, 601
Eden, D., 728
Edera, B., 1301
Edgar, J., 404
Edmonston, P., 1272
Edwards, Alexander, 512
Edwards, Anne, 1041
Edwards, I., 1176
Edwards, I. E. S., 920
Edwards, S., 599
Egan, F., 630
Egan, L., 637
Eggert, J., 1272
Ehresmann, D. L., 1169
Ehrlich, P. R., 1263
Eidelberg, L., 902
Eisenhower, J. N., 1270
Eisenstaedt, A., 192
Eiserer, L., 504
Eisler, C., 699
Eisler, R. T., 367
Elath, E., 198
Elazar, D. J., 121
Elbert, V. F., 621
Elder, R., 589
Eliade, M., 96
Elliot, J., 1303
Ellis, R., 212
Elliston, F., 928
Ellman, R., 924
Elman, R., 1295
Elphick, R., 1015
Emerson, E., 496
Emile-Mâle, G., 476
Emmett, K., 369
Encyclopaedia of motorcycle sport, 1266
Encyclopedia of business information sources, 789
Encyclopedia of environmental science and engineering, 785
Encyclopedia of swimming, 372
Energybook 2, 941
Engelman, E., 192
Engels, J., 611
Enggass, R., 908
Engler, R., 601
English Renaissance drama, 202
Ensley, E., 1286
Ensor, J., 189
Ephron, H., 944
Eponyms dictionaries index, 1169
Epps, G., 947
Epstein, E. J., 895
Epstein, J. J., 1176
Equal Rights Amendment Project, 90
Erikson, E. H., 817
Ernest Hemingway, 924
Ernst, B., 476
Erotic art of China, 1172
Espy, W., 1182
Essential articles for the study of Thomas More, 811
Esslin, M., 924
Ettinger, L. D., 1005
Etzold, T. H., 930
European economic issues, 1012
Evanoff, V., 1400
Evans, G. B., 202
Evans, H., 1278
Evans, J., 630
Evans, J. D., 1280
Evans, J. M., 811
Exposure, 700

Faber-Kaiser, A., 1391
Fairbairn, D., 636
Fajardo, R., 396
Falb, L. W., 1019
Fales, D. A., 598
Falk, J. R., 215
Fallaci, O., 186
Falls, J., 943
Family and inheritance, 803
Family Handyman Magazine eds., 808
Famularo, J., 923
Fante, J., 832
Farer, T. J., 499
Farmer, R. N., 1396
Fass, P. S., 706
Fast, J., 207
Faulk, O. B., 1182
Faulkner, P., 1020
Faulkner, W., 193
Feaver, W., 1174
Febvre, L., 380
Feiffer, J., 1043
Feinberg, G., 1197
Feininger, A., 374
Feinman, M. L., 1199
Feirer, J. L., 936, 1395
Feldman, M. P., 1298
Felkenes, G. T., 476
Fellman, D., 122
Fellman, S. L., 210
Fellows, O., 608
Female spectator, 1278
Fenady, A. J., 408
Fenten, DX, 395
Fergusson, F., 1381
Ferlazzo, P. J., 385
Ferlita, E., 617
Fermor, P. L., 1207
Fernandez, D., 217
Ferrar, E. X., 408
Ferrini, V., 815
Ferris, P., 407
Ferris, T., 1197
Field, A., 1176
Fifty contemporary poets, 1020
Fillingham, P., 724
Findlater, R., 944
Fink, G. M., 90
Finkle-Strauss, L., 820
Finley, M. I., 593
Finn, D., 1366
Finnerty, A. D., 1029
Fiorina, M. P., 930
Firth, G., 1276
Fischer, D. H., 488
Fischer-Dieskau, D., 712, 927
Fischler, S., 124, 626
Fishburn, K., 1020
Fisher, S., 932
Fitch, C. M., 1198
FitzGerald, C. P., 488
FitzSimons, R., 216
Flathman, R. E., 1191
Fleming, T., 1405
Flemming, J. S., 703
Fletcher, D., 1310
Flew, A., 814
Flexner, S. B., 108
Flynn, C. P., 827
Fogelin, R. J., 389
Fogg, H. G., 1293
Folsom, R. S., 790
Foner, P. S., 706
Foot, M. R., 1375
Foote-Smith, E., 407
Forbes, D., 407
Forces of nature, 1394
Ford, H., 832
Ford, W., 508
Foreign policy of modern Japan, 1192
Forma, W., 102
Fornara, C. W., 488
Forrest, L., 1043
Fosback, N. G., 484

Foster, C. O., 1032
Foster, R. F., 911
Four visions of America, 1381
Fournier, P., 930
Fowler, D. C., 811
Fox, A. B., 930
Fox, G. C., 508
Fox, M., 502
Fox, R. A., 109
Fox, S. C., 1280
Fracchia, C. A., 94
Fraiberg, S., 1389
Francis, D., 636
Frank, C. R., 1272
Frankel, M. E., 1398
Frankfort, R., 1376
Fraser, M., 1026
Frederick, F., 1179
Freedom in America, 1182
Freese, A. S., 1026
Fricker, E. G., 934
Friedberg, M., 203
Friedlander, B., 201
Friedman, M., 1179
Friedmann, A., 94
Friends, followers, and factions, 1387
Frisch, M., 794
From Katahdin to Springer Mountain, 1203
Frontier, 1274
Frontiers of healing, 1390
Fryer, D. W., 696
Fryer, L., 503
Fuller, P., 1038
Funaro, D., 201
Furneaux, R., 1017
Furniss, N., 1387
Furst, L. R., 1382
Furstenberg, F. F., 121
Fusco, L., 1303

Gabbard, L. P., 1188
Gablik, S., 1366
Gagarin, M., 109
Gainham, S., 404
Galbraith, J. K., 799
Gale, W., 1201
Gall, J., 1018
Galpern, A. N., 198
Galsworthy, J., 1303
Galt, J., 630
Gamberg, R., 378
Gambrill, E. D., 392
Gansberg, J. M., 1376
Garden, W., 1296
Gardner, J., 630, 925, 1047
Gardner, R. A., 817
Garfield, B., 1309
Garitee, J. R., 706
Garner, P., 373
Garon, J., 1301
Garrett, G., 402
Gartner, A., 914
Gary, R., 832
Gätje, H., 818
Gavin, C., 947
Gavin, T., 1304
Gayle, A., 1176
Geanakoplos, D. J., 706
Gedge, P., 1405
Generalić, I., 596
Genser, C., 713
Geoarchaeology, 620
Geology of Mars, 719
Georgano, G. N., 124
George, S., 1361
Gerber, B. L., 1003
Gerber, D., 724
Gerber, D. A., 198
German books in print, 1171
German Expressionism in the fine arts, 1169
Gerschenkron, A., 916
Gershator, P., 786
Gerson, N. B., 637, 916
Gertz, A., 1030
Gettel, R. E., 1272
al-Ghazali, 717
Giammattei, V. M., 119
Gibert, S. P., 1281
Gibbons, B., 1201
Gibbs, M. A., 218, 1207
Gibson, G. G., 1176
Gidley, M., 507
Gifford, H., 924
Gifford-Jones, W., 720
Gilbert, A., 1304
Gilbert, C., 1023
Gilbert, F., 1274
Gilderman, M. S., 608
Gilkey, L., 934
Gill, B., 636
Gill, R., 1003
Gilman, D., 130
Gilmore, G., 826
Gilsvik, B., 400
Ginsberg, A., 109
Giovannitti, L., 1405
Gipe, G., 947
Giscard D'Estaing, V., 1361
Giteau, M., 200
Givens, H., 1032
Glackens, I., 218
Glasheen, A., 92
Gleason, R. J., 1379
Glendinning, N., 1172
Glenn, C. L., 1288
Glicksberg, C. I., 811
Glock, C. Y., 89
Glynn, T., 218
Glyph I, 1382
Goals for mankind, 1166
Godschalk, D. R., 1296
Gohdes, C., 93
Golan, G., 1024
Gold, H., 218
Goldberg, R. L., 1257
Goldemberg, R. L., 699
Golden, R. E., 1362
Goldfein, D., 1372
Goldgar, B. A., 924
Goldhurst, R., 1370
Goldman, P., 1370
Goldsmith, E. S., 488
Goldsmith, M., 1270
Goldstein, J., 822
Goldstein, L., 1382
Goldstene, P. N., 1193
Golightly, H. O., 913
González, A., 928
Gonzalez-Aller, F., 630
Goodell, R., 1166
Goodkin, S. R., 1272
Goodman, Jeffrey, 617
Goodman, Jonathan, 1037
Goodman, S. L., 935
Goodrum, C. A., 836
Goodwin, D., 1273
Gordon, B., 120
Gordon, D. J., 925
Gordon, L., 96
Gordon, R. L., 833
Gordon, S., 824
Gorodetsky, G., 1376
Gosling, N., 598
Gostelow, M., 792
Goulart, R., 731
Gould, B., 400
Gould, C., 189
Gould, W. B., 914
Gourguechon, C., 1185
Gowin, E., 374
Goytisolo, J., 1208
Grade, C., 126
Graf, R. F., 1170
Graham, W., 218
Granick, A., 1006
Grant, C. H., 803
Grant, D., 925
Grant, M., 393, 1288
Grau, S. A., 404
Graubard, P. S., 1194
Graves, R. P., 374
Gray, J. S., 803
Gray, R. J., 1382
Great railroad paintings, 101
Great republic, 1182
Great world encyclopedia, 1003
Greatorex, W., 407
Greco, J., 1205
Greeley, A. M., 589, 1290
Green, G., 833
Green, M., 732, 1020
Green, S., 816
Greenberg, I. A., 116
Greenberg, M. H., 220
Greene, H., 1208
Greene, N., 102
Greene, R. A., 1009
Greenspan, B., 508
Greenway, J., 607
Greenwood, T., 1024
Greep, R. O., 824
Gregg, P., 602
Gregor, T., 1202
Gregory, Diana, 503
Gregory, Dick, 96
Grendler, P. F., 1376
Griffin, D., 485
Griffin, D. R., 209
Griffiths, P. C., 828
Groene, J., 923
Grof, S., 1389
Grollman, E. A., 1389
Gronbjerg, K. A., 471
Grossman, L., 99
Guérard, M., 493
Guest, I., 829
Guide to public gardens, 187
Gulf emirates, 922
Gunn, T., 205
Gunston, B., 721
Gurley, J. G., 196
Gurney, A. R., 1304
Gurr, T. R., 122
Gustav Mahler in Vienna, 111
Gutcheon, B., 479
Gutteridge, R., 102
Gyllenhammar, P. G., 1180

Haas, B., 947
Haas, C., 837
Haas, E., 910
Haas, W., 809
Hacker, F. J., 114
Hahn, E., 1009
Haimes, L., 1199
Haining, P., 395
Haitani, K., 799
Haldane, R. A., 1274
Halebsky, S., 623
Haliburton, G., 698
Hall, A. R., 102
Hallahan, W. H., 839
Halle, L. J., 814
Haller, J., 383
Hallett, G., 389
Halliburton, R., 603
Halliday, M. A., 1277
Halperin, J., 91
Halsey, R. S., 1357
Hamblin, D. J., 801
Hamermesh, D. S., 783
Hamilton, M. L., 932
Hammarberg, M. A., 804
Hammer, D. P., 82
Hammond, E., 936
Hammond, N. G., 1182
Hancock, L., 1034
Hand, J., 709
Handbook of international data on women, 786
Handbook of operant behavior, 1026
Handke, P., 113, 1405
Hangen, P., 96
Hanley, J., 1043
Hanley, W., 1034
Hannah, L., 484
Hansen, E., 816
Hanson, A. C., 790
Hapgood, D., 99
Harbison, R., 398
Hardwick, M., 218, 729
Hardy, A., 700
Hardy, B., 925
Hardy, R., 721
Hardy, T., 1188
Hareven, S., 1043
Harkabi, Y., 1362
Harker, H., 1208
Harlow, L. F., 911
Harmon, R. B., 1170
Harnack, C., 1208
Harragan, B. L., 1272
Harrington, G., 1393
Harris, A. S., 1006
Harris, F. R., 930
Harris, H. G., 1007
Harris, M., 218
Harris, R., 1372
Harrison, E., 1176
Harrison, H., 635
Harrison, M., 1405
Harry Stack Sullivan case seminar, 207
Hart, D., 401
Hart, E., 471
Hart, H. C., 714
Hart, J., 1400
Hart, R. P., 1281
Hartman, D., 1196
Hartman, M. S., 398
Hartnoll, P., 593
Haseler, S., 391
Haslip, J., 599
Hatch, D., 1043
Hatch, J., 114
Hatton, R., 198
Hausbrandt, A., 830
Havens, L. L., 500
Havighurst, W., 488
Havlicek, J., 626
Hawes, C., 908
Hawkes, J., 916
Hawksworth, H., 1026
Hawley, G., 1176
Hayden, M., 922
Hayek, F. A., 1272
Hayes, B., 922
Hayes, H. T. P., 939
Hayman, R., 925
Hayward, B., 482
Hayward, C. H., 606, 1017
Heacox, C. E., 375
Headington, C., 712
Heald, T., 130
Healy, R. G., 1388
Heard, J. N., 789
Heaven, C., 512
Hecht, A., 611
Heckscher, A., 597
Hedgecoe, J., 95
Hedrin, S., 630
Heidegger, M., 112
Heider, K. G., 727
Heinemann, L., 1304
Heintze, C., 719
Heiserman, A., 925
Heizer, R. F., 592
Hellekson, T., 725
Heller, N., 596
Heller, R., 196
Helm, J., 592
Helmlinger, T., 1389
Hemenway, R. V., 794
Hemingway, J., 1187
Henaghan, J., 636
Henderson, R., 1203
Hendricks, G., 1181
Hendrickson, R., 1009, 1293
Henisch, B. A., 1182
Henley, N. M., 817
Hennig, M., 784
Hennissart, P., 406
Henri Cartier-Bresson, 792
Henry, R. A., 703
Hensley, J., 837
Hentoff, N., 801
Heran, I., 1200
Heriteau, J., 395
Herity, M., 1276
Herm, G., 917
Herman, V., 369
Hernton, C., 499
Hershkowitz, L., 103
Hertz, J., 209
Hervey, M., 119
Herzberger, D. K., 925
Herzog, A., 1208
Herzog, T., 909
Hess, S., 816
Hesse companion, 1382
Heyeck, J. C., 1257
Heymanns, B., 701
Heywood, C., 496
Hicks, D., 94
Hicks, W. B., 1257
Hidaru, A., 786
Higbee, K. L., 716
Highsmith, P., 1304
Highwater, J., 372
Higman, B. W., 1015
Hill, A. T., 1017
Hill, B. W., 706
Hill, D. O., 700
Hill, Dave, 1203
Hill, Donna, 794
Hill, F., 833
Hill, L., 1198
Hill, L. B., 714
Hill, M., 816
Hill, P., 948
Hill, R., 94
Hill, R. N., 1182
Hillaby, J., 599
Hills, G., 804
Himmel, R., 1048
Hinchcliffe, A. P., 1020
Hinton, H. C., 1282
Hirsch, D. F., 937
Hirsch, F., 186
Hirschhorn, R. C., 1208
Hirschman, A. O., 613
Hiss, A., 96
Hitching, F., 920
Hobbs, M., 828
Hobbs, R., 1366
Hodgson, A., 1022
Hodgson, D., 792
Hodgson, M., 726, 1018
Hoehn, G. H., 397
Hoffman, Alice, 1209
Hoffman, Ann, 1003
Hoffman, H. H., 692
Hoffman, P., 1375
Hoffman, R., 1372
Hogan, M. J., 1274
Hogarth, B., 1174
Holbrook, D., 609, 1382
Holderness, B. A., 1376
Hole, C., 1396
Holenstein, E., 494
Holland, C., 833
Holland House diaries, 1177
Holland, I., 1406
Hollander, Z., 188
Holli, M. G., 804
Hollingsworth, M. H., 1209
Hollowell, J., 385
Holm, D., 708
Holm, J., 935
Holmer, P. L., 394
Holmes, G. M., 377
Holmes, N., 696
Holmes, T., 1195
Holquist, M., 1382
Holz, L., 799
Honderich, T., 928
Honig, D., 124
Honigmann, E. A., 385
Hooker, S., 720
Hooper, F., 488
Hoopes, J., 193
Hope, J., 213
Hoppe, A., 1209
Hora, T., 1389
Horan, J. D., 103
Horan, M., 1363
Horn, L., 714
Horowitz, E., 923
Horowitz, I. L., 624
Horowitz, S., 211
Horwitz, E. L., 479
Horwitz, H., 1182
Horwitz, J., 729
Horwitz, M. J., 506
Horwitz, T., 1022
Hosier, H. K., 1391
Household, G., 838
Houston, J., 127
Howard, D., 1009
Howard, J. K., 596
Howard, P., 380
Howatch, S., 631
Howe, D. W., 103
Howe, J. R., 203
Howe, L. K., 799
Howe, M. B., 109
Howe, R. W., 367
Howell, R., 1010
Howlett, C. F., 1010
Hoyt, E. P., 725
Hryciw, C. A., 1266
Huch, R. K., 1270
Hudson, C., 380
Hudson, R. A., 494
Hughes, J., 471
Hughes, L., 1382
Hughson, L., 609
Hujar, P., 192
Hull, P., 505
Hulliung, M., 489
Hummel, C., 190
Humphrey, W., 1177
Hunt, J. D., 109
Hunt, W., 706
Hunter, I., 1368
Hunter, R. G., 1278
Hunter, W. B., 1020
Hursch, C. J., 825
Hurst, J. W., 625
Hush, J., 384
Hutcheson, J. D., 369
Hutchings, A., 498
Hutchinson, W. K., 370
Hutchison, J. A., 1191
Huxley, F., 609
Huxtable, A. L., 190
Hyde, C. K., 1372
Hyde, C. S., 909
Hyde, J. E., 196
Hyman, S., 701
Hynes, S., 496

Ianni, F. A., 123
Ihde, D., 112
Images of the world in the year 2000, 506
Imperato, P. J., 698, 1399
Index to anthologies of Latin American literature in English translation, 1266
Information *politics, 343
Inglehart, R., 1264
Innes, H., 1209
Innes, L., 190
International bibliography of reprints, 1363
International bibliography of the book trade & librarianship, 189
International book of wood, 395
International maps and atlases in print, 789
International Symposium on the Holocaust, 717
International Transactional Analysis Association, 1194
Interpreter's dictionary of the Bible, 93
Islamic painting and the arts of the book, 372
Ismael, T. Y., 714
Iten-Maritz, J., 1368
Itzkoff, S. W., 1022
Ivanović, V., 599
Iversen, N., 698
Iverson, P., 592

"J," 1283
Jaccottet, P., 711
Jackson, H. F., 1282
Jackson, J. A., 636
Jackson, R., 380
Jacobi, E., 108
Jacobs, J. B., 941
Jacobson, B., 1190
Jacobson, C., 1299
Jakes, J., 1043
Jane's dictionary of military terms, 91
Jane's dictionary of naval terms, 91
Janis, I. L., 1026
Janus, S., 1194
Jarman, C., 401
Jarnow, J. 1007
Jaynes, G., 795
Jaynes, J., 392
Jefferis, B., 1304
Jellison, C. A., 1377
Jenkins, R. L., 208
Jenkinson, M., 808
Jenner, B., 1400
Jennings, E., 496
Jerome, J., 96
Jewell, D., 927
Jewett, R., 940
Job bias, 593
Joffe, C. E., 1297
Johnson, E. D., 464
Johnson, E. H., 790
Johnson, M. E., 699
Johnson, P., 1395
Johnson, R. G., 1272
Johnson, S. M., 615
Johnson, T., 720
Johnson, W. O., 1038
Johnson years, 370
Johnston, D. M., 472
Johnston, F. C., 790
Johnston, R. E., 207
Johnston, R. J., 484
Johnston, V., 1406
Johnstone, J. W., 485
Jones, C., 1299
Jones, D. C., 127
Jones, Elevyn, 408
Jones, Emrys, 926
Jones, G. D., 1202
Jones, H. B., 186
Jones, K., 943
Jones, M. V., 203
Jones, M. W., 603
Jones, P. G., 609
Jong, E., 218
Jordan, Julie, 607
Jordan, June, 1023
Jordan, P., 725
Josefsberg, M., 701
Jowitt, D., 830
Joyes, C., 476
Jubilee for our times, 1179
Jureidini, P. A., 613
Jurgela, C. R., 804

Kahn, R., 1400
Kalisher, S., 95
Kallifatides, T., 1209

Kals, W. S., 1394
Kamarck, A. M., 483
Kaminkow, M. J., 789
Kaneko, A., 124
Kanin, G., 729
Kannenstine, L. F., 1383
Kanter, R. M., 1012
Kantrowitz, A., 1370
Kaplan, A., 1280
Kaplan, E. K., 917
Kaplan, T., 198
Kappelman, M. M., 914, 932
Karas, N., 828
Kardiner, A., 1283
Kariel, H. S., 186
Karsh, Y., 192
Kassak, F., 132
Katz, H. M., 219
Katz, R., 1310
Kauffman, C. J., 917
Kaufman, B. N., 1390
Kaufman, E., 1024
Kaufman, S., 1280
Kaufmann, W., 485
Kaufmann, W. J., 1033
Kavanagh, T., 211
Keating, H. R. F., 837
Keay, C., 93
Keckhut, J., 1209
Kee, H. C., 618
Keep, J. L., 1377
Keegan, W., 1309
Keene, D., 386
Kegan, R., 203
Kehde, N., 188
Keith, R. G., 380
Keller, H., 813
Keller, M., 489
Kelley, D. M., 799
Kelsey, M. T., 394
Kemp, D. A., 778
Kendall, A., 1191
Keneally, T., 404
Kennedy, A., 404
Kennedy, E., 716
Kennedy, F., 375
Kennedy years, 370
Kenney, W. H., 496
Keogh, J. E., 1276
Kerenyi, C., 819
Kerkvliet, B. J., 1015
Kernberg, O. F., 817
Kernochan, S., 631
Kertész, A., 480, 481
Kett, J. F., 804
Kettler, E. L., 370
Kezdi, P., 1294
Khatibi, A., 1268
Khlebnikov, V., 113
Kiell, N., 609
Kiev, A., 208, 1026
Kilgore, C. D., 1298
Kinderlehrer, J., 923
King, F., 809
King, F. P., 804
King, P., 513
King, S., 404
Kingbay, K., 124
Kings, rulers and statesmen, 189
Kinross, L., 805
Kirby, K., 948
Kirby-Smith, H. T., 491
Kirk, M., 130
Kirschenbaum, B. D., 908
Kirsner, D., 940
Kirsten, G. E., 818
Kistiakowsky, G. B., 375
Kistler, M., 1304
Klaeser, B. M., 705
Klamkin, M., 479
Klein, H., 386
Klein, H. J., 484
Klein, N., 948
Klein, W. J., 216
Kleinberg, S., 1305
Kleinfield, S., 1039
Kleps, A., 1370
Klink, W., 1362
Knaster, M., 1363
Knight, B., 1209
Knight, D., 386, 1383
Knight, G. W., 1188
Knight, S., 213
Koch, J., 1294
Koch, K., 713, 915
Koegler, H., 593
Kohout, P., 1406
Koile, E., 1026
Kojima, K., 799
Kooper, A., 388
Kopay, D., 626
Korn, C., 99
Kornberg, A., 613
Koss, S., 701
Kotlowitz, R., 127
Kotsilibas-Davis, J., 401
Kowalski, R. R., 91
Kowet, D., 1400
Kozintsev, G., 1402
Kracke, D., 1372
Kramer, J., 396, 820, 1299, 1393,
Kraus, K., 110
Krause, D., 194
Krause, E. A., 1166
Krauss, R. E., 790
Kravitz, D., 786
Krawczyk, C., 474
Kreider, B. A., 189
Kreitler, H., 818
Krepel, W. J., 1004
Kristeva, J., 507
Kroc, R., 1012
Kubota, S. T., 1400
Kulkarni, H. B., 594
Kunze, R., 948
Kurian, G. T., 1015
Kurland, H. D., 120
Kurtzman, J., 119
Kwitny, J., 1307

Lacey, A. R., 370
Lacey, R., 795
Lai, T. C., 93
Lainé, P., 1305
Laird, C., 399
Lally, M., 113
Lamb, H., 408
Lamb, W. K., 805
Lambert, E. Z., 1278
Lambert, M., 1274
Lambert, T., 622
Lamont, M., 219
Lance, K., 720
Lande, N., 624
Landon, H. C., 1384
Lane, M., 1264
Langevin, A., 1406
Langley, R., 1297
Langone, J., 1379
Langridge, D. W., 692
Langs, R., 1284
Langseth-Christensen, L., 107
Lansdowne, J. F., 622
Lapointe, F., 188
Lapointe, F. H., 1266
Lappé, F. M., 1361
Laqueur, W., 1274
Largo, M., 1403
Larkcom, J., 1393
Laroui, A., 814, 1183
Larsen, C., 1403
Larson, C., 130
Lašić-Vasojević, M. M., 701
Lasky, M. J., 115
Lasky, V., 1282
Latham, A., 1210
Laudan, L., 814
Lavender, W., 729
Lawder, D., 499
Lawless state, 714
Lawrence, L., 482
Lawrence, P. A., 213
Lawrence, R. D., 823
Laws, P. W., 895
Lawson, J., 124
Lazarus, R. M., 1271
Lazerowitz, M., 814
Leamer, L., 1388
Lear, G., 210
Leary, L., 188
Leary, W. G., 1188
Lebeaux, R., 702
Ledeen, M. A., 1377
Ledner, C., 1305
Lee, A. J., 805
Lee, B., 725
Lee, J. A., 393
Lee, K., 384
Lee, L., 1368
Lee, R. A., 926
Leek, S., 1195
Legh-Jones, A., 97
Lehmann, J., 918
Leiber, F., 517
Leif, I. P., 1170
Leigh, M., 380
Leigh, W., 722
Leinwoll, S., 201
Lem, S., 1046
L'Engle, M., 502
Lens, S., 1263
Lenton, H. T., 380
Leonard, J. N., 1379
Leong, S., 603
Leontief, W., 377
Lepper, G. M., 474
Lerner, E., 1290
Lerner, G., 603
Lesberg, S., 381, 1277
LeShan, L., 939
Lessons of Vietnam, 930
Lettvin, M., 211
Leuchs, A., 401
Levey, M., 596
Leviant, C., 948
Levin, M.A., 724
Levine, A., 204
Levine, L. W., 122
Levine-Meyer, R., 1271
Levitan, S. A., 1180
Levy, J., 97
Lewald, H. E., 926
Lewandowski, D., 1406
Lewis, C. M., 198
Lewis, C. S., 948
Lewis, D. L., 603
Lewis, O., 1001
Lewis, W. H., 1199
Ley, S., 373
Leyda, J., 1301
Libby, B., 124
Liberace, L., 112
Liddell, R., 97
Liehm, M., 402
Lilly, J. C., 1390
Liman, E., 1269
Limbacher, J. L., 907
Linder, M., 1373
Lindsay, M., 1275
Link, F. M., 903
Linney, R., 1040
Linsky, L., 389
Lipkin, M., 503
Lippard, L. R., 1268
Lipsen, C. B., 784
Lipton, M., 896
Lish, G., 219
Lister, R. P., 1183
Liston, R. A., 196
Little, A. J., 484
Little, R., 386
Littlefield, D. W., 903
Littlejohn, D., 1210
Littlewood, T. B., 1396
Litvag, I., 702
Litvinoff, B., 97
Lives of the Stuart age, 370
Living world of Audubon mammals, 622
Livingston, A. D., 1400
Livingston, D. W., 389
Lloyd, A., 1183
Lodge, D., 1278
Loeb, J., 1197
Loffel, E. W., 1178
Logan, M., 1305
Logan, N., 903
Logic, laws, and life, 1022
Logsdon, G., 504
Lonergan, B., 1391
Long, D. E., 115
Long, J. W., 786
Longrigg, R., 1299
Longstreet, S., 1183
Looking ahead, 1026
Looking at law school, 1013
Loos, A., 830
Lopez-Portillo, J., 127
Lorca, F. G., 389
Lord, D. C., 1015
Lord, G., 837
Loren, C., 825
Loring, R., 904
Lotts, N., 1305
Louden, J. K., 913
Louis, V., 382
Love, R. S., 1179
Lowry, B., 729
Lubove, R., 199
Lucas, M. B., 381
Lucas, S. T., 1170
Lucretius, 390
Ludlum, R., 834
Ludwig, J., 828
Lukas, M., 795
Lundquist, J., 110
Lupoff, R. A., 1213
Luria, A. R., 716
Luria, G., 213
Lustgarten, E., 399
Lustig, A., 1210
Luttwak, E. N., 706
Lynch, E., 214
Lynch, J. J., 1362
Lynn, K. S., 1015
Lyons, A., 131
Lyons, G., 805
MacAdam, A. J. 386
McBain, E., 1048
MacBean, A. I., 484
McCabe, C. J., 477
McCaffrey, A., 1407
McCall's embroidery book, 373
McCampbell, J. M., 119
McCarthy, A., 1305
McCartney, L., 192
McClain, E. G., 928
McClintock, J., 1039
McCloy, H., 1310
McClung, R. M., 398
McClung, W. A., 711
McComas, T., 508
McCool, G. A., 1196
McCullen, M., 1004
McCullough, C., 1044
McCullough, D., 1184
McCutchan, P., 404
McDonald, D., 1390
McDonald, E., 938
MacDonald, J. D., 631
MacDonald, M., 813
MacDonald, S., 499
MacDougall, M. D., 931
MacDougall, W. L., 911
McElroy, Joan, 374
McElroy, Joseph, 221
McGrath, E., 1035
McGraw-Hill dictionary of the life sciences, 474
McGraw-Hill encyclopedia of energy, 786
McHaney, T. L., 188
Machoveč, M., 118
McHugh, H., 713
McHugh, R., 811
McIlhany, W. H., 123
McInerny, R., 408, 498
McIntyre, W. D., 1377
Mackay, J., 1174
McKee, A., 200
McKee, D. L., 1275
MacKenzie, D., 131
McKenzie, I., 508
MacKenzie, N., 795
McKinley, J., 104
McKinley, W. L., 492
Mackintosh, M., 729
McLauchlan, W. P., 625
Maclay, E., 618
Maclean, F., 708
Maclean, N., 401
MacManus, Y., 404
McMaster, J., 203
McMullen, M., 839
McMurray, G. R., 386
MacNeil, N., 828
McPhee, J., 110
McQueen-Williams, M., 1394
MacQuitty, W., 491
MacRauch, E., 730
Madden, L., 786
Maddux, R., 1177
Madison, A., 599
Magic for beginners, 215
Magnotti, S., 692
Magnusson, M., 477
Mahler, A., 190
Mahood, M. M., 1020
Main Street militants, 1374
Majumdar, R., 474
Makinson, R. L., 1172
Malcolm, N., 389
Malickson, D. L., 196
Maling, A., 636
Malloy, J. M., 816
Malone, M., 127, 1284
Maltin, L., 1402
Mamis, J., 1179
Mandelbaum, M., 1385
Mandelkau, J., 128
Mandelstam, O., 496
Manners, A., 948
Manning, D. J., 613
Mansfield, P., 918
Many futures, many worlds, 926
Marchant, M. P., 1356
Marciani, L. M., 828
Marcus, D., 949
Marcus, J., 1400
Marei, S. A., 100
Marein, S., 1368
Marek, G. R., 482
Marill, A. H., 830
Markandaya, K., 219
Marki, I., 496
Markides, K. C., 896
Marks, S., 381
Markson, D., 1044
Marlow, D., 1306
Marlow, J., 795
Mars, F., 1184
Marsh, N., 637
Marsh, S., 935
Marshall, H., 1300
Marshall, J., 611
Marshall, L. B., 607
Marshall, M., 508
Marshall, W., 130
Martelet, G., 118
Martin, F., 1006
Martin, G., 949
Martin, G. R., 732
Martin, P., 787
Martin, W., 822
Marx, W., 122
Mascott, T., 1406
Mason, P., 118
Masson, G., 489
Mast, G., 945
Masters on the dry fly, 1401
Masterson, J. F., 208
Masterson, G., 501
Mathieu, P., 1366
Mathison, R., 796
Matson, P. H., 1177
Matthew, C., 383
Matthew, D., 1184
Matthews, J., 704
Mathews, V. H., 561
Maxa, R., 704
Maximov, V., 812
May, G., 1391
Mayer, R., 730
Mayer, S. L., 1266
Maynard, J., 1271
Mazo, J. H., 627
Mead, S., 1299
Meade, M., 1010
Medawar, P. B., 1198
Medley, M., 598
Mee, C. L., 702
Meer, F., 506
Meinecke, F., 1184
Meister, R., 896
Melchior, I., 838
Melville, J., 933
Menolascino, F. J., 116
Menuhin, Y., 927
Mercier, V., 711
Meredith, D. L., 823
Meredith, G., 1279
Merle, R., 1210
Mernit, S., 205
Merrett, C. E., 778
Merriam-Webster dictionary for large print users, 1365
Merrill, J. C., 1180
Merton, T., 213
Merwin, W. S., 612
Metken, G., 1268
Metlitzki, D., 805
Metz, L. C., 489
Metz, R., 1179
Metzger, N., 696
Meves, C., 1391
Meves, E., 508
Meyer, B. C., 192
Meyer, L., 635
Meyers, J., 904
Michalak, D., 828
Michals, D., 1008
Mickelson, A. Z., 110
Mickle, I., 1271
Middle Eastern Muslim women speak, 1035
Middlebrook, M., 604
Middleton, D., 505
Miedaner, T., 1406
Mihailovich, V. D., 386
Mikhail, E. H., 787
Milgram, M., 1201
Millard, C. W., 790
Miller, A. B., 210
Miller, A. C., 1175
Miller, D., 631
Miller, D. T., 1016
Miller, J., 386
Miller, K., 911
Miller, M. H., 1027
Miller, R. A., 215
Miller, T., 1388
Miller, W., 1010
Miller, W. C., 91
Miller, W. E., 500
Miller, W. R., 381
Millett, K., 1010
Millgate, L., 474
Millstein, B., 1377
Millward, M., 792
Milne, L. J., 1001
Milstein, M. M., 705
Miner, E., 609
Minor, B. B., 1356
Mirsky, M. J., 819
Misch, R. J., 1380
Mische, G., 931
Mitchell, D. D., 1024
Mitchell, G., 1048
Mitton, S., 937
Moats, A., 940
Mochufsky, K., 812
Modern French literature, 1279
Moeller, J., 1203
Moews, D., 217
Moffat, A. W., 194
Moffat, F., 1297
Moffitt, D., 940
Mohan, J., 508
Mohr, C. E., 398
Mokyr, J., 199
Molière, J. B., 830
Molz, R. K., 889
Momaday, N. S., 194
Moment, B. C., 504
Monaco, J., 727
Monsman, G., 1020
Montag, T., 1279
Montgomery, F. H., 906
Mookerjee, A., 1391
Mooney, C. F., 935
Moore, C., 190
Moore, G. T., 208
Moore, J. P., 604
Moore, P., 1029
Moore, R., 1271, 1385
Morante, E., 947
Morath, I., 722
Moreau, G., 497
Morehouse, L. E., 1294
Morgan, E., 896
Morgan, E. S., 604
Morgan, F., 815
Morgan, J. S., 1271
Morgan, K. S., 375
Morgan, M., 1007
Morgan, R., 1177
Morgan, W., 513
Morice, A., 1047
Morley, S., 830
Morreale, B., 834
Morrell, D., 730
Morris, I., 808
Morris, N. 724
Morris, R., 1362
Morrison, A. K., 94
Morrison, L., 631
Morton, J., 202
Morton, R., 191
Moser, T., 1283
Mosesson, G. R., 1379
Moss, F. T., 787
Moses, S. J., 1395
Moul, K. R., 1362
Mowat, F., 826
Mowatt, B. A., 1188
Moyer, A., 589
Moyes, P., 407
Moys, E. M., 343
Mudrick, M., 1188
Muir, W. K., 367
Mukarovsky, J., 1021
Mullen, J., 482
Mullenix, D., 1368
Munnell, A. H., 1361
Murphey, C. B., 209
Murphey, R., 1184
Murphy, M., 1356
Murphy, N. C., 404
Murphy, T. P., 806
Murray, A., 388
Murray, T., 1203
Myers, C. A., 918
Myrivilis, S., 1044
Myths, 122

Nader, R., 1362
Nagler, A. M., 216
Nalbantian, S. E., 110
Nash, B., 215
Nash, M., 726
Nash, N. R., 834
Nathan, A. J. 489
National children's directory, 1266
National guide to government and foundation funding sources, 940
National health directory, 1170
Natural paradise, 790
Nauer, B., 1196
Nault, M., 1266
Navarro, V., 1373

Neal, C. D., 1203
Negro almanac, 594
Nelson, B., 926
Nelson, G. B., 1184
Nelson, K. S., 384
Nelson, R. R., 614
Nemec, D., 828
Neruda, P., 796
Nettels, E., 1383
Neubert, K., 922
Nevelson, L., 375
Nevin, D., 472, 1388
New acronyms, initialisms, & abbreviations, 789
New essays on Shakespeare's sonnets, 203
New Oxford book of American verse, 815
New women's theatre, 1040
Newbold, H. L., 1294
Newcomb, L., 1266
Newfield, J., 1024
Newhouse, D., 1170
Newman, M., 1027
Neyer, D., 1390
Nicholls, R. E., 820
Nichols, B., 126
Nicholsen, M. E., 789
Nicholson, C., 949
Nickerson, R., 1295
Nickerson, S., 631
Nicolaysen, B., 513
Nielson, D. G., 806
Nies, J., 702
Niethammer, C., 942
Nin, A., 1044
Nineham, D., 819
1977 Dow Jones-Irwin business almanac, 1004
1977 Medical and health annual, 906
Nineteenth seminar on the acquisition of Latin American library materials, 464
Nirala, 1280
Nisbett, A., 482
Noble, D. F., 1012
Noel, R. S., 386
Nohrnberg, J., 812
Nonstate nations in international politics, 1193
Noonan, J. T., 1378
Nordlinger, E., 816
Noren, C. H., 104
Norris, L., 405
Norton, B. A., 1366
Norton, D. L., 814
Notable names in the American theatre, 1365
Novak, S. J., 1275
Novello, D., 923
Novey, T. B., 100
Novotny, A., 700
Null, G., 822
Nunn, M., 788
Nurmi, M. K., 711
Nye, D., 1039
Nylén, A., 1368

Oates, J. C., 834
Obitz, H., 725
O'Brien, M. M., 94
O'Brien, P., 1194
O'Broin, L., 806
O'Casey, E., 796
Ochs, C., 1290
O'Connell, D., 387
O'Connor, E., 717
O'Connor, P. W., 1383
O'Donnell, P., 1397
Oden, T. C., 394
Offit, A., 1194
O'Flaherty, W. D., 204
Ogburn, C., 504, 1296
Ogilvie, R. M., 707
O'Hara, J., 609
Oil, the Arab-Israel dispute, and the industrial world, 703
Oliver, F., 834
Olmstead, A. H., 375
Olmstead, J. C., 904
Olsen, D. J., 791
Olsen, J., 633
Olshavsky, R. W., 822
On critical theory, 112
Onassis, J., 598
Ondaatje, M., 835
119 years of the Atlantic, 1013
One way to play basketball, 943
O'Neill, G. K., 1030
Operation sail, 1976, 507
Ophuls, W., 941
Orbach, W. W., 614
Orel, H., 387
Organic Gardening and Farming Eds., 1187
Ormond, S., 792
O'Rourke, W., 633
Orr, L., 199
Ortiz, S. J., 114
Osborn, J. J., 730
Osborne, C., 1384
Ostroff, A., 1191
Other voice, 205
Otwell, J. H., 717
Our continent, 121
Overseas targets, 918
Oxford companion to film, 1004
Oxford companion to ships & the sea, 188

Paananen, V. N., 387
Page, M., 597
Pages, 704
Painter, G. D., 600
Painter, N. I., 104
Palley, R., 94
Palmer, A., 725
Palmer, A. M., 190
Palmer, S. H., 1272
Palmquist, P. E., 1369
Pannenburg, W., 618
Pappas, L. S., 808
Paraguayan bibliography, 464
Parapsychology, 1284
Parfitt, G., 796
Parish, J. R., 402, 1402
Park, E., 1030
Parkinson, C. N., 1378
Parkinson, R., 1004, 1010
Parks, P., 504
Parry, A., 391
Partridge, A. C., 812
Pasquier, R. F., 1034
Passell, P., 1363
Pasternak, B., 390
Patai, R., 1392
Patchen, K., 815
Pattison, E. M., 1027
Paul, J. L., 1306
Pavlik, M., 1367
Payne, B. I., 627
Pearce, J. C., 1194
Pearl, 1189
Pearl, J., 120
Pearsall, D., 1189
Pearson, E., 1298
Pebworth, T., 203
Peck, E., 1194
Peck, H. D., 497
Peirce, N. R., 1282
Pelé, 1039
Pelletier, K., 939
Penner, J., 633
Pennington, J., 99
Pennington, M. B., 819
Pentecost, H., 839
Pépin, J., 710
Pepper, E., 106
Percival, J., 707
Percy, T., 702
Percy, W., 633
Pereira, J., 394
Perkins, M., 387
Perlmutter, A., 931
Perloff, M., 1021
Perowne, B., 839
Perrin, N., 1196
Perrins, C., 212
Perry, R., 1047
Perspectives and irony in American slavery, 104
Persell, C. H., 1013
Petersen, K., 477
Peterson, F., 940
Peterson, J. A., 208
Peterson, M. D., 490
Petit, P., 381
Petremont, S., 97
Petrie, G., 949
Petty, R., 829
Peyrefitte, A., 1166
Pfeiffer, J. E., 1202
Phelan, J., 600
Phelan, J. M., 1180
Phelps, S., 942
Phillips, D. C., 113
Phillips, S., 589
Phillipson, J. S., 1362
Photography catalog, 192
Pick, R., 707
Picture reference file, 1004
Piepkorn, A. C., 1364
Pierot, S. W., 1293
Piggott, D., 1197
Pileggi, N., 399
Pilinszky, J., 1280
Pilkington, A. E., 205
Pinion, F. B., 387
Pinsky, R., 110
Pipkin, H. W., 1290
Pitkin, G. M., 778
Plaidy, J., 1044
Platt, C., 515
Playfair, G. L., 1391
Plowden, A., 376
Plumly, S., 713
Pohl, F., 635
Pohnka, B., 515
Pointer, M., 216
Poliakov, L., 1196
Polish romantic drama, 1041
Political, social and religious thought of Russian "Samizdat," 1282
Polmar, N., 474
Polunin, O., 91
Polushkin, M., 607
Popenoe, C., 92
Popenoe, D., 590
Population and development, 1036
Porat, F., 1390
Portman, J., 478
Post, J. D., 1184
Postal, B., 606
Potter, D. M., 115
Potter, G. R., 1029
Potter, J. M., 214
Potvin, D., 626
Poulantzas, N., 500
Poulet, G., 1189
Pournelle, J., 517
Poverman, C. E., 219, 1044
Powell, L. C., 949, 1279
Powell, T., 1293
Powell, W. S., 482
Power of the people, 104
Powers, R., 1264
Prager, A., 401
Praise from famous men, 609
Pratt, H. J., 89
Preminger, O., 830
Presley, J. R., 100
Previn, D., 98
Priamo, C., 1034
Pribam, K. H., 116
Price, E., 949
Price, J. L., 199
Priestley, J. B., 387, 835
Printz, P., 722
Pritchard, W. H., 1189
Pritchett, V. S., 702
Problems in economic and social archaeology, 921
Prochnow, H. V., 789
Proffer, E., 594
Pronzini, B., 839
Prose, F., 405
Provence, S., 723
Prucha, F. P., 104, 1004
Pryce-Jones, D., 796
Psychotherapy, 1194
Pudney, J., 110
Pugh, G. E., 1385
Puner, M., 1284
Purifoy, L. M., 1016
Pushcart prize #2, 711
Puzo, M., 1204
Pyles, R., 124

Quagliata, N., 94
Queneau, R., 950
Quennell, P., 482
Quester, G. H., 697
Quigley, J., 1210
Quinn, D. B., 105
Quinn, J. R., 398
Quinney, R., 1037

Rabe, D., 944
Raddall, T. H., 911
Radl, S. L., 624
Radwin, G. E., 698
Radzinowicz, L., 1202
Rahmani, L. Y., 606
Rainbook, 1396
Raine, K., 483
Rainwater, D., 1007
Ram Dass, 394
Ramazanoğlu, G., 373
Ramsay, M., 1174
Rand McNally atlas of the body and mind, 698
Rand McNally encyclopedia of transportation, 92
Randall, B., 836
Randall, W. S., 1397
Randier, J., 1008
Raphael, F., 128, 610
Raskin, B., 835
Rasky, F., 708
Rasputin, M., 1177
Rather, D., 1273
Rathus, S. A., 1390
Raven, A., 1396
Rayner, C., 128
Rayner, W., 950
Read, W. H., 590
Reade, B., 131
Reader's Digest encyclopaedia of garden plants and flowers, 1004
Reader's Digest great events of the 20th Century, 1378
Rebeta-Burditt, J., 219
Recovery and restoration of damaged ecosystems, 1397
Recycling buildings, 1007
Redbook breadbook, 808
Redwood, J., 498, 1392
Reed, R., 1041
Reed, W., 478
Reeves, R., 931
Reference and subscription books reviews, 1171
Reff, T., 1366
Rehrauer, G., 789
Reid, C., 194
Reid, G. W., 1401
Reid, R., 1200
Reik, M. M., 1280
Reingold, C. B., 384
Reischauer, E. O., 1001
Reiter, B. P., 730
Rejnis, R., 703
Rembrandt van Rijn, 191
Renard, J., 216
Rendell, R., 130
Reschke, R. C., 1017
Restitution in criminal justice, 1037
Revel, J., 1166
Reverse discrimination, 1298
Reynolds, N., 401
Riasanovsky, N. V., 1184
Rice, D. T., 596
Rice, E., 1393
Richards, G. F., 1178
Richards, I. A., 204
Richards, J., 1406
Richards, S., 726
Richardson, J. A., 480
Richardson, J. E., 387
Richardson, James, 1191
Richardson, Joanna, 376
Richardson, M., 835
Richman, M., 596
Rider's digest, 1204
Riegel, K. F., 615
Rifkin, J., 1373
Rifkin, S., 131
Rigan, O. B., 94
Rigg, J., 950, 1210
Riker, T., 820
Rilke, R. M., 205
Rimbaud, A., 1386
Ritchie, J. M., 388
Ritsos, Y., 713
Ritual, play, and performance, 726
Rivière, C., 1193
Road book of Europe, 788
Roark, J. L., 918
Robert Frank, 792
Robert, M., 110
Roberts, A., 707
Roberts, D., 1204
Robertson, E. G., 1269
Robinson, B. P., 1211
Robinson, Derek, 1044
Robinson, Donald, 120
Robinson, F. G., 1383
Robinson, J., 909
Rochester, D., 1178
Rockland, M. S., 371
Rodgers, D., 911
Rodman, F. R., 796
Rogers, C., 818
Rogers, D., 1407
Rogers, J., 618
Role of the father in child development, 932
Rolling Stone illustrated history of rock & roll, 610
Roman crafts, 1276
Romero, O., 128
Ronner, H., 1367
Root, W., 202
Rorty, A., 498
Rose, E., 923
Rose, P. I., 940
Rose, S. D., 1195
Rosefsky, R. S., 800
Rosen, E. A., 1378
Rosenberg, D., 929
Rosenberg, M., 1200
Rosenberg, S. D., 825
Rosenblatt, J. C., 202
Rosenblatt, S. M., 827
Rosenbloom, J., 475
Rosenfeld, A., 614
Rosenfeld, S. S., 796
Rosenow, F., 627
Rosenthal, I., 598
Rositzke, H., 714
Roskamp, K. W., 1373
Rosnek, C., 479
Rosner, B., 480
Ross, B., 383
Ross, C., 1378
Ross, F., 220
Ross, R., 837
Rossiter, C., 1306
Rostand, R., 406
Roth, H., 1299
Rothman, E. P., 801
Rottenberg, D., 1029
Rovin, J., 1301
Rowe, C., 1280
Rowell, G., 1276
Rowland-Entwistle, T., 504
Rowse, A. L., 1185
Roxborough, I., 931
Rubin, C., 1407
Rubin, L. B., 89
Rubin, T. I., 818
Rubinstein, A. Z., 90
Rudloe, J., 939
Rudner, R., 509
Ruggles, E., 815
Rule, J., 633
Rural small-scale industry in the People's Republic of China, 1373
Russell, A. J., 131
Russell, D. E., 398
Russett, R., 510
Ruthven, K. K., 111
Rutsala, V., 1281
Ryan, C., 100
Rydell, W., 215
Ryder, A., 806
Ryle, G., 814

Sabbag, R., 796
Sabin, F., 1401
Sabinson, H., 1370
Saccio, P., 610
Saddhatissa, H., 618
Safire, W., 1306
Sagan, C., 1198
Sahlins, M., 122
St. Clair, D., 393
St. Clair, L., 515
St. John, N., 730
Salt book, 1297
Samson, J., 627
Samuel Pepys' penny merriments, 1016
Samuels, S. C., 1195
Sanders, L., 835
Sandler, M. W., 1269
Sandmel, S., 825
Santini, R., 393
Santucho, O. J., 788
Sapir, J. D., 942
Sarason, S. B., 723
Sarrante, N., 730
Sartre, J., 712
Sass, L. J., 107
Satchidananda, S., 935
Satterfield, A., 194
Saul, G. B., 111
Savage, E., 730
Sayers, R. S., 196
Sayre, R. F., 1383
Scales, S., 1040
Scarbrough, G., 1386
Schaaf, B. C., 1374
Schachter, O., 784
Schafer, R. M., 1298
Schafer, S., 942
Schafer, W. J., 1022
Schama, S., 806
Schandler, H. Y., 918
Schapiro, M., 1006
Schara, R., 1300
Schatt, S., 204
Schaumberg, R., 112
Scheick, W. J., 1167
Schell, O., 816
Scheller, W., 719
Schellhase, K. C., 199
Schiavone, J., 705
Schiesl, M. J., 1185
Schiff, G. S., 1388
Schiff, H. S., 702
Schipkowensky, N., 1389
Schlereth, H., 509
Schlossman, S. L., 942
Schmalenbach, W., 372
Schneidau, H. N., 618
Schneider, C. D., 818
Schoenbaum, S., 912
Scholefield, A., 1407
Scholes, R., 1021
Scholl, R., 1364
Schoonmaker, A., 1390
Schor, J. A., 376
Schram, J. F., 201
Schram, M., 115
Schran, P., 490
Schreiner, S. A., 950
Schroeder, A., 796
Schuker, S. A., 800
Schultheis, I., 939
Schultz, N., 940
Schulz, A. M., 1006
Schwartz, B., 614
Schwartz, C., 1371
Schwartz, H., 1281
Schwartz, L., 1273
Schwartz, S. P., 611
Schwarz, T., 378
Science fiction at large, 1189
Science fiction of the thirties, 1307
Scimecca, J. A., 1036
Scobey, J., 1369
Scorza, M., 515
Scott, F. D., 806
Scott, M., 788
Scott, P., 1357
Scribner-Bantam English dictionary, 788
Scull, A. I., 625
Seaman, B., 1395
Seaman, D., 132
Searls, H., 1045
Seashore, M. J., 399
Secret garden, 619
Seder, J. W., 1178
Seelye, J., 497
Segal, E., 835
Segal, M., 1187
Seidel, M., 497
Sela, O., 1047
Selby, H., 405
Self-portrait, 111
Selsam, M., 1394
Selwyn, F., 407
Senn, M. J., 1396
Senzel, H., 627
Setzer, A. R., 1300
Sevareid, E., 601
Seven Victorian architects, 1172
Seward, D., 376
Shackelford, L., 400
Shaffer, H. G., 907
Shahane, V. A., 204
Shaheen, N., 812
Shange, N., 1300
Shanor, K., 208
Shao, P., 200
Shapin, B., 209
Sharp, H. S., 1266
Sharpe, R., 933
Shattuck, C. H., 216
Shaw, A. D., 589
Shaw, G. B., 216
Shaw, I., 702
Shaw, S., 490
Shealy, C. N., 397
Shears, S., 1306
Shedd, C., 1195
Shelston, A., 1020
Shepard, T., 376
Shera, J. H., 82
Sheresky, N., 724
Sheridan, A., 634
Sherman, G. W., 388
Sherman, J. R., 1362
Sherman, S., 383
Sherry, M. S., 1016
Shiga, N., 128
Shimmon, R., 692

iivers, A. S., 497
ioemaker, W., 509
iook, R. L., 800
iore, R. S., 396
ioup, L. H., 932
iowalter, E., 204
ireve, S. R., 515
itemenko, S. M., 919
iulman, A., 122
iurtleff, W., 397
iute, N., 1016
id-Ahmed, M., 1362
ieber, H., 1020
iegel, M. B., 628
iegel, W. L., 1178
ilent bomb, 1362
ilet, C. L., 1167
ilko, L. M., 220
ills, B., 813
ilman, R., 949
ilverman, M., 821
ilvert, K. H., 614, 1388
imenon, G., 408, 839
imic, C., 1192
imon, Leonard, 1046
imon, Linda, 797
imon, N., 1401
impson, C., 604
impson, J., 792
inclair, U., 1189
ingh, J. S., 914
ingleton, M. A., 1190
inkler, L., 1196
ive, M. R., 213
kard, S., 381
kehan, E. M., 943
kelsey, A., 621
koglund, E. R., 933
kousen, M., 484
krupskelis, I., 1167
kurka, N., 700
kurnik, W. A., 1267
later, M. K., 827
later, P., 928
lide, A., 510
loan, I. J., 1171
losberg, M., 730
lusser, G. E., 926
mart, C., 827
mith, B. F., 382
mith, C., 472
mith, H. A., 1371
mith, H. E., 92
mith, L. G., 116
mith, M. J., 595
mith, M. R., 490
mith, W. C., 118
mitherman, G., 1380
mullyan, R. M., 928
nell, J. L., 604
netsinger, R., 506
now, R. E., 1378
nyder, R., 797
oboul, A., 1378
oldate, M., 1214
olinger, D. J., 605
olomon, R., 368
oltow, M. J., 371
olzhenitsyn, A., 391, 1386
ontag, F., 502
oo, C., 1022
orenson, E. R., 723
oto, G., 612
oule, G., 105
ources and analogues of Old English poetry, 712
ouza, R. D., 388
oviet naval influence, 1025
oyka, F., 720
pada, J., 1402
palding, P., 912
pangler, D., 393
panier, D., 401
pearing, A. C., 812
peer, F., 622
peeth, K. R., 712
pencer, C., 1180
pengemann, W. C., 926
perber, M. A., 116
pielman, J. P., 1178
piller, R. E., 1279
piro, H. T., 1012
ports encyclopedia, 92
praggett, A., 1391
pringer, N., 1408
pruill, S. G., 517
tacey, D., 503
tafford, C., 128
tainback, B., 797
talinism, 919
tanford, A., 1281
tanford, R., 1028
tanford, W. B., 490
tannard, D. E., 1297
tark, N., 1028
tatements 2, 1211
teadman, J. M., 388
teffen, J. O., 912
tein, A., 1021
tein, B., 1045
tein, G., 1371
tein, T., 731
teiner, L. R., 1390
tenton, M., 1005
tern, C., 1045
tern, F., 490
tereotypes, distortions and omissions, 1181
tevens, L. J., 923
tevenson, E., 1010
tevenson, P., 824
tewart, M., 836
tigum, M. L., 483
tiller, R., 116
titt, M., 944
tock, J. W., 478
tockholm International Peace Research Institute, 90, 500, 715, 826
toddard, R., 1267
tokes, D. W., 212
toler, M. A., 1016
tone, J., 1178
tone, L., 101
tone, N., 929
toner, C., 1297
toppard, T., 628
torey, D., 950
tout, R., 1048
towell, M. B., 926
trachan, W. J., 1172
trand, P., 793
trandberg, V. H., 1190
trange, I., 194
trassfeld, S., 619
traub, Pat, 621
traub, Peter, 1045
treet, D., 823
trick, A., 368
tringfield, L. H., 1030
troud, K., 896
trugatsky, A., 1307
trunk, O., 1191
tuart, D., 1192
tudt, W. B., 397
tueart, R. D., 995
tull, S., 1291
tyles, S., 944
ugerman, S., 117
ugg, R. P., 1190
ugg, R. P., 1190
ullivan, H. W., 111
ultan, S., 813
ulzberger, C. L., 807, 1178
underland, J., 190
unnucks, A., 189
uslov, I., 1045
ussman, A. N., 1167
utherland, G., 478
utherland, J. A., 204
utton, A. C., 807
wain, L., 515
wales, M., 1190
wan, S. B., 190
well, L., 117
wenson, A. A., 120
wenson, E., 480
wigart, R., 1211
zasz, T., 187, 501, 813

aetzsch, L., 401
agliavia, S., 128
anay, E., 187
annen, J., 601
annenbaum, E. R., 490
anner, H. H., 592
anner, I. J., 208
anzer, H., 1392
ao-Chi, 373
arg, R., 716
arrant, B., 1040
atz, M., 1392
aylor, A. H., 919
aylor, D., 600
aylor, P., 836
aylor, R. B., 398, 1395
azelaar, J., 106
cholakian, A., 400
eaching parents to teach, 1273
echnology, the labor process, and the working class, 100
elleen, M., 1032
emple, D. M., 703
enenbaum, F., 395
enney, T. A., 1362
entler, T. N., 819
erkel, S., 797
errace, V., 371
errell, P., 715
extile collections of the world, 95
hane, A., 927
hévoz, M., 478
hierry, A., 105
hird coast, 1386
holfsen, T. R., 707
homa, H. F., 825
homas, A. R., 182
homas, Bill, 121, 1300, 1379
homas, Bob, 727
homas, D., 950
homas, D. L., 484
homas, L., 98
homas, P. A., 82
homas, R., 130
homas, R. D., 912
homas, S., 119
homas, T., 217
homis, M. I., 1185
hompson, E., 220
hompson, E. V., 1213
hompson, J., 1401
hompson, L., 98
hompson, L. S., 595
homson, J., 637, 1309
hornton, G., 95
hrough the wall, 194
hrupp, S. L., 1185
hurow, G. E., 392
huy, V. G., 214
ickell, C., 1199
iktin, C., 1045
illett, L., 605
illich, P., 1029
ilton, J. W., 1383
ime-Life international cookbook, 1380
indall, G. B., 382
ips, C., 1300
ittler, R., 703
iusanen, T., 1383
obias, J. J., 399
oghill, J., 788
oledo Museum of Art, 1268
omlinson, B. R., 105
omlinson, R. A., 921
ompkins, P., 921
orbet, L., 627
ornabene, L., 126
orrents dels Prats, A., 188
orres, E., 1306
ortora, D., 1392
ouraine, A., 826
ourtellot, A. B., 194
oward a new world outlook, 915
owner, W. S., 394
rager, P., 1008
rambley, E. P., 128
ravelers guide to U.S. certified doctors abroad, 188
remain, R., 950
repper, L., 797
reuer, R., 1178
revino, E. B., 376
revor, W., 516
revor-Roper, H., 382, 798
rew, A., 131
rillin, C., 516
rilling, D., 1396
rilling, R. J., 500
riumphs of medicine, 211
roeger, T. H., 820
rout, C., 707
ruffaut, F., 731
russell, J. R., 606
ryckare, T., 188
rzyna, T. C., 594
ucker, K., 1364
ucker, R. W., 500
udor, D., 475
ully, G., 200
uohy, F., 194
urnbull, S. R., 1185
urner, G., 820
urner, J., 826
urner, P., 388
urpin, A., 129
weeten, L., 378
wentieth-century Polish avant-garde drama, 1041
wo hundred years of American foreign policy, 1193
yler, A., 1213
zara, T., 207

hlman, F., 634
llmann, L., 912
nited States political science documents, 907
niversity desk encyclopedia, 1267
nsteady state, 1397
nterecker, J., 1023
pdike, J., 1281
pton, A., 634
pton, B., 95
pton, P., 836
rban administration, 624
rban, G. R., 1273
rban governance and minorities, 624
ris, A., 485, 1273
rquhart, J. A., 995
ston, K., 725

ajda, M., 207
alentino, L., 402
allangca, R. V., 807
ance, J., 221
an Daalen, N., 606
an Dersal, W. R., 1032
an Ginneken, J., 1388
an Nostrand's scientific encyclopedia, 93
an Scyoc, S. J., 1307
arley, J., 1214
elikovsky, I., 199
icinus, M., 807
idal, G., 610
iews of the Irish peasantry, 1378
illasenor, V., 625
ine, R. A., 788
intage auto almanac, 1977, 92
itelli, J. R., 1167
ivian, J., 383
liet, R. G., 836
oinovich, V., 405
oltz, J. A., 494
on Mises, M., 98
on Pfeil, H. P., 475
on Ragué, B., 598
uilleumier, M. R., 383

achtel, P. L., 617
ade, B. C., 1384
ager, W., 510
agley, C., 1298
agner, G., 485
agner, L. W., 1167
agner, R., 111
ainwright, J., 408
aite, R. G., 1371
akefield, D., 1213
akin, E., 605
akowski, D., 713
aldie, J. R., 202
alkenstein, E., 117
alker, A., 215
alker, B., 1267
alker, I., 950
alker, M., 509
alker, R. H., 199, 476
allace, W. V., 920
allechinsky, D., 1171
aller, I., 1174
allop, D., 1046
alsh, L., 509
alsh, M. E., 123
alsh, M. R., 1275
alters, R. G., 382
alton, V. E., 211
alworth, A., 106
alworth, R. F., 1030
ard, A. J., 716
ard, E., 951
ard, H., 1161
ard, I., 824
ard, W. S., 1267
ard-Perkins, J. B., 1367
arncke, R., 182
arner, Marina, 118
arner, Mignan, 1310
arner, S. T., 220
arren, E., 1010
arren, G., 374
arren, L., 944
arren, M., 904
arren, R. P., 406
ashbourn, P., 394
ashington, G., 195
asserman, G. R., 497
ater re-use and the cities, 1264
aterman, C. F., 1040
atkins, L., 1306
atkins, W. J., 221
atney, J., 600
atson, Clarissa, 951
atson, Colin, 130
atson, H., 839
atson, L., 798
atts, E. S., 1021
atzlawick, P., 501
eatherby, W., 610
eaver, R. G., 476
eaver, R. J., 504
ebb, J., 1028
eber, J. A., 590
ebster's secretarial handbook, 371
echsberg, J., 106
echsler, H. S., 1374
echsler, L. K., 194
eekes, C., 501
eeks, A. L., 1024
eesner, T., 220
eigel, J. A., 1027
eigley, R. F., 807
eil, S., 1190
einberg, M., 1013
einer, M. A., 1277
einreb, L. L., 472
einstein, G., 1273
eisbord, V. B., 1011
eiss, D., 220
eisser, M. R., 200
eitzman, D., 106
eizman, E., 195
elch, A., 597
elch, C. E., 392
elch, J., 1005
elch, T. F., 1161
elcome, J., 731
erner, E., 936
ertheimer, B. M., 605
est, Paul, 405
est, Philip, 200
est, R., 1021
est, R. C., 485
est, U., 1027
estcott, G., 1383
esterhoff, J. H., 209
esternhagen, C., 389
estlake, D., 636
estoff, C. F., 368
estoff, L. A., 1396
estrup, J. A., 372
halon, M. K., 595
heeler, R., 798
hetten, L. L., 392
hite, C., 480
hite, J., 635
hite, M., 108
hite, N., 595
hite, N. P., 814
hite, R. B., 1171
hite, R. C., 189
hite, R. L., 1362
hite, R. M., 800
hite, S., 634
hite, W. J., 718
hitman, R. F., 497
hittemore, E., 406
ho was who among North American authors, 189
ho was who during the American revolution, 92
ho's who in the theatre, 789
ickers, D., 120
ieczynski, J. L., 382
iggins, S. W., 1275
ilcock, J., 808
ilcox, C., 407
iles, D., 1048
iles, P., 625
ilhelm, J. J., 1279
ilhelm, K., 634
ilkinson, B., 377
ilkinson, D. Y., 624
ilkinson, J., 374
ilkinson, S., 951
illan, T. S., 200
illiam Morris and the art of the book, 480
illiams, C. K., 1386
illiams, J., 129
illiams, J. G., 182
illiams, J. H., 1195
illiams, P., 816
illiams, Tennessee, 929
illiams, Thomas, 1046
illiamson, A., 813
illwerth, J., 703
ilmer, V., 204
ilson, A., 1279
ilson, B., 942
ilson, D. M., 491
ilson, H., 715
ilson, H. S., 1276
ilson, J., 731
ingate, J., 838
inks, R. W., 1017
inn, M., 697
innett, T., 1401
innifrith, T., 610
inston, D., 129
inter, R., 372
isdom of the Sufis, 117
ise, L., 516
ise, W., 490
iseley, W., 1373
ismer, D., 1364
itke, R., 1264
itkin, K., 1181
odehouse, L., 1365
ohlgelernter, M., 1190
olf, G. K., 1408
olf, R., 492
olf, S. G., 122
olfe, T., 197
olfert, P., 1018
olff, C. G., 610
olhorn, H., 718
olpert, S., 1015
omen and literature, 698
omen in American architecture, 1172
onderful things, 491
ood, B., 951
ood, W., 1276
oodall, R., 1173
oodhouse, M., 129
oodland, L., 1204
oodman, J., 382
oods, S., 132
oodward, D., 790
orboys, A., 129
orcester, D. E., 1011
ordsworth, J., 1033
orkers and workplaces in revolutionary China, 1180
orkers' struggles in Puerto Rico, 704
orking it out, 1264
orks of the Gawain-Poet, 1279
orkshop on Alternative Energy Strategies, 722
orld atlas of golf, 509
orldmark encyclopedia of the nations, 595
orsley, F. A., 383
orth, D., 929
otsy, A., 1367
right, A., 951
right, J., 390
right, P., 952
right, R., 1011
riter's manual, 371
riting suspense and mystery fiction, 1384
uthnow, R., 89
yatt, B., 620
yatt, W., 516
yman, D., 1172
ynn Bullock, 792
yse, L., 1213

-1, 129

achtsman's choice, 509
acowar, M., 1205
amamoto, Y., 820
ardley, J., 1372
eadon, D., 1186
ehoshua, A. B., 406
ellowitz, I., 704
epsen, R. B., 120
ergin, D., 920
ork, A., 636
oshino, M. Y., 485
oung, E. P., 1185
oung, S., 1040
oung, S. H., 934
oung, T. D., 912

akas, S., 191
aroulis, N. L., 1309
ehr, H., 1202
eno, 129
erman, M. B., 1398
imbardo, P. G., 1195
immerli, W., 210
immerman, B., 195
iolkowski, T., 712
izmor, J., 1033
mijewsky, S., 217
olotow, M., 1301
ucker, B., 196
uckerman, H., 936
ysman, J., 800

FIRST NOVELISTS

Thirty-six new writers—Summer 1977 discuss their first published novels

Ellen Argo
Jewel of the Seas
(*Putnam—July*)
"This is the story of Julia Howard, the daughter of a 19th-Century shipmaster turned shipbuilder, whose father raises her to run the shipyard. However, though she enjoys the design and building of ships, it is the sea that calls her, always beckoning her to come, to explore the earth. She is fairly representative of the sea-faring people of New England, most particularly of Cape Cod. In spirit and in her way of life, she is the true daughter of captains who traded as well as they sailed, and who traded with such integrity that they, as much as anyone else, won the world's respect for our new country. She belongs to the days of optimism at the dawn of the 'glory age' of sail, when our country was young and vigorous and determined to win its rightful place in the world.

"This novel, which is the first of a trilogy, has been gestating for a long time. From earliest memory, I have been a storyteller, and as such, have always loved a story. When I was a child on Cape Cod, there were old men and women who loved a listener. They were the sons and daughters of the seafarers of the 19th Century, and their tales were spellbinding. Although I have forgotten some of their stories, I remember quite a few. However, my novel is not drawn from any one particular tale. Only in the features that were common to all is there any resemblance. Their stories were not only of the sea, but of the people and the land, the land that, to me, is the most enchanting of all.

"I believe the current status of fiction in our society is precisely the same that it has been in all societies down through the centuries since the day our first ancestor sat down to tell a tale. There have always been and there will always be storytellers and listeners. Through fiction, you can vicariously live another life, you can learn, and you can enjoy beauty. For most of my life, I have heard the novel was doomed, yet it seems to be just as alive and flourishing as it ever was. . . ."

Robert Lynn Asprin
The Cold Cash War
(*St. Martin's—July*)
"Fiction is entertainment, not unlike television, movies, or music. Good entertainment leaves thoughts or images which cast past the immediate experience. It is my goal in writing fiction to provide good entertainment.

"Phillipine-Irish in ancestry, I fell heir to a rich story-telling heritage which expressed itself first in acting, and finally in writing. I decided to write a novel when I realized I was in possession of a story idea which could not be adequately developed in a shorter form. To try to handle it in novella or novelette would short-change both the subject and the reader.

"*The Cold Cash War* is drawn from today's headlines of oil boycotts, mercenaries, government intervention, and multi-national conglomerates. It asks the question 'if the corporations wished to wrest control of the world away from the governments, could they do it and if so, how?' As a military history buff, I consider the logistics required for such a venture. As a ten-year veteran of the corporate world, I consider the specific difficulties which would be encountered. As a writer, I consider the dramatic scenerios inherent in the situation that would hold a reader's attention.

"To be entertaining, a story must be believable. It must have roots in facts and the incidents and characters must be logical extension of those facts. I am a Viet Nam veteran who practices Asian and European martial arts for fun and corporate accounting for a living. As a writer, I pull data from around me and put it together in a story. The result is *The Cold Cash War*. . . ."

James D. Atwater
Timebomb
(*Viking—June*)
"*Timebomb* began gestating in my mind while I was working as a foreign correspondent for the Reader's Digest in London during the early '70s. I did a story—the first of its kind, I believe—on the British Army explosive experts who were defusing bombs planted by the I.R.A. in Belfast. During this time, I went on patrol with the officers and men who had to dismantle bombs that were specifically designed to explode when touched, and I became fascinated with the kind of man who would drive himself to risk his life in this way. One of my best sources on the story was later killed while working on a bomb. While in Belfast, I also became fascinated by the social and psychological forces that impel a man to join the I.R.A. and set out bombs that could kill and mutilate dozens of people.

"The result is a very non-political novel: the book focuses sharply on the characters of the two men who become locked together in a struggle that is extremely personal and that neither can escape because of the pressures exerted on each, some of their own creation, some created by others. The main character is a former British Army major, David Thomas; he is faced with the challenge of defusing a bomb set out, especially for him, by Patrick Reilly, the young bomb designer of the I.R.A., who is driven by demons of his own. I have tried to make this novel as realistic as possible. For example, the action occurs mainly in London, where I lived for three years with my wife Patty and our six children. My old neighborhood, my walks, even the soccer games that I used to attend every Saturday afternoon—they are all worked into the story.

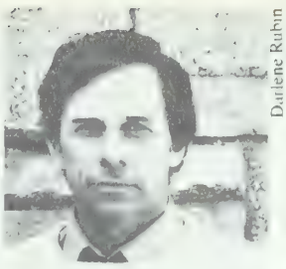
"Like every other writer, I suppose, I remain eternally optimistic about the future of the novel because the art form still seems to me the best way of getting inside the heads of people and watching the struggle—and it is a struggle—as a person tries to be himself: to live with dignity and individuality while resisting, or shaping, or simply being overwhelmed by, a combination of his own personal weaknesses and by the forces of a society that can be very impersonal and cruel indeed. . . ."

Byrd Baylor
Yes Is Better Than No
(*Scribners—July*)
"In my novel, I'm using the setting Southern Arizona. The people in the book are Papago Indians who have left the reservation and moved into Tucson, barely out of sight of their sacred mountain, Baboquivari. In miles, the distance is not great, but a city is an alien environment in which their day-to-day survival is uncertain, hazardous.

"I am not writing about how hard it is for Anglos to understand Indians. I am writing about how hard it is for Indians to understand Anglos, those precise people who go by clocks and want everything written down three times and have books full of rules for the poor to follow.

"I am writing about my friends. I have gone with them to welfare case

Robert Asprin



Darlene Rubin

James Atwater

Linda Hynson

Michael Breslow

Ron Carlson

Bill Binzen

Andrée Connors

workers, county hospitals, jails, school principals' offices. I have filled out a hundred forms for them. ('You are a writer, yes? Then come fill up some papers that we have to show.') And I have shared good times too, fiestas, saguaro cactus fruit picking camps, ceremonials. So when I decided I wanted to write this novel, there wasn't any research for me to do, except for thinking about my own values.

"My friends may drink too much. They may not seem 'noble' either, but I see nobility in accepting life straight on, as joyously as possible, particularly when there is no hope of winning. I think they have a way of honoring life, and that seems important. . . ."

Michael Breslow
Donor Dog
(*Viking—September*)
"In writing *Donor Dog*, I sat down, at first, to simply serve myself. That is, I had the need to express myself to myself—a need that was at the time more powerful than any other competing need. Every now and then a reordering of the mind is called for, a reshuffling of the deck, so as to prevent one from forgetting who they really are and what they really do. In order to accomplish this, a history of past events must be compiled. So the writer becomes a miner, he mines his brain, an especially difficult process for him when he is without the benefit of anesthesia. But his reward is commensurate with his effort, and it isn't paid out in the marketplace, but is simply the opportunity to navigate his life to the next step. And if in the mining, the writer is able to hit a vein, a vein that is common to others, then the writing takes on an added dimension and becomes a connection, an entertainment, a roadmap, a release, that enables the reader to complete the work, the art of it, with his own experience.

"*Donor Dog* had for me in the writing this added dimension. It ceased being selfish. It became a bridge. The story is in the form of an *apologia* told by a once famous cancer scientist and transplant surgeon who is accused of fraud. In narrating the history of his downfall, it is apparent that his case doesn't rest on the deception he perpetrated as a doctor, but the deception with which he led his life.

"In a journey that takes him from the horror of cancer wards to the loneliness of whorehouses and back to his youth, the love of a woman dying of leukemia becomes the mainstay of his life. What emerges finally is a love story, housed with real people, whose climax, drawn from the shortlived lives of research 'donor dogs'—animals who are sacrificed in order to support their mate's insatiable need for the blood of life—delivers him up to face his own judgment.

"No novel worth its salt, in my opinion, can be written by a dilettante. It must be the product of coercion. Book review sections in the Sunday press accurately illustrate the current status of fiction in our society. Novels have become commodities, properties. Book reviews are announcements of the big winners with inside info on the megabucks paid and behind the scene shenanigans. 'Take the business out of show business, baby,' says the disc jockey in *The Harder They Come*, 'and there ain't no show.' Yet, increasingly, the show is the business. And the people want it. They want to read the 'successful novel,' oblivious of who is the engineer. They want earthquakes, sinkings, buildings on fire, Presidents gone crazy, Senators in bed, and assassinations. And, despite their protestations, they want terrorism. Or at least a watered-down version—disaster in print. And they get what they want. A novel written today for different reasons is a risk. A life insurance policy can't be taken out on it. But occasionally they escape into print and if they are lucky flourish. . . ."

Nash Candelaria
Memories of the Alhambra
(*Cibola Pr.—July*)
"*Memories of the Alhambra* is a story that returns to my historic and ethnic roots to explore the Chicano 'heritage myth.' The protagonist, Jose Rafa, sees himself as 'pure' Spanish and a descendant of conquistadors, without that taint of American Indian that he feels makes him less of a person. It is a story of prejudice and of the changing attitudes about identity by the younger generation of Mexican-Americans. It is a deeply personal novel, and I can read parts that still make me cry or laugh as if they were written by someone else and I was reading them for the first time. If *Memories of the Alhambra* causes any non-Hispano who sees a brown-skinned fellow American with a Spanish accent to think: there goes another human just like me—it will have done its job.

"As for why a novel? I never even asked myself that question. I just wrote. I've always been a reader, and my love for books told me that the written word is the proper vehicle for any story worth telling. . . ."

Ron Carlson
Betrayed by F. Scott Fitzgerald
(*Norton—June*)
"I thought about all those English majors. I thought about all the *great* books and the *great* movies and all the things we ingest, the literary anecdotes, the apocryphal stunts of famous writers, the egos and the work, and I thought especially of how long we are in school in this country reading books about people who *move*, and how adolescence has been pushed back from the teens to the twenties, and now, like a monster, has a foothold in the thirties, and it all made me sad at first because I felt the victim, and then it clicked and became funny, because I saw I was the perfect product. Once it was funny, my retrospect took an angle that found a voice and I was writing a novel.

"The novel is not about being betrayed by Scott Fitzgerald. No, he was okay. One of many. Pretty soon—as cliché tells us—all our heroes have clay feet, but the telling moment is when we look down at our own. Larry Boosinger is concerned with 'extremes.' He thought it was paramount to be *the best* or *the worst*; what he learns in the episodic maelstrom created by his efforts to reach one of those ends, is about compromise. What a word.

"Like everyone else, I have always written. I wrote the short stories until I needed a novel, and then I pushed and wrote this first one. I like both forms and will continue to write short stories, even if there is no market. Market is not motive. The most important thing to me as a writer is the work, the process. It is premature to talk about it very much until we all have ten books and still have the *need* to write. . . ."

Andrée Connors
Amateur People
(*Fiction Collective—June*)
"The magic in words is tough, tiny, compressed: no rubber, no fat—they crash and explode, implode, astound themselves and us, flay our cheap callouses, expose bare flesh and soul. If words didn't exist, we'd have to invent the northern surf and dynamite! Dynamics is of course what I mean—but it's a crude idea—thing bumping thing—really it's the *edges* of bumping things that're interesting to me—the unbelievable *delicacy* of edges, so fragile, friable, temporary, holy, everything.

"That's what I set out to do with *Amateur People*—trace edges with fingers and words and stand back and watch the fireworks. . . ."

Laura Cunningham
Sweet Nothings
(*Doubleday—July*)
"*Sweet Nothings* is actually my seventh novel, although it is the first I ever completed, and the first I wish to 'count.' All my other novels were set in Louisiana bayous or the Scottish Highlands. Two years ago, I decided to get out of the bayous and the peat bogs and stick closer to home. *Sweet Nothings* is 'home'—the story takes place in New York, right in my own head, and (fictitious) bed.

"*Sweet Nothings* is, in addition to being the title, also the form of the narrative. The novel is whispered into a man's ear. This verbal device gives away what I'm 'up to'—creating a voice, which would echo in a comic way, the delusions which our society has instilled in women. To close the chasm between her dreamy expectations and an often harsh reality, my narrator must walk a tightrope of rationalization and talk fast and furious into the void. Readers can 'hear' more than the narrator herself, and recognize when she hits the tinny notes; all the inanities and myths that have characterized our rituals of romance. Along the way, I thought: Why not upset the genre itself? The convention of the first person narrative might benefit from an occasional tickle in the ribs. Hence, the unorthodox asides.

"*Trends*? I've heard fiction is fading out, that we're going to have all 'faction' instead. I don't think so. The recent social unrest should erupt, any minute now, into a Vesuvius of new fiction. Chaos, stress, broken homes and institutions . . . are all wonderful for novelists. The problem has been the transition. The 'old' fiction adhered to classic themes and moral codes, which have now been left at the town dump, to be picked up only for campy or nostalgic purposes. The big question, I feel, is whether writers will use the 'junk culture' or not? A few great talents, of course, can work wonders with junk, and stay within the classic mold. Others will free—style with whatever they're given. I feel a core of the 'old-style' fiction must always remain: Human needs do not change as fast as the technological system, or even as fast as the media. But there are already trends, which show a reaction to the social climate. The first: tranquilizers in the form of sentimental, historical or ethnic novels. The second: a plunge into the grotesque. We can expect more interest in the weird. On a lighter note, this same mood can also lead one straight down the fall line into the absurd. . . ."

Laurence Delaney
The Triton Ultimatum
(*Crowell—September*)
"Being an incurable romantic, my current novel, although based on a bizarre act of terrorism, is based on the love story that is woven throughout the book.

"The story deals with a band of ten terrorists. They have the capacity to hold the entire world hostage. The way they accomplish this threat isn't fiction, by the way. As it was something during my research that I proved had the capacity of being accomplished.

"The story is written from their standpoint. Who they are . . . how they got to this particular point in their lives . . . why they'd risk their lives in one act of terrorism . . . their loves . . . childhoods . . . and hates.

"Like terrorist, bullies, dictators . . . 'black hats' the world over, they don't consider themselves to be the bad guys. They can justify their position . . . and their violence. Basically, their violence, like acts of terrorism the world over is based on two things . . . greed and revenge. True, a few are motivated by the desire for political or social change. But in my research, the operatives within a terrorist organization operated solely on greed or revenge.

"My book follows this band through the capture of the instrument which has the ability to threaten mankind. And it poses the question . . . if civilization . . . mankind . . . was held hostage, would their respective governments be willing to pay the ransom?

"As to the state of fiction in our society, I see it as being once again on the verge of a large growth . . . the new age of writers. With the advent of TV mini-series based on novels, I feel it's making the public more conscious of the remarkable entertainment . . . adventure . . . love, etc. that lies in the pages of a good book. I think they will demand a bigger quality, especially with the success of excellent non-fiction works, i.e., *Blood and Money* . . . and historical fiction like *Roots*. And with the exposure of our society to TV as an instrument of education (news, *60 Minutes*, *Face the Nation*, etc.), I think it will put a burden on the novelist to be more knowledgeable, take more time, have more patience . . . and be certain it's right! . . . ."

Gerald Dorset
Adventure in the Rich Port
(*New Earth Bks.*)
"I work in uncertainty and in anxiety. My novel, *Adventure in the Rich Port*, was written during my stay in San Juan, Puerto Rico. I found this tropical island a fascinating place—the meeting place of three main civilizations. The picture is made more complex by the fact that, in addition to the main currents of Spanish, native and American customs and sensibilities, there is a rich additional array of South Americans, Negroes and Europeans, many cross-undercurrents at work.

"The traditional writer, and the 'commercial' novelist, have always insisted on a detailed 'outline,' and 'discipline' in working habits. Such a declaration has always sounded suspicious to me. Formulae are good for baby milk and for reproduction of medical remedies but not for art creativity. Six-day typing, from ten to six, from eleven to seven, or whatever, is good for office work, with filing cabinets, 6 x 9 cards and maybe a computer.

"The experimentalist, as I believe I am, has a vague idea what he is out to do and, just power ahead, follows it intuitively. Words to me have always held a great fascination, their strange origins, meanderings through strange tongues until they have established themselves in our present-day English. The immense possibilities of juxtapositions, puns, crosswords, hidden allusions, overt statements and semantics is a challenge and a satisfaction. Creativity has to come spontaneously I write at different hours of the day or night, after a long walk, after staring at a tree or at the horizon for hours on end.

"I wrote this novel, the way I did, because there were so many things I couldn't say in a poem or a short story—my two other favorite modes of expression—and because, at the time, certain obsessions with social injustice, romantic love, inequality, suffering, apathy and ignorance moved me. I also wrote to cheer me up.

"Art, to me, celebrates life in all its forms and gives us our measure to reality. . . ."

Jack Flam
Bread and Butter
(*Richard Seaver: Viking—August*)
"When people hear that you have written a novel, they usually ask, 'What is it about?' This question has always fascinated me. It is almost impossible to answer, yet even the evasive non-answers you give point toward a very real truth about fiction.

"About? About people, you answer, evasively (and more than a little unfairly—after all, you both know that a more specific answer is expected). People in situations; people and situations and events and feelings.

" 'But what is the book *about*?' your questioner persists. Granted, a novel is about people and situations and events and feelings. But what kind of people and situations and events and feelings?

"And here you are stuck. Because the question that is really being asked is: 'Is it the kind of novel that I might be interested in reading?' And the only answer (besides 'I hope so') is: Read some of it and see for yourself. Because a novel, unlike a lot of non-fiction, is a book that you have to *have read* in order to know what it is 'about.' And even then, if it is a good novel, you very likely won't know what it is 'about,' because along the way it will have touched different parts of your sensibility and been about a lot of different things. Is *The Sun Also Rises* about a trip to watch bullfights in Spain?

"A novel depicts people and situations and events and feelings that pull against each other in a way that gives them a significance that goes beyond the people and situations and events and feelings themselves. It tells, paradoxically, about what cannot be told, but only told 'about.'

"As I was writing my novel, *Bread and Butter*, my idea of what it was

Ken Mori

Laura Cunningham

Laurence Delaney

Jill Krementz

Jack Flam

Rolf Gompertz

Pat Bassett

Stuart Kaminsky

about kept changing; although my conception was the same from start to finish. I learned from my characters. This was one way that I could judge whether the work was going well: If I lost the characters or the overall feeling I was after, I would have lost the book; yet if my idea of what it was 'about' had remained the same throughout, then I would have lost the richness that I think the book has. This balance between idea and event is crucial to good fiction.

"Factuality is not truth. Reading (unlike, say, watching television) requires an *active* use of the imagination. This is why people will continue to read novels.

" 'Why did you write a novel?' One of the reasons I wrote a novel, I suppose, was to find out what I am about. . . ."

Rolf Gompertz
My Jewish Brother Jesus
(*The WorDoctor—September*)
"*My Jewish Brother Jesus* is a sympathetic portrait of Jesus by a Jewish writer. It focuses on the personal relationship between Jesus, Judas and Mary Magdalene. What were they like? What drew them to each other? The book presents a different view of the betrayal and what Judas hoped would happen. It also deals with the matter of who really masterminded the Crucifixion, and why.

"The reader will meet Judas, who found Jesus and believed in him, to the bitter end; Mary Magdalene, who tempted and taunted Judas; Barabbas, who believed in violence; Pilate, who believed in power; Caiaphas, who was his pawn; and Gamaliel, who would not deliver Jesus, or any innocent Jew, to death.

"I wrote the book to give readers a deeper appreciation for, and better understanding of, Jesus' Jewish roots. I am not out to undermine either faith or convert people from one to the other. I wish only to create understanding, so that the two faiths may live side by side, respectful of one another, in dignity and peace.

"My parents and I fled from Nazi Germany in 1939. We escaped the Holocaust. I truly feel that the meaning of my life is tied up with this book. It is my answer to what happened. It is my act and affirmation of faith. I had to give it life!. . . ."

Robert Hardin
Amateur Hour
(*Bobbs—August*)
"My novel, *Amateur Hour*, is about a man who becomes a lawyer late in life (forty) and finds himself defending his first client in a sensational and world–famous murder trial. A series of Jack the Ripper type killings has terrorized the Bay Area and the lawyer's client is charged with the crimes. There is no stated violence in the book (all the murders have already taken place) and there is no sex. I have tried to write a totally realistic, yet suspenseful, novel with main characters (the lawyer, his wife, and his father–in–law) who are happy and functioning, but not to say contented, members of society.

"I think the current status of fiction is that it is still serving the same purpose it always has—the novel allows the author and the reader to leisurely explore character and plot and to reflect on the world around them while doing so. The novel is also the only form that can, I think, accurately depict the duplicity and complexity of man's mind. Unlike drama and film, for instance, which can only show characters acting and talking, the novel can show what a man is thinking as well as what he is doing, which are not always the same thing. And the novel permits the character to reflect on his past, present and future actions. I think those virtues are indispensable to our society and will always be required, and that is why I choose the novel for my own expression. . . ."

Jon Hassler
Staggerford
(*Atheneum—July*)
"One morning as I was getting out of bed and reaching for the light switch it struck me that this town where my imagination had been dwelling for the past several months must be called *Staggerford*. The first draft of my novel was nearly complete by this time and the town had long been incorporated under another name, but as the light came on, *Staggerford* leaped from nowhere into my mind—nay onto my tongue, for I said it aloud. Of course, I thought, *Staggerford* is perfect for this town, for small towns everywhere, perfect for my vision of life. Is not our life a crossing from here to there? A *fording* to the other side? And is it not a clumsy, *staggering* process? The stones are slippery and the current hazardous and our progress to the other side is such a wavering, halting, falling-back, strenuous, dithering, hysterical maneuver that from a distance it looks funny. It looks like a burlesque of progress, just as *Staggerford* sounds like a burlesque word, but it is, by God, progress.

"The novel describes the events of nine days leading up to a confrontation between the citizens of Staggerford and a tribe of Chippewas from a nearby reservation. Primary among the three dozen characters whose lives interweave are three (a 17–year–old girl with a horrible home life, her 35–year–old English teacher, and the teacher's spinster landlady) who discover more bridges than gaps between their generations. . . ."

Stuart M. Kaminsky
Bullet for A Star
(*St. Martin's—August*)
"*Bullet for a Star* was written in just over two weeks when I got the idea for combining into one novel a number of things I knew very well and loved. In a sense, the research for the book had been going on for years but I didn't know it. Combined in the novel are my background in American film history, my love of the hard-boiled detective form and my interest in Los Angeles as a social metaphor.

"My goal while writing the book was to avoid pretension, to be entertaining and to keep my first–person protagonist from saying anything that was not consistent with his character and background, a problem I have noted in many other first–person detective novels. As for the deeper meaning in the novel, I leave that for others to determine.

"It is my belief that the generic form of the detective novel has its own implications and meanings in terms of social and literary analysis. I also believe that meaning is not necessarily consciously put into a work of fiction, but that meaning or meanings derive from the act of creation itself. Because I have written the novel it has whatever meaning exists within me as a creator. I do not believe that the majority of novels written in the past which endure contain within them conscious meanings put there by their creators. As Freud's articulation of the Oedipus Complex postdates *Hamlet*, so too do the

ideas of social criticism postdate the publication of *Don Quixote*.

"I think the current status of fiction in our society is, from the point of view of a writer, the same as it has been for over 200 years and probably will continue to be. There is, I believe, a need in man for mythology. That mythology can come through religion, folklore, the media or the written word. The social function of fiction is mythic. The myths presented in fiction, like the dreams that come unbidden at night, guide, change or reaffirm how we look at the world in which we live. I did not write my novel with any of this in mind. I wrote it out of a compulsion to create, a compulsion which is for me therapeutic. In my novel I explored my own myths as I guess every writer does. I suppose success as a novelist depends to a high degree on how many readers share the same myths and find satisfaction in their exploration. . . ."

Jonathan Kwitny
Shakedown
(*Putnam—July*)
"I love to write and think a lot needs to be said, but I was having trouble selling another book of journalism because of the legal barriers against journalism. My two prior books sold all right, but profits were limited by these legal barriers.

"Publishers think fiction can make big money while avoiding the dangers and difficulties of journalism. So when a prominent publisher offered a contract if I'd write fiction, and a prominent movie producer encouraged it, I set out to try to please them and to keep myself in print. I know this is not what you want me to say, but it is simply the truth.

"I almost never read the kind of fiction that *Shakedown* is. My taste runs to James Jones, Gunter Grass & E. L. Doctorow. But my wife and several friends and advisors do read a lot of it, and gave me many tips. They seem to approve of what resulted. *Shakedown* involves bank swindles, the Mafia, journalists, the FBI, small southern towns, moonshine-making and pretty young women, all of which I know something about in real life. I was advised to include large amounts of money, measured portions of bloodshed and sex and at least one chase scene, all of which I did. If everybody likes *Shakedown*, lovely; if they don't, I will be disappointed but not crushed.

"It was a very easy way to make some money, requiring 20 to 25% the writing time of a serious book. I slept later and still finished months early. Once I thought out the story there was almost no work to it. . . ."

Michael Largo
Southern Comfort
(*New Earth Bks.—May*)
"*Southern Comfort* began with a conversation. The idea, the character, Earl Tucker, developed when I visited central Florida and spoke with the old–time natives. One mentioned alligator poaching. He lived in a silver trailer, the shape of a loaf of bread with windows. The character I saw seemed to counterpoint everything I held as true. Being a vegetarian, I tried to understand the desire to destroy. Something in our chemistry makes us want to destroy. It is as if ritual (be it poaching gators to drinkin heavy) allows the self to take a shot at rebirth, or the facade of it. The idea of the front, or what appears to be, is examined in the novel. Tucker is always trying to say what he feels and yet says something totally opposite. He loves the tall slash pines and yet must chop them down. He tries to be, think, like a gator, and yet he hunts them with a strong determination. In many regards, Tucker's contrary nature is a mirror of our present society.

"American fiction tends to be representational rather than loaded with ideas. There has to be a spine, something that holds the bonds together. In my writing I have tried to move quietly, never being overpowering, and yet always there. Often I have thought of passages in *Southern Comfort* as well focused, perfectly clear, phrases of black and white film. Clarity. Show and don't tell is the line I keep repeating to myself. Perhaps I wrote the novel in order to see if I could get a clear hold on the question of natural destruction that has upset me greatly. The challenge was to focus out the confusion and isolate the constant paradox which makes up our lives. For me, fiction is a place to come to—a favorite spot near the large tree that always seemed like a place to think clearly."

Carl Larsen
The Midvale Chronicle
(*New Earth Books—May*)
"The mild-mannered newspaper columnist finished the last page of his book and glanced out the window. It was dirty. So was the book. Crayons are so messy.

"He fumbled through the manuscript, frowning. Who would publish it? The blockbuster best sellers were all fictionalized factual events, and here he was, heading in the opposite direction.

"He was a houshusband by trade, and lived in a small, midwestern town, where his wife taught at the local college. He paid for his own beer and cigarettes by writing a weekly off-color cooking column for 'Grit' ('America's Greatest Family Newspaper'). His hobby was the care and feeding of children. He had four, assorted.

"His wife came in. 'You finished?'

"He nodded.

" 'Who's gonna read a book about a kid who falls in love with his elbow?'

"He shrugged.

" 'And the part where the multiple—amputee gets run over by a Greyhound. That's disgusting. People don't want to read stuff like that.'

"He nodded.

" 'They're gonna say you were influenced by Vonnegut and that crowd.'

" 'I was,' he said.

" 'Well, anyway, now you'll have time to do the windows.'

"He glanced out the window. It was dirty. . . ."

Stan Blood

Dan Lewandowski

Dan Lewandowski
Perhaps It Was In Vail
(*Bobbs—June*)
"My experience as an advertising copywriter taught me the enormous influence of 'sell' on American writing. Violence sells. Sexual perversity sells. So I was taught and there is much evidence to support the teaching.

"Personally, however, I am not fond of violence. I have never witnessed the murder of another human being, nor do I wish to. Every time I have seen human-to-human violence first-hand it has left me with a feeling of revulsion. What is more, I consider it less than sane that we Americans seek these kinds of experiences in our entertainment, especially literature.

"Some amount of thought on this subject suggested to me that it is not violence the American public seeks as much as excitement. It is not horror we wish to feel as much as adventure. Therefore, I determined to write a contemporary novel which included these legitimate human emotions without resorting to .44 magnums, vampires or natural disasters.

"The result of this determination is *Perhaps It Was In Vail*. The setting, a Colorado ski resort during a ski season, provides the necessary 'motion.' Anyone who has ever made a ski run through trees in knee–deep fresh snow has experienced excitement and elation as well as fear and a healthy amount of terror. A string of skiing scenes, however, does not make a good novel. Some other form of intrigue must be included. For this element, a main plot element, I selected that most popular American game, business.

"A civilized society must seek civilized ways to provide the exhilaration necessary for the expansion of the human spirit, therefore, there is no murder or rape in my novel. If it succeeds without these extremes of symbolism, I must credit the mountains."

Boyd Litzinger
Watch It, Dr. Adrian
(*Putnam—October*)
"I have written or edited a number of books dealing with Robert Browning, have perpetrated a much larger number of articles, short studies, and reviews concerning English and American literature on the one hand, and problems and processes in higher education.

"Nevertheless, *Watch It, Dr. Adrian* is my first attempt at fiction. A number of influences converged to make it pos-

John M. Zawinski

Boyd Litzinger

sible. First, I had just left educational administration (with its interminable meetings, its paperwork, its wheel-spinning) and felt the need for a change of pace. Second, I had just wound up the job of editing some Browning letters for publication and felt the need for some relief from that sort of work. Third, I needed some outlet for the ingrained writing habit and thought I might have a fling at fiction.

"Writing *Adrian* became fun, the fun of melding memory and imagination and of telling a story. Chapter by chapter I shared it with friends and family. I enjoyed returning to London and Oxford in memory, but twisting them in the imagination to suit the needs of my tale. I enjoyed peopling the novel with personalities I might like to know or could imagine myself to be. If the world of *Adrian* is not as stark or as insane as some contemporary writers portray their worlds as being, well . . . I am not trying to depress the reader (or myself) nor, honestly, have I found the behavior of men and women under stress to be utterly depressing. Ultimately, I think that we *are* responsible for our own actions and that we can make meaningful choices. Perfectly free? No, but free somehow at the core of our being. I have written *Adrian* in the hope that it will interest and entertain. In the meantime, I have had fun and done some vicarious living.

"But—'Iam not I, you are not you, they are not they,' wrote Evelyn Waugh as a disclaimer to preface a clever and wicked little book. I live a very different life from that of my protagonist and his associates. With Dr. Matthew B. Adrian, I share a tennis racquet and a professional interest in Robert Browning, little else."

Abigail McCarthy
Circles: a Washington Story
(*Doubleday—June*)
"I have come to my first novel rather late in life. If people think of me as a writer they probably think of me as a writer of a memoir (*Private Faces/Public Places*, Doubleday, 1972), or as an essayist-columnist (*commonweal* and "One Woman's Voice" syndicated by Princeton Features), or as a writer of book reviews and articles for *Atlantic Monthly*, *New Republic*, *Ms.*, *Chicago Sun-Times*, etc.—in other words, as a nonfiction writer. But I started out long ago as a college student writing short stories, entering and winning or placing in the national creative writing contests of the day. I continued writing short stories as a young teacher and published about a dozen, two of which made it into anthologies.

"In writing *Circles* I have gone against my own advice. The Washington novel has become almost a genre of its own. In an article for *Potomac* (Sunday mag of the Washington *Post*) I wrote:

"Take them all one by one, in Washington novels one-dimensional and allegorical figures—not real human beings—move beneath the proscenium of a city which dwarfs them and their concerns . . . Gossip here is relatively harmless; enmities do not go deep; sex is seldom passion . . . We concern ourselves not with why or whither but how. We are seldom bored, but we are seldom intense. We learned long ago not to plumb the depths of our own beings. Therefore, we are not really the stuff of literature."

"And yet, and yet, the people of Washington *are* human beings, living, loving, suffering, laughing, rejoicing, and endlessly involved with each other. Like many another writer, I *had* to have my try at it. Fiction is based on fact; it imposes a sort of order on the chaotic interaction of human beings; it sorts out the essential strands of a story from the multiplicity of events, great and small, in the lives of characters who because they are the author's creations can be known as we cannot know real people. I hope *Circles* is true fiction."

Darcy O'Brien
A Way of Life, Like Any Other
(*Norton—August*)
"The novels I love and admire, and they have been written in many places in the Western world, some of them in America, offer characters who command my emotions, incidents that intrigue or delight me, narrative prose that convinces me by its precision and entrances me by its sound, and a sense, when I have put the book down, that I have travelled into some region that was strange to me but seems familiar now. I have tried to write such a book in *A Way of Life, Like Any Other*. I imagine that the greatest satisfaction I could get as a novelist would be to know that people had been emotionally affected by my book and that they recognize themselves in it. I would have told the truth, a big word but still the most agreeable subject of communication. I would also hope to have made people laugh and to remind them of some of the forgotten pleasures of the English language.

"I don't care about theories of fiction or about art. Is there anyone in the house with a theory of life? Throw him out.

"My book is the story of a family, not a new subject and I count that to the good. The father is an ex-cowboy star and the mother an ex-actress, very romantic and, well, troublesome. The father, locked into the old days of Hollywood success and naval warfare, tries to impress upon his son the values of clean living, physical courage, and

George Rose

Darcy O'Brien

religious, patriotic, and marital belief. How these parents affect their son is part of the story, but it may be that the father has the spotlight to the end. Maybe. The plot goes ahead by way of emotional shocks and confrontations, the way life does, with the help of several major minor characters.

"I care a lot for the language of the book, the narrative and the dialogue. I like to think that it strikes more notes than even a large orchestra could. I don't think many American writers listen to what they write; they appear to think of print as a visual medium, but letters are signs for sounds, and if the music of a sentence doesn't please me, I don't care to go on. For this reason I don't read much current American fiction. . . ."

Joe Ashby Porter
Eelgrass
(*New Directions—September*)
"I was born in a small town in Kentucky in 1942. My father was a coal miner, my mother a mountain woman who read fiction. Very good fiction—I know from coming across her name later on cards in books in the town's public library. When I went away to Harvard, to Oxford, to Berkeley, I learned more about fiction and began to write it myself.

"As always anywhere, the current status of fiction in our society is that of dreams in a sleeper's night, or perceptions or visions in his day. I think fiction's *raison d'etre* is also like the reason for dreams, perceptions and visions. Libraries provide access to these (as well as to most other) kinds of the life of the mind, and so keep us alive and well.

"There are kinds and kinds of dreams. *Eelgrass* is meant to delight and be accessible, it is meant to be sunny and give comfort and hope to as many people as possible. It is meant to let them smile remembering it, like a vision of innocence."

Howard N. Portnoy
Hot Rain
(*Putnam*)
"My novel, *Hot Rain*, presents a small town terrorized by a strange rash of violent lightning strikes, and examines the reactions of the inhabitants to these disasters. On a deeper plane, the novel is about ambition insofar as each major character is obsessed to a greater or lesser degree with rising to what he

considers his 'true calling' in life. For instance, the protagonist, a local newspaperman, is effectively convinced that, by unearthing the cause of his town's plight—a task which has proven too difficult for even the most learned lightning experts—he will fulfill his lifelong ambition to land a job with a big-city newspaper. Equally important, the novel attempts to provide some insight into the dangers inherent in the abuse of power.

"As to why I write, or, more specifically, why I chose to write a novel, I cannot say: I don't know and would not presume even to attempt to give a definitive answer. A more approachable question for me—although by no means an easy one—would be why I wrote the novel I did: why I wrote *Hot Rain*. The answer (I think): to entertain.

"As a thriller, *Hot Rain* belongs, I suppose, to a genre which Stephen King, in a recent issue of the *New York Times Book Review* has labeled the 'warm water school' of fiction. The term, King explains, defines that class of books whose style is so easy-going and unobtrusive that the experience of reading them is analogous to being carried along in a lazy and gentle current. Such books, thus, demand less intellectual effort on the part of the reader than the works of, say, Joyce or Virginia Woolf, which, extending the analogy, require something of an icy, upstream struggle.

"This simple distinction has led some critics to a wholesale condemnation of popular fiction as non-art and unworthy of the attention of any 'serious reader.' This, I believe, is a mistake. The question of what constitutes art has never, in any period of history, been decided by an elite group of critics or a self-appointed academy. It has been left for the ages to decide, and the evaluative criteria have been in a constant state of flux. Nor is it decreed anywhere that, if a book's primary intent is to thrill—or terrify—the reader, as is very often the case with popular novels, the book must of necessity fail in its purpose. As with any kind of fiction, there is a wide diversity of skills and styles among writers of popular books. What is truly important, I think, is not whether a novel is of one type or another but, rather, whether it is effective of its kind.

"I like to think that *Hot Rain* is as honest a book as I could make it, and that in it I have given the astute reader something worth thinking about. But I also believe—and believe it quite strongly—that only when a novel entertains can it also do more than entertain."

Thom Racina
The Great Los Angeles Blizzard
(Putnam—July)

"I strongly feel fiction is like liver and onions—you love it or hate it. I think the exception today is the person who just *every so often* picks up a novel and actually reads it. People buy them to adorn the bookshelves, but unless one really loves fiction, novels go unread. But if you do have that passion for good fiction—if you crave liver and onions—you can never get enough to satisfy. Each book is a totally new adventure, escape, experience, world. The possibilities are endless; indeed, just when we think we've read it all, when we believe we will never find anything as captivating or interesting or unique as what we've just read, we pick up another novel and we're hooked again.

"I wrote a novel because I love them. I've had some background in non-fiction (plays and autobiographies)—and although it was interesting work, the satisfaction wasn't there. I couldn't lose myself. I had boundaries, limits set by the very nature of the material. A play had to be just so long, the life story had to include just so many facts, etc. Sitting down to write my first novel, I felt free and lost in the stars. I could create people, my very own people, and come to know and love and, in some cases, hate them. I was involved, deeply involved. It was another world. It was better than Disneyland, and I do love Disneyland.

"I want the readers of *The Great Los Angeles Blizzard* to do the same thing—escape and become involved in the story of a family and how their lives are so greatly changed when an unprecedented snowfall threatens their existence. It is not meant to be great literature, for I have no desire to write great literature. I will consider myself successful if the reader says, 'That was a good read.' And that's the kind of book I want to continue to write, good popular novels which tell us just a little more about other people, and thus ourselves, but which are written primarily to entertain. For I believe strongly that entertainment is one of the necessities of life, one of the great enrichments in the world, and the novel is one of the finest stages from which to do just that."

Madge Reinhardt
You've Got to Ride the Subway
(Back Row Pr.—July)

"I am a playwright and portrait painter, a housewife and mother. I've had plays produced off-off-Broadway in New York City, San Francisco, and Minneapolis. In my novel, *You've Got to Ride the Subway!*, I've tried to present the existential/religious issue of our search for *eternal* identity and the *immediate* issue that sometimes erupts from this search—an identity crisis which may be expressed in homosexuality or lesbianism. I see my novel as more of a religious or existential treatment of the identity thing than as a feminist treatment. My novel speaks for the adjustment toward marital fidelity, but not on the basis of heterosexuality as the ultimate or absolute identity of any of us. While I (being published by a small press) don't want to be in the position of taking potshots at the fine major presses in our country, I do feel that much of the preservation of experimental fiction will come increasingly through the smaller presses. Commercial demands (in my own experience anyhow) would seem to suggest that newer writers (especially female writers) conform to certain proved genres. Yet these genres are not (to my thought) those of such fine writers as Hermann Hesse or even the more modern Chaim Potok. I think that fiction today—and especially with freedom from too-strict commercial interests—can help people to stand in one another's moccasins and to more clearly communicate. And I think fiction can help us to more clearly see those emotions and yearnings within ourselves that we may not always articulate until we see them in the lives of a novel's characters. While non-fiction helps to explain ourselves and our world to us, I think fiction can often put us into a closer and more *feeling* touch with ourselves."

Madge Reinhardt

Judith Richards
The Sounds of Silence
(Putnam—June)

"For seven years I have been working with two published authors, Linda Cline and her former husband, C. Terry Cline, Jr.

"During these years, I have also been working with the deaf; touring schools around the southeastern U.S. as a teacher-lecturer with Land Alive Foundation, Inc. . . . for whom I serve as a member of the board of directors.

"*The Sounds of Silence* is the result of two years research and a year of writing. With Linda and Terry helping me edit, the book was accepted. It is the story of a highly intelligent, creative deaf man caught in a bizarre situation brought about by his deafness—and yet it is his deafness which holds the key to his escape and survival.

"I wanted a book that grabs the reader in the first paragraph and holds him to the last page of the story—yet, I also wanted to depict the deaf as I knew them to be . . . which, heretofore, has never been done adequately in my opinion. Every book about the deaf up to now has treated them as illiterate, or unintelligent, a ploy of the author which reduced the deaf characters (all too often) to mere objects moved here and there for the sake of the plot.

"I hope *The Sounds of Silence* will change the hearing world's concept of deafness—a profoundly stunning subject in itself. Through an exciting mystery story the reader will (I trust) learn the thinking and emotions of a truly unique deaf person—a man I know to be as he is depicted. . . ."

Charles Rubin

Charles Rubin
Hard Sell
(*Crown—June*)
"*Hard Sell* is a novel about advertising, but this time, it's without the cliché cast of characters usually found in advertising novels: the account exec who is wrapped around his martini glass, and the managing director who is wrapped around his secretary. There isn't even a handsome hero saving accounts single-handedly.

"*Hard Sell* is a whole new generation of advertising novel. It takes place right in the heart of the ad business—or not far from it—instead of the agency as a mere backdrop.

"The agency is Ash Ayler Ballard, the Boston branch of one of the world's most powerful ad agency conglomerates, headquarters located in New York.

"The main character is Bob Bronson, a thirty-four year old misfit copywriter who, in any respectable 1950 advertising novel, wouldn't have been hired in the first place. But in *Hard Sell* he is mysteriously lifted out of enforced retirement (he's just lost the 27th job he's had in 13 years) by the creative director of the world's most powerful ad agency conglomerate, John Quentin. He is placed in a key position in the Boston office, baffled; and so is his psychiatrist.

"Anyway, the job hasn't been given to him fast enough. His wife, Allie, leaves him—soon to be replaced by a good looking copywriter, Julie Aurora.

"Practically impotent, Bob recovers the joys of sex, and being backed by John Quentin in New York, recovers his confidence. But Bob has two enemies: Hobart Powell, the managing director of the Boston office (over whose head Bob has been hired), and himself.

"*Hard Sell* is, as much as anything else, a study of the drives of ad people, some of which, like Bob Bronson's, are incredibly self-destructive. As the novel wears on, the reader is aware that Bob is going to be destroyed. The guess is whether it will be Powell or Bronson who is ultimately responsible.

"*Hard Sell* is about ads being created, and about the people creating them—and all the 'fun and games' on the way."

Robert J. Seidman
One Smart Indian
(*Putnam—July*)
"*One Smart Indian* is the story of a Northern Cheyenne boy who is captured and reeducated by a particularly literate U.S. Army colonel. The novel follows the boy's growth and success in the white world while it insists upon his recurring confusion and ambivalence. Tumbling Hawk is a gifted student; yet the same qualities which make him so—his curiosity, tenacity, and openness to experience—also make him a victim and a fugitive. From the Colonel's point of view, Tumbling Hawk becomes an exemplary member of his race. Eventually, after leading the efforts to keep Indians on the Union side in our Civil War, he returns to his people.

"By focusing on the boy's character and Cheyenne upbringing, Book 1 presents the attitudes and flavor of the world of the Plains Indians. Book 2, which begins the boy's reeducation, is crammed full of the white conquerors' formidable power and sense of superiority. I wanted my fiction to give insight into what the American past was like, into the nature of the Indian and white cultures during their extended moment of confrontation. The novel should provide an understanding of why native populations succumbed so thoroughly and quickly to their conquerors, how technology deprived them of the means and the will to resist, leaving them stranded, will-less, with no way back to what they'd come from and no path to go ahead on. I wanted to provide both a window and a mirror in order to juxtapose these two kinds of mental and moral organization, these two ways of looking at the world. I also wanted to evoke (and thus have a better idea of) the terrors and exalted consciousness of a people facing its own extinction, not quite understanding why its potency is failing, not wanting to believe in its own mortality, yet knowing that life as it has known life is ending. *One Smart Indian* is about an individual in such a position in such a culture. It is a 'possibility,' not a history."

Stanley Shapiro
Simon's Soul
(*Putnam*)
"Reading is having a resurrection for the following simple reasons: it is too expensive to go out at night; the streets have become too dangerous at night, television, with its concept that mediocrity is a standard of achievement, cannot be tolerated night after night . . . therefore, people must turn to books again.

"I wrote *Simon's Soul* to: entertain myself, as I enjoy putting words together, entertain others, make people think, so my daughter will be proud of her daddy, and to receive acclaim; it is my security blanket against the Unknown.

"The novel is the purist form of writing. Every other form of writing is collaborative, needing many other people to enhance the work or destroy it.

"The story . . .

"Death is an awesome personal event. After dying we are either alive or dead forever—an incredible situation either way—and we have either been told sublime truths or monumental lies about our souls and the hereafter. Is there something after death or is there simply staggering nothingness? All people, in the solemnity of their loneliness and ignorance, teeter between belief and doubt as they walk that fearful fence."

Martha Stephens
Cast a Wistful Eye
(*Macmillan*)
"My first book, *Cast a Wistful Eye*, is about country people living in a little town south of Waycross, Ga. The title is a line from one of those brilliant old hymns that most Southern Protestants know—and passionately love. The action in the foreground of the book takes place on the day that a certain young woman gives birth to her first child; but on this important day, in this heightened state of awareness, the young woman remembers with special vividness—and, I hope, poignance—all the crucial scenes of her past life.

"I hope it does not sound corny for me to say that I believe that most women are profoundly affected by the experience of having a child. They are not prone to talk about this, but I believe they are likely to feel more *connected* to other human beings—to human life in general, to the whole history of human life. Having given life themselves, they feel somehow a much greater stake in human life and history—and I think they feel more protective of other people, even strangers.

"The young woman in my story, during the time that she is carrying her first child, says that whenever she is alone in her house—whenever she opens a door or turns on a light—she has a strange sense that she is not alone, but that as she raises her hand, thousands and thousands of hands are being raised beside it, and that as she moves, thousands beside her are moving too. She says, 'I saw that no door was ever opened but that a million doors opened at the same time.'

"And on Sundays, even when her child is almost to term, she continues to sit in her place in the choir in the front of the church, for she realizes that the people want to see her there, visibly with child—that it satisfies something in them to see her there—to see before them 'history being carried on.'

"Of course one of the frustrating things about being a writer is that I cannot really tell whether my work is any good or not. Sometimes I feel that my work terribly misrepresents what I wanted to say, and at other times, when I reread what I have written and am moved by it myself, I can believe somehow that I have not completely failed. When I am asked whether I am satisfied with the book I've written, I say, 'It's probably not as good as I hope it is—or as bad as I'm afraid it is.'

"I was 35 before I started writing fiction—with three small children, I had had no emotion left over for imaginative writing—though I had written and published many other things. Why does one write? I think, fundamentally, one writes just to tell the old human story

once again—in one's own slightly different way. And I cannot help but believe that serious writers have always written, in part, to give people courage and hope. We write to remind each other, not only of what is terrible and painful, but also of what is good and beautiful, in our lives."

Stanley Sultan
Rabbi: A Tale of the Waning Year
(*Morning Star Pr.*)
A well-received early story (reprinted in a prize collection, anthologized a number of times, adapted by a playwright) anticipated *Rabbi* in one way; like that story, my novel is about the human cost of intolerance.

"From another perspective it is about the title character. He, his family and his congregation are Arabic Jews, a very special group in America as they are in the Middle East. His tale involves his American teenage grandson, a war criminal, a survivor from a Nazi death camp, a man who grows bean sprouts in a basement on New York's Lower East Side. *Rabbi* is a historical novel (occurring during the time of the founding of the State of Israel) that takes place principally near the lighthouse at the entrance to New York Harbor. It begins just before Passover on the Coney Island boardwalk.

"Some people think a novel writer in 1977 ought to have his head examined. However, the novel is fundamentally different from our great technological art form (screen and tube) to which it has lost so many readers. Novel and movie may share a common subject—happenings to human beings—but reading a novel is experiencing *language saying* what happened. Unlike the words in a shooting script, the written words of a novel are *it*. And while one picture may be worth a thousand words, the shoe is on the other foot with what only words saying their say can do. The Gospel of Saint John declares 'In the Beginning was The Word.' Language is at the root of human existence, of the consciousness/mind/soul that distinguishes us from other species—for no dolphin will ever learn to use the subjunctive mood or the past perfect tense. And literature is at the center of language. Maybe that's why I both study literature and am publishing a novel in 1977."

Peter Tauber
The Last Best Hope
(*HBJ—September*)
"In writing *The Last Best Hope*, I wanted to deal with several themes: trends in modern scientific thought and the changing status of scientists in the political community from World War II to the present; the way in which politics and culture and personal lives are intimately bound—how emotional and psychological effects can be traced to changes in the political and social environment (particularly as the balance of optimism and despair is considered) and how periods of political, or social, intensity may also be seen as culturally brilliant times; most particularly, how the time between the Kennedy Assassination and the end of Nixon's first term was pivotal in American history. This was an era in which our self-regard, and our meaning for the world, changed drastically. Coming into that period we were the home of possibility, the fount of optimism for a weary planet. Our literary mythology held that we were a New Creation, Adam without a Fall (stumbles, loss of innocence and some scraped knees, but nothing serious), a *Novus Ordo Seclorum* (it's on the back of a buck). There was nothing we could not do: stuff color TV's into every cranny, put men on the moon, cure cancer and poverty if we wanted to and give the largest grant of freedom to our citizens any society has dared attempt. We were immune to the harsh economics of reality that burdened the rest of the world. As that era ended, so saturated with events of heroic scope and scale, we were part of the rest of the world, desperately in search of some distinguishing thing to restore our dreams and magic, something we would not squander as we had our other great gifts.

"I chose to render this as a novel because I wanted to deal with character, and also have people read what I had to say. It is a consequence of television and our stupendous and seductive abundance that people are reluctant to pony up the energy necessary to read much serious stuff, fiction or 'non.' So I wanted to devise a stratagem to seduce them myself, away from the TV, away from easier stuff, into an entertaining but ultimately taxing series of ideas-at-play. I would like my work (and my fiction and non-fiction are both so imbued with my voice that it is more 'my work' than either of those categories, alas), at its best, to draw readers in, using techniques of entertainment and audience awareness I have acquired over the years in other professions, and to then give the reader something bracing.

"My literary and personal philosophy are that imagination and discipline can take a finite experience—one's allotted years—and work wonders.

"I think the current status of fiction in society is one of strict confusion: a new audience has to be forged out of a mass of intelligent readers who are being otherwise pandered to, spoiled, alienated and patronized. I think General Literature had better get on his horse and catch up with his troops if he wants to lead them. . . ."

Elizabeth Villars (pseud.).
The Rich Girl
(*Coward—July*)
"I wrote *The Rich Girl* for many reasons, but I wrote a novel for one reason—because I have wanted to write one for as long as I can remember. Nevertheless, the ambition was not the immediate father to the act. Only when I was fired from a publicity job in a large publishing house did I decide that the time had come to trade security for freelance work as an editor and copywriter and a chance at that long-dreamed-of book.

"The shape that book eventually took is the result of my background and interests, of course, but also of my beliefs about the state of fiction today. Much good writing is dismissed because it falls into story-telling genres which publishers find easier to market, but which critics tend to dismiss. I see nothing wrong with a novel that simply tells an enjoyable story.

"*The Rich Girl* is firmly in the category of a period romance—although the period is so recent, the 1920's to the 1940's, that it almost defies the definition—but in it I have also tried to say something about people, the things they want in life, and the ways they will behave to get those things. That I chose to say these things about the past rather than the present reflects the fact that as a student of history (Bryn Mawr B.A., M.A., and graduate work toward a Ph.D. at Columbia) I found that fiction frequently tells more about an era than volumes of facts and figures.

"I am, of course, presently at work on a new novel, because I have discovered that the only thing more intoxicating than being a writer is the sheer pleasure of writing."

Mark Washburn
The Armegeddon Game
(*Putnam—June*)
"The *Library Journal* has asked me why I wrote a novel. The simple answer would be: I wrote it because I want to be rich and famous. Not the least of the attractions of a career as a writer is the possibility of making vast amounts of money and getting to chat with Johnny Carson. Few other occupations offer such rewards. The reality, of course, is that not many of us ever make that big score. Any fully sane person would rather buy lottery tickets, if money were the only motivation.

"I have no idea why people are driven to create. In my own case, I can only say that a lot of ideas pop into my head, and I want to be able to explore them and share them with others. The ideas generate a series of 'What Ifs,' and with much time and effort, the 'What Ifs' can be turned into a novel.

"In *The Armageddon Game*, the 'What Ifs' deal with the possibility that a clandestine group could obtain plutonium and use it to build nuclear weapons. This is a very real problem, one that the government is only now beginning to take seriously. My goal in the novel was to entertain and educate, while trying not to exploit.

"Why write a novel about this subject? As the author of a non-fiction book (*The Mars Book*, to be published in the fall by Putnam), I think I'm aware of the limitations of both forms of writing. Non-fiction is obviously valuable, but I think that facts can sometimes get in the way of the truth. There may be some truths about ourselves and our society that can only be reached by following the tortuous trail of 'What Ifs'. As one of Ken Kesey's characters put it, 'It's the truth, even if it didn't happen.' "

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POSITIONS WANTED

ENERGIC M.A.L.S. for ref. bibl., readers services or archives entry-level position in jr. col/univ./special library. Strong graduate level social sci.-hist. background including gov't. doc. Knowledge of German and French. Sci.-agri. lib. experience plus other part-time and full-time experience. Will relocate. Résumé upon request. C. F. Fagyal, 12141 Regency Dr., St. Louis, MO 63128.

M.L.S. LIU '77 (August), B.A. (English/Lib. Sci.), seeks entry-level position in small/medium public library involving circulation, reference, or adult services. Reading/speaking knowledge of Spanish and Latin. Familiarity with philosophical, religious, physical science concepts. Part-time experience in academic reference/circulation. Will relocate anywhere in U.S. Prefer west coast. Résumé, credentials upon request. John Sobczak, 16 Moro Terrace, Wayne, N.J. 07470.

POSITIONS OPEN—NORTHEAST

THE LIBRARY, SUNY-College at Purchase, Purchase, New York 10577; 2 positions, each requiring Master's degree from an ALA accredited library school. (1) Reference Librarian/Science Specialist. One year temporary position available September 1977. General reference, collection development and library instruction in the sciences, may supervise government documents. Graduate study in a science required. Experience desirable. Salary range: $10,000-$12,500. Send résumé with names of 3 references to Judith Koopmann, Search Committee, by 20 June 1977. (2) Cataloging Librarian. Original cataloging with emphasis on subject authority work. Opportunity for participation in public services and collection development. Experience with LC classification, AACR, MARC-II format, and reading knowledge of German required. Salary range: $11,000-$13,000. Position available July 1977. Send résumé with names of 3 references to RoseMarie Wickham, Search Committee, by 20 June 1977. Faculty status, TIAA-CREF or state employees retirement plan, and other fringe benefits. An equal opportunity/affirmative action employer.

LIBRARIAN: Opening Sept. 1, 1977-Science Reference Librarian/Bibliographer. 12-month appointment, assistant professor rank. M.L.S. from ALA-accredited institution; graduate degree in one of the sciences; minimum of 4 years' professional reference experience. General reference service with special responsibilities for science reference and collection development, including coordination with appropriate departments and library faculty; bibliographic instruction. Salary $13,930. 6 weeks vacation. 20 days sick leave. Excellent health and retirement program. Send résumé by July 1, 1977, to: Brooklyn College Library, Attention: Library Personnel Office, Brooklyn, New York 11210. Interviews by invitation only. An equal opportunity/affirmative action employer.

HEAD LIBRARIAN: Forbes Library, City of Northampton, must be a college graduate with a degree and a M.L.S. degree from an ALA accredited college; qualified for a certificate of professional librarianship issued by the Massachusetts Board of Library Commissioners; have at least 5 years' professional experience including administration and supervision in a public library system. Salary in the $18,000 range. Send applications and full résumé to: Mr. James K. McDonald, Secretary to the Board of Trustees, Forbes Library, 20 West Street, Northampton, MA 01060.

ORIENTAL DIVISION

Librarian to catalog East Asian material and to provide reference service to readers. Requirements include an M.L.S. degree and excellent Japanese, with a knowledge of Chinese and/or Korean. Strong academic background in the history and culture of East Asia with an M.A. degree in a pertinent subject or language desirable.

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LIBRARIANS (4): Experienced, 2-4 years. ALA accredited M.L.S. + 30 additional graduate credits: (1) Cataloger, qualified to head technical process department. (2) Media specialist, to coordinate library and learning center services. (3) Documents specialist, serials and archives experience helpful. (4) Acquisitions specialist, qualified to head small department. Cataloger—immediate opening; other positions available Sept. 1, 1977. Salary range: $10,400-$12,500. Detailed job descriptions on request. Send applications, résumés, and three letters of reference to: Assistant to the Director of Libraries, SALENA Library Learning Center, Long Island University, University Plaza, Brooklyn, New York 11201. An equal opportunity/affirmative action employer.

POLITICAL SCIENCE/International Documents Librarian: collection development, reference, library instruction for political science department; graduate social sciences and humanities reference; international documents, specializing in European community documents. Qualifications: M.L.S. from an ALA accredited school, B.A. or Master's degree in political science, and reading knowledge of French are required. Additional European languages, graduate coursework in political science and/or coursework in government documents, experience in academic library public services, collection development or government documents departments are desirable. Academic rank: Assistant/senior assistant librarian. Salary: $11,000-$14,000 depending on qualifications. Please send résumé to: Ms. M. E. State, University Libraries Personnel Officer, State University of New York at Buffalo, 308 Abbott Library, Buffalo, New York 14214. An equal opportunity/affirmative action and Title IX employer.

REFERENCE LIBRARIAN (Social Sciences). Rutgers University-Camden, N.J. Campus. (Urban Campus in Phila. area). Position available after July 1. Duties: To provided reference service in all subject areas with emphasis on the social sciences, particularly economics, business and statistical sources. Some responsiblity for collection development and library instruction. Qualifications: M.L.S. from an accredited library school, background in the social sciences, preferably in business and economics. Two years academic reference experience including library instruction desirable. Faculty status, 12 month appointment minimum salary $11,933. Résumés accepted until July 10. Send résumés to: S. Zwerdling, Personnel Libn, Rutgers University Libraries, Alexander Library, New Brunswick, NJ 08901. An equal opportunity/affirmative action employer.

POSITIONS OPEN—MIDWEST

DIRECTOR of cultural center. The Chicago Public Library is seeking candidates for the position of director of the cultural center. (For information on the cultural center see American Libraries, November, 1974, pp. 534-5, and Inland Architect, October, 1975, pp. 21-4.) Director must be able to work at a social/political/professional level with city, civic, community and cultural organizations and agencies. Director supervises the operations of a popular library, children's library, audiovisual center, broadcasting, programs and exhibits, and circulation. Located in Chicago's Loop to serve the entire city with cultural/educational programming and popular library services. Position requires M.L.S. and experience as library administrator with background in directing active programs, exhibits, cultural events, theater productions, concerts, lectures, etc. Background in the arts desirable. Minimum starting salary $21,188. Residency within the corporate limits of the city of Chicago is required at the time of employment. Send résumé to: Commissioner David L. Reich, 78 East Washington Street, Chicago, Illinois 60602. Equal opportunity employer.

DIRECTOR, South Bend (Ind.) Public Library, serves total population 177,396, including city (125,580) and seven townships; main library, five branches (one new in 1976), bookmobile; under jurisdiction of Library Board of South Bend Community School Corp. Directs all aspects of library management, operation and planning, including budget preparation and expenditures of funds; accredited M.L.S. degree and five years' administrative experience required; minimum salary from $20,000 depending on experience; usual benefits including liberal sick leave; present director retiring, position open after October 1; letter of application and résumé before June 30 to: Search Committee, South Bend Public Library, 122 West Wayne Street, South Bend, IN 46601.

ASSISTANT DIRECTOR-Operations: Directly responsible to the director for the day to day operation of a library system including a main library, five branches and a bookmobile. Major areas of responsibility are: Buildings and grounds, forms control, technical processing, budget control, planning and purchasing. Acts as director in his/her absence. This position calls for the M.L.S. degree and extensive experience in library work including supervisory responsibilities. Salary range $14,937-$19,014, 22 days vacation, other usual fringe benefits. Will interview at ALA-Detroit. Respond to: Rodney J. Maxwell, Director, Sioux City Public Library, 705 6th Street, Sioux City, IA 51105.

ASSISTANT DIRECTOR-Support Services: Directly responsible to the director for all support activities of a library system including a main library, five branches and a bookmobile. Major areas of responsibility are: "Merchandising" of library materials, outreach programs, staff development, service to specialized clientele, programming and liaison with community groups. This position calls for the M.L.S. degree and extensive experience in library work including supervisory responsibilities. Salary range $14,937-$19,014, 22 days vacation, other usual fringe benefits. Will interview at ALA-Detroit. Respond to: Rodney J. Maxwell, Director, Sioux City Public Library, 705 6th Street, Sioux City, IA 51105.

)HIO-LIBRARIAN. Are you the person ve are looking for to direct our libraries and vork alongside our employees and board to ;ive our community innovative and more .omprehensive library service? We are an ittractive, historical residential area, the astest growing, and many say most desir- ible suburb of Dayton, with progressive chools, lots of parks, strong recreation pro- gram. Our residents are active people, with ligh education level, and are heavy library isers. We are looking for a special kind of a person with solid, well-rounded, successful ibrary education and experience and top eferences. Somebody who is creative, a successful planner, supervisor and manager, ikes to work at his job, is ready for a chal- enge and wants to join our team. We have a nain library and branch, new building pro- gram, budget of $197,000, staff of 10, service area of 40,000, circulation of 222,000 grow- ng 16% annually. A real opportunity for the right person who wants to be where the ac- ion is. Beginning salary $16,000 up. We'll want to get to know you well before you come aboard, so we prefer an applicant from Ohio or nearby. Tell us all about yourself, your successes and your ideas. Résumé and add'l information to: President, Washington Township Public Library, P.O. Box 225, Dayton, Ohio 45401.

STATE LIBRARY AGENCY continuing education and library research specialist. To develop and implement a statewide program of continuing education for library personnel and trustees, to conduct library research and to provide consultant services to libraries on continuing education, research, and other aspects of library service and operation. Desire M.L.S. plus 3 years' administrative or consultative experience in a state library agency, public or academic library, or 3 years' teaching and research experience in a library education program. Salary range: $17,220-$23,520. Apply to: Minnesota Department of Education, Personnel Office, 754 Capitol Square Building, 550 Cedar Street, St. Paul, MN 55101. An equal opportunity employer.

HEAD of Technical Services in midwest liberal arts college with collection of 230,000 vols. Minimum requirements: M.L.S. degree, with some experience in supervisory capacity. Starting date: Sept. 1, 1977. Send application/résumé to: Director of Libraries, Beloit College, Beloit WI 53511. An affirmative action/equal opportunity employer.

HEAD LIBRARIAN: August 15, 1977. Overall responsibility for small Catholic college library (775 FTE enrollment). M.L.S. required with college level experience preferred. 10 month contract, salary negotiable but not less than $13,000. Send résumé and references to: Dr. Tom Johnson, Vice President for Academic Affairs, Mary College, Bismarck, ND 58501.

LIBRARY ADMINISTRATOR. The Des Plaines (Illinois) Public Library, serving a Chicago suburban population of 60,000 with a budget of $732,000 and circulation of 500,000, invites applications for the position of library administrator, the successful candidate to begin work September 1, 1977. Qualifications: M.L.S. (ALA) with six years' superior public library experience including three years at supervisory level where superior management has been demonstrated. Salary: $17,813-$24,094 with appointment within this range determined by successful candidate's qualifications; usual fringe benefits. Send application with résumé by June 30, 1977 to: Mr. Wm. Paul Batdorf, Chairperson Search Committee, 548 Lee Street, Des Plaines, Il 60016.

DIRECTOR for growing public library in suburb located near state capital. Responsible for all library operations including central facility and three branches. Staff: 3 professionals, 15 full-time, 29 part-time. Budget: $567,000 in '77, expected to exceed $600,000 in '78. Volumes: 95,000. System serves school district of 129 square miles with a total population of close to 80,000. Qualifications: ALA accredited M.L.S.; administrative experience, preferably in a public library of comparable size. Salary range $15,000-$23,000. Fringe benefits include paid hospitalization, 20 days vacation, sick leave, and state retirement plan. Send résumé by June 30 to: James R. Kimmel, Board President, Grove City Public Library, 35 East Park Street, Grove City, OH 43123.

HEAD OF TECHNICAL Services. A new position with the Arrowhead Library System, a 7-county cooperative library system with 28 member libraries. Will coordinate and supervise cataloging, acquisition, registration, distribution, delivery and audiovisual services from system headquarters in Virginia, MN. One of major responsibilities will be to supervise conversion to a microform catalog. Some travel throughout 7-county area will be required. Minimum of three years of experience including supervisory and administrative. M.L.S. from ALA accredited school. Salary $1,100 per month. Send letter of application and résumé to: Director, Arrowhead Library System, 701 11th Street North, Virginia, MN 55792. Closing date September 15, 1977. An equal opportunity employer.

DIRECTOR for a Northeastern Minnesota public library which is a reference center for the 7-county Arrowhead Library System. Must have M.L.S. from an ALA accredited university; minimum of five years' experience, including two years in a supervisory position. Starting salary: $12,000 up depending on qualifications and experience. Excellent fringe benefits. Send résumé by June 15, 1977, to: Library Commission, Virginia Public Library, Virginia, MN 55792. An equal opportunity employer.

ASSISTANT LIBRARIAN. Public library serving 155,000 city-county population. Minimum five years successful administrative experience following M.L.S. degree, for example, as department head or assistant director in a smaller library. Salary: $460-$668 bi-weekly. Contact: Jewell Smith, Director, Springfield-Greene County Library, M.P.O. Box 737, Springfield, MO 65801. (417) 869-4621.

REFERENCE LIBRARIANS. Two positions. One with added competence in business and economics, other in physical or social sciences. M.L.S. required. Minimum beginning salary $11,500; up to $15,000 with additional education, experience. Faculty rank. Excellent fringe benefits. Open August 22, 1977. Send application, credentials, references to: Donald O. Rod, Director of Library Services, University of Northern Iowa, Cedar Falls, Iowa 50613. An affirmative action/equal opportunity employer.

LIBRARIAN/MEDIA SPECIALIST. Organize and direct media center in small liberal arts college and share time with library, public services. Service mainly to educ. students but reaching entire campus. Possibility of some teaching. Faculty position, TIAA, major medical, group Blue Cross. 11 month contract, month vacation. $10,000 minimum. M.L.S. or equivalent, experience desirable but not required. Send application, résumé, credentials to: J. B. Armstrong, Libn., Muskingum College, New Concord, OH 43762. An equal opportunity employer.

POSITIONS OPEN—NORTHWEST

LIBRARIAN in charge of progressive small town public library, circulation 3,000 month, books, records, filmstrips, etc. Two assistants. Library degree or some experience. Apply: Harry Beall, Chairman, 247 E. Main, St. Anthony, Idaho 83445.

HEAD LIBRARIAN for city library in community of 11,000, 60 miles north of Seattle in mountain and water recreation area. Modern facilities, large circulation, staff of 10. M.L.S. plus 3 years' administrative library experience required. Salary $11,000-$13,000, plus benefits. Contact: Mrs. John G. Kamb, Mount Vernon Public Library, 315 Snoqualmie, Mount Vernon, WA 98273.

LIBRARIAN-MEDIA Specialist. Dawson Community College, Glendive, Montana, is seeking a librarian with media background to supervise a 16,000 volume library. Qualifications: M.A. degree in library science or educational media. Salary: Open. Apply: President James Hoffman, Dawson Community College, Box 421, Glendive, Montana 59330. Dawson Community College is an equal opportunity employer.

DEPARTMENT HEAD, media and program services. Wanted: A dynamic, innovative, cost-effective public service oriented A/V manager who can translate vesicular, CRT, lenticular, Z, sync, LED, holograph, RMS, COM and SEG into meaningful library media public service. A person who can plan, develop, redesign and implement a centralized media service, integrate video-tape, films, cassettes, closed circuit TV, video disc, slides, etc. with other library services and provide creative adult programming. In a word, we want a Supermedialibrarymanager. This is not a ficheing expedition! A word of caution: SPL is a demanding employer and expects a two dollar return for every dollar of taxpayers' money expended. If you have read this far with a modicum of understanding and interest, and can plan, prepare a budget, develop subordinates and be cost-effective and you would like to live in one of the most livable cities in the U.S. (per articles in Atlantic, Harper's) you may be the one. Applicants must have an M.L.S. from an ALA accredited library school or a Master's in communications, plus specific training and/or academic courses in A/V applications and equipment. Three years of progressively more responsible experience in a library A/V capacity preferred. Two years supervisory experience strongly preferred. Demonstrated creativity and ability in the acquisition and utilization of A/V equipment and library-oriented programming. Salary range $16,704-$19,560. p.a. DOE. Liberal employee benefits. If you are fearless, intrepid, with a practical knowledge of media (not just a deipnosophist) and feel ready for the most demanding challenge of your career, send a résumé by July 15, 1977 to: Ken Ragland, Personnel Director, Seattle Public Library, 1000-4th Avenue, Seattle, WA 98104. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHWEST

COMBINED Community college and public library needs enthusiastic librarian with ALA accredited M.L.S., 4 years' experience including selection of materials, reference, supervision and ability to work with faculty, students and general public. Must be flexible in outlook. Salary: $15,000 range, dependent on experience and qualifications. Position open July 1, 1977. Address résumé and three letters of reference to: County/College Librarian, Blytheville Public Library, 200 North Fifth, Blytheville, Arkansas 72315.

POSITIONS OPEN—SOUTHEAST

REFERENCE LIBRARIAN. To become one of six professionals providing reference service in the main library. Minimum of two years' academic library experience and accredited M.L.S. required. A second Master's in one of the social sciences preferred. Starting salary $12,600. The position is available July 1, 1977. Contact: Dean, Library Services. West Virginia University, Morgantown, WV 26506. An affirmative action/equal opportunity employer.

HUMANITIES BIBLIOGRAPHER: Responsible for the identification and coordinated selection of materials for research and study in the humanities. Duties include the planning and implementation of selection/collection development programs for current resources published primarily in North America and Western Europe. Required are M.L.S. and subject Master's degree preferably in western history; philosophy, or literature; two years experience in university collection development or acquisitions; and working knowledge of French or German. Salary $12,500 or more depending upon qualifications. Send résumé by July 5, 1977 to: Joseph Jerz, Assistant University Librarian for Staff Development, University of North Carolina, Chapel Hill, NC 27514. An equal opportunity/affirmative action employer.

SOUTH CAROLINA. Extension Librarian. Work in "Heart of the Piedmont Carolinas" for growing county lib. system serving approx. 100,000. Responsibilities include administration of 3 branches & 1 bookmobile + coordination of all activities for special outreach programs for disadvantaged. Min. requirements: ALA-accredited M.L.S. + at least 2 years of prof. public lib. exp. in branch or bookmobile work. Salary for min. requirements, $12,575. Good fringes. York Co. a good place to live, work, learn, & play. Midway between mountains and beach in metropolitan Charlotte area. Ext. job will be available approx. Sept. 1, 1977. Contact Joseph Garcia, Dir., York Co. Lib., P.O. Box 32, Rock Hill, SC 29730.

DIRECTOR for regional library of 3 branches and 2 bookmobiles; budget $175,000; population, 62,000. M.L.S. degree from ALA accredited school, 3 years' experience with demonstrated administrative ability. Salary $12,000 and up depending on experience. Apply to: Mrs. B. L. Parsons, Chairman Library Board, Montgomery-Floyd Regional Library, 201 Radford St., Christiansburg, VA 24073.

INDEX TO ADVERTISERS

Academic Press	1322
Arlington House	1397
Baker & Taylor Co.	1329
Blackwell's	3rd Cover
Bobbs-Merrill Co.	1316
R. R. Bowker Co.	1360, 1364
George Braziller	1365, 1370, 1404
Celadon Press	1337
Coward, McCann & Geoghegan	1389
Delacorte Press	1393, 1405
Dial Press	1377, 1401, 1403
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Highsmith Co.	1336
Hunter Publishing Co.	1367
Robert E. Krieger Publishing Co.	1395
Little, Brown & Co.	1399
3M Co.	2nd Cover, 1315
McGregor Magazine Agency	1328
David McKay Co.	1371, 1377, 1401
Microfilming Corp. of America	4th Cover
M.I.T. Press	1340
Organization of American States	1333
Oxmoor House	1318
Pantheon Books	1369, 1385
Potdevin Machine Co.	1327
G. P. Putnam's Sons	1407
Random House	1405
Research Publications	1324
St. Martin's Press	1321, 1375, 1387, 1407
Schocken Books	1363, 1367
Simon & Schuster	1368, 1371, 1376, 1404
Sitler's Supplies	1328
Universe Books	1397
University Microfilms International	1331
Vacudyne Altair	1335

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6/15